THE

CYCLOPEDIA OF PRACTICAL QUOTATIONS:

REVISED EDITION

BY J. K. HOYT

HENRY I. KLOPP, M. D.
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CYCLOPEDIA
OF
PRACTICAL QUOTATIONS

H. I. Klopp

THE

CYCLOPEDIA OF PRACTICAL QUOTATIONS

English, Latin, and Modern Foreign . . Languages . . . . .

Names, Dates, and Nationality of . . .
Quoted Authors, with Copious Indexes

By J. K. HOYT

A NEW EDITION, REVISED, CORRECTED, AND ENLARGED

FUNK & WAGNALLS COMPANY
NEW YORK and LONDON

A book which hath been culled from the flowers of all books.

—GEORGE ELIOT.

They have been at a great feast of languages, and stolen the scraps.

—SHAKESPEARE.

The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.

—ISAAC DISRAELI.

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11-1-14

PREFACE.

THIS work is the first thorough revision of the Cyclopedia of Practical Quotations issued over twelve years ago, and the labor begun five years ago has been steadily pursued, most of the time with a large corps of assistants. The plan of the work has been considerably altered. Hundreds of new quotations have been added with new headings, and it has been the aim of the compiler to bring this work down to date and to include every familiar phrase and sentence that has currency in the English language.

The concordance will be found the most complete of any ever compiled for a work of this kind, and by its assistance it will be easy to find whatever may be sought for. Even the English translations of the foreign selections are included in this index.

Shortly after the first edition was published, a letter was received asking why the line was not given, as well as the act and scene in the quotations from Shakespeare. There were several reasons why this was not done originally, but, acting on the principle that what interests one may interest many, the work was undertaken, and the labor on this alone may be understood when it is stated that there are at least two thousand quotations from that author, and that some scenes in the plays contain over 800 lines. Then there came a demand for another and obviously needed work, covering the whole volume—the verification of every quotation in the book, and a large number of talented ladies were engaged on this for many months, putting under tribute every large library in New York, and others outside. Thus it is hoped that all errors have been found and corrected, and if a few books have not been found by the compiler and his corps of assistants, it will be useless for the reader to look for them. Here and there a rare book wanted can be found in the library of the British Museum alone.

Some of the departments in the first edition were found not to be appropriate to a work of this kind, and have been omitted, while others have been transferred to the body of the work, but the proverbs and foreign quotations and mottoes have been retained, being, however, all brought into two departments—English and Foreign. Many new topical headings have been given, and the chapter of epigrams presents a collection of the best and cleanest sayings of the poet Martial taken from an expurgated edition, which fact will account for differences in the location of some of the epigrams.

The compiler begs to call particular attention to the "Guide to the Use of this Book," which will much facilitate its employment.

As the first edition of the Cyclopedia owed much of its value to the fostering care and intelligence of a woman, the compiler but performs an agreeable duty in saying that this edition has been watched with tender care and devotion from the first line to the last by Miss Kate Louise Roberts, of Newark, N. J., a lady singularly gifted with the native and acquired ability to superintend a work of this kind.

Thanking the great discriminating public for its past favorable reception of this work he commends this volume to their critical examination.

NEWARK, JAN. 1ST, 1895. J. K. H.

Mr. Hoyt did not live to see the completion of the work which had been the object of his absorbing interest and solicitude for so many years. He passed into the other life in February, 1895.

Jan. 1st, 1896. K. L. ROBERTS.

Guide to the Use of This Book.

Those who consult the Cyclopedia of Practical Quotations will do well to notice the following explanations:

The Cyclopedia claims to be a novelty in the abundance of its matter and in that it combines the features of the arrangement of other books of the kind, namely: The quotations are grouped as accurately as possible under *subjects* or *headings*. The *authority* for each quotation is given as *fully and accurately* as possible, and there is virtually a grouping according to *authors*, since in the Biographies, after each author's name will be found the number of the pages whereon he is quoted.

The object of the book is not to treat exhaustively of any subject, but to glean whatever is useful and well known upon that subject. Not one line has been added merely to expand the book, but in a few instances quotations have been purposely retained under more than one heading where they might be of actual service.

There are some subdivisions of the book, but practically there are but two parts: the English and the Foreign. Among the English quotations will be found a chapter of Proverbs, and at the end of the Foreign department a chapter of mottoes from the Latin and French. Translations of the foreign quotations are put in the English concordance, which, when properly consulted, is a sure guide to every phrase of prominence. The Foreign department is divided into Latin and the modern tongues, and is believed to be unusually rich in the verbal treasures of each language. All the foreign quotations and mottoes are included in a new concordance which is as complete as the best efforts of the compiler could make it.

As many lovers of the several poets have expressed a desire to know on which pages the quotations of their favorite poets can be found, and as in some names, such as Shakespeare, Tennyson, Byron, etc., a mere list of pages would convey no information whatever, the plan has been adopted of marking those who are largely quoted with a special sign in the index, the same as was done with Shakespeare in the first edition whose * marks 2,000 extracts. The sign for each is designated at the foot of each page of the concordance. The pages where may be found the quotations from authors not so designated will be given after the author's name in the biographical list. We feel assured that this feature will be appreciated.

A great improvement in this work over the previous edition is the tracing of every Shakespearian quotation, and all others in fact, where possible, to its line in the scene or poem from which it is taken. This involved great labor, but as it included also a verification of each quotation and the rectification of many errors, it was labor well spent. It may not, however, occur to every one that in counting the lines no two editions of Shakespeare will exactly agree, especially in plays in which prose is a dominant feature, as there are no two editions in which the length of the lines is the same. The figures given are at least approximately

correct and will prove of great assistance in finding the context. The number of the line applies to the first in each quotation. The Globe Edition has been the general authority for the text. As far as possible each author's peculiarities of spelling or composition have been respected.

All the Latin quotations have been traced to the exact book and place in the author quoted from. This department would make a volume of itself equal in size and value to any other of like character, and is believed to include all the noted sayings of the classic writers in that language.

Special attention is called to the quotations under collective headings, a new feature which much simplifies the work of those seeking quotations in those subjects. They are as follows:

Animals.	Flowers.	Rivers.
Birds.	Insects.	Seasons.
Cities.	Months.	Trees.
Countries.	Occupations.	

In consulting this volume it is supposed that each reader has one of two objects: either to find a quotation applicable to some topic under consideration, or to find one of which he has not a clear remembrance and of which he desires to know the exact reading. In the first case he will be naturally assisted by the division of the book into chapters under topical headings (see the index of the headings with *cross references*). If he is writing, for instance, about life or death, love or marriage, he will naturally turn to those headings, but if he is looking for a definite quotation which he partly remembers he will turn to the index, and searching for any prominent word he will be sure to find it; or if he cannot remember the reading of the line but knows the author, a reference to the biographies and the pages where that author may be found will give him the line. Bear in mind that the italic letter in the index corresponds with the same letter in the page, thus enabling the searcher to put his finger upon it at once.

It is not to be supposed that all the beauties of every author are to be found in any book of quotations. All those that make up the current quotations of the day are supposed to be here and such others as, in the judgment of the compiler, are appropriate to the several headings. Shakespeare's name does not appear in the body of the book, the names of the plays being sufficient to indicate the author.

The book is alphabetically arranged throughout. The authors follow each other alphabetically under each heading and the quotations under each author, save in the proverbs, where the arrangement is according to alphabetical order of lines, and in the modern languages, where the quotations are grouped in the various tongues, the order being French, German, Italian, and Spanish. Everything possible has been done to facilitate search.

There are no quotations from the Bible in this volume, the editor believing that book to be amply provided for by the many works devoted entirely to it.

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THE CYCLOPEDIA

OF

PRACTICAL QUOTATIONS.

A.

ABDICATION.

He was utterly without ambition [Chas. II.]. He detested business, and would sooner have abdicated his crown than have undergone the trouble of really directing the administration.

a. MACAULAY—*History of England.* (*Character of Charles II.*). Vol. I. Ch. II.

To see her abdicate this majesty to play at precedence with her next door neighbor.

b. RUSKIN—*Sesame and Lilies. Of Queen's Gardens.* P. 92. (J. B. A., '85.)

I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my value,
With mine own hands I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths.

c. *Richard II.* Act IV. Sc. 1. L. 204.

ABHORRENCE.

The self-same thing they will abhor
One way, and long another for.

d. BUTLER—*Hudibras.* Pt. I. Canto I. L. 219.

I find no abhorring in my appetite.

e. DONNE—*Devotion.*

Nature abhors the old.

f. EMERSON—*Essays. Circles.*

The arts of pleasure in despotic courts
I spurn abhorrent.

g. GLOVER—*Leonidas.* Bk. X.

Justly thou abhorr'st
That son, who on the quiet state of men
Such trouble brought, affecting to subdue
Rational liberty; yet know withal,
Since thy original lapse, true liberty
Is lost.

h. MILTON—*Paradise Lost.* Bk. XII. L. 79.

Boils and plagues
Plaster you o'er, that you may be abhorr'd
Further than seen.

i. *Coriolanus.* Act I. Sc. 4. L. 37.

* * * few things loves better
Than to abhor himself.

j. *Timon of Athens.* Act I. Sc. 1. L. 60.

How abhorred in my imagination it is!

k. *Hamlet.* Act V. Sc. 1. L. 206.

It doth abhor me now I speak the word.

l. *Othello.* Act IV. Sc. 2. L. 162.

* * * more abhorr'd
Than spotted livers in the sacrifice.

m. *Troilus and Cressida.* Act V. Sc. 3. L. 18.

Though thou abhorr'dst in us our human griefs.

n. *Timon of Athens.* Act V. Sc. 5. L. 11.

Whom my very soul abhors.

o. *Two Gentlemen of Verona.* Act IV. Sc. 3. L. 17.

* * * make the abhorrent eye
Roll back and close.

p. SOUTHEY—*Curse of Kehama.* VIII. 9.

For, if the worlds
In worlds enclosed should on his senses burst * * *
He would abhorrent turn.

q. THOMSON—*Seasons. Summer.* L. 313.

When it was become an abhorring even to them that had loved it best.

r. TRENCH—*Miracles.* XXIX. 414.

ABILITY.

Men who undertake considerable things, even in a regular way, ought to give us ground to presume ability.

a. BURKE—*Reflections on the Revolution in France.*

He could raise scruples dark and nice,
And after solve 'em in a trice;
As if Divinity had catch'd
The itch, on purpose to be scratch'd.

o. BUTLER—*Hudibras.* Pt. I. Canto I. L. 163.

You are a devil at everything, and there is no kind of thing in the 'versal world but what you can turn your hand to.

c. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. XI.

The dwarf sees farther than the giant, when he has the giant's shoulders to mount on.

d. COLERIDGE—*The Friend.* Sect. I. Essay VIII.

Could swell the soul to rage, or kindle soft desire.

e. DRYDEN—*Alexander's Feast.* L. 160.

As we advance in life, we learn the limits of our abilities.

f. FROUDE—*Short Studies on Great Subjects. Education.*

Every person is responsible for all the good within the scope of his abilities, and for no more, and none can tell whose sphere is the largest.

g. GAIL HAMILTON—*Country Living and Country Thinking. Men and Women.*

To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talent*—the tools to him that can handle them.

h. LOCKHART—*Sir Walter Scott.* London and Westminster Review, 1838.

A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much." "True," said he, "but every goose can."

i. PLUTARCH—*Laconic Apothegms. Remarkable Speeches of Some Obscure Men.*

Read my little fable:
He that runs may read.
Most can raise the flowers now,
For all have got the seed.

j. TENNYSON—*The Flowers.*

Who does the best his circumstance allows,
Does well, acts nobly; angels could no more.

k. YOUNG—*Night Thoughts.* Night II. L. 91.

ABSENCE.

Absence makes the heart grow fonder.

l. THOMAS HAYNES BAYLY—*Isle of Beauty*

Wives in their husband's absences grow subtler,
And daughters sometimes run off with the butler.

m. BYRON—*Don Juan.* Canto III. St. 22.

Where'er I roam, whatever realms to see,
My heart untravelled, fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.

n. GOLDSMITH—*Traveller.* L. 7.

Achilles absent, was Achilles still.

o. HOMER—*The Iliad.* Bk. 22. L. 415. Pope's trans.

In the hope to meet
Shortly again, and make our absence sweet.

p. BEN JONSON—*Underwoods. Miscellaneous Poems, LIX.*

Ever absent, ever near;
Still I see thee, still I hear;
Yet I cannot reach thee, dear!

q. FRANCIS KAZINCZY—*Separation.*

What shall I do with all the days and hours
That must be counted ere I see thy face?
How shall I charm the interval that lowers
Between this time and that sweet time of grace?

r. FRANCES ANNE KEMBLE—*Absence.*

For with G. D., to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord.

s. CHARLES LAMB—*Oxford in the Vacation.*

Your absence of mind we have borne, till your presence of body came to be called in question by it.

t. CHARLES LAMB—*Amicus Redivivus.*

Oft in the tranquil hour of night,
When stars illume the sky,
I gaze upon each orb of light,
And wish that thou wert by.

u. GEORGE LINLEY—*Song.*

Thou art gone from my gaze like a beautiful dream,
And I seek thee in vain by the meadow and stream.

v. GEORGE LINLEY—*Thou Art Gone.*

There's little pleasure in the house
When our gudeman's awa.

w. W. J. MICKLE—*There's Nae Luck About the House.*

With what a deep devotedness of woe
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew pain,
And memory, like a drop that, night and day,
Falls cold and ceaseless, wore my heart away!
a. Moore—*Lalla Rookh. The Veiled Prophet of Khorassin.*

Condemned whole years in absence to deplore,
And image charms he must behold no more.
b. Pope—*Eloise to Abelard.* L. 361.

Days of absence, sad and dreary,
Clothed in sorrow's dark array,—
Days of absence, I am weary;
She I love is far away.
c. Rousseau—*Days of Absence.*

Conspicuous by his absence.
d. Lord John Russell—*Quoted from Tacitus. Annals*, III., 76.

All days are nights to see till I see thee,
And nights bright days when dreams do show thee me.
e. *Sonnet XLIII.*

How like a winter hath my absence been
From thee, the pleasure of the fleeting year!
What freezings have I felt, what dark days seen!
What old December's bareness everywhere.
f. *Sonnet XCVII.*

I dote on his very absence, and I wish them a fair departure.
g. *Merchant of Venice.* Act I. Sc. 2. L. 120.

'Tis said that absence conquers love;
But oh! believe it not.
I've tried, alas! its power to prove,
But thou art not forgot.
h. Frederick W. Thomas—*Absence Conquers Love.*

Since you have waned from us,
Fairest of women!
I am a darkened cage
Songs cannot hymn in.
My songs have followed you,
Like birds the summer;
Ah! bring them back to me,
Swiftly, dear comer!
Seraphim,
Her to hymn,
Might leave their portals;
And at my feet learn
The harping of mortals!
i. Francis Thompson—*A Carrier Song.*

ACCIDENT.

Chapter of accidents.
j. Burke—*Notes for Speeches* (edition 1852). Vol. II. P. 426.

Chapter of accidents.
k. Earl of Chesterfield—*Letter*, February 16, 1753.

To what happy accident is it that we owe so unexpected a visit?
l. Goldsmith—*Vicar of Wakefield.* Ch. XIX.

Our wanton accidents take root, and grow
To vaunt themselves God's laws.
m. Charles Kingsley—*Saint's Tragedy.* Act II. Sc. 4.

At first laying down, as a fact fundamental,
That nothing with God can be accidental.
n. Longfellow—*Christus. The Golden Legend.* Pt. VI.

By many a happy accident.
o. Thomas Middleton—*No Wit, no Help, like a Woman's.* Act IV. Sc. 1.

I have shot mine arrow o'er the house
And hurt my brother.
p. *Hamlet.* Act V. Sc. 2. L. 254.

Moving accidents by flood and field.
q. *Othello.* Act 1. Sc. 3. L. 135.

The chapter of accidents is the longest chapter in the book.
r. *Attributed to* John Wilkes *by* Southey—*The Doctor.* Ch. CXVIII.

The accident of an accident.
s. Lord Thurlow—*Speech in reply to Lord Grafton.*

ACTING (*See* Occupations).

ACTION.

Let's meet and either do or die.
t. Beaumont and Fletcher.—*The Island Princess.* Act II. Sc. 2.

Of every noble action the intent
Is to give worth reward, vice punishment.
u. Beaumont and Fletcher. *The Captain.* Act V. Sc. 5.

Think that day lost whose (low) descending Sun
Views from thy hand no noble action done.
v. Jacob Bobart—*In David Krieg's Album in British Museum.*
See also Staniford—*Art of Reading.*

That low man seeks a little thing to do,
Sees it and does it;
This high man, with a great thing to pursue,
Dies ere he knows it.
a. ROBERT BROWNING—*A Grammarian's Funeral.*

What's done we partly may compute,
But know not what's resisted.
b. BURNS—*Address to the Unco Guid.*

Put his shoulder to the wheel.
c. BURTON—*Anatomy of Melancholy.* Pt. II. Sect 1. Memb. 2.

To-morrow let us do or die.
d. CAMPBELL—*Gertrude of Wyoming.* Pt. III. St. 37.

Our grand business undoubtedly is, not to *see* what lies dimly at a distance, but to *do* what lies clearly at hand.
e. CARLYLE—*Essays. Signs of the Times.*

The best way to keep good acts in memory is to refresh them with new.
f. *Attributed to* CATO *by* BACON—*Apothegms.* No. 247.

He is at no end of his actions blest
Whose ends will make him greatest and not best.
g. GEORGE CHAPMAN—*Tragedy of Charles, Duke of Byron.* Act V. Sc. 1.

It is better to wear out than to rust out.
h. BISHOP CUMBERLAND. See Horne's *Sermon—On the Duty of Contending for the Truth.*

Actions of the last age are like almanacs of the last year.
i. SIR JOHN DENHAM—*The Sophy. A Tragedy.*

For strong souls
Live like fire-hearted suns; to spend their strength
In furthest striving action.
j. GEORGE ELIOT—*Spanish Gypsy.* Bk. 4.

A great mind is a good sailor, as a great heart is.
k. EMERSON—*English Traits. Voyage to England.* Chap. II.

The manly part is to do with might and main what you can do.
l. EMERSON—*The Conduct of Life. Wealth.*

Our acts, our angels are, or good or ill,
Our fatal shadows that walk by us still.
m. JOHN FLETCHER—*Upon an Honest Man's Fortune.* L. 37.

A fiery chariot, borne on buoyant pinions,
Sweeps near me now! I soon shall ready be
To pierce the ether's high, unknown dominions,
To reach new spheres of pure activity!
n. GOETHE—*Faust.* Bk. 1. Sc. 1.

Do well and right, and let the world sink.
o. HERBERT—*Country Parson.* Ch. XXIX.

Let thy mind still be bent, still plotting, where,
And when, and how thy business may be done.
Slackness breeds worms; but the sure traveller,
Though he alights sometimes, still goeth on.
p. HERBERT—*Temple. Church Porch.* St. 57.

Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out.
q. HERRICK—*Seek and Find.*

A man that's fond precociously of *stirring*
Must be a spoon.
r. HOOD—*Morning Meditations.*

That action which appears most conducive to the happiness and virtue of mankind.
s. FRANCES HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights, and Laws Explained.* Bk. II. Ch. III.

Attack is the reaction; I never think I have hit hard unless it rebounds.
t. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

When desperate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
u. SAM'L JOHNSON—*Irene.* Act IV. Sc. 1. L. 87.

I have always thought the actions of men the best interpreters of their thoughts.
v. LOCKE—*Human Understanding.* Bk. I. Ch. 3.

Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labour and to wait.
w. LONGFELLOW—*Psalm of Life.*

The good one, after every action, closes
His volume, and ascends with it to God.
The other keeps his dreadful day-book open
Till sunset, that we may repent; which doing,
The record of the action fades away,
And leaves a line of white across the page,
Now if my act be good, as I believe,
It cannot be recalled. It is already
Sealed up in heaven, as a good deed accomplished.
The rest is yours.
x. LONGFELLOW—*Christus, The Golden Legend.* Pt. VI.

Trust no future, howe'er pleasant!
Let the dead past bury its dead!
Act,—act in the living present!
Heart within and God o'erhead.
a. LONGFELLOW—*Psalm of Life.*

With useless endeavour,
Forever, forever,
Is Sisyphus rolling
His stone up the mountain!
b. LONGFELLOW—*The Masque of Pandora. Chorus of the Eumenides.*

Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.
c. LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

He nothing common did, or mean,
Upon that memorable scene.
d. ANDREW MARVELL—*A Horatian Ode. Upon Cromwell's Return from Ireland.*

So much one man can do,
That does both act and know.
e. ANDREW MARVELL—*A Horatian Ode. Upon Cromwell's Return from Ireland.*

Awake, arise, or be forever fall'n!
f. MILTON—*Paradise Lost.* Bk. I. L. 330.

Execute their aery purposes.
g. MILTON—*Paradise Lost.* Book I. L. 430.

Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions.
h. MILTON—*Paradise Lost.* Bk. VIII. L. 600.

Push on,—keep moving.
i. THOMAS MORTON—*A Cure for the Heartache.* Act II. Sc. 1.

What the Puritans gave the world was not thought, but *action.*
j. WENDELL PHILLIPS—*Speech. The Pilgrims.* Dec. 21, 1855.

Not always actions show the man; we find
Who does a kindness is not therefore kind.
k. POPE—*Moral Essays.* Epistle I. L. 109.

But I remember now
I am in this earthly world; where, to do harm,
Is often laudable; to do good, sometime,
Accounted dangerous folly.
l. *Macbeth.* Act IV. Sc. 2. L. 74.

From this moment,
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done.
m. *Macbeth.* Act IV. Sc. 1. L. 146.

How my achievements mock me!
I will go meet them.
n. *Troilus and Cressida.* Act IV. Sc. 2. L. 71.

If it were done, when 'tis done, then 'twere well
It were done quickly.
o. *Macbeth.* Act I. Sc. 7. L. 1.

In such business
Action is eloquence, and the eyes of the ignorant
More learned than the ears.
p. *Coriolanus.* Act III. Sc. 2. L. 75.

I profess not talking: only this,
Let each man do his best.
q. *Henry IV.* Pt. I. Act V. Sc. 2. L. 92.

So smile the Heavens upon this holy act
That after hours with sorrow chide us not!
r. *Romeo and Juliet.* Act II. Sc. 6. L. 1.

Suit the action to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature.
s. *Hamlet.* Act III. Sc. 2. L. 19.

* * * the blood more stirs
To rouse a lion, than to start a hare.
t. *Henry IV.* Pt. I. Act I. Sc. 3. L. 197.

Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be fear'd.
u. *Henry VIII.* Act I. Sc. 2. L. 88.

We must not stint
Our necessary actions, in the fear
To cope malicious censurers.
v. *Henry VIII.* Act I. Sc. 2. L. 76.

Only the actions of the just
Smell sweet and blossom in the dust.
w. SHIRLEY—*Death's Final Conquest.*

Heaven ne'er helps the men who will not act.
x. SOPHOCLES—*Fragment* 288.

Rightness expresses of actions, what *straightness* does of lines; and there can no more be two kinds of right action than there can be two kinds of straight line.
y. HERBERT SPENCER—*Social Statics.* Ch. XXXII. Par. 4.

Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
a. TENNYSON—*The Charge of the Light Brigade.* St. 2.

A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.
b. GEORGE WASHINGTON—*Social Maxims. Friendship.*

Action is transitory, a step, a blow,
The motion of a muscle—this way or that.
c. WORDSWORTH—*The Borderers.* Act III.

And all may do what has by man been done.
d. YOUNG—*Night Thoughts.* Night VI. L. 611.

ADMIRATION.

No nobler feeling than this, of admiration for one higher than himself, dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life.
e. CARLYLE—*Heroes and Hero Worship.* Lecture I.

Let others hail the rising sun:
I bow to that whose course is run.
f. GARRICK—*On the Death of Mr. Pelham.*

The king himself has follow'd her
When she has walk'd before.
g. GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

We always love those who admire us, and we do not always love those whom we admire.
h. LA ROCHEFOUCAULD—*Maxim* 305.

Few men are admired by their servants.
i. MONTAIGNE—*Essays. Of Repentance.* Bk. III. Ch. 2.

For fools admire, but men of sense approve.
j. POPE—*Essay on Criticism.* L. 391.

Season your admiration for awhile.
k. *Hamlet.* Act I. Sc. 2. L. 192.

How his eyes languish! how his thoughts adore
That painted coat, which Joseph never wore!
He shows, on holidays, a sacred pin,
That touch'd the ruff, that touched Queen Bess' chin.
l. YOUNG—*Love of Fame.* Satire IV. L. 119.

ADVENTURE.

Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry.
m. GRAY—*Ode on a Distant Prospect of Eton College.*

* * * and now expecting
Each hour their great adventurer, from the search
Of foreign worlds.
n. MILTON—*Paradise Lost.* Bk. X. L. 439.

ADVERSITY.

And these vicissitudes come best in youth;
For when they happen at a riper age,
People are apt to blame the Fates, forsooth,
And wonder Providence is not more sage.
Adversity is the first path to truth:
He who hath proved war, storm or woman's rage,
Whether his winters be eighteen or eighty,
Has won the experience which is deem'd so weighty.
o. BYRON—*Don Juan.* Canto XII. St. 50.

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.
p. CARLYLE—*Heroes and Hero Worship.* Lecture V.

Aromatic plants bestow
No spicy fragrance while they grow;
But crush'd or trodden to the ground,
Diffuse their balmy sweets around.
q. GOLDSMITH—*The Captivity.* Act I.

Thou tamer of the human breast,
Whose iron scourge and tort'ring hour
The bad affright, afflict the best!
r. GRAY—*Hymn to Adversity.* St. 1.

In the adversity of our best friends we often find something which does not displease us.
s. LA ROCHEFOUCAULD—*Maxim* 245.

The Good are better made by Ill,
As odours crushed are sweeter still.
t. SAM'L ROGERS—*Jacqueline.* St. 3.

A wretched soul, bruis'd with adversity,
We bid be quiet when we hear it cry;
But were we burthen'd with like weight of pain,
As much, or more, we should ourselves complain.
u. *Comedy of Errors.* Act II. Sc. 1. L. 34.

Bold adversity
Cries out for noble York and Somerset,
To beat assailing death from his weak legions.
And whiles the honourable captain there
Drops bloody sweat from his war-wearied limbs.
v. *Henry VI.* Pt. I. Act IV. Sc. 4. L. 14.

His overthrow heap'd happiness upon him;
For then, and not till then, he felt himself,
And found the blessedness of being little.
w. *Henry VIII.* Act IV. Sc. 2. L. 64.

Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.
a. *As You Like It.* Act II. Sc. I. L. 12.

Then know, that I have little wealth to lose;
A man I am cross'd with adversity.
b. *Two Gentlemen of Verona.* Act IV. Sc. 1. L. 11.

ADVICE.

The worst men often give the best advice.
Our deeds are sometimes better than our thoughts.
c. BAILEY—*Festus.* Sc. *A Village Feast. Evening.* L. 917.

Ah, gentle dames! it gars me greet,
To think how mony counsels sweet,
How mony lengthened, sage advices,
The husband frae the wife despises.
d. BURNS—*Tam o' Shanter.* L. 33.

And may you better reck the rede,
Than ever did th' adviser.
e. BURNS—*Epistle to a Young Friend.*

She had a good opinion of advice,
Like all who give and eke receive it gratis,
For which small thanks are still the market price,
Even where the article at highest rate is.
f. BYRON—*Don Juan.* Canto XV. St. 29.

Let no man value at a little price
A virtuous woman's counsel; her wing'd spirit
Is feather'd oftentimes with heavenly words.
g. GEORGE CHAPMAN—*The Gentleman Usher.* Act IV. Sc. 1.

'Twas good advice, and meant,
"My son, be good."
h. GEORGE CRABBE—*The Learned Boy.* Vol. V. Tale XXI.

For women with a mischief to their kind,
Pervert with bad advice our better mind.
i. DRYDEN—*Cock and Fox.* Line 555.

Know when to speake; for many times it brings
Danger to give the best advice to kings.
j. HERRICK—*Caution in Councell.*

We give advice, but we do not inspire conduct.
k. LA ROCHEFOUCAULD—*Maxim* 403.

Be niggards of advice on no pretense;
For the worst avarice is that of sense.
l. POPE—*Essay on Criticism.* L. 578.

Bosom up my counsel,
You'll find it wholesome.
m. *Henry VIII.* Act I. Sc. 1. L. 112.

Direct not him, whose way himself will choose;
'Tis breath thou lack'st, and that breath wilt thou lose.
n. *Richard II.* Act II. Sc. 1. L. 29.

Here comes a man of comfort, whose advice
Hath often still'd my brawling discontent.
o. *Measure for Measure.* Act IV. Sc. 1. L. 8.

I pray thee cease thy counsel,
Which falls into mine ears as profitless
As water in a sieve.
p. *Much Ado About Nothing.* Act V. Sc. 1. L. 3.

When a wise man gives thee better counsel, give me mine again.
q. *King Lear.* Act II. Sc. 4. L. 76.

Many receive advice, only the wise profit by it.
r. PUBLIUS SYRUS—*Maxim* 152.

AFFECTATION.

Affectation is an awkward and forced Imitation of what should be genuine and easy, wanting the Beauty that accompanies what is natural.
s. LOCKE—*On Education.* Sec. 66. *Affectation*

There Affectation, with a sickly mien,
Shows in her cheek the roses of eighteen.
t. POPE—*The Rape of the Lock.* Canto 4.

AFFECTION.

Affection is the broadest basis of good in life.
u. GEORGE ELIOT—*Daniel Deronda.* Bk. V. Ch. 35.

Even children follow'd with endearing wile,
And pluck'd his gown, to share the good man's smile.
v. GOLDSMITH—*The Deserted Village.* L. 183.

Dear as the light that visits these sad eyes;
Dear as the ruddy drops that warm my heart.
w. GRAY—*The Bard.* I. 3. L. 12.

The objects that we have known in better days are the main props that sustain the weight of our affections, and give us strength to await our future lot.
x. WM. HAZLITT—*Table Talk. On the Past and Future.*

I may not to the world impart
The secret of its power,
But treasured in my inmost heart
I keep my faded flower.
y. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

Who hath not saved some trifling thing
More prized than jewels rare,
A faded flower, a broken ring,
A tress of golden hair.
a. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

Talk not of wasted affection, affection never was wasted;
If it enrich not the heart of another, its waters, returning
Back to their springs, like the rain, shall fill them full of refreshment;
That which the fountain sends forth returns again to the fountain.
b. LONGFELLOW—*Evangeline.* Pt. II. St. 1.

Affection is a coal that must be cool'd;
Else, suffer'd, it will set the heart on fire.
c. *Venus and Adonis.* Line 387.

Of such affection and unbroken faith
As temper life's worst bitterness.
d. SHELLEY—*The Cenci.* Act III. Sc. 1.

AFFLICTION.

Now let us thank th' eternal power, convinc'd
That Heaven but tries our virtue by affliction:
That oft the cloud which wraps the present hour,
Serves but to brighten all our future days!
e. JOHN BROWN—*Barbarossa.* Act V. Sc. 3.

Affliction's sons are brothers in distress;
A brother to relieve, how exquisite the bliss!
f. BURNS—*A Winter Night.*

Affliction is enamour'd of thy parts,
And thou art wedded to calamity.
g. *Romeo and Juliet.* Act III. Sc. 3. L. 2.

Henceforth I'll bear
Affliction till it do cry out itself,
Enough, enough, and die.
h. *King Lear.* Act IV. Sc. 6. L. 75.

Thou art a soul in bliss; but I am bound
Upon a wheel of fire; that mine own tears
Do scald like molten lead.
i. *King Lear.* Act IV. Sc. 7. L. 46.

Affliction is not sent in vain, young man,
From that good God, who chastens whom he loves.
j. SOUTHEY—*Madoc in Wales.* III. L. 176.

The Lord gets his best soldiers out of the highlands of affliction.
k. SPURGEON—*Gleanings Among the Sheaves. Sorrow's Discipline.*

With silence only as their benediction,
God's angels come
Where in the shadow of a great affliction,
The soul sits dumb!
l. WHITTIER—*To my Friend on the Death of his Sister.*

Affliction is the good man's shining scene;
Prosperity conceals his brightest ray;
As night to stars, woe lustre gives to man.
m. YOUNG—*Night Thoughts.* Night IX. L. 415.

AGE (OLD).

Backward, flow backward, O tide of the years!
I am so weary of toil and of tears,—
Toil without recompense, tears all in vain—
Take them and give me my childhood again!
n. ELIZABETH AKERS ALLEN—*Rock Me to Sleep.*

Weak withering age no rigid law forbids,
With frugal nectar, smooth and slow with balm,
The sapless habit daily to bedew,
And give the hesitating wheels of life
Gliblier to play.
o. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 484.

What is it to grow old?
Is it to lose the glory of the form,
The lustre of the eye?
Is it for Beauty to forego her wreath?
Yes; but not this alone.
p. MATTHEW ARNOLD—*Growing Old.*

Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success.
q. BACON—*Essay XLII. Of Youth and Age.*

Old wood best to burn, old wine to drink,
old friends to trust, and old authors to read.
r. *Quoted by* BACON—*Apothegm* 97.

Old age comes on apace to ravage all the clime.
s. BEATTIE—*The Minstrel.* Bk. I. St. 25.

Old age doth in sharp pains abound;
We are belabored by the gout,
Our blindness is a dark profound,
Our deafness each one laughs about.
Then reason's light with falling ray
Doth but a trembling flicker cast.
Honor to age, ye children pay!
Alas! my fifty years are past!
t. BERANGER—*Cinquante Ans. Translated by C. L. Betts.*

To resist with success the frigidity of old age, one must combine the body, the mind, and the heart; to keep these in parallel vigor one must exercise, study and love.

a. Bonstetten—*In Abel Stevens' Madame de Staël.* Ch. XXVI.

Age shakes Athena's tower, but spares gray Marathon.

b. Byron—*Childe Harold.* Canto II. St. 88.

He has grown aged in this world of woe,
In deeds, not years, piercing the depths of life.
So that no wonder waits him.

c. Byron—*Childe Harold.* Canto III. St. 5.

Just as old age is creeping on apace,
And clouds come o'er the sunset of our day,
They kindly leave us, though not quite alone,
But in good company—the gout or stone.

d. Byron—*Don Juan.* Canto III. St. 59.

My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone!

e. Byron—*On this day I complete my Thirty-sixth Year.*

Oh, for one hour of blind old Dandolo,
Th' octogenarian chief, Byzantium's conquering foe!

f. Byron—*Childe Harold.* Canto IV. St. 12.

What is the worst of woes that wait on age?
What stamps the wrinkle deeper on the brow?
To view each loved one blotted from life's page,
And be alone on earth as I am now.

g. Byron—*Childe Harold.* Canto II. Sc. 98.

* * * Years steal
Fire from the mind, as vigor from the limb;
And life's enchanted cup but sparkles near the brim.

h. Byron—*Childe Harold.* Canto III. St. 8.

For oute of olde feldys, as men sey,
Comyth al this newe corn from yere to yere;
And out of olde bokis, in good fey,
Comyth al this newe science that men lere.

i. Chaucer—*The Parlement of Fowles.* L. 21.

The spring, like youth, fresh blossoms doth produce,
But autumn makes them ripe and fit for use:
So Age a mature mellowness doth set
On the green promises of youthful heat.

j. Sir John Denham—*Cato Major.* Pt. IV. L. 47.

The Disappointment of Manhood succeeds to the delusion of Youth; let us hope that the heritage of Old Age is not Despair.

k. Disraeli (Earl Beaconsfield)—*Vivian Grey.* Bk. VIII. Ch. IV.

Youth is a blunder; Manhood a struggle; Old Age a regret.

l. Disraeli (Earl Beaconsfield)—*Coningsby.* Bk. III. Ch. I.

Fate seem'd to wind him up for fourscore years;
Yet freshly ran he on ten winters more;
Till like a clock worn out with eating time,
The wheels of weary life at last stood still.

m. Dryden—*Œdipus.* Act IV. Sc. I.

His hair just grizzled
As in a green old age.

n. Dryden—*Œdipus.* Act III. Sc. I.

We do not count a man's years, until he has nothing else to count.

o. Emerson—*Society and Solitude. Old Age.*

Remote from cities liv'd a Swain,
Unvex'd with all the cares of gain;
His head was silver'd o'er with age,
And long experience made him sage.

p. Gay—*Fables.* Part I. *The Shepherd and the Philosopher.*

Old age is courteous—no one more:
For time after time he knocks at the door,
But nobody says. "Walk in, sir, pray!"
Yet turns he not from the door away,
But lifts the latch, and enters with speed,
And then they cry, "A cool one, indeed."

q. Goethe—*Old Age.*

Alike all ages: dames of ancient days
Have led their children thro' the mirthful maze.
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burthen of threescore.

r. Goldsmith—*The Traveller.* L. 251.

I love everything that's old: old friends, old times, old manners, old books, old wine.

s. Goldsmith—*She Stoops to Conquer.* Act I. Sc. I.

O blest retirement! friend to life's decline—
Retreats from care, that never must be mine
How blest is he who crowns, in shades like these,
A youth of labour with an age of ease!

t. Goldsmith—*The Deserted Village.* L. 97.

They say women and music should never be dated.

u. Goldsmith—*She Stoops to Conquer.* Act III.

Slow-consuming age.
a. GRAY—*Ode on a Distant Prospect of Eton College.* St. 9.

To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.
b. O. W. HOLMES—*On the seventieth birthday of Julia Ward Howe,* May 27, 1889.

A green old age, unconscious of decays,
That proves the hero born in better days.
c. HOMER—*Iliad.* Bk. 23. L. 925. Pope's trans.

When he's forsaken,
Wither'd and shaken,
What can an old man do but die?
d. HOOD—*Ballad.*

Boys must not have th' ambitious care of men,
Nor men the weak anxieties of age.
e. HORACE—*Of the Art of Poetry.* Trans. by Wentworth Dillon. L. 212.

Superfluous lags the veteran on the stage,
Till pitying Nature signs the last release,
And bids afflicted worth retire to peace.
f. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 308.

Few people know how to be old.
g. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 448.

And the bright faces of my young companions
Are wrinkled like my own, or are no more.
h. LONGFELLOW—*Spanish Student.* Act III. Sc. 3.

For age is opportunity no less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day.
i. LONGFELLOW—*Morituri Salutamus.* L. 281.

How far the gulf-stream of our youth may flow
Into the arctic regions of our lives,
Where little else than life itself survives.
j. LONGFELLOW—*Morituri Salutamus.* L. 250.

The course of my long life hath reached at last,
In fragile bark o'er a tempestuous sea,
The common harbor, where must rendered be,
Account of all the actions of the past.
k. LONGFELLOW—*Old Age.*

The sunshine fails, the shadows grow more dreary,
And I am near to fall, infirm and weary.
l. LONGFELLOW—*Canzone.*

Whatever poet, orator, or sage
May say of it, old age is still old age.
m. LONGFELLOW—*Morituri Salutamus.* L. 264.

Age is not all decay; it is the ripening, the swelling, of the fresh life within, that withers and bursts the husk.
n. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XL.

What find you better or more honorable than age? * * * Take the preheminence of it in everything;—in an old friend, in old wine, in an old pedigree.
o. SHAKERLEY MARMION—*Antiquary.* Act II. Sc. 1.

Set is the sun of my years;
And over a few poor ashes,
I sit in my darkness and tears.
p. GERALD MASSEY—*A Wail.*

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things.
q. MELCHIOR—*Floresta Española de Apothegmas o Sentencias,* etc. II. 1. 20.

The ages roll
Forward; and forward with them, draw my soul
Into time's infinite sea.
And to be glad, or sad, I care no more;
But to have done, and to have been, before
I cease to do and be.
r. OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. IV. *A Confession and Apology* St. 9. [P.P.'93].

So may'st thou live, till like ripe fruit thou drop
Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd, for death mature.
s. MILTON—*Paradise Lost.* Bk. XI. L. 535.

So Life's year begins and closes;
Days, though short'ning, still can shine;
What though youth gave love and roses,
Age still leaves us friends and wine.
t. MOORE—*Spring and Autumn.*

Thyself no more deceive, thy youth hath fled.
u. PETRARCH—*To Laura in Death.* Sonnet LXXXII.

Learn to live well, or fairly make your will;
You've played, and loved, and ate, and drank your fill.
Walk sober off, before a sprightlier age
Comes tittering on, and shoves you from the stage.
v. POPE—*Imitations of Horace.* Bk. II. Ep. 2. L. 322.

Me let the tender office long engage
To rock the cradle of reposing age;
With lenient arts extend a mother's breath,
Make languor smile, and smooth the bed of death;
Explore the thought, explain the asking eye!
And keep awhile one parent from the sky.
a. POPE—*Prologue to the Satires.* L. 408.

Why will you break the Sabbath of my days?
Now sick alike of Envy and of Praise.
b. POPE—*First Book of Horace.* Ep. I. L. 3.

Through the sequester'd vale of rural life,
The venerable patriarch guileless held
The tenor of his way.
c. PORTEUS—*Death.* L. 109.

O, roses for the flush of youth,
And laurel for the perfect prime;
But pluck an ivy branch for me
Grown old before my time.
d. CHRISTINA G. ROSSETTI—*Song.* St. 1.

I'm growing fonder of my staff;
I'm growing dimmer in the eyes;
I'm growing fainter in my laugh;
I'm growing deeper in my sighs;
I'm growing careless of my dress;
I'm growing frugal of my gold;
I'm growing wise; I'm growing,—yes,—
I'm growing old.
e. SAXE—*I'm Growing Old.*

On his bold visage middle age
Had slightly press'd its signet sage.
f. SCOTT—*Lady of the Lake.* Canto I. Pt. XXI.

Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light no more.
g. SCOTT—*Rokeby.* Canto V. St. 1.

Thus pleasures fade away;
Youth, talents, beauty, thus decay,
And leave us dark, forlorn, and gray;
h. SCOTT—*Marmion.* Introduction to Canto II. St. 7.

Old friends are best. King James us'd to call for his Old Shoes, they were easiest for his Feet.
i. SELDEN—*Table Talk. Friends.*

And his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound.
j. *As You Like It.* Act II. Sc. 7. L. 161.

An old man is twice a child.
k. *Hamlet.* Act II. Sc. 2. L. 404.

As you are old and reverend, you should be wise.
l. *King Lear.* Act I. Sc. 4. L. 261.

At your age,
The hey-day in the blood is tame, it's humble,
And waits upon the judgment.
m. *Hamlet.* Act III. Sc. 4. L. 68.

Begin to patch up thine old body for heaven.
n. *Henry IV.* Pt. II. Act II. Sc. 4. L. 193.

For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.
o. *All's Well that Ends Well.* Act V. Sc. 3. L. 40.

Give me a staff of honor for mine age,
But not a sceptre to control the world.
p. *Titus Andronicus.* Act I. Sc. 1. L. 198.

Men shut their doors against a setting sun.
q. *Timon of Athens.* Act I. Sc. 2. L. 129.

My way of life
Is fallen into the sear, the yellow leaf,
And that which should accompany old age,
As honor, love, obedience, troops of friends,
I must not look to have; but, in their stead,
Curses not loud, but deep, mouth-honor, breath,
Which the poor heart would fain deny, and dare not.
r. *Macbeth.* Act V. Sc. 3. L. 22.

Nor age so eat up my invention.
s. *Much Ado About Nothing.* Act IV. Sc. 1. L. 192.

O, father Abbot,
An old man, broken with the storms of State,
Is come to lay his weary bones among ye;
Give him a little earth for charity!
t. *Henry VIII.* Act IV. Sc. 2. L. 20.

O, heavens,
If you do love old men, if your sweet sway
Allow obedience, if yourselves are old,
Make it your cause.
u. *King Lear.* Act II. Sc. 4. L. 193.

Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward; not an hour more nor less,
And, to deal plainly,
I fear I am not in my perfect mind.
v. *King Lear.* Act IV. Sc. 7. L. 59.

Some smack of age in you, some relish of the saltness of time.
w. *King Henry IV.* Pt. II. Act I. Sc. 2. L. 91.

Superfluity comes sooner by white hairs, but competency lives longer.
x. *Merchant of Venice.* Act I. Sc. 2. L. 8.

Though I look old, yet I am strong and lusty;
For in my youth I never did apply
Hot and rebellious liquors in my blood;
Nor did not with unbashful forehead woo
The means of weakness and debility;
Therefore my age is as a lusty winter,
Frosty, but kindly.
a. *As You Like It.* Act II. Sc. 3. L. 47.

Though now this grained face of mine be hid
In sap-consuming winter's drizzled snow,
And all the conduits of my blood froze up,
Yet hath my night of life some memory.
b. *Comedy of Errors.* Act V. Sc. 1. L. 311.

What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December.
c. *Cymbeline.* Act III. Sc. 3. L. 36.

You are old;
Nature in you stands on the very verge
Of her confine.
d. *King Lear.* Act II. Sc. 4. L. 148.

"You are old, Father William," the young man cried,
"The few locks which are left you are gray;
You are hale, Father William,—a hearty old man:
Now tell me the reason, I pray."
e. SOUTHEY—*The Old Man's Comforts, and how he Gained Them.*

Every man desires to live long; but no man would be old.
f. SWIFT—*Thoughts on Various Subjects, Moral and Diverting.*

I swear she 's no chicken; she 's on the wrong side of thirty, if she be a day.
g. SWIFT—*Polite Conversation.* Dialogue I.

O good gray head which all men knew.
h. TENNYSON—*On the Death of the Duke of Wellington.* St. 4.

Age too shines out: and, garrulous, recounts
The feats of youth.
i. THOMSON—*The Seasons. Autumn.* L. 1231.

Venerable men! you have come down to us from a former generation. Heaven has bounteously lengthened out your lives, that you might behold this joyous day.
j. DANIEL WEBSTER—*Address at Laying the Corner-Stone of the Bunker Hill Monument,* June 17, 1825.

Is not old wine wholesomest, old pippins toothsomest, old wood burn brightest, old linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest.
k. JOHN WEBSTER—*Westward Ho.* Act II. Sc. 1.

But an old age serene and bright,
And lovely as a Lapland night,
Shall lead thee to thy grave.
l. WORDSWORTH—*To a Young Lady.*

The monumental pomp of age
Was with this goodly Personage;
A stature undepressed in size,
Unbent, which rather seemed to rise
In open victory o'er the weight
Of seventy years, to loftier height.
m. WORDSWORTH—*The White Doe of Rylstone.* Canto III.

Thus fares it still in our decay,
And yet the wiser mind
Mourns less for what age takes away
Than what it leaves behind.
n. WORDSWORTH—*The Fountain.* St. 9.

AGRICULTURE (*See* OCCUPATIONS).

ALCHEMY (*See* OCCUPATIONS).

AMBITION.

To take a soldier without ambition is to pull off his spurs.
o. BACON—*Essays. Of Ambition.*

No man is born without ambitious worldly desires.
p. CARLYLE—*Essays. Schiller.*

The noblest spirit is most strongly attracted by the love of glory.
q. CICERO.

I've reared a monument alone
More durable than brass or stone;
Whose cloudy summit is more hid
Than regal height of pyramid.
r. ABRAHAM COLES—*Memorial Tributes:* P. 130. Trans. of Horace. Lib. III. Car. XXX.

I had a soul above buttons.
s. GEORGE COLMAN (the Younger)—*Sylvester Daggerwood, or New Hay at the Old Market.* Sc. 1.

By low ambition and the thirst of praise.
t. COWPER—*Table Talk.* L. 591.

On the summit see,
The seals of office glitter in his eyes;
He climbs, he pants, he grasps them! At his heels,
Close at his heels, a demagogue ascends,
And with a dexterous jerk soon twists him down,
And wins them, but to lose them in his turn.
u. COWPER—*Task.* Bk. IV. L. 58.

But wild Ambition loves to slide, not stand,
And Fortune's ice prefers to Virtue's land.
a. Dryden—*Absalom and Achitophel.* Pt. I. L. 198.

They please, are pleas'd, they give to get esteem
Till, seeming blest, they grow to what they seem.
b. Goldsmith—*The Traveller.* L. 266.

For all may have,
If they dare try, a glorious life, or grave.
c. Herbert—*The Temple. The Church-Porch.*

Unmoved though Witlings sneer and Rivals rail;
Studious to please, yet not ashamed to fail.
d. Sam'l Johnson—*Prologue to Tragedy of Irene.*

I see, but cannot reach, the height
That lies forever in the light.
e. Longfellow—*Christus. The Golden Legend.* Pt. II. *A Village Church.*

Most people would succeed in small things if they were not troubled with great ambitions.
f. Longfellow—*Drift-Wood. Table-Talk.*

Ambition has no rest!
g. Bulwer-Lytton—*Richelieu.* Act III. Sc. 1.

The man who seeks one thing in life, and but one,
May hope to achieve it before life be done;
But he who seeks all things, wherever he goes,
Only reaps from the hopes which around him he sows
A harvest of barren regrets.
h. Owen Meredith (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 8.

Better to reign in hell than serve in heaven.
i. Milton—*Paradise Lost.* Bk. I. L. 263.

But what will not ambition and revenge
Descend to? who aspires must down as low
As high he soar'd, obnoxious first or last
To basest things.
j. Milton—*Paradise Lost.* Bk. IX. L. 168.

Here may we reign secure, and in my choice
To reign is worth ambition, though in Hell.
k. Milton—*Paradise Lost.* Bk. I. L. 261.

If at great things thou would'st arrive,
Get riches first, get wealth, and treasure heap,
Not difficult, if thou hearken to me;
Riches are mine, fortune is in my hand,
They whom I favor thrive in wealth amain,
While virtue, valor, wisdom, sit in want.
l. Milton—*Paradise Regained.* Bk. II. L. 426.

Such joy ambition finds.
m. Milton—*Paradise Lost.* Bk. IV. L. 92.

I'll make thee glorious by my pen,
And famous by my sword.
n. Marquis of Montrose (Jas. Graham)—*My Dear and Only Love.*

But see how oft ambition's aims are cross'd,
And chiefs contend 'til all the prize is lost!
o. Pope—*Rape of the Lock.* Canto V. L. 108.

Men would be angels, angels would be gods.
p. Pope—*Essay on Man.* Ep. I. L. 126.

Oh, sons of earth! attempt ye still to rise,
By mountains pil'd on mountains to the skies?
Heav'n still with laughter the vain toil surveys,
And buries madmen in the heaps they raise.
q. Pope—*Essay on Man.* Ep. IV. L. 74.

Who knows but He, whose hand the lightning forms,
Who heaves old ocean, and who wings the storms,
Pours fierce ambition in a Cæsar's mind.
r. Pope—*Essay on Man.* Ep. I. L. 157.

Be always displeased at what thou art, if thou desire to attain to what thou art not; for where thou hast pleased thyself, there thou abidest.
s. Quarles—*Emblems.* Bk. IV. Emblem 3.

Ambition is no cure for love!
t. Scott—*Lay of the Last Minstrel.* Canto I. St. 27.

O fading honours of the dead!
O high ambition, lowly laid!
u. Scott—*Lay of the Last Minstrel.* Canto II. St. 10.

Ambition's debt is paid.
v. *Julius Cæsar.* Act III. Sc. 1. L. 83.

I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself,
And falls on the other.
w. *Macbeth.* Act I. Sc. 7. L. 25.

Ill-weav'd ambition, how much art thou shrunk!
When that this body did contain a spirit,
A kingdom for it was too small a bound;
But now, two paces of the vilest earth
Is room enough.
x. *Henry IV.* Pt. I. Act V. Sc. 4. L. 88.

Mark but my fall, and that that ruin'd me.
Cromwell, I charge thee, fling away ambition.
By that sin fell the angels; how can man
then,
The image of his Maker, hope to win by it?
a. *Henry VIII.* Act III. Sc. 2. L. 437.

The noble Brutus
Hath told you Cæsar was ambitious;
If it were so, it was a grievous fault;
And grievously hath Cæsar answered it.
b. *Julius Cæsar.* Act III. Sc. 2. L. 75.

The very substance of the ambitious is merely
the shadow of a dream.
c. *Hamlet.* Act II. Sc. 2. L. 264.

'Tis a common proof,
That lowliness is young ambition's ladder,
Whereto the climber upward turns his face:
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend.
d. *Julius Cæsar.* Act II. Sc. 1. L. 21.

Virtue is chok'd with foul ambition.
e. *Henry VI.* Pt. II. Act III. Sc. 1.
L. 143.

Ambition is our idol, on whose wings
Great minds are carry'd only to extreme;
To be sublimely great, or to be nothing.
f. THOS. SOUTHERNE—*The Loyal Brother.*
Act I. Sc. 1.

And mad ambition trumpeteth to all.
g. WILLIS—*From a Poem delivered at the Departure of the Senior Class of Yale College* (1827).

How like a mounting devil in the heart
Rules the unreined ambition!
h. WILLIS—*Parrhasius.*

Ambition has but one reward for all:
A little power, a little transient fame,
A grave to rest in, and a fading name!
i. WILLIAM WINTER—*The Queen's Domain.* L. 90.

Talents angel-bright,
If wanting worth are shining instruments
In false ambition's hand, to finish faults
Illustrious, and give infamy renown.
j. YOUNG—*Night Thoughts.* Night VI.
L. 276.

Too low they build who build beneath the
stars.
k. YOUNG—*Night Thoughts.* Night VIII.
L. 225.

AMUSEMENTS.

Diverse men have diverse recreations and exercises.
l. BURTON—*Anatomy of Melancholy.*
Pt. 2. Sec. 2. Mem. 4.

Every palace, every city almost hath his peculiar walks, cloisters, terraces, groves, theatres, pageants, games, and several recreations; every country, some professed gymnics to exhilarate their minds and exercise their bodies.
m. BURTON. *Anatomy of Melancholy.*
Pt. 2. Sec. 2. Mem. 4.

Let them freely feast, sing and dance, have their puppet plays, hobby-horses, tabors, crowds, bag-pipes, etc., play at ball, and barley-breaks, and what sports and recreations they like best.
n. BURTON—*Anatomy of Melancholy.*
Pt. 2. Sec. 2. Mem. 4.

So good things may be abused, and that which was first invented to refresh men's weary spirits.
o. BURTON—*Anatomy of Melancholy.*
Pt. 2. Sec. 2. Mem. 4.

With spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblems of untimely graves.
p. COWPER—*The Task.* Bk. IV. *The Winter Evening.* L. 217.

Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.
q. GARRICK—*Epilogue to Ed. Moore's Gamester.*

The pictures placed for ornament and use,
The twelve good rules, the royal game of
goose.
r. GOLDSMITH—*Deserted Village.* L. 231.

By sports like these are all their cares beguil'd,
The sports of children satisfy the child.
s. GOLDSMITH—*The Traveller.* L. 153.

It is a poor sport that is not worth the candle.
t. HERBERT—*Jacula Prudentum.*

I am a great friend to public amusements; for they keep people from vice.
u. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1772.

A clear fire, a clean hearth, and the rigour of the game.
v. CHARLES LAMB—*Mrs. Battle's Opinions on Whist.*

When I play with my cat, who knows whether I do not make her more sport, than she makes me?
w. MONTAIGNE—*Apology for Raimond de Sebonde.*

Hail, blest Confusion! here are met
All tongues, and times, and faces;
The Lancers flirt with Juliet,
The Brahmin talks of races;
a. PRAED—*Fancy Ball.* St. 6.

* * * let's to billiards. Come, Charmian,
My arm is sore: best play with Mardian.
b. *Antony and Cleopatra.* Act II. Sc. V. L. 3.

Where is our usual manager of mirth?
What revels are in hand? Is there no play,
To ease the anguish of a torturing hour?
c. *Midsummer Night's Dream.* Act V. Sc. I. L. 35.

We cry for mercy to the next amusement,
The next amusement mortgages our fields.
d. YOUNG—*Night Thoughts.* Night II. L. 131.

ANCESTRY.

The wisdom of our ancestors.
e. BACON—(*According to Lord Brougham.*)

People will not look forward to posterity, who never look backward to their ancestors.
f. BURKE—*Reflections on the Revolution in France.* Page 48.

Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic.
g. BURKE—*Reflections on the Revolution in France*—1790. Vol. III. P. 299.

The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself. It makes our weakness subservient to our virtue; it grafts benevolence even upon avarice. The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it) are the natural securities for this transmission.
h. BURKE—*Reflections on the Revolution in France*—1790. Vol. III. P. 298.

Great families of yesterday we show,
And lords whose parents were the Lord knows who.
i. DANIEL DEFOE—*The True-Born Englishman.* Part I. L. 372.

Few sons attain the praise of their great sires, and most their sires disgrace.
j. HOMER—*Odyssey.* Bk. II. L. 315. Pope's trans.

"My nobility," said he, "begins in me, but yours ends in you."
k. IPHICRATES. *See Plutarch's Morals. Apothegms of Kings and Great Commanders. Iphicrates.*

I know nothing about it; I am my own ancestor.
l. JUNOT, *Duc d'Abrantes* (when asked as to his ancestry).

The man who has not anything to boast of but his illustrious ancestors is like a potato,—the only good belonging to him is under ground.
m. SIR THOMAS OVERBURY—*Characters.*

If there be no nobility of descent, all the more indispensable is it that there should be nobility of ascent,—a character in them that bear rule so fine and high and pure that as men come within the circle of its influence they involuntarily pay homage to that which is the one pre-eminent distinction,—the royalty of virtue.
n. BISHOP HENRY C. POTTER—*Address at the Washington Centennial Service in St. Paul's Chapel, New York.* Apr. 30, 1889.

Our ancestors are very good kind of folks; but they are the last people I should choose to have a visiting acquaintance with.
o. SHERIDAN—*The Rivals.* Act IV. Sc. 1.

I make little account of genealogical trees. Mere family never made a man great. Thought and deed, not pedigree, are the passports to enduring fate.
p. GENERAL SKOBELEFF—*Fortnightly Review.* Oct., 1882.

'Tis happy for him that his father was born before him.
q. SWIFT—*Polite Conversation.* Dialogue III.

From yon blue heavens above us bent,
The gardener Adam and his wife
Smile at the claims of long descent.
r. TENNYSON—*Lady Clara Vere de Vere.* St. 7.

He seems to be a man sprung from himself.
s. TIBERIUS—*See Annals of Tacitus.* Bk. XI. Sc. 21.

As though there were a tie,
And obligation to posterity!
We get them, bear them, breed and nurse.
What has posterity done for us,
That we, lest they their rights should lose,
Should trust our necks to gripe of noose?
t. JOHN TRUMBULL—*McFingal.* Canto II. L. 121.

Bishop Warburton is reported to have said that high birth was a thing which he never knew any one disparage except those who had it not, and he never knew any one make a boast of it who had anything else to be proud of.

a. WHATELY—*Annot. on Bacon's Essay, Of Nobility.*

Rank is a farce: if people Fools will be
A Scavenger and King's the same to *me.*

b. JOHN WOLCOTT—(*Peter Pindar*). *Title Page. Peter's Prophecy.*

They that on glorious ancestors enlarge,
Produce their debt, instead of their discharge.

c. YOUNG—*Love of Fame.* Satire I. L. 147.

ANGELS.

Like those of angels, short and far between.

d. BLAIR—*The Grave.* L. 582.

As the moths around a taper,
As the bees around a rose,
As the gnats around a vapour,
So the spirits group and close
Round about a holy childhood, as if drinking its repose.

e. E. B. BROWNING—*A Child Asleep.*

But sad as angels for the good man's sin,
Weep to record, and blush to give it in.

f. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 357.

Like angel visits, few and far between.

g. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 378.

Hold the fleet angel fast until he bless thee.

h. NATHANIEL COTTON—*To-morrow.* L. 36.

When one that holds communion with the skies
Has fill'd his urn where these pure waters rise,
And once more mingles with us meaner things,
'Tis e'en as if an angel shook his wings.

i. COWPER—*Charity.* L. 439.

In merest prudence men should teach
* * * * * *
That science ranks as monstrous things
Two pairs of upper limbs; so wings—
E'en Angel's wings!—are fictions.

j. AUSTIN DOBSON—*A Fairy Tale.*

Let old Timotheus yield the prize
Or both divide the crown;
He rais'd a mortal to the skies
She drew an angel down.

k. DRYDEN—*Alexander's Feast.* Last St.

Unbless'd thy hand!—if in this low disguise
Wander, perhaps, some inmate of the skies.

l. HOMER—*Odyssey.* Bk. 17. L. 570. Pope's trans.

O, though oft depressed and lonely,
All my fears are laid aside,
If I but remember only
Such as these have lived and died!

m. LONGFELLOW—*Footsteps of Angels.* St. 10.

But all God's angels come to us disguised:
Sorrow and sickness, poverty and death,
One after other lift their frowning masks,
And we behold the Seraph's face beneath,
All radiant with the glory and the calm
Of having looked upon the front of God.

n. LOWELL—*On the Death of a Friend's Child.* L. 21.

In this dim world of clouding cares,
We rarely know, till 'wildered eyes
See white wings lessening up the skies,
The Angels with us unawares.

o. GERALD MASSEY—*The Ballad of Babe Christabel.*

As far as angel's ken.

p. MILTON—*Paradise Lost.* Bk. I. L. 59.

For God will deign
To visit oft the dwellings of just men
Delighted, and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace.

q. MILTON—*Paradise Lost.* Bk. VII. L. 569.

How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!

r. MILTON—*Comus.* L. 249.

The helmed Cherubim,
And sworded Seraphim,
Are seen in glittering ranks with wings display'd.

s. MILTON—*Hymn on the Nativity.* L. 112.

Then too when angel voices sung
The mercy of their God, and strung
Their harps to hail, with welcome sweet,
That moment watched for by all eyes.

t. MOORE—*Loves of the Angels. Third Angel's Story.*

A guardian angel o'er his life presiding,
Doubling his pleasures, and his cares dividing.

u. SAM'L ROGERS—*Human Life.* L. 353.

And flights of angels sing thee to thy rest!

v. *Hamlet.* Act V. Sc. 2. L. 371.

Angels are bright still, though the brightest fell.

w. *Macbeth.* Act IV. Sc. 3. L. 22.

How oft do they their silver bowers leave
To come to succour us that succour want!
a. SPENSER—*Faerie Queene.* Bk. II. Canto VIII. St. 2.

Around our pillows golden ladders rise,
And up and down the skies,
With winged sandals shod,
The angels come, and go, the Messengers of God!
Nor, though they fade from us, do they depart—
It is the childly heart:
We walk as heretofore,
Adown their shining ranks, but see them nevermore.
b. R. H. STODDARD—*Hymn to the Beautiful.* St. 3.

Sweet souls around us watch us still,
Press nearer to our side;
Into our thoughts, into our prayers,
With gentle helpings glide.
c. HARRIET BEECHER STOWE—*The Other World.*

I have no angels left
Now, Sweet, to pray to:
Where you have made your shrine
They are away to.
They have struck Heaven's tent,
And gone to cover you:
Whereso you keep your state
Heaven is pitched over you.
d. FRANCIS THOMPSON—*A Carrier Song.* St. 4.

ANGER.

I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe;
I told it not, my wrath did grow.
e. WM. BLAKE—*Christian Forbearance.*

Nursing her wrath to keep it warm.
f. BURNS—*Tam o' Shanter.* L. 12.

Alas! they had been friends in youth;
But whispering tongues can poison truth,
And constancy lives in realms above;
And life is thorny, and youth is vain;
And to be wroth with one we love
Doth work like madness in the brain.
g. COLERIDGE—*Christabel.* Pt. II.

Fill'd with fury, rapt, inspired.
h. WILLIAM COLLINS—*The Passions.* L. 10.

Beware the fury of a patient man.
i. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 1002.

A man deep-wounded may feel too much pain
To feel much anger.
j. GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

Anger seeks its prey,—
Something to tear with sharp-edged tooth and claw,
Likes not to go off hungry, leaving Love
To feast on milk and honeycomb at will.
k. GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

Anger is one of the sinews of the soul.
l. FULLER—*The Holy and Profane States. Anger.*

Anger wishes that all mankind had only one neck; love, that it had only one heart: grief, two tear-glands; and pride, two bent knees.
m. RICHTER—*Flower, Fruit and Thorn Pieces.* Ch. VI.

No pale gradations quench his ray,
No twilight dews his wrath allay.
n. SCOTT—*Rokeby.* Canto VI. St. 21.

Anger is like
A full-hot horse; who being allowed his way,
Self-mettle tires him.
o. *Henry VIII.* Act I. Sc. 1. L. 132.

Anger's my meat; I sup upon myself,
And so shall starve with feeding.
p. *Coriolanus.* Act IV. Sc. 2. L. 50.

Being once chaf'd, he cannot
Be rein'd again to temperance; then he speaks
What 's in his heart.
q. *Coriolanus.* Act III. Sc. 3. L. 27.

Come not within the measure of my wrath.
r. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 127.

If I had a thunderbolt in mine eye,
I can tell who should down.
s. *As You Like It.* Act I. Sc. 2. L. 226.

It engenders choler, planteth anger;
And better 'twere that both of us did fast,
Since, of ourselves, ourselves are choleric,
Than feed it with such over-roasted flesh.
t. *Taming of the Shrew.* Act IV. Sc. 1. L. 175.

Never anger made good guard for itself.
u. *Antony and Cleopatra.* Act IV. Sc. 1 L. 9

Touch me with noble anger!
And let not women's weapons, water drops,
Stain my man's cheeks.
v. *King Lear.* Act II. Sc. 4. L. 279.

What, drunk with choler?
w. *Henry IV.* Pt. I. Act I. Sc. 3. L. 129.

What sudden anger's this? How have I reap'd it?
He parted frowning from me, as if ruin
Leap'd from his eyes: So looks the chafed lion
Upon the daring huntsman that has gall'd him;
Then makes him nothing.
a. *Henry VIII.* Act III. Sc. 2. L. 204.

You are yoked with a lamb,
That carries anger as the flint bears fire;
Who, much enforced, shows a hasty spark,
And straight is cold again.
b. *Julius Cæsar.* Act IV. Sc. 3. L. 109.

Not die here in a rage, like a poisoned rat in a hole.
c. SWIFT—*Letter to Bolingbroke*, March 21, 1729.

Senseless, and deformed,
Convulsive Anger storms at large; or pale,
And silent, settles into fell revenge.
d. THOMSON—*The Seasons. Spring.* L. 28.

ANGLING.

A rod twelve feet long and a ring of wire,
A winder and barrel, will help thy desire
In killing a Pike; but the forked stick,
With a slit and a bladder,—and that other fine trick,
Which our artists call snap, with a goose or a duck,—
Will kill two for one, if you have any luck;
The gentry of Shropshire do merrily smile,
To see a goose and a belt the fish to beguile;
When a Pike suns himselfe and a-frogging doth go,
The two-inched hook is better, I know,
Than the ord'nary snaring: but still I must cry,
When the Pike is at home, minde the cookery.
e. BARKER—*The Art of Angling* (Reprint of 1820 of the 1657 edition).

For angling-rod he took a sturdy oak;
For line, a cable that in storm ne'er broke;
His hook was such as heads the end of pole
To pluck down house ere fire consumes it whole;
This hook was bated with a dragon's tail,—
And then on rock he stood to bob for whale.
f. SIR WILLIAM DAVENANT—*Britannia Triumphans.* P. 15.

To fish in troubled waters.
g. MATHEW HENRY—*Commentaries.* Psalm LX.

In genial spring, beneath the quivering shade,
Where cooling vapors breathe along the mead,
The patient fisher takes his silent stand,
Intent, his angle trembling in his hand;
With looks unmov'd, he hopes the scaly breed,
And eyes the dancing cork, and bending reed.
h. POPE—*Windsor Forest.* L. 135.

Give me mine angle, we'll to the river; there,
My music playing far off, I will betray
Tawny-finn'd fishes; my bended hook shall pierce
Their slimy jaws.
i. *Antony and Cleopatra.* Act II. Sc. 5. L. 10.

The pleasant'st angling is to see the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait.
j. *Much Ado About Nothing.* Act III. Sc. 1. L. 26.

Shrimps and the delicate periwinkle
Such are the sea-fruits lasses love:
Ho! to your nets till the blue stars twinkle,
And the shutterless cottages gleam above!
k. BAYARD TAYLOR—*The Shrimp-Gatherers* (Parody of Jean Ingelow).

But should you lure
From his dark haunt, beneath the tangled roots
Of pendent trees, the Monarch of the brook,
Behoves you then to ply your finest art.
l. THOMSON—*The Seasons. Spring.* L. 420.

And upon all that are lovers of virtue; and dare trust in his providence; and be quiet; and go a-angling.
m. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. XXI.

An excellent angler, and now with God.
n. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. IV.

Angling is somewhat like Poetry, men are to be born so.
o. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. I.

Angling may be said to be so like the mathematics that it can never be fully learnt.
p. IZAAK WALTON—*The Complete Angler. Author's Preface.*

As no man is born an artist, so no man is born an angler.
q. IZAAK WALTON—*The Complete Angler. Author's Preface.*

Doubt not but angling will prove to be so pleasant, that it will prove to be, like virtue, a reward to itself.
r. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. I

I am, Sir, a brother of the angle.
s. IZAAK WALTON—*The Complete Angler.* **Pt. I. Ch. I.**

I shall stay him no longer than to wish * * * that if he be an honest angler, the east wind may never blow when he goes a fishing.

a. IZAAK WALTON—*The Complete Angler. The Author's Preface.*

It [angling] deserves commendations; * * * it is an art worthy the knowledge and practice of a wise man.

b. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. I.

Of recreation there is none
So free as fishing is, alone;
All other pastimes do not less
Than mind and body, both possess:
My hand alone my work can do;
So I can fish and study too.

c. IZAAK WALTON—*The Complete Angler. The Angler's Song.*

O! the gallant fisher's life,
It is the best of any:
'Tis full of pleasure, void of strife,
And 'tis beloved by many.
Other joys
Are but toys;
Only this,
Lawful is;
For our skill
Breeds no ill,
But content and pleasure.

d. IZAAK WALTON—*The Complete Angler.* Ch. XVI.

The first men that our Saviour dear
Did choose to wait upon Him here,
Blest fishers were; and fish the last
Food was, that He on earth did taste:
I therefore strive to follow those,
Whom He to follow Him hath chose.

e. IZAAK WALTON—*The Complete Angler. The Angler's Song.*

Thus use your frog: * * * put your hook, I mean the arming wire, through his mouth, and out at his gills, and then with a fine needle and silk sow the upper part of his leg with only one stitch to the arming wire of your hook, or tie the frog's leg above the upper joint to the armed wire; and in so doing use him as though you loved him.

f. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. VIII.

We may say of angling as Dr. Boteler said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did;" and so, (if I might be judge,) God never did make a more calm, quiet, innocent recreation than angling.

g. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. V.

ANIMALS.

Ass.

John Trott was desired by two witty peers
To tell them the reason why asses had ears.
"An't please you," quoth John, "I'm not given to letters;
Nor dare I pretend to know more than my betters:
Howe'er, from this time I shall ne'er see your graces,
As I hope to be saved! without thinking on asses."

h. GOLDSMITH—*The Clown's Reply.*

Bear.

The fur that warms a monarch, warm'd a bear.

i. POPE—*Essay on Man.* Ep. III. L. 44.

Cat.

Lauk! what a monstrous tail our cat has got!

j. HENRY CAREY—*The Dragon of Wantley.* Act II. Sc. 1.

Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but as Mr. Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, "You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore what does that signify to *me!*"

k. DICKENS—*David Copperfield.* Vol. II. Ch. VI.

Confound the cats! All cats—alway—
Cats of all colours, black, white, grey;
By night a nuisance and by day—
Confound the cats!

l. ORLANDO THOS. DOBBIN—*A Dithyramb on Cats.*

If 'twere not for my cat and dog,
I think I could not live.

m. EBENEZER ELLIOTT—*Poor Andrew.* St. 1.

It has been the providence of nature to give this creature nine lives instead of one.

n. PILPAY—*Fable III.*

Cow.

A cow is a very good animal in the field; but we turn her out of a garden.

o. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1772.

Dog.

His faithful dog salutes the smiling guest.

p. CAMPBELL—*Pleasures of Hope.* Pt. I. L. 86.

And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp and hound,
And curs of low degree.

q. GOLDSMITH—*Elegy on the Death of a Mad Dog.*

The man recover'd of the bite,
The dog it was that died.
a. GOLDSMITH—*Elegy on the Death of a Mad Dog.*

But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
b. POPE—*Essay on Man.* Ep. I. L. 111.

I am his Highness' dog at Kew;
Pray tell me, sir, whose dog are you?
c. POPE—*Epigrams. On the Collar of a Dog.*

I have a dog of Blenheim birth,
With fine long ears and full of mirth;
And sometimes, running o'er the plain,
He tumbles on his nose:
But quickly jumping up again,
Like lightning on he goes!
d. RUSKIN—*My Dog Dash.*

The little dogs and all,
Tray, Blanche, and Sweetheart, see, they bark at me.
e. *King Lear.* Act III. Sc. 6. L. 65.

Thou hast seen a farmer's dog bark at a beggar?
f. *King Lear.* Act IV. Sc. 6. L. 159.

We are two travellers, Roger and I.
Roger's my dog—come here, you scamp!
Jump for the gentleman—mind your eye!
Over the table,—look out for the lamp!
The rogue is growing a little old;
Five years we've tramped through wind and weather,
And slept out-doors when nights were cold,
And ate and drank and starved together.
g. JOHN T. TROWBRIDGE—*The Vagabonds.*

Donkey.

Janet! Donkeys!
h. DICKENS—*David Copperfield.* Vol. I. Ch. XIII.

Elephant.

Th' unwieldy elephant,
To make them mirth, us'd all his might, and wreathed
His lithe proboscis.
i. MILTON—*Paradise Lost.* Bk. IV. L. 345.

The elephant hath joints, but none for courtesy: his legs are legs for necessity, not for flexure.
j. *Troilus and Cressida.* Act II. Sc. 3. L. 97.

Gazelle.

The gazelles so gentle and clever
Skip lightly in frolicsome mood.
k. HEINE—*Book of Songs, Lyrical.* Interlude No. 9.

I never nurs'd a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well
And love me, it was sure to die.
l. MOORE—*The Fire Worshippers.*

Horse.

Then I cast loose my buff coat, each halter let fall,
Shook off both my jack-boots, let go belt and all,
Stood up in the stirrup, leaned, patted his ear,
Called my Roland his pet name, my horse without peer;
Clapped my hands, laughed and sang, any noise bad or good,
'Til at lengt' into Aix Roland galloped and stood.
m. ROBERT BROWNING—*How they Brought the News from Ghent.*

Gamaun is a dainty steed,
Strong, black, and of a noble breed,
Full of fire, and full of bone,
With all his line of fathers known;
Fine his nose, his nostrils thin,
But blown abroad by the pride within:
His mane is like a river flowing,
And his eyes like embers glowing
In the darkness of the night,
And his pace as swift as light.
n. BARRY CORNWALL—*The Blood Horse.*

All the ten-to-oners were in the rear, and a *dark* horse, which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.
o. BENJ. DISRAELI (Earl Beaconsfield)—*The Young Duke.* Bk. II. Ch. V.

The courser paw'd the ground with restless feet,
And snorting foam'd, and champ'd the golden bit.
p. DRYDEN—*Palamon and Arcite.* Pt. III. L. 1733.

Morgan!—She ain't nothing else, and I've got the papers to prove it.
Sired by Chippewa Chief, and twelve hundred dollars won't buy her.
Briggs of Turlumne owned her. Did you know Briggs of Turlumne?—
Busted hisself in White Pine and blew out his brains down in Frisco?
q. BRET HARTE—*Chiquita.*

I saw them go; one horse was blind,
The tails of both hung down behind,
Their shoes were on their feet.
r. Horace and James Smith's *Rejected Addresses. The Baby's Début.*

Villain, a horse—Villain, I say, give me a horse to fly,
To swim the river, villain, and to fly.
a. GEORGE PEELE—*Battle of Alcazar.* Act V. L. 104.

A horse! a horse! my kingdom for a horse!
b. *Richard III.* Act V. Sc. 4. L. 7.

Give me another horse: bind up my wounds.
c. *Richard III.* Act V. Sc. 3. L. 177.

Round-hoof'd, short-jointed, fetlocks shag and long,
Broad breast, full eye, small head and nostril wide,
High crest, short ears, straight legs and passing strong,
Thin mane, thick tail, broad buttock, tender hide.
Look, what a horse should have he did not lack,
Save a proud rider on so proud a back.
d. *Venus and Adonis.* L. 295.

Steed threatens steed, in high and boastful neighs,
Piercing the night's dull ear.
e. *Henry V.* Chorus to Act IV. L. 10.

Jackal.

The jackal's troop, in gather'd cry,
Bay'd from afar complainingly,
With a mix'd and mournful sound,
Like crying babe, and beaten hound.
f. BYRON—*Siege of Corinth.* Pt. XXXIII.

Lion.

They rejoice
Each with their kind, lion with lioness,
So fitly them in pairs thou hast combined.
g. MILTON—*Paradise Lost.* Bk. VII. L. 392.

Wouldst thou view the lion's den?
Search afar from haunts of men,—
Where the reed-encircled rill,
Oozes from the rocky hill,
By its verdure far descried
'Mid the desert brown and wide.
h. THOS. PRINGLE—*The Lion and Giraffe.*

Rouse the lion from his lair.
i. SCOTT—*The Talisman.* Heading of Ch. VI.

The man that once did sell the lion's skin
While the beast lived, was killed with hunting him.
j. *Henry V.* Act IV. Sc. 3. L. 93.

Mouse.

I nolde a mouses herte nat worth a leek.
That hath but oon hole for to sterte to.
k. CHAUCER—*Preamble of The Wyves Tale of Bath.* L. 572.

"Once on a time there was a mouse," quoth she,
"Who sick of worldly tears and laughter, grew
Enamoured of a sainted privacy;
To all terrestrial things he bade adieu,
And entered, far from mouse, or cat, or man,
A thick-walled cheese, the best of Parmesan."
l. LORENZO PIGNOTTI—*The Mouse Turned Hermit.*

The mouse that always trusts to one poor hole,
Can never be a mouse of any soul.
m. POPE—*The Wife of Bath. Her Prologue.* L. 298.

The mouse ne'er shunn'd the cat as they did budge
From rascals worse than they.
n. *Coriolanus.* Act I. Sc. 6. L. 44.

Ox.

And the plain ox,
That harmless, honest, guileless animal,
In what has he offended? he whose toil,
Patient and ever ready, clothes the land
With all the pomp of harvest.
o. THOMSON—*The Seasons.*

Serpent.

Spit on a serpent, and his vigor flies.
He straight devours himself, and quickly dies.
p. LUCRETIUS—Bk. 4. V. 642, 643.
See VOLTAIRE—*A Philosophical Dictionary. Serpents.*

Sheep.

A leap year
Is never a good sheep year.
q. *Old English Saying.*

The mountain sheep are sweeter,
But the valley sheep are fatter.
r. THOS. L. PEACOCK—*The Misfortunes of Elphin. The War-Song of Dinas Vawr.*

Stag.

The swift stag from underground
Bore up his branching head.
s. MILTON—*Paradise Lost.* Bk. VII. L. 469

Swine.

The fattest hog in Epicurus' sty.
t. WILLIAM MASON—*Heroic Epistle.*

How Instinct varies in the grov'ling swine.
u. POPE—*Essay on Man.* Ep. I. L. 221.

The hog that ploughs not, nor obeys thy call,
Lives on the labours of this lord of all.
v. POPE—*Essay on Man.* Ep. III. L. 41.

Tiger.

Tiger, tiger, burning bright
In the forests of the night,
What immortal hand or eye,
Could frame thy fearful symmetry?

a. William Blake—*The Tiger.*

ANTICIPATION.

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body.

b. Thomas Fuller—*Life of Monica.*

Far off his coming shone.

c. Milton—*Paradise Lost.* Bk. VI. L. 768.

I would not anticipate the relish of any happiness, nor feel the weight of any misery, before it actually arrives.

d. *Spectator*—No. 7.

ANTIQUITY.

How pure the joy, when first my hands unfold
The small, rare volume, black with tarnished gold!

e. John Ferriar—*Illustrations of Sterne. Bibliomania.* L. 139.

Now cheaply bought for thrice their weight in gold.

f. John Ferriar—*Illustrations of Sterne. Bibliomania.* L. 69.

Antiquity, what is it else (God only excepted) but man's authority born some ages before us? Now for the truth of things time makes no alteration; things are still the same they are, let the time be past, present, or to come.

Those things which we reverence for antiquity what were they at their first birth? Were they false?—time cannot make them true. Were they true?—time cannot make them more true. The circumstances therefore of time in respect of truth and error is merely impertinent.

g. John Hales (The Ever Memorable)—*Of Inquiry and Private Judgment in Religion.*

Damn the age; I will write for Antiquity.

h. Charles Lamb—*Bon Mots by Charles Lamb and Douglas Jerrold. Ed. by Walter Jerrold.*

With sharpen'd sight pale Antiquaries pore,
Th' inscription value, but the rust adore.
This the blue varnish, that the green endears;
The sacred rust of twice ten hundred years.

i. Pope—*Epistle to Mr. Addison.* L. 35.

My copper-lamps, at any rate,
For being true antique, I bought;
Yet wisely melted down my plate,
On modern models to be wrought;
And trifles I alike pursue,
Because they're old, because they're new.

j. Prior—*Alma.* Canto III.

Nor rough, nor barren, are the winding ways
Of hoar Antiquity, but strewn with flowers.

k. Thomas Warton—*Written in a blank Leaf of Dugdale's Monasticon.*

APPAREL.

Thy clothes are all the soul thou hast.

l. Beaumont and Fletcher—*Honest Man's Fortune.* Act V. Sc. 3. L. 170.

A painted vest Prince Voltiger had on,
Which from a naked Pict his grandsire won.

m. *Ascribed to Blackmore.*

To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.

n. Tom Brown—*Laconics.*

Gars auld claes look amaist as weel's the new.

o. Burns—*The Cotter's Saturday Night.*

His locked, lettered, braw brass collar,
Shewed him the gentleman and scholar.

p. Burns—*The Twa Dogs.*

And said to myself, as I lit my cigar,
"Supposing a man had the wealth of the Czar
Of the Russias to boot, for the rest of his days,
On the whole do you think he would have much to spare
If he married a woman with nothing to wear?"

q. Wm. Allen Butler—*Nothing to Wear.*

But I do mean to say, I have heard her declare,
When at the same moment she had on a dress
Which cost five hundred dollars, and not a cent less,
And jewelry worth ten times more, I should guess,
That she had not a thing in the wide world to wear!

r. Wm. Allen Butler—*Nothing to Wear.*

Dresses for breakfasts, and dinners, and balls,
Dresses to sit in, and stand in, and walk in;
Dresses to dance in, and flirt in, and talk in,
Dresses in which to do nothing at all;
Dresses for Winter, Spring, Summer, and Fall;
All of them different in color and shape.
Silk, muslin, and lace, velvet, satin, and crape,
Brocade and broadcloth, and other material,
Quite as expensive and much more ethereal.

s. Wm. Allen Butler—*Nothing to Wear.*

Miss Flora McFlimsey of Madison Square,
Has made three separate journeys to Paris,
And her father assures me each time she was there
That she and her friend Mrs. Harris
* * * * * *
Spent six consecutive weeks, without stopping
In one continuous round of shopping,—
* * * * * *
And yet, though scarce three months have passed since the day
This merchandise went on twelve carts, up Broadway,
This same Miss McFlimsey of Madison Square
The last time we met was in utter despair
Because she had nothing whatever to wear.

a. Wm. Allen Butler—*Nothing to Wear.*

Around his form his loose long robe was thrown,
And wrapt a breast bestowed on heaven alone.

b. Byron—*Corsair.* Canto II. St. 3.

Dress drains our cellar dry,
And keeps our larder lean; puts out our fires.
And introduces hunger, frost, and woe,
Where peace and hospitality might reign.

c. Cowper—*The Task.* Bk. II. L. 614.

He that is proud of the russling of his silks, like a madman, laughs at the ratling of his fetters. For indeed, Clothes ought to be our remembrancers of our lost innocency.

d. Fuller—*The Holy and Profane States. Apparel.*

A night-cap deck'd his brows instead of bay,
A cap by night,—a stocking all the day.

e. Goldsmith—*Description of an Author's Bed-chamber.*

It's like sending them ruffles, when wanting a shirt.

f. Goldsmith—*The Haunch of Venison.*

Old Grimes is dead, that good old man,
We ne'er shall see him more;
He used to wear a long black coat
All button'd down before.

g. Albert G. Greene—*Old Grimes.*

Old Abram Brown is dead and gone,—
You'll never see him more;
He used to wear a long brown coat
That buttoned down before.

h. Halliwell—*Nursery Rhymes of England. Tales.*

A sweet disorder in the dresse
Kindles in cloathes a wantonnesse.

i. Herrick—*Delight in Disorder.*

A winning wave, (deserving note,)
In the tempestuous petticote
A carelesse shoe-string, in whose tye
I see a wilde civility,—
Doe more bewitch me then when art
Is too precise in every part.

j. Herrick—*Delight in Disorder.*

It is not linen you're wearing out,
But human creatures' lives.

k. Hood—*Song of the Shirt.*

After all there is something about a wedding-gown prettier than in any other gown in the world.

l. Douglas Jerrold—*A Wedding-Gown. Jerrold's Wit.*

Still to be neat, still to be drest,
As you were going to a feast,
Still to be powder'd, still perfum'd.

m. Ben Jonson—*Epicoene; or, The Silent Woman.* Act 1. Sc. 1 (Song).

Each Bond-street buck conceits, unhappy elf;
He shows his clothes! alas! he shows himself.
O that they knew, these overdrest self-lovers,
What hides the body oft the mind discovers.

n. Keats—*Epigrams. Clothes.*

John Lee is dead, that good old man,—
We ne'er shall see him more:
He used to wear an old drab coat
All buttoned down before.

o. *To the memory of John Lee, who died May 21, 1823.* An inscription in Matherne Church-yard.

Dwellers in huts and in marble halls—
From Shepherdess up to Queen—
Cared little for bonnets, and less for shawls,
And nothing for crinoline.
But now simplicity's *not* the rage,
And it's funny to think how cold
The dress they wore in the Golden Age
Would seem in the Age of Gold.

p. Henry S. Leigh—*The Two Ages.* St. 4.

Let thy attyre bee comely, but not costly.

q. Lyly—*Euphues.* 1579. P. 39.

Be plain in dress, and sober in your diet;
In short, my deary, kiss me! and be quiet.

r. Lady M. W. Montague—*Summary of Lord Littelton's Advice.*

He was a wight of high renowne,
And thosne but of a low degree:
Itt's pride that putts the countrye downe,
Man, take thine old cloake about thee.

s. Thomas Percy—*Take thy Old Cloake about Thee.*

My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time subdue!)
An horrid chasm disclosed.
a. JOHN PHILIPS—*The Splendid Shilling.* L. 121.

A vest as admired Voltiger had on,
Which from this Island's foes his grandsire won,
Whose artful colour pass'd the Tyrian dye,
Obliged to triumph in this legacy.
b. *The British Princes.* 1669. P. 96.

Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man.
c. *Hamlet.* Act I. Sc. 3. Line 70.

Give me your gloves, I'll wear them for your sake.
d. *Merchant of Venice.* Act IV. Sc. 1. L. 426.

He will come to her in yellow stockings, and 'tis a color she abhors; and cross-gartered, a fashion she detests.
e. *Twelfth Night.* Act II. Sc. 5. L. 216.

So tedious is this day,
As is the night before some festival
To an impatient child, that hath new robes,
And may not wear them.
f. *Romeo and Juliet.* Act III. Sc. 2. L. 28.

The soul of this man is his clothes.
g. *All's Well That Ends Well.* Act II. Sc. 5. L. 45.

Thou villain base,
Know'st me not by my clothes?
h. *Cymbeline.* Act IV. Sc. 2. L. 80.

With silken coats, and caps, and golden rings,
With ruffs, and cuffs, and farthingales, and things;
With scarfs, and fans, and double change of bravery,
With amber bracelets, beads, and all this knavery.
i. *Taming of the Shrew.* Act IV. Sc. 3. L. 55.

Her cap, far whiter than the driven snow,
Emblem right meet of decency does yield.
j. SHENSTONE—*The Schoolmistress.* St. 6.

She wears her clothes as if they were thrown on her with a pitchfork.
k. SWIFT—*Polite Conversation.* Dialogue I.

Attired to please herself: no gems of any kind
She wore, nor aught of borrowed gloss in Nature's stead;
And, then her long, loose hair flung deftly round her head
Fell carelessly behind.
l. TERENCE—*The Self-Tormentor.* Act II. Sc. 2. Translated by F. W. Ricord

So for thy spirit did devise
Its Maker seemly garniture,
Of its own essence parcel pure,—
From grave simplicities a dress,
And reticent demureness,
And love encinctured with reserve;
Which the woven vesture would subserve.
For outward robes in their ostents
Should show the soul's habiliments.
Therefore I say,—Thou'rt fair even so,
But better Fair I use to know.
m. FRANCIS THOMPSON—*Gilded Gold.* St. 2.

Her polish'd limbs,
Veil'd in a simple robe, their best attire;
Beyond the pomp of dress; for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorn'd, adorn'd the most.
n. THOMSON—*Seasons. Autumn.* L. 202.

O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace.
o. THOMSON—*Castle of Indolence.* Canto I. St. 26.

She 's adorned
Amply, that in her husband's eye looks lovely,—
The truest mirror that an honest wife
Can see her beauty in!
p. JOHN TOBIN—*The Honeymoon.* Act III. Sc. 4.

Their feet through faithless leather met the dirt,
And oftener chang'd their principles than shirt.
q. YOUNG. *To Mr. Pope.* Epistle I. L. 283.

APPARITIONS.

Great Pompey's shade complains that we are slow,
And Scipio's ghost walks unavenged amongst us!
r. ADDISON—*Cato.* Act II. Sc. 1.

Who gather round, and wonder at the tale
Of horrid apparition, tall and ghastly,
That walks at dead of night, or takes his stand
O'er some new-open'd grave; and, (strange to tell!)
Evanishes at crowing of the cock.
s. BLAIR—*The Grave.* L. 67.

Where entity and quiddity,
The ghosts of defunct bodies, fly.
a. BUTLER—*Hudibras.* Pt. I. Canto I. L. 145.

The Nightmare Life-in-Death was she.
b. COLERIDGE—*The Ancient Mariner.* Pt. III.

Thin, airy shoals of visionary ghosts.
c. HOMER—*Odyssey.* Bk. XI. L. 48. Pope's trans.

So many ghosts, and forms of fright,
Have started from their graves to-night,
They have driven sleep from mine eyes away;
I will go down to the chapel and pray.
d. LONGFELLOW—*The Golden Legend.* Pt. IV.

Whence and what art thou, execrable shape?
e. MILTON—*Paradise Lost.* Bk. II. L. 681.

What beck'ning ghost along the moonlight shade
Invites my steps, and points to yonder glade?
f. POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 1.

A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
g. *Macbeth.* Act II. Sc. 1. L. 38.

Is this a dagger which I see before me,
The handle toward my hand?
h. *Macbeth.* Act II. Sc. 1. L. 33.

Now it is the time of night,
That the graves, all gaping wide,
Every one lets forth his sprite,
In the church-way paths to glide.
i. *Midsummer Night's Dream.* Act V. Sc. 1. L. 386.

There needs no ghost, my lord, come from the grave
To tell us this.
j. *Hamlet.* Act I. Sc. 5. L. 126.

What are these,
So wither'd, and so wild in their attire;
That look not like the inhabitants o' th' earth,
And yet are on 't?
k. *Macbeth.* Act I. Sc. 3. L. 39.

My people too were scared with eerie sounds,
A footstep, a low throbbing in the walls,
A noise of falling weights that never fell,
Weird whispers, bells that rang without a hand,
Door-handles turn'd when none was at the door,
And bolted doors that open'd of themselves;
And one betwixt the dark and light had seen
Her, bending by the cradle of her babe.
l. TENNYSON—*The Ring.*

I look for ghosts; but none will force
Their way to me; 'tis falsely said
That even there was intercourse
Between the living and the dead.
m. WORDSWORTH—*Affliction of Margaret.*

APPEARANCE.

We understood
Her by her sight; her pure and eloquent blood
Spoke in her cheeks, and so distinctly wrought,
That one might almost say her body thought.
n. DONNE—*Funeral Elegies. Of the Progress of the Soul. By occasion of Religious Death of Mistress Elizabeth Drury.*

Gloomy as night he stands.
o. HOMER—*Odyssey.* Bk. XI. L. 744. Pope's trans.

He had a head which statuaries loved to copy, and a foot the deformity of which the beggars in the streets mimicked.
p. MACAULAY—*On Moore's Life of Lord Byron*, 1831.

A sweet attractive kinde of grace,
A full assurance given by lookes,
Continuall comfort in a face
The lineaments of Gospell bookes.
q. MATTHEW ROYDEN. *Lament for Astrophel* (*Sir Philip Sidney*).

Looked as if she had walked straight out of the Ark.
r. SYDNEY SMITH—*Memoir.* Vol. I. Ch. 7.

She looks as if butter wouldn't melt in her mouth.
s. SWIFT—*Polite Conversation.* Dialogue I.

A man of sense can *artifice* disdain,
As men of wealth may venture to go *plain.*
* * * * * *
I find the *fool* when I behold the *screen*,
For 'tis the wise man's interest to be seen.
t. YOUNG—*Love of Fame.* Satire II. L. 193.

APPETITE.

And gazed around them to the left and right
With the prophetic eye of appetite.
u. BYRON—*Don Juan.* Canto V. St. 50.

His thirst he slakes at some pure neighboring brook,
Nor seeks for sauce where Appetite stands cook.
v. CHURCHILL—*Gotham III.* L. 133.

Govern well thy appetite, lest Sin
Surprise thee, and her black attendant Death,
w. MILTON—*Paradise Lost.* Bk. VII. L. 546.

Appetite comes with eating, says Angeston.
a. RABELAIS—*Works.* Bk. I. Ch. V.

Doth not the appetite alter? A man loves the meat in his youth, that he cannot endure in his age.
b. *Much Ado About Nothing.* Act II. Sc. 3. L. 250.

Epicurean cooks
Sharpen with cloyless sauce his appetite.
c. *Antony and Cleopatra.* Act II. Sc. 1. L. 24.

Now good digestion wait on appetite,
And health on both!
d. *Macbeth.* Act III. Sc. 4. L. 38.

Read o'er this;
And after, this; and then to breakfast, with
What appetite you have.
e. *Henry VIII.* Act III. Sc. 2. L. 201.

The sweetest honey
Is loathsome in his own deliciousness,
And in the taste confounds the appetite.
f. *Romeo and Juliet.* Act II. Sc. 6. L. 11.

Or cloy the hungry edge of appetite?
g. *Richard II.* Act I. Sc. 3. L. 296.

And through the hall there walked to and fro.
A jolly yeoman, marshall of the same,
Whose name was Appetite; he did bestow
Both guestes and meate, whenever in they came,
And knew them how to order without blame.
h. SPENSER—*Faerie Queene.* Bk. II. Canto IX. St. 28.

APPLAUSE.

Applause is the spur of noble minds, the end and aim of weak ones.
i. C. C. COLTON—*Lacon.* P. 205.

O Popular Applause! what heart of man
Is proof against thy sweet, seducing charms?
j. COWPER—*Task.* Bk. II. L. 431.

The silence that accepts merit as the most natural thing in the world, is the highest applause.
k. EMERSON—*An Address.* July 15, 1838.

The applause of a single human being is of great consequence.
l. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1780.

Like Cato, give his little senate laws,
And sit attentive to his own applause.
m. POPE—*Prologue to the Satires.* L. 207.

I love the people,
But do not like to stage me to their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement;
Nor do I think the man of safe discretion,
That does affect it.
n. *Measure for Measure.* Act I. Sc. 1. L. 68.

I would applaud thee to the very echo,
That should applaud again.
o. *Macbeth.* Act V. Sc. 3. L. 53.

They threw their caps
As they would hang them on the horns o' the moon,
Shouting their emulation.
p. *Coriolanus.* Act I. Sc. 1. L. 216.

APRIL (*See* MONTHS).

ARCHITECTURE (*See* OCCUPATIONS).

ARGUMENT.

Much might be said on both sides.
q. ADDISON—*Spectator.* No. 122.

Where we desire to be informed 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.
r. SIR THOS. BROWNE—*Religio Medici.* Pt. I. VI.

And there began a lang digression
About the lords o' the creation.
s. BURNS—*The Twa Dogs.*

He'd undertake to prove, by force
Of argument, a man's no horse.
He'd prove a buzzard is no fowl,
And that a Lord may be an owl,
A calf an Alderman, a goose a Justice,
And rooks, Committee-men or Trustees.
t. BUTLER—*Hudibras.* Pt. I. Canto I. L. 71.

I've heard old cunning stagers
Say, fools for arguments use wagers.
u. BUTLER—*Hudibras.* Pt. II. Canto I. L. 297.

Whatever Sceptic could inquire for,
For every why he had a wherefore.
v. BUTLER—*Hudibras.* Pt. I. Canto I. L. 131.

'Twas blow for blow, disputing inch by inch,
For one would not retreat, nor t'other flinch.
w. BYRON—*Don Juan.* Canto VIII. St. 77.

When Bishop Berkeley said, "there was no matter,"
And proved it—'twas no matter what he said.
a. Byron—*Don Juan.* Canto XI. St. I.

The noble lord is the Rupert of debate.
b. Benj. Disraeli—*Speech.* April, 1844.

A knock-down argument; 'tis but a word and a blow.
c. Dryden—*Amphitryon.* Act I. Sc. 1.

Reproachful speech from either side
The want of argument supplied;
They rail, reviled; as often ends
The contests of disputing friends.
d. Gay—*Fables. Ravens. Sexton and Earth Worm.* Pt. II. L. 117.

His conduct still right with his argument wrong.
e. Goldsmith—*Retaliation.* L. 46.

In arguing, too, the parson own'd his skill,
For even though vanquished he could argue still.
f. Goldsmith—*The Deserted Village.* L. 211.

Be calm in arguing; for fierceness makes
Error a fault, and truth discourtesy.
g. Herbert—*Temple. Church Porch.* St. 52.

I have found you an argument; but I am not obliged to find you an understanding.
h. Sam'l Johnson—*Boswell's Life of Johnson.* 1784.

Nay, if he take you in hand, sir, with an argument,
He'll bray you in a mortar.
i. Ben Jonson—*The Alchemist.* Act II. Sc. 1.

There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.
j. Lowell—*Democracy and Other Addresses. Democracy.*

The brilliant chief, irregularly great,
Frank, haughty, rash,—the Rupert of debate.
k. Bulwer Lytton—*The New Timon.* Pt. 1. 1846.

In argument with men a woman ever
Goes by the worse, whatever be her cause.
l. Milton—*Samson Agonistes.* L. 903.

Like doctors thus, when much dispute has past,
We find our tenets just the same at last.
m. Pope—*Moral Essays.* Epis. III. L. 15.

In argument
Similes are like songs in love:
They must describe; they nothing prove.
n. Prior—*Alma.* Canto III.

One single positive weighs more,
You know, than negatives a score.
o. Prior—*Epistle to Fleetwood Shepherd.*

Soon their crude notions with each other fought;
The adverse sect denied what this had taught;
And he at length the amplest triumph gain'd,
Who contradicted what the last maintain'd.
p. Prior—*Solomon.* Bk. I. L. 717.

And sheath'd their swords for lack of argument.
q. *Henry V.* Act III. Sc. 1. L. 21.

For they are yet but ear-kissing arguments.
r. *King Lear.* Act II. Sc. 1. L. 9.

Leave this keen encounter of our wits,
And fall somewhat into a slower method.
s. *Richard III.* Act I. Sc. 2. L. 115.

She hath prosperous art
When she will play with reason and discourse,
And well she can persuade.
t. *Measure for Measure.* Act I. Sc. 2. L. 189.

There is occasions and causes why and wherefore in all things.
u. *Henry V.* Act V. Sc. 1. L. 3.

The first the Retort Courteous; the second the Quip Modest; the third the Reply Churlish; the fourth the Reproof Valiant; the fifth the Countercheck Quarrelsome; the sixth the Lie with Circumstance; the seventh the Lie Direct.
v. *As You Like It.* Act V. Sc. 4. L. 96.

If thou continuest to take delight in idle argumentation thou mayest be qualified to combat with the sophists, but never know how to love with men.
w. Socrates.

ART.

Now nature is not at variance with art, nor art with nature; they being both the servants of his providence. Art is the perfection of nature. Were the world now as it was the sixth day, there were yet a chaos. Nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.
x. Sir Thomas Browne—*Religio Medici.* Sec. 16.

It is the glory and good of Art,
That Art remains the one way possible
Of speaking truth, to mouths like mine at least.
y. Robert Browning—*The Ring and the Book. The Book and the Ring.* L. 842.

There is an art of reading, as well as an art of thinking, and an art of writing.

a. Isaac Disraeli—*Literary Character.* Ch. XI.

The conscious utterance of thought, by speech or action, to any end, is art.

b. Emerson—*Society and Solitude. Art.*

The hand that rounded Peter's dome,
And groined the aisles of Christian Rome,
Wrought in a sad sincerity;
Himself from God he could not free;
He builded better than he knew;—
The conscious stone to beauty grew.

c. Emerson—*The Problem.* L. 19.

His pencil was striking, resistless, and grand;
His manners were gentle, complying, and bland;
Still born to improve us in every part,
His pencil our faces, his manners our heart.

d. Goldsmith—*Retaliation.* L. 139.

The canvas glow'd beyond ev'n nature warm;
The pregnant quarry teem'd with human form.

e. Goldsmith—*The Traveller.* L. 137.

The perfection of an art consists in the employment of a comprehensive system of laws, commensurate to every purpose within its scope, but concealed from the eye of the spectator; and in the production of effects that seem to flow forth spontaneously, as though uncontrolled by their influence, and which are equally excellent, whether regarded individually, or in reference to the proposed result.

f. John Mason Good—*The Book of Nature.* Series 1. Lecture IX.

There are two kinds of artists in this world; those that work because the spirit is in them, and they cannot be silent if they would, and those that speak from a conscientious desire to make apparent to others the beauty that has awakened their own admiration.

g. Anna Katharine Green—*The Sword of Damocles.* Bk. I. Ch. V.

The temple of art is built of words. Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses.

h. J. G. Holland—*Plain Talks on Familiar Subjects. Art and Life.*

The one thing that marks the true artist is a clear perception and a firm, bold hand, in distinction from that imperfect mental vision and uncertain touch which give us the feeble pictures and the lumpy statues of the mere artisans on canvas or in stone.

i. O. W. Holmes—*The Professor at the Breakfast Table.* Ch. IX.

It is not strength, but art, obtains the prize,
And to be swift is less than to be wise.
'Tis more by art, than force of numerous strokes.

j. Homer—*Iliad.* Bk. 23. L. 382. Pope's trans.

Piety in art—poetry in art—Puseyism in art—let us be careful how we confound them.

k. Mrs. Jameson—*Memoirs and Essays. The House of Titian.*

We have learned to whittle the Eden Tree to the shape of a surplice peg,
We have learned to bottle our parents twain in the yelk of an addled egg.
We know that the tail must wag the dog, for the horse is drawn by the cart,
But the devil whoops, as he whooped of old; It's clever, but is it art?

l. Rudyard Kipling—*The Conundrum of the Workshops.*

Art is Power.

m. Longfellow—*Hyperion.* Bk. 3. Ch. V.

Art is the child of Nature; yes,
Her darling child in whom we trace
The features of the mother's face,
Her aspect and her attitude.

n. Longfellow—*Keramos.* L. 382.

Dead he is not, but departed,—for the artist never dies.

o. Longfellow—*Nuremburg.* St. 13.

The counterfeit and counterpart
Of Nature reproduced in art.

p. Longfellow—*Keramos.* L. 380.

Art, in fact, is the effort of man to express the ideas which Nature suggests to him of a power above Nature, whether that power be within the recesses of his own being, or in the Great First Cause of which Nature, like himself, is but the effect.

q. Bulwer Lytton—*Caxtoniana. On the Moral Effect of Writers.*

Artists may produce excellent designs, but they will avail little, unless the taste of the public is sufficiently cultivated to appreciate them.

r. George C. Mason—*Art Manufactures.* Ch. XIX.

One of the first principles of decorative art is, that in all manufactures, ornament must hold a place subordinate to that of utility; and when, by its exuberance, ornament interferes with utility, it is misplaced and vulgar.

s. George C. Mason—*Art Manufactures.* Ch. XIX.

For Art is Nature made by Man
To Man the interpreter of God.
a. OWEN MEREDITH (Lord Lytton)—*The Artist.* St. 26.

The perfection of art is to conceal art.
b. QUINTILIAN.

Greater completion marks the progress of art, absolute completion usually its decline.
c. RUSKIN—*The Seven Lamps of Architecture.* Ch. IV. Pt. XXX. *The Lamp of Beauty.*

Seraphs share with thee
Knowledge; But Art, O Man, is thine alone!
d. SCHILLER—*The Artists.* St. 2.

His art with nature's workmanship at strife,
As if the dead the living should exceed.
e. *Venus and Adonis.* L. 291.

In framing an artist, art hath thus decreed,
To make some good, but others to exceed.
f. *Pericles.* Act II. Sc. 3. L. 15.

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow.
g. *King John.* Act IV. Sc. 2. L. 11.

It was Homer who gave laws to the artist.
h. FRANCIS WAYLAND—*The Iliad and the Bible.*

Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought.
i. WHITTIER—*Raphael.* St. 8.

ASTRONOMY (See OCCUPATIONS).

AUGUST (See MONTHS).

AURORA.

Aurora had but newly chased the night,
And purpled o'er the sky with blushing light.
j. DRYDEN—*Palamon and Arcite.* Bk. I. L. 186.

But when Aurora, daughter of the dawn,
With rosy lustre purpled o'er the lawn.
k. HOMER—*Odyssey.* Bk. III. L. 621. Pope's trans.

Night's son was driving
His golden-haired horses up;
Over the eastern firths
High flashed their manes.
l. CHARLES KINGSLEY—*The Longbeards' Saga.*

Zephyr, with Aurora playing,
As he met her once a-Maying.
m. MILTON—*L'Allegro.* L. 19.

See now, that radiant bow of pillared fires
Spanning the hills like dawn, until they lie
In soft tranquillity,
And all night's ghastly glooms asunder roll.
n. D. M. MULOCK—*The Aurora on the Clyde.*

For night's swift dragons cut the clouds full fast,
And yonder shines Aurora's harbinger;
At whose approach ghosts, wandering here and there,
Troop home to churchyards:
o. *Midsummer Night's Dream.* Act III. Sc. 2. L. 379.

The wolves have prey'd: and look, the gentle day,
Before the wheels of Phœbus, round about,
Dapples the drowsy east with spots of grey.
p. *Much Ado About Nothing.* Act V. Sc. 3. L. 25.

At last, the golden orientall gate
Of greatest heaven gan to open fayre,
And Phœbus, fresh as brydegrome to his mate,
Came dauncing forth, shaking his dewie hayre;
And hurls his glistring beams through gloomy ayre.
q. SPENSER—*Faerie Queene.* Bk. I. Canto V. St. 2.

AUTHORITY.

All authority must be out of a man's self, turned * * * either upon an art, or upon a man.
r. BACON—*Natural History. Century X. Touching emission of immateriate virtues, etc.*

Authority intoxicates,
And makes mere sots of magistrates;
The fumes of it invade the brain,
And make men giddy, proud, and vain.
s. BUTLER—*Miscellaneous Thoughts.* L. 283.

And though authority be a stubborn bear, yet he is oft led by the nose with gold.
t. *A Winter's Tale.* Act IV. Sc. 4. L. 831.

Shall remain!
Hear you this Triton of the minnows? mark you
His absolute "shall"?
u. *Coriolanus.* Act III. Sc. 1. L. 88.

There is no fettering of authority.
v. *All's Well That Ends Well.* Act II. Sc. 3. L. 248.

Those he commands, move only in command,
Nothing in love: now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.
a. *Macbeth.* Act V. Sc. 2. L. 19.

Thou hast seen a farmer's dog bark at a beggar,
And the creature run from the cur: There.
There, thou might'st behold the great image of authority;
A dog's obeyed in office.
b. *King Lear.* Act IV. Sc. 6. L. 159.

Thus can the demi-god Authority
Make us pay down for our offense by weight.
c. *Measure for Measure.* Act I. Sc. 2. L. 124.

All people said she had authority.
d. TENNYSON—*The Princess.* Pt. VI. L. 221.

Authority forgets a dying king,
Laid widow'd of the power in his eye
That bow'd the will.
e. TENNYSON—*Morte d'Arthur.* L. 121.

But see that some one with authority
Be near her still.
f. TENNYSON—*The Princess.* Pt. VI. L. 219.

AUTHORSHIP (*See* OCCUPATIONS).

AUTUMN (*See* SEASONS).

AVARICE.

So for a good old-gentlemanly vice,
I think I must take up with avarice.
g. BYRON—*Don Juan.* Canto I. St. 216.

That disease
Of which all old men sicken, avarice.
h. THOMAS MIDDLETON—*The Roaring Girl.* Act I. Sc. 1.

Be niggards of advice on no pretence;
For the worst avarice is that of sense.
i. POPE—*Essay on Criticism.* L. 578.

There grows,
In my most ill-compos'd affection such
A stanchless avarice, that, were I king,
I should cut off the nobles for their lands.
j. *Macbeth.* Act IV. Sc. 3. L. 76.

There is thy gold; worse poison to men's souls.
k. *Romeo and Juliet.* Act V. Sc. 1. L. 79.

This avarice
Strikes deeper, grows with more pernicious root.
l. *Macbeth.* Act IV. Sc. 3. L. 84.

Poverty is in want of much, but avarice of everything.
m. PUBLIUS SYRUS—*Maxims.* 441.

AWKWARDNESS.

Awkward, embarrassed, stiff, without the skill
Of moving gracefully or standing still,
One leg, as if suspicious of his brother,
Desirous seems to run away from t'other.
n. CHURCHILL—*Rosciad.* L. 438.

What's a fine person, or a beauteous face,
Unless deportment gives them decent grace?
Blessed with all other requisites to please,
Some want the striking elegance of ease;
The curious eye their awkward movement tires:
They seem like puppets led about by wires.
o. CHURCHILL—*Rosciad.* L. 741.

B.

BABYHOOD.

Oh those little, those little blue shoes!
Those shoes that no little feet use.
Oh, the price were high
That those shoes would buy,
Those little blue unused shoes!
p. WILLIAM C. BENNETT—*Baby's Shoes.*

Sweet babe, in thy face
Soft desires I can trace,
Secret joys and secret smiles,
Little pretty infant wiles.
q. WILLIAM BLAKE—*A Cradle Song.*

Sweet sleep, with soft down
Weave thy brows an infant crown!
Sweet sleep, angel mild,
Hover o'er my happy child.
r. WILLIAM BLAKE—*A Cradle Song.*

He smiles, and sleeps!—sleep on
And smile, thou little, young inheritor
Of a world scarce less young: sleep on and smile!
Thine are the hours and days when both are cheering
And innocent!
s. BYRON—*Cain.* Act III. Sc. 1. L. 24.

How lovely he appears! his little cheeks
In their pure incarnation, vying with
The rose leaves strewn beneath them.
And his lips, too,
How beautifully parted! No; you shall not
Kiss him; at least not now; he will wake soon—
His hour of midday rest is nearly over.
t. BYRON—*Cain.* Act III. Sc. 1. L. 14.

Look! how he laughs and stretches out his arms,
And opens wide his blue eyes upon thine,
To hail his father; while his little form
Flutters as winged with joy. Talk not of pain!
The childless cherubs well might envy thee
The pleasures of a parent.

a. Byron—*Cain.* Act III. Sc. 1. L. 171.

Lo! at the couch where infant beauty sleeps;
Her silent watch the mournful mother keeps;
She, while the lovely baby unconscious lies,
Smiles on her slumbering child with pensive eyes.

b. Campbell—*Pleasures of Hope.* Pt. I. L. 225.

When you fold your hands, Baby Louise!
Your hands like a fairy's, so tiny and fair,
With a pretty, innocent, saintlike air,
Are you trying to think of some angel-taught prayer
You learned above, Baby Louise?

c. Margaret Eytinge—*Baby Louise.*

Baloo, baloo, my wee, wee thing.

d. Richard Gall—*Cradle Song.*

What is the little one thinking about?
Very wonderful things, no doubt;
Unwritten history!
Unfathomed mystery!
Yet he laughs and cries, and eats and drinks,
And chuckles and crows, and nods and winks,
As if his head were as full of kinks
And curious riddles as any sphinx!

e. J. G. Holland—*Bitter-Sweet. First Movement.* L. 6.

When the baby died,
On every side
Rose stranger's voices, hard and harsh and loud.
The baby was not wrapped in any shroud.
The mother made no sound. Her head was bowed
That men's eyes might not see
Her misery.

f. Helen Hunt—*When the Baby Died.*

Sweet is the infant's waking smile,
And sweet the old man's rest—
But middle age by no fond wile,
No soothing calm is blest.

g. Keble—*The Christian Year. St. Philip and St. James.* St. 3.

Suck, baby! suck! mother's love grows by giving:
Drain the sweet founts that only thrive by wasting!
Black manhood comes when riotous guilty living
Hands thee the cup that shall be death in tasting.

h. Charles Lamb—*The Gypsy's Malison. Sonnet in Letter to Mrs. Procter*, Jan. 29, 1829.

A tight little bundle of wailing and flannel,
Perplex'd with the newly found fardel of life.

i. Fred. Locker—*The Old Cradle.*

The hair she means to have is gold,
Her eyes are blue, she 's twelve weeks old,
Plump are her fists and pinky.
She fluttered down in lucky hour
From some blue deep in yon sky bower—
I call her "Little Dinky."

j. Fred. Locker—*Little Dinky.*

O child! O new-born denizen
Of life's great city! on thy head
The glory of the morn is shed,
Like a celestial benison!
Here at the portal thou dost stand,
And with thy little hand
Thou openest the mysterious gate
Into the future's undiscovered land.

k. Longfellow—*To a Child.*

A baby was sleeping,
Its mother was weeping.

l. Samuel Lover—*The Angel's Whisper.*

Her beads while she numbered,
The baby still slumbered,
And smiled in her face, as she bended her knee;
Oh! bless'd be that warning,
My child, thy sleep adorning,
For I know that the angels are whispering with thee.

m. Samuel Lover—*The Angel's Whisper.*

He seemed a cherub who had lost his way
And wandered hither, so his stay
With us was short, and 'twas most meet
That he should be no delver in earth's clod,
Nor need to pause and cleanse his feet
To stand before his God:
O blest word—Evermore!

n. Lowell—*Threnodia.*

How did they all just come to be you?
God thought about me and so I grew.

o. Geo. Macdonald—*Song in "At The Back of The North Wind."* Ch. 33.

Where did you come from, baby dear?
Out of the Everywhere into here.

p. Geo. Macdonald—*Song in "At The Back of The North Wind."* Ch. 33

And thou hast stolen a jewel, Death!
Shall light thy dark up like a Star.
A Beacon kindling from afar
Our light of love and fainting faith.

q. Gerald Massey—*Babe Christabel.*

A sweet, new blossom of Humanity,
Fresh fallen from God's own home to flower on earth.

r. Gerald Massey—*Wooed and Won.*

You scarce could think so small a thing
Could leave a loss so large;
Her little light such shadow fling
From dawn to sunset's marge.
In other springs our life may be
In bannered bloom unfurled,
But never, never match our wee
White Rose of all the world.
a. GERALD MASSEY—*Our Wee White Rose.*

Wee Willie Winkie rins through the toun,
Up stairs and doon stairs in his nicht-goun,
Tirlin' at the window, cryin' at the lock,
"Are the weans in their bed? for it 's now ten o'clock."
b. WILLIAM MILLER—*Willie Winkie.*

When the baby died we said,
With a sudden secret dread;
"Death be merciful and pass;-
Leave the other!"—but alas!
While we watched he waited there,
One foot on the golden stair,
One hand beckoning at the gate,
Till the home was desolate.
c. NORA PERRY—*Loss and Gain.*

As living jewels dropped unstained from heaven.
d. POLLOCK—*Course of Time.* Bk. V. L. 158.

A daughter and a goodly babe,
Lusty and like to live: the queen receives
Much comfort in 't.
e. *Winter's Tale.* Act II. Sc. 2. L. 27.

Fie, fie, how wayward is this foolish love
That, like a testy babe, will scratch the nurse
And presently all humbled kiss the rod!
f. *Two Gentlemen of Verona.* Act I. Sc. 2. L. 57.

God mark thee to his grace!
Thou wast the prettiest babe that e'er I nursed:
An I might live to see thee married once,
I have my wish.
g. *Romeo and Juliet.* Act I. Sc. 3. L. 59.

Sleep, little baby! sleep!
h. CAROLINE SOUTHEY—*In Vol. Entitled Solitary Hours. To a Dying Infant.*

A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul.
i. SWINBURNE—*A Baby's Death.*

Beat upon mine, little heart! beat, beat!
Beat upon mine! you are mine, my sweet!
All mine from your pretty blue eyes to your feet,
My sweet!
j. TENNYSON—*Song from Romney's Remorse.*

But what am I?
An infant crying in the night:
An infant crying for the light:
And with no language but a cry.
k. TENNYSON—*In Memoriam.* Pt. LIV. St. 5

Baby smiled, mother wailed,
Earthward while the sweetling sailed;
Mother smiled, baby wailed,
When to earth came Viola.
l. FRANCIS THOMPSON—*The Making of Viola.* St. 9.

Smile, sweet baby, smile,
For you will have weeping-while;
Native in Heaven is your smile,—
But your weeping, Viola?
m. FRANCIS THOMPSON—*The Making of Viola.* St. 10.

A babe in a house is a well-spring of pleasure.
n. TUPPER—*Of Education.*

Hush, my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
o. WATTS—*A Cradle Hymn.*

BALLADS.

I've now got the music book ready,
Do sit up and sing like a lady
A recitative from Tancredi,
And something about "Palpiti!"
Sing forte when first you begin it,
Piano the very next minute,
They'll cry "What expression there's in it!"
Don't sing English ballads to me!
p. THOMAS HAYNES BAYLY—*Don't Sing English Ballads to Me.*

Thespis, the first professor of our art,
At country wakes sung ballads from a cart.
q. DRYDEN—*Prologue to Sophonisba.*

I knew a very wise man that believed that * * * if a man were permitted to make all the ballads, he need not care who should make the laws of a nation.
r. ANDREW FLETCHER—*Letter to the Marquis of Montrose, the Earl of Rothes.*

Some people resemble ballads which are only sung for a certain time.
s. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 220.

I have a passion for ballads. * * * They are the gypsy children of song, born under green hedgerows in the leafy lanes and by-paths of literature,—in the genial Summer-time.
t. LONGFELLOW—*Hyperion.* Bk. II. Ch. II.

For a ballad's a thing you expect to find lies in.
a. SAMUEL LOVER—*Paddy Blake's Echo.*

I had rather be a kitten, and cry mew!
Than one of these same metre ballad-mongers.
b. *Henry IV.* Pt. I. Act III. Sc. 1 L. 129.

I love a ballad but even too well; if it be doleful matter, merrily set down, or a very pleasant thing indeed, and sung lamentably.
c. *Winter's Tale.* Act IV. Sc. 4. L. 187.

A famous man is Robin Hood,
The English ballad-singer's joy.
d. WORDSWORTH—*Rob Roy's Grave.*

BANISHMENT.

The world was all before them, where to choose
Their place of rest, and Providence their guide;
They, hand in hand, with wandering steps and slow,
Through Eden took their solitary way.
e. MILTON—*Paradise Lost.* Bk. XII. L. 646.

Banished?
O friar, the damned use that word in hell;
Howlings attend it: How hast thou the heart,
Being a divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word—banished?
f. *Romeo and Juliet.* Act III. Sc. 3. L. 47.

Had we no other quarrel else to Rome, but that
Thou art thence banish'd, we would muster all
From twelve to seventy; and pouring war
Into the bowels of ungrateful Rome,
Like a bold flood o'erbear.
g. *Coriolanus.* Act IV. Sc. 5. L. 133.

Have stooped my neck under your injuries
And sighed my English breath in foreign clouds,
Eating the bitter bread of banishment.
h. *Richard II.* Act III. Sc. 1. L. 19.

No, my good lord: banish Peto, banish Bardolph, banish Poins; but for sweet Jack Falstaff, kind Jack Falstaff, true Jack Falstaff, valiant Jack Falstaff, and therefore more valiant, being as he is, old Jack Falstaff, banish not him thy Harry's company: banish plump Jack and banish all the world.
i. *Henry IV.* Pt. I. Act II. Sc. 4. L. 520.

BEAUTY.

Beauty soon grows familiar to the lover,
Fades in his eye, and palls upon the sense.
j. ADDISON—*Cato.* Act I. Sc. 4.

I must not say that she was true,
Yet let me say that she was fair;
And they, that lovely face who view,
They should not ask if truth be there.
k. MATTHEW ARNOLD—*Euphrosyne.*

The beautiful are never desolate;
But some one alway loves them—God or man.
If man abandons, God himself takes them.
l. BAILEY—*Festus.* Sc. *Water and Wood. Midnight.* L. 370.

There's nothing that allays an angry mind
So soon as a sweet beauty.
m. BEAUMONT AND FLETCHER—*The Elder Brother.* Act III. Sc. 5.

Ye gods! but she is wondrous fair!
For me her constant flame appears;
The garland she hath culled, I wear
On brows bald since my thirty years.
Ye veils that deck my loved one rare,
Fall, for the crowning triumph's nigh.
Ye Gods! but she is wondrous fair!
And I, so plain a man am I!
n. BERANGER—*Qu'elle est jolie.* Translated by C. L. Betts.

The beautiful seems right
By force of beauty, and the feeble wrong
Because of weakness.
o. E. B. BROWNING—*Aurora Leigh.* Bk. I.

The essence of all beauty, I call love,
The attribute, the evidence, and end,
The consummation to the inward sense
Of beauty apprehended from without,
I still call love.
p. E. B. BROWNING—*Sword Glare.*

And behold there was a very stately palace before him, the name of which was Beautiful.
q. BUNYAN—*Pilgrim's Progress.* Pt. I.

A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded.
r. BYRON—*Don Juan.* Canto 15. St. 43.

Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth;
Her eyebrow's shape was like the aërial bow,
Her cheek all purple with the beam of youth
Mounting, at times, to a transparent glow,
As if her veins ran lightning.
s. BYRON—*Don Juan.* Canto I. St. 61.

She walks in beauty like the night
Of cloudless chimes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.
t. BYRON—*She Walks in Beauty.*

JOHN YADEMA
63 S. Keystone Ave.
Emmaus, Pa.

The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole,
And, oh! the eye was in itself a Soul!
a. BYRON—*The Bride of Abydos.* Canto I. St. 6.

Thou who hast
The fatal gift of beauty
b. BYRON—*Childe Harold.* Canto IV. St. 42.

Who doth not feel, until his failing sight
Faints into dimness with its own delight,
His changing cheek, his sinking heart confess,
The might—the majesty of Loveliness?
c. BYRON—*The Bride of Abydos.* Canto I. St. 6.

Exceeding fair she was not; and yet fair
In that she never studied to be fairer
Than Nature made her; beauty cost her nothing,
Her virtues were so rare.
d. GEORGE CHAPMAN—*All Fools.* Act I. Sc. I.

We do love beauty at first sight; and we do cease to love it, if it is not accompanied by amiable qualities.
e. LYDIA MARIA CHILD—*Beauty.*

She is not fair to outward view
As many maidens be;
Her loveliness I never knew
Until she smiled on me:
Oh! then I saw her eye was bright,
A well of love, a spring of light.
f. HARTLEY COLERIDGE—*Song.*

Her gentle limbs did she undress,
And lay down in her loveliness.
g. COLERIDGE—*Christabel.* Pt. I. St. 24.

'Twas not the fading charms of face
That riveted Love's golden chain;
It was the high celestial grace
Of goodness, that doth never wane—
Whose are the sweets that never pall,
Delicious, pure, and crowning all.
h. ABRAHAM COLES—*The Microcosm and other Poems.* P. 244.

Old as I am, for ladies' love unfit,
The power of beauty I remember yet,
Which once inflam'd my soul, and still inspires my wit.
i. DRYDEN—*Cymon and Iphigenia.* L. 1.

She, though in full-blown flower of glorious beauty,
Grows cold, even in the summer of her age.
j. DRYDEN—*Œdipus.* Act IV. Sc. 1.

When beauty fires the blood, how love exalts the mind!
k. DRYDEN—*Cymon and Iphigenia.* L. 41.

If eyes were made for seeing,
Then beauty is its own excuse for being.
l. EMERSON—*The Rhodora.*

The beautiful rests on the foundations of the necessary.
m. EMERSON—*Essay. On the Poet.*

Who gave thee, O Beauty,
The keys of this breast,—
Too credulous lover
Of blest and unblest?
Say, when in lapsed ages
Thee knew I of old?
Or what was the service
For which I was sold?
n. EMERSON—*Ode to Beauty.* St. 1.

In beauty, faults conspicuous grow;
The smallest speck is seen on snow.
o. GAY—*Fable. The Peacock, Turkey and Goose.* L. 1.

'Tis impious pleasure to delight in harm,
And beauty should be kind, as well as charm.
p. GEO. GRANVILLE (Lord Lansdowne)—*To Myra.* L. 21.

The dimple that thy chin contains has beauty in its round,
That never has been fathomed yet by myriad thoughts profound.
q. HAFIZ—*Odes.* CXLIII.

Beauty was lent to nature as the type
Of heaven's unspeakable and holy joy,
Where all perfection makes the sum of bliss.
r. S. J. HALE—*Beauty. In Dict. of Poetical Quotations.*

There's beauty all around our paths, if but our watchful eyes
Can trace it 'midst familiar things, and through their lowly guise.
s. MRS. HEMANS—*Our Daily Paths.*

Beauty is the index of a larger fact than wisdom.
t. O. W. HOLMES—*The Professor at the Breakfast Table.* II.

A heaven of charms divine Nausicaa lay.
u. HOMER—*Odyssey.* Bk. VI. L. 22. Pope's trans.

A queen devoid of beauty is not queen;
She needs the royalty of beauty's mien.
v. VICTOR HUGO—*Eviradnus.* V.

A thing of beauty is a joy forever;
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
w. KEATS—*Endymion.* Bk. I. L. 1.

Beauty is truth, truth beauty.
a. KEATS—*Ode on a Grecian Urn.*

'Tis beauty calls, and glory shows the way.
b. NATHANIEL LEE—*Alexander the Great; or, The Rival Queens.* Act IV. Sc. 2.

Beautiful in form and feature,
Lovely as the day,
Can there be so fair a creature
Formed of common clay?
c. LONGFELLOW—*Masque of Pandora. The Workshop of Hephœstus. Chorus of the Graces.*

Blue were her eyes as the fairy-flax,
Her cheeks like the dawn of day,
And her bosom white as the hawthorn buds,
That ope in the month of May.
d. LONGFELLOW—*The Wreck of the Hesperus.* St. 2.

Oh, could you view the melodie
Of ev'ry grace,
And musick of her face,
You'd drop a teare,
Seeing more harmonie
In her bright eye,
Then now you heare.
e. LOVELACE—*Orpheus to Beasts.*

Beauty, like wit, to judges should be shown;
Both most are valued where they best are known.
f. LORD LYTTLETON—*Soliloquy of a Beauty in the Country.* L. 13.

Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle.
g. LORD LYTTLETON—*Soliloquy of a Beauty in the Country.* L. 11.

Beauty and sadness always go together.
Nature thought beauty too rich to go forth
Upon the earth without a meet alloy.
h. GEORGE MACDONALD—*Within and Without.* Pt. IV. Sc. 3.

O, thou art fairer than the evening air
Clad in the beauty of a thousand stars.
i. MARLOWE—*Faustus.*

Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.—
Her lips suck forth my soul; see, where it flies!—
j. MARLOWE—*Faustus.*

Too fair to worship, too divine to love.
k. HENRY HART MILMAN—*The Belvidere Apollo.*

And ladies of the Hesperides, that seemed
Fairer than feign'd of old.
l. MILTON—*Paradise Regained.* Bk. II. L. 357.

Beauty is nature's brag, and must be shown
In courts, at feasts, and high solemnities,
Where most may wonder at the workmanship.
m. MILTON—*Comus.* L. 745.

Beauty is Nature's coin, must not be hoarded,
But must be current, and the good thereof
Consists in mutual and partaken bliss.
n. MILTON—*Comus.* L. 739.

* * * for beauty stands
In the admiration only of weak minds
Led captive. Cease to admire, and all her plumes
Fall flat and shrink into a trivial toy,
At every sudden slighting quite abash'd.
o. MILTON—*Paradise Regained.* Bk. II. L. 220.

Hung over her enamour'd, and beheld
Beauty, which, whether waking or asleep,
Shot forth peculiar graces.
p. MILTON—*Paradise Lost.* Bk. V. L. 13.

* * * in naked beauty more adorn'd,
More lovely than Pandora.
q. MILTON—*Paradise Lost.* Bk. IV. L. 713.

Yet beauty, tho' injurious, hath strange power,
After offence returning, to regain
Love once possess'd.
r. MILTON—*Samson Agonistes.* L. 1003.

The maid who modestly conceals
Her beauties, while she hides, reveals:
Gives but a glimpse, and fancy draws
Whate'er the Grecian Venus was.
s. EDWARD MOORE—*The Spider and the Bee.* Fable X.

Not more the rose, the queen of flowers,
Outblushes all the bloom of bower,
Than she unrivall'd grace discloses;
The sweetest rose, where all are roses.
t. MOORE—*Odes of Anacreon.* Ode LXVI.

To weave a garland for the rose,
And think thus crown'd 'twould lovelier be,
Were far less vain than to suppose
That silks and gems add grace to thee.
u. MOORE—*Songs from the Greek Anthology. To Weave a Garland.*

An' fair as was her sweet bodie,
Yet fairer was her mind:—
Menie's the queen among the flowers,
The wale o' womankind.
v. ROBERT NICOLL—*Menie.*

Hast thou left thy blue course in heaven, golden-haired son of the sky! The west has opened its gates; the bed of thy repose is there. The waves come, to behold thy beauty. They lift their trembling heads. They see thee lovely in thy sleep; they shrink away with fear. Rest, in thy shadowy cave, O sun! let thy return be in joy.

a. OSSIAN—*Carric-Thura.* St. 1.

And all the carnal beauty of my wife
Is but skin-deep.

b. SIR THOS. OVERBURY—*A Wife.*

Beauties in vain their pretty eyes may roll;
Charms strike the sight, but merit wins the soul.

c. POPE—*Rape of the Lock.* Canto V. L. 33.

'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.

d. POPE—*Essay. On Criticism.* Pt. II. L. 45.

For, when with beauty we can virtue join,
We paint the semblance of a form divine.

e. PRIOR—*To the Countess of Oxford.*

No longer shall the bodice aptly lac'd
From thy full bosom to thy slender waist,
That air and harmony of shape express,
Fine by degrees, and beautifully less.

f. PRIOR—*Henry and Emma.* L. 429.

Is she not more than painting can express,
Or youthful poets fancy, when they love?

g. NICHOLAS ROWE—*The Fair Penitent.* Act III. Sc. 1.

Remember that the most beautiful things in the world are the most useless; peacocks and lilies, for instance.

h. RUSKIN.

The beauty that addresses itself to the eyes is only the spell of the moment; the eye of the body is not always that of the soul.

i. GEORGES SAND—*Handsome Lawrence.* Ch. I.

All things of beauty are not theirs alone
Who hold the fee; but unto him no less
Who can enjoy, than unto them who own,
Are sweetest uses given to possess.

j. J. G. SAXE—*The Beautiful.*

And ne'er did Grecian chisel trace
A Nymph, a Naiad, or a Grace,
Of finer form, or lovelier face!

k. SCOTT—*Lady of the Lake.* Canto I. St. 18.

There was a soft and pensive grace,
A cast of thought upon her face,
That suited well the forehead high,
The eyelash dark, and downcast eye;

l. SCOTT—*Rokeby.* Canto IV. St. 5.

Why thus longing, thus forever sighing
For the far-off, unattain'd, and dim,
While the beautiful all round thee lying
Offers up its low, perpetual hymn?

m. HARRIET W. SEWALL—*Why Thus Longing.*

Beauty comes, we scarce know how, as an emanation from sources deeper than itself.

n. SHAIRP—*Studies in Poetry and Philosophy. Moral Motive Power.*

Beauty doth varnish age.

o. *Love's Labour's Lost.* Act IV. Sc. 3. L. 244.

Beauty is a witch,
Against whose charms faith melteth into blood.

p. *Much Ado About Nothing.* Act II. Sc. 1. L. 186.

Beauty is bought by judgment of the eye,
Not utter'd by base sale of chapmen's tongues.

q. *Love's Labour's Lost.* Act II. Sc. 1. L. 15.

Beauty is but a vain and doubtful good;
A shining gloss that vadeth suddenly;
A flower that dies when first it 'gins to bud;
A brittle glass that's broken presently;
A doubtful good, a gloss, a glass, a flower,
Lost, vaded, broken, dead within an hour.

r. *The Passionate Pilgrim.* St. 13.

Beauty provoketh thieves sooner than gold.

s. *As You Like It.* Act I. Sc. 3. L. 112.

Beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there.

t. *Romeo and Juliet.* Act V. Sc. 3. L. 94.

For her own person,
It beggar'd all description.

u. *Antony and Cleopatra.* Act II. Sc. 2. L. 202.

Heaven bless thee!
Thou hast the sweetest face I ever looked on;
Sir, as I have a soul, she is an angel.

v. *Henry VIII.* Act IV. Sc. 1. L. 43.

Her beauty makes
This vault a feasting presence full of light.

w. *Romeo and Juliet.* Act V. Sc. 3. L. 85.

I'll not shed her blood;
Nor scar that whiter skin of hers than snow,
And smooth as monumental alabaster.

x. *Othello.* Act V. Sc. 2. L. 3.

Of Nature's gifts thou may'st with lilies boast
And with the half-blown rose.

y. *King John.* Act III. Sc. 1. L. 53.

O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night,
Like a rich jewel in an Ethiope's ear:
Beauty too rich for use, for earth too dear!
a. *Romeo and Juliet.* Act I. Sc. 5. L. 46.

Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew.
b. *Taming of the Shrew.* Act II. Sc. 1. L. 173.

See where she comes, apparell'd like the spring.
c. *Pericles.* Act I. Sc. 1. L. 12.

There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with't.
d. *Tempest.* Act I. Sc. 2. L. 458.

'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on.
e. *Twelfth Night.* Act I. Sc. 5. L. 257.

A lovely lady, garmented in light
From her own beauty.
f. SHELLEY—*The Witch of Atlas.* St. 5.

O beloved Pan, and all ye other gods of this place, grant me to become beautiful in the inner man.
g. SOCRATES—*in Plato's Phædrus.* End.

For all that faire is, is by nature good;
That is a signe to know the gentle blood.
h. SPENSER—*An Hymne in Honour of Beauty.* L. 139.

Her face so faire, as flesh it seemed not,
But heavenly pourtraict of bright angels' hew,
Cleare as the skye withouten blame or blot,
Through goodly mixture of complexion's dew.
i. SPENSER—*Faerie Queene.* Canto III. St. 22.

They seemed to whisper: "How handsome she is!
What wavy tresses! what sweet perfume!
Under her mantle she hides her wings;
Her flower of a bonnet is just in bloom."
j. E. C. STEDMAN—*Translation. Jean Prouvaire's Song at the Barricade.*

She wears a rose in her hair,
At the twilight's dreamy close:
Her face is fair,—how fair
Under the rose!
k. R. H. STODDARD—*Under the Rose.*

A daughter of the gods, divinely tall,
And most divinely fair.
l. TENNYSON—*A Dream of Fair Women.* St. 22.

How should I gauge what beauty is her dole,
Who cannot see her countenance for her soul,
As birds see not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
My flight debarred the heaven of her mind.
m. FRANCIS THOMPSON—*Her Portrait.* St. 9.

Whose body other ladies well might bear
As soul,—yea, which it profanation were
For all but you to take as fleshly woof,
Being spirit truest proof.
n. FRANCIS THOMPSON—"*Manus Animam Pinxit.*" St. 3.

Whose form is as a grove
Hushed with the cooing of an unseen dove.
o. FRANCIS THOMPSON—"*Manus Animam Pinxit.*" St. 3.

Loveliness
Needs not the foreign aid of ornament,
But is when unadorn'd adorn'd the most.
p. THOMSON—*The Seasons. Autumn.* L. 204.

Thoughtless of beauty, she was Beauty's self.
q. THOMSON—*The Seasons. Autumn.* L. 209.

All the beauty of the world,'tis but skin deep.
r. RALPH VENNING—*Orthodoxe Paradoxes* (Third Edition, 1650). *The Triumph of Assurance.* P. 41.

The yielding marble of her snowy breast.
s. EDMUND WALLER—*On a Lady Passing through a Crowd of People.*

Be she fairer than the day,
Or the flowery meads in May,
If she be not so to me,
What care I how fair she be?
t. GEORGE WITHER—*The Shepherd's Resolution.*

Alas! how little can a moment show
Of an eye where feeling plays
In ten thousand dewy rays;
A face o'er which a thousand shadows go!
u. WORDSWORTH—*The Triad.*

And beauty born of murmuring sound.
v. WORDSWORTH—*Three Years She Grew in Sun and Shower.*

Elysian beauty, melancholy grace,
Brought from a pensive, though a happy place.
w. WORDSWORTH—*Laodamia.*

Her eyes as stars of Twilight fair,
Like Twilight's, too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful Dawn.
x. WORDSWORTH—*She was a Phantom of Delight.*

True beauty dwells in deep retreats,
Whose veil is unremoved
Till heart with heart in concord beats,
And the lover is beloved.
a. WORDSWORTH—*To ———. Let Other Bards of Angels Sing.*

What's female beauty, but an air divine,
Through which the mind's all-gentle graces shine?
They, like the Sun, irradiate all between;
The body *charms*, because the soul is *seen*.
b. YOUNG—*Love of Fame.* Satire VI. L. 151.

BED.

Matthew, Mark, Luke and John,
The bed be blest that I lye on.
c. THOMAS ADY—*A Cradle in the Dark.* P. 58 (London, 1656).

In bed we laugh, in bed we cry;
And born in bed, in bed we die;
The near approach a bed may show
Of human bliss to human woe.
d. ISAAC DE BENSERADE—*Translated by Dr. Johnson.*

To rise with the lark, and go to bed with the lamb.
e. NICHOLAS BRETON—*Court and County.* (1618: reprint.) P. 183.

Like feather-bed betwixt a wall
And heavy brunt of cannon ball.
f. BUTLER—*Hudibras.* Pt. I. Canto II. L. 871.

O bed! O bed! delicious bed!
That heaven upon earth to the weary head.
g. HOOD—*Miss Kilmansegg. Her Dream.*

Night is the time for rest;
How sweet, when labors close,
To gather round an aching breast
The curtain of repose.
Stretch the tir'd limbs and lay the head
Down on our own delightful bed!
h. JAMES MONTGOMERY—*Night.*

The bed has become a place of luxury to me! I would not exchange it for all the thrones in the world.
i. NAPOLEON I.

BEGGARY.

Beggars must be no choosers.
j. BEAUMONT AND FLETCHER—*Scornful Lady.* Act V. Sc. 3.

Homer himself must beg if he want means, and as by report sometimes he did "go from door to door and sing ballads, with a company of boys about him."
k. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Mem. 4. Subsec. VI.

His house was known to all the vagrant train,
He chid their wanderings but reliev'd their pain;
The long remembered beggar was his guest,
Whose beard descending swept his aged breast.
l. GOLDSMITH—*Deserted Village.* L. 149.

To get thine ends, lay bashfulnesse aside;
Who feares to aske, doth teach to be deny'd.
m. HERRICK—*No Bashfulnesse in Begging.*

A beggar through the world am I,
From place to place I wander by.
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity.
n. LOWELL—*The Beggar.*

A beggar that is dumb, you know,
May challenge double pity.
o. SIR WALTER RALEIGH—*The Silent Lover.* St. 9.

Beggar that I am, I am even poor in thanks.
p. *Hamlet.* Act II. Sc. 2. L. 281.

I see, Sir, you are liberal in offers:
You taught me first to beg; and now, methinks,
You teach me how a beggar should be answer'd.
q. *Merchant of Venice.* Act IV. Sc. 1. L. 437.

Speak with me, pity me, open the door:
A beggar begs that never begg'd before.
r. *Richard II.* Act V. Sc. 3. L. 77.

Unless the old adage must be verified,
That beggars mounted, run their horse to death.
s. *Henry VI.* Pt. III. Act I. Sc. 4. L. 126.

Well, whiles I am a beggar I will rail
And say, there is no sin but to be rich;
And being rich, my virtue then shall be
To say, there is no vice but beggary.
t. *King John.* Act II. Sc. 1. L. 593.

BELIEF.

They that deny a God destroy man's nobility; for certainly man is of kin to the beasts by his body; and, if he be not of kin to God by his spirit, he is a base and ignoble creature.
u. BACON—*Essays. Of Atheism.*

For fools are stubborn in their way,
As coins are harden'd by th' allay;
And obstinacy's ne'er so stiff
As when 'tis in a wrong belief.
v. BUTLER—*Hudibras.* Pt. III. Canto II. L. 481.

Belief consists in accepting the affirmations of the soul; unbelief, in denying them.
w. EMERSON—*Montaigne.*

The practical effect of a belief is the real test of its soundness.

a. FROUDE—*Short Studies on Great Subjects. Calvinism.*

When in God thou believest, near God thou wilt certainly be!

b. LELAND—*The Return of the Gods.* L. 150.

O thou, whose days are yet all spring,
Faith, blighted once, is past retrieving;
Experience is a dumb, dead thing;
The victory's in believing.

c. LOWELL—*To* ———.

They believed—faith, I'm puzzled—I think I may call
Their belief a believing in nothing at all,
Or something of that sort; I know they all went
For a general union of total dissent.

d. LOWELL—*A Fable for Critics.* L. 851.

A man may be a heretic in the truth; and if he believe things only because his pastor says so, or the assembly so determines, without knowing other reason, though his belief be true, yet the very truth he holds becomes his heresy.

e. MILTON—*Areopagitica.*

Nothing is so firmly believed as what we least know.

f. MONTAIGNE—*Essays. Of Divine Ordinances.* Bk. I. Ch. XXXI.

And when religious sects ran mad,
He held, in spite of all his learning,
That if a man's belief is bad,
It will not be improved by burning.

g. PRAED—*Poems of Life and Manners.* Pt. II. *The Vicar.* St. 9.

Till their own dreams at length deceive 'em,
And oft repeating, they believe 'em.

h. PRIOR—*Alma.* Canto III. L. 13.

Do not believe what I tell you here any more than if it were some tale of a tub.

i. RABELAIS—*Works.* Bk. IV. Ch. XXXVIII.

My circumstances
Being so near the truth as I will make them,
Must first induce you to believe.

j. *Cymbeline.* Act II. Sc. 4. L. 62.

Stands not within the prospect of belief.

k. *Macbeth.* Act. I. Sc. 3. L. 74.

And to add greater honours to his age
Than man could give him, he died fearing God.

l. *Henry VIII.* Act IV. Sc. 2. L. 67.

When my love swears that she is made of truth,
I do believe her, though I know she lies.

m. *Sonnet.* CXXXVIII.

There littleness was not; the least of things
Seemed infinite; and there his spirit shaped
Her prospects, nor did he believe,—he *saw.*

n. WORDSWORTH—*The Excursion.* Bk. I. St. 12.

What ardently we wish, we soon believe.

o. YOUNG—*Night Thoughts.* Night VII. Pt. II. L. 1311.

BELLS.

How sweet the tuneful bells' responsive peal!

p. REV. WM. LISLE BOWLES—*Fourteen Sonnets. Ostend. On Hearing the Bells at Sea.*

That all-softening, overpowering knell,
The tocsin of the soul—the dinner bell.

q. BYRON—*Don Juan.* Canto V. St. 49.

How soft the music of those village bells,
Falling at intervals upon the ear
In cadence sweet; now dying all away,
Now pealing loud again, and louder still,
Clear and sonorous, as the gale comes on!
With easy force it opens all the cells
Where Memory slept.

r. COWPER—*Task.* Bk. VI. L. 6.

The church-going bell.

s. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Your voices break and falter in the darkness,—
Break, falter, and are still.

t. BRET HARTE—*The Angelus.*

While the steeples are loud in their joy,
To the tune of the bells' ring-a-ding,
Let us chime in a peal, one and all,
For we all should be able to sing Hullah baloo.

u. HOOD—*Song for the Million.*

The old mayor climbed the belfry tower,
The ringers ran by two, by three;
"Pull, if ye never pulled before;
Good ringers, pull your best," quoth he.
"Play uppe, play uppe, O Boston bells!
Ply all your changes, all your swells,
Play uppe The Brides of Enderby."

v. JEAN INGELOW—*High Tide on the Coast of Lincolnshire.*

I call the Living—I mourn the Dead—
I break the Lightning.
a. *Inscribed on the Great Bell of the Minster of Schaffhausen—also on that of the Church of Art, near Lucerne.*

The cheerful Sabbath bells, wherever heard,
Strike pleasant on the sense, most like the voice
Of one, who from the far-off hills proclaims
Tidings of good to Zion.
b. CHARLES LAMB—*The Sabbath Bells.*

Bell, thou soundest merrily,
When the bridal party
To the church doth hie!
Bell, thou soundest solemnly,
When, on Sabbath morning,
Fields deserted lie!
c. LONGFELLOW (quoted)—*Hyperion.* Bk. III. Ch. 3.

For bells are the voice of the church;
They have tones that touch and search
The hearts of young and old.
d. LONGFELLOW—*The Bells of San Blas.*

He heard the convent bell,
Suddenly in the silence ringing
For the service of noonday.
e. LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

It cometh into court and pleads the cause
Of creatures dumb and unknown to the laws;
And this shall make, in every Christian clime,
The bell of Atri famous for all time.
f. LONGFELLOW—*Tales of a Wayside Inn. The Sicilian's Tale. The Bell of Atri.*

Seize the loud, vociferous bells, and
Clashing, clanging to the pavement
Hurl them from their windy tower!
g. LONGFELLOW—*Christus. The Golden Legend.* Prologue.

The bells themselves are the best of preachers,
Their brazen lips are learned teachers,
From their pulpits of stone, in the upper air,
Sounding aloft, without crack or flaw,
Shriller than trumpets under the Law,
Now a sermon and now a prayer.
h. LONGFELLOW—*Christus. The Golden Legend.* Pt. III.

These bells have been anointed,
And baptized with holy water!
i. LONGFELLOW—*Christus. The Golden Legend.* Prologue.

Those evening bells! those evening bells!
How many a tale their music tells!
j. MOORE—*Those Evening Bells.*

Hear the mellow wedding bells,
Golden bells!
What a world of happiness their harmony foretells
Through the balmy air of night
How they ring out their delight!
From the molten golden notes,
And all in tune
What a liquid ditty floats
To the turtle-dove that listens while she gloats
On the moon!
k. POE—*The Bells.* St. 2.

With deep affection
And recollection
I often think of
Those Shandon bells,
Whose sounds so wild would,
In the days of childhood,
Fling round my cradle
Their magic spells.
l. FATHER PROUT (Francis Mahony). *The Bells of Shandon.*

And the Sabbath bell,
That over wood and wild and mountain dell
Wanders so far, chasing all thoughts unholy
With sounds most musical, most melancholy.
m. SAMUEL ROGERS—*Human Life.* L. 517.

And this be the vocation fit,
For which the founder fashioned it:
High, high above earth's life, earth's labor
E'en to the heaven's blue vault to soar.
To hover as the thunder's neighbor,
The very firmament explore.
To be a voice as from above
Like yonder stars so bright and clear,
That praise their Maker as they move,
And usher in the circling year.
Tun'd be its metal mouth alone
To things eternal and sublime.
And as the swift wing'd hours speed on
May it record the flight of time!
n. SCHILLER—*Song of the Bell.* E. A. Bowring's trans.

Around, around,
Companions all, take your ground,
And name the bell with joy profound!
CONCORDIA is the word we've found
Most meet to express the harmonious sound,
That calls to those in friendship bound.
o. SCHILLER—*Song of the Bell.*

Through the bride's fair locks so dear
Twines the virgin chaplet bright,
When the church bells ringing clear
To the joyous feast invite.
p. SCHILLER—*Song of the Bell.* E. A. Bowring's Trans.

Like sweet bells jangled, out of tune and harsh
q. *Hamlet.* Act III. Sc. 1. L. 166.

Then get thee gone and dig my grave thyself,
And bid the merry bells ring to thine ear
That thou art crowned, not that I am dead.
a. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 111.

Hark, how chimes the passing bell!
There's no music to a knell;
All the other sounds we hear,
Flatter, and but cheat our ear.
This doth put us still in mind
That our flesh must be resigned,
And, a general silence made,
The world be muffled in a shade.
[Orpheus' lute, as poets tell,
Was but moral of this bell,
And the captive soul was she,
Which they called Eurydice,
Rescued by our holy groan,
A loud echo to this tone.]
b. SHIRLEY—*The Passing Bell.*

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.
c. TENNYSON—*In Memoriam.* Pt. CVI.

Ring out old shapes of foul disease;
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.
d. TENNYSON—*In Memoriam.* Pt. CVI.

Ring out the old, ring in the new,
Ring, happy bells, across the snow.
e. TENNYSON—*In Memoriam.* Pt. CVI.

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
f. TENNYSON—*In Memoriam.* Pt. CVI.

Hark! the loud-voiced bells
Stream on the world around
With the full wind, as it swells,
Seas of sound!
g. FREDERICK TENNYSON—*The Bridal.*

Softly the loud peal dies,
In passing winds it drowns,
But breathes, like perfect joys,
Tender tones,
h. FREDERICK TENNYSON—*The Bridal.*

How like the leper, with his own sad cry
Enforcing his own solitude, it tolls!
That lonely bell set in the rushing shoals,
To warn us from the place of jeopardy!
i. CHARLES TENNYSON TURNER—*The Buoy Bell.*

BENEVOLENCE.

A kind and gentle heart he had,
To comfort friends and foes;
The naked every day he clad
When he put on his clothes.
j. GOLDSMITH—*Elegy on the Death of a Mad Dog*

Thus to relieve the wretched was his pride,
And e'en his failings lean'd to virtue's side.
k. GOLDSMITH—*The Deserted Village.* L. 163.

Large was his bounty, and his soul sincere,
Heaven did a recompense as largely send;
He gave to misery (all he had) a tear,
He gain'd from Heaven ('twas all he wish'd) a friend.
l. GRAY—*Elegy. The Epitaph.*

Scatter plenty o'er a smiling land.
m. GRAY—*Elegy in a Country Churchyard.* St. 16.

By Jove the stranger and the poor are sent,
And what to those we give, to Jove is lent.
n. HOMER—*Odyssey.* Bk. 6. L. 247. Pope's trans.

In every sorrowing soul I pour'd delight,
And poverty stood smiling in my sight.
o. HOMER—*Odyssey.* Bk. 17. L. 505. Pope's trans.

It never was our guise
To slight the poor, or aught humane despise.
p. HOMER—*Odyssey.* Bk. 14. L. 65. Pope's trans.

In misery's darkest cavern known,
His useful care was ever nigh,
Where hopeless anguish pour'd his groan,
And lonely want retir'd to die.
q. SAM'L JOHNSON—*On the Death of Mr. Robert Levet.* St. 5.

Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me.
r. LOWELL—*The Vision of Sir Launfal.* Pt. II. VIII.

For his bounty
There was no winter in't; an autumn 'twas
That grew the more by reaping: his delights
Were dolphin-like.
s. *Antony and Cleopatra.* Act V. Sc. 2. L. 87.

The poor must be wisely visited and liberally cared for, so that mendicity shall not be tempted into mendacity, nor want exasperated into crime.
t. ROBERT C. WINTHROP—*Yorktown Oration in* 1881.

BIRDS.

Come, all ye feathery people of mid-air,
Who sleep 'midst rocks, or on the mountain summits
Lie down with the wild winds; and ye who build
Your homes amidst green leaves by grottoes cool;
And ye who on the flat sands hoard your eggs
For suns to ripen, come!
a. BARRY CORNWALL—*An Invocation to Birds.*

When the swallows homeward fly,
When the roses scattered lie,
When from neither hill or dale,
Chants the silvery nightingale:
In these words my bleeding heart
Would to thee its grief impart;
When I thus thy image lose
Can I, ah! can I, e'er know repose?
b. KARL HERRLOSSOHN—*When the Swallows Homeward Fly.*

I was always a lover of soft-winged things.
c. VICTOR HUGO—*I Was Always a Lover.*

Do you ne'er think what wondrous beings these?
Do you ne'er think who made them, and who taught
The dialect they speak, where melodies
Alone are the interpreters of thought?
Whose household words are songs in many keys,
Sweeter than instrument of man e'er caught!
d. LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. The Birds of Killingworth.*

Hear how the birds, on ev'ry blooming spray,
With joyous musick wake the dawning day!
e. POPE—*Pastorals. Spring.* L. 23.

Albatross.

And a good south wind sprung up behind,
The Albatross did follow,
And every day, for food or play,
Came to the mariner's hollo!

In mist or cloud, on mast or shroud,
It perched for vespers nine;
Whiles all the night, through fog-smoke white,
Glimmered the white moonshine.

"God save thee, ancient Mariner!
From the fiends that plague thee thus!—
Why look'st thou so?"—"With my cross-bow
I shot the Albatross."
f. COLERIDGE—*Ancient Mariner.* Pt. I. St. 18.

Great albatross!—the meanest birds
Spring up and flit away,
While thou must toil to gain a flight,
And spread those pinions grey;
But when they once are fairly poised,
Far o'er each chirping thing
Thou sailest wide to other lands,
E'en sleeping on the wing.
g. CHAS. G. LELAND—*Perseverando.*

Bat.

The sun was set; the night came on apace,
And falling dews bewet around the place;
The bat takes airy rounds on leathern wings,
And the hoarse owl his woeful dirges sings.
h. GAY—*Shepherd's Week. Wednesday; or, The Dumps.*

Far different there from all that charm'd before,
The various terrors of that horrid shore;
* * * * * *
Those matted woods where birds forget to sing,
But silent bats in drowsy clusters cling.
i. GOLDSMITH—*The Deserted Village.* L. 345.

Ere the bat hath flown
His cloister'd flight.
j. *Macbeth.* Act III. Sc. 2. L. 40.

On the bat's back I do fly
After summer merrily.
k. *Tempest.* Act V. Sc. 1. L. 91.

Beach Bird.

Thou little bird, thou dweller by the sea,
Why takest thou its melancholy voice,
And with that boding cry
Along the waves dost thou fly?
Oh! rather, bird, with me
Through this fair land rejoice!
l. R. H. DANA—*The Little Beach Bird.*

Blackbird.

The birds have ceased their songs,
All save the blackbird, that from yon tall ash,
'Mid Pinkie's greenery, from his mellow throat,
In adoration of the setting sun,
Chants forth his evening hymn.
m. MOIR—*An Evening Sketch.*

Golden Bill! Golden Bill!
Lo, the peep of day;
All the air is cool and still,
From the elm-tree on the hill,
Chant away:
* * * * * *
Let thy loud and welcome lay
Pour alway
Few notes but strong.
n. MONTGOMERY—*The Blackbird.*

A slender young Blackbird built in a thorn-tree:
A spruce little fellow as ever could be;
His bill was so yellow, his feathers so black,
So long was his tail, and so glossy his back,
That good Mrs. B., who sat hatching her eggs,
And only just left them to stretch her poor legs,
And pick for a minute the worm she preferred,
Thought there never was seen such a beautiful bird.
a. D. M. Mulock—*The Blackbird and the Rooks.*

O Blackbird! sing me something well:
While all the neighbors shoot thee round,
I keep smooth plats of fruitful ground,
Where thou may'st warble, eat and dwell.
b. Tennyson—*The Blackbird.*

How sweet the harmonies of the afternoon!
The Blackbird sings along the sunny breeze
His ancient song of leaves, and summer boon;
Rich breath of hayfields streams thro' whispering trees;
And birds of morning trim their bustling wings,
And listen fondly—while the Blackbird sings.
c. Frederick Tennyson—*The Blackbird.*

Bluebird.

"So the Bluebirds have contracted, have they, for a house?
And a nest is under way for little Mr. Wren?"
"Hush, dear, hush! Be quiet, dear! quiet as a mouse.
These are weighty secrets, and we must whisper them."
d. Susan Coolidge—*Secrets.*

In the thickets and the meadows
Piped the bluebird, the Owaissa.
On the summit of the lodges
Sang the robin, the Opechee.
e. Longfellow—*Hiawatha.* Pt. XXI.

Whither away, Bluebird,
Whither away?
The blast is chill, yet in the upper sky
Thou still canst find the color of thy wing,
The hue of May.
Warbler, why speed thy southern flight? ah, why,
Thou too, whose song first told us of the Spring?
Whither away?
f. E. C. Stedman—*The Flight of the Birds.*

Bobolink.

Modest and shy as a nun is she;
One weak chirp is her only note;
Braggarts and prince of braggarts is he,
Pouring boasts from his little throat.
g. Bryant—*Robert of Lincoln.*

Robert of Lincoln is gayly drest,
Wearing a bright black wedding-coat:
White are his shoulders and white his crest.
h. Bryant—*Robert of Lincoln.*

Robert of Lincoln's Quaker wife,
Pretty and quiet, with plain brown wings,
Passing at home a patient life,
Broods in the grass while her husband sings.
i. Bryant—*Robert of Lincoln.*

One day in the bluest of summer weather,
Sketching under a whispering oak,
I heard five bobolinks laughing together,
Over some ornithological joke.
j. C. P. Cranch—*Bird Language.*

When Nature had made all her birds,
With no more cares to think on,
She gave a rippling laugh and out
There flew a Bobolinkon.
k. C. P. Cranch—*The Bobolinks.*

Bobolink! that in the meadow,
Or beneath the orchard's shadow,
Keepest up a constant rattle
Joyous as my children's prattle,
Welcome to the north again.
l. Thos. Hill—*The Bobolink.*

The crack-brained bobolink courts his crazy mate,
Poised on a bulrush tipsy with his weight.
m. O. W. Holmes—*Spring.*

Out of the fragrant heart of bloom,
The bobolinks are singing;
Out of the fragrant heart of bloom
The apple-tree whispers to the room,
"Why art thou but a nest of gloom
While the bobolinks are singing?"
n. W. D. Howells—*The Bobolinks are Singing.*

The broad blue mountains lift their brows
Barely to bathe them in the blaze;
The bobolinks from silence rouse
And flash along melodious ways!
o. Harriet Prescott Spofford—*Daybreak.*

Canary.

Thou should'st be carolling thy Maker's praise,
Poor bird! now fetter'd, and here set to draw,
With graceless toil of beak and added claw,
The meagre food that scarce thy want allays!
And this—to gratify the gloating gaze
Of fools, who value Nature not a straw,
But know to prize the infraction of her law
And hard perversion of her creatures' ways!
Thee the wild woods await, in leaves attired,
Where notes of liquid utterance should engage
Thy bill, that now with pain scant forage earns.
p. Julian Fane—*Poems. Second Edition, with Additional Poems. To a Canary Bird*

Sing away, ay, sing away,
Merry little bird
Always gayest of the gay,
Though a woodland roundelay
You ne'er sung nor heard;
Though your life from youth to age
Passes in a narrow cage.
a. D. M. MULOCK—*The Canary in his Cage.*

Bird of the amber beak,
Bird of the golden wing!
Thy dower is thy carolling;
Thou hast not far to seek
Thy bread, nor needest wine
To make thy utterance divine;
Thou art canopied and clothed
And unto Song betrothed.
b. E. C. STEDMAN—*The Songster.* St. 2.

Cock.

Good-morrow to thy sable beak,
And glossy plumage, dark and sleek,
Thy crimson moon and azure eye,
Cock of the heath, so wildly shy!
c. JOANNA BAILLIE—*The Black Cock.* St. 1.

While the cock with lively din
Scatters the rear of darkness thin,
And to the stack or the barn door
Stoutly struts his dames before.
d. MILTON—*L'Allegro.*

Hark, hark! I hear
The strain of strutting chanticleer
Cry, cock-a-diddle-dow.
e. *Tempest.* Act I. Sc. 2. L. 384.

The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day.
f. *Hamlet.* Act I. Sc. 1. L. 150.

The early village cock
Hath twice done salutation to the morn.
g. *Richard III.* Act V. Sc. 3. L. 209.

The morning cock crew loud,
And at the sound it shrunk in haste away,
And vanish'd from our sight.
h. *Hamlet.* Act I. Sc. 2. L. 217.

Crow.

To shoot at crows is powder flung away.
i. GAY. Ep. IV. Last line.

Only last night he felt deadly sick, and, after a great deal of pain, two black crows flew out of his mouth and took wing from the room.
j. *Gesta Romanorum*—Tale XLV.

Even the blackest of them all, the crow,
Renders good service as your man-at-arms,
Crushing the beetle in his coat of mail,
And crying havoc on the slug and snail.
k. LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. Birds of Killingworth.* St. 19.

Light thickens; and the crow
Makes wing to the rooky wood.
l. *Macbeth.* Act III. Sc. 2. L. 49.

The crow doth sing as sweetly as the lark
When neither is attended.
m. *Merchant of Venice.* Act V. Sc. 1. L. 102.

As the many-winter'd crow that leads the clanging rookery home.
n. TENNYSON—*Locksley Hall.* St. 34.

Cuckoo.

The Attic warbler pours her throat
Responsive to the cuckoo's note.
o. GRAY—*Ode on the Spring.*

And now I hear its voice again,
And still its message is of peace,
It sings of love that will not cease,
For me it never sings in vain.
p. FRED'K LOCKER—*The Cuckoo.*

Oh, could I fly, I'd fly with thee!
We'd make, with joyful wing,
Our annual visit o'er the globe,
Companions of the spring.
q. JOHN LOGAN—*To the Cuckoo.*

Sweet bird! thy bower is ever green,
Thy sky is ever clear;
Thou hast no sorrow in thy song,
No winter in thy year!
r. JOHN LOGAN—*To the Cuckoo.*

And being fed by us you used us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow.
s. *Henry IV.* Pt. I. Act V. Sc. 1. L. 59.

The cuckoo builds not for himself.
t. *Antony and Cleopatra.* Act II. Sc. 6. L. 28.

The cuckoo then on every tree,
Mocks married men; for thus sings he,
Cuckoo!
Cuckoo! Cuckoo! O word of fear,
Unpleasing to a married ear.
u. *Love's Labour's Lost.* Act V. Sc. 2. L. 908.

The merry cuckow, messenger of Spring,
His trumpet shrill hath thrice already sounded
v. SPENSER—*Sonnet 19.*

While I deduce,
From the first note the hollow cuckoo sings,
The symphony of spring.
a. THOMSON—*The Seasons. Spring.* L. 576.

List—'twas the cuckoo—O, with what delight
Heard I that voice! and catch it now, though faint,
Far off and faint, and melting into air,
Yet not to be mistaken. Hark again!
Those louder cries give notice that the bird,
Although invisible as Echo's self,
Is wheeling hitherward.
b. WORDSWORTH—*The Cuckoo at Laverna.*

O blithe New-comer! I have heard,
I hear thee and rejoice;
O Cuckoo! shall I call thee Bird,
Or but a wandering Voice?
c. WORDSWORTH—*To the Cuckoo*

Cygnet.

Their cygnets following through the foamy wake,
Picking the leaves of plants, pursuing insects.
d. MONTGOMERY—*Pelican Island.* Canto IV. L. 236.

A golden chariot in the midst is set,
And silver signets seem to feel its weight.
e. PRIOR—*Solomon.* Bk. II. *Pleasure.* L. 643.

I am the cygnet to this pale faint swan,
Who chants a doleful hymn to his own death;
And, from the organ-pipe of frailty, sings
His soul and body to their lasting rest.
f. *King John.* Act V. Sc. 7. L. 21.

So doth the swan her downy cygnets save,
Keeping them prisoner underneath her wings.
g. *Henry VI.* Pt. I. Act V. Sc. 3. L. 56.

Dove.

Oh! when 'tis summer weather,
And the yellow bee, with fairy sound,
The waters clear is humming round,
And the cuckoo sings unseen,
And the leaves are waving green—
Oh! then 'tis sweet,
In some retreat,
To hear the murmuring dove,
With those whom on earth alone we love,
And to wind through the greenwood together.
h. REV. WM. LISLE BOWLES—*The Greenwood.*

And there my little doves did sit
With feathers softly brown
And glittering eyes that showed their right
To general Nature's deep delight.
i. E. B. BROWNING—*My Doves.*

The thrustelcok made eek hir lay,
The wode dove upon the spray
She sang ful loude and cleere.
j. CHAUCER—*The Rime of Sir Thopas.*

As when the dove returning bore the mark
Of earth restored to the long labouring ark;
The relics of mankind, secure of rest,
Oped every window to receive the guest,
And the fair bearer of the message bless'd.
k. DRYDEN—*To Her Grace of Ormond.* L. 70.

Shatter'd and torn, before the flag they fly
Like doves, that the exalted eagle spy
Ready to stoop and seize them from on high.
l. DUKE—*On the Death of Charles II.*

Listen, sweet Dove, unto my song,
And spread thy golden wings in me;
Hatching my tender heart so long,
Till it get wing, and flie away with Thee.
m. HERBERT—*The Church. Whitsunday.*

See how that pair of billing doves
With open murmurs own their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys:
No fears of future want molest
The downy quiet of their nest.
n. LADY MONTAGU—*Verses. Written in a Garden.* St. 1

The Dove,
On silver pinions, winged her peaceful way.
o. MONTGOMERY—*Pelican Island.* Canto I. L. 173.

Not half so swift the trembling doves can fly,
When the fierce eagle cleaves the liquid sky;
Not half so swiftly the fierce eagle moves,
When thro' the clouds he drives the trembling doves.
p. POPE—*Windsor Forest.* L. 185.

Anon, as patient as the female dove,
When that her golden couplets are disclosed,
His silence will sit drooping.
q. *Hamlet.* Act V. Sc. 1. L. 309.

But I will aggravate my voice so that I will roar you as gently as any sucking dove.
r. *A Midsummer Night's Dream.* Act I. Sc. 2. L. 83.

So shows a snowy dove trooping with crows.
s. *Romeo and Juliet.* Act I. Sc. 5. L. 50.

The dove and very blessed spirit of peace.
t. *Henry IV.* Pt. II. Act IV. Sc. 1. L. 46.

And oft I heard the tender dove
In firry woodlands making moan.
u. TENNYSON—*Miller's Daughter.*

I heard a Stock-dove sing or say
His homely tale, this very day;
His voice was buried among trees,
Yet to be come at by the breeze:
He did not cease; but cooed—and cooed;
And somewhat pensively he wooed:
He sang of love, with quiet blending,
Slow to begin, and never ending;
Of serious faith, and inward glee;
That was the song,—the song for me!
a. WORDSWORTH—*O Nightingale! Thou Surely Art.*

Eagle.

So the struck eagle, stretched upon the plain,
No more through rolling clouds to soar again,
Viewed his own feather on the fatal dart,
And wing'd the shaft that quivered in his heart.
b. BYRON—*English Bards and Scotch Reviewers.* L. 826.

Tho' he inherit
Nor the pride, nor ample pinion,
That the Theban eagle bear,
Sailing with supreme dominion
Thro' the azure deep of air,
c. GRAY—*The Progress of Poesy.*

King of the peak and glacier,
King of the cold, white scalps,
He lifts his head at that close tread,
The eagle of the Alps.
d. VICTOR HUGO—*The Swiss Mercenaries.*

The bird of Jove, stoop'd from his aery tour,
Two birds of gayest plume before him drove.
e. MILTON—*Paradise Lost.* Bk. XI. L. 184.

Bird of the broad and sweeping wing,
Thy home is high in heaven,
Where wide the storms their banners fling,
And the tempest clouds are driven.
f. PERCIVAL—*To the Eagle.*

So, in the Libyan fable it is told
That once an eagle, stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by others' hands,
Are we now smitten."
g. ED. H. PLUMPTRES—*Æschylus.* Fragm. 123.

And little eagles wave their wings in gold.
h. POPE—*Moral Essays. Ep. to Addison.* L. 30.

But flies an eagle flight, bold and forth on,
Leaving no track behind.
i. *Timon of Athens.* Act I. Sc. 1. L. 49.

I saw Jove's bird, the Roman eagle, wing'd
From the spungy south to this part of the west,
There vanish'd in the sunbeams.
j. *Cymbeline.* Act IV. Sc. 2. L. 348.

The eagle suffers little birds to sing,
And is not careful what they mean thereby.
k. *Titus Andronicus.* Act IV. Sc. 4. L. 83.

Around, around, in ceaseless circles wheeling
With clangs of wings and scream, the Eagle sailed
Incessantly.
l. SHELLEY—*Revolt of Islam.* Canto I. St. 10.

He clasps the crag with hooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls:
He watches from his mountain walls,
And like a thunderbolt he falls.
m. TENNYSON—*The Eagle.*

Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle.
n. TENNYSON—*The Golden Year.* L. 37.

Estridge.

Prince Edward all in gold, as he great Jove had been,
The Mountfords all in plumes, like estridges were seen.
o. DRAYTON—*Poly-Olbion.* St. 22.

All furnish'd, all in arms;
All plum'd, like estridges that with the wind
Baited, like eagles having lately bath'd.
p. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 97.

Falcon.

The falcon and the dove sit there together,
And th' one of them doth prune the other's feather.
q. DRAYTON—*Noah's Flood.*

I know a falcon swift and peerless
As e'er was cradled in the pine;
No bird had ever eye so fearless,
Or wing so strong as this of mine.
r. LOWELL—*The Falcon.*

Say, will the falcon, stooping from above,
Smit with her varying plumage, spare the dove?
Admires the jay the insect's gilded wings?
Or hears the hawk when Philomela sings?
s. POPE—*Essay on Man.* Ep. III. L. 53.

A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and kill'd.
a. *Macbeth.* Act II. Sc. 4. L. 12.

My falcon now is sharp, and passing empty;
And till she stoop, she must not be full-gorg'd,
For then she never looks upon her lure.
b. *Taming of the Shrew.* Act IV. Sc. 1. L. 193.

So, when a falcon skims the airy way,
Stoops from the clouds, and pounces on his prey,
Dash'd on the earth the feather'd victim lies,
Expands its feeble wings, and, flutt'ring, dies.
c. P. WHITEHEAD—*The Gymnasiad.* Bk. III.

Fowl, Wild.

The wildfowl nestled in the brake
And sedges, brooding in their liquid bed.
d. BYRON—*Don Juan.* Canto XIII. St. 57.

Goldfinch.

Two goldfinches, whose sprightly song
Had been their mutual solace long,
Lived happy prisoners there.
e. COWPER—*Faithful Bird.*

A goldfinch there I saw, with gawdy pride
Of painted plumes, that hopped from side to side.
f. DRYDEN—*The Flower and the Leaf.* L. 106.

Goose.

I dare not hope to please a Cinna's ear.
Or sing what Varus might vouchsafe to hear;
Harsh are the sweetest lays that I can bring,
So screams a goose where swans melodious sing.
g. BEATTIE—*Virgil.* Pastoral 9.

Shall I, like Curtius, desperate in my zeal,
O'er head and ears plunge for the common weal?
Or rob Rome's ancient geese of all their glories,
And cackling save the monarchy of Tories?
h. POPE—*Dunciad.* Bk. I. L. 209.

As wild geese that the creeping fowler eye,
Or russet-pated choughs, many in sort,
Rising and cawing at the gun's report,
Sever themselves, and madly sweep the sky,
i. *Midsummer Night's Dream.* Act III. Sc. 2. L. 20.

Gull, Sea.

Lack-lustre eye, and idle wing,
And smirched breast that skims no more,
White as the foam itself, the wave—
Hast thou not even a grave
Upon the dreary shore,
Forlorn, forsaken thing?
j. D. M. MULOCK—*A Dead Sea-Gull.*

And being fed by us you used us so
As that ungentle gull, the cuckoo's bird,
Useth the sparrow.
k. *Henry IV.* Pt. I. Act V. Sc. I. L. 59.

Hawk.

The winds are pillow'd on the waveless deep,
And from the curtain'd sky the midnight moon
Looks sombred o'er the forest depths, that sleep
Unstirring, while a soft, melodious tune,
Nature's own voice, the lapsing stream, is heard,
And ever and anon th'unseen, night-wandering bird.
l. MOIR—*The Night Hawk.*

Between two hawks, which flies the higher pitch.
m. *Henry VI.* Pt. I. Act II. Sc. 4. L. 11.

Dost thou love hawking? thou hast hawks will soar
Above the morning lark.
n. *Taming of the Shrew. Induction.* Sc. 2. L. 45.

I am but mad north-north-west: when the wind is southerly, I know a hawk from a handsaw.
o. *Hamlet.* Act II. Sc. 2. L. 395.

No marvel, an it like your majesty,
My lord protector's hawks do tower so well;
They know their master loves to be aloft
And bears his thoughts above his falcon's pitch.
p. *Henry VI.* Pt. II. Act II. Sc. 1. L. 9.

When I bestride him I soar, I am a hawk.
q. *Henry V.* Act III. Sc. 7. L. 14.

The wild hawk stood with the down on his beak
And stared with his foot on the prey.
r. TENNYSON—*The Poet's Song.*

Humming-bird.

And the humming-bird that hung
Like a jewel up among
The tilted honeysuckle horns
They mesmerized and swung
In the palpitating air,
Drowsed with odors strange and rare,
And, with whispered laughter, slipped away
And left him hanging there.
s. JAMES WHITCOMB RILEY—*The South Wind and the Sun.*

Jackdaw.

The Jackdaw sat in the Cardinal's chair!
Bishop and Abbot and Prior were there,
Many a monk and many a friar,
Many a knight and many a squire,
With a great many more of lesser degree,—
In sooth a goodly company;
And they served the Lord Primate on bended knee.
Never, I ween,
Was a prouder seen,
Read of in books or dreamt of in dreams,
Than the Cardinal Lord Archbishop of Rheims.

a. R. H. BARHAM—*Ingoldsby Legends. The Jackdaw of Rheims.*

An old miser kept a tame jackdaw, that used to steal pieces of money, and hide them in a hole, which a cat observing, asked, "Why he would hoard up those round shining things that he could make no use of?" "Why," said the jackdaw, "my master has a whole chest-full, and makes no more use of them than I do."

b. SWIFT—*Thoughts on Various Subjects.*

Jay.

What, is the jay more precious than the lark,
Because his feathers are more beautiful?

c. *Taming of the Shrew.* Act IV. Sc. 3. L. 177.

And startle from his ashen spray,
Across the glen, the screaming jay.

d. WARTON—*The Hamlet.* Ode 2.

Kingfisher.

I can tell you what that bird was—a kingfisher, the celebrated halcyon of the ancients about which so many tales are told. It lives on fish which it catches in the manner you saw. It builds in holes in the banks, is a shy retiring bird, never to be seen far from the stream where it inhabits.

e. JOHN AIKEN—*Eyes and Eyes.*

She rears her young on yonder tree;
She leaves her faithful mate to mind 'em;
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em.
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerly wish her,
While slow the bending net we sweep,
God bless the fish-hawk and the fisher.

f. ALEXANDER WILSON—*The Fisherman's Hymn.*

Lapwing.

Changed to a lapwing by th' avenging god,
He made the barren waste his lone abode,
And oft on soaring pinions hover'd o'er
The lofty palace then his own no more.

g. BEATTIE—*Virgil.* Pastoral 6.

The false lapwynge, full of trecherye.

h. CHAUCER—*The Parlement of Fowles.* L. 47.

Amid thy desert-walks the lapwing flies,
And tires their echoes with unvaried cries.

i. GOLDSMITH—*Deserted Village.* L. 44.

For look where Beatrice, like a lapwing, runs
Close by the ground, to hear our conference.

j. *Much Ado About Nothing.* Act III. Sc. 1. L. 25.

Lark.

The music soars within the little lark,
And the lark soars.

k. E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 155.

Oh, stay, sweet warbling woodlark, stay,
Nor quit for me the trembling spray,
A hapless lover courts thy lay,
Thy soothing, fond complaining.
* * * * * *
Thou tells o' never-ending care,
O' speechless grief, and dark despair;
For pity's sake, sweet bird, nae mair!
Or my poor heart is broken!

l. BURNS—*Address to the Woodlark.* Sts. 1 and 4

The merry lark he soars on high,
No worldly thought o'ertakes him.
He sings aloud to the clear blue sky,
And the daylight that awakes him.

m. HARTLEY COLERIDGE—*Song.*

The lark now leaves his watery nest,
And climbing, shakes his dewy wings.
He takes your window for the East
And to implore your light he sings.

n. SIR WILLIAM DAVENANT—*The Lark now Leaves his Watery Nest*

Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low in the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!

o. HOGG—*The Skylark.*

Rise with the lark, and with the lark to bed

p. HURDIS—*The Village Curate.* L. 276.

None but the lark so shrill and clear;
Now at heaven's gate she claps her wings,
The morn not waking till she sings.

q. LYLY—*The Songs of Birds.*

And now the herald lark
Left his ground-nest, high tow'ring to descry
The morn's approach, and greet her with his song.

r. MILTON—*Paradise Regained.* Bk. IV. L. 279

To hear the lark begin his flight,
And singing startle the dull Night,
From his watch-tower in the skies,
Till the dappled dawn doth rise.
a. MILTON—*L'Allegro.* L. 41.

The bird that soars on highest wing,
Builds on the ground her lowly nest;
And she that doth most sweetly sing,
Sings in the shade when all things rest:
In lark and nightingale we see
What honor hath humility.
b. MONTGOMERY—*Humility.*

I said to the sky-poised Lark:
"Hark—hark!
Thy note is more loud and free
Because there lies safe for thee
A little nest on the ground."
c. D. M. MULOCK—*A Rhyme About Birds.*

No more the mounting larks, while Daphne sings,
Shall, list'ning, in mid-air suspend their wings.
d. POPE—*Pastorals. Winter.* L. 53.

O earliest singer! O care-charming bird!
Married to morning, by a sweeter hymn
Than priest e'er chanted from his cloister dim
At midnight,—or veiled virgin's holier word
At sunrise or the paler evening heard.
e. ADELAIDE PROCTER—*The Flood of Thessaly.*

O happy skylark springing
Up to the broad, blue sky,
Too fearless in thy winging,
Too gladsome in thy singing,
Thou also soon shalt lie
Where no sweet notes are ringing.
f. CHRISTINA G. ROSSETTI—*Gone Forever.* St. 2.

The sunrise wakes the lark to sing.
g. CHRISTINA G. ROSSETTI—*Bird Raptures.* L. 1.

Hark! hark! the lark at heaven's gate sings,
And Phoebus 'gins arise,
His steeds to water at those springs
On chalic'd flowers that lies.
h. *Cymbeline*—Act II. Sc. 3. *Song.* L. 21.

It is the lark that sings so out of tune,
Straining harsh discords and unpleasing sharps.
i. *Romeo and Juliet*—Act III. Sc. 5. L. 27.

It was the lark, the herald of the morn.
j. *Romeo and Juliet*—Act III. Sc. 5. L. 6.

Lo! here the gentle lark, weary of rest,
From his moist cabinet mounts up on high,
And wakes the morning, from whose silver breast
The sun ariseth in his majesty.
k. *Venus and Adonis*—L. 853.

Some say, that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long:
And then, they say, no spirit dare stir abroad;
The nights are wholesome; then no planets strike,
No fairy takes, nor witch hath power to charm,
So hallow'd and so gracious is the time.
l. *Hamlet*—Act I. Sc. 1. L. 158.

Then my dial goes not true; I took this lark for a bunting.
m. *All's Well That Ends Well*—Act II. Sc. 5. L. 5.

Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!
n. SHELLEY—*To a Skylark.*

Sound of vernal showers
On the twinkling grass,
Rain-awakened flowers,
All that ever was
Joyous, and clear, and fresh, thy music doth surpass.
o. SHELLEY—*To a Skylark.*

Up springs the lark,
Shrill-voiced, and loud, the messenger of morn;
Ere yet the shadows fly, he mounted sings
Amid the dawning clouds, and from their haunts
Calls up the tuneful nations.
p. THOMSON—*The Seasons. Spring.* L. 587.

The lark sung loud; the music at his heart
Had called him early; upward straight he went,
And bore in nature's quire the merriest part,
As to the lake's broad shore my steps I bent.
q. CHARLES TENNYSON TURNER—*Sonnet. An April Day.*

The lark that shuns on lofty boughs to build
Her humble nest, lies silent in the field.
r. EDMUND WALLER—*Of the Queen.*

Ethereal minstrel! pilgrim of the sky!
Dost thou despise the earth where cares abound?
Or, while the wings aspire, are heart and eye
Both with thy nest upon the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music still!
s. WORDSWORTH—*Poems of the Imagination. To a Skylark.*

Leave to the nightingale her shady wood;
A privacy of glorious light is thine:
Whence thou dost pour upon the world a flood
Of harmony, with instinct more divine:
Type of the wise who soar, but never roam:
True to the kindred points of Heaven and Home!

a. WORDSWORTH—*Poems of the Imagination. To a Skylark.*

Linnet.

Is it for thee the linnet pours his throat?
Loves of his own, and raptures swell the note.

b. POPE—*Essay on Man.* Ep. III. L. 33.

Perch'd on the cedar's topmost bough,
And gay with gilded wings,
Perchance the patron of his vow,
Some artless linnet sings.

c. SHENSTONE—*Valentine's Day.*

I do but sing because I must,
And pipe but as the linnets sing.

d. TENNYSON—*In Memoriam.* Pt. XXI. St. 6.

Linnets * * * sit
On the dead tree, a dull despondent flock.

e. THOMSON—*The Seasons. Autumn.* L. 974.

Hail to thee, far above the rest
In joy of voice and pinion!
Thou, linnet! in thy green array,
Presiding spirit here to-day,
Dost lead the revels of the May;
And this is thy dominion.

f. WORDSWORTH—*The Green Linnet.*

Martlet.

The martlet
Builds in the weather on the outward wall,
Even in the force and road of casualty.

g. *Merchant of Venice.* Act II. Sc. 9. L. 28.

This guest of summer,
The temple-haunting martlet, does approve,
By his lov'd mansionry, that the heaven's breath
Smells wooingly here; no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made its pendent bed, and procreant cradle:
Where they most breed and haunt, I have observ'd,
The air is delicate.

h. *Macbeth.* Act I. Sc. 6. L. 3.

Mocking-bird.

Then from the neighboring thicket the mocking-bird, wildest of singers,
Swinging aloft on a willow spray that hung o'er the water,
Shook from his little throat such floods of delirious music,
That the whole air and the woods and the waves seemed silent to listen.

i. LONGFELLOW—*Evangeline.* Pt. II. St. 2.

Living echo, bird of eve,
Hush thy wailing, cease to grieve;
Pretty warbler, wake the grove
To notes of joy, to songs of love.

j. THOMAS MORTON—*Pretty Mocking-Bird.*

Winged mimic of the woods! thou motley fool!
Who shall thy gay buffoonery describe?
Thine ever-ready notes of ridicule
Pursue thy fellows still with jest and jibe:
Wit, sophist, songster, Yorick of thy tribe
Thou sportive satirist of Nature's school;
To thee the palm of scoffing we ascribe,
Arch-mocker and mad abbot of misrule!

k. ROBERT WILDE, D.D.—*Sonnet. To the Mocking-Bird.*

Nightingale.

Hark! ah, the nightingale—
The tawny-throated!
Hark from that moonlit cedar what a burst!
What triumph! hark!—what pain!

* * * * * *

Listen, Eugenia—
How thick the bursts come crowding through the leaves!
Again—thou hearest?
Eternal passion!
Eternal pain!

l. MATTHEW ARNOLD—*Philomela.* L. 32.

For as nightingales do upon glow-worms feed,
So poets live upon the living light.

m. BAILEY—*Festus.* Sc. *Home.*

As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.

n. RICHARD BARNFIELD—*Address to the Nightingale.*

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whisper'd word.

o. BYRON—*Parisina.* St. 1.

"Most musical, most melancholy" bird!
A melancholy bird! Oh! idle thought!
In nature there is nothing melancholy.

p. COLERIDGE—*The Nightingale.* L. 13.

'Tis the merry nightingale
That crowds, and hurries, and precipitates
With fast thick warble his delicious notes,
As he were fearful that an April night
Would be too short for him to utter forth
His love-chant, and disburthen his full soul
Of all its music!
a. COLERIDGE—*The Nightingale.* L. 43.

Sweet bird, that sing'st away the early hours,
Of winter's past or coming void of care,
Well pleaséd with delights which present are,
Fair seasons, budding sprays, sweet-smelling flowers.
b. DRUMMOND—*Sonnet. To a Nightingale.*

Like a wedding-song all-melting
Sings the nightingale, the dear one.
c. HEINE—*Book of Songs. Donna Clara.*

The nightingale appear'd the first,
And as her melody she sang,
The apple into blossom burst,
To life the grass and violets sprang.
d. HEINE—*Book of Songs. New Spring.* No. 9.

And the nightingale's sweet music
Fills the air and leafy bowers.
e. HEINE—*Book of Songs. New Spring.* No. 31.

Adieu! adieu! thy plaintive anthem fades
Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep
In the next valley-glades:
Was it a vision, or a waking dream?
Fled is that music:—do I wake or sleep?
f. KEATS—*To a Nightingale.*

Thou wast not born for death, immortal bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown.
g. KEATS—*To a Nightingale.*

Where the nightingale doth sing
Not a senseless, tranced thing,
But divine melodious truth.
h. KEATS—*Ode,* "*Bards of Passion and of Mirth.*"

Soft as Memnon's harp at morning,
To the inward ear devout,
Touched by light, with heavenly warning
Your transporting chords ring out.
Every leaf in every nook
Every wave in every brook,
Chanting with a solemn voice
Minds us of our better choice.
i. JOHN KEBLE—*The Nightingale.*

To the red rising moon, and loud and deep
The nightingale is singing from the steep.
j. LONGFELLOW—*Keats.*

What bird so sings, yet does so wail?
O, 'tis the ravish'd nightingale—
Jug, jug, jug, jug—tereu—she cries,
And still her woes at midnight rise.
k. LYLY—*The Songs of Birds.*

O nightingale, that on yon bloomy spray
Warblest at eve, when all the woods are still;
Thou with fresh hope the lover's heart dost fill
While the jolly hours lead on propitious May.
l. MILTON—*Sonnet. To the Nightingale.*

Sweet bird that shunn'st the noise of folly,
Most musical, most melancholy!
Thee, chauntress, oft, the woods among,
I woo, to hear thy even-song.
m. MILTON—*Il Penseroso.* L. 61.

Thy liquid notes that close the eye of day;
First heard before the shallow cuckoo's bill,
Portend success in love;
n. MILTON—*Sonnet. To the Nightingale.*

I said to the Nightingale;
"Hail, all hail!
Pierce with thy trill the dark,
Like a glittering music-spark,
When the earth grows pale and dumb."
o. D. M. MULOCK—*A Rhyme About Birds*

Yon nightingale, whose strain so sweetly flows,
Mourning her ravish'd young or much-loved mate,
A soothing charm o'er all the valleys throws
And skies, with notes well tuned to her sad state.
p. PETRARCH—*To Laura in Death.* Sonnet XLIII.

Hark! that's the nightingale,
Telling the self-same tale
Her song told when this ancient earth was young:
So echoes answered when her song was sung
In the first wooded vale.
q. CHRISTINA G. ROSSETTI—*Twilight Calm.* St. 7.

The sunrise wakes the lark to sing,
The moonrise wakes the nightingale.
Come, darkness, moonrise, everything
That is so silent, sweet, and pale:
Come, so ye wake the nightingale.
r. CHRISTINA G. ROSSETTI—*Bird Raptures.* St. 1.

The angel of spring, the mellow-throated nightingale.
s. *Sappho.* Fragm. 39.

The nightingale, if she should sing by day,
When every goose is cackling, would be thought
No better a musician than the wren.
How many things by season season'd are
To their right praise, and true perfection!
a. *Merchant of Venice.* Act V. Sc. 1. L. 104.

Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierc'd the fearful hollow of thine ear;
Nightly she sings on yon pomegranate tree:
Believe me, love, it was the nightingale.
b. *Romeo and Juliet.* Act III. Sc. 5. L. 1.

Wilt thou have music? hark, Apollo plays,
And twenty caged nightingales do sing.
c. *Taming of the Shrew. Induction.* Sc. 2. L. 37.

One nightingale in an interfluous wood
Satiate the hungry dark with melody.
d. SHELLEY—*The Woodman and the Nightingale.*

O Nightingale,
Cease from thy enamoured tale.
e. SHELLEY—*Scenes from "Magico Prodigioso."* Sc. 3.

The nightingale as soon as April bringeth
Unto her rested sense a perfect waking,
While late bare earth, proud of new clothing, springeth,
Sings out her woes, a thorn her song-book making.
And mournfully bewailing,
Her throat in tunes expresseth
What grief her breast oppresseth.
f. SIR PHILIP SIDNEY—*O Philomela Fair.*

Lend me your song, ye Nightingales! O, pour
The mazy-running soul of melody
Into my varied verse.
g. THOMSON—*The Seasons. Spring.* L. 574.

O honey-throated warbler of the grove!
That in the glooming woodland art so proud
Of answering thy sweet mates in soft or loud,
Thou dost not own a note we do not love.
h. CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces. To the Nightingale.*

The rose looks out in the valley,
And thither will I go,
To the rosy vale, where the nightingale
Sings his song of woe.
i. GIL VICENTE—*The Nightingale.* Bowring's trans.

—Under the linden,
On the meadow,
Where our bed arranged was,
—There now you may find e'en
In the shadow
Broken flowers and crushed grass.
—Near the woods, down in the vale,
Tandaradi!
Sweetly sang the nightingale.
j. WALTER VON DER VOGELWEIDE—*Trans. in The Minnesinger of Germany. Under the Linden.*

Owl.

The large white owl that with eye is blind,
That hath sate for years in the old tree hollow.
Is carried away in a gust of wind.
k. E. B. BROWNING—*Isobel's Child.* St. 19.

The Roman senate, when within
The city walls an owl was seen,
Did cause their clergy, with lustrations
* * * * * *
The round-fac'd prodigy t' avert,
From doing town or country hurt.
l. BUTLER—*Hudibras.* Pt. II. Canto III. L. 709.

In the hollow tree, in the old gray tower,
The spectral Owl doth dwell;
Dull, hated, despised, in the sunshine hour,
But at dusk—he 's abroad and well!
Not a bird of the forest e'er mates with him—
All mock him outright, by day:
But at night, when the woods grow still and dim,
The boldest will shrink away!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
m. BARRY CORNWALL—*The Owl.*

The startled bats flew out—bird after bird—
The screech owl overhead began to flutter,
And seem'd to mock the cry that she had heard
Some dying victim utter.
n. HOOD—*The Haunted House.* Pt. II. St. 11.

St. Agnes' Eve—Ah, bitter chill it was!
The owl, for all his feathers, was a-cold.
o. KEATS—*The Eve of St. Agnes.*

The screech-owl, with ill-boding cry,
Portends strange things, old women say;
Stops every fool that passes by,
And frights the school-boy from his play.
p. LADY MONTAGU—*The Politicians.* St. 4.

It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good night.
q. *Macbeth.* Act II. Sc. 2. L. 3.

Then nightly sings the staring owl,
Tu-whit;
Tu-who, a merry note.
a. *Love's Labour's Lost.* Act V. Sc. 2. L. 928.

The clamorous owl, that nightly hoots and wonders
At our quaint spirits.
b. *Midsummer Night's Dream.* Act II. Sc. 2. L. 6.

O you virtuous owle,
The wise Minerva's only fowle.
c. Sir Philip Sidney—*A Remedy for Love.* L. 77.

When cats run home and light is come,
And dew is cold upon the ground,
And the far-off stream is dumb,
And the whirring sail goes round,
And the whirring sail goes round;
Alone and warming his five wits,
The white owl in the belfry sits.
d. Tennyson—*Song. The Owl.*

Then lady Cynthia, mistress of the shade,
Goes, with the fashionable owls, to bed.
e. Young—*Love of Fame.* Satire V. L. 209.

Bird of Paradise.

Those golden birds that, in the spice-time, drop
About the gardens, drunk with that sweet food
Whose scent hath lur'd them o'er the summer flood;
And those that under Araby's soft sun
Build their high nests of budding cinnamon.
f. Moore—*Lalla Rookh. The Veiled Prophet of Khorassan.*

Partridge.

Ah, nut-brown partridges! Ah, brilliant pheasants!
And ah, ye poachers!—'Tis no sport for peasants.
g. Byron—*Don Juan.* Canto XIII. St. 75.

Or have you mark'd a partridge quake,
Viewing the towering falcon nigh?
She cuddles low behind the brake:
Nor would she stay; nor dares she fly.
h. Prior—*The Dove.* St. 14.

Who finds the partridge in the puttock's nest,
But may imagine how the bird was dead,
Although the kite soar with unbloodied beak?
i. *Henry VI.* Pt. II. Act III, Sc. 2. L. 191.

Like as a feareful partridge, that is fledd
From the sharpe hauke which her attacked neare,
And falls to ground to seeke for succor theare,
Whereas the hungry spaniells she does spye,
With greedy jawes her ready for to teare.
j. Spenser—*Faerie Queene.* Bk. III. Canto VIII. St. 33.

Peacock.

For everything seemed resting on his nod,
As they could read in all eyes. Now to them,
Who were accustomed, as a sort of god,
To see the sultan, rich in many a gem,
Like an imperial peacock stalk abroad
(That royal bird, whose tail's a diadem,)
With all the pomp of power, it was a doubt
How power could condescend to do without.
k. Byron—*Don Juan.* Canto VII. St. 74.

To frame the little animal, provide
All the gay hues that wait on female pride:
Let Nature guide thee; sometimes golden wire
The shining bellies of the fly require;
The peacock's plumes thy tackle must not fail,
Nor the dear purchase of the sable's tail.
l. Gay—*Rural Sports.* Canto I. L. 177.

To Paradise, the Arabs say,
Satan could never find the way
Until the peacock led him in.
m. Leland—*The Peacock.*

"Fly pride," says the peacock.
n. *The Comedy of Errors.* Act IV. Sc. 3. L. 81.

Let frantic Talbot triumph for a while
And like a peacock sweep along his tail.
o. *Henry VI.* Pt. I. Act III. Sc. 3. L. 5.

Why, he stalks up and down like a peacock,
—a stride and a stand.
p. *Troilus and Cressida.* Act III. Sc. 3. L. 251.

And there they placed a peacock in his pride,
Before the damsel.
q. Tennyson—*Gareth and Lynette.*

Pelican.

What, wouldst thou have me turn pelican, and feed thee out of my own vitals?
r. Congreve—*Love for Love.* Act II. Sc. 1.

By them there sat the loving pelican,
Whose young ones, poison'd by the serpent's sting,
With her own blood to life again doth bring.
s. Drayton—*Noah's Flood.*

Nature's prime favourites were the Pelicans;
High-fed, long-lived, and sociable and free.
a. MONTGOMERY—*Pelican Island.* Canto V. L. 144.

Nimbly they seized and secreted their prey,
Alive and wriggling in the elastic net,
Which Nature hung beneath their grasping beaks;
Till, swoln with captures, the unwieldy burden
Clogg'd their slow flight, as heavily to land,
These mighty hunters of the deep return'd.
There on the cragged cliffs they perch'd at ease,
Gorging their hapless victims one by one;
Then full and weary, side by side, they slept,
Till evening roused them to the chase again.
b. MONTGOMERY—*Pelican Island.* Canto IV. L. 141.

The nursery of brooding Pelicans,
The dormitory of their dead, had vanish'd,
And all the minor spots of rock and verdure,
The abodes of happy millions, were no more.
c. MONTGOMERY—*Pelican Island.* Canto VI. L. 74.

Petrel.

The petrel's wing, though frail,
Is set against the gale
Which rounds the mariner's sail;
And his it is to fly
In a vortex of the sky.
d. RICHARD EDWIN DAY—*The Petrel.*

Pheasant.

Fesaunt excedeth all fowles in sweetnesse and holsomnesse, and is equall to capon in nourishynge.
e. SIR T. ELYOT—*The Castle of Helth.* Ch. 8.

The fesant hens of Colchis, which have two ears as it were consisting of feathers, which they will set up and lay down as they list.
f. PLINY—*Natural History.* Bk. X. Ch. 48. Holland's trans.

See! from the brake the whirring pheasant springs,
And mounts exulting on triumphant wings:
Short is his joy; he feels the fiery wound,
Flutters in blood, and panting beats the ground.
g. POPE—*Windsor Forest.* L. 111.

Pigeon.

Wood-pigeons cooed there, stock-doves nestled there;
My trees were full of songs and flowers and fruit,
Their branches spread a city to the air.
h. CHRISTINA G. ROSSETTI—*From House to Home.* St. 7.

This fellow pecks up wit as pigeons pease.
i. *Love's Labour's Lost.* Act V. Sc. 2. L. 315.

Thou pigeon-egg of discretion.
j. *Love's Labour's Lost.* Act V. Sc. 1. L. 75.

With his mouth full of news
Which he will put on us, as pigeons feed their young.
k. *As You Like It.* Act I. Sc. 2. L. 98.

On the cross-beam under the Old South bell
The nest of a pigeon is builded well.
In summer and winter that bird is there,
Out and in with the morning air.
l. WILLIS—*The Belfry Pigeon.*

'Tis a bird I love, with its brooding note,
And the trembling throb in its mottled throat;
There's a human look in its swelling breast,
And the gentle curve of its lowly crest;
And I often stop with the fear I feel—
He runs so close to the rapid wheel.
m. WILLIS—*The Belfry Pigeon.*

Quail.

In jalousie I rede eek thou hym bynde
And thou shalt make him couche as doeth a quaille.
n. CHAUCER—*The Clerke's Tale.* L. 13,541.

The song-birds leave us at the summer's close,
Only the empty nests are left behind,
And pipings of the quail among the sheaves.
o. LONGFELLOW—*The Harvest Moon.*

An honest fellow enough, and one that loves quails.
p. *Troilus and Cressida.* Act V. Sc. 1. L. 58.

Raven.

The raven once in snowy plumes was drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,
Soft as the swan; a large and lovely fowl;
His tongue, his prating tongue had changed him quite
To sooty blackness from the purest white.
q. ADDISON—*Translations, Ovid's Metamorphoses. Story of Coronis.*

The raven was screeching, the leaves fast fell,
The sun gazed cheerlessly down on the sight.
r. HEINE—*Book of Songs. Lyrical Interludes.* No. 26.

That Raven on yon left-hand oak
(Curse on his ill-betiding croak)
Bodes me no good.
s. GAY—*Fables. The Farmer's Wife and the Raven.*

The Raven's house is built with reeds,—
Sing woe, and alas is me!
And the Raven's couch is spread with weeds,
High on the hollow tree;
And the Raven himself, telling his beads
In penance for his past misdeeds,
Upon the top I see.

a. THOS. DARCY MCGEE—*The Penitent Raven.*

And the Raven, never flitting,
Still is sitting, still is sitting
On the pallid bust of Pallas
Just above my chamber door;
And his eyes have all the seeming
Of a demon's that is dreaming,
And the lamplight o'er him streaming
Throws his shadow on the floor,
And my soul from out that shadow,
That lies floating on the floor,
Shall be lifted—nevermore.

b. POE—*The Raven.* St. 18.

Did ever raven sing so like a lark,
That gives sweet tidings of the sun's uprise?

c. *Titus Andronicus.* Act III. Sc. 1. L. 158.

O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all.

d. *Othello.* Act IV. Sc. 1. L. 20.

The croaking raven doth bellow for revenge.

e. *Hamlet.* Act III. Sc. 2. L. 264.

The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements.

f. *Macbeth.* Act I. Sc. 5. L. 40.

Robin.

Poor Robin sits and sings alone,
When showers of driving sleet,
By the cold winds of winter blown.
The cottage casement beat.

g. REV. WM. LISLE BOWLES—*Winter. Redbreast.*

The wood-robin sings at my door,
And her song is the sweetest I hear
From all the sweet birds that incessantly pour
Their notes through the noon of the year.

h. JAMES G. CLARKE—*The Wood Robin.*

The redbreast oft, at evening hours,
Shall kindly lend his little aid,
With hoary moss, and gathered flowers,
To deck the ground where thou art laid.

i. WILLIAM COLLINS—*Odes. Dirge in Cymbeline.*

There scatter'd oft, the earliest of the year,
By hands unseen are showers of violets found;
The Redbreast loves to build and warble there,
And light footsteps lightly print the ground.

j. GRAY—*Elegy.* Last St. (*Early Edition.*)

Bearing His cross, while Christ passed forth forlorn,
His God-like forehead by the mock crown torn,
A little bird took from that crown one thorn.
To soothe the dear Redeemer's throbbing head,
That bird did what she could; His blood, 'tis said,
Down dropping, dyed her tender bosom red.
Since then no wanton boy disturbs her nest;
Weasel nor wild cat will her young molest;
All sacred deem the bird of ruddy breast.

k. HOSKYNS-ABRAHALL—*The Redbreast. A Bréton Legend. In English Lyrics.*

The sobered robin, hunger-silent now,
Seeks cedar-berries blue, his autumn cheer.

l. LOWELL—*An Indian Summer Reverie.* St. 6.

Poor robin, driven in by rain-storms wild
To lie submissive under household hands
With beating heart that no love understands,
And scared eye, like a child
Who only knows that he is all alone
And summer's gone.

m. D. M. MULOCK—*Summer Gone.* St. 2.

On fair Britannia's isle, bright bird,
A legend strange is told of thee,—
'Tis said thy blithesome song was hushed
While Christ toiled up Mount Calvary,
Bowed 'neath the sins of all mankind;
And humbled to the very dust
By the vile cross, while viler man
Mocked with a crown of thorns the Just.
Pierced by our sorrows, and weighed down
By our transgressions,—faint and weak,
Crushed by an angry Judge's frown,
And agonies no word can speak,—
'Twas then, dear bird, the legend says
That thou, from out His crown, didst tear
The thorns, to lighten the distress,
And ease the pain that he must bear,
While pendant from thy tiny beak
The gory points thy bosom pressed,
And crimsoned with thy Saviour's blood
The sober brownness of thy breast!
Since which proud hour for thee and thine,
As an especial sign of grace
God pours like sacramental wine
Red signs of favor o'er thy race!

n. DELLE W. NORTON—*To the Robin Redbreast.*

The robin redbreast till of late had rest,
And children sacred held a martin's nest.
a. POPE—*Second Book of Horace.* Satire II. L. 37.

You have learned, like Sir Proteus, to wreathe your arms, like a malcontent; to relish a love-song, like a robin redbreast.
b. *Two Gentlemen of Verona.* Act II. Sc. 1. L. 16.

Whither away, Robin,
Whither away?
Is it through envy of the maple leaf,
Whose blushes mock the crimson of thy breast,
Thou wilt not stay?
The summer days now long, yet all too brief
The happy season thou hast been our guest:
Whither away?
c. E. C. STEDMAN—*The Flight of the Birds.*

The Redbreast, sacred to the household gods,
Wisely regardful of the embroiling sky,
In joyless fields and thorny thickets leaves
His shivering mates, and pays to trusted Man
His annual visit.
d. THOMSON—*The Seasons. Winter.* L. 246.

Call for the robin-red-breast, and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburied men.
e. JOHN WEBSTER—*The White Devil, or, Vittoria Corombona. A Dirge.*

Each morning, when my waking eyes first see,
Through the wreathed lattice, golden day appear,
There sits a robin on the old elm-tree,
And with such stirring music fills my ear,
I might forget that life had pain or fear,
And feel again as I was wont to do,
When hope was young, and life itself were new.
f. ANNA MARIA WELLS—*The Old Elm Tree.*

Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin;
The bird that comes about our doors
When autumn winds are sobbing?
g. WORDSWORTH—*The Redbreast Chasing the Butterfly.*

Now when the primrose makes a splendid show,
And lilies face the March-winds in full blow,
And humbler growths as moved with one desire
Put on, to welcome spring, their best attire,
Poor Robin is yet flowerless; but how gay
With his red stalks upon this sunny day!
h. WORDSWORTH—*Poor Robin.*

Stay, little cheerful Robin! stay,
And at my casement sing,
Though it should prove a farewell lay
And this our parting spring.

* * * * * *

Then, little Bird, this boon confer,
Come, and my requiem sing,
Nor fail to be the harbinger
Of everlasting spring.
i. WORDSWORTH—*To a Redbreast. In Sickness.*

Rook.

Those Rooks, dear, from morning till night
They seem to do nothing but quarrel and fight,
And wrangle and jangle, and plunder.
j. D. M. MULOCK—*Thirty Years. The Blackbird and the Rooks.*

The building rook'll caw from the windy tall elm-tree.
k. TENNYSON—*The May Queen. New Year's Eve.* St. 5.

Invite the rook who high amid the boughs,
In early spring, his airy city builds,
And ceaseless caws amusive.
l. THOMSON—*The Seasons. Spring.* L. 756.

Where in venerable rows
Widely waving oaks enclose
The moat of yonder antique hall,
Swarm the rooks with clamorous call;
And, to the toils of nature true,
Wreath their capacious nests anew.
m. WARTON—*Ode* 10.

Sand-Piper.

Across the narrow beach we flit,
One little sand-piper and I;
And fast I gather, bit by bit,
The scattered drift-wood, bleached and dry.
The wild waves reach their hands for it,
The wild wind raves, the tide runs high,
As up and down the beach we flit,
One little sand-piper and I.
n. CELIA THAXTER—*The Sand-Piper.*

Sea Bird.

How joyously the young sea-mew
Lay dreaming on the waters blue,
Whereon our little bark had thrown
A little shade, the only one;
But shadows ever man pursue.
o. E. B. BROWNING—*The Sea-Mew.*

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong
As, darkly painted on the crimson sky,
Thy figure floats along.
p. BRYANT—*To a Water Fowl.*

Up and down! Up and down!
From the base of the wave to the billow's crown;
And amidst the flashing and feathery foam
The Stormy Petrel finds a home,—
A home, if such a place may be,
For her who lives on the wide, wide sea,
On the craggy ice, in the frozen air,
And only seeketh her rocky lair
To warm her young and to teach them spring
At once o'er the waves on their stormy wing!

a. BARRY CORNWALL—*The Stormy Petrel.*

Between two seas the sea-bird's wing makes halt,
Wind-weary; while with lifting head he waits
For breath to reinspire him from the gates
That open still toward sunrise on the vault
High-domed of morning.

b. SWINBURNE—*Songs of the Spring Tides. Introductory lines to Birthday Ode to Victor Hugo.*

Sedge-Bird.

Fixed in a white-thorn bush, its summer guest,
So low, e'en grass o'er-topped its tallest twig,
A sedge-bird built its little benty nest,
Close by the meadow pool and wooden brig.

c. CLARE—*The Rural Muse. Poems. The Sedge-Bird's Nest.*

Sparrow.

Blithe wanderer of the wintry air,
Now here, now there, now everywhere,
Quick drifting to and fro,
A cheerful life devoid of care,
A shadow on the snow.

d. GEORGE W. BUNGAY—*The English Sparrow.*

Tell me not of joy: there's none
Now my little sparrow's gone;
He, just as you,
Would toy and woo,
He would chirp and flatter me,
He would hang the wing awhile,
Till at length he saw me smile,
Lord! how sullen he would be!

e. WM. CARTWRIGHT—*Lesbia and the Sparrow.*

The sparrows chirped as if they still were proud
Their race in Holy Writ should mentioned be.

f. LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. The Birds of Killingworth.* St. 2.

And in thy own sermon, thou
That the sparrow falls dost allow,
It shall not cause me any alarm;
For neither so comes the bird to harm,
Seeing our Father, thou hast said,
Is by the sparrow's dying bed;
Therefore it is a blessed place,
And the sparrow in high grace.

g. GEORGE MACDONALD—*Paul Faber. Consider the Ravens.* Ch. XXI.

The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.

h. *King Lear.* Act I. Sc. 4. Line 235.

Behold, within the leafy shade,
Those bright blue eggs together laid!
On me the chance-discovered sight
Gleamed like a vision of delight.

i. WORDSWORTH—*The Sparrow's Nest.*

Swallow.

Down comes rain drop, bubble follows;
On the house-top one by one
Flock the synagogue of swallows,
Met to vote that autumn's gone.

j. THEOPHILE GAUTIER—*Life, a Bubble. A Bird's-Eye View Thereof.*

But, as old Swedish legends say,
Of all the birds upon that day,
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come,
'*Hugswala swala swal honom!*'
Meaning, as they who tell it deem,
Oh, cool, oh, cool and comfort Him!

k. LELAND—*The Swallow.*

The swallow is come!
The swallow is come!
O, fair are the seasons, and light
Are the days that she brings,
With her dusky wings,
And her bosom snowy white!

l. LONGFELLOW—*Hyperion.* Bk. II. Ch. 1.

It's surely summer, for there's a swallow:
Come one swallow, his mate will follow,
The bird race quicken and wheel and thicken.

m. CHRISTINA G. ROSSETTI—*A Bird Song.* St. 2.

There goes the swallow,—
Could we but follow!
Hasty swallow, stay,
Point us out the way;
Look back swallow, turn back swallow, stop swallow.

n. CHRISTINA G. ROSSETTI—*Songs in a Cornfield.* St. 7.

Now to the Goths as swift as swallow flies.

o. *Titus Andronicus.* Act IV. Sc. 2. L. 172.

The swallow follows not summer more willing than we your lordship.

p. *Timon of Athens.* Act III. Sc. 6. L. 31.

True hope is swift, and flies with swallow's wings;
Kings it makes gods, and meaner creatures kings.

q. *Richard III.* Act V. Sc. 2. L. 23.

The swallow twitters about the eaves;
Blithely she sings, and sweet, and clear;
Around her climb the woodbine leaves
In a golden atmosphere.
a. CELIA THAXTER—*The Swallow.* St. 1.

The swallow sweeps
The slimy pool, to build his hanging house.
b. THOMSON—*The Seasons. Spring.* L. 651.

When autumn scatters his departing gleams,
Warn'd of approaching winter, gather'd, play
The swallow-people; and toss'd wide around,
O'er the calm sky, in convolution swift,
The feather'd eddy floats; rejoicing once,
Ere to their wintry slumbers they retire.
c. THOMSON—*Seasons. Autumn.* L. 836.

Swan.

The jelous swan, agens hire deth that syngith.
d. CHAUCER—*Parlement of Fowles.* L. 342.

And over the pond are sailing
Two swans all white as snow;
Sweet voices mysteriously wailing
Pierce through me as onward they go.
They sail along, and a ringing
Sweet melody rises on high;
And when the swans begin singing,
They presently must die.
e. HEINE—*Early Poems. Evening Songs.* No. 2.

The swan in the pool is singing,
And up and down doth he steer,
And, singing gently ever,
Dips under the water clear.
f. HEINE—*Book of Songs. Lyrical Interlude.* No. 64.

The swan, like the soul of the poet,
By the dull world is ill understood.
g. HEINE—*Early Poems. Evening Songs.* No. 3.

The swan murmurs sweet strains with a faltering tongue, itself the singer of its own dirge.
h. MARTIAL—*Epigrams.* Bk. XIII. Ep. LXXVII.

The swan, with arched neck
Between her white wings mantling proudly, rows
Her state with oary feet.
i. MILTON—*Paradise Lost.* Bk. VII. L. 438.

Thus does the white swan, as he lies on the wet grass, when the
Fates summon him, sing at the fords of Mæander.
j. OVID—Ep. VII. Riley's trans.

As I have seen a swan
With bootless labour swim against the tide
And spend her strength with over-matching waves.
k. *Henry VI.* Pt. III. Act I. Sc. 4. L. 19.

For all the water in the ocean,
Can never turn the swan's black legs to white.
Although she lave them hourly in the flood.
l. *Titus Andronicus.* Act IV. Sc. 2. L. 101.

The swan's down-feather,
That stands upon the swell at full of tide,
And neither way inclines.
m. *Antony and Cleopatra.* Act III. Sc. 2. L. 48.

A melody loud and sweet
That made the wild-swan pause in her cloud.
n. TENNYSON—*The Poet's Song.*

The stately-sailing swan
Gives out his snowy plumage to the gale;
And, arching proud his neck, with oary feet
Bears forward fierce, and guards his osier isle,
Protective of his young.
o. THOMSON—*The Seasons. Spring.* L. 775.

Throstle.

In the gloamin' o' the wood
The throssil whusslit sweet.
p. WM. MOTHERWELL—*Jeanie Morrison.*

The throstle with his note so true,
The wren with little quill.
q. *Midsummer Night's Dream.* Act III. Sc. 1. L. 130.

And hark! how blithe the throstle sings!
He, too, is no mean preacher:
Come forth into the light of things,
Let Nature be your teacher.
r. WORDSWORTH—*The Tables Turned.*

Thrush.

Within a thick and spreading hawthorn bush
That overhung a molehill large and round,
I heard from morn to morn a merry thrush
Sing hymns of rapture, while I drank the sound
With joy—and oft an unintruding guest,
I watch'd her secret toils from day to day;
How true she warp'd the moss to form her nest,
And modell'd it within with wood and clay.
s. CLARE—*The Thrush's Nest.*

Across the noisy street
I hear him careless throw
One warning utterance sweet;
Then faint at first, and low,
The full notes closer grow;
Hark what a torrent gush!
They pour, they overflow—
Sing on, sing on, O thrush!
t. AUSTIN DOBSON—*Ballad of the Thrush.*

O thrush, your song is passing sweet,
But never a song that you have sung
Is half so sweet as thrushes sang
When my dear love and I were young.
a. Wm. Morris—*Other Days.*

I said to the brown, brown thrush:
"Hush—hush!
Through the wood's full strains I hear
Thy monotone deep and clear,
Like a sound amid sounds most fine."
b. D. M. Mulock—*A Rhyme About Birds.*

There the thrushes
Sing till latest sunlight flushes
In the west.
c. Christina G. Rossetti—*Sound Sleep.* St. 2.

Sing, sweet thrushes, forth and sing!
Meet the moon upon the lea;
Are the emeralds of the spring
On the angler's trysting-tree?
Tell, sweet thrushes, tell to me,
Are there buds on our willow-tree?
Buds and birds on our trysting-tree?
d. Thomas Tod Stoddart—*The Angler's Trysting-Tree.*

When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush.
e. Tennyson—*In Memoriam.* Pt. XCI.

At the corner of Wood Street, when daylight appears,
Hangs a thrush that sings loud, it has sung for three years.
f. Wordsworth—*Reverie of Poor Susan.*

Whip-poor-will.

Where deep and misty shadows float
In forest's depths is heard thy note.
Like a lost spirit, earthbound still,
Art thou, mysterious whip-poor-will.
g. Marie Le Baron—*The Whip-Poor-Will.*

But the whip-poor-will wails on the moor,
And day has deserted the west:
The moon glimmers down thro' the vines at my door
And the robin has flown to her nest.
h. James G. Clarke—*The Wood-Robin.*

The moan of the whip-poor-will from the hillside; the boding cry of the tree-toad, that harbinger of storm; the dreary hooting of the screechowl.
i. Irving—*Sketch Book. The Legend of Sleepy Hollow.*

White-Throat.

The happy white-throat on the swaying bough,
Rocked by the impulse of the gadding wind
That ushers in the showers of April, now
Carols right joyously; and now reclined,
Crouching, she clings close to her moving seat,
To keep her hold.
j. Clare—*The Rural Muse. Poems. The Happy Bird.*

Wren.

But then as little wrens, but newly fledge,
First by their nests hop up and down the hedge;
Then one from bough to bough gets up a tree.
k. Browne—*Britannia's Pastorals.* Bk. 1. Sc. 4.

And then the wren gan scippen and to daunce.
l. Chaucer—*Court of Love.* L. 1372.

I took the wren's nest;—
Heaven forgive me!
Its merry architects so small
Had scarcely finished their wee hall,
That, empty still, and neat and fair,
Hung idly in the summer air.
m. D. M. Mulock—*The Wren's Nest.*

For the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
n. *Macbeth.* Act IV. Sc. 2. L. 9.

Thus the fable tells us, that the wren mounted as high as the eagle, by getting upon his back.
o. *Tatler.* No. 224.

Among the dwellings framed by birds
In field or forest with nice care,
Is none that with the little wren's
In snugness may compare.
p. Wordsworth—*A Wren's Nest.*

Yellow-Bird.

Yellow-bird, where did you learn that song,
Perched on the trellis where grape-vines clamber,
In and out fluttering, all day long,
With your golden breast bedropped with amber?
q. Celia Thaxter—*Yellow-Bird.*

BIRTHDAY.

My birthday!—"How many years ago?
Twenty or thirty?" Don't ask me!
"Forty or fifty?"—How can I tell?
I do not remember my birth, you see!
r. Julia C. R. Dorr—*My Birthday.*

A birthday:—and now a day that rose
With much of hope, with meaning rife—
A thoughtful day from dawn to close:
The middle day of human life.
a. JEAN INGELOW—*A Birthday Walk.*

And show me your nest with the young ones in it,
I will not steal them away;
I am old! you may trust me, linnet, linnet—
I am seven times one to-day.
b. JEAN INGELOW—*Songs of Seven. Seven Times One.*

As this auspicious day began the race
Of ev'ry virtue join'd with ev'ry grace;
May you, who own them, welcome its return,
Till excellence, like yours, again is born.
The years we wish, will half your charms impair;
The years we wish, the better half will spare;
The victims of your eyes will bleed no more,
But all the beauties of your mind adore.
c. JEFFREY—*Miscellanies. To a Lady on her Birthday.*

This is my birthday, and a happier one was never mine.
d. LONGFELLOW—*The Divine Tragedy. The Second Passover.* Pt. II.

Believing hear, what you deserve to hear:
Your birthday as my own to me is dear.
Blest and distinguish'd days! which we should prize
The first, the kindest bounty of the skies.
But yours gives most; for mine did only lend
Me to the world; yours gave to me a friend.
e. MARTIAL—*Epigrams.* Bk. IX. Ep. 53.

My birthday!—what a different sound
That word had in my youthful ears;
And how each time the day comes round,
Less and less white its mark appears.
f. MOORE—*My Birthday.*

Is that a birthday? 'tis, alas! too clear;
'Tis but the funeral of the former year.
g. POPE—*To Mrs. M. B.* L. 9.

BLACKSMITHING (*See* OCCUPATIONS).

BLASPHEMY.

And each blasphemer quite escape the rod,
Because the insult's not on man, but God?
h. POPE—*Epilogue to Satires.* Dialogue II. L. 199.

That in the captain's but a choleric word,
Which in the soldier is flat blasphemy.
i. *Measure for Measure.* Act II. Sc. 2. L. 130.

BLESSINGS.

'Tis not for mortals always to be blest.
j. ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 260.

Prosperity is the blessing of the Old Testament;
Adversity is the blessing of the New.
k. BACON—*Of Adversity.*

Blessings star forth forever; but a curse
Is like a cloud—it passes.
l. BAILEY—*Festus.* Sc. *Hades.*

Blest
Is he whose heart is the home of the great dead,
And their great thoughts.
m. BAILEY—*Festus.* Sc. *A Village Feast.*

A spring of love gushed from my heart,
And I bless'd them unaware.
n. COLERIDGE—*The Ancient Mariner.* Pt. IV.

For blessings ever wait on virtuous deeds,
And though a late, a sure reward succeeds.
o. CONGREVE—*The Mourning Bride.* Act V. Sc. 3.

Bless the hand that gave the blow.
p. DRYDEN—*The Spanish Friar.* Act II. Sc. 1.

To heal divisions, to relieve the oppress'd,
In virtue rich; in blessing others, bless'd.
q. HOMER—*Odyssey.* Bk. VII. L. 95. Pope's trans.

A man's best things are nearest him,
Lie close about his feet.
r. RICH. MONCKTON MILNES—*The Men of Old.* St. 7.

The blest to-day is as completely so,
As who began a thousand years ago.
s. POPE—*Essay on Man.* Ep. I. L. 75.

Jove bless thee, master Parson.
t. *Twelfth Night.* Act IV. Sc. 2. L. 14.

The benediction of these covering heavens
Fall on their heads like dew!
u. *Cymbeline.* Act V. Sc. 5. L. 350.

Amid my list of blessings infinite,
Stands this the foremost, "That my heart has bled."
v. YOUNG—*Night Thoughts.* Night IX. L. 497.

Like birds, whose beauties languish half concealed,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, green and gold;
How blessings brighten as they take their flight.
w. YOUNG—*Night Thoughts.* Night II. L. 589.

BLINDNESS.

Oh, say! what is that thing call'd light,
Which I must ne'er enjoy?
What are the blessings of the sight?
Oh, tell your poor blind boy!
a. COLLEY CIBBER—*The Blind Boy.*

None so blind as those that will not see.
b. MATHEW HENRY—*Commentaries.* Jeremiah XX.

Dispel this cloud, the light of heaven restore;
Give me to see, and Ajax asks no more.
c. HOMER—*Iliad.* Bk. 17. L. 730. Pope's trans.

O dark, dark, dark, amid the blaze of noon,
Irrecoverably dark! total eclipse,
Without all hope of day.
d. MILTON—*Samson Agonistes.* L. 80.

O loss of sight, of thee I most complain!
Blind among enemies, O worse than chains,
Dungeon, or beggary, or decrepit age!
e. MILTON—*Samson Agonistes.* L. 67.

These eyes, tho' clear
To outward view of blemish or of spot,
Bereft of light, their seeing have forgot,
Nor to their idle orbs doth sight appear
Of sun, or moon, or star, throughout the year,
Or man, or woman. Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
f. MILTON—*Sonnet XXII.* L. 1.

But love is blind, and lovers cannot see
The pretty follies that themselves commit;
g. *Merchant of Venice.* Act II. Sc. VI. L. 36.

He that is strucken blind cannot forget
The precious treasure of his eyesight lost.
h. *Romeo and Juliet.* Act I. Sc. 1. L. 238.

There's none so blind as they that won't see.
i. SWIFT—*Polite Conversation.* Dialogue III.

And when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains—alas! too few.
j. WORDSWORTH—*Scorn Not the Sonnet; Critic, You Have Frowned.*

BLISS.

What though my winged hours of bliss have been,
Like angel-visits, few and far between.
k. CAMPBELL—*The Pleasures of Hope.* Pt. II. L. 375.

Unending is this bliss.
The pillared firmament and all the spheres
May sink, perchance, in the long lapse of years,
Swallowed in Night's abyss—
But to the dwellers in Eternity
A thousand years shall as a moment be.
l. ABRAHAM COLES—*The Microcosm and Other Poems.* P. 289.

Domestic Happiness, thou only bliss
Of Paradise, that has survived the fall!
m. COWPER—*The Task.* Bk. III. L. 41.

Vain, very vain, my weary search to find
That bliss which only centres in the mind.
n. GOLDSMITH—*The Traveller.* L. 423.

The hues of bliss more brightly glow,
Chastis'd by sabler tints of woe.
o. GRAY—*Ode on the Pleasure arising from Vicissitude.* L. 45.

And for our country 'tis a bliss to die.
p. HOMER—*Iliad.* Bk. XV. L. 583. Pope's trans.

Alas! by some degree of woe
We every bliss must gain;
The heart can ne'er a transport know,
That never feels a pain.
q. LORD LYTTLETON—*Song.*

But such a sacred and home-felt delight,
Such sober certainty of waking bliss,
I never heard till now.
r. MILTON—*Comus.* L. 262.

Bliss in possession will not last;
Remember'd joys are never past;
At once the fountain, stream, and sea,
They were,—they are,—they yet shall be.
s. MONTGOMERY—*The Little Cloud.*

Condition, circumstance, is not the thing;
Bliss is the same in subject or in king.
t. POPE—*Essay on Man.* Ep. IV. L. 57.

Some place the bliss in action, some in ease,
Those call it pleasure, and contentment these.
u. POPE—*Essay on Man.* Ep. IV. L. 21.

The way to bliss lies not on beds of down,
And he that had no cross deserves no crown.
v. QUARLES—*Esther.*

I know I am—that simplest bliss
The millions of my brothers miss.
I know the fortune to be born,
Even to the meanest wretch they scorn.
w. BAYARD TAYLOR—*Prince Deukalion.* Act IV.

Health is the vital principle of bliss,
And exercise of health.
x. THOMSON—*The Castle of Indolence.* Canto II. St. 55.

We thinke no greater blisse then such
To be as be we would,
When blessed none but such as be
The same as be they should.
a. William Warner—*Albion's England.* Bk. X. Ch. LIX. St. 68.

Bliss was it in that dawn to be alive,
But to be young was very Heaven!
b. Wordsworth—*The Prelude.* Bk. XI.

That inward eye
Which is the bliss of solitude.
c. Wordsworth—*I Wandered Lonely.*

The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss; it breaks at every breeze.
d. Young—*Night Thoughts.* Night 1. L. 178.

BLUSHES.

An Arab, by his earnest gaze,
Has clothed a lovely maid with blushes;
A smile within his eyelids plays
And into words his longing gushes.
e. Wm. R. Alger—*Oriental Poetry. Love Sowing and Reaping Roses.*

Girls blush, sometimes, because they are alive,
Half wishing they were dead to save the shame.
The sudden blush devours them, neck and brow;
They have drawn too near the fire of life, like gnats,
And flare up bodily, wings and all.
f. E. B. Browning—*Aurora Leigh.* Bk. II. L. 732.

Blushed like the waves of hell.
g. Byron—*The Devil's Drive.* St. 5.

Pure friendship's well-feigned blush.
h. Byron—*Stanzas to Her who can Best Understand Them.* St. 12.

So sweet the blush of bashfulness,
E'en pity scarce can wish it less!
i. Byron—*Bride of Abydos.* Canto 1. St. 8.

'Tis not on youth's smooth cheek the blush alone, which fades so fast,
But the tender bloom of heart is gone, ere youth itself be past.
j. Byron—*Stanzas for Music.*

Who has not seen that feeling born of flame
Crimson the cheek at mention of a name?
The rapturous touch of some divine surprise
Flash deep suffusion of celestial dyes:
When hands clasped hands, and lips to lips were pressed,
And the heart's secret was at once confessed?
k. Abraham Coles—*Man, the Microcosm.* P. 25.

I pity bashful men, who feel the pain
Of fancied scorn and undeserved disdain,
And bear the marks upon a blushing face,
Of needless shame, and self-impos'd disgrace.
l. Cowper—*Conversation.* L. 347.

Once he saw a youth blushing, and addressed him, "Courage, my boy; that is the complexion of virtue."
m. Diogenes Laertius—*Diogenes.* VI.

A blush is no language: only a dubious flag-signal which may mean either of two contradictories.
n. George Eliot—*Daniel Deronda.* Bk. V. Ch. XXXV.

The rising blushes, which her cheek o'er-spread,
Are opening roses in the lily's bed.
o. Gay—*Dione.* Act II. Sc. 3.

Blushing is the colour of virtue.
p. Matthew Henry—*Commentaries.* Jeremiah III.

Such a blush
In the midst of brown was born,
Like red poppies grown with corn.
q. Hood—*Ruth.*

While mantling on the maiden's cheek
Young roses kindled into thought.
r. Moore—*Evenings in Greece.* Evening II. *Song.*

From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring
To revel in the roses.
s. Nicholas Rowe—*Tamerlane.* Act I. Sc. 1.

And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phœbus.
t. *Troilus and Cressida.* Act I. Sc. 3. L. 228.

By noting of the lady I have mark'd
A thousand blushing appáritions
To start into her face, a thousand innocent shames.
In angel whiteness beat away those blushes.
u. *Much Ado About Nothing.* Act IV. Sc. 1. L. 160.

Come, quench your blushes and present yourself
That which you are, mistress o' the feast.
v. *The Winter's Tale.* Act IV. Sc. 4. L. 67.

Where now I have no one to blush with me,
To cross their arms and hang their heads with mine.
w. *The Rape of Lucrece.* L. 792.

I will go wash;
And when my face is fair, you shall perceive
Whether I blush or no.
a. *Coriolanus.* Act I. Sc. 9. L. 68.

Lay by all nicety and prolixious blushes,
That banish what they sue for.
b. *Measure for Measure.* Act II. Sc. 4. L. 162.

Two red fires in both their faces blazed;
She thought he blush'd, * * *
And, blushing with him, wistly on him gazed.
c. *The Rape of Lucrece.* Line 1,353.

Yet will she blush, here be it said,
To hear her secrets so bewrayed.
d. *The Passionate Pilgrim.* Pt. XIX. L. 351.

How pretty
Her blushing was, and how she blush'd again.
e. TENNYSON—*The Princess.* Pt. III. L. 83.

The man that blushes is not quite a brute.
f. YOUNG—*Night Thoughts.* Night VII. L. 496.

BOATING.

Oh, swiftly glides the bonnie boat,
Just parted from the shore,
And to the fisher's chorus-note,
Soft moves the dipping oar!
g. JOANNA BAILLIE—*Song. Oh, Swiftly glides the Bonnie Boat.*

On the ear
Drops the light drip of the suspended oar.
h. BYRON—*Childe Harold.* Canto III. St. 86.

But oars alone can ne'er prevail
To reach the distant coast;
The breath of Heaven must swell the sail,
Or all the toil is lost.
i. COWPER—*Human Frailty.* St. 6.

We lie and listen to the hissing waves,
Wherein our boat seems sharpening its keel,
Which on the sea's face all unthankful graves
An arrowed scratch as with a tool of steel.
j. JOHN DAVIDSON—*In a Music-Hall and Other Poems. For Lovers.* L. 17.

And all the way, to guide their chime,
With falling oars they kept the time.
k. ANDREW MARVELL—*Bermudas.*

Like the watermen who advance forward while they look backward.
l. MONTAIGNE—Bk. II. Ch. XXIX. *Of Profit and Honesty.*

Faintly as tolls the evening chime,
Our voices keep tune and our oars keep time,
Soon as the woods on shore look dim,
We'll sing at St. Ann's our parting hymn;
Row, brothers, row, the stream runs fast,
The rapids are near and the daylight's past!
m. MOORE—*A Canadian Boat Song.*

Gracefully, gracefully glides our bark
On the bosom of Father Thames,
And before her bows the wavelets dark
Break into a thousand gems.
n. THOS. NOEL—*A Thames Voyage.*

Learn of the little nautilus to sail,
Spread the thin oar, and catch the driving gale.
o. POPE—*Essay on Man.* Ep. III. L. 177.

The oars were silver:
Which to the tune of flutes kept stroke.
p. *Antony and Cleopatra.* Act II. Sc. 2. L. 199.

BOOKS.

Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as presents to the posterity of those who are yet unborn.
q. ADDISON—*The Spectator.* No. 166.

That is a good book which is opened with expectation and closed with profit.
r. ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

The books that charmed us in youth recall the delight ever afterwards; we are hardly persuaded there are any like them, any deserving equally our affections. Fortunate if the best fall in our way during this susceptible and forming periods of our lives.
s. ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

Books are delightful when prosperity happily smiles; when adversity threatens, they are inseparable comforters. They give strength to human compacts, nor are grave opinions brought forward without books. Arts and sciences, the benefits of which no mind can calculate, depend upon books.
t. RICHARD AUNGERVYLE (Richard De Bury)—*Philobiblon.* Ch. I.

You, O Books, are the golden vessels of the temple, the arms of the clerical militia with which the missiles of the most wicked are destroyed; fruitful olives, vines of Engaddi, figtrees knowing no sterility; burning lamps to be ever held in the hand.
u. RICHARD AUNGERVYLE (Richard De Bury)—*Philobiblon.* Ch. XV.

Books must follow sciences, and not sciences books.

a. BACON—*Proposition touching Amendment of Laws.*

But the images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation.

b. BACON—*Advancement of Learning.* Bk. I. *Advantages of Learning.*

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

c. BACON—*Essay. Of Studies.*

Worthy books
Are not companions—they are solitudes:
We lose ourselves in them and all our cares.

d. BAILEY—*Festus.* Sc. *A Village Feast. Evening.*

That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their counsels.

e. BEAUMONT AND FLETCHER—*The Elder Brother.* Act I. Sc. 2.

Books, books, books!
I had found the secret of a garret room
Piled high with cases in my father's name;
Piled high, packed large,—where, creeping in and out
Among the giant fossils of my past,
Like some small nimble mouse between the ribs
Of a mastodon, I nibbled here and there
At this or that box, pulling through the gap,
In heats of terror, haste, victorious joy,
The first book first. And how I felt it beat
Under my pillow, in the morning's dark,
An hour before the sun would let me read!
My books!
At last, because the time was ripe,
I chanced upon the poets.

f. E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 830.

We get no good
By being ungenerous, even to a book,
And calculating profits—so much help
By so much reading. It is rather when
We gloriously forget ourselves, and plunge
Soul-forward, headlong, into a book's profound,
Impassioned for its beauty, and salt of truth—
'Tis then we get the right good from a book.

g. E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 700.

Some said, John, print it, others said, Not so;
Some said, It might do good, others said, No.

h. BUNYAN—*Apology for his Book.* L. 39.

Some books are lies frae end to end.

i. BURNS—*Death and Dr. Hornbook.*

'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing in't.

j. BYRON—*English Bards and Scotch Reviewers.* L. 51.

All that Mankind has done, thought, gained or been it is lying as in magic preservation in the pages of Books. They are the chosen possession of men.

k. CARLYLE—*Heroes and Hero Worship.* Lecture V.

If a book come from the heart, it will contrive to reach other hearts; all art and authorcraft are of small amount to that.

l. CARLYLE—*Heroes and Hero Worship.* Lecture II.

If time is precious, no book that will not improve by repeated readings deserves to be read at all.

m. CARLYLE—*Essays. Goethe's Helena.*

In books lies the soul of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream.

n. CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*

In the poorest cottage are Books: is one Book, wherein for several thousands of years the spirit of man has found light, and nourishment, and an interpreting response to whatever is Deepest in him.

o. CARLYLE—*Essays. Corn-Law Rhymes.*

The true University of these days is a collection of Books.

p. CARLYLE—*Heroes and Hero-Worship. The Hero as a Man of Letters.*

"There is no book so bad," said the bachelor, "but something good may be found in it."

q. CERVANTES—*Don Quixote.* Pt. II. Ch. III.

It is chiefly through books that we enjoy intercourse with superior minds, and these invaluable means of communication are in the reach of all. In the best books, great men talk to us, give us their most precious thoughts, and pour their souls into ours.

r. CHANNING—*On Self-Culture.*

And as for me, though than I konne but lyte,
On bokes for to rede I me delyte,
And to hem yeve I feyth and ful credence,
And in myn herte have hem in reverence
So hertely, that ther is game noon,
That fro my bokes maketh me to goon,
But yt be seldome on the holy day.
Save, certeynly, when that the monthe of May
Is comen, and that I here the foules synge,
And that the floures gynnen for to sprynge,
Farwel my boke, and my devocion.

a. CHAUCER—*Legende of Goode Women.* Prologue. L. 29.

Go, litel boke! go litel myn tregedie!

b. CHAUCER—*Canterbury Tales. Troilus and Creseide.* Book V. L. 1,800.

O little booke, thou art so unconning,
How darst thou put thyself in prees for dred?

c. CHAUCER—*The Flower and the Leaf.* L. 591.

It is saying less than the truth to affirm that an excellent book (and the remark holds almost equally good of a Raphael as of a Milton) is like a well-chosen and well-tended fruit tree. Its fruits are not of one season only. With the due and natural intervals, we may recur to it year after year, and it will supply the same nourishment and the same gratification, if only we ourselves return to it with the same healthful appetite.

d. COLERIDGE—*Literary Remains. Prospectus of Lectures.*

Books should, not Business, entertain the Light;
And Sleep, as undisturb'd as Death, the Night.

e. COWLEY—*Of Myself.*

Books cannot always please, however good;
Minds are not ever craving for their food.

f. CRABBE—*The Borough.* Letter XXIV. *Schools.* L. 402.

The monument of vanished mindes.

g. SIR WM. DAVENANT—*Gondibert.* Bk. II. Canto V.

Books should to one of these four ends conduce,
For wisdom, piety, delight, or use.

h. SIR JOHN DENHAM—*Of Prudence.*

He ate and drank the precious words,
His spirit grew robust;
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings
Was but a book. What liberty
A loosened spirit brings!

i. EMILY DICKINSON—*A Book.* (Ed. 1891).

Golden volumes! richest treasures,
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beam'd through many ages!
Left to your conscious leaves their story,
And dared to trust you with their glory;
And now their hope of fame achiev'd,
Dear volumes! you have not deceived!

j. ISAAC DISRAELI—*Curiosities of Literature. Libraries*

The spectacles of books.

k. DRYDEN—*Essay on Dramatic Poetry.*

Books are the best things, well used: abused, among the worst.

l. EMERSON—*The American Scholar.*

In every man's memory, with the hours when life culminated are usually associated certain books which met his views.

m. EMERSON—*Letters and Social Aims. Quotation and Originality.*

There are many virtues in books, but the essential value is the adding of knowledge to our stock by the record of new facts, and, better, by the record of intuitions which distribute facts, and are the formulas which supersede all histories.

n. EMERSON—*Letters and Social Aims. Persian Poetry.*

We prize books, and they prize them most who are themselves wise.

o. EMERSON—*Letters and Social Aims. Quotation and Originality.*

Learning hath gained most by those books by which the Printers have lost.

p. FULLER—*The Holy and the Profane State. Of Books.*

Some Books are onely cursorily to be tasted of.

q. FULLER—*The Holy and the Profane State. Of Books.*

Books are necessary to correct the vices of the polite; but those vices are ever changing, and the antidote should be changed accordingly—should still be new.

r. GOLDSMITH—*The Citizen of the World.* Letter LXXII.

I armed her against the censures of the world; showed her that books were sweet unreproaching companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it.

s. GOLDSMITH—*Vicar of Wakefield.* Ch. XXII.

In proportion as society refines, new books must ever become more necessary.

a. GOLDSMITH—*The Citizen of the World.* Letter LXXII.

I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most: and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections.

b. J. C. and A. W. HARE—*Guesses at Truth.* P. 458.

Thou art a plant sprung up to wither never,
But, like a laurell, to grow green forever.

c. HERRICK—*Hesperides. To His Booke.*

The foolishest book is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in anyhow.

d. O. W. HOLMES—*The Poet at the Breakfast-Table.* XI.

Medicine for the soul.

e. *Inscription over the door of the Library at Thebes. Diodorus Siculus.* I. 49, 3.

A man will turn over half a library to make one book.

f. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

Books have always a secret influence on the understanding; we cannot at pleasure obliterate ideas: he that reads books of science, though without any desire fixed of improvement, will grow more knowing; he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness; the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them.

g. SAM'L JOHNSON—*The Adventurer.* No. 137.

Pray thee, take care, that tak'st my book in hand,
To read it well; that is to understand.

h. BEN JONSON—*Epigram* 1.

When I would know thee * * * my thought looks
Upon thy well-made choice of friends and books;
Then do I love thee, and behold thy ends
In making thy friends books, and thy books friends.

i. BEN JONSON—*Epigram* 86.

Books which are no books.

j. CHARLES LAMB—*Last Essay of Elia. Detached Thoughts on Books.*

I love to lose myself in other men's minds. When I am not walking, I am reading; I cannot sit and think. Books think for me.

k. CHARLES LAMB—*Last Essays of Elia. Detached Thoughts on Books and Reading.*

A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.

l. ANDREW LANG—*The Library.* Ch. I.

As friends and companions, as teachers and consolers, as recreators and amusers, books are always with us, and always ready to respond to our wants. We can take them with us in our wanderings, or gather them around us at our firesides. In the lonely wilderness, and the crowded city, their spirit will be with us, giving a meaning to the seemingly confused movements of humanity, and peopling the desert with their own bright creations.

m. LANGFORD—*The Praise of Books. Preliminary Essay.*

A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten.

n. LANGFORD—*The Praise of Books. Preliminary Essay.*

No matter what his rank or position may be, the lover of books is the richest and the happiest of the children of men.

o. LANGFORD—*The Praise of Books. Preliminary Essay.*

The love of books is a love which requires neither justification, apology, nor defence.

p. LANGFORD—*The Praise of Books. Preliminary Essay.*

Books are sepulchres of thought.

q. LONGFELLOW—*The Wind Over the Chimney.* St. 8.

Leaving us heirs to amplest heritages
Of all the best thoughts of the greatest sages,
And giving tongues unto the silent dead!

r. LONGFELLOW—*Sonnet on Mrs. Kemble's Reading from Shakespeare.*

The pleasant books, that silently among
Our household treasures take familiar places,
And are to us as if a living tongue
Spake from the printed leaves or pictured faces!

s. LONGFELLOW—*Seaside and Fireside. Dedication.*

If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by.

a. LOWELL—*Before the U. S. Senate Committee on Patents*, Jan. 29, 1886.

What a sense of security in an old book which Time has criticised for us!

b. LOWELL—*My Study Windows. Library of Old Authors.*

Gentlemen use books as Gentlewomen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heeles.

c. LYLY—*Euphues. To the Gentlemen Readers.*

All books grow homilies by time; they are Temples, at once, and Landmarks.

d. BULWER-LYTTON—*The Souls of Books.* St. 4. L. 1.

Hark, the world so loud,
And they, the movers of the world, so still!

e. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 14.

In you are sent
The types of Truths whose life is THE TO COME;
In you soars up the Adam from the fall;
In you the FUTURE as the PAST is given—
Ev'n in our death ye bid us hail our birth;—
Unfold these pages, and behold the Heaven,
Without one grave-stone left upon the Earth.

f. BULWER-LYTTON—*The Souls of Books.* St. 5. L. 11.

Laws die, Books never.

g. BULWER-LYTTON—*Richelieu.* Act. I. Sc. 2.

There is no Past, so long as Books shall live!

h. BULWER-LYTTON—*The Souls of Books.* St. 4. L. 9.

The Wise
(Minstrel or Sage,) *out* of their books are clay;
But *in* their books, as from their graves they rise.
Angels—that, side by side, upon our way,
Walk with and warn us!

i. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 9.

We call some books immortal! *Do they live?*
If so, believe me, TIME hath made them pure.
In Books, the veriest wicked rest in peace.

j. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 22.

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

k. MACAULAY—*On Bunyan's Pilgrim's Progress.* 1831

As you grow ready for it, somewhere or other you will find what is needful for you in a book.

l. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

A good book is the precious life-blood of a master-spirit imbalmed and treasured up on purpose to a life beyond life.

m. MILTON—*Areopagitica.*

As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.

n. MILTON—*Areopagitica.*

Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them.

o. MILTON—*Areopagitica.*

Deep vers'd in books, and shallow in himself.

p. MILTON—*Paradise Regained.* Bk. IV. L. 327.

For books are as meats and viands are; some of good, some of evil substance.

q. MILTON—*Areopagitica.*

Silent companions of the lonely hour,
Friends, who can alter or forsake,
Who for inconstant roving have no power,
And all neglect, perforce, must calmly take.

r. Mrs. NORTON—*Sonnet. To My Books.*

Next o'er his books his eyes began to roll,
In pleasing memory of all he stole.

s. POPE—*Dunciad.* Bk. I. L. 127.

Chiefs of elder Art!
Teachers of wisdom! who would once beguile
My tedious hours, and lighten every toil,
I now resign you.

t. WILLIAM ROSCOE—*Poetical Works. To my Books on Parting with Them.*

Within that awful volume lies
The mystery of mysteries!

u. SCOTT—*The Monastery.* Vol. I. Ch. XII.

And deeper than did ever plummet sound,
I'll drown my book.

v. *The Tempest.* Act. V. Sc. 1. L. 56.

I had rather than forty shillings, I had my Book of Songs and Sonnets here.

w. *The Merry Wives of Windsor.* Act I. Sc. 1. L. 204.

Keep * * * thy pen from lenders' books, and defy the foul fiend.

x. *King Lear.* Act III Sc. 4. L. 100.

Knowing I lov'd my books, he furnished me
From mine own library with volumes that
I prize above my dukedom.
a. *The Tempest.* Act I. Sc. 2. L. 165.

O, let my books be then the eloquence
And dumb presagers of my speaking breast;
Who plead for love and look for recompense
More than that tongue that more hath more
express'd.
b. *Sonnet XXIII.*

O, sir, we quarrel in print, by the book; as you have books for good manners:
c. *As You Like It.* Act V. Sc. 4. L. 94.

Sir, he hath never fed of the dainties that are bred in a book.
d. *Love's Labour's Lost.* Act IV. Sc. 2. L. 24.

That book in many's eyes doth share the glory,
That in gold clasps locks in the golden story;
e. *Romeo and Juliet.* Act I. Sc. 3. L. 91.

We turn'd o'er many books together:
f. *Merchant of Venice.* Act IV. Sc. 1. L. 156.

Their books of stature small they take in hand,
Which with pellucid horn secured are;
To save from finger wet the letters fair.
g. SHENSTONE—*The Schoolmistress.* St. 18.

You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.
h. SHERIDAN—*School for Scandal.* Act I. Sc. 1.

Some books are drenched sands,
On which a great soul's wealth lies all in heaps,
Like a wrecked argosy.
i. ALEXANDER SMITH—*A Life Drama.* Sc. 2.

Books, the children of the brain.
j. SWIFT—*Tale of a Tub.* Sec. I.

Books, like proverbs, receive their chief value from the stamp and esteem of ages through which they have passed.
k. SIR WM. TEMPLE—*Ancient and Modern Learning.*

But every page having an ample marge,
And every marge enclosing in the midst
A square of text that looks a little blot.
l. TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 669.

Thee will I sing in comely wainscot bound
And golden verge enclosing thee around;
The faithful horn before, from age to age
Preserving thy invulnerable page.
Behind thy patron saint in armor shines
With sword and lance to guard the sacred lines;
Th' instructive handle's at the bottom fixed
Lest wrangling critics should pervert the text.
m. TICKELL—*The Hornbook.*

A small number of choice books are sufficient.
n. VOLTAIRE—*A Philosophical Dictionary. Books.* Vol. II. Sec. III.

They are for company the best friends, in Doubts Counsellors, in Damps Comforters, Time's Prospective, the Home Traveller's Ship or Horse, the busie Man's best Recreation, the Opiate of idle Weariness, the Mindes best Ordinary, Nature's Garden and Seed-plot of Immortality.
o. BULSTRODE WHITELOCK—*Zootamia.* 1654.

Books, we know,
Are a substantial world, both pure and good:
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow.
p. WORDSWORTH—*Poetical Works. Personal Talk.*

Some future strain, in which the muse shall tell
How science dwindles, and how volumes swell.
How commentators each dark passage shun,
And hold their farthing candle to the sun.
q. YOUNG—*Love of Fame.* Satire VII. L. 95.

Unlearned men of books assume the care,
As eunuchs are the guardians of the fair.
r. YOUNG—*Love of Fame.* Satire II. L. 83.

BORES.

Society is now one polished horde,
Formed of two mighty tribes, the *Bores* and *Bored.*
s. BYRON—*Don Juan.* Canto XIII. St. 95.

The bore is usually considered a harmless creature, or of that class of irrational bipeds who hurt only themselves.
t. MARIA EDGEWORTH—*Thoughts on Bores.*

Got the ill name of augurs, because they were bores.
u. LOWELL—*A Fable for Critics.* L. 55.

That old hereditary bore,
The steward.
a. ROGERS—*Italy. A Character.* L. 13.

Again I hear that creaking step!—
He's rapping at the door!
Too well I know the boding sound
That ushers in a bore.
b. J. G. SAXE—*My Familiar.*

He says a thousand pleasant things,—
But never says "Adieu.'
c. J. G. SAXE—*My Familiar.*

O, he's as tedious
As is a tir'd horse, a railing wife;
Worse than a smoky house; I had rather live
With cheese and garlic in a windmill, far,
Than feed on cates, and have him talk to me,
In any summer-house in Christendom.
d. *Henry IV.* Pt. I. Act III. Sc. I. L. 159.

BORROWING.

Great collections of books are subject to certain accidents besides the damp, the worms, and the rats; one not less common is that of the *borrowers*, not to say a word of the *purloiners.*
e. ISAAC DISRAELI—*Curiosities of Literature. The Bibliomania.*

Neither a borrower nor a lender be:
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
f. *Hamlet.* Act I. Sc. 3. L. 75.

What question can be here? Your own true heart
Must needs advise you of the only part:
That may be claim'd again which was but lent,
And should be yielded with no discontent,
Nor surely can we find herein a wrong,
That it was left us to enjoy it long.
g. RICHARD CHENEVIX TRENCH—*The Lent Jewels.*

Who goeth a-borrowing,
Goeth a-sorrowing.
h. TUSSER—*Five Hundred Points of Good Husbandry. June's Abstract.*

Who borrow much, then fairly make it known,
And damn it with improvements of their own.
i. YOUNG—*Love of Fame.* Satire III. L. 23.

BRAVERY.

Brave men were living before Agamemnon.
j. BYRON—*Don Juan.* Canto I. St. 5.

The truly brave,
When they behold the brave oppressed with odds,
Are touched with a desire to shield and save:—
A mixture of wild beasts and demi-gods
Are they—now furious as the sweeping wave,
Now moved with pity; even as sometimes nods
The rugged tree unto the summer wind,
Compassion breathes along the savage mind.
k. BYRON—*Don Juan.* Canto VIII. St. 106.

How sleep the brave, who sink to rest,
By all their country's wishes blest!
l. COLLINS—*Ode written in* 1746.

Toll for the brave!
The brave that are no more.
m. COWPER—*On the Loss of the Royal George.*

General Taylor never surrenders.
n. THOS. L. CRITTENDEN—*Reply to Gen. Santa Anna. Buena Vista.* Feb. 22, 1847.

The brave man seeks not popular applause,
Nor, overpower'd with arms, deserts his cause;
Unsham'd, though foil'd, he does the best he can,
Force is of brutes, but honor is of man.
o. DRYDEN—*Palamon and Arcite.* Bk. III. L. 2,015.

The god-like hero sate
On his imperial throne:
His valiant peers were placed around,
Their brows with roses and with myrtles bound
(So should desert in arms be crowned).
The lovely Thais, by his side,
Sate like a blooming Eastern bride
In flower of youth and beauty's pride.
Happy, happy, happy pair!
None but the brave,
None but the brave,
None but the brave deserve the fair.
p. DRYDEN—*Alexander's Feast.* St. 1.

Then rush'd to meet the insulting foe:
They took the spear, but left the shield.
q. PHILIP FRENEAU—*To the Memory of the Brave Americans (who fell at Eutaw Springs).*

The brave
Love mercy, and delight to save.
r. GAY—*Fable. The Lion, Tiger and Traveller.* L. 33.

O friends, be men; so act that none may feel
Ashamed to meet the eyes of other men.
Think each one of his children and his wife,
His home, his parents, living yet or dead.
For them, the absent ones, I supplicate,
And bid you rally here, and scorn to fly.
s. HOMER—*Iliad.* Bk. XV. L. 843. Bryant's trans

Without a sign his sword the brave man draws,
And asks no omen but his country's cause.
a. HOMER—*Iliad.* Bk. XII. L. 283. Pope's trans.

True bravery is shown by performing without witness what one might be capable of doing before all the world.
b. LA ROCHEFOUCAULD. *Maxims.* 216.

There's a brave fellow! There's a man of pluck!
A man who's not afraid to say his say,
Though a whole town's against him.
c. LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act II. Sc. 2.

How well Horatius kept the bridge
In the brave days of old.
d. MACAULAY—*Lays of Ancient Rome. Horatius.* 70.

In adversity it is easy to despise life; the truly brave man is he who can endure to be miserable.
e. MARTIAL. Bk. XI. Ep. LVI.

'Tis more brave
To live, than to die.
f. OWEN MEREDITH (Lord Lytton) *Lucile.* Pt. II. Canto VI. St. 11.

Who combats bravely is not therefore brave:
He dreads a death-bed like the meanest slave.
g. POPE—*Moral Essays.* Epistle I. L. 115.

Come one, come all! this rock shall fly
From its firm base as soon as I.
h. SCOTT—*Lady of the Lake.* Canto V. St. 10.

He did look far
Into the service of the time, and was
Discipled of the bravest; he lasted long;
But on us both did haggish age steal on
And wore us out of act.
i. *All's Well That Ends Well.* Act I. Sc. 2. L. 26.

What art thou? Have not I
An arm as big as thine? a heart as big?
Thy words, I grant, are bigger, for I wear not
My dagger in my mouth.
j. *Cymbeline.* Act IV. Sc. 2. L. 76.

What's brave, what's noble,
Let's do it after the high Roman fashion,
And make death proud to take us.
k. *Antony and Cleopatra.* Act IV. Sc. 15. L. 86.

A brave soul is a thing which all things serve.
l. ALEX. SMITH—*A Life Drama.* Sc. 4.

It is besides necessary that whoever is brave, should be a man of great soul.
m. CICERO—*The Tusculan Disputations.* Bk. III. Ch. VII. Yonge's trans.

BRIBERY.

And ye sall walk in silk attire,
And siller hae to spare,
Gin ye'll consent to be his bride,
Nor think o' Donald mair.
n. SUSANNA BLAMIRE—*The Siller Crown.*

'Tis pleasant purchasing our fellow-creatures;
And all are to be sold, if you consider
Their passions, and are dext'rous; some by features
Are bought up, others by a warlike leader;
Some by a place—as tend their years or natures;
The most by ready cash—but all have prices,
From crowns to kicks, according to their vices.
o. BYRON—*Don Juan.* Canto V. St. 27.

Too poor for a bribe, and too proud to importune,
He had not the method of making a fortune.
p. GRAY—*On His Own Character.*

But here more slow, where all are slaves to gold,
Where looks are merchandise, and smiles are sold.
q. SAM'L JOHNSON—*London.* L. 177.

Our supple tribes repress their patriot throats,
And ask no questions but the price of votes.
r. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 95.

What, shall one of us,
That struck the foremost man of all this world
But for supporting robbers, shall we now
Contaminate our fingers with base bribes?
s. *Julius Cæsar.* Act IV. Sc. 3. L. 22.

All men have their price.
t. *Ascribed to* WALPOLE.

BROOKS.

The streams, rejoiced that winter's work is done,
Talk of to-morrow's cowslips as they run.
u. EBEZENER ELLIOTT—*The Village Patriarch. Love and Other Poems. Spring.*

From Helicon's harmonious springs
A thousand rills their mazy progress take.
v. GRAY—*The Progress of Poesy.* I. 1. L. 3.

Sweet are the little brooks that run
O'er pebbles glancing in the sun,
Singing in soothing tones.
w. HOOD—*Town and Country.* St. 9.

Thou hastenest down between the hills to meet me at the road,
The secret scarcely lisping of thy beautiful abode
Among the pines and mosses of yonder shadowy height,
Where thou dost sparkle into song, and fill the woods with light.
a. LUCY LARCOM—*Friend Brook.* St. 1.

See, how the stream has overflowed
Its banks, and o'er the meadow road
Is spreading far and wide!
b. LONGFELLOW—*Christus. The Golden Legend.* Pt. III. Sc. VII. *The Nativity.*

The music of the brook silenced all conversation.
c. LONGFELLOW—*Kavanagh.* Ch. XXI.

I wandered by the brook-side,
I wandered by the mill;
I could not hear the brook flow,
The noisy wheel was still.
d. RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside.*

I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.
e. TENNYSON—*The Brook.*

Brook! whose society the poet seeks,
Intent his wasted spirits to renew;
And whom the curious painter doth pursue
Through rocky passes, among flowery creeks,
And tracks thee dancing down thy water-breaks.
f. WORDSWORTH—*Brook! Whose Society the Poet Seeks.*

BUTCHERING (*See* OCCUPATIONS).

C.

CABINET-MAKING (*See* OCCUPATIONS).

CALMNESS.

How calm, how beautiful comes on
The stilly hour, when storms are gone!
When warring winds have died away,
And clouds, beneath the glancing ray,
Melt off, and leave the land and sea
Sleeping in bright tranquillity!
g. MOORE—*Lalla Rookh. Fire Worshippers.* St. 52.

'Tis Noon;—a calm, unbroken sleep
Is on the blue waves of the deep;
A soft haze, like a fairy dream,
Is floating over wood and stream;
And many a broad magnolia flower,
Within its shadowy woodland bower,
Is gleaming like a lovely star.
h. GEO. D. PRENTICE—*To an Absent Wife.* St. 2.

The noonday quiet holds the hill.
i. TENNYSON—*Œnone.* L. 2.

Pure was the temperate Air, an even Calm
Perpetual reign'd, save what the Zephyrs bland
Breath'd o'er the blue expanse.
j. THOMSON—*Seasons. Spring.* L. 323.

CALUMNY.

Calumny is only the noise of madmen.
k. DIOGENES.

A nickname a man may chance to wear out; but a system of calumny, pursued by a faction, may descend even to posterity. This principle has taken full effect on this state favorite.
l. ISAAC DISRAELI—*Amenities of Literature. The First Jesuits in England.*

There are calumnies against which even innocence loses courage.
m. NAPOLEON I.

Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny.
n. *Hamlet.* Act II. Sc. 1. L. 138.

Calumny will sear
Virtue itself;—these shrugs, these hums, and ha's.
o. *Winter's Tale.* Act II. Sc. 1. L. 73.

No might nor greatness in mortality
Can censure 'scape; back-wounding calumny
The whitest virtue strikes. What king so strong,
Can tie the gall up in the slanderous tongue?
p. *Measure for Measure.* Act III. Sc. 2. L. 146.

Virtue itself 'scapes not calumnious strokes:
q. *Hamlet.* Act I. Sc. 3. L. 38.

CANDOR.

Candor is the seal of a noble mind, the ornament and pride of man, the sweetest charm of woman, the scorn of rascals, and the rarest virtue of sociability.
r. BENTZEL-STERNAU.

As frank as rain
On cherry blossoms.
a. E. B. Browning—*Aurora Leigh.* Bk. III. L. 957.

Give me the avowed, the erect, the manly foe;
Bold I can meet—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can send,
Save, save, oh! save me from the candid friend.
b. George Canning—*New Morality.*

CARE.

When one is past, another care we have;
Thus woe succeeds a woe, as wave a wave.
c. Herrick—*Sorrows Succeed.*

Care that is entered once into the breast
Will have the whole possession ere it rest.
d. Ben Jonson—*Tale of a Tub.* Act. I. Sc. 4.

And ever, against eating cares,
Lap me in soft Lydian airs.
e. Milton—*L'Allegro.* L. 135.

Begone, old Care, and I prithee begone from me;
For i' faith, old Care, thee and I shall never agree.
f. Playford's *Musical Companion.* Catch 13.

Eat not thy heart; which forbids to afflict our souls, and waste them with vexatious cares.
g. Plutarch—*Morals. Of the Training of Children.*

Old Care has a mortgage on every estate,
And that's what you pay for the wealth that you get.
h. J. G. Saxe—*Gifts of the Gods.*

Care is no cure, but rather a corrosive,
For things that are not to be remedied.
i. *Henry VI.* Pt. I. Act III. Sc. 3. L. 3.

Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie;
But where unbruised youth with unstuff'd brain
Doth couch his limbs, there golden sleep doth reign.
j. *Romeo and Juliet.* Act II. Sc. 3. L. 34.

For some must watch, while some must sleep:
So runs the world away.
k. *Hamlet.* Act III. Sc. 2. L. 284.

I am sure, care's an enemy to life.
l. *Twelfth Night.* Act I. Sc. 3. L. 2.

No, no, he cannot long hold out these pangs;
The incessant care and labour of his mind
Hath wrought the mure, that should confine it in,
So thin that life looks through and will break out.
m. *Henry IV.* Pt. II. Act IV. Sc. 4. L. 117.

O polished perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night!
n. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 23.

I could lie down like a tired child,
And weep away the life of care
Which I have borne, and yet must bear.
o. Shelley—*Stanzas written in Dejection, near Naples.*

Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out
p. John Wolcott (Peter Pindar)—*Expostulatory Odes.* Ode 15.

And care, whom not the gayest can outbrave,
Pursues its feeble victim to the grave.
q. Henry Kirke White—*Childhood.* Pt. II. L. 17.

CARPENTRY (*See* Occupations.)

CAUSE.

To legislate each duty, were to count
Drops of a stream that issue from one fount.
God gives, since all effects are in their cause,
For narrow prescripts universal laws.
r. Abraham Coles—*The Evangel.* P. 215.

To all facts there are laws,
The effect has its cause, and I mount to the cause.
s. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto III. St. 8.

Ask you what provocation I have had?
The strong antipathy of good to bad.
t. Pope—*Epilogue to Satires.* Dia. 2. L. 205.

Find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause.
u. *Hamlet.* Act II. Sc. 2. L. 101.

God befriend us, as our cause is just!
v. *Henry IV.* Pt. I. Act V. Sc. 1. L. 120.

Mine's not an idle cause.
w. *Othello.* Act I. Sc. 2. L. 95.

Your cause doth strike my heart.
x. *Cymbeline.* Act I. Sc. 6. L. 118.

CEREMONY.

Papa, potatoes, poultry, prunes and prism, are all very good words for the lips,—especially prunes and prism.

a. DICKENS—*Little Dorrit.* Bk. II. Ch. V.

Ceremony was but devis'd at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown.

b. *Timon of Athens.* Act I. Sc. 2. L. 16.

O ceremony, show me but thy worth!
What is thy soul of adoration?
Art thou aught else but place, degree, and form,
Creating awe and fear in other men?

c. *Henry V.* Act IV. Sc. 1. L. 261.

To feed were best at home;
From thence the sauce to meat is ceremony;
Meeting were bare without it.

d. *Macbeth.* Act III. Sc. 4. L. 36.

What art thou, thou idol ceremony?
What kind of god art thou, that suffer'st more
Of mortal griefs than do thy worshippers?

e. *Henry V.* Act IV. Sc. 1. L. 257.

What infinite heart's ease
Must kings neglect, that private men enjoy?
And what have kings that privates have not too,
Save ceremony, save general ceremony?

f. *Henry V.* Act IV. Sc. 1. L. 253.

When love begins to sicken and decay,
It useth an enforced ceremony,
There are no tricks in plain and simple faith.

g. *Julius Cæsar.* Act IV. Sc. 2. L. 20.

CHALLENGE.

Life, that dares send
A challenge to his end,
And when it comes, say, "Welcome, friend!"

h. RICHARD CRASHAW—*Wishes to his (Supposed) Mistress.* St. 29.

An I thought he had been valiant and so cunning in fence, I'ld have seen him damned ere I'ld have challenged him.

i. *Twelfth Night.* Act III. Sc. 4. L. 311.

But thou liest in thy throat; that is not the matter I challenge thee for.

j. *Twelfth Night.* Act III. Sc. 4. L. 172.

I never in my life
Did hear a challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms.

k. *Henry IV.* Pt. I. Act V. Sc. 2. L. 52.

There I throw my gage,
To prove it on thee to the extremest point
Of mortal breathing.

l. *Richard II.* Act IV. Sc. 1. L. 46.

CHANCE.

How slight a chance may raise or sink a soul!

m. BAILEY—*Festus. A Country Town.*

Perhaps it may turn out a sang,
Perhaps turn out a sermon.

n. BURNS—*Epistle to a Young Friend.*

Next him high arbiter
Chance governs all.

o. MILTON—*Paradise Lost.* Bk. II. L. 909

Or that power
Which erring men call chance.

p. MILTON—*Comus.* L. 587.

Chance is blind and is the sole author of creation.

q. J. X. B. SAINTINE—*Picciola.* Ch. III.

Discouragement seizes us only when we can no longer count on chance.

r. GEORGES SAND—*Handsome Lawrence.* Ch. II.

Chance will not do the work—Chance sends the breeze;
But if the pilot slumber at the helm,
The very wind that wafts us towards the port
May dash us on the shelves.—The steersman's part is vigilance,
Blow it or rough or smooth.

s. SCOTT—*Fortunes of Nigel.* Ch. XXII.

Against ill chances men are ever merry;
But heaviness foreruns the good event.

t. *Henry IV.* Pt. II. Act IV. Sc. 2. L. 82.

But as the unthought-on accident is guilty
To what we wildly do, so we profess
Ourselves to be the slaves of chance, and flies
Of every wind that blows.

u. *Winter's Tale.* Act IV. Sc. 4. L. 549.

I shall show the cinders of my spirits
Through the ashes of my chance.

v. *Antony and Cleopatra.* Act V. Sc. 2. L. 173.

And grasps the skirts of happy chance,
And breasts the blows of circumstance.

w. TENNYSON—*In Memoriam.* Pt. LXIV

A lucky chance, that oft decides the fate
Of mighty monarchs.

x. THOMSON—*The Seasons. Summer.* L. 1,285.

Chance is a word void of sense; nothing can exist without a cause.

y. VOLTAIRE—*A Philosophical Dictionary.*

CHANGE.

Joy comes and goes, hope ebbs and flows
Like the wave;
Change doth unknit the tranquil strength of men.
Love lends life a little grace,
A few sad smiles; and then,
Both are laid in one cold place,
In the grave.

a. MATTHEW ARNOLD—*A Question.* St. 1.

Will change the Pebbles of our puddly thought
To *Orient* Pearls.

b. DU BARTAS—*Divine Weekes and Workes, Second Week, Third Day.* Pt. 1.

Earth changes, but thy soul and God stand sure.

c. ROBERT BROWNING—*Rabbi Ben Ezra.* St. 27.

Weep not that the world changes—did it keep
A stable, changeless state, it were cause indeed to weep.

d. BRYANT—*Mutation.*

A change came o'er the spirit of my dream.

e. BYRON—*The Dream.* St. 3.

And one by one in turn, some grand mistake
Casts off its bright skin yearly like the snake.

f. BYRON—*Don Juan.* Canto V. St. 21.

Full from the fount of Joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.

g. BYRON—*Childe Harold.* Canto I. St. 82.

How chang'd since last her speaking eye
Glanc'd gladness round the glitt'ring room,
Where high-born men were proud to wait—
Where Beauty watched to imitate.

h. BYRON—*Parisina.* St. 10.

I am not now
That which I have been.

i. BYRON—*Childe Harold.* Canto IV. St. 185.

Shrine of the mighty! can it be,
That this is all remains of thee?

j. BYRON—*The Giaour.* L. 106.

To-day is not yesterday: we ourselves change; how can our Works and Thoughts, if they are always to be the fittest, continue always the same? Change, indeed, is painful; yet ever needful; and if Memory have its force and worth, so also has Hope.

k. CARLYLE—*Essays. Characteristics.*

Sancho Panza by name is my own self, if I was not changed in my cradle.

l. CERVANTES—*Don Quixote.* Pt. II. Ch. XXX.

So many great nobles, things, administrations,
So many high chieftains, so many brave nations,
So many proud princes, and power so splendid,
In a moment, a twinkling, all utterly ended.

m. ABRAHAM COLES—Trans. of Jacopone (XIII. Century) *De Contemptu Mundi,* "*Old Gems in New Settings.*" P. 75.

Still ending, and beginning still.

n. COWPER—*The Task.* Bk. III. L. 627.

Heaven gave him all at once; then snatched away,
Ere mortals all his beauties could survey;
Just like the flower that buds and withers in a day.

o. DRYDEN—*On the Death of Amyntas.*

"Passing away" is written on the world, and all the world contains.

p. MRS. HEMANS—*Passing Away.*

Gather ye rose-buds while ye may,
Old Time is still a flying,
And this same flower that smiles to-day,
To-morrow will be dying.

q. HERRICK—*To the Virgins to make much of Time.*

Thus times do shift; each thing his turne does hold;
New things succeed, as former things grow old.

r. HERRICK—*Ceremonies for Candlemas Eve.*

Good to the heels the well-worn slipper feels
When the tired player shuffles off the buskin;
A page of Hood may do a fellow good
After a scolding from Carlyle or Ruskin.

s. O. W. HOLMES—*How not to Settle It.*

Nor can one word be chang'd but for a worse.

t. HOMER—*Odyssey.* Bk. 8. L. 192. Pope's trans.

As the rolling stone gathers no moss, so the roving heart gathers no affections.

u. MRS. JAMESON—*Studies. Detached Thoughts. Sternberg's Novels.*

He is no wise man that will quit a certainty for an uncertainty.

v. SAM'L JOHNSON—*The Idler.* No. 57.

The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again.

w. CHARLES KINGSLEY—*Songs.* II.

Time fleeth on,
Youth soon is gone,
Naught earthly may abide;
Life seemeth fast,
But may not last—
It runs as runs the tide.
a. LELAND—*Many in One.* Pt. II. St. 21.

All things must change
To something new, to something strange.
b. LONGFELLOW—*Kéramos.* L. 32.

But the nearer the dawn the darker the night,
And by going wrong all things come right;
Things have been mended that were worse,
And the worse, the nearer they are to mend.
c. LONGFELLOW—*Tales of a Wayside Inn. The Baron of St. Castine.* L. 265.

'Tis well to be merry and wise,
'Tis well to be honest and true;
'Tis well to be off with the old love
Before you are on with the new.
d. *Lines used by* MATURIN, *as the motto to "Bertram," produced at Drury Lane, 1816.*

Do not think that years leave us and find us the same!
e. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 3.

Weary the cloud falleth out of the sky,
Dreary the leaf lieth low.
All things must come to the earth by and by,
Out of which all things grow.
f. OWEN MEREDITH (Lord Lytton)—*The Wanderer. Earth's Havings.* Bk. III.

In dim eclipse, disastrous twilight sheds
On half the nations, and with fear of change
Perplexes monarchs.
g. MILTON—*Paradise Lost.* Bk. I. L. 597.

To-morrow to fresh woods, and pastures new.
h. MILTON—*Lycidas.* L. 193.

Saturninus said, "Comrades, you have lost a good captain to make him an ill general."
i. MONTAIGNE—*Of Vanity.* Bk. III. Ch. IX.

All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.
j. MOORE—*National Airs. All That's Bright Must Fade.*

Alack, this world
Is full of change, change, change—nothing but change!
k. D. M. MULOCK—*Immutable.*

The sublime and ridiculous are often so nearly related that it is difficult to class them separately. One step below the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.
l. THOMAS PAINE—*Theological Works. The Age of Reason.* Pt. II.

If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.
m. PASCAL—*Thoughts.* Ch. VIII. 29.

My merry, merry, merry roundelay
Concludes with Cupid's curse,
They that do change old love for new,
Pray gods, they change for worse!
n. GEORGE PEELE—*Cupid's Curse; From the Arraignment of Paris.*

Revolutions are not made; they come.
o. WENDELL PHILLIPS—*Speech. Public Opinion*, Jan. 28, 1852.

Revolutions never go backward.
p. WENDELL PHILLIPS—*Speech. Progress*, Feb. 17, 1861.

Alas! in truth, the man but chang'd his mind,
Perhaps was sick, in love, or had not dined.
q. POPE—*Moral Essays.* Ep. I. Pt. II.

Manners with Fortunes, Humours turn with Climes,
Tenets with Books, and Principles with Times.
r. POPE—*Moral Essays.* Ep. I. Pt. II.

See dying vegetables life sustain,
See life dissolving vegetate again;
All forms that perish other forms supply;
(By turns we catch the vital breath and die.)
s. POPE—*Essay on Man.* Ep. III. L. 15.

Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn.
t. POPE—*The Dunciad.* Bk. 3. L. 109.

As hope and fear alternate chase
Our course through life's uncertain race.
u. SCOTT—*Rokeby.* Canto VI. St. 2.

With every change his features play'd,
As aspens show the light and shade.
v. SCOTT—*Rokeby.* Canto III. St. 5.

When change itself can give no more,
'Tis easy to be true.
w. Sir CHAS. SEDLEY—*Reasons for Constancy.*

All things that we ordained festival,
Turn from their office to black funeral;
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast,
Our solemn hymns to sullen dirges change,
Our bridal flowers serve for a buried corse,
And all things change them to the contrary.
x. *Romeo and Juliet.* Act IV. Sc. 5. L. 84.

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
a. *Tempest.* Act. 1. Sc. 2. L. 396.

I am not so nice,
To change true rules for old inventions.
b. *Taming of the Shrew.* Act III. Sc. 1. L. 80.

Now, the melancholy god protect thee; and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal.
c. *Twelfth Night.* Act II. Sc. 4. L. 74.

That we would do,
We should do when we would; for this "would" changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents;
And then this "should" is like a spendthrift sigh,
That hurts by easing.
d. *Hamlet.* Act IV. Sc. 7. L. 119.

The love of wicked men converts to fear;
That fear to hate, and hate turns one or both
To worthy danger and deserved death.
e. *Richard II.* Act V. Sc. 1. L. 65.

This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.
f. *Henry VIII.* Act III. Sc. 2. L. 352.

This world is not for aye, nor 'tis not strange
That even our loves should with our fortunes change.
g. *Hamlet.* Act III. Sc. 2. L. 210.

When we were happy we had other names.
h. *King John.* Act V. Sc. 4. L. 7.

Life may change, but it may fly not;
Hope may vanish, but can die not;
Truth be veiled, but still it burneth;
Love repulsed,—but it returneth.
i. SHELLEY—*Hellas.* Semi-chorus.

Men must reap the things they sow,
Force from force must ever flow,
Or worse; but 'tis a bitter woe
That love or reason cannot change.
j. SHELLEY—*Lines Written among the Euganean Hills.* L. 232.

Nought may endure but Mutability.
k. SHELLEY—*Mutability.*

This sad vicissitude of things.
l. LAURENCE STERNE—*Sermons.* XVI. *The Character of Shimei.*

The life of any one can by no means be changed after death; an evil life can in no wise be converted into a good life, or an infernal into an angelic life: because every spirit, from head to foot, is of the character of his love, and, therefore, of his life; and to convert this life into its opposite, would be to destroy the spirit utterly.
m. SWEDENBORG—*Heaven and Hell.* 527.

White rose in red rose-garden
Is not so white;
Snowdrops, that plead for pardon
And pine for fright
Because the hard East blows
Over their maiden vows,
Grow not as this face grows from pale to bright.
n. SWINBURNE—*Before the Mirror.*

Not in vain the distance beacons. Forward, forward let us range.
Let the great world spin forever down the ringing grooves of change.
o. TENNYSON—*Locksley Hall.* St. 91.

The stone that is rolling, can gather no moss.
Who often removeth is suer of loss.
p. TUSSER—*Five Hundred Points of Good Husbandry. Lessons.* St. 46.

Life is arched with changing skies:
Rarely are they what they seem:
Children we of smiles and sighs—
Much we know, but more we dream.
q. WILLIAM WINTER—*Light and Shadow.*

"A jolly place," said he, "in times of old!
But something ails it now; the spot is curst."
r. WORDSWORTH—*Hart-leap Well.* Pt. II.

As high as we have mounted in delight
In our dejection do we sink as low.
s. WORDSWORTH—*Resolution and Independence.* St. 4.

CHAOS.

Temple and tower went down, nor left a site:—
Chaos of ruins!
t. BYRON—*Childe Harold.* Canto IV. St. 80.

The chaos of events.
u. BYRON—*The Prophecy of Dante.* Canto II. L. 6.

The world was void,
The populous and the powerful was a lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of hard clay.
v. BYRON—*Darkness.* L. 69.

Chaos, that reigns here
In double night of darkness and of shades.
a. MILTON—*Comus.* L. 334.

Fate shall yield
To fickle Chance, and Chaos judge the strife.
b. MILTON—*Paradise Lost.* Bk. II. L. 232.

Where eldest Night
And Chaos, ancestors of nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand.
c. MILTON—*Paradise Lost.* Bk. II. L. 894.

Lo: thy dread empire, Chaos, is restored;
Light dies before thy uncreating word:
Thy hand, great Anarch! lets the curtain fall;
And universal darkness buries all.
d. POPE—*Dunciad.* Bk. IV. L. 649.

Then rose the seed of Chaos, and of Night,
To blot out order and extinguish light.
e. POPE—*The Dunciad.* Bk. IV. L. 13.

For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.
f. *Venus and Adonis.* L. 1,019.

Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.
g. *Macbeth.* Act IV. Sc. 3. L. 97.

CHARACTER.

Young men soon give, and soon forget affronts;
Old age is slow in both.
h. ADDISON—*Cato.* Act II. Sc. 5.

No great genius was ever without some mixture of madness, nor can anything grand or superior to the voice of common mortals be spoken except by the agitated soul.
i. ARISTOTLE.

Both man and womankind belie their nature
When they are not kind.
j. BAILEY—*Festus.* Sc. *Home.*

Zealous, yet modest; innocent, though free;
Patient of toil; serene amidst alarms;
Inflexible in faith; invincible in arms.
k. BEATTIE—*The Minstrel.* Bk. I. St. 11.

See! There is Jackson standing like a stone wall.
l. BERNARD E. BEE—*Battle of Manassas (Bull Run).* July 21, 1861.

Many men are mere warehouses full of merchandise—the head, the heart, are stuffed with goods. * * * There are apartments in their souls which were once tenanted by taste, and love, and joy, and worship, but they are all deserted now, and the rooms are filled with earthy and material things.
m. HENRY WARD BEECHER—*Life Thoughts.*

Many men build as cathedrals were built, the part nearest the ground finished; but that part which soars toward heaven, the turrets and the spires, forever incomplete.
n. HENRY WARD BEECHER—*Life Thoughts.*

No, when the fight begins within himself,
A man's worth something.
o. ROBERT BROWNING—*Men and Women. Bishop Blougram's Apology.*

Incivility is not a Vice of the Soul, but the effect of several Vices; of Vanity, Ignorance of Duty, Laziness, Stupidity, Distraction, Contempt of others, and Jealousy.
p. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. XI.

All men that are ruined, are ruined on the side of their natural propensities.
q. BURKE—*Letters. Letter* 1. *On a Regicide Peace.*

He was not merely a chip of the old Block, but the old Block itself.
r. BURKE—*About Wm. Pitt—Wraxall's Memoirs.* Vol. II. P. 342.

Hannibal, as he had mighty virtues, so had he many vices; * * * he had two distinct persons in him.
s. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.
t. BYRON—*Don Juan.* Canto VI. St. 7.

So well she acted all and every part
By turns—with that vivacious versatility,
Which many people take for want of heart.
They err—'tis merely what is call'd mobility,
A thing of temperament and not of art,
Though seeming so, from its supposed facility;
And false—though true; for surely they're sincerest
Who are strongly acted on by what is nearest.
u. BYRON—*Don Juan.* Canto XVI. St. 97.

With more capacity for love than earth
Bestows on most of mortal mould and birth,
His early dreams of good out-stripp'd the truth,
And troubled manhood follow'd baffled youth.
a. Byron—*Lara.* Canto I. St. 18.

Genteel in personage,
Conduct, and equipage;
Noble by heritage,
Generous and free.
b. Henry Carey—*The Contrivances.* Act I. Sc. 2. L. 22.

Clever men are good, but they are not the best.
c. Carlyle—*Goethe. Edinburgh Review*, 1828.

It can be said of him, When he departed he took a Man's life with him. No sounder piece of British manhood was put together in that eighteenth century of Time.
d. Carlyle—*Sir Walter Scott. London and Westminster Review.* 1838.

It is in general more profitable to reckon up our defects than to boast of our attainments.
e. Carlyle—*Essays. Signs of the Times.*

We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad.
f. Carlyle—*Essays. Goethe.*

Every one is the son of his own works.
g. Cervantes—*Don Quixote.* Pt. I. Bk. IV. Ch. XX.

I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes.
h. Cervantes—*Don Quixote.* Pt. II. Ch. XXXIII.

Thou art a cat, and rat, and a coward to boot.
i. Cervantes—*Don Quixote.* Pt. I. Bk. III. Ch. VIII.

He was a verray perfight gentil knight.
j. Chaucer—*Canterbury Tales.* Prologue. L. 72.

The nation looked upon him as a deserter, and he shrunk into insignificancy and an Earldom.
k. Earl of Chesterfield—*Character of Pulteney.* 1763.

He (Hampden) had a head to contrive, a tongue to persuade, and a hand to execute, any mischief.
l. Ed. Hyde Clarendon—*History of the Rebellion.* Vol. III. Bk. VII.

In numbers warmly pure, and sweetly strong.
m. Collins—*Ode to Simplicity.*

There is the love of knowing without the love of learning; the beclouding here leads to extravagant conduct.
n. Confucius—*Analects.* Bk. XVII. Ch. VIII.

An honest man, close-button'd to the chin,
Broadcloth without, and a warm heart within.
o. Cowper—*Epistle to Joseph Hill.*

Elegant as simplicity, and warm
As ecstasy.
p. Cowper—*Table Talk.* Line 588.

He cannot drink five bottles, bilk the score,
Then kill a constable, and drink five more;
But he can draw a pattern, make a tart,
And has the ladies' etiquette by heart.
q. Cowper—*Progress of Error.* L. 191.

His mind his kingdom, and his will his law.
r. Cowper—*Truth.* Line 405.

The Frenchman, easy, debonair and brisk,
Give him his lass, his fiddle, and his frisk,
Is always happy, reign whoever may,
And laughs the sense of mis'ry far away.
s. Cowper—*Table Talk.* L. 237.

Virtue and vice had boundaries in old time,
Not to be pass'd.
t. Cowper—*The Task.* Bk. III. L. 75.

O could I flow like thee! and make thy stream
My great example, as it is my theme:
Though deep, yet clear; though gentle, yet not dull;
Strong without rage, without o'erflowing full.
u. Sir John Denham—*Cooper's Hill.* L. 189.

Did you ever hear of Captain Wattle?
He was all for love and a little for the bottle.
v. Chas. Dibdin—*Captain Wattle and Miss Rol.*

He's tough, ma'am,—tough is J. B.; tough and de-vilish sly.
w. Dickens—*Dombey and Son.* Ch. VII.

A man so various, that he seem'd to be
Not one, but all mankind's epitome;
Stiff in opinions, always in the wrong,
Was everything by starts, and nothing long;
But in the course of one revolving moon,
Was chymist, fiddler, statesman, and buffoon.
x. Dryden—*Absalom and Achitophel.* Pt. I. L. 545.

For every inch that is not fool, is rogue.
y. Dryden—*Absalom and Achitophel.* Pt. II. L. 463.

Her wit was more than man, her innocence a child.
z. Dryden—*Elegy on Mrs. Killigrew.* L. 70.

Plain without pomp, and rich without a show.
a. DRYDEN—*The Flower and the Leaf.* L. 187.

So over violent, or over civil,
That every man with him was God or Devil.
b. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 557.

Thus all below is strength, and all above is grace.
c. DRYDEN—*Epistle to Congreve.* L. 19.

There is a great deal of unmapped country within us which would have to be taken into account in an explanation of our gusts and storms.
d. GEORGE ELIOT—*Daniel Deronda.* Bk. III. Ch. XXIV

Character is higher than intellect. * * * A great soul will be strong to live, as well as to think.
e. EMERSON—*The American Scholar.*

No change of circumstances can repair a defect of character.
f. EMERSON—*Essay. On Character.*

A great character, founded on the living rock of principle, is, in fact, not a solitary phenomenon, to be at once perceived, limited, and described. It is a dispensation of Providence, designed to have not merely an immediate, but a continuous, progressive, and never-ending agency. It survives the man who possessed it; survives his age,—perhaps his country, his language.
g. ED. EVERETT—*Speech.* July 4, 1835. *The Youth of Washington.*

Every one of us, whatever our speculative opinions, knows better than he practices, and recognizes a better law than he obeys.
h. FROUDE—*Short Studies on Great Subjects. On Progress.* Pt. II.

Human improvement is from within outwards.
i. FROUDE—*Short Studies on Great Subjects. Divus Cæsar.*

Our thoughts and our conduct are our own.
j. FROUDE—*Short Studies on Great Subjects. Education.*

Hearts of oak are our ships,
Gallant tars are our men.
k. GARRICK—*Hearts of Oak.*

In every deed of mischief, he had a heart to resolve, a head to contrive, and a hand to execute.
l. GIBBON—*Decline and Fall of the Roman Empire.* Ch. XLVIII. A. D. 1180. Sept. 24.

That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,—
Creation's blot, creation's blank.
m. THOMAS GIBBONS—*When Jesus Dwelt.*

A man not perfect, but of heart
So high, of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage.
n. R. W. GILDER—*At the President's Grave. Epitaph.*

To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.
o. GLADSTONE—*Time and Place of Homer. Introduction.*

Here lies David Garrick—describe me, who can,
An abridgment of all that was pleasant in man.
As an actor, confess'd without rival to shine;
As a wit, if not first, in the very first line.
p. GOLDSMITH—*Retaliation.* L. 93.

Our Garrick's a salad; for in him we see
Oil, vinegar, sugar, and saltness agree.
q. GOLDSMITH—*Retaliation.* L. 11.

Though equal to all things, for all things unfit;
Too nice for a statesman, too proud for a wit.
r. GOLDSMITH—*Retaliation.* L. 37.

Hands, that the rod of empire might have swayed,
Or waked to ecstasy the living lyre.
s. GRAY—*Elegy in a Country Churchyard.* St. 12.

Rugged strength and radiant beauty—
These were one in Nature's plan;
Humble toil and heavenward duty—
These will form the perfect man.
t. SARAH J. HALE—*Iron.* St. VI.

Green be the turf above thee,
Friend of my better days!
None knew thee but to love thee,
Nor named thee but to praise.
u. FITZ-GREENE HALLECK—*On the death of Joseph R. Drake.*

Thought is the wind, knowledge the sail, and mankind the vessel.
v. J. C. and A. W. HARE—*Guesses at Truth.*

Anyone must be mainly ignorant or thoughtless, who is surprised at everything he sees or wonderfully conceited who expects everything to conform to his standard of propriety
w. WM. HAZLITT—*Lectures on the English Comic Writers. On Wit and Humour.*

Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.

a. HERBERT—*The Church. Vertue.*

'Tis the *same* with *common* natures;
Use 'em *kindly*, they rebel:
But, be *rough* as *Nutmeg-graters*,
And the rogues obey you well.

b. AARON HILL—*Verses Written on a Window, In a Journey to Scotland.*

O Douglas, O Douglas!
Tendir and trewe.

c. SIR RICHARD HOLLAND—*The Buke of Howlat.* St. XXXI.

We must have a weak spot or two in a character before we can love it much. People that do not laugh or cry, or take more of anything than is good for them, or use anything but dictionary-words, are admirable subjects for biographies. But we don't care most for those flat pattern flowers that press best in the herbarium.

d. O. W. HOLMES—*The Professor at the Breakfast Table.* Ch. III. *Iris.*

Whatever comes from the brain carries the hue of the place it came from, and whatever comes from the heart carries the heat and color of its birthplace.

e. O. W. HOLMES—*The Professor at the Breakfast Table.* Ch. VI.

But he whose inborn worth his acts commend,
Of gentle soul, to human race a friend.

f. HOMER—*Odyssey.* Bk. 19. L. 383. Pope's trans.

Gentle of speech, beneficent of mind.

g. HOMER—*Odyssey.* Bk. IV. L. 917. Pope's trans.

In death a hero, as in life a friend!

h. HOMER—*Iliad.* Bk. 17. L. 758. Pope's trans.

Wise to resolve, and patient to perform.

i. HOMER—*Odyssey.* Bk. IV. L. 372. Pope's trans.

The love of moral beauty, and that retention of the spirit of youth, which is implied by the indulgence of a poetical taste, are evidences of good disposition in any man, and argue well for the largeness of his mind in other respects.

j. LEIGH HUNT—*Men, Women and Books. Of Statesmen Who Have Written Verses.*

A Soul of power, a well of lofty Thought
A chastened Hope that ever points to Heaven.

k. JOHN HUNTER—*Sonnet. A Replication of Rhymes.*

He was worse than provincial—he was parochial.

l. HENRY JAMES, JR.—*Of Thoreau. A Critical Life of Hawthorne.*

Where the vivacity of the intellect and the strength of the passions, exceed the development of the moral faculties, the character is likely to be embittered or corrupted by extremes, either of adversity or prosperity.

m. MRS. JAMESON—*Studies. On the Female Character.*

A very unclubable man.

n. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1764. Note.

If he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons.

o. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1763.

Officious, innocent, sincere,
Of every friendless name the friend.

p. SAM'L JOHNSON—*Verses on the Death of Mr. Robert Levet.* St. 2.

The heart to conceive, the understanding to direct, or the hand to execute.

q. JUNIUS—*City Address and the King's Answer.* Letter XXXVII.

He is truly great that is little in himself, and that maketh no account of any height of honors.

r. THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. III.

When a man dies they who survive him ask what property he has left behind. The angel who bends over the dying man asks what good deeds he has sent before him.

s. *The Koran.*

First in war, first in peace, first in the hearts of his countrymen.

t. Gen. HENRY LEE—*Funeral Oration on Washington.*

First in war, first in peace, first in the hearts of his fellow citizens.

u. *Resolution on Washington's Death. Prepared by* GENERAL HENRY LEE *and offered in the House of Representatives by* JOHN MARSHALL.

They eat, and drink, and scheme, and plod,
They go to church on Sunday;
And many are afraid of God,—
And more of *Mrs. Grundy.*

v. FREDERICK LOCKER—*The Jester's Plea.*

A tender heart; a will inflexible.
a. LONGFELLOW—*Christus.* Pt. III. *The New England Tragedies. John Endicott.* Act III. Sc. 2.

In this world a man must either be anvil or hammer.
b. LONGFELLOW—*Hyperion.* Bk. IV. Ch. VI.

Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat.
c. LONGFELLOW—*The Poets.*

Sensitive, swift to resent, but as swift in atoning for error.
d. LONGFELLOW—*Courtship of Miles Standish.* Pt. IX. *The Wedding Day.*

So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure.
e. LONGFELLOW—*Christus. The Golden Legend.* Pt. V. L. 319.

Thou hast the patience and the faith of Saints.
f. LONGFELLOW—*Christus.* Pt. III. *The New England Tragedies. John Endicott.* Act III. Sc. 3.

All that hath been majestical
In life or death, since time began,
Is native in the simple heart of all,
The angel heart of man.
g. LOWELL—*An Incident in a Railroad Car.* St. 10.

A nature wise
With finding in itself the types of all,—
With watching from the dim verge of the time
What things to be are visible in the gleams
Thrown forward on them from the luminous past,—
Wise with the history of its own frail heart,
With reverence and sorrow, and with love,
Broad as the world, for freedom and for man.
h. LOWELL—*Prometheus.* L. 216.

Endurance is the crowning quality,
And patience all the passion of great hearts.
i. LOWELL—*Columbus.* L. 237.

For me Fate gave, whate'er she else denied,
A nature sloping to the southern side:
I thank her for it, though when clouds arise
Such natures double-darken gloomy skies.
j. LOWELL—*An Epistle to George William Curtis.* Postscript 1887. L. 53.

For she was jes' the quiet kind
Whose naturs never vary,
Like streams that keep a summer mind
Snowhid in Jenooary.
k. LOWELL—*The Courtin'.* St. 22.

It is by presence of mind in untried emergencies that the native metal of a man is tested.
l. LOWELL—*My Study Windows. Abraham Lincoln.*

Our Pilgrim stock wuz pethed with hardihood.
m. LOWELL—*Biglow Papers.* Second Series. No. 6. L. 38.

Soft-heartedness, in times like these,
Shows sof'ness in the upper story.
n. LOWELL—*Biglow Papers.* Second Series. No. 7. L. 119.

To judge human character rightly, a man may sometimes have very small experience, provided he has a very large heart.
o. BULWER-LYTTON—*What Will He Do With It?* Bk. V. Ch. IV.

And the chief-justice was rich, quiet, and infamous.
p. MACAULAY—*On Warren Hastings.* 1841.

We hardly know any instance of the strength and weakness of human nature so striking and so grotesque as the character of this haughty, vigilant, resolute, sagacious blue-stocking, half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.
q. MACAULAY—*On Frederick the Great.* 1842.

Now will I show myself to have more of the serpent than the dove; that is—more knave than fool.
r. MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

Who knows nothing base,
Fears nothing known.
s. OWEN MEREDITH (Lord Lytton)—*A Great Man.* St. 8

Sae true his heart, sae smooth his speech,
His breath like cauler air,
His very foot has music in 't,
As he comes up the stair.
t. MICKLE—*There's nae Luck About the House.* (Attributed also to Jean Adam.)

Great thoughts, great feelings, came to them,
Like instincts, unawares.
u. RICH. MONCKTON MILNES.—*The Men of Old.*

Adam the goodliest man of men since born
His sons, the fairest of her daughters, Eve.
v. MILTON—*Paradise Lost.* Bk. IV. L. 323.

For contemplation he and valor formed,
For softness she and sweet attractive grace.
a. MILTON—*Paradise Lost.* Bk. IV. L. 297.

Her virtue and the conscience of her worth,
That would be wooed, and not unsought be won.
b. MILTON—*Paradise Lost.* Bk. VIII. L. 502.

He that has light within his own clear breast
May sit i' the centre, and enjoy bright day:
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun;
Himself is his own dungeon.
c. MILTON—*Comus.* L. 381.

Ofttimes nothing profits more
Than self-esteem, grounded on just and right
Well manag'd.
d. MILTON—*Paradise Lost.* Bk. VIII. L. 571.

Quips and Cranks and wanton Wiles,
Nods and Becks and wreathèd Smiles.
e. MILTON—*L' Allegro.* L. 27.

Sufficient to have stood, though free to fall.
f. MILTON—*Paradise Lost.* Bk. III. L. 99.

Unrespited, unpitied, unreprieved.
g. MILTON—*Paradise Lost.* Bk. II. L. 185.

Yet, where an equal poise of hope and fear
Does arbitrate the event, my nature is
That I incline to hope rather than fear,
And gladly banish squint suspicion.
h. MILTON—*Comus.* L. 410.

Good at a fight, but better at a play;
Godlike in giving, but the devil to pay.
i. MOORE—*On a Cast of Sheridan's Hand.*

To those who know thee not, no words can paint;
And those who know thee, know all words are faint!
j. HANNAH MORE—*Sensibility.*

I see the right, and I approve it too,
Condemn the wrong, and yet the wrong pursue.
k. OVID—*Metamorphoses.* VII.

Every man has at times in his mind the ideal of what he should be, but is not. This ideal may be high and complete, or it may be quite low and insufficient; yet in all men that really seek to improve, it is better than the actual character. * * * Man never falls so low that he can see nothing higher than himself.
l. THEODORE PARKER—*Critical and Miscellaneous Writings.* Essay I. *A Lesson for the Day.*

Yet, if he would, man cannot live all to this world. If not religious, he will be superstitious. If he worship not the true God, he will have his idols.
m. THEODORE PARKER—*Critical and Miscellaneous Writings.* Essay I. *A Lesson for the Day.*

Studious of ease, and fond of humble things.
n. AMBROSE PHILIPS—*From Holland to a Friend in England.*

Grand, gloomy and peculiar, he sat upon the throne, a sceptred hermit, wrapped in the solitude of his awful originality.
o. CHARLES PHILLIPS—*Character of Napoleon I.* Historical.

Beauty that shocks you, parts that none will trust,
Wit that can creep, and pride that licks the dust.
p. POPE—*Prologue to Satires.* L. 332.

Charms strike the sight, but merit wins the soul.
q. POPE—*Rape of the Lock.* Canto V. L. 34.

Fine by defect and delicately weak.
r. POPE—*Moral Essays.* Ep. II. L. 43.

From loveless youth to unrespected age,
No passion gratified, except her rage,
So much the fury still outran the wit,
That pleasure miss'd her, and the scandal hit.
s. POPE—*Moral Essays.* Ep. II. L. 125.

Good-humor only teaches charms to last,
Still makes new conquests and maintains the past.
t. POPE—*Epistle to Mrs. Blount. With the Works of Voiture.*

Heav'n forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.
u. POPE—*Essay on Man.* Ep. II. L. 250.

In men we various ruling passions find;
In women two almost divide the kind;
Those only fixed, they first or last obey,
The love of pleasure, and the love of sway.
v. POPE—*Moral Essays.* Ep. II. L. 207.

'Tis from high Life high Characters are drawn;
A Saint in Crape is twice a Saint in Lawn:
A Judge is just, a Chanc'llor juster still;
A Gownman learn'd; a Bishop what you will;
Wise if a minister; but if a King,
More wise, more learn'd, more just, more ev'rything.
w. POPE—*Moral Essays.* Ep. I. Pt. II.

What then remains, but well our power to use,
And keep good-humor still whate'er we lose?
And trust me, dear, good-humor can prevail,
When airs, and flights, and screams, and scolding fail.
a. POPE—*Rape of the Lock.* Canto V. L. 29.

Who ne'er knew joy but friendship might divide,
Or gave his father grief but when he died.
b. POPE—*Epitaph on the Hon. S. Harcourt.*

With too much Quickness ever to be taught;
With too much Thinking to have common Thought.
c. POPE—*Moral Essays.* Ep. II. L. 97.

No man's defects sought they to know;
So never made themselves a foe.
No man's good deeds did they commend;
So never rais'd themselves a friend.
d. PRIOR—*An Epitaph.*

So much his courage and his mercy strive,
He wounds to cure, and conquers to forgive.
e. PRIOR—*Ode in Imitation of Horace.* Bk. III. Ode II.

He that sweareth
Till no man trust him,
He that lieth
Till no man believe him;
He that borroweth
Till no man will lend him;
Let him go where
No man knoweth him.
f. HUGH RHODES—*Cautions.*

The Good are better made by Ill,
As odours crushed are sweeter still!
g. SAM'L ROGERS—*Jacqueline.* St. 3.

Was never eie did see that face,
Was never eare did heare that tong,
Was never minde did minde his grace,
That ever thought the travell long,
But eies and eares and ev'ry thought
Were with his sweete perfections caught.
h. MATHEW ROYDEN—*An Elegie. On the Death of Sir Philip Sidney.*

It is of the utmost importance that a nation should have a correct standard by which to weigh the character of its rulers.
i. LORD JOHN RUSSELL—*Introduction to the 3rd Vol. of the Correspondence of the Duke of Bedford.*

Be thou familiar, but by no means vulgar.
j. *Hamlet.* Act I. Sc. 3. L. 61.

But I have that within which passeth show;
These, but the trappings and the suits of woe.
k. *Hamlet.* Act I. Sc. 2. L. 84.

Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing.
l. *Othello.* Act III. Sc. 3. L. 156.

* * * * * *

He hath a daily beauty in his life
That makes me ugly.
m. *Othello.* Act V. Sc. 1. L. 19.

He is deformed, crooked, old, and sere,
Ill-faced, worse-bodied, shapeless everywhere;
Vicious, ungentle, foolish, blunt, unkind,
Stigmatical in making, worse in mind.
n. *Comedy of Errors.* Act IV. Sc. 2. L. 19.

He wants wit that wants resolved will.
o. *Two Gentlemen of Verona.* Act II. Sc. 6. L. 12.

His words are bonds, his oaths are oracles;
His love sincere, his thoughts immaculate;
* * * * * *
His heart as far from fraud as heaven from earth.
p. *Two Gentlemen of Verona.* Act II. Sc. 7. L. 75.

How this grace
Speaks his own standing! what a mental power
This eye shoots forth! How big imagination
Moves in this lip! to the dumbness of the gesture
One might interpret.
q. *Timon of Athens.* Act I. Sc. 1. L. 30.

I am no proud Jack, like Falstaff; but a Corinthian, a lad of mettle, a good boy.
r. *Henry IV.* Pt. I. Act II. Sc. 4. L. 12.

I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise, and says little; to fear judgment; to fight when I cannot choose; and to eat no fish.
s. *King Lear.* Act I. Sc. 4. L. 14.

I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name.
t. *Macbeth.* Act IV. Sc. 3. L. 57.

I know him a notorious liar,
Think him a great way fool, solely a coward;
Yet these fix'd evils sit so fit in him,
That they take place, when virtue's steely bones
Look bleak i' the cold wind.
u. *All's Well That Ends Well.* Act I. Sc. 1. L. 111

Long is it since I saw him,
But time hath nothing blur'd those lines of favour
Which then he wore.
a. *Cymbeline.* Act IV. Sc. 2. L. 104.

Look, as I blow this feather from my face,
And as the air blows it to me again,
Obeying with my wind when I do blow,
And yielding to another when it blows,
Commanded always by the greater gust;
Such is the lightness of you common men.
b. *Henry VI.* Pt. III. Act III. Sc. 1. L. 85.

Men's evil manners live in brass; their virtues
We write in water.
c. *Henry VIII.* Act IV. Sc. 2. L. 46.

Nature hath fram'd strange fellows in her time:
Some that will evermore peep through their eyes,
And laugh, like parrots, at a bagpiper:
And other of such vinegar aspect
That they'll not show their teeth in way of smile,
Though Nestor swear the jest be laughable.
d. *Merchant of Venice.* Act 1. Sc. 1. L. 51.

Now do I play the touch,
To try if thou be current gold indeed.
e. *Richard III.* Act IV. Sc. 2. L. 9.

O do not slander him, for he is kind;
Right
As snow in harvest.
f. *Richard III.* Act 1. Sc. 4. L. 247.

O, he sits high in all the people's hearts:
And that which would appear offence in us.
His countenance, like richest alchemy,
Will change to virtue and to worthiness.
g. *Julius Cæsar.* Act 1. Sc. 3. L. 157.

There is a kind of character in thy life,
That to the observer doth thy history
Fully unfold.
h. *Measure for Measure.* Act I. Sc. 1. L. 28.

There's neither honesty, manhood, nor good fellowship in thee.
i. *Henry IV.* Pt. I. Act I. Sc. 2. L. 154.

The trick of singularity.
j. *Twelfth Night.* Act II. Sc. 5. L. 164.

Thou art most rich, being poor;
Most choice, forsaken; and most lov'd, despis'd!
Thee and thy virtues here I seize upon:
k. *King Lear.* Act I. Sc. 1. L. 252.

Though I am not splenitive and rash,
Yet have I something in me dangerous.
l. *Hamlet.* Act V. Sc. 1. L. 285.

What a frosty-spirited rogue is this!
m. *Henry IV.* Pt. I. Act II. Sc. 3. L. 21.

What thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win.
n. *Macbeth.* Act 1. Sc. 5. L. 21.

When he is best, he is a little worse than a man, and when he is worst, he is little better than a beast.
o. *Merchant of Venice.* Act I. Sc. 2. L. 94.

Why, now I see there's mettle in thee, and even from this instant do build on thee a better opinion than ever before.
p. *Othello.* Act IV. Sc. 2. L. 205.

You are thought here to be the most senseless and fit man for the constable of the watch; therefore bear you the lantern.
q. *Much Ado About Nothing.* Act III. Sc. 3. L. 20.

I'm called away by particular business. But I leave my character behind me.
r. SHERIDAN—*School for Scandal.* Act II. Sc. 2.

Lax in their gaiters, laxer in their gait.
s. JAMES SMITH—*The Theatre.*

Daniel Webster struck me much like a steam engine in trousers.
t. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 267.

A bold bad man!
u. SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 37.

Worth, courage, honor, these indeed
Your sustenance and birthright are.
v. E. C. STEDMAN—*Beyond the Portals.* Pt. 10.

Yet though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; and to love her is a liberal education.
w. STEELE—*Tatler.* No. 49.

High characters (cries one), and he would see
Things that ne'er were, nor are, nor e'er will be.
x. SIR JOHN SUCKLING—*The Goblin's Epilogue.*

The true greatness of nations is in those qualities which constitute the greatness of the individual.
y. CHARLES SUMNER—*Oration on the True Grandeur of Nations*

With every man there are good spirits and evil spirits; by good spirits, man has conjunction with heaven, and by evil spirits with hell.
a. SWEDENBORG—*Heaven and Hell.* Par. 292.

His own character is the arbiter of every one's fortune.
b. PUBLIUS SYRUS—*Maxims.* 286.

Fame is what you have taken,
Character's what you give;
When to this truth you waken,
Then you begin to live.
c. BAYARD TAYLOR—*Improvisations.* St. XI.

The hearts that dare are quick to feel;
The hands that wound are soft to heal.
d. BAYARD TAYLOR—*Soldiers of Peace.*

Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.
e. HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 7.

He makes no friend who never made a foe.
f. TENNYSON—*Idylls of the King. Launcelot and Elaine.* L. 1109.

His honor rooted in dishonor stood,
And faith unfaithful kept him falsely true.
g. TENNYSON—*Idylls of the King. Launcelot and Elaine.* L. 885.

She with all the charm of woman,
She with all the breadth of man.
h. TENNYSON—*Locksley Hall Sixty Years After.* L. 48.

None but himself can be his parallel.
i. LEWIS THEOBALD—*The Double Falsehood.*

Whoe'er amidst the sons
Of reason, valor, liberty and virtue,
Displays distinguished merit, is a noble
Of Nature's own creating.
j. THOMSON—*Coriolanus.* Act III. Sc. 3.

Just men, by whom impartial laws were given,
And saints, who taught and led the way to heaven!
k. TICKELL—*On the Death of Mr. Addison.* L. 41.

Nor e'er was to the bowers of bliss conveyed
A fairer spirit, or more welcome shade.
l. TICKELL—*On the Death of Mr. Addison.* L. 45.

Though lone the way as that already trod,
Cling to thine own integrity and God!
m. H. T. TUCKERMAN—*Sonnet. To One Deceived.*

I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles, the character of an "Honest Man."
n. GEORGE WASHINGTON—*Moral Maxims.*

Lord of the golden tongue and smiting eyes;
Great out of season and untimely wise:
A man whose virtue, genius, grandeur, worth,
Wrought deadlier ill than ages can undo.
o. WM. WATSON—*The Political Luminary.*

Charity and personal force are the only investments worth anything.
p. WALT WHITMAN—*Leaves of Grass. Manhattan's Streets I Sauntered, Pondering.* St. 6.

Formed on the good old plan,
A true and brave and downright honest man!
He blew no trumpet in the market-place,
Nor in the church with hypocritic face
Supplied with cant the lack of Christian grace;
Loathing pretence, he did with cheerful will
What others talked of while their hands were still.
q. WHITTIER—*Daniel Neall.* II.

And through the heat of conflict keeps the law
In calmness made, and sees what he foresaw.
r. WORDSWORTH—*Character of a Happy Warrior.* L. 53.

But who, if he be called upon to face
Some awful moment to which Heaven has joined
Great issues, good or bad for humankind,
Is happy as a lover.
s. WORDSWORTH—*Character of a Happy Warrior.* L. 48.

One that would peep and botanize
Upon his mother's grave.
t. WORDSWORTH—*A Poet's Epitaph.* St. 5.

The reason firm, the temperate will,
Endurance, foresight, strength and skill.
u. WORDSWORTH—*She was a Phantom of Delight.*

Whom neither shape of danger can dismay,
Nor thought of tender happiness betray.
v. WORDSWORTH—*Character of a Happy Warrior.* L. 72.

The man that makes a character, makes foes.
w. YOUNG—*Epistles to Mr. Pope.* Ep. 1. L. 28.

The man who consecrates his hours
By vig'rous effort and an honest aim,
At once he draws the sting of life and death;
He walks with nature and her paths are peace.
x. YOUNG—*Night Thoughts.* Night II. L. 187.

CHARITY.

In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.

a. JOHN QUINCY ADAMS—*Letter to A. Bronson.* July 30, 1838.

Charity is a virtue of the heart, and not of the hands.

b. ADDISON—*The Guardian.* No. 166.

Gifts and alms are the expressions, not the essence, of this virtue.

c. ADDISON—*The Guardian.* No. 166.

The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall; but in charity there is no excess, neither can angel or man come in danger by it.

d. BACON—*Essay. On Goodness.*

No sound ought to be heard in the church but the healing voice of Christian charity.

e. BURKE—*Reflections on the Revolution in France.* 1790.

True Charity, a plant divinely nurs'd.

f. COWPER—*Charity.* L. 573.

No farther seek his merits to disclose,
Or draw his frailties from their dread abode
(There they alike in trembling hope repose),
The bosom of his Father and his God.

g. GRAY—*Elegy in a Country Churchyard. Epitaph.*

Alas! for the rarity
Of Christian charity
Under the sun.

h. HOOD—*The Bridge of Sighs.*

Meek and lowly, pure and holy,
Chief among the "blessed three."

i. CHARLES JEFFERYS—*Charity.*

In silence, * * *
Steals on soft-handed Charity,
Tempering her gifts, that seem so free,
By time and place,
Till not a woe the bleak world see,
But finds her grace.

j. KEBLE—*The Christian Year. The Sunday After Ascension Day.* St. 6.

He is truly great who hath a great charity.

k. THOMAS À KEMPIS—*Imitation of Christ.* Bk. I. Ch. III. (Trans. by Dibdin).

Act a charity sometimes.

l. CHARLES LAMB—*Complaint of the Decay of Beggars in the Metropolis.*

Shut not thy purse-strings always against painted distress.

m. CHARLES LAMB—*Complaint of the Decay of Beggars in the Metropolis.*

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

n. ABRAHAM LINCOLN—*Second Inaugural Address,* March 4th, 1865.

A beggar through the world am I,—
From place to place I wander by.
Fill up my pilgrim's scrip for me,
For Christ's sweet sake and charity.

o. LOWELL—*The Beggar.* St. 1.

O chime of sweet Saint Charity,
Peal soon that Easter morn
When Christ for all shall risen be,
And in all hearts new-born!
That Pentecost when utterance clear
To all men shall be given,
When all shall say *My Brother* here,
And hear *My Son* in heaven!

p. LOWELL—*Godminster Chimes.* St. 7.

To pity distress is but human; to relieve it is Godlike.

q. HORACE MANN—*Lectures on Education.* Lecture VI.

All crush'd and stone-cast in behaviour,
She stood as a marble would stand,
Then the Saviour bent down, and the Saviour
In silence wrote on in the sand.

r. JOAQUIN MILLER—*Charity.*

In Faith and Hope the world will disagree,
But all mankind's concern is charity.

s. POPE—*Essay on Man.* Ep. III. L. 307.

Soft peace she brings, wherever she arrives:
She builds our quiet, as she forms our lives:
Lays the rough paths of peevish Nature even,
And opens in each heart a little Heaven.

t. PRIOR—*Charity.*

An old man, broken with the storms of state,
Is come to lay his weary bones among ye;
Give him a little earth for charity!

u. *Henry VIII.* Act. IV. Sc. 2. L. 21.

A tear for pity and a hand
Open as day for melting charity.

v. *Henry IV.* Pt. II. Act. IV. Sc. 4. L. 31.

Charity itself fulfils the law,
And who can sever love from charity?

w. *Love's Labour's Lost.* Act IV. Sc. 3. L. 364.

Charity,
Which renders good for bad, blessings for curses.

x. *Richard III.* Act. I. Sc. 2. L. 68.

For this relief, much thanks: 'tis bitter cold,
And I am sick at heart.

y. *Hamlet.* Act I. Sc. 1. L. 8.

So may he rest; his faults lie gently on him!
a. *Henry VIII.* Act IV. Sc. 2. L. 31.

We are born to do benefits: * * * O, what a precious comfort 'tis to have so many, like brothers, commanding one another's fortunes!
b. *Timon of Athens.* Act. I. Sc. 2. L. 105.

You find people ready enough to do the Samaritan, without the oil and twopence.
c. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 261.

Charity itself consists in acting justly and faithfully in whatever office, business and employment a person is engaged in.
d. SWEDENBORG—*True Christian Religion.* Par. 422.

'Tis a little thing
To give a cup of water; yet its draught
Of cool refreshment, drain'd by fever'd lips,
May give a shock of pleasure to the frame
More exquisite than when nectarean juice
Renews the life of joy in happiest hours.
e. THOS. NOON TALFOURD—*Ion.* Act I. Sc. 2.

CHASE, THE.

Ay, and when huntsmen wind the merry horn,
And from its covert starts the fearful prey;
Who, warm'd with youth's blood in his swelling veins,
Would, like a lifeless clod, outstretched lie,
Shut up from all the fair creation offers?
f. JOANNA BAILLIE—*Ethwald.* Pt. I. Act 1. Sc. 1.

Broad are these streams—my steed obeys,
Plunges, and bears me through the tide.
Wide are these woods—I tread the maze
Of giant stems, nor ask a guide.
I hunt till day's last glimmer dies
O'er woody vale and glassy height;
And kind the voice, and glad the eyes
That welcome my return at night.
g. BRYANT—*The Hunter of the Prairies.*

He thought at heart like courtly Chesterfield,
Who, after a long chase o'er hills, dales, bushes,
And what not, though he rode beyond all price,
Ask'd next day, "if men ever hunted *twice?*"
h. BYRON—*Don Juan.* Canto XIV. St. 35.

Archers ever
Have two strings to a bow; and shall great Cupid
{Archer of archers both in men and women),
Be worse provided than a common archer?
i. CHAPMAN—*Bussy D'Ambois.* Act II. Sc. 1.

The dusky night rides down the sky
And ushers in the morn:
The hounds all join in glorious cry,
The huntsman winds his horn;
And a-hunting we will go.
j. HENRY FIELDING—*And a-Hunting We Will Go.*

Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful horn,
Summons the dogs, and greets the dappled morn.
k. GAY.—*Rural Sports.* Canto II. L. 93.

Love's torments made me seek the chase;
Rifle in hand, I roam'd apace.
Down from the tree, with hollow scoff,
The raven cried: 'Head-off! head-off!'
l. HEINE—*Book of Songs. Youthful Sorrows.* No. 8.

Of horn and morn, and hark and bark,
And echo's answering sounds,
All poets' wit hath ever writ
In dog-rel verse of hounds.
m. HOOD—*Epping Hunt.* St. 10.

It (hunting) was the labour of the savages of North America, but the amusement of the gentlemen of England.
n. SAM'L JOHNSON—*Johnsoniana.*

Proud Nimrod first the bloody chase began,
A mighty hunter, and his prey was man.
o. POPE—*Windsor Forest.* L. 61.

Together let us beat this ample field,
Try what the open, what the covert yield.
p. POPE—*Essay on Man.* Ep. I. L. 9.

Come, shall we go and kill us venison?
q. *As You Like It.* Act. II. Sc. 1. L. 21.

CHASTITY.

There's a woman like a dew-drop,
She's so purer than the purest.
r. ROBERT BROWNING—*A Blot in the 'Scutcheon.* Act I. Sc. 3.

That chastity of honour which felt a stain like a wound.
s. BURKE—*Reflections on the Revolution in France.*

As pure as a pearl,
And as perfect: a noble and innocent girl.
t. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 16.

So dear to Heaven is saintly chastity,
That, when a soul is found sincerely so,
A thousand liveried angels lacky her,
Driving far off each thing of sin and guilt.
u. MILTON—*Comus.* L. 453

'Tis chastity, my brother, chastity;
She that has that is clad in complete steel,
And, like a quiver'd nymph with arrows keen,
May trace huge forests, and unharbour'd heaths,
Infamous hills, and sandy perilous wilds;
Where, through the sacred rays of chastity,
No savage fierce, bandite, or mountaineer,
Will dare to soil her virgin purity.
a. MILTON—*Comus.* L. 420.

Like the stain'd web that whitens in the sun,
Grow pure by being purely shone upon.
b. MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

If she seem not chaste to me,
What care I how chaste she be?
c. SIR WALTER RALEIGH—*Written the night before his death.*

As chaste as unsunn'd snow.
d. *Cymbeline.* Act II. Sc. 5. L. 14.

Chaste as the icicle
That's curded by the frost from purest snow
And hangs on Dian's temple.
e. *Coriolanus.* Act V. Sc. 3. L. 66.

My chastity's the jewel of our house,
Bequeathed down from many ancestors.
f. *All's Well That Ends Well.* Act IV. Sc. 2. L. 46.

The very ice of chastity is in them.
g. *As You Like It.* Act III. Sc. 4. L. 18.

Whiter than new snow on a raven's back.
h. *Romeo and Juliet.* Act III. Sc. 2. L. 19.

A nice man is a man of nasty ideas.
i. SWIFT—*Thoughts on Various Subjects, Moral and Diverting.* Oct., 1706.

Then she rode forth, clothed on with chastity:
The deep air listen'd round her as she rode,
And all the low wind hardly breathed for fear.
j. TENNYSON—*Godiva.* L. 53.

Even from the body's purity, the mind
Receives a secret sympathetic aid.
k. THOMSON—*Season. Summer.* L. 1,269.

CHEERFULNESS.

A cheerful temper joined with innocence will make beauty attractive, knowledge delightful, and wit good-natured.
l. ADDISON—*The Tatler.* No. 192.

Cheered up himself with ends of verse
And sayings of philosophers.
m. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,011.

Cheerful at morn he wakes from short repose,
Breathes the keen air, and carols as he goes.
n. GOLDSMITH—*The Traveller.* L. 1853.

It is good
To lengthen to the last a sunny mood.
o. LOWELL—*Legend of Brittany.* Pt. 1. St. 35.

A merry heart goes all the day,
Your sad tires in a mile-a.
p. *A Winter's Tale.* Act IV. Sc. 3. L. 134.

Had she been light, like you,
Of such a merry, nimble, stirring spirit,
She might ha' been a grandam ere she died;
And so may you; for a light heart lives long.
q. *Love's Labour's Lost.* Act V. Sc. 2. L. 15.

He makes a July's day short as December,
And with his varying childness cures in me
Thoughts that would thick my blood.
r. *A Winter's Tale.* Act I. Sc. 2. L. 169.

Look cheerfully upon me.
Here, love; thou seest how diligent I am.
s. *Taming of the Shrew.* Act IV. Sc. 3. L. 38.

CHILDHOOD.

My lovely living Boy,
My hope, my hap, my Love, my life, my joy.
t. DU BARTAS—*Divine Weekes and Workes. Second Week, Fourth Day.* Bk. II.

'Tis not a life,
'Tis but a piece of childhood thrown away.
u. BEAUMONT AND FLETCHER—*Philaster.* Act V. Sc. 2. L. 15.

Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?
They are leaning their young heads against their mothers,
And that cannot stop their tears.
v. E. B. BROWNING—*The Cry of the Children.*

Women know
The way to rear up children (to be just);
They know a simple, merry, tender knack
Of tying sashes, fitting baby-shoes,
And stringing pretty words that make no sense,
And kissing full sense into empty words;
Which things are corals to cut life upon,
Although such trifles.
w. E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 48.

Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?

a. Bullen's *Old Plays.* II. 60. *Dick of Devonshire.*

Diogenes struck the father when the son swore.

b. Burton—*Anatomy of Melancholy.* Pt. III. Sect. II. Memb. 6. Subsect. 5.

[Witches] steal young children out of their cradles, *ministerio dæmonum*, and put deformed in their rooms, which we call changelings.

c. Burton—*Anatomy of Melancholy.* Pt. I. Sect. II. Memb. 1. Subsect. 3.

A little curly-headed, good-for-nothing,
And mischief-making monkey from his birth.

d. Byron—*Don Juan.* Canto I. St. 25.

Besides, they always smell of bread and butter.

e. Byron—*Beppo.* St. 39.

Better to be driven out from among men than to be disliked of children.

f. R. H. Dana—*The Idle Man. Domestic Life.*

They are idols of hearts and of households;
They are angels of God in disguise;
His sunlight still sleeps in their tresses,
His glory still gleams in their eyes;
Those truants from home and from Heaven
They have made me more manly and mild;
And I know now how Jesus could liken
The kingdom of God to a child.

g. Chas. M. Dickinson—*The Children.*

When the lessons and tasks are all ended,
And the school for the day is dismissed,
The little ones gather around me,
To bid me good-night and be kissed;
Oh, the little white arms that encircle
My neck in their tender embrace
Oh, the smiles that are halos of heaven,
Shedding sunshine of love on my face.

h. Chas. M. Dickinson—*The Children.*

Childhood has no forebodings; but then, it is soothed by no memories of outlived sorrow.

i. George Eliot—*The Mill on the Floss.* Bk. I. Ch. IX.

Teach your child to hold his tongue,
He'll learn fast enough to speak.

j. Benj. Franklin—*Poor Richard Maxims*, 1734.

Alike all ages, dames of ancient days
Have led their children thro' the mirthful maze;
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burden of threescore.

k. Goldsmith—*The Traveller.* L. 251.

By sports like these are all their cares beguil'd,
The sports of children satisfy the child.

l. Goldsmith—*The Traveller.* L. 153.

Alas! regardless of their doom,
The little victims play;
No sense have they of ills to come,
Nor care beyond to-day.

m. Gray—*On a Distant Prospect of Eton College.* St. 6.

But still when the mists of doubt prevail,
And we lie becalmed by the shores of age,
We hear from the misty troubled shore
The voice of the children gone before.
Drawing the soul to its anchorage.

n. Bret Harte—*A Greyport Legend.* St. 6.

You hear that boy laughing? You think he's all fun;
But the angels laugh, too, at the good he has done.
The children laugh loud as they troop to his call,
And the poor man that knows him laughs loudest of all!

o. O. W. Holmes—*The Boys.* St. 9.

Few sons attain the praise
Of their great sires and most their sires' disgrace.

p. Homer—*Odyssey.* Bk. II. L. 315. Pope's trans.

Another tumble! that's his precious nose!

q. Hood—*Parental Ode to My Son.*

Oh, when I was a tiny boy
My days and nights were full of joy.
My mates were blithe and kind!
No wonder that I sometimes sigh
And dash the tear drop from my eye
To cast a look behind!

r. Hood—*A Retrospective Review.*

Children, ay, forsooth,
They bring their own love with them when they come,
But if they come not there is peace and rest;
The pretty lambs! and yet she cries for more:
Why, the world's full of them, and so is heaven—
They are not rare.

s. Jean Ingelow—*Supper at the Mill.*

Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was wept away in transient tears!
a. MARK LEMON—*Oh, Would I Were a Boy Again.*

Ah! what would the world be to us
If the children were no more?
We should dread the desert behind us
Worse than the dark before.
b. LONGFELLOW—*Children.* St. 4.

Perhaps there lives some dreamy boy, untaught
In schools, some graduate of the field or street,
Who shall become a master of the art,
An admiral sailing the high seas of thought
Fearless and first, and steering with his fleet
For lands not yet laid down in any chart.
c. LONGFELLOW—*Possibilities.*

Who wer as lyke as one pease is to another.
d. JOHN LYLY—*Euphues.* P. 215.

Who can foretell for what high cause
This darling of the gods was born?
e. ANDREW MARVELL—*Picture of T. C. in a Prospect of Flowers.*

Ay, these young things lie safe in our hearts just so long
As their wings are in growing; and when these are strong
They break it, and farewell! the bird flies!
f. OWEN MEREDITH (Lord Lytton)—*Lucile.* Canto VI. Pt. II. St. 29.

As children gath'ring pebbles on the shore.
g. MILTON—*Paradise Regained.* Bk. IV. L. 330.

The childhood shows the man,
As morning shows the day.
h. MILTON—*Paradise Regained.* Bk. IV. L. 220.

Ah! there are no longer any children!
i. MOLIERE—*Le Malade Imaginaire.* Act II. Sc. 11.

And when with envy Time transported
Shall think to rob us of our joys,
You'll in your girls again be courted,
And I'll go wooing in my boys.
j. THOMAS PERCY—*Winifreda.* 1720.

Behold the child, by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw.
k. POPE—*Essay on Man.* Ep. II. L. 275.

Pointing to such, well might Cornelia say,
When the rich casket shone in bright array,
"These are *my* Jewels!" Well of such as he,
When Jesus spake, well might the language be,
"Suffer these little ones to come to me!"
l. SAM'L ROGERS—*Human Life.* L. 202.

And children know,
Instinctive taught, the friend and foe.
m. SCOTT—*Lady of the Lake.* Canto II. St. 14.

Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose, lip,
The trick of 's frown, his forehead, nay, the valley,
The pretty dimples of his chin and cheek; his smiles;
The very mould and frame of hand, nail, finger.
n. *Winter's Tale.* Act II. Sc. 3. L. 98.

O lord! my boy, my Arthur, my fair son!
My life, my joy, my food, my all the world!
My widow-comfort, and my sorrow's cure!
o. *King John.* Act III. Sc. 4. L. 103.

Oh, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable;
He's all the mother's from the top to toe.
p. *Richard III.* Act III. Sc. 1. L. 154.

We have no such daughter, nor shall ever see
That face of hers again. Therefore begone
Without our grace, our love, our benizon.
q. *King Lear.* Act I. Sc. 1. L. 266.

Your children were vexation to your youth,
But mine shall be a comfort to your age.
r. *Richard III.* Act IV. Sc. 4. L. 305.

A truthful page is childhood's lovely face,
Whereon sweet Innocence has record made,—
An outward semblance of the young heart's grace,
Where truth, and love, and trust are all portrayed.
s. SHILLABER—*On a Picture of Lillie.*

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.
t. ROBERT LOUIS STEVENSON—*A Child's Garden of Verses. Bed in Summer.*

While here at home, in shining day,
We round the sunny garden play,
Each little Indian sleepy-head
Is being kissed and put to bed.
u. ROBERT LOUIS STEVENSON—*A Child's Garden of Verses. The Sun's Travels.*

Children are the keys of Paradise,
They alone are good and wise,
Because their thoughts, their very lives, are prayer.
v. R. H. STODDARD—*The Children's Prayer.* L. 43.

If there is anything that will endure
The eye of God, because it still is pure,
It is the spirit of a little child,
Fresh from his hand, and therefore undefiled.
a. R. H. Stoddard—*The Children's Prayer.*

"Not a child: I call myself a boy,"
Says my king, with accent stern yet mild;
Now nine years have brought him change of joy—
"Not a child."
b. Swinburne—*Not a Child.* St. 1.

But still I dream that somewhere there must be
The spirit of a child that waits for me.
c. Bayard Taylor—*The Poet's Journal. Third Evening.*

Oh, for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
d. Whittier—*The Barefoot Boy.* St. 3.

A simple child,
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?
e. Wordsworth—*We Are Seven.*

Sweet childish days, that were as long
As twenty days are now.
f. Wordsworth—*To a Butterfly.*

The child is father of the man.
g. Wordsworth—*My Heart Leaps Up.*

The booby father craves a booby son,
And by heaven's blessing thinks himself undone.
h. Young—*Love of Fame.* Satire II. L. 1.

CHOICE.

Both Regiments or none.
i. Samuel Adams—(*For the Boston Town Meeting.*) *To Gov. Hutchinson, demanding the withdrawal of the British troops from Boston after March 5th, 1776.*

Be ignorance thy choice where knowledge leads to woe.
j. Beattie—*The Minstrel.* Bk. II. St. 30.

He that will not when he may,
When he will he shall have nay.
k. Burton—*Quoted in Anat. of Mel.* Pt. III. Sect. 2. Mem. 5. Subs. 5.

Better to sink beneath the shock
Than moulder piecemeal on the rock!
l. Byron—*The Giaour.* L. 969.

What voice did on my spirit fall,
Peschiera, when thy bridge I crost?
'Tis better to have fought and lost
Than never to have fought at all!
m. Arthur Hugh Clough—*Peschiera.*

Life often presents us with a choice of evils, rather than of goods.
n. C. C. Colton—*Lacon.* P. 362.

The strongest principle of growth lies in human choice.
o. George Eliot—*Daniel Deronda.* Bk. VI. Ch. XLII.

God offers to every mind its choice between truth and repose.
p. Emerson—*Essay. Intellect.*

Give house-room to the best; 'tis never known
Vertue and pleasure both to dwell in one.
q. Herrick—*Hesperides. Choose for the Best.*

More dear is meadow breath than stormy wind,
And when my mind for meditation's meant,
The seaweed is preferred to the shore's extent,
The swallow to the main it leaves behind.
r. Victor Hugo—*The Humble Home.*

Where passion leads or prudence points the way.
s. Robert Lowth—*The Choice of Hercules.* 1.

Rather than be less
Car'd not to be at all.
t. Milton—*Paradise Lost.* Bk. II. L. 47.

Who would not, finding way, break loose from hell,
* * * * * *
And boldly venture to whatever place
Farthest from pain?
u. Milton—*Paradise Lost.* Bk. IV. L. 889.

Choose always the way that seems the best, however rough it may be. Custom will render it easy and agreeable.
v. Pythagoras—*Ethical Sentences from Stobæus.*

I had rather crack my sinews, break my back,
Than you should such dishonour undergo.
w. *Tempest.* Act. III. Sc. 1. L. 26.

I will not choose what many men desire,
Because I will not jump with common spirits,
And rank me with the barbarous multitudes.
x. *Merchant of Venice.* Act II. Sc. 9. L. 31.

Preferment goes by letter and affection.
a. *Othello.* Act I. Sc. 1. L. 36.

Which of them shall I take?
Both? one? or neither? Neither can be enjoy'd,
If both remain alive.
b. *King Lear.* Act V. Sc. 1. L. 57.

"Thy royal will be done—'tis just,"
Replied the wretch, and kissed the dust;
"Since, my last moments to assuage,
Your Majesty's humane decree
Has deigned to leave the choice to me,
I'll die, so please you, of old age."
c. HORACE SMITH—*The Jester Condemned to Death.*

When to elect there is but one,
'*Tis* Hobson's *Choice; take that or none.*
d. THOS. WARD—*England's Reformation.* Canto IV. L. 896.

Great God! I'd rather be
A Pagan, suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn.
e. WORDSWORTH—*Miscellaneous Sonnets.* Pt. I. Sonnet XXXIII.

A strange alternative * * *
Must women have a doctor or a dance?
f. YOUNG—*Love of Fame.* Satire V. L. 189.

CHRIST.

Star unto star speaks light, and world to world
Repeats the passage of the universe
To God; the name of Christ—the one great word
Well worth all languages in earth or Heaven.
g. BAILEY—*Festus.* 1st Sc. *Heaven.*

Lovely was the death
Of Him whose life was Love! Holy with power,
He on the thought-benighted Skeptic beamed
Manifest Godhead.
h. COLERIDGE—*Religious Musings.* L. 29.

Hail, O bleeding Head and wounded,
With a crown of thorns surrounded,
Buffeted, and bruised and battered,
Smote with reed by striking shattered,
Face with spittle vilely smeared!
Hail, whose visage sweet and comely,
Marred by fouling stains and homely,
Changed as to its blooming color,
All now turned to deathly pallor,
Making heavenly hosts affeared!
i. ABRAHAM COLES—*In Literature and Poetry by Philip Schaff.* P. 250. *Translation of Passion Hymn of St. Bernard of Clairvaux.*

He was the word that spake it,
He took the bread and brake it;
And what that word did make it,
I do believe and take it.
j. DONNE—*Divine Poems. On the Sacrament.* (*In Chalmer's English Poets.*)

In darkness there is no choice. It is light that enables us to see the differences between things; and it is Christ that gives us light.
k. J. C. and A. W. HARE—*Guesses at Truth.*

Who did leave His Father's throne,
To assume thy flesh and bone?
Had He life, or had He none?
If He had not liv'd for thee,
Thou hadst died most wretchedly
And two deaths had been thy fee.
l. HERBERT—*The Church. Business.*

One Name above all glorious names
With its ten thousand tongues
The everlasting sea proclaims,
Echoing angelic songs.
m. KEBLE—*The Christian Year. Septuagesima Sunday.* St. 9.

All His glory and beauty come from within, and there He delights to dwell, His visits there are frequent, His conversation sweet, His comforts refreshing; and His peace passing all understanding.
n. THOMAS À KEMPIS—*Imitation of Christ.* Bk. II. Ch. I. Dibdin's trans.

God never gave man a thing to do concerning which it were irreverent to ponder how the Son of God would have done it.
o. GEORGE MACDONALD—*The Marquis of Lossie.* Vol. II. Ch. XVII.

The Pilot of the Galilean Lake.
p. MILTON—*Lycidas.* L. 109.

But chiefly Thou,
Whom soft-eyed Pity once led down from Heaven
To bleed for man, to teach him how to live,
And, oh! still harder lesson! how to die
q. BISHOP PORTEUS—*Death.* L. 316.

In those holy fields.
Over whose acres walk'd those blessed feet
Which, fourteen hundred years ago, were nail'd
For our advantage on the bitter cross.
r. *Henry IV.* Pt. I. Act I. Sc. 1. L. 24

And so the Word had breath, and wrought
With human hands the creed of creeds
In loveliness of perfect deeds,
More strong than all poetic thought;
Which he may read that binds the sheaf,
Or builds the house, or digs the grave,
And those wild eyes that watch the waves
In roarings round the coral reef.
s. TENNYSON—*In Memoriam.* Pt. XXXVI.

His love at once and dread instruct our thought;
As man He suffer'd and as God He taught.
a. EDMUND WALLER—*Of Divine Love.* Canto III. L. 41.

CHRISTIAN.

Christians have burnt each other, quite persuaded
That all the Apostles would have done as they did.
b. BYRON—*Don Juan.* Canto I. St. 83.

His Christianity was muscular.
c. BENJ. DISRAELI—*Endymion.* Ch. XIV.

A Christian is God Almighty's gentleman.
d. J. C. and A. W. HARE—*Guesses at Truth.*

Look in, and see Christ's chosen saint
In triumph wear his Christ-like chain;
No fear lest he should swerve or faint;
"His life is Christ, his death is gain."
e. KEBLE—*The Christian Year. St. Luke. The Evangelist.*

Servant of God, well done, well hast thou fought
The better fight.
f. MILTON—*Paradise Lost.* Bk. VI. L. 29.

Persons of mean understandings, not so inquisitive, nor so well instructed, are made good Christians, and by reverence and obedience, implicitly believe, and abide by their belief.
g. MONTAIGNE—*Essays. Of Vain Subtleties.*

Yes,—rather plunge me back in pagan night,
And take my chance with Socrates for bliss,
Than be the Christian of a faith like this,
Which builds on heavenly cant its earthly sway,
And in a convert mourns to lose a prey.
h. MOORE—*Intolerance.* L. 68.

Yet still a sad, good Christian at the heart.
i. POPE—*Moral Essay.* Ep. II. L. 68.

You are Christians of the best edition, all picked and culled.
j. RABELAIS—*Works.* Bk. IV. Ch. L.

A virtuous and a Christian-like conclusion,
To pray for them that have done scathe to us.
k. *Richard III.* Act I. Sc. 3. L. 316.

For in converting Jews to Christians, you raise the price of pork.
l. *Merchant of Venice.* Act III. Sc. 5. L. 38.

If thou keep promise, I shall end this strife,
Become a Christian and thy loving wife.
m. *Merchant of Venice.* Act II. Sc. 3. L. 20.

I hate him for he is a Christian.
n. *Merchant of Venice.* Act I. Sc. 3. L. 43.

It is spoke as Christians ought to speak.
o. *Merry Wives of Windsor.* Act I. Sc. 1. L. 103.

Methinks sometimes I have no more wit than a Christian or an ordinary man has.
p. *Twelfth Night.* Act I. Sc. 3. L. 88.

My daughter! O, my ducats! O, my daughter!
Fled with a Christian! O my Christian ducats.
q. *Merchant of Venice.* Act II. Sc. 8. L. 15.

O father Abram, what these Christians are,
Whose own hard dealings teaches them suspect
The thoughts of others.
r. *Merchant of Venice.* Act I. Sc. 3. L. 162.

Plant neighborhood and Christian-like accord
In their sweet bosoms.
s. *Henry V.* Act 5. Sc. 2. L. 381.

The Hebrew will turn Christian: he grows kind.
t. *Merchant of Venice.* Act I. Sc. 3. L. 179.

This making of Christians will raise the price of hogs: if we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money.
u. *Merchant of Venice.* Act III. Sc. 5. L. 24.

I thank the goodness and the grace
Which on my birth have smiled,
And made me, in these Christian days
A happy Christian child.
v. JANE TAYLOR—*A Child's Hymn of Praise.*

Whatever makes men good Christians, makes them good citizens.
w DANIEL WEBSTER—*Speech at Plymouth.* Dec. 22, 1820. Vol. I. P. 44.

A Christian is the highest style of man.
x. YOUNG—*Night Thoughts.* Night IV. L. 788.

CHRISTMAS.

The mistletoe hung in the castle hall,
The holly branch shone on the old oak wall.
a. Thos. Haynes Bayly—*The Mistletoe Bough.*

No trumpet-blast profaned
The hour in which the Prince of Peace was born;
No bloody streamlet stained
Earth's silver rivers on that sacred morn.
b. Bryant—*Christmas in 1875.*

For little children everywhere
A joyous season still we make;
We bring our precious gifts to them,
Even for the dear child Jesus' sake.
c. Phebe Cary—*Christmas.*

O most illustrious of the days of time!
Day full of joy and benison to earth
When Thou wast born, sweet Babe of Bethlehem!
With dazzling pomp descending angels sung
Good will and peace to men, to God due praise,
Who on the errand of salvation sent
Thee, Son Beloved! of plural Unity
Essential part, made flesh that mad'st all worlds.
d. Abraham Coles—*The Microcosm and Other Poems.* P. 118.

We ring the bells and we raise the strain,
We hang up garlands everywhere
And bid the tapers twinkle fair,
And feast and frolic—and then we go
Back to the same old lives again.
e. Susan Coolidge—*Christmas.*

How bless'd, how envied, were our life,
Could we but scape the poulterer's knife!
But man, curs'd man, on Turkeys preys,
And Christmas shortens all our days:
Sometimes with oysters we combine,
Sometimes assist the savory chine;
From the low peasant to the lord,
The Turkey smokes on every board.
f. Gay—*Fables.* Pt. 1. Fable 39.

What babe new born is this that in a manger cries?
Near on her lowly bed his happy mother lies.
Oh, see the air is shaken with white and heavenly wings—
This is the Lord of all the earth, this is the King of Kings.
g. R. W. Gilder—*A Christmas Hymn.* St. 4.

Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
h. Longfellow—*Christus. Golden Legend.* Pt. III.

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!
i. Longfellow—*Christmas Bells.* St. 1.

Shepherds at the grange,
Where the Babe was born,
Sang with many a change,
Christmas carols until morn.
j. Longfellow—*By the Fireside. A Christmas Carol.* St. 3.

Ring out, ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time,
And let the bass of Heaven's deep organ blow;
And with your ninefold harmony
Make up full consort to the angelic symphony.
k. Milton—*Hymn. On the Morning of Christ's Nativity.* St. 13.

This is the month, and this the happy morn,
Wherein the Son of Heaven's eternal King,
Of wedded maid and virgin mother born,
Our great redemption from above did bring,
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.
l. Milton—*Hymn. On the Morning of Christ's Nativity.*

'Twas the night before Christmas, when all through the house
Not a creature was stirring,—not even a mouse:
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there.
m. Clement C. Moore—*A Visit from St. Nicholas.*

God rest ye, little children; let nothing you affright,
For Jesus Christ, your Saviour, was born this happy night;
Along the hills of Galilee the white flocks sleeping lay,
When Christ, the Child of Nazareth, was born on Christmas day.
n. D. M. Mulock—*A Christmas Carol.* St. 2.

It is the Christmas time:
And up and down 'twixt heaven and earth,
In glorious grief and solemn mirth,
The shining angels climb.
o. D. M. Mulock—*A Hymn for Christmas Morning.*

At Christmas-tide the open hand
Scatters its bounty o'er sea and land,
And none are left to grieve alone,
For Love is heaven and claims its own.
a. MARGARET E. SANGSTER—*The Christmas Tide.*

As many mince pies as you taste at Christmas, so many happy months will you have.
b. *Old English Saying.*

England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas broach'd the mightiest ale;
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.
c. SCOTT—*Marmion.* Canto VI. Introduction.

At Christmas I no more desire a rose,
Than wish a snow in May's new-fangled mirth.
d. *Love's Labour's Lost.* Act. I. Sc. 1. L. 107.

Be merry all, be merry all,
With holly dress the festive hall;
Prepare the song, the feast, the ball,
To welcome merry Christmas.
e. W. R. SPENCER—*The Joys of Christmas.*

The time draws near the birth of Christ:
The moon is hid; the night is still;
The Christmas bells from hill to hill
Answer each other in the mist.
f. TENNYSON—*In Memoriam.* Pt. XXVIII.

With trembling fingers did we weave
The holly round the Christmas hearth;
A rainy cloud possess'd the earth,
And sadly fell our Christmas-eve.
g. TENNYSON—*In Memoriam.* Pt. XXX.

At Christmas play, and make good cheer,
For Christmas comes but once a year.
h. TUSSER—*Five Hundred Points of Good Husbandry.* Ch. XII.

The sun doth shake
Light from his locks, and, all the way
Breathing perfumes, doth spice the day.
i. HENRY VAUGHAN—*Christ's Nativity.*

Blow, bugles of battle, the marches of peace;
East, west, north, and south let the long quarrel cease;
Sing the song of great joy that the angels began,
Sing of glory to God and of good-will to man!
j. WHITTIER—*A Christmas Carmen.* St. 3.

CHURCHES.

Oh! St. Patrick was a gentleman
Who came of decent people;
He built a church in Dublin town,
And on it put a steeple.
k. HENRY BENNETT—*St. Patrick Was a Gentleman.*

An instinctive taste teaches men to build their churches in flat countries with spire steeples, which, as they cannot be referred to any other object, point as with silent finger to the sky and stars.
l. COLERIDGE—*The Friend.*

"What is a church?" Let Truth and reason speak,
They would reply, "The faithful, pure and meek,
From Christian folds, the one selected race,
Of all professions, and in every place."
m. CRABBE—*The Borough.* Letter II. L. 1.

What is a church?—Our honest sexton tells,
'Tis a tall building, with a tower and bells.
n. CRABBE—*The Borough.* Letter II. L. 11.

Whenever God erects a house of prayer
The devil always builds a chapel there;
And 'twill be found, upon examination,
The latter has the largest congregation.
o. DEFOE—*True Born Englishman.* Pt. I. L. 1.

God never had a church but there, men say,
The devil a chapel hath raised by some wiles,
I doubted of this saw, till on a day
I westward spied great Edinburgh's Saint Giles.
p. DRUMMOND—*Posthumous Poems.* *A Proverb.*

It is common for those that are *farthest from God*, to boast themselves most of their *being near to the Church.*
q. MATHEW HENRY—*Commentaries.* Jeremiah VII.

And she (the Roman Catholic Church) may still exist in undiminished vigor, when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.
r. MACAULAY—*Review of Ranke's History of the Popes.*

No silver saints, by dying misers giv'n,
Here brib'd the rage of ill-requited heav'n:
But such plain roofs as Piety could raise,
And only vocal with the Maker's praise.
s. POPE—*Eloisa to Abelard.* L. 137.

Who builds a church to God, and not to Fame,
Will never mark the marble with his Name.
a. POPE—*Moral Essays.* Ep. III. L. 285.

Spires whose "silent finger points to heaven."
b. WORDSWORTH—*The Excursion.* Bk. VI. Quoted from Coleridge—*The Friend.*

An itch of disputing will prove the scab of churches.
c. SIR HENRY WOTTON—*A Panegyric to King Charles.*

CIRCLES.

Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all.
d. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.
e. EMERSON—*Essays. Circles.*

As the small pebble stirs the peaceful lake;
The centre mov'd, a circle straight succeeds,
Another still, and still another spreads.
f. POPE—*Essay on Man.* Ep. IV. L. 364

I'm up and down and round about,
Yet all the world can't find me out;
Though hundreds have employed their leisure,
They never yet could find my measure.
g. SWIFT—*On a Circle.*

I watch'd the little circles die;
They past into the level flood.
h. TENNYSON—*The Miller's Daughter.* St. 10.

On the lecture slate
The circle rounded under female hands
With flawless demonstration.
i. TENNYSON—*The Princess.* II. L. 349.

Circles are praised, not that abound
In largeness, but the exactly round.
j. EDMUND WALLER—*Long and Short Life.*

CIRCUMSTANCE.

The fortuitous or casual concourse of atoms.
k. RICHARD BENTLEY—*Sermons*, VII. *Works*, Vol. III., p. 147. 1692. See also SIR ROBERT PEEL's *Address.* Quarterly Review. Vol. LIII. p. 270. 1835.

I am the very slave of circumstance
And impulse—borne away with every breath!
l. BYRON—*Sardanapalus.* Act IV. Sc. 1.

Men are the sport of circumstances, when
The circumstances seem the sport of men.
m. BYRON—*Don Juan.* Canto V. St. 17.

Thus neither the praise nor the blame is our own.
n. COWPER—*Letter to Mr. Newton.*

Man is not the creature of circumstances,
Circumstances are the creatures of men.
o. BENJ. DISRAELI—*Vivian Grey.* Vol. II. Bk. VI. Ch. 7.

It is circumstances (difficulties) which show what men are.
p. EPICTETUS—Ch. XXIV. Quoted from Ovid—*Tristia.* IV. 3. 79. Sc. 1. Long's trans.

To what fortuitous occurrence do we not owe every pleasure and convenience of our lives.
q. GOLDSMITH—*The Vicar of Wakefield.* Ch. XXI.

Circumstances alter cases.
r. HALIBURTON—*The Old Judge.* Ch. XV.

Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others.
s. NATH. HAWTHORNE—*Mosses from an Old Manse. The Old Manse.*

For these attacks do not contribute to make us frail but rather show us to be what we are.
t. THOS. À KEMPIS—*Imitation of Christ.* Dibdin's trans. Bk. I. Ch. XVI.

Condition, circumstance is not the thing.
u. POPE—*Essay on Man.* Ep. IV. L. 57.

The happy combination of fortuitous circumstances.
v. SCOTT—*Answer of the Author of Waverly to the Letter of Captain Clutterbuck. The Monastery.*

Leave frivolous circumstances.
w. *Taming of the Shrew.* Act V. Sc. 1. L. 27.

My circumstances
Being so near the truth as I will make them,
Must first induce you to believe.
x. *Cymbeline.* Act II. Sc. 4. L. 62.

The Lie with Circumstance.
y. *As You Like It.* Act V. Sc. 4. L. 100.

And grasps the skirts of happy chance,
And breasts the blows of circumstance.
z. TENNYSON—*In Memoriam.* Pt. LXIII. St. 2.

So runs the round of life from hour to hour.
aa. TENNYSON—*Circumstance.*

This fearful concatenation of circumstances.
a. Dan'l Webster—*Argument. The Murder of Captain Joseph White.* 1830. Vol. VI. P. 88.

Circumstances over which I have no control.
b. Wellington (Duke of)—*Letters.* About 1839 or 1840.

Who does the best that circumstance allows,
Does well, acts nobly, angels could no more.
c. Young—*Night Thoughts.* Night II. L. 90.

CITIES.

Seven cities vied for Homer's birth with emulation pious:
Salamis, Samos, Calophon, Rhodes, Argos, Athens, Chios,
d. *Greek Anthology.*

I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling, but the hum
Of human cities torture.
e. Byron—*Childe Harold.* Canto III. St. 72.

In the busy haunts of men.
f. Mrs. Hemans—*Tale of the Secret Tribunal.* Pt. 1. L. 2.

The axis of the earth sticks out visibly through the centre of each and every town or city.
g. O. W. Holmes—*The Autocrat of the Breakfast Table.* VI.

Far from gay cities, and the ways of men.
h. Homer—*The Odyssey.* Bk. 14. L. 410. Pope's trans.

Even cities have their graves!
i. Longfellow—*Amalfi.* St. 6.

Towered cities please us then,
And the busy hum of men.
j. Milton—*L'Allegro.* L. 117.

The people are the city.
k. *Coriolanus.* Act III. Sc. 1. L. 200.

The city of dreadful night.
l. James Thomson—*Current Literature for* 1889. P. 492.

Athens.

Ancient of days! august Athena! where,
Where are thy men of might? thy grand in soul?
Gone—glimmering through the dream of things that were;
First in the race that led to glory's goal,
They won, and pass'd away—Is this the whole?
m. Byron—*Childe Harold.* Canto II. St. 2.

Athens, the eye of Greece, mother of arts
And eloquence.
n. Milton—*Paradise Regained.* Bk. IV. L. 240.

Boston.

The sea returning day by day
Restores the world-wide mart.
So let each dweller on the Bay
Fold Boston in his heart
Till these echoes be choked with snows
Or over the town blue ocean flows.
o. Emerson—*Boston.* St. 20.

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crow-bar.
p. O. W. Holmes—*The Autocrat of the Breakfast Table.* VI.

A solid man of Boston
A comfortable man with dividends,
And the first salmon and the first green peas.
q. Longfellow—*New England Tragedies. John Endicott.* Act IV.

Carcassonne.

How old I am! I'm eighty years!
I've worked both hard and long,
Yet patient as my life has been,
One dearest sight I have not seen—
It almost seems a wrong;
A dream I had when life was new,
Alas our dreams! they come not true;
I thought to see fair Carcassonne,
That lovely city—Carcassonne!
r. Gustave Nadaud—Quoted in Marvin R. Vincent's *In the Shadow of the Pyrenees.* Ch. XVII.

Cologne.

In Köln, a town of monks and bones,
And pavement fang'd with murderous stones
And rags and hags, and hideous wenches,
I counted two-and-seventy stenches,
All well defined, and several stinks!
Ye nymphs that reign o'er sewers and sinks,
The River Rhine, it is well known,
Doth wash your city of Cologne;
But tell me, nymphs! what power divine
Shall henceforth wash the river Rhine?
s. Coleridge—*Cologne.*

Delft.

What land is this? Yon pretty town
Is Delft, with all its wares displayed:
The pride, the market-place, the crown
And centre of the Potter's trade,
t. Longfellow—*Keramos.* L. 66.

Dresden.

At Dresden on the Elbe, that handsome city,
Where straw hats, verses, and cigars are made,
They've built (it well may make us feel afraid,)
A music club and music warehouse pretty.
a. Heine—*Book of Songs. Sonnets. Dresden Poetry.*

Florence.

Ungrateful Florence! Dante sleeps afar,
Like Scipio, buried by the upbraiding shore.
b. Byron—*Childe Harold.* Canto IV. St. 57.

London.

A mighty mass of brick, and smoke, and shipping,
Dirty and dusty, but as wide as eye
Could reach, with here and there a sail just skipping
In sight, then lost amidst the forestry
Of masts; a wilderness of steeples peeping
On tiptoe through their sea-coal canopy;
A huge, dun cupola, like a foolscap crown
On a fool's head—and there is London Town,
c. Byron—*Don Juan.* Canto X. St. 82.

London! the needy villain's general home,
The common sewer of Paris and of Rome!
With eager thirst, by folly or by fate,
Sucks in the dregs of each corrupted state.
d. Sam'l Johnson—*London.* L. 93.

Naples.

Naples sitteth by the sea, keystone of an arch of azure.
e. Tupper—*Proverbial Philosophy. Of Death.* L. 53.

Nuremburg.

In the valley of the Pegnitz, where,
Across broad meadow-lands,
Rise the blue Franconian mountains,
Nuremburg, the ancient, stands.
f. Longfellow—*Nuremburg.*

Paris.

Good Americans when they die go to Paris.
g. Thos. Appleton—See also O. W. Holmes. *Autocrat of the Breakfast Table.* VI.

When you've walked up the Rue la Paix at Paris,
Been to the Louvre and the Tuileries,
And to Versailles, although to go so far is
A thing not quite consistent with your ease,
And—but the mass of objects quite a bar is
To my describing what the traveller sees.
You who have ever been to Paris, know;
And you who have not been to Paris—go!
h. Ruskin—*A Tour Through France.* St. 12.

Philadelphia.

Hail! Philadelphia, tho' Quaker thou be,
The birth-day of medical honors to thee
In this country belongs; 'twas thou caught the flame,
That crossing the ocean from Englishmen came,
And kindled the fires of Wisdom and Knowledge,
Inspired the student, erected a college,
First held a commencement with suitable state,
In the year of our Lord, seventeen sixty-eight.
i. Wm. Todd Helmuth—*The Story of a City Doctor.*

Rome.

O Rome! my country! city of the soul!
j. Byron—*Childe Harold.* Canto IV. St. 78.

When falls the Coliseum, Rome shall fall;
And when Rome falls—the World.
k. Byron—*Childe Harold.* Canto IV. St. 145.

It was the calm and silent night!
Seven hundred years and fifty-three
Had Rome been growing up to might
And now was queen of land and sea.
No sound was heard of clashing wars,
Peace brooded o'er the hushed domain;
Apollo, Pallas, Jove and Mars,
Held undisturbed their ancient reign,
In the solemn midnight,
Centuries ago.
l. Alfred Domett—*Christmas Hymn.*

Rome, Rome, thou art no more
As thou hast been!
On thy seven hills of yore
Thou sat'st a queen.
m. Mrs. Hemans—*Roman Girl's Song.*

See the wild Waste of all-devouring years!
How Rome her own sad Sepulchre appears,
With nodding arches, broken temples spread!
The very Tombs now vanish'd like their dead!
n. Pope—*Moral Essays.* Ep. to Addison.

I am in Rome! Oft as the morning ray
Visits these eyes, waking at once I cry,
Whence this excess of joy? What has befallen me?
And from within a thrilling voice replies,
Thou art in Rome! A thousand busy thoughts
Rush on my mind, a thousand images;
And I spring up as girt to run a race!
o. Sam'l Rogers—*Rome.*

Venice.

In Venice, Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear,
p. Byron—*Childe Harold.* Canto IV. St. 3.

I stood in Venice, on the Bridge of Sighs;
A palace and a prison on each hand;
I saw from out the wave her structure rise
As from the stroke of the enchanter's wand:
A thousand years their cloudy wings expand
Around me, and a dying Glory smiles
O'er the far times, when many a subject land
Look'd to the wingèd Lion's marble piles,
Where Venice sate in state, throned on her hundred isles.

a. Byron—*Childe Harold.* Canto IV. St. 1.

Venice once was dear,
The pleasant place of all festivity,
The revel of the earth, the masque of Italy.

b. Byron—*Childe Harold.* Canto IV. St. 3.

White swan of cities, slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon, that fences thee and feeds,
As sayeth thy old historian and thy guest!

c. Longfellow—*Venice.*

The sylphs and ondines
And the sea-kings and queens
Long ago, long ago, on the waves built a city,
As lovely as seems
To some bard in his dreams,
The soul of his latest love-ditty.

d. Owen Meredith—*Venice.*

CLEANLINESS.

For cleanness of body was ever esteemed to proceed from a due reverence to God, to society, and to ourselves.

e. Bacon—*Advancement of Learning.* Bk. II.

If dirt was trumps, what hands you would hold!

f. Charles Lamb—*Lamb's Suppers.* Vol. II. Last Chapter.

I'll purge and leave sack and live cleanly.

g. *Henry IV.* Pt. 1. Act V. Sc. 4. L. 168.

Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, be as fruit, earn life, and watch,
Till the white-winged reapers come.

h. Henry Vaughan—*The Seed Growing Secretly.*

Certainly this is a duty, not a sin. "Cleanliness is indeed next to godliness."

i. John Wesley—*Sermon XCII. On Dress.*

CLOUDS.

I saw two clouds at morning
Tinged by the rising sun,
And in the dawn they floated on
And mingled into one.

j. John G. C. Brainard—*I Saw Two Clouds at Morning.*

O, it is pleasant, with a heart at ease,
Just after sunset, or by moonlight skies,
To make the shifting clouds be what you please,
Or let the easily persuaded eyes
Own each quaint likeness issuing from the mould
Of a friend's fancy.

k. Coleridge—*Fancy in Nubibus.*

The sky is filled with rolling, fleecy clouds, whose flat receding bases seem to float upon a transparent amber sea.

l. W. H. Gibson—*Pastoral Days. Autumn.*

Die down, O dismal day! * * *
And come, blue deeps! magnificently strewn
With colored clouds—large, light, and fugitive—
By upper winds through pompous motions blown.

m. David Gray—*In the Shadows.* St. 11.

The cloudlets are lazily sailing
O'er the blue Atlantic sea.

n. Heine—*Early Poems. Evening Songs.* No. 4.

The clouds,—the only birds that never sleep.

o. Victor Hugo—*The Vanished City.*

By unseen hands uplifted in the light
Of sunset, yonder solitary cloud
Floats, with its white apparel blown abroad,
And wafted up to heaven.

p. Longfellow—*Michael Angelo.* Pt. II. 2.

See yonder little cloud, that, borne aloft
So tenderly by the wind, floats fast away
Over the snowy peaks!

q. Longfellow—*Christus. The Golden Legend.* Pt. V. L. 145.

The low'ring element
Scowls o'er the darken'd landscape

r. Milton—*Paradise Lost.* Bk. II. L. 490.

There does a sable cloud
Turn forth her silver lining on the night,
And casts a gleam over this tufted grove.

s. Milton—*Comus.* L. 223.

If woolly fleeces spread the heavenly way
No rain, be sure, disturbs the summer's day.

t. *Old Weather Rhyme.*

When clouds appear like rocks and towers,
The earth's refreshed by frequent showers.

u. *Old Weather Rhyme.*

Clouds on clouds, in volumes driven,
Curtain round the vault of heaven.

v. Thomas Love Peacock—*Rhododaphne.* Canto V. L. 257.

Choose a firm cloud before it fall, and in it
Catch, ere she change, the Cynthia of this minute.

a. POPE—*Moral Essays.* Epistle 2. L. 19.

Clouds on the western side
Grow gray and grayer, hiding the warm sun.

b. CHRISTINA G. ROSSETTI—*Twilight Calm.*

We often praise the evening clouds,
And tints so gay and bold,
But seldom think upon our God,
Who tinged these clouds with gold.

c. SCOTT—*The Setting Sun.*

Yon towers, whose wanton tops do buss the clouds.

d. *Troilus and Cressida.* Act IV. Sc. 5. L. 220.

I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.

From my wings are shaken the dews that waken
The sweet buds every one,
When rocked to rest on their mother's breast,
As she dances about the sun.
I wield the flail of the lashing hail,
And whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder.

e. SHELLEY—*The Cloud.*

Bathed in the tenderest purple of distance,
Tinted and shadowed by pencils of air,
Thy battlements hang o'er the slopes and the forests,
Seats of the gods in the limitless ether,
Looming sublimely aloft and afar.

f. BAYARD TAYLOR—*Kilimandjaro.*

Yonder cloud
That rises upward always higher,
And onward drags a laboring breast,
And topples round the dreary west,
A looming bastion fringed with fire.

g. TENNYSON—*In Memoriam.* Pt. XV.

A cloud lay cradled near the setting sun;
A gleam of crimson tinged its braided snow;
* * * * * *
Tranquil its spirit seemed and floated slow;
Even in its very motion there was rest;
While every breath of eve that chanced to blow
Wafted the traveller to the beauteous west.

h. JOHN WILSON—*Isle of Palms and other Poems. The Evening Cloud.*

The clouds that gather round the setting sun
Do take a sober coloring from an eye
That hath kept watch o'er man's mortality.

i. WORDSWORTH—*Ode. Intimations of Immortality.* St. 11.

COMFORT.

They have most satisfaction in themselves, and consequently the sweetest relish of their creature comforts.

j. MATHEW HENRY—*Commentaries.* Psalm XXXVII.

From out the throng and stress of lies,
From out the painful noise of sighs,
One voice of comfort seems to rise:
"It is the meaner part that dies."

k. WM. MORRIS—*Comfort.*

And He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!

l. *As You Like It.* Act II. Sc. 3. L. 43.

Men
Can counsel and speak comfort to that grief
Which they themselves not feel.

m. *Much Ado About Nothing.* Act V. Sc. 1. L. 21.

That comfort comes too late;
'Tis like a pardon after execution;
That gentle physic, given in time, had cur'd me;
But now I am past all comforts here, but Prayers.

n. *Henry VIII.* Act IV. Sc. 2. L. 119.

COMPANIONSHIP.

His ancient, trusty, drouthy crony,
Tam lo'ed him like a vera brither—
They had been fou for weeks thegither!

o. BURNS—*Tam o' Shanter.*

We twa hae run about the braes,
And pu'd the gowans fine.

p. BURNS—*Auld Lang Syne.*

Say, shall my little bark attendant sail,
Pursue the triumph, and partake the gale?

q. POPE—*Essay on Man.* Ep. 4. L. 385.

No man can be provident of his time that is not prudent in the choice of his company.

r. JEREMY TAYLOR—*Holy Living and Dying.* Ch. I. Sec. I.

COMPARISONS.

Defining night by darkness, death by dust.

s. BAILEY—*Festus.* Sc. *Water and Wood.*

Tis light translateth night; 'tis inspiration
Expounds experience; 'tis the west explains
The east; 'tis time unfolds Eternity.

t. BAILEY—*Festus.* Sc. *A Ruined Temple.*

Glass antique! 'twixt thee and Nell
Draw us here a parallel!
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
a. L. Blanchard—*Nell Gwynne's Looking Glass.* St. 1.

It's wiser being good than bad;
It's safer being meek than fierce:
It's fitter being sane than mad.
My own hope is, a sun will pierce
The thickest cloud earth ever stretched;
That, after Last, returns the First,
Though a wide compass round be fetched;
That what began best, can't end worst,
Nor what God blessed once, prove accurst.
b. Robert Browning—*Apparent Failure.* VII.

It has all the contortions of the sibyl without the inspiration.
c. Burke—*Prior's Life of Burke.*

There's some are fou o' love divine,
There's some are fou o' brandy.
d. Burns—*The Holy Fair.* St. 30.

To liken them to your auld-warld squad,
I must needs say comparisons are odd.
e. Burns—*Brigs of Ayr.* L. 177.

There's but the twinkling of a star
Between a man of peace and war.
f. Butler—*Hudibras.* Pt. II. Canto III. L. 957.

I've read in many a novel, that unless they've souls that grovel—
Folks *prefer* in fact a hovel to your dreary marble halls.
g. Calverley—*In the Gloaming.*

Is it possible your pragmatical worship should not know that the comparisons made between wit and wit, courage and courage, beauty and beauty, birth and birth, are always odious and ill taken?
h. Cervantes—*Don Quixote.* Pt. II. Ch. I.

At whose sight, like the sun,
All others with diminish'd lustre shone.
i. Cicero—*Tusculan Disp.* Bk. III. Div. 18. Yonge's trans.

Right is more beautiful than private affection; and love is compatible with universal wisdom.
j. Emerson—*Essays. On Shakespeare.*

Expression is action; beauty is repose.
k. J. C. and A. W. Hare—*Guesses at Truth.*

Everything *is* twice as large, measured on a three-year-old's three-foot scale as on a thirty-year-old's six-foot scale.
l. O. W. Holmes—*The Poet at the Breakfast Table.* I.

Too great refinement is false delicacy, and true delicacy is solid refinement.
m. La Rochefoucauld—*Maxims and Moral Sentences.* No. 131.

The country is lyric,—the town dramatic. When mingled, they make the most perfect musical drama.
n. Longfellow—*Kavanagh.* Ch. XIII.

And but two ways are offered to our will,
Toil with rare triumph, ease with safe disgrace,
The problem still for us and all of human race.
o. Lowell—*Under the Old Elm.* Pt. VII. St. 3.

Comparisons do ofttime great grievance.
p. John Lydgate—*Bochas.* Bk. III. Ch. VIII.

And in the lowest deep a lower deep
Still threatening to devour me opens wide;
To which the hell I suffer seems a heaven.
q. Milton—*Paradise Lost.* Bk. IV. L. 76.

A man must either imitate the vicious or hate them.
r. Montaigne—*Of Solitude.*

The souls of emperors and cobblers are cast in the same mould. * * * The same reason that makes us wrangle with a neighbour causes a war betwixt princes.
s. Montaigne—*Apology for Raimond de Sebond.* Bk. II. Ch. XII.

We are nearer neighbours to ourselves than whiteness to snow, or weight to stones.
t. Montaigne—*Essays.* Bk. II. Ch. XII.

The magnificent and the ridiculous are so near neighbours that they touch each other.
u. Edward Lord Oxford—*Ms. Common Place Book.*

Everye white will have its blacke,
And everye sweet its soure.
v. Thos. Percy—*Reliques. Sir Curline.*

Another yet the same.
w. Pope—*The Dunciad.* Bk. III. L. 90.

The rose and thorn, the treasure and dragon, joy and sorrow, all mingle into one.
x. Saadi—*The Gulistan.* Ch. VII. *Apologue* 21. Ross' trans.

As false
As air, as water, wind, or sandy earth,
As fox to lamb, as wolf to heifer's calf,
Pard to the hind, or stepdame to her son.
y. *Troilus and Cressida.* Act III. Sc. 2. L. 198.

Crabbed age and youth cannot live together.
a. *Passionate Pilgrim.* Pt. XII.

Hyperion to a satyr.
b. *Hamlet.* Act I. Sc. 2. L. 140.

Nature hath meal and bran, contempt and grace.
c. *Cymbeline.* Act IV. Sc. 2. L. 27.

No more like my father
Than I to Hercules.
d. *Hamlet.* Act I. Sc. 2. L. 152.

O, the more angel she,
And you the blacker devil!
e. *Othello.* Act V. Sc. 2. L. 130.

Those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court.
f. *As You Like It.* Act III. Sc. 2. L. 46.

What, is the jay more precious than the lark,
Because his feathers are more beautiful?
Or is the adder better than the eel,
Because his painted skin contents the eye?
g. *Taming of the Shrew.* Act IV. Sc. 3. L. 177.

Here and there a cotter's babe is royal—born by right divine;
Here and there my lord is lower than his oxen or his swine.
h. TENNYSON—*Locksley Hall. Sixty Years After.* St. 63.

The little may contrast with the great, in painting, but cannot be said to be contrary to it. Oppositions of colors contrast; but there are also colors contrary to each other, that is, which produce an ill effect because they shock the eye when brought very near it.
i. VOLTAIRE—*A Philosophical Dictionary. Essay. Contrast.*

The happy married man dies in good stile at home, surrounded by his weeping wife and children. The old bachelor don't die at all—he sort of rots away, like a pollywog's tail.
j. ARTEMUS WARD—*The Draft in Baldinsville.*

And homeless near a thousand homes I stood,
And near a thousand tables pined and wanted food.
k. WORDSWORTH—*Guilt and Sorrow.* St. 41.

The time for Pen and Sword was when
"My ladye fayre," for pity,
Could tend her wounded knight, and then
Grow tender at his ditty.
Some ladies now make pretty songs,
And some make pretty nurses:
Some men are good for righting wrongs,
And some for writing verses.
l. FREDERICK LOCKER—*The Jester's Plea.*

COMPENSATION.

I called the New World into existence to redress the balance of the Old.
m. GEORGE CANNING—*The King's Message.* Dec. 12, 1826.

Honors come by diligence; riches spring from economy.
n. JOHN FRANCIS DAVIS—*Chinese Moral Maxims.*

What we gave, we have:
What we spent, we had:
What we left, we lost.
o. *Epitaph of Edward, Earl of Devon.*

'Tis toil's reward, that sweetens industry,
As love inspires with strength the enraptur'd thrush.
p. EBENEZER ELLIOT—*Corn Law Rhymes.* No. 7.

As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.
q. GOLDSMITH—*The Deserted Village.* L. 189.

'Tis always morning somewhere in the world.
r. RICHARD HENGEST HORNE—*Orion.* Bk. III. Canto II.

O weary hearts! O slumbering eyes!
O drooping souls, whose destinies
Are fraught with fear and pain,
Ye shall be loved again.
s. LONGFELLOW—*Endymion.* St. 7.

'Tis always morn somewhere.
t. LONGFELLOW—*Tales of a Wayside Inn. Birds of Killingworth.* St. 16.

Earth gets its price for what Earth gives us,
The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shrives us,
We bargain for the graves we lie in;
At the devil's booth are all things sold,
Each ounce of dross costs its ounce of gold;
For a cap and bells our lives we pay,
Bubbles we buy with a whole soul's tasking,
'Tis heaven alone that is given away,
'Tis only God may be had for the asking,
No price is set on the lavish summer;
June may be had by the poorest comer.
u. LOWELL—*The Vision of Sir Launfal.* Prelude to Pt. I.

Merciful Father, I will not complain.
I know that the sunshine shall follow the rain.
v. JOAQUIN MILLER—*For Princess Maud.*

What though the field be lost?
All is not lost; th' unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield.
a. MILTON—*Paradise Lost.* Bk. I. L. 105.

Long pains are light ones,
Cruel ones are brief!
b. J. G. SAXE—*Compensation.*

That not a moth with vain desire
Is shrivel'd in a fruitless fire,
Or but subserves another's gain.
c. TENNYSON—*In Memoriam.* Pt. LIV.

And light is mingled with the gloom,
And joy with grief;
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief.
d. WHITTIER—*Anniversary Poem.* St. 15.

COMPLIMENTS.

A compliment is usually accompanied with a bow, as if to beg pardon for paying it.
e. J. C. and A. W. HARE—*Guesses at Truth.*

What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies.
f. MILTON—*Paradise Regained.* Bk. IV. L. 122.

'Twas never merry world
Since lowly feigning was called compliment.
g. *Twelfth Night.* Act III. Sc. 1. L. 109.

A woman * * * always feels herself complimented by love, though it may be from a man incapable of winning her heart, or perhaps even her esteem.
h. ABEL STEVENS—*Life of Madame de Staël.* Ch. III.

Current among men,
Like coin, the tinsel clink of compliment.
i. TENNYSON—*The Princess.* Pt. II. L. 40.

CONCEIT.

I've never any pity for conceited people, because I think they carry their comfort about with them.
j. GEORGE ELIOT—*The Mill on the Floss.* Bk. V. Ch. IV.

For what are they all in their high conceit,
When man in the bush with God may meet?
k. EMERSON—*Good-Bye.* St. 4.

The world knows only two, that's Rome and I.
l. BEN JONSON—*Sejanus.* Act V. Sc. 1.

In men this blunder still you find,
All think their little set mankind.
m. HANNAH MORE—*Florio.* Pt. I.

We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
n. POPE—*Essay on Criticism.* Pt. II. L. 438.

If she undervalue me,
What care I how fair she be?
o. Sir WALTER RALEIGH—*Bayley's Life of Raleigh.*

Conceit may puff a man up, but never prop him up.
p. RUSKIN—*True and Beautiful. Morals and Religion. Function of the Artist.*

Conceit in weakest bodies strongest works.
q. *Hamlet.* Act III. Sc. 4. L. 114.

Conceit, more rich in matter than in words,
Brags of his substance, not of ornament:
They are but beggars that can count their worth.
r. *Romeo and Juliet.* Act II. Sc. 6. L. 29.

I am not in the roll of common men.
s. *Henry IV.* Pt. I. Act III. Sc. 1. L. 43.

Whoe'er imagines prudence all his own,
Or deems that he hath powers to speak and judge
Such as none other hath, when they are known,
They are found shallow.
t. SOPHOCLES—*Antig.* 707.

Faith, that's as well said as if I had said it myself.
u. SWIFT—*Polite Conversation.* Dialogue II.

CONFESSION.

Confess thee freely of thy sin;
For to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal.
v. *Othello.* Act V. Sc. 2. L. 54.

Confess yourself to heaven;
Repent what's past; avoid what is to come.
w. *Hamlet.* Act III. Sc. 4. L. 149.

Nor do we find him forward to be sounded
But, with a crafty madness, keeps aloof,
When we would bring him on to some confession
Of his true state.
x. *Hamlet.* Act III. Sc. 1. L. 7.

I own the soft impeachment.
y. SHERIDAN—*The Rivals.* Act V. Sc. 3.

CONFIDENCE.

He who does not respect confidence, will never find happiness in his path. The belief in virtue vanishes from his heart, the source of nobler actions becomes extinct in him.

a. AUFFENBURG.

He who has lost confidence can lose nothing more.

b. BOISTE.

Confidence is that feeling by which the mind embarks in great and honourable courses with a sure hope and trust in itself.

c. CICERO—*Rhetorical Invention.*

I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth. But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

d. BENJ. DISRAELI—*Speech.* Nov. 9, 1867.

Self-trust is the essence of heroism.

e. EMERSON—*Essay. Heroism.*

The hearing ear is always found close to the speaking tongue; and no genius can long or often utter anything which is not invited and gladly entertained by men around him.

f. EMERSON—*Race.*

He knows little who will tell his wife all he knows.

g. THOMAS FULLER—*Holy and Profane State.* Maxim VII. *The Good Husband.*

Though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no ill
Where no ill seems.

h. MILTON—*Paradise Lost.* Bk. III. L. 686.

He that wold not when he might,
He shall not when he wold-a.

i. THOS. PERCY—*Reliques. The Baffled Knight.* St. 14.

Confidence is a plant of slow growth in an aged bosom.

j. WILLIAM PITT (Earl of Chatham)—*Speech.* Jan. 14, 1766.

Be as just and gracious unto me,
As I am confident and kind to thee.

k. *Titus Andronicus.* Act I. Sc. 1. L. 60.

I renounce all confidence.

l. *Henry VI.* Pt I. Act I. Sc. 2. L. 97.

I would have some confidence with you that decerns you nearly.

m. *Much Ado About Nothing.* Act III. Sc. 5. L. 3.

Trust not him that hath once broken faith.

n. *Henry VI.* Pt. III. Act IV. Sc. 4. L. 30

Your wisdom is consum'd in confidence.
Do not go forth to-day.

o. *Julius Cæsar.* Act II. Sc. 2. L. 49.

Confidence is conqueror of men; victorious both over them and in them;
The iron will of one stout heart shall make a thousand quail:
A feeble dwarf, dauntlessly resolved, will turn the tide of battle,
And rally to a nobler strife the giants that had fled.

p. TUPPER—*Proverbial Philosophy. Of Faith.* L. 11.

CONQUEST.

Great things thro' greatest hazards are achiev'd,
And then they shine.

q. BEAUMONT AND FLETCHER—*Loyal Subject.* Act I. Sc. 5.

He who surpasses or subdues mankind,
Must look down on the hate of those below.

r. BYRON—*Childe Harold.* Canto III. St. 45.

Then fly betimes, for only they
Conquer love that run away.

s. THOMAS CAREW—*Song. Conquest by Flight.*

And though mine arm should conquer twenty worlds,
There's a lean fellow beats all conquerors.

t. THOS. DEKKER—*The Comedie of Old Fortunatus.* Act I. Sc. 1.

Like Douglas conquer, or like Douglas die.

u. JOHN HOME—*Douglas.* Act V. Sc. 1. L. 100.

Self conquest is the greatest of victories.

v. PLATO.

Brave conquerors! for so you are
That war against your own affections,
And the huge army of the world's desires.

w. *Love's Labour's Lost.* Act I. Sc. 1. L. 8.

Shall they hoist me up,
And show me to the shouting varletry
Of censuring Rome? Rather a ditch in Egypt
Be gentle grave unto me, rather on Nilus' mud
Lay me stark naked, and let the water-flies
Blow me into abhorring!

x. *Antony and Cleopatra.* Act V. Sc. 2. L. 55.

CONSCIENCE.

Oh! think what anxious moments pass between
The birth of plots, and their last fatal periods,
Oh! 'tis a dreadful interval of time,
Filled up with horror all, and big with death!
a. ADDISON—*Cato.* Act I. Sc. 3.

They have cheveril consciences that will stretch.
b. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 2. Subsect. 3.

Why should not Conscience have vacation
As well as other Courts o' th' nation?
Have equal power to adjourn,
Appoint appearance and return?
c. BUTLER—*Hudibras.* Pt. II. Canto II. L. 317.

A quiet conscience makes one so serene!
Christians have burnt each other, quite persuaded
That all the Apostles would have done as they did.
d. BYRON—*Don Juan.* Canto I. St. 83.

But at sixteen the conscience rarely gnaws
So much, as when we call our old debts in
At sixty years, and draw the accounts of evil,
And find a deuced balance with the devil.
e. BYRON—*Don Juan.* Canto I. St. 167.

But quiet to quick bosoms is a hell,
And there hath been thy bane.
f. BYRON—*Childe Harold.* Canto III. St. 42.

Nor ear can hear nor tongue can tell
The tortures of that inward hell!
g. BYRON—*The Giaour.* L. 748.

There is no future pang
Can deal that justice on the self condemn'd
He deals on his own soul.
h. BYRON—*Manfred.* Act III. Sc. 1.

Yet still there whispers the small voice within,
Heard through Gain's silence, and o'er Glory's din;
Whatever creed be taught or land be trod,
Man's conscience is the oracle of God.
i. BYRON—*The Island.* Canto I. St. 6.

The great theatre for virtue is conscience.
j. CICERO.

The Past lives o'er again
In its effects, and to the guilty spirit
The ever-frowning Present is its image.
k. COLERIDGE—*Remorse.* Act I. Sc. 2.

When Conscience wakens who can with her strive?
Terrors and troubles from a sick soul drive?
Naught so unpitying as the ire of sin,
The inappeas'ble Nemesis within.
l. ABRAHAM COLES—*The Light of the World.* P. 314.

The still small voice is wanted.
m. COWPER—*The Task.* Bk. V. L. 687.

Oh, Conscience! Conscience! man's most faithful friend,
Him canst thou comfort, ease, relieve, defend;
But if he will thy friendly checks forego,
Thou art, oh! woe for me, his deadliest foe!
n. CRABBE—*Struggles of Conscience.* Last Lines.

Conscience is harder than our enemies,
Knows more, accuses with more nicety.
o. GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

Conscience is a coward, and those faults it has not strength to prevent, it seldom has justice enough to accuse.
p. GOLDSMITH—*Vicar of Wakefield.* Ch. XIII.

Man, wretched man, whene'er he stoops to sin,
Feels, with the act, a strong remorse within.
q. JUVENAL—*Satires. Satire XIII.* L. 1. Wm. Gifford's trans.

He that has light within his own clear breast,
May sit i' the centre, and enjoy bright day;
But he that hides a dark soul, and foul thoughts,
Benighted walks under the mid-day sun;
Himself is his own dungeon.
r. MILTON—*Comus.* L. 381.

Let his tormentor conscience find him out.
s. MILTON—*Paradise Regained.* Bk. IV. L. 130.

Now conscience wakes despair
That slumber'd, wakes the bitter memory
Of what he was, what is, and what must be
Worse; of worse deeds worse sufferings must ensue!
t. MILTON—*Paradise Lost.* Bk. IV. L. 23.

O Conscience, into what abyss of fears
And horrors hast thou driven me, out of which
I find no way, from deep to deeper plunged.
u. MILTON—*Paradise Lost.* Bk. X. L. 842.

Whom conscience, ne'er asleep,
Wounds with incessant strokes, not loud, but deep.
v. MONTAIGNE—*Essays.* Bk. II. Ch. V. *Of Conscience.*

As the mind of each man is conscious of good or evil, so does he conceive within his breast hope or fear, according to his actions.
w. OVID—*Fasti.* Bk. I. 476–501. Riley's trans.

Let Joy or Ease, let Affluence or Content,
And the gay Conscience of a life well spent,
Calm ev'ry thought, inspirit ev'ry grace,
Glow in thy heart, and smile upon thy face.
a. POPE—*To Mrs. M. B., on her Birthday.*

One self-approving hour whole years outweighs
Of stupid starers and of loud huzzas.
b. POPE—*Essay on Man.* Ep. IV. L. 255.

Some scruple rose, but thus he eas'd his thought,
"I'll now give sixpence where I gave a groat;
Where once I went to church, I'll now go twice—
And am so clear too of all other vice."
c. POPE—*Moral Essays.* Ep. III. L. 365.

True, conscious Honour is to feel no sin,
He's arm'd without that's innocent within;
Be this thy screen, and this thy wall of Brass.
d. POPE—*First Book of Horace.* Ep. I. L. 93.

What Conscience dictates to be done,
Or warns me not to do;
This teach me more than Hell to shun,
That more than Heav'n pursue.
e. POPE—*Universal Prayer.*

But there is a higher law than the Constitution.
f. WM. H. SEWARD—*Speech.* March 11, 1850.

Ah, what a sign it is of evil life,
Where death's approach is seen so terrible!
g. *Henry VI.* Pt. II. Act III. Sc. 3. L. 5.

Better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstacy.
h. *Macbeth.* Act III. Sc. 2. L. 19.

Conscience is but a word that cowards use,
Devised at first to keep the strong in awe.
i. *Richard III.* Act V. Sc. 3. L. 309.

I hate the murderer, love him murdered.
The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour:
With Cain go wander through shades of night,
And never show thy head by day nor light.
j. *Richard II.* Act V. Sc. 6. L. 40.

I know myself now; and I feel within me
A peace above all earthly dignities;
A still and quiet conscience.
k. *Henry VIII.* Act III. Sc. 2. L. 377.

I know thou art religious,
And hast a thing within thee called conscience,
With twenty popish tricks and ceremonies,
Which I have seen thee careful to observe.
l. *Titus Andronicus.* Act V. Sc. 1. L. 75.

My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain.
m. *Richard III.* Act V. Sc. 3. L. 193.

Now, if you can blush and cry "guilty," cardinal,
You'll show a little honesty.
n. *Henry VIII.* Act III. Sc. 2. L. 306.

Soft, I did but dream.
O coward conscience, how dost thou afflict me!
o. *Richard III.* Act V. Sc. 3. L. 179.

The worm of conscience still begnaw thy soul!
Thy friends suspect for traitors while thou liv'st,
And take deep traitors for thy dearest friends!
p. *Richard III.* Act I. Sc. 3. L. 222.

Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought.
q. *Hamlet.* Act III. Sc. 1. L. 83.

'Tis a blushing shamefast spirit that mutinies in a man's bosom; it fills one full of obstacles.
r. *Richard III.* Act I. Sc. 4. L. 141.

Unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets.
s. *Macbeth.* Act V. Sc. 1. L. 79.

Trust that man in nothing who has not a Conscience in everything.
t. STERNE—*Tristram Shandy.* Bk. II. Ch. XVII.

Labor to keep alive in your breast that little spark of celestial fire, called Conscience.
u. GEORGE WASHINGTON—*Moral Maxims. Virtue and Vice. Conscience.*

Men who can hear the Decalogue and feel
No self-reproach.
v. WORDSWORTH—*The Old Cumberland Beggar.* L. 136.

CONSIDERATION.

A stirring dwarf we do allowance give
Before a sleeping giant.
a. *Troilus and Cressida.* Act II. Sc. 3. L. 146.

Consideration, like an angel came
And whipp'd the offending Adam out of him,
Leaving his body as a paradise,
To envelope and contain celestial spirits.
b. *Henry V.* Act I. Sc. 1. L. 28.

Fathers that wear rags
Do make their children blind;
But fathers that bear bags
Shall see their children kind.
c. *King Lear.* Act II. Sc. 4. L. 48.

Let me have audience for a word or two.
d. *As You Like It.* Act V. Sc. 4. L. 157.

The lustre in your eye, heaven in your cheek,
Pleads your fair usage.
e. *Troilus and Cressida.* Act IV. Sc. 4. L. 120.

What you have said
I will consider; what you have to say
I will with patience hear, and find a time
Both meet to hear and answer such high things.
f. *Julius Cæsar.* Act I. Sc. 2. L. 168.

CONSISTENCY.

Of right and wrong he taught
Truths as refin'd as ever Athens heard;
And (strange to tell) he practis'd what he preach'd.
g. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 302.

Tush! tush! my lassie, such thoughts resigne,
Comparisons are cruele:
Fine pictures suit in frames as fine,
Consistencie's a jewell.
For thee and me coarse cloathes are best,
Rude folks in homelye raiment drest,
Wife Joan and goodman Robin.
h. *Jolly Robyn-Roughhead.* Author unknown.

A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines.
i. EMERSON—*Essays. Self-Reliance.*

With consistency a great soul has simply nothing to do. * * * Speak what you think to-day in words as hard as cannon balls, and to-morrow speak what to-morrow thinks in hard words again, though it contradict everything you said to-day.
j. EMERSON—*Essays. Self-Reliance.*

Gineral C. is a dreffle smart man:
He's been on all sides that give places or pelf;
But consistency still wuz a part of his plan;
He's been true to *one* party, and that is, himself;—
So John P.
Robinson, he
Sez he shall vote for Gineral C.
k. LOWELL—*The Biglow Papers.* Series I. No. 3.

CONSOLATION.

Prosperity is not without many fears and distastes, and Adversity is not without comforts and hopes.
l. BACON—*Of Adversity.*

All are not taken! there are left behind
Living Beloveds, tender looks to bring,
And make the daylight still a happy thing,
And tender voices, to make soft the wind.
m. E. B. BROWNING—*Consolation.*

The drying up a single tear has more
Of honest fame, than shedding seas of gore.
n. BYRON—*Don Juan.* Canto VIII. St. 3.

God has commanded time to console the afflicted.
o. JOSEPH JOUBERT—*Thoughts.* Ch. V.

Sprinkled along the waste of years
Full many a soft green isle appears:
Pause where we may upon the desert road,
Some shelter is in sight, some sacred safe abode.
p. KEBLE—*The Christian Year. The First Sunday in Advent.* St. 8.

And empty heads console with empty sound.
q. POPE—*The Dunciad.* Bk. IV. L. 542.

For grief is crowned with consolation;
r. *Antony and Cleopatra.* Act I. Sc. 2. L. 173.

I will be gone:
That pitiful rumour may report my flight,
To consolate thine ear.
s. *All's Well That Ends Well.* Act III. Sc. 2. L. 129.

For all things are less dreadful than they seem.
t. WORDSWORTH—*Ecclesiastical Sonnets. Recovery.*

CONSPIRACY.

Conspiracies no sooner should be formed
Than executed.
u. ADDISON—*Cato.* Act I. Sc. 2.

I had forgot that foul conspiracy
Of the beast Caliban, and his confederates
Against my life.
a. *Tempest.* Act IV. Sc. 1. L. 139.

O conspiracy,
Sham'st thou to show thy dang'rous brow by night,
When evils are most free?
b. *Julius Cæsar.* Act II. Sc. 1. L. 76.

Open-eye conspiracy
His time doth take.
c. *Tempest.* Act II. Sc. 1. *Song.* L. 301.

Take no care
Who chafes, who frets; and where conspirers are:
Macbeth shall never vanquish'd be.
d. *Macbeth.* Act IV. Sc. 1. L. 89.

Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and mak'st his ear
A stranger to thy thoughts.
e. *Othello.* Act III. Sc. 3. L. 142.

CONSTANCY.

Through perils both of wind and limb,
Through thick and thin she follow'd him.
f. Butler—*Hudibras.* Pt. I. Canto II. L. 369.

True as the dial to the sun,
Although it be not shined upon.
g. Butler—*Hudibras.* Pt. III. Canto II. L. 175.

Only a sweet and virtuous soul,
Like seasoned timber, never gives.
h. Herbert—*Virtue.*

'Tis often constancy to change the mind.
i. Hoole—*Metastasio. Sieves.*

Changeless march the stars above,
Changeless morn succeeds to even;
And the everlasting hills,
Changeless watch the changeless heaven.
j. Charles Kingsley—*Saint's Tragedy.* Act II. Sc. 2.

Be true to your word and your work and your friend.
k. John Boyle O'Reilly—*Rules of the Road.*

Abra was ready ere I call'd her name;
And, though I call'd another, Abra came.
l. Prior—*Solomon on the Vanity of the World.* Bk. II. L. 364.

He that parts us shall bring a brand from heaven,
And fire us hence like foxes.
m. *King Lear.* Act V. Sc. 3. L. 22.

I could be well moved if I were as you;
If I could pray to move, prayers would move me;
But I am constant as the northern star,
Of whose true fix'd and resting quality
There is no fellow in the firmament.
n. *Julius Cæsar.* Act III. Sc. 1. L. 58.

If ever thou shalt love,
In the sweet pangs of it remember me;
For such as I am all true lovers are,
Unstaid and skittish in all motions else,
Save in the constant image of the creature
That is belov'd.
o. *Twelfth Night.* Act II. Sc. 4. L. 15.

I would have men of such constancy put to sea, that their business might be everything and their intent everywhere; for that's it that always makes a good voyage of nothing.
p. *Twelfth Night.* Act II. Sc. 4. L. 77.

Now from head to foot
I am marble-constant: now the fleeting moon
No planet is of mine.
q. *Antony and Cleopatra.* Act V. Sc. 2. L. 238.

O constancy, be strong upon my side,
Set a huge mountain 'tween my heart and tongue!
I have a man's mind, but a woman's might.
r. *Julius Cæsar.* Act II. Sc. 4. L. 7.

O heaven! were man
But constant, he were perfect. That one error
Fills him with faults; makes him run through all the sins:
Inconstancy falls off ere it begins.
s. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 109.

Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.
t. *Sonnet CXVI.*

Out upon it! I have lov'd
Three whole days together;
And am like to love three more,
If it prove fair weather.
u. Sir John Suckling—*Constancy.*

CONTEMPLATION.

The act of contemplation then creates the thing contemplated.
v. Isaac Disraeli—*Literary Character.* Ch. XII.

But first and chiefest, with thee bring
Him that yon soars on golden wing,
Guiding the fiery-wheeled throne,
The Cherub Contemplation.
a. MILTON—*Il Penseroso.* L. 51.

In discourse more sweet,
(For Eloquence the Soul, Song charms the sense,)
Others apart sat on a hill retir'd,
In thoughts more elevate, and reasoned high
Of Providence, Foreknowledge, Will and Fate,
Fixed fate, free will, foreknowledge absolute;
And found no end, in wand'ring mazes lost.
b. MILTON—*Paradise Lost.* Bk. II. L. 555.

Contemplation makes a rare turkey-cock of him: how he jets under his advanced plumes.
c. *Twelfth Night.* Act II. Sc. 5. L. 35.

When holy and devout religious men
Are at their beads, 'tis hard to draw them thence;
So sweet is zealous contemplation.
d. *Richard III.* Act III. Sc. 7. L. 92.

CONTEMPT.

Go—let thy less than woman's hand
Assume the distaff—not the brand.
e. BYRON—*Bride of Abydos.* Canto I. St. 4.

So let him stand, through ages yet unborn,
Fix'd statue on the pedestal of Scorn.
f. BYRON—*Curse of Minerva.* L. 206.

There was a laughing Devil in his sneer,
That raised emotions both of rage and fear.
g. BYRON—*The Corsair.* Canto I. St. 9.

I find my familiarity with thee has bred contempt.
h. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VI.

We shall find no fiend in hell can match the fury of a disappointed woman,—scorn'd! slighted! dismiss'd without a parting pang.
i. COLLEY CIBBER—*Love's Last Shift.* Act IV. Sc. 1.

When they talk'd of their Raphaels, Correggios, and stuff,
He shifted his trumpet, and only took snuff.
j. GOLDSMITH—*Retaliation.* L. 145.

He hears
On all sides, from innumerable tongues
A dismal universal hiss, the sound
Of public scorn.
k. MILTON—*Paradise Lost.* Bk. X. L. 506.

Who can refute a sneer?
l. PALEY—*Moral Philosophy. Of Reverencing the Deity.* Bk. V. Ch. IX.

Grown all to all, from no one vice exempt,
And most contemptible to shun contempt.
m. POPE—*Moral Essays.* Pt. III. L. 21.

Becomes it thee to taunt his valiant age
And twit with cowardice a man half dead?
n. *Henry VI.* Pt. I. Act III. Sc. 2. L. 55.

But, alas! to make me
A fixed figure for the time of scorn
To point his slow unmoving finger at!
o. *Othello.* Act IV. Sc. 2. L. 53.

Call me what instrument you will, though you can fret me, yet you cannot play upon me.
p. *Hamlet.* Act III. Sc. 2. L. 378.

He talks to me that never had a son.
q. *King John.* Act III. Sc. 4. L. 91.

I had rather be a dog, and bay the moon,
Than such a Roman.
r. *Julius Cæsar.* Act IV. Sc. 3. L. 27.

I had rather chop this hand off at a blow,
And with the other fling it at thy face,
Than bear so low a sail, to strike to thee.
s. *Henry VI.* Pt. III. Act V. Sc. 1. L. 49.

O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!
t. *Twelfth Night.* Act III. Sc. 1. L. 156.

CONTENT.

Content thyself to be obscurely good.
When vice prevails and impious men bear sway,
The post of honor is a private station.
u. ADDISON—*Cato.* Act IV. Sc. 4.

Ten poor men sleep in peace on one straw heap, as Saadi sings,
But the immensest empire is too narrow for two kings.
v. WM. R. ALGER—*Oriental Poetry. Elbow Room*

Ah, sweet Content, where doth thine harbour hold?
w. BARNABE BARNES—*Parthenophil and Parthenophe*

Happy am I; from care I'm free!
Why aren't they all contented like me?
x. *Opera of La Bayadère.*

From labour health, from health contentment spring;
Contentment opes the source of every joy.
y. JAMES BEATTIE—*The Minstrel.* Bk. 1. St. 13.

In Paris a queer little man you may see,
A little man all in gray;
Rosy and round as an apple is he,
Content with the present whate'er it may be,
While from care and from cash he is equally free,
And merry both night and day!
"Ma foi! I laugh at the world," says he,
"I laugh at the world, and the world laughs at me!"
What a gay little man in gray.

a. BERANGER—*The Little Man all in Gray.* Trans. by Amelia B. Edwards.

There was a jolly miller once,
Lived on the River Dee;
He worked and sang, from morn to night;
No lark so blithe as he.
And this the burden of his song,
Forever used to be,—
"I care for nobody, not I,
If no one cares for me."

b. BICKERSTAFF—*Love in a Village.* Act I. Sc. 5.

Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.

c. BUNYAN—*The Author's Way of Sending Forth his Second Part of the Pilgrim.* L. 126.

Contented wi' little, and cantie wi' mair

d. BURNS—*Contented wi' Little.*

I'll be merry and free,
I'll be sad for nae-body;
If nae-body cares for me,
I'll care for nae-body.

e. BURNS—*Nae-body.*

With more of thanks and less of thought,
I strive to make my matters meet;
To seek what ancient sages sought,
Physic and food in sour and sweet,
To take what passes in good part,
And keep the hiccups from the heart.

f. JOHN BYROM—*Careless Content.*

I would do what I pleased, and doing what I pleased, I should have my will, and having my will, I should be contented; and when one is contented, there is no more to be desired; and when there is no more to be desired, there is an end of it.

g. CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness, or the redbreast sit and sing
Betwixt the tufts of snow on the bare branch
Of mossy apple-tree, while the nigh thatch
Smokes in the sunthaw; whether the eve-drops fall,
Heard only in the trances of the blast,
Or if the secret ministry of frost
Shall hang them up in silent icicles,
Quietly shining to the quiet moon.

h. COLERIDGE—*Frost at Midnight.*

We'll therefore relish with content,
Whate'er kind Providence has sent,
Nor aim beyond our pow'r;
For, if our stock be very small,
'Tis prudent to enjoy it all,
Nor lose the present hour.

i. NATHANIEL COTTON—*The Fireside.* St. 10.

Enjoy the present hour, be thankful for the past,
And neither fear nor wish th' approaches of the last.

j. COWLEY—*Imitations. Martial.* Lib. X. Ep. XLVII.

'Tis pleasant, through the loopholes of retreat,
To peep at such a world; to see the stir
Of the Great Babel, and not feel the crowd.

k. COWPER—*The Task.* Bk. IV. L. 88.

Content with poverty, my soul I arm;
And virtue, though in rags, will keep me warm.

l. DRYDEN—*Third Book of Horace. Ode* 29.

He trudged along, unknowing what he sought,
And whistled as he went, for want of thought.

m. DRYDEN—*Cymon and Iphigenia.* L. 84.

Since every man who lives is born to die,
And none can boast sincere felicity,
With equal mind, what happens let us bear,
Nor joy nor grieve too much for things beyond our care.
Like pilgrims, to th' appointed place we tend;
The world's an inn, and death the journey's end.

n. DRYDEN—*Palamon and Arcite.* Bk. III. L. 2,159.

Map me no maps, sir; my head is a map, a map of the whole world.

o. FIELDING—*Rape upon Rape.* Act. I. Sc. 5.

Give me, kind Heaven, a private station,
A mind serene for contemplation:
Title and profit I resign;
The post of honour shall be mine.

p. GAY—*Fables.* Pt. II. *The Vulture, the Sparrow and other Birds.*

What happiness the rural maid attends,
In cheerful labour while each day she spends!
She gratefully receives what Heav'n has sent,
And, rich in poverty, enjoys content.

q. GAY—*Rural Sports.* Canto II. L. 148.

Man wants but little here below,
Nor wants that little long.

r. GOLDSMITH—*The Hermit.* St. 8.

Their wants but few, their wishes all confin'd.

s. GOLDSMITH—*The Traveller.* L. 210.

Where wealth and freedom reign, contentment fails,
And honour sinks where commerce long prevails.
a. GOLDSMITH—*The Traveller.* L. 91.

Happy the man, of mortals happiest he,
Whose quiet mind from vain desires is free;
Whom neither hopes deceive, nor fears torment,
But lives at peace, within himself content;
In thought, or act, accountable to none
But to himself, and to the gods alone.
b. GEO. GRANVILLE (Lord Lansdowne)—*Epistle to Mrs. Higgons*, 1690. L. 79.

Sweet are the thoughts that savour of content;
The quiet mind is richer than a crown;
Sweet are the nights in careless slumber spent;
The poor estate scorns fortune's angry frown:
Such sweet content, such minds, such sleep, such bliss,
Beggars enjoy, when princes oft do miss.
c. ROBERT GREENE—*Song. Farewell to Folly.*

Let's live with that small pittance which we have;
Who covets more is evermore a slave.
d. HERRICK—*The Covetous Still Captive.*

Praise they that will times past, I joy to see
My selfe now live: this age best pleaseth mee.
e. HERRICK—*The Present Time Best Pleaseth.*

Let the world slide, let the world go;
A fig for care and a fig for woe!
If I can't pay, why I can owe,
And death makes equal the high and low.
f. JOHN HEYWOOD—*Be Merry Friends.*

Little I ask; my wants are few;
I only wish a hut of stone,
(A *very plain* brown stone will do),
That I may call my own;—
And close at hand is such a one
In yonder street that fronts the sun.
g. O. W. HOLMES—*Contentment.*

Yes! in the poor man's garden grow,
Far more than herbs and flowers,
Kind thoughts, contentment, peace of mind,
And joy for weary hours.
h. MARY HOWITT—*The Poor Man's Garden.*

Contentment furnishes constant joy. Much covetousness, constant grief. To the contented, even poverty is joy. To the discontented, even wealth is a vexation.
i. MING SUM PAOU KEËN—*In Chinese Repository.* Trans. by Dr. Milne.

O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
j. LONGFELLOW—*Autumn.*

Stone walls doe not a prison make,
Nor iron bars a cage,
Minds innocent and quiet take
That for an hermitage.
k. LOVELACE—*To Althea from Prison.* Percy's Reliques. 343.

I rest content; I kiss your eyes,
I kiss your hair in my delight:
I kiss my hand and say "Good-night."
l. JOAQUIN MILLER—*Songs of the Sun-Lands. Isles of the Amazons.* Pt. V. Introductory Stanzas.

So well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best.
m. MILTON—*Paradise Lost.* Bk. VIII. L. 548.

No eye to watch, and no tongue to wound us,
All earth forgot, and all heaven around us!
n. MOORE—*Come O'er the Sea.*

The eagle nestles near the sun;
The dove's low nest for me!—
The eagle's on the crag; sweet one,
The dove's in our green tree!
For hearts that beat like thine and mine
Heaven blesses humble earth;—
The angels of our Heaven shall shine
The angels of our Hearth!
o. J. J. PIATT—*A Song of Content.*

Whate'er the passion, knowledge, fame, or pelf,
Not one will change his neighbor with himself.
p. POPE—*Essay on Man.* Ep. II. L. 261.

For mine own part, I could be well content
To entertain the lag-end of my life
With quiet hours.
q. *Henry IV.* Pt. I. Act V. Sc. 1. L. 23.

He is well paid that is well satisfied.
r. *Merchant of Venice.* Act IV. Sc. 1. L. 415.

He that commends me to mine own content
Commends me to the thing I cannot get.
s. *Comedy of Errors.* Act I. Sc. 2. L. 33.

I earn that I eat, get that I wear, owe no man hate, envy no man's happiness; glad of other men's good, content with my harm.
t. *As You Like It.* Act III. Sc. 2. L. 77.

If it were now to die,
'Twere now to be most happy; for I fear
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate.
u. *Othello.* Act II. Sc. 1. L. 191.

My crown is in my heart, not on my head;
Not deck'd with diamonds and Indian stones,
Nor to be seen: my crown is called content;
A crown it is that seldom kings enjoy.
a. *Henry VI.* Pt. III. Act III. Sc. 1. L. 63.

My more-having would be as a sauce
To make me hunger more.
b. *Macbeth.* Act IV. Sc. 3. L. 81.

Our content
Is our best having.
c. *Henry VIII.* Act II. Sc. 3. L. 23.

Shut up
In measureless content.
d. *Macbeth.* Act II. Sc. 1. L. 17.

The shepherd's homely curds,
His cold thin drink out of his leathern bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a prince's delicates,
His viands sparkling in a golden cup,
His body couched in a curious bed,
When care, mistrust, and treason wait on him.
e. *Henry VI.* Pt. III. Act II. Sc. 5. L. 47.

'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistering grief,
And wear a golden sorrow.
f. *Henry VIII.* Act II. Sc. 3. L. 19.

'Tis not so deep as a well, nor so wide as a church door; but 'tis enough, 'twill serve.
g. *Romeo and Juliet.* Act III. Sc. 1. L. 102.

The noblest mind the best contentment has.
h. SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 35.

Dear little head, that lies in calm content
Within the gracious hollow that God made
In every human shoulder, where He meant
Some tired head for comfort should be laid.
i. CELIA THAXTER—*Song.*

An elegant Sufficiency, Content,
Retirement, rural Quiet, Friendship, Books,
Ease and alternate Labor, useful Life,
Progressive Virtue, and approving Heaven!
j. THOMSON—*The Seasons. Spring.* L. 1,159.

This is the charm, by sages often told,
Converting all it touches into gold:
Content can soothe, where'er by fortune placed,
Can rear a garden in the desert waste.
k. HENRY KIRK WHITE—*Clifton Grove.* L. 130.

There is a jewel which no Indian mines can buy,
No chymic art can counterfeit;
It makes men rich in greatest poverty,
Makes water wine; turns wooden cups to gold;
The homely whistle to sweet music's strain.
Seldom it comes;—to few from Heaven sent,
That much in little, all in naught, *Content.*
l. JOHN WILBYE—*Madrigales. There Is a Jewel.*

A Man he seems of cheerful yesterdays
And confident to-morrows.
m. WORDSWORTH—*The Excursion.* Bk. VII.

Lord of himself, though not of lands;
And having nothing, yet hath all.
n. SIR HENRY WOTTON—*The Character of a Happy Life.*

Give me, indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene;
No splendid poverty, no smiling care,
No well-bred hate, or servile grandeur, there.
o. YOUNG—*Love of Fame.* Satire I. L. 235.

CONTENTION.

Did thrust (as now) in others' corn his sickle.
p. DU BARTAS—*Divine Weekes and Workes. Second Week, Second Day.* Pt. II.

He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.
q. BURKE—*Reflections on the Revolution in France.* Vol. III. P. 195.

'Tis a hydra's head contention; the more they strive the more they may: and as Praxiteles did by his glass, when he saw a scurvy face in it, brake it in pieces; but for that one he saw many more as bad in a moment.
r. BURTON—*Anat. of Mel.* Pt. II. Sc. 3. Mem. 7.

Some say, compared to Bononcini,
That Mynheer Handel's but a ninny;
Others aver,—that he to Handel
Is scarcely fit to hold a candle:
Strange all this difference should be,
'Twixt tweedle-dum and tweedle-dee!
s. JOHN BYROM—*Epigram on the Feuds between Handel and Bononcini.*

Great contest follows, and much learned dust
Involves the combatants; each claiming truth,
And truth disclaiming both.
t. COWPER—*Task.* Bk. III. L. 161.

So when two dogs are fighting in the streets,
When a third dog one of the two dogs meets:
With angry teeth he bites him to the bone,
And this dog smarts for what that dog has done.

a. HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 5. L. 55.

Not hate, but glory, made these chiefs contend;
And each brave foe was in his soul a friend.

b. HOMER—*The Iliad.* Bk. VII. L. 364. Pope's trans.

Contentions fierce,
Ardent, and dire, spring from no petty cause.

c. SCOTT—*Peveril of the Peak.* Ch. XL.

It is an irrepressible conflict between opposing and enduring forces.

d. WILLIAM H. SEWARD—*Speech. The Irrepressible Conflict.* Oct. 25, 1858.

Thus when a barber and collier fight,
The barber beats the luckless collier—white;
The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber—black.
In comes the brick-dust man, with grime o'erspread,
And beats the collier and the barber—red;
Black, red, and white, in various clouds are toss'd,
And in the dust they raise the combatants are lost.

e. CHRISTOPHER SMART—*Soliloquy of the Princess Periwinkle in "A Trip to Cambridge." See "Campbell's Specimens of the British Poets."* Vol. VI. P. 185.

Birds in their little nests agree:
And 'tis a shameful sight,
When children of one family
Fall out, and chide, and fight.

f. ISAAC WATTS—*Divine Songs.* XVII.

CONVERSATION.

Method is not less requisite in ordinary conversation than in writing, provided a man would talk to make himself understood.

g. ADDISON—*The Spectator.* No. 476.

With good and gentle-humored hearts
I choose to chat where'er I come
Whate'er the subject be that starts.
But if I get among the glum
I hold my tongue to tell the truth
And keep my breath to cool my broth.

h. JOHN BYROM—*Careless Content.*

In conversation avoid the extremes of forwardness and reserve.

i. CATO.

But conversation, choose what theme we may,
And chiefly when religion leads the way,
Should flow, like waters after summer show'rs,
Not as if raised by mere mechanic powers.

j. COWPER—*Conversation.* L. 703.

Conversation is a game of circles.

k. EMERSON—*Essays. Circles.*

Conversation is the laboratory and workshop of the student.

l. EMERSON—*Society and Solitude. Clubs.*

I never, with important air,
In conversation overbear.

* * * * * *

My tongue within my lips I rein;
For who talks much must talk in vain.

m. GAY—*Fables.* Pt. I. Introduction. L. 53.

With thee conversing I forget the way.

n. GAY—*Trivia.* Bk. II. L. 480.

They would talk of nothing but high life and high-lived company, with other fashionable topics, such as pictures, taste, Shakespeare, and the musical glasses.

o. GOLDSMITH—*Vicar of Wakefield.* Ch. IX.

And when you stick on conversation's burs,
Don't strew your pathway with those dreadfulurs.

p. O. W. HOLMES—*A Rhymed Lesson. Urania.*

Discourse, the sweeter banquet of the mind.

q. HOMER—*The Odyssey.* Bk. 15. L. 433. Pope's trans.

His conversation does not show the *minute* hand; but he strikes the hour very correctly.

r. SAM'L JOHNSON—*Johnsoniana. Kearsley.* L. 604.

Questioning is not the mode of conversation among gentlemen.

s. SAM'L JOHNSON—*Boswell's Life of Johnson.* Vol. VI. Ch. IV. 1776.

Tom Birch is as brisk as a bee in conversation; but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.

t. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1743.

A single conversation across the table with a wise man is better than ten years' study of books.

u. LONGFELLOW—*Quoted from the Chinese in Hyperion.* Ch. VII.

Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for the moment both themselves and their auditors.

a. MACAULAY—*Essay. On the Athenian Orators.*

With thee conversing I forget all time:
All seasons and their change, all please alike.

b. MILTON—*Paradise Lost.* Bk. IV. L. 639.

Form'd by thy converse, happily to steer
From grave to gay, from lively to severe.

c. POPE—*Essay on Man.* Ep. IV. L. 379.

A dearth of words a woman need not fear;
But 'tis a task indeed to learn *to hear:*
In that the skill of conversation lies;
That *shows* or *makes* you both polite and wise.

d. YOUNG—*Love of Fame.* Satire V. L. 57.

COQUETRY.

Or light or dark, or short or tall,
She sets a springe to snare them all:
All's one to her—above her fan
She'd make sweet eyes at Caliban.

e. T. B. ALDRICH—*Quatrains. Coquette.*

Like a lovely tree
She grew to womanhood, and between whiles
Rejected several suitors, just to learn
How to accept a better in his turn.

f. BYRON—*Don Juan.* Canto II. St. 128.

Such is your cold coquette, who can't say "No,"
And won't say "Yes," and keeps you on and off-ing
On a lee-shore, till it begins to blow,
Then sees your heart wreck'd, with an inward scoffing.

g. BYRON—*Don Juan.* Canto XII. St. 63.

In the School of Coquettes
Madam Rose is a scholar;—
O, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show her new collar;
In the School of Coquettes
Madam Rose is a scholar!

h. AUSTIN DOBSON—*Rose-Leaves. Circe.*

How happy could I be with either,
Were t'other dear charmer away!
But while ye thus tease me together,
To neither a word will I say.

i. GAY—*Beggar's Opera.* Act II. Sc. 2.

Coquetry is the essential characteristic, and the prevalent humor of women; but they do not all practise it, because the coquetry of some is restrained by fear or by reason.

j. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 252.

It is a species of coquetry to make a parade of never practising it.

k. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 110.

The greatest miracle of love is the cure of coquetry.

l. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 359.

Women know not the whole of their coquetry.

m. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 342.

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

n. IK MARVEL—*Reveries of a Bachelor. Sea Coal.* I.

Ye belles, and ye flirts, and ye pert little things,
Who trip in this frolicsome round,
Pray tell me from whence this impertinence springs,
The sexes at once to confound?

o. WHITEHEAD—*Song for Ranelagh.*

CORRUPTION.

Corruption is a tree, whose branches are
Of an immeasurable length: they spread
Ev'rywhere; and the dew that drops from thence
Hath infected some chairs and stools of authority.

p. BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act III. Sc. 3.

* * * thieves at home must hang; but he that puts
Into his overgorged and bloated purse
The wealth of Indian provinces, escapes.

q. COWPER—*Task.* Bk. I. L. 736.

When rogues like these (a sparrow cries)
To honours and employments rise,
I court no favor, ask no place,
For such preferment is disgrace.

r. GAY—*Fables.* Pt. II. Fable 2.

Like a young eagle, who has lent his plume,
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart,
Which rank corruption destines for their heart!

s. MOORE—*Corruption.*

At length corruption, like a general flood
(So long by watchful ministers withstood),
Shall deluge all; and avarice, creeping on,
Spread like a low-born mist, and blot the sun.

t. POPE—*Moral Essays.* Ep. III. L. 135.

Blest paper credit! last and best supply!
That lends corruption lighter wings to fly.

u. POPE—*Moral Essays.* Ep. III. L. 39.

COUNTRIES.

America.

America! half brother of the world!
With something good and bad of every land.
a. BAILEY—*Festus.* Sc. *The Surface.* L. 340.

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.
b. BURKE—*Speech on Conciliation with America.* Works. Vol. II.

Young man, there is America—which at this day serves for little more than to amuse you with stories of savage men and uncouth manners; yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.
c. BURKE—*Speech on Conciliation with America.* Works. Vol. II.

Columbia, Columbia, to glory arise,
The queen of the world and the child of the skies!
Thy genius commands thee; with rapture behold,
While ages on ages thy splendors unfold.
d. TIMOTHY DWIGHT—*Columbia.*

Down to the Plymouth Rock, that had been to their feet as a doorstep
Into a world unknown,—the corner-stone of a nation!
e. LONGFELLOW—*Courtship of Miles Standish.* Pt. V. St. 2.

Earth's biggest Country's gut her soul
An' risen up Earth's Greatest Nation.
f. LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 21.

In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture or statue?
g. SYDNEY SMITH—*Works. Vol. II. America.* (*Edinburgh Review, 1820.*)

America has furnished to the world the character of Washington! And if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind.
h. DANIEL WEBSTER—*Completion of Bunker Hill Monument.* June 17, 1843. Vol. I. P. 105.

Lo! body and soul!—this land!
Mighty Manhattan, with spires, and
The sparkling and hurrying tides, and the ships;
The varied and ample land,—the South
And the North in the light—Ohio's shores, and flashing Missouri,
And ever the far-spreading prairies, covered with grass and corn.
i. WALT WHITMAN—*Sequel to Drum-Taps. When Lilacs Last in the Door-Yard Bloom'd.* St. 12.

Egypt.

Egypt! from whose all dateless tombs arose
Forgotten Pharaohs from their long repose,
And shook within their pyramids to hear
A new Cambyses thundering in their ear;
While the dark shades of forty ages stood
Like startled giants by Nile's famous flood.
j. BYRON—*The Age of Bronze.* V.

England.

England! my country, great and free!
Heart of the world, I leap to thee!
k. BAILEY—*Festus.* Sc. *The Surface.* L. 376.

Be England what she will,
With all her faults, she is my country still.
l. CHURCHILL—*The Farewell.*

England, a happy land we know,
Where follies naturally grow,
Where, without culture they arise,
And tow'r above the common size.
m. CHURCHILL—*Ghost.* Bk. I. L. 111.

The land of scholars, and the nurse of arms.
n. GOLDSMITH—*The Traveller.* L. 356.

His home!—the Western giant smiles,
And turns the spotty globe to find it;—
This little speck the British Isles?
'Tis but a freckle,—never mind it.
o. O. W. HOLMES—*A Good Time Going.*

The noblest prospect which a Scotchman ever sees is the high-road that leads him to England.
p. SAM'L JOHNSON—*Boswell's Life of Johnson.* Vol. II. Ch. V. 1763

Oh, when shall Britain, conscious of her claim,
Stand emulous of Greek and Roman fame?
In living medals see her wars enroll'd,
And vanquished realms supply recording gold?
q. POPE—*Moral Essays. Epistle to Addison.* L. 53

O England! model to thy inward greatness,
Like little body with a mighty heart,
What might'st thou do, that honour would thee do,
Were all thy children kind and natural!
But see thy fault!
a. *Henry V.* Act II. Chorus. L. 16.

This royal throne of kings, this scepter'd isle,
This earth of majesty, this seat of Mars,
This other Eden, demi-paradise,
This fortress built by nature for herself
Against infection and the hand of war;
This happy breed of men, this little world,
This precious stone set in the silver sea.
b. *Richard II.* Act II. Sc. 1. L. 40.

There is no land like England,
Whate'er the light of day be;
There are no hearts like English hearts,
Such hearts of oak as they be;
There is no land like England,
Whate'er the light of day be:
There are no men like Englishmen,
So tall and bold as they be!
And these will strike for England,
And man and maid be free
To foil and spoil the tyrant
Beneath the greenwood tree.
c. TENNYSON—*The Foresters. Song.*

Rule, Britannia, rule the waves;
Britons never will be slaves.
d. THOMSON—*Songs from "Alfred." Rule Britannia.*

A power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.
e. DANIEL WEBSTER—*Speech. The Presidential Protest.* May 7, 1834. Vol. IV. P. 110.

Set in this stormy Northern sea,
Queen of these restless fields of tide,
England! what shall men say of thee,
Before whose feet the worlds divide?
f. OSCAR WILDE—*Ave Imperatrix.*

Greece.

Fair Greece! sad relic of departed worth!
Immortal, though no more; though fallen, great!
g. BYRON—*Childe Harold.* Canto II. St. 73.

Such is the aspect of this shore;
'Tis Greece, but living Greece no more!
So coldly sweet, so deadly fair,
We start, for soul is wanting there.
h. BYRON—*The Giaour.* L. 90.

The mountains look on Marathon—
And Marathon looks on the sea;
And musing there an hour alone,
I dreamed that Greece might still be free.
i. BYRON.—*Don Juan.* Canto III. St. 86.

Ireland.

Arm of Erin, prove strong, but be gentle as brave,
And, uplifted to strike, still be ready to save;
Nor one feeling of vengeance presume to defile
The cause or the men of the Emerald Isle.
j. DR. WILLIAM DRENNAN—*Erin.*

Italy.

Italy, my Italy!
Queen Mary's saying serves for me—
(When fortune's malice
Lost her Calais)—
Open my heart and you will see
Graved inside of it, "Italy."
k. ROBERT BROWNING—*Men and Women. "De Gustibus."* 2.

Italia! O Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved in characters of flame.
l. BYRON—*Childe Harold.* Canto IV. St. 42.

Scotland.

Give me but one hour of Scotland,
Let me see it ere I die.
m. WM. E. AYTOUN—*Lays of the Scottish Cavaliers—Charles Edward at Versailles.* L. 111.

Hear, Land o' Cakes and brither Scots
Frae Maiden Kirk to Johnny Groat's.
n. BURNS—*On Capt. Grose's Peregrinations Thro' Scotland.*

O Scotia! my dear, my native soil!
For whom my warmest wish to heaven is sent;
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content!
o. BURNS—*Cotter's Saturday Night.* St. 20.

The Scots are poor, cries surly English pride;
True is the charge, nor by themselves denied.
Are they not then in strictest reason clear,
Who wisely come to mend their fortunes here?
p. CHURCHILL—*Prophecy of Famine.* L. 195.

O Caledonia! stern and wild,
Meet nurse for a poetic child!
Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! what mortal hand
Can e'er untie the filial band,
That knits me to thy rugged strand!
q. SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 2.

Spain.

Fair land! of chivalry the old domain,
Land of the vine and olive, lovely Spain!
Though not for thee with classic shores to vie
In charms that fix th' enthusiast's pensive eye;
Yet hast thou scenes of beauty richly fraught
With all that wakes the glow of lofty thought.
a. Mrs. Hemans—*Abencerrage.* Canto II. L. 1.

COUNTRY LIFE.

God Almighty first planted a Garden.
b. Bacon—*Essays. Of Gardens.*

Nor rural sights alone, but rural sounds
Exhilarate the spirit, and restore
The tone of languid Nature.
c. Cowper—*The Task.* Bk. I. L. 181.

They love the country, and none else, who seek
For their own sake its silence and its shade.
Delights which who would leave, that has a heart
Susceptible of pity, or a mind
Cultured and capable of sober thought.
d. Cowper—*The Task.* Bk. III. L. 320.

I hate the countrie's dirt and manners, yet
I love the silence; I embrace the wit
A courtship, flowing here in full tide.
But loathe the expense, the vanity and pride.
No place each way is happy.
e. William Habington—*To my Noblest Friend, I. C. Esquire.*

Far from the gay cities, and the ways of men.
f. Homer—*Odyssey.* Bk. XIV. L. 410. Pope's trans.

To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament.
g. Keats—*Sonnet XIV.* L. 1.

And as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every page
Rise odors of ploughed field or flowery mead.
h. Longfellow—*Chaucer.*

Somewhat back from the village street
Stands the old-fashion'd country seat.
Across its antique portico
Tall poplar-trees their shadows throw;
And from its station in the hall
An ancient time-piece says to all,—
"Forever! never!
Never—forever!"
i. Longfellow—*The Old Clock on the Stairs.* St. 1.

Mine be a cot beside the hill;
A beehive's hum shall soothe my ear;
A willowy brook, that turns a mill,
With many a fall, shall linger near.
j. Sam'l Rogers—*A Wish.*

Now the summer's in prime
Wi' the flowers richly blooming,
And the wild mountain thyme
A' the moorlands perfuming.
To own dear native scenes
Let us journey together,
Where glad innocence reigns
'Mang the braes o' Balquhither.
k. Robert Tannahill—*The Braes o' Balquhither.*

COUNTRY, LOVE OF.

There ought to be a system of manners in every nation which a well-formed mind would be disposed to relish. To make us love our country, our country ought to be lovely.
l. Burke—*Reflections on the Revolution in France.* Vol. III. P. 100.

My dear, my native soil!
For whom my warmest wish to Heav'n is sent,
Long may thy hardy sons of rustic toil
Be blest with health, and peace, and sweet content!
m. Burns—*Cotter's Saturday Night.* St. 20.

I can't but say it is an awkward sight
To see one's native land receding through
The growing waters; it unman's one quite,
Especially when life is rather new.
n. Byron—*Don Juan.* Canto II. St. 12.

Oh, Christ! it is a goodly sight to see
What Heaven hath done for this delicious land!
o. Byron—*Childe Harold.* Canto I. St. 15.

Yon Sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native land—Good Night!
p. Byron—*Childe Harold.* Canto I. St. 13.

There came to the beach a poor Exile of Erin,
The dew on his thin robe was heavy and chill;
For his country he sigh'd, when at twilight repairing,
To wander alone by the wind-beaten hill.
q. Campbell—*The Exile of Erin.*

O beautiful and grand,
My own, my Native Land
Of thee I boast:
Great Empire of the West,
The dearest and the best,
Made up of all the rest,
I love thee most.
r. Abraham Coles—*My Native Land.*

England, with all thy faults, I love thee still—
My Country! and, while yet a nook is left
Where English minds and manners may be found,
Shall be constrained to love thee.
a. COWPER—*The Task.* Bk. II. L. 206.

Without one friend, above all foes,
Britannia gives the world repose.
b. COWPER—*To Sir Joshua Reynolds.*

And nobler is a limited command,
Given by the love of all your native land,
Than a successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark.
c. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 299.

So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more.
d. GOLDSMITH—*The Traveller.* L. 207.

They love their land, because it is their own,
And scorn to give aught other reason why;
Would shake hands with a king upon his throne,
And think it kindness to his majesty.
e. FITZ-GREENE HALLECK—*Connecticut.*

Our hearts, our hopes, are all with thee,
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee,—are all with thee!
f. LONGFELLOW—*The Building of the Ship.*

Sweet the memory is to me
Of a land beyond the sea,
Where the waves and mountains meet.
g. LONGFELLOW—*Amalfi.* St. 1.

Who dare to love their country, and be poor.
h. POPE—*On his Grotto at Twickenham.*

Farewell, my dear country, so savage and hoar!
I shall range on thy heath-covered Sinnburgh no more;
For lo! I am snatched to a far distant shore,
To wish for my country in vain.
i. RUSKIN—*Shagram's Farewell to Shetland.*

Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd,
From wandering on a foreign strand!
j. SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 1.

Land of my sires! what mortal hand
Can e'er untie the filial band
That knits me to thy rugged strand!
k. SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 2.

My foot is on my native heath, and my name is MacGregor.
l. SCOTT—*Rob Roy.* Ch. XXXIV.

COURAGE.

The soul, secured in her existence, smiles
At the drawn dagger, and defies its point.
m. ADDISON—*Cato.* Act V. Sc. 1.

The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up.
n. BLAIR—*The Grave.* Pt. I. L. 58.

A man of courage is also full of faith.
o. CICERO—*The Tusculan Disputations.* Bk. III. Ch. VIII. Yonge's trans.

None of the prophets old,
So lofty or so bold!
No form of danger shakes his dauntless breast;
In loneliness sublime
He dares confront the time,
And speak the truth, and give the world no rest:
No kingly threat can cowardize his breath,
He with majestic step goes forth to meet his death.
p. ABRAHAM COLES—*John the Baptist.* "*The Light of the World.*" Pp. 107–108.

For be sure our hearts would lose
Future years of woe,
If our courage could refuse
The present hour with "No."
q. ELIZA COOK—*Journal.* "*No.*" Vol. II. St. 2.

The charm of the best courages is that they are inventions, inspirations, flashes of genius.
r. EMERSON—*Society and Solitude.* *Courage.*

Courage, the highest gift, that scorns to bend
To mean devices for a sordid end.
Courage—an independent spark from Heaven's bright throne,
By which the soul stands raised, triumphant, high, alone.
Great in itself, not praises of the crowd,
Above all vice, it stoops not to be proud.
Courage, the mighty attribute of powers above,
By which those great in war, are great in love.
The spring of all brave acts is seated here,
As falsehoods draw their sordid birth from fear.
s. FARQUHAR—*Love and a Bottle. Part of dedication to the Lord Marquis of Carmarthen.*

Courage is, on all hands, considered as an essential of high character.
t. FROUDE—*Representative Men.*

Few persons have courage enough to appear as good as they really are.
u. J. C. and A. W. HARE—*Guesses at Truth.*

Tender handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.
a. AARON HILL—*Verses Written on a Window.*

O friends, be men, and let your hearts be strong,
And let no warrior in the heat of fight
Do what may bring him shame in others' eyes;
For more of those who shrink from shame are safe
Than fall in battle, while with those who flee
Is neither glory nor reprieve from death.
b. HOMER—*Iliad.* Bk. V. L. 663. Bryant's trans.

"Be bold!" *first gate;* "Be bold, be bold, and evermore be bold," *second gate;* "Be not too bold!" *third gate.*
c. *Inscription on the Gates of Busyrane.*

Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere—"Be bold;
Be not too bold!" Yet better the excess
Than the defect; better the more than less;
Better like Hector in the field to die,
Than like a perfumed Paris turn and fly.
d. LONGFELLOW—*Morituri Salutamus.* L. 100.

What! shall one monk, scarce known beyond his cell,
Front Rome's far-reaching bolts, and scorn her frown?
Brave Luther answered, "Yes"; that thunder's swell
Rocked Europe, and discharmed the triple crown.
e. LOWELL—*To W. L. Garrison.* St. 5.

I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward.
f. MILTON—*Sonnet. To Cyriack Skinner.*

Stand fast * * *
And all temptation to transgress repel.
g. MILTON—*Paradise Lost.* Bk. VIII. L. 640.

Cowards may fear to die; but courage stout,
Rather than live in snuff, will be put out.
h. SIR WALTER RALEIGH—*The night before he died. Bayley's Life of Raleigh.* P. 157.

Come one, come all! this rock shall fly
From its firm base, as soon as I.
i. SCOTT—*Lady of the Lake.* Canto V. St. 10.

And fearless minds climb soonest unto crowns.
j. *Henry VI.* Pt. III. Act IV. Sc. 7. L. 63.

By how much unexpected, by so much
We must awake endeavour for defence;
For courage mounteth with occasion:
k. *King John.* Act II. Sc. 1. L. 80.

Come, let us take a muster speedily:
Doomsday is near; die all, die merrily.
l. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 133.

He hath borne himself beyond the promise of his age, doing, in the figure of a lamb, the feats of a lion.
m. *Much Ado About Nothing.* Act I. Sc. 1. L. 13.

I dare do all that may become a man:
Who dares do more, is none.
n. *Macbeth.* Act I. Sc. 7. L. 47.

Muster your wits: stand in your own defence;
Or hide your heads like cowards, and fly hence.
o. *Love's Labour's Lost.* Act V. Sc. 2. L. 85.

O, the blood more stirs
To rouse a lion than to start a hare!
p. *Henry IV.* Pt. I. Act I. Sc. 3. L. 198.

The smallest worm will turn being trodden on,
And doves will peck in safeguard of their brood.
q. *Henry VI.* Pt. III. Act II. Sc. 2. L. 17.

The thing of courage
As rous'd with rage with rage doth sympathise,
And, with an accent tun'd in self-same key,
Retorts to chiding fortune.
r. *Troilus and Cressida.* Act I. Sc. 3. L. 51.

Think you a little din can daunt mine ears?
Have I not in my time heard lions roar?
* * * * * *
Have I not heard great ordnance in the field,
And heaven's artillery thunder in the skies?
* * * * * *
And do you tell me of a woman's tongue,
That gives not half so great a blow to hear
As will a chestnut in a farmer's fire?
s. *Taming of the Shrew.* Act I. Sc. 2. L. 200.

We fail!
But screw your courage to the sticking-place,
And we'll not fail.
t. *Macbeth.* Act I. Sc. 7. L. 59.

Why, courage then! what cannot be avoided
'Twere childish weakness to lament or fear.
u. *Henry VI.* Pt. III. Act V. Sc. 4. L. 37.

You must not think
That we are made of stuff so fat and dull
That we can let our beard be shook with danger
And think it pastime.
a. *Hamlet.* Act IV. Sc. 7. L. 29.

Hold the Fort! I am coming.
b. Gen. W. T. Sherman—*Signalled to Gen. Corse.* Oct. 5, 1864.

Who stemm'd the torrent of a downward age.
c. Thomson—*The Seasons. Summer.* L. 1,516.

COURTESY.

A moral, sensible, and well-bred man
Will not affront me, and no other can.
d. Cowper—*Conversation.* L. 193.

Life is not so short but that there is always time enough for courtesy.
e. Emerson—*Social Aims.*

How sweet and gracious, even in common speech,
Is that fine sense which men call Courtesy!
Wholesome as air and genial as the light,
Welcome in every clime as breath of flowers,
It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
f. James T. Fields—*Courtesy.*

Their accents firm and loud in conversation
Their eyes and gestures eager, sharp and quick
Showed them prepared on proper provocation
To give the lie, pull noses, stab and kick!
And for that very reason it is said
They were so very courteous and well-bred.
g. John Hookham Frere—*Prospectus and Specimen of an Intended National Work.*

When the king was horsed thore,
Launcelot lookys he upon,
How courtesy was in him more
Than ever was in any mon.
h. Morte Arthur—*Harleian Library* (British Museum). MS. 2,252.

In thy discourse, if thou desire to please;
All such is courteous, useful, new, or wittie:
Usefulness comes by labour, wit by ease;
Courtesie grows in court; news in the citie.
i. Herbert—*The Church. Church Porch.* St. 49.

Shepherd, I take thy word,
And trust thy honest offer'd courtesy,
Which oft is sooner found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.
j. Milton—*Comus.* L. 322.

Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!
k. *Cymbeline.* Act I. Sc. 1. L. 84.

I am the very pink of courtesy.
l. *Romeo and Juliet.* Act II. Sc. 4. L. 61.

The mirror of all courtesy.
m. *Henry VIII.* Act II. Sc. 1. L. 53.

The Retort Courteous.
n. *As You Like It.* Act V. Sc. 4. L. 76.

The thorny point
Of bare distress hath ta'en from me the show
Of smooth civility.
o. *As You Like It.* Act II. Sc. 7. L. 94.

That's too civil by half.
p. Sheridan—*The Rivals.* Act III. Sc. 4.

High erected thoughts seated in a heart of courtesy.
q. Sir Philip Sidney—*The Arcadia.* Bk. I. Par. II.

COURTIERS.

A mere court butterfly,
That flutters in the pageant of a monarch.
r. Byron—*Sardanapalus.* Act V. Sc. 1.

To shake with laughter ere the jest they hear,
To pour at will the counterfeited tear;
And, as their patron hints the cold or heat,
To shake in dog-days, in December sweat.
s. Sam'l Johnson—*London.* L. 140.

At the throng'd levee bends the venal tribe:
With fair but faithless smiles each varnish'd o'er,
Each smooth as those that mutually deceive,
And for their falsehood each despising each.
t. Thomson—*Liberty.* Pt. V. L. 190.

COVETOUSNESS.

Excess of wealth is cause of covetousness.
u. Marlowe—*The Jew of Malta.* Act I. Sc. 2.

I am not covetous for gold,
Nor care I who doth feed upon my cost;
It yearns me not if men my garments wear;
Such outward things dwell not in my desires:
But if it be a sin to covet honor
I am the most offending soul alive.
v. *Henry V.* Act IV. Sec. 3. L. 24.

When workmen strive to do better than well,
They do confound their skill in covetousness.
w. *King John.* Act IV. Sc. 2. L. 28.

COWARDICE—COWARDS.

For those that run away and fly,
Take place at least o' th' enemy.
a. BUTLER—*Hudibras.* Pt. I. Canto III. L. 609.

To see what is right and not to do it is want of courage.
b. CONFUCIUS—*Analects.* Bk. II. Ch. XXIV.

Grac'd with a sword, and worthier of a fan.
c. COWPER—*Task.* Bk. I. L. 771.

That all men would be cowards if they dare,
Some men we know have courage to declare.
d. CRABBE—*Tale I. The Dumb Orators.* L. 11.

The coward never on himself relies,
But to an equal for assistance flies.
e. CRABBE—*Tale III. The Gentleman Farmer.* L. 84.

That same man, that rennith awaie,
Maie again fight, an other daie.
f. ERASMUS—*Apophthegmes.* Bk. II. *Demonsthenes.* Trans. by Udall.

Cowards are cruel, but the brave
Love mercy, and delight to save.
g. GAY—*Fables.* Pt. I. Fable 1.

He who fights and runs away
May live to fight another day.
But he who is in battle slain,
Can never rise to fight again.
h. GOLDSMITH—*The Art of Poetry on a New Plan.* Vol. II. P. 147.

When desp'rate ills demand a speedy cure,
Distrust is cowardice, and prudence folly.
i. SAM'L JOHNSON—*Irene.* Act IV. Sc. 1.

He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up, till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.
j. MASSINGER—*Maid of Honour.* Act IV. Sc. 3.

Men lie, who lack courage to tell truth—the cowards!
k. JOAQUIN MILLER—*Ina.* Sc. 3.

He that fights and runs away
May turn and fight another day;
But he that is in battle slain
Will never rise to fight again.
l. RAY—*History of the Rebellion.* Bristol, 1752.

Where's the coward that would not dare
To fight for such a land!
m. SCOTT—*Marmion.* Canto IV. St. 30.

When all the blandishments of life are gone,
The coward sneaks to death, the brave live on.
n. DR. SEWELL—*The Suicide.*

A coward, a most devout coward, religious in it.
o. *Twelfth Night.* Act III. Sc. 4. L. 427.

By this good light, this is a very shallow monster!—I afear'd of him!—A very weak monster!—The man i' the moon!—A most poor, credulous monster!—Well drawn, monster, in good sooth!
p. *Tempest.* Act II. Sc. 2. L. 144.

Cowards die many times before their deaths;
The valiant never taste of death but once.
Of all the wonders that I yet have heard,
It seems to me most strange that men should fear;
Seeing that death, a necessary end,
Will come when it will come.
q. *Julius Cæsar.* Act II. Sc. 2. L. 33.

Dost thou now fall over to my foes?
Thou wear a lion's hide! doff it for shame,
And hang a calf's skin on those recreant limbs.
r. *King John.* Act III. Sc. 1. L. 127.

How many cowards, whose hearts are all as false
As stairs of sand, wear yet upon their chins
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk.
s. *Merchant of Venice.* Act III. Sc. 2, L. 83.

I hold it cowardice
To rest mistrustful where a noble heart
Hath pawn'd an open hand in sign of love.
t. *Henry VI.* Pt. III. Act IV. Sc. 2. L. 6.

I may speak it to my shame,
I have a truant been to chivalry.
u. *Henry IV.* Pt. I. Act V. Sc. I. L. 93.

It was great pity, so it was,
That villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
So cowardly; and but for these vile guns
He would himself have been a soldier.
v. *Henry IV.* Pt. I. Act I. Sc. 3. L. 59.

I would give all my fame for a pot of ale and safety.
w. *Henry V.* Act III. Sc. 2. L. 13.

Milk-liver'd man!
That bear'st a cheek for blows, a head for wrongs,
Who hast not in thy brows an eye discerning
Thine honor from thy suffering.
a. *King Lear.* Act IV. Sc. 2. L. 50.

Plague on't; an I thought he had been valiant, and so cunning in fence, I'ld have seen him damned ere I'ld have challenged him.
b. *Twelfth Night.* Act III. Sc. 4. L. 311.

So bees with smoke and doves with noisome stench
Are from their hives and houses driven away.
They call'd us for our fierceness English dogs;
Now, like whelps, we crying run away.
c. *Henry VI.* Pt. I. Act I. Sc. 5. L. 23.

So cowards fight when they can fly no further;
As doves do peck the falcon's piercing talons;
So desperate thieves, all hopeless of their lives,
Breathe out invectives 'gainst the officers.
d. *Henry VI.* Pt. III. Act I. Sc. 4. L. 39.

That which in mean men we entitle patience
Is pale cold cowardice in noble breasts.
e. *Richard II.* Act I. Sc. 2. L. 33.

Thou slave, thou wretch, thou coward!
Thou little valiant, great in villany!
Thou ever strong upon the stronger side!
Thou Fortune's champion, that dost never fight
But when her humorous ladyship is by
To teach thee safety!
f. *King John.* Act III. Sc. 1. L. 116.

What a slave art thou, to hack thy sword as thou hast done, and then say it was in fight!
g. *Henry IV.* Pt. I. Act II. Sc. 4. L. 286.

Who knows himself a braggart,
Let him fear this, for it will come to pass
That every braggart shall be found an ass.
h. *All's Well That Ends Well.* Act IV. Sc. 3. L. 369.

Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting 'I dare not' wait upon, 'I would';
Like the poor cat i' the adage?
i. *Macbeth.* Act I. Sc. 7. L. 41.

You are the hare of whom the proverb goes,
Whose valor plucks dead lions by the beard.
j. *King John.* Act II. Sc. 1. L. 137.

You souls of geese,
That bear the shapes of men, how have you run
From slaves that apes would beat!
k. *Coriolanus.* Act I. Sc. 4. L. 35.

My valor is certainly going!—it is sneaking off!—I feel it oozing out, as it were, at the palms of my hands.
l. SHERIDAN—*The Rivals.* Act V. Sc. 3.

Ah, Foole! faint heart faire lady n'ere could win.
m. SPENSER—*Britain's Ida.* Canto V. St. I.

The man that lays his hand on woman,
Save in the way of kindness, is a wretch
Whom 'twere gross flattery to name a coward.
n. TOBIN—*The Honeymoon.* Act II. Sc. 1.

CREATION.

Had I been present at the creation, I would have given some useful hints for the better ordering of the universe.
o. ALPHONSO THE WISE.

Creation is great, and cannot be understood.
p. CARLYLE—*Essays. Characteristics.*

Silently as a dream the fabric rose;
No sound of hammer or of saw was there.
q. COWPER—*The Task.* Bk. V. L. 144.

From harmony, from heavenly harmony,
This universal frame began:
From harmony, to harmony
Through all the compass of the notes it ran,
The diapason closing full in man.
r. DRYDEN—*A Song for St. Cecilia's Day.* L. 11.

Then tower'd the palace, then in awful state
The temple rear'd its everlasting gate.
No workman steel, no ponderous axes rung.
Like some tall palm the noiseless fabric sprung.
s. BISHOP HEBER—*Palestine.* L. 197.

Two urns by Jove's high throne have ever stood,
The source of evil, one, and one of good.
t. HOMER—*The Iliad.* Bk. 24. L. 663. Pope's trans.

Nature they say, doth dote,
And cannot make a man
Save on some worn-out plan,
Repeating us by rote.
u. LOWELL—*Ode at the Harvard Commemoration, July 21, 1865.* VI.

Open, ye heavens, your living doors; let in
The great Creator from his work return'd
Magnificent, his six days' work, a world!
v. MILTON—*Paradise Lost.* Bk. VII. L. 566.

Though to recount almighty works
What words of tongue or seraph can suffice,
Or heart of man suffice to comprehend?
a. MILTON—*Paradise Lost.* Bk. VII. L. 112.

What cause
Moved the Creator in his holy rest
Through all eternity so late to build
In chaos, and, the work begun, how soon
Absolved.
b. MILTON—*Paradise Lost.* Bk. VII. L. 90.

All are but parts of one stupendous whole,
Whose body Nature is, and God the soul.
c. POPE—*Essay on Man.* Ep. I. L. 267.

No man saw the building of the New Jerusalem, the workmen crowded together, the unfinished walls and unpaved streets; no man heard the clink of trowel and pickaxe; it descended *out of heaven from God.*
d. SEELEY—*Ecce Homo.* Ch. XXIV.

Through knowledge we behold the world's creation,
How in his cradle first he fostered was;
And judge of Nature's cunning operation,
How things she formed of a formeless mass.
e. SPENSER—*Tears of the Muses. Urania.* L. 499.

One God, one law, one element,
And one far-off divine event,
To which the whole creation moves.
f. TENNYSON—*In Memoriam. Conclusion.* Last Stanza.

The chain that's fixed to the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole creation ends.
g. EDMUND WALLER—*Of the Danger His Majesty Escaped.* L. 68.

CREDIT.

Private credit is wealth; public honor is security; the feather that adorns the royal bird supports its flight; strip him of his plumage, and you fix him to the earth.
h. JUNIUS—*Affair of the Falkland Islands.* Vol. I. Letter XLII.

Blest paper-credit! last and best supply!
That lends corruption lighter wings to fly.
i. POPE—*Moral Essays.* Ep. 3. L. 39.

He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of Public Credit, and it sprung upon its feet.
j. DANIEL WEBSTER—*Speech on Hamilton, March 10, 1831.* Vol. I. P. 200.

CRIME.

Nor all that heralds rake from coffin'd clay,
Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.
k. BYRON—*Childe Harold.* Canto I. St. 3.

But many a crime deemed innocent on earth
Is registered in Heaven; and these no doubt
Have each their record, with a curse annex'd.
l. COWPER—*The Task.* Bk. VI. L. 439.

Crime is not punished as an offense against God, but as prejudicial to society.
m. FROUDE—*Short Studies on Great Subjects. Reciprocal Duties of State and Subjects.*

Every crime destroys more Edens than our own.
n. NATH. HAWTHORNE—*Marble Faun.* Vol. I. Ch. XXIII.

'Tis no sin love's fruits to steal;
But the sweet thefts to reveal;
To be taken, to be seen,
These have crimes accounted been.
o. BEN JONSON—*Volpone.* Act III. Sc. 6.

A man who has no excuse for crime, is indeed defenceless!
p. BULWER-LYTTON—*The Lady of Lyons.* Act IV. Sc. 1.

Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma, or a hideous dream.
q. *Julius Cæsar.* Act II. Sc. 1. L. 63.

Beyond the infinite and boundless reach
Of mercy, if thou didst this deed of death,
Art thou damn'd, Hubert.
r. *King John.* Act IV. Sc. 3. L. 117.

Foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.
s. *Hamlet.* Act I. Sc. 2. L. 257.

If little faults, proceeding on distemper,
Shall not be wink'd at, how shall we stretch our eye
When capital crimes, chew'd, swallow'd, and digested,
Appear before us?
t. *Henry V.* Act II. Sc. 2. L. 54.

O, would the deed were good!
For now the devil, that told me I did well,
Says that this deed is chronicled in hell.
u. *Richard II.* Act V. Sc. 5. L. 115.

There shall be done
A deed of dreadful note.
v. *Macbeth.* Act III. Sc. 2. L. 43.

The time has been
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools.
a. *Macbeth.* Act III. Sc. 4. L. 77.

Tremble, thou wretch,
That has within thee undivulged crimes,
Unwhipp'd of justice.
b. *King Lear.* Act III. Sc. 2. L. 51.

Unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets.
c. *Macbeth.* Act V. Sc. 1. L. 79.

CRITICISM.

When I read rules of criticism, I immediately inquire after the works of the author who has written them, and by that means discover what it is he likes in a composition.
d. ADDISON—*Guardian.* No. 115.

He was in Logic, a great critic,
Profoundly skill'd in Analytic;
He could distinguish, and divide
A hair 'twixt south and south-west side.
e. BUTLER—*Hudibras.* Pt. I. Canto I. L. 65.

A man must serve his time to every trade
Save censure—critics all are ready made.
Take hackney'd jokes from Miller, got by rote,
With just enough of learning to misquote;
A mind well skill'd to find or forge a fault;
A turn for punning, call it Attic salt;
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet;
Fear not to lie, 'twill seem a lucky hit;
Shrink not from blasphemy, 'twill pass for wit;
Care not for feeling—pass your proper jest,
And stand a critic, hated yet caress'd.
f. BYRON—*English Bards and Scotch Reviewers.* L. 63.

As soon
Seek roses in December—ice in June,
Hope, constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics.
g. BYRON—*English Bards and Scotch Reviewers.* L. 75.

A servile race
Who, in mere want of fault, all merit place;
Who blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules.
h. CHURCHILL—*The Rosciad.* L. 183.

But spite of all the criticizing elves,
Those who would make us feel—must feel themselves.
i. CHURCHILL—*The Rosciad.* L. 961.

Though by whim, envy, or resentment led,
They damn those authors whom they never read.
j. CHURCHILL—*The Candidate.* L. 57.

Who shall dispute what the Reviewers say?
Their word's sufficient; and to ask a reason,
In such a state as theirs, is downright treason.
k. CHURCHILL—*Apology.* L. 94.

Reviewers are usually people who would have been poets, historians, biographers, etc., if they could: they have tried their talents at one or the other, and have failed; therefore they turn critics.
l. COLERIDGE—*Lectures on Shakespeare and Milton.* P. 36.

Too nicely Jonson knew the critic's part,
Nature in him was almost lost in art.
m. COLLINS—*Epistle to Sir Thomas Hanmer on his Edition of Shakspere.*

There are some Critics so with Spleen diseased,
They scarcely come inclining to be pleased:
And sure he must have more than mortal Skill,
Who pleases one against his Will.
n. CONGREVE—*The Way of the World.* Epilogue.

The press, the pulpit, and the stage,
Conspire to censure and expose our age.
o. WENTWORTH DILLON—*Essay on Translated Verse.* L. 7.

It is much easier to be critical than to be correct.
p. BENJ. DISRAELI—*Speech in the House of Commons.* Jan'y 24, 1860.

You know who critics are?—the men who have failed in literature and art.
q. BENJ. DISRAELI—*Lothair.* Ch. XXXV.

The most noble criticism is that in which the critic is not the antagonist so much as the rival of the author.
r. ISAAC DISRAELI—*Curiosities of Literature. Literary Journals.*

Those who do not read criticism will rarely merit to be criticised.
s. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. VI.

Blame where you must, be candid where you can,
And be each critic the Good-natured Man.
t. GOLDSMITH—*The Good-Natured Man.* Epilogue.

Reviewers are forever telling authors they can't understand them. The author might often reply: Is that my fault?

a. J. C. and A. W. Hare—*Guesses at Truth.*

The readers and the hearers like my books,
But yet some writers cannot them digest;
But what care I? for when I make a feast,
I would my guests should praise it, not the cooks.

b. Sir John Harrington—*Against Writers that Carp at other Men's Books.*

'Tis not the wholesome sharp morality,
Or modest anger of a satiric spirit,
That hurts or wounds the body of a state,
But the sinister application
Of the malicious, ignorant, and base
Interpreter; who will distort and strain
The general scope and purpose of an author
To his particular and private spleen.

c. Ben Jonson—*Poetaster.* Act V. Sc. 1.

Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author.

d. Longfellow—*Kavanagh.* Ch. XIII.

A wise scepticism is the first attribute of a good critic.

e. Lowell—*Among My Books. Shakespeare Once More.*

Nature fits all her children with something to do,
He who would write and can't write, can surely review;
Can set up a small booth as critic and sell us his
Petty conceit and his pettier jealousies.

f. Lowell—*A Fable for Critics.*

In truth it may be laid down as an almost universal rule that good poets are bad critics.

g. Macaulay—*Criticisms on the Principal Italian Writers. Dante.*

The opinion of the great body of the reading public is very materially influenced even by the unsupported assertions of those who assume a right to criticise.

h. Macaulay—*Mr. Robert Montgomery's Poems.*

To check young Genius' proud career,
The slaves who now his throne invaded,
Made Criticism his prime Vizier,
And from that hour his glories faded.

i. Moore—*Genius and Criticism.* St. 4.

Ah, ne'er so dire a thirst of glory boast,
Nor in the Critic let the Man be lost.

j. Pope—*Essay on Criticism.* L. 522. Pt. II.

And you, my Critics! in the chequer'd shade,
Admire new light thro' holes yourselves have made.

k. Pope—*Dunciad.* Bk. IV. L. 125.

A perfect Judge will read each work of Wit
With the same spirit that its author writ:
Survey the Whole, nor seek slight faults to find
Where nature moves, and rapture warms the mind.

l. Pope—*Essay on Criticism.* Pt. II. L. 235.

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

m. Pope—*Essay on Criticism.* Pt. II. L. 336.

But you with pleasure own your errors past,
And make each day a critic on the last.

n. Pope—*Essay on Criticism.* Pt. III. L. 571.

I lose my patience, and I own it too,
When works are censur'd, not as bad but new;
While if our Elders break all reason's laws,
These fools demand not pardon but Applause.

o. Pope—*Second Book of Horace.* Ep. I. L. 115.

In every work regard the writer's End,
Since none can compass more than they intend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults, is due.

p. Pope—*Essay on Criticism.* Pt. II. L. 255.

Ten censure wrong for one who writes amiss.

q. Pope—*Essay on Criticism.* Pt. I. L. 6.

The generous Critic fann'd the Poet's fire,
And taught the world with reason to admire.

r. Pope—*Essay on Criticism.* Pt. I. L. 100.

The line too labours, and the words move slow.

s. Pope—*Essay on Criticism.* Pt. II. L. 171.

For I am nothing, if not critical.

t. *Othello.* Act II. Sc. 1. L. 120.

For 'tis a physic
That's bitter to sweet end.

u. *Measure for Measure.* Act IV. Sc. 6. L. 7.

In such a time as this it is not meet
That every nice offence should bear his comment.

v. *Julius Cæsar.* Act IV. Sc. 3. L. 7.

Of all the cants which are canted in this canting world—though the cant of hypocrites may be the worst—the cant of criticism is the most tormenting.

w. Laurence Sterne—*Life and Opinions of Tristram Shandy.* (Orig. ed.) Vol. III. Ch. XII.

For, poems read without a name,
We justly praise, or justly blame;
And critics have no partial views,
Except they know whom they abuse.
And since you ne'er provoke their spite,
Depend upon't their judgment's right.
a. SWIFT—*On Poetry.* L. 129.

For since he would sit on a Prophet's seat,
As a lord of the Human soul,
We needs must scan him from head to feet,
Were it but for a wart or a mole.
b. TENNYSON—*The Dead Prophet.* St. XIV.

Critics are like brushers of noblemen's clothes.
c. *Attributed to* SIR HENRY WOTTON *by* BACON. *Apothegms.* No. 64.

How commentators each dark passage shun,
And hold their farthing candle to the sun.
d. YOUNG—*Love of Fame.* Satire VII. L. 97.

CRUELTY.

Man's inhumanity to man
Makes countless thousands mourn!
e. BURNS—*Man Was Made to Mourn.*

Detested sport,
That owes its pleasures to another's pain.
f. COWPER—*The Task.* Bk. III. L. 326.

It is not linen you're wearing out,
But human creatures' lives.
g. HOOD—*Song of the Shirt.*

An angel with a trumpet said,
"Forever more, forever more,
The reign of violence is o'er!"
h. LONGFELLOW—*The Occultation of Orion.* St. 6.

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.
i. MACAULAY—*History of England.* Vol. I. Ch. II.

If ever henceforth thou
These rural latches to his entrance open,
Or hoop his body more with thy embraces,
I will devise a death as cruel for thee
As thou art tender to't.
j. *Winter's Tale.* Act IV. Sc. 4. L. 448.

I must be cruel, only to be kind.
k. *Hamlet.* Act III. Sc. 4. L. 178.

Men so noble,
However faulty, yet should find respect
For what they have been; 'tis a cruelty
To load a falling man.
l. *Henry VIII.* Act V. Sc. 3. L. 74.

See what a rent the envious Casca made.
m. *Julius Cæsar.* Act III. Sc. 2. L. 179.

You are the cruell'st she alive,
If you will lead these graces to the grave
And leave the world no copy.
n. *Twelfth Night.* Act I. Sc. 5. L. 259.

Inhumanity is caught from man,
From smiling man.
o. YOUNG—*Night Thoughts.* Night V. L. 158.

CULINARY (*See* OCCUPATIONS).

CURIOSITY.

Each window like a pill'ry appears,
With heads thrust through nail'd by the ears.
p. BUTLER—*Hudibras.* Pt. II. Canto III. L. 391.

I loathe that low vice—curiosity.
q. BYRON—*Don Juan.* Canto I. St. 23.

The poorest of the sex have still an itch
To know their fortunes, equal to the rich.
The dairy-maid inquires, if she shall take
The trusty tailor, and the cook forsake.
r. DRYDEN—*Sixth Satire of Juvenal.* L. 762.

Ask me no questions, and I'll tell you no fibs.
s. GOLDSMITH—*She Stoops to Conquer.* Act III.

Talk to him of Jacob's ladder, and he would ask the number of steps.
t. DOUGLAS JERROLD—*A Matter-of-Fact Man.* Jerrold's Wit.

Rise up, rise up, Xarifa! lay your golden cushion down;
Rise up! come to the window, and gaze with all the town!
u. JOHN G. LOCKHART—*The Bridal of Andella.*

Zaccheus, he
Did climb the tree,
His Lord to see.
v. *From the New England Primer.* 1814.

I saw and heard, for we sometimes,
Who dwell this wild, constrained by want, come forth
To town or village nigh, nighest is far,
Where aught we hear, and curious are to hear,
What happens new; fame also finds us out.
w. MILTON—*Paradise Regained.* Bk. I. L. 330.

I have perceived a most faint neglect of late, which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness.
x. *King Lear.* Act I. Sc. 4. L. 73.

O, Romeo, Romeo! wherefore art thou, Romeo?
a. *Romeo and Juliet.* Act II. Sc. 2. L. 33.

They mocked thee for too much curiosity.
b. *Timon of Athens.* Act IV. Sc. 3. L. 302.

What, will the line stretch out to the crack of doom?
c. *Macbeth.* Act IV. Sc. 1. L. 117.

I have seen
A curious child, who dwelt upon a tract
Of inlaid ground, applying to his ear
The convolutions of a smooth-lipped shell;
To which, in silence hushed, his very soul
Listened intensely.
d. WORDSWORTH—*The Excursion.* Bk. 4.

CUSTOM.

Only that he may conform
To (Tyrant) customs.
e. DU BARTAS—*Divine Weekes and Workes. Second Week. Third Day.* Pt. II.

Great things astonish us, and small dishearten us. Custom makes both familiar.
f. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. I. *On Judgments.*

Such dupes are men to custom, and so prone
To rev'rence what is ancient, and can plead
A course of long observance for its use,
That even servitude, the worst of ills,
Because deliver'd down from sire to son,
Is kept and guarded as a sacred thing!
g. COWPER—*Task.* Bk. V. L. 298.

The slaves of custom and established mode,
With pack-horse constancy we keep the road
Crooked or straight, through quags or thorny dells,
True to the jingling of our leader's bells.
h. COWPER—*Tirocinium.* L. 251.

Man yields to custom, as he bows to fate,
In all things ruled—mind, body, and estate;
In pain, in sickness, we for cure apply
To them we know not, and we know not why.
i. CRABBE—*Tale III. The Gentleman Farmer.* L. 86.

The laws of conscience, which we pretend to be derived from nature, proceed from custom.
j. MONTAIGNE—*Of Custom and Law.* Ch. XXII.

Montaigne is wrong in declaring that custom ought to be followed simply because it is custom, and not because it is reasonable or just.
k. PASCAL—*Thoughts.* Ch. IV. 6.

But to my mind, though I am native here,
And to the manner born, it is a custom
More honor'd in the breach than the observance.
l. *Hamlet.* Act I. Sc. 4. L. 15.

Custom calls me to 't:
What custom wills, in all things should we do't,
The dust on antique time would lie unswept,
And mountainous error be too highly heap't
For truth to o'erpeer.
m. *Coriolanus.* Act II. Sc. 3. L. 124.

New customs,
Though they be never so ridiculous,
Nay, let 'em be unmanly, yet are followed.
n. *Henry VIII.* Act I. Sc. 3. L. 3.

That monster, custom, * * * is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on.
o. *Hamlet.* Act III. Sc. 4. L. 161.

The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice-driven bed of down.
p. *Othello.* Act I. Sc. 3. L. 230.

D.

DANCING.

O give me new figures! I can't go on dancing
The same that were taught me ten seasons ago;
The schoolmaster over the land is advancing,
Then why is the master of dancing so slow?
It is such a bore to be always caught tripping
In dull uniformity year after year;
Invent something new, and you'll set me a skipping:
I want a new figure to dance with my Dear!
q. THOMAS HAYNES BAYLY—*Quadrille a la Mode.*

And then he danced;—all foreigners excel
The serious Angles in the eloquence
Of pantomime;—he danced, I say, right well,
With emphasis, and also with good sense—
A thing in footing indispensable:
He danced without theatrical pretence,
Not like a ballet-master in the van
Of his drill'd nymphs, but like a gentleman.
r. BYRON—*Don Juan.* Canto XIV. St. 38.

A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
a. BYRON—*Childe Harold.* Canto III. St. 21.

Endearing Waltz—to thy more melting tune
Bow Irish jig, and ancient rigadoon.
Scotch reels, avaunt! and country-dance forego
Your future claims to each fantastic toe!
Waltz—Waltz alone—both legs and arms demands,
Liberal of feet, and lavish of her hands.
b. BYRON—*The Waltz.* L. 109.

Hot from the hands promiscuously applied,
Round the slight waist, or down the glowing side.
c. BYRON—*The Waltz.* L. 234.

Imperial Waltz! imported from the Rhine
(Famed for the growth of pedigrees and wine),
Long be thine import from all duty free,
And hock itself be less esteem'd than thee.
d. BYRON—*The Waltz.* L. 29.

On with the dance! let joy be unconfin'd;
No sleep till morn, when Youth and Pleasure meet.
e. BYRON—*Childe Harold.* Canto III. St. 22.

The rout is Folly's circle, which she draws
With magic wand. So potent is the spell,
That none decoy'd into that fatal ring,
Unless by Heaven's peculiar grace, escape.
There we grow early gray, but never wise.
f. COWPER—*Task.* Bk. II. L. 627.

Such pains, such pleasures now alike are o'er,
And beaus and etiquette shall soon exist no more
At their speed behold advancing
Modern men and women dancing;
Step and dress alike express
Above, below from heel to toe,
Male and female awkwardness.
Without a hoop, without a ruffle,
One eternal jig and shuffle,
Where's the air and where's the gait?
Where's the feather in the hat?
Where the frizzed toupee? and where
Oh! where's the powder for the hair?
g. CATHERINE FANSHAWE—*The Abrogation of the Birth-Night Ball.*

To brisk notes in cadence beating
Glance their many-twinkling feet.
h. GRAY—*Progress of Poesy.* Pt. I. St. 3. L. 10.

Alike all ages: dames of ancient days
Have led their children through the mirthful maze;
And the gay grandsire, skill'd in gestic lore,
Has frisk'd beneath the burden of threescore.
i. GOLDSMITH—*Traveller.* L. 251.

And the dancing has begun now,
And the dancers whirl round gaily
In the waltz's giddy mazes,
And the ground beneath them trembles.
j. HEINE—*Book of Songs. Don Ramiro.* St. 23.

Twelve dancers are dancing, and taking no rest,
And closely their hands together are press'd;
And soon as a dance has come to a close,
Another begins, and each merrily goes.
k. HEINE—*Dream and Life.*

Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path to the meadows;
Old folk and young together, and children mingled among them.
l. LONGFELLOW—*Evangeline.* Pt. I. IV.

He who esteems the Virginia reel
A bait to draw saints from their spiritual weal,
And regards the quadrille as a far greater knavery
Than crushing His African children with slavery,
Since all who take part in a waltz or cotillon
Are mounted for hell on the devil's own pillion,
Who, as every true orthodox Christian well knows,
Approaches the heart through the door of the toes.
m. LOWELL—*A Fable for Critics.* L. 492.

Come and trip it as ye go,
On the light fantastic toe.
n. MILTON—*L'Allegro.* L. 33.

Come, knit hands, and beat the ground
In a light fantastic round.
o. MILTON—*Comus.* L. 143.

Dancing in the chequer'd shade.
p. MILTON—*L'Allegro.* L. 96.

Dear creature!—you'd swear
When her delicate feet in the dance twinkle round,
That her steps are of light, that her home is the air,
And she only *par complaisance* touches the ground.
q. MOORE—*The Fudge Family in Paris. Letter V.* L. 50.

Oh! if to dance all night, and dress all day,
Charm'd the small-pox, or chas'd old age away;
* * * * * *
To patch, nay ogle, might become a saint,
Nor could it sure be such a sin to paint.
a. POPE—*Rape of the Lock.* Canto V. L. 19.

Others import yet nobler arts from France,
Teach kings to fiddle, and make senates dance.
b. POPE—*Dunciad.* Bk. IV. L. 597.

I know the romance, since it's over,
'Twere idle, or worse, to recall;—
I know you're a terrible rover;
But, Clarence, you'll come to our ball.
c. PRAED—*Our Ball.*

I saw her at a country ball;
There when the sound of flute and fiddle
Gave signal sweet in that old hall,
Of hands across and down the middle,
Hers was the subtlest spell by far
Of all that sets young hearts romancing:
She was our queen, our rose, our star;
And when she danced—oh, heaven, her dancing!
d. PRAED—*The Belle of the Ball.*

He, perfect dancer, climbs the rope,
And balances your fear and hope.
e. PRIOR—*Alma, or the Progress of the Mind.* Canto II. L. 9.

Once on a time, the wight Stupidity
For his throne trembled,
When he discovered in the brains of men
Something like thoughts assembled,
And so he searched for a plausible plan
One of validity,—
And racked his brains, if rack his brains he can
None having, or a very few!
At last he hit upon a way
For putting to rout,
And driving out
From our dull clay
These same intruders new—
This Sense, these Thoughts, these Speculative ills—
What could he do? He introduced quadrilles.
f. RUSKIN—*The Invention of Quadrilles.*

They have measured many a mile,
To tread a measure with you on this grass.
g. *Love's Labour's Lost.* Act V. Sc. 2. L. 186.

When you do dance, I wish you
A wave o' th' sea, that you might ever do
Nothing but that.
h. *Winter's Tale.* Act IV. Sc. 4. L. 140.

While his off-heel, insidiously aside,
Provokes the caper which he seems to chide.
i. SHERIDAN—*Pizarro. The Prologue.*

But O, she dances such a way!
No sun upon an Easter-day,
Is half so fine a sight.
j. SIR JOHN SUCKLING—*A Ballad Upon a Wedding.* St. 8.

And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance;
And white arms wreathed lightly, and tresses fell free
As the plumage of birds in some tropical tree.
k. WHITTIER—*Cities of the Plain.* St. 4.

DANGER.

I have not quailed to danger's brow
When high and happy—need I now?
l. BYRON—*Giaour.* L. 1,035.

A daring pilot in extremity;
Pleas'd with the danger, when the waves went high
He sought the storms.
m. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 159.

When the judges shall be obliged to go armed, it will be time for the courts to be closed.
n. S. J. FIELD—(*When advised to arm himself. California.* 1889).

We are dancing on a volcano.
o. COMTE DE SALVANDY—*At a fête given to the King of Naples.* 1830.

For though I am not splenitive and rash,
Yet have I something in me dangerous.
p. *Hamlet.* Act V. Sc. 1. L. 285.

Out of this nettle, danger, we pluck this flower, safety.
q. *Henry IV.* Pt. I. Act II. Sc. 3. L. 10.

Some of us will smart for it.
r. *Much Ado About Nothing.* Act V. Sc. 1. L. 109.

There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than war or women have.
s. *Henry VIII.* Act III. Sc. 2. L. 368.

Upon this hint I spake;
She loved me for the dangers I had passed
And I loved her that she did pity them.
t. *Othello.* Act I. Sc. 3. L. 166.

We have scotched the snake, not killed it:
She'll close and be herself, whilst our poor malice
Remains in danger of our former tooth.
u. *Macbeth.* Act III. Sc. 2. L. 13.

Too much wit makes the world rotten.
a. TENNYSON—*Idylls of the King. The Last Tournament.*

Time flies, Death urges, knells call, Heaven invites,
Hell threatens.
b. YOUNG—*Night Thoughts.* Night II. L. 291.

DARING.

A decent boldness ever meets with friends.
c. HOMER—*The Odyssey.* Pope's trans. Bk. 7. L. 67.

And what he greatly thought, he nobly dared.
d. HOMER—*The Odyssey.* Pope's trans. Bk. II. L. 312.

And what they dare to dream of, dare to do.
e. LOWELL—*Ode Recited at the Harvard Commemoration.* July 21, 1865. St. 3.

He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch
To gain or lose it all.
f. MARQUIS OF MONTROSE—*My Dear and Only Love.*

Who dares this pair of boots displace,
Must meet Bombastes face to face.
g. WILLIAM B. RHODES—*Bombastes Furioso.* Act I. Sc. 4.

And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?
h. SCOTT—*Marmion.* Canto VI. St. 14.

He that climbs the tall tree has won right to the fruit,
He that leaps the wide gulf should prevail in his suit.
i. SCOTT—*The Bloody Vest.* See *Talisman.* Ch. XXVI.

What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble.
j. *Macbeth.* Act III. Sc. IV. L. 99.

Be bolde, be bolde, and everywhere, be bolde.
k. SPENSER—*Faerie Queene.* Bk. III. Canto XI. St. 54.

DARKNESS.

The waves were dead; the tides were in their grave,
The Moon, their Mistress, had expired before;
The winds were wither'd in the stagnant air,
And the clouds perish'd; darkness had no need
Of aid from them—she was the Universe.
l. BYRON—*Darkness.*

Darkness of slumber and death, forever sinking and sinking.
m. LONGFELLOW—*Evangeline.* Pt. II. V. L. 108.

The prayer of Ajax was for light;
Through all that dark and desperate fight,
The blackness of that noonday night.
n. LONGFELLOW—*The Goblet of Life.*

Lo! darkness bends down like a mother of grief
On the limitless plain, and the fall of her hair
It has mantled a world.
o. JOAQUIN MILLER—*From Sea to Sea.* St. 4.

Yet from those flames
No light, but rather darkness visible.
p. MILTON—*Paradise Lost.* Bk. I. L. 62.

Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and earth,
And ere a man had power to say, Behold!
The jaws of darkness do devour it up.
q. *Midsummer Night's Dream.* Act I. Sc. 1. L. 144.

I charge thee, Satan, hous'd within this man,
To yield possession to my holy prayers,
And to thy state of darkness hie thee straight;
I conjure thee by all the saints in heaven!
r. *Comedy of Errors.* Act IV. Sc. 4. L. 57.

The charm dissolves apace,
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason.
s. *Tempest.* Act V. Sc. 1. L. 64.

DAY.

Day is a snow-white Dove of heaven
That from the East glad message brings:
Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings.
t. T. B. ALDRICH—*Day and Night.*

The long days are no happier than the short ones.
u. BAILEY—*Festus.* Sc. *A Village Feast. Evening.*

Day!
Faster and more fast,
O'er night's brim, day boils at last;
Boils, pure gold, o'er the cloud-cup's brim.
v. ROBERT BROWNING—*Introduction to Pippa Passes*

Days, that need borrow
No part of their good morrow
From a fore-spent night of sorrow.
w. RICHARD CRASHAW—*Wishes to His (Supposed) Mistress.*

Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night;
For thou must die.
a. HERBERT—*The Temple. Virtue.*

O sweet, delusive Noon,
Which the morning climbs to find,
O moment sped too soon,
And morning left behind.
b. HELEN HUNT—*Verses. Noon.*

O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.
c. LONGFELLOW—*Summer Day by the Sea.*

Hide me from day's garish eye.
d. MILTON—*Il Penseroso.* L. 141.

Blest power of sunshine!—genial day,
What balm, what life is in thy ray!
To feel there is such real bliss,
That had the world no joy but this,
To sit in sunshine calm and sweet,—
It were a world too exquisite
For man to leave it for the gloom,
The deep, cold shadow, of the tomb.
e. MOORE—*Lalla Rookh. The Fire Worshippers.*

O, how glorious is Noon-day!
With the cool large shadows lying
Underneath the giant forest,
The far hill-tops towering dimly
O'er the conquered plains below.
f. D. M. MULOCK—*A Stream's Singing.*

The evening red, the morning gray
Are certain signs of a fair day.
g. *Old Weather Rhyme.*

How troublesome is day!
It calls us from our sleep away;
It bids us from our pleasant dreams awake,
And sends us forth to keep or break
Our promises to pay.
How troublesome is day!
h. THOMAS LOVE PEACOCK—*Fly-By-Night.* (Paper Money Lyrics.)

Sweet Phosphor, bring the day!
Light will repay
The wrongs of night; sweet Phosphor, bring the day!
i. QUARLES—*Emblems.* Bk. 1. Em. 14. St. 5.

Sweet Phosphor, bring the day
Whose conquering ray
May chase these fogs; sweet Phosphor, bring the day!
j. QUARLES—*Emblems.* Bk. I. Em. 14. St. 1.

O, such a day,
So fought, so follow'd and so fairly won.
k. *Henry IV.* Pt. II. Act I. Sc. 1. L. 20.

The sun is in the heaven, and the proud day,
Attended with the pleasures of the world,
Is all too wanton.
l. *King John.* Act III. Sc. 3. L. 34.

What hath this day deserv'd? what hath it done,
That it in golden letters should be set
Among the high tides in the calendar?
m. *King John.* Act III. Sc. 1. L. 84.

Day is the Child of Time,
And Day must cease to be:
But Night is without a sire,
And cannot expire,
One with Eternity.
n. R. H. STODDARD—*Day and Night.*

"A day for Gods to stoop," * * * ay,
And men to soar.
o. TENNYSON—*The Lover's Tale.* L. 304.

One of those heavenly days that cannot die.
p. WORDSWORTH—*Nutting.*

"I've lost a day"—the prince who nobly cried,
Had been an emperor without his crown.
q. YOUNG—*Night Thoughts.* Night II. L. 99.

The spirit walks of every day deceased.
r. YOUNG—*Night Thoughts.* Night II. L. 180.

DEATH.

Death is a black camel, which kneels at the gates of all.
s. ABD-EL-KADER.

This is the last of earth! I am content.
t. JOHN QUINCY ADAMS—*His Last Words.* (*Memoirs of Life of John Quincy Adams by Josiah Quincy.*)

But when the sun in all his state,
Illumed the eastern skies,
She passed through glory's morning gate,
And walked in Paradise.
u. JAMES ALDRICH—*A Death Bed.*

He who died at Azan sends
This to comfort all his friends:
Faithful friends! It lies I know
Pale and white and cold as snow;
And ye say, "Abdallah's dead!"
Weeping at the feet and head.
I can see your falling tears,
I can hear your sighs and prayers;
Yet I smile and whisper this:
I am not the thing you kiss.
Cease your tears and let it lie;
It was mine—it is not I.
v. EDWIN ARNOLD—*He Who Died at Azan.*

It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.

a. BACON—*Essays. Of Death.*

Men fear Death, as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.

b. BACON—*Essays. Of Death.*

What then remains, but that we still should cry
Not to be born, or being born to die.

c. *Ascribed to* BACON. (*Pharaphrase of a Greek Epigram.*)

Death is the universal salt of states;
Blood is the base of all things—law and war.

d. BAILEY—*Festus.* Sc. *A Country Town.*

The death-change comes.
Death is another life. We bow our heads
At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this we leave, and lovelier.
And then in shadowy glimpses, disconnect,
The story, flower-like, closes thus its leaves.
The will of God is all in all. He makes,
Destroys, remakes, for His own pleasure, all.

e. BAILEY—*Festus.* Sc. *Home.*

So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore.

f. MRS. BARBAULD—*The Death of the Virtuous.*

It is only the dead who do not return.

g. BERTRAND BARÈRE—*Speech.* 1794.

But whether on the scaffold high,
Or in the battle's van,
The fittest place where man can die
Is where he dies for man.

h. MICHAEL J. BARRY—*The Dublin Nation.* Sept. 28, 1844. Vol. II. P. 809.

Death hath so many doors to let out life.

i. BEAUMONT AND FLETCHER—*The Custom of the Country.* Act II. Sc. 2.

We must all die!
All leave ourselves, it matters not where, when,
Nor how, so we die well; and can that man
Need lamentation for him?

j. BEAUMONT AND FLETCHER—*Valentinian.* Act IV. Sc. 4.

How shocking must thy summons be, O Death!
To him that is at ease in his possessions:
Who, counting on long years of pleasure here,
Is quite unfurnish'd for that world to come!

k. BLAIR—*The Grave.* L. 350.

Sure 'tis a serious thing to die! My soul!
What a strange moment must it be, when, near
Thy journey's end, thou hast the gulf in view!
That awful gulf, no mortal e'er repass'd
To tell what's doing on the other side.

l. BLAIR—*The Grave.* L. 369.

'Tis long since Death had the majority.

m. BLAIR—*The Grave.* L. 451.

The thousand doors that lead to death.

n. SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. XLIV.

For I say, this is death and the sole death,
When a man's loss comes to him from his gain,
Darkness from light, from knowledge ignorance,
And lack of love from love made manifest.

o. ROBERT BROWNING—*A Death in the Desert.*

But, oh! fell Death's untimely frost,
That nipt my flower sae early.

p. BURNS—*Highland Mary.*

Friend Ralph! thou hast
Outrun the constable at last!

q. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,367.

All that tread
The globe are but a handful to the tribes
That slumber in its bosom.

r. BRYANT—*Thanatopsis.*

Ah! surely nothing dies but something mourns!

s. BYRON—*Don Juan.* Canto III. St. 108.

Death, so called, is a thing which makes men weep,
And yet a third of life is pass'd in sleep.

t. BYRON—*Don Juan.* Canto XIV. St. 3.

Down to the dust!—and, as thou rott'st away,
Even worms shall perish on thy poisonous clay.

u. BYRON—*A Sketch.*

Heaven gives its favourites—early death.

v. BYRON—*Childe Harold.* Canto IV. St. 102. *Also Don Juan.* Canto IV. St. 12

He who hath bent him o'er the dead
Ere the first day of death is fled,
The first dark day of nothingness,
The last of danger and distress,
(Before Decay's effacing fingers
Have swept the lines where beauty lingers)
And mark'd the mild angelic air,
The rapture of repose that's there.

w. BYRON—*The Giaour.* L. 68.

Oh, God! it is a fearful thing
To see the human soul take wing
In any shape, in any mood!

a. BYRON—*Prisoner of Chillon.* St. 8.

Without a grave, unknell'd, uncoffin'd, and unknown.

b. BYRON—*Childe Harold.* Canto IV. St. 179.

Brougham delivered a very warm panegyric upon the ex-Chancellor, and expressed a hope that he would make a good end, although to an expiring Chancellor death was now armed with a new terror.

c. CAMPBELL—*Lives of the Chancellors.* Vol. VII. P. 163.

At length, fatigued with life, he bravely fell,
And health with Boerhaave bade the world farewell.

d. BENJ. CHURCH—*The Choice.* 1754.

Some men make a womanish complaint that it is a great misfortune to die before our time. I would ask what time? Is it that of Nature? But she, indeed, has lent us life, as we do a sum or money, only no certain day is fixed for payment. What reason then to complain if she demands it at pleasure, since it was on this condition that you received it.

e. CICERO.

Let us not doubt that God has a father's pity towards us, and that in the removal of that which is dearest to us He is still loving and kind. Death separates, but it also unites. It reunites whom it separates.

f. ABRAHAM COLES—*Memorial Volume.*

Thank God for death: bright thing with dreary name,
We wrong with mournful flowers her pure, still brow.

g. SUSAN COOLIDGE—*Benedicam Domino.*

All flesh is grass, and all its glory fades
Like the fair flower dishevell'd in the wind;
Riches have wings, and grandeur is a dream;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.

h. COWPER—*Task.* Bk. III. L. 261.

Round, round the cypress bier
Where she lies sleeping,
On every turf a tear,
Let us go weeping!
Wail!

i. GEORGE DARLEY—*Dirge.*

And though mine arm should conquer twenty worlds,
There's a lean fellow beats all conquerors.

j. THOMAS DEKKER—*Old Fortunatus.* Act I. Sc. 1.

Death, be not proud, though some have called thee
Mighty and dreadful, for thou art not so:
For those, whom thou think'st thou dost overthrow,
Die not, poor Death.

k. DONNE—*Divine Poems. Holy Sonnets.* No. 17.

Death in itself is nothing; but we fear
To be we know not what, we know not where.

l. DRYDEN—*Aurengzebe.* Act IV. Sc. 1.

He was exhal'd; his great Creator drew
His spirit, as the sun the morning dew.

m. DRYDEN—*On the Death of a Very Young Gentleman.*

Like a led victim, to my death I'll go,
And, dying, bless the hand that gave the blow.

n. DRYDEN—*The Spanish Friar.* Act II. Sc. 1. L. 64.

Of no distemper, of no blast he died,
But fell like autumn fruit that mellow'd long.

o. DRYDEN—*Œdipus.* Act IV. Sc. 1. L. 265.

Xerxes the great did die;
And so must you and I.

p. *From the New England Primer.* 1814.

Death is the king of this world: 'tis his park
Where he breeds life to feed him. Cries of pain
Are music for his banquet.

q. GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

Good-bye, proud world! I'm going home:
Thou art not my friend, and I'm not thine.

r. EMERSON—*Good-Bye.*

He thought it happier to be dead,
To die for Beauty, than live for bread.

s. EMERSON—*Beauty.* L. 25.

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sicknesse broken body.

t. FULLER—*The Holy and the Profane State.* Bk. I. Ch. II.

To die is landing on some silent shore,
Where billows never break nor tempests roar;
Ere well we feel the friendly stroke 'tis o'er.

u. SIR SAMUEL GARTH—*The Dispensary.* Canto III. L. 225.

The prince who kept the world in awe,
The judge whose dictate fix'd the law;
The rich, the poor, the great, the small,
Are levell'd; death confounds 'em all.

v. GAY—*Fables.* Pt. II. Fable 16.

Where the brass knocker, wrapt in flannel band,
Forbids the thunder of the footman's hand,
Th' upholder, rueful harbinger of death,
Waits with impatience for the dying breath.
a. GAY—*Trivia.* Bk. II L. 467.

None who e'er knew her can believe her dead;
Though, should she die, they deem it well might be
Her spirit took its everlasting flight
In summer's glory, by the sunset sea,
That onward through the Golden Gate is fled.
Ah, where that bright soul is cannot be night.
b. R. W. GILDER—"*H. H.*"

What if thou be saint or sinner,
Crooked gray-beard, straight beginner,—
Empty paunch, or jolly dinner,
When Death thee shall call.
All alike are rich and richer,
King with crown, and cross-legged stitcher,
When the grave hides all.
c. R. W. GILDER—*Drinking Song.*

Ye living soldiers of the mighty war,
Once more from roaring cannon and the drums
And bugles blown at morn, the summons comes;
Forget the halting limb, each wound and scar:
Once more your Captain calls to you;
Come to his last review!
d. R. W. GILDER—*The Burial of Grant.*

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust,
Or flattery soothe the dull cold ear of death?
e. GRAY—*Elegy.* St. 11.

The living throne, the sapphire blaze,
Where angels tremble while they gaze,
He saw; but blasted with excess of light,
Closed his eyes in endless night.
f. GRAY—*Progress of Poesy.* III. 2. L. 99.

Fling but a stone, the giant dies.
g. MATTHEW GREEN—*The Spleen.* L. 93.

Death borders upon our birth; and our cradle stands in our grave.
h. BISHOP HALL—*Epistles.* Decade III. Ep. II.

Come to the bridal-chamber, Death!
Come to the mother's, when she feels,
For the first time, her first-born's breath!
Come when the blessed seals
That close the pestilence are broke,
And crowded cities wail its stroke!
i. FITZ-GREENE HALLECK—*Marco Bozzaris.*

Come when the heart beats high and warm,
With banquet-song, and dance and wine;
And thou art terrible,—the tear,
The groan, the knell, the pall, the bier;
And all we know, or dream, or fear
Of agony, are thine.
j. FITZ-GREENE HALLECK—*Marco Bozzaris.*

Ere the dolphin dies
Its hues are brightest. Like an infant's breath
Are tropic winds before the voice of death.
k. FITZ-GREENE HALLECK—*Fortune.*

The ancients dreaded death: the Christian can only fear dying.
l. J. C. and A. W. HARE—*Guesses at Truth.*

On a lone barren isle, where the wild roaring billows
Assail the stern rock, and the loud tempests rave,
The hero lies still, while the dew-drooping willows,
Like fond weeping mourners, lean over his grave.
The lightnings may flash and the loud thunders rattle;
He heeds not, he hears not; he's free from all pain.
He sleeps his last sleep, he has fought his last battle;
No sound can awake him to glory again!
m. LEONARD HEATH—*The Grave of Bonaparte.*

Death rides on every passing breeze,
He lurks in every flower.
n. BISHOP HEBER—*At a Funeral.* St. 3.

Dust, to its narrow house beneath!
Soul, to its place on high!
They that have seen thy look in death,
No more may fear to die.
o. MRS. HEMANS—*A Dirge. Calm on the Bosom of thy God.*

Leaves have their time to fall,
And flowers to wither at the north wind's breath,
And stars to set—but all,
Thou hast all seasons for thine own, O Death.
p. MRS. HEMANS—*The Hour of Death.*

The mossy marbles rest
On the lips that he has pressed
In their bloom;
And the names he loved to hear
Have been carved for many a year
On the tomb.
q. O. W. HOLMES—*The Last Leaf.*

And they die
An equal death,—the idler and the man
Of mighty deeds.
a. HOMER—*The Iliad.* Bk. IX. L. 396. Bryant's trans.

He slept an iron sleep,—
Slain fighting for his country.
b. HOMER—*The Iliad.* Bk. XI. L. 285. Bryant's trans.

Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.
c. HOMER—*The Iliad.* Bk. XVI. L. 831. Pope's trans.

One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death!
d. HOOD—*Bridge of Sighs.*

We watch'd her breathing thro' the night,
Her breathing soft and low,
As in her breast the wave of life
Kept heaving to and fro.
* * * * * *
Our very hopes belied our fears,
Our fears our hopes belied;
We thought her dying when she slept,
And sleeping when she died.
e. HOOD—*The Death-bed.*

Then with no fiery throbbing pain,
No cold gradations of decay,
Death broke at once the vital chain,
And freed his soul the nearest way.
f. SAM'L JOHNSON—*Verses on the Death of Mr. Robert Levet.* St. 9.

Strange—is it not?—that of the myriads who
Before us passed the door of Darkness through,
Not one returns to tell us of the road
Which to discover we must travel too.
g. OMAR KHAYYAM—*Rubaiyat.* St. 68.

The world will turn when we are earth
As though we had not come nor gone;
There was no lack before our birth,
When we are gone there will be none.
h. OMAR KHAYYAM. Bodenstedt's trans.

The merry, merry lark was up and singing,
And the hare was out and feeding on the lea;
And the merry, merry bells below were ringing,
When my child's laugh rang through me.
Now the hare is snared and dead beside the snow-yard,
And the lark beside the dreary winter sea;
And the baby in his cradle in the churchyard
Sleeps sound till the bell brings me.
i. CHARLES KINGSLEY—*A Lament.*

Gone before
To that unknown and silent shore.
j. CHARLES LAMB—*Hester.* St. 1.

One destin'd period men in common have,
The great, the base, the coward, and the brave,
All food alike for worms, companions in the grave.
k. LORD LANSDOWNE—*Meditation on Death.*

And, as she looked around, she saw how Death, the consoler,
Laying his hand upon many a heart, had healed it forever.
l. LONGFELLOW—*Evangeline.* Pt. II. V.

Death never takes one alone, but two!
Whenever he enters in at a door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ere the year is o'er,
Never one of a household only.
m. LONGFELLOW—*Christus. The Golden Legend.* Pt. VI. *The Farm-House in the Odenwald.*

Oh, what hadst thou to do with cruel Death,
Who wast so full of life, or Death with thee,
That thou shouldst die before thou hadst grown old!
n. LONGFELLOW—*Three Friends of Mine.* Pt. II.

Then fell upon the house a sudden gloom,
A shadow on those features fair and thin;
And softly, from that hushed and darkened room,
Two angels issued, where but one went in.
o. LONGFELLOW—*The Two Angels.* St. 9.

There is a Reaper whose name is Death,
And with his sickle keen,
He reaps the bearded grain at a breath,
And the flowers that grow between.
p. LONGFELLOW—*The Reaper and the Flowers.*

There is no confessor like unto Death!
Thou canst not see him, but he is near:
Thou needest not whisper above thy breath,
And he will hear;
He will answer the questions,
The vague surmises and suggestions,
That fill thy soul with doubt and fear.
q. LONGFELLOW—*Christus. The Golden Legend.* Pt. V. *The Inn at Genoa.*

There is no Death! What seems so is transition;
This life of mortal breath
Is but a suburb of the life elysian,
Whose portal we call Death.
r. LONGFELLOW—*Resignation.*

There is no flock, however watched and tended,
But one dead lamb is there!
There is no fireside howsoe'er defended,
But has one vacant chair.
a. LONGFELLOW—*Resignation.*

The young may die, but the old must!
b. LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. *The Cloisters.*

But life is sweet, though all that makes it sweet
Lessen like sound of friends' departing feet;
And Death is beautiful as feet of friend
Coming with welcome at our journey's end.
c. LOWELL—*An Epistle to George William Curtis.*

Though in midst of life we be
Snares of death surround us.
d. MARTIN LUTHER—*Hymn XVIII.*

To every man upon this earth
Death cometh soon or late,
And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temples of his gods?
e. MACAULAY—*Lays of Ancient Rome. Horatius.* XXVII.

I want to meet my God awake.
f. CARLYLE *attributes the saying to* MARIA THERESA, *who refused to take morphine.*

She thought our good-night kiss was given,
And like a lily her life did close;
Angels uncurtain'd that repose,
And the next waking dawn'd in heaven.
g. GERALD MASSEY—*The Ballad of Babe Christabel.*

Death hath a thousand doors to let out life.
I shall find one.
h. MASSINGER—*A Very Woman.* Act V. Sc. 4.

There's nothing certain in man's life but this:
That he must lose it.
i. OWEN MEREDITH (Lord Lytton)—*Clytemnestra.* Pt. XX.

Death is delightful. Death is dawn,
The waking from a weary night
Of fevers unto truth and light.
j. JOAQUIN MILLER—*Even So.* St. 35.

They are fair resting-places
For the dear, weary dead on their way up to heaven.
k. JOAQUIN MILLER—*Ina.* Sc. 1.

And over them triumphant Death his dart
Shook, but delay'd to strike, though oft invoked.
l. MILTON—*Paradise Lost.* Bk. XI. L. 491.

Before mine eyes in opposition sits
Grim Death, my son and foe.
m. MILTON—*Paradise Lost.* Bk. II. L. 80[illegible]

Behind her Death
Close following pace for pace, not mounted yet
On his pale horse.
n. MILTON—*Paradise Lost.* Bk. X. L. 588.

Death
Grinned horrible a ghastly smile, to hear
His famine should be filled.
o. MILTON—*Paradise Lost.* Bk. II. L. 845.

Eas'd the putting off
These troublesome disguises which we wear.
p. MILTON—*Paradise Lost.* Bk. IV. L. 739.

I fled, and cried out Death;
Hell trembled at the hideous name, and sigh'd
From all her caves, and back resounded Death.
q. MILTON—*Paradise Lost.* Bk. II. L. 787.

O fairest flower; no sooner blown but blasted,
Soft, silken primrose fading timelessly.
r. MILTON—*Ode on the Death of a Fair Infant Dying of a Cough.*

So spake the grisly Terror.
s. MILTON—*Paradise Lost.* Bk. II. L. 704.

That golden key
That opes the palace of eternity.
t. MILTON—*Comus.* L. 13.

There's nothing terrible in death;
'Tis but to cast our robes away,
And sleep at night, without a breath
To break repose till dawn of day.
u. MONTGOMERY—*In Memory of E. G.*

Weep not for those whom the veil of the tomb
In life's happy morning hath hid from our eyes,
Ere sin threw a blight o'er the spirit's young bloom,
Or earth had profaned what was born for the skies.
v. MOORE—*Song. Weep not for Those.*

But since, howe'er protracted, death will come
Why fondly study, with ingenious pains,
To put it off?—To breathe a little longer
Is to defer our fate, but not to shun it.
w. HANNAH MORE—*David and Goliath.*

How short is human life! the very breath,
Which frames my words, accelerates my death.
a. HANNAH MORE—*King Hezekiah.*

Two hands upon the breast,
And labor's done;
Two pale feet cross'd in rest,
The race is won.
b. D. M. MULOCK—*Now and Afterwards.*

And die with decency.
c. THOMAS OTWAY—*Venice Preserved.* Act V. Sc. 3.

Death's but a path that must be trod,
If man would ever pass to God.
d. PARNELL—*A Night-Piece on Death.* L. 67.

What shall we do now, Mary being dead,
Or say, or write, that shall express the half?
What can we do but pillow that fair head,
And let the springtime write her epitaph?
e. THOMAS WM. PARSONS—*Dirge.*

Death comes to all. His cold and sapless hand
Waves o'er the world, and beckons us away.
Who shall resist the summons?
f. THOMAS LOVE PEACOCK—*Time.*

O lady, he is dead and gone!
Lady, he's dead and gone!
And at his head a green grass turfe,
And at his heels a stone.
g. THOS. PERCY—*Reliques. The Friar of Orders Gray.*

For death betimes is comfort, not dismay,
And who can rightly die needs no delay.
h. PETRARCH—*To Laura in Death.* Canzone V. St. 6.

Come! let the burial rite be read—
The funeral song be sung!—
An anthem for the queenliest dead
That ever died so young—
A dirge for her, the doubly dead
In that she died so young.
i. POE—*Lenore.* St. 1.

Out—out are the lights—out all!
And, over each quivering form,
The curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm
That the play is the tragedy, "Man,"
And its hero the Conqueror Worm.
j. POE—*The Conqueror Worm.* St. 5.

A heap of dust alone remains of thee;
'Tis all thou art, and all the proud shall be!
k. POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 73.

But thousands die without or this or that,
Die, and endow a college or a cat.
l. POPE—*Moral Essays.* Ep. III. L. 95.

By foreign hands thy dying eyes were clos'd,
By foreign hands thy decent limbs compos'd,
By foreign hands thy humble grave adorn'd,
By strangers honour'd, and by strangers mourn'd.
m. POPE—*Elegy to the Memory of an Unfortunate Lady.* L. 51.

O Death, all eloquent! you only prove
What dust we dote on, when 'tis man we love.
n. POPE—*Eloisa to Abelard.* L. 355.

See my lips tremble and my eyeballs roll,
Suck my last breath, and catch my flying soul!
o. POPE—*Eloisa to Abelard.* L. 323.

Tell me, my soul! can this be death?
p. POPE—*The Dying Christian to His Soul.* Paraphrased from Hadrian.

The world recedes; it disappears;
Heav'n opens on my eyes; my ears
With sounds seraphic ring:
Lend, lend your wings! I mount! I fly!
O Grave! where is thy victory?
O Death! where is thy sting?
q. POPE—*The Dying Christian to His Soul.* Paraphrased from Hadrian.

Till tired, he sleeps, and life's poor play is o'er.
r. POPE—*Essay on Man.* Ep. II. L. 282.

Teach him how to live,
And, oh! still harder lesson! how to die.
s. BISHOP PORTEUS—*Death.* L. 316.

Death aims with fouler spite
At fairer marks.
t. QUARLES—*Divine Poems.* Ed. 1669.

O eloquent, just, and mighty Death! whom none could advise, thou hast persuaded; what none hath dared, thou hast done; and whom all the world hath flattered, thou only hast cast out of the world and despised: thou hast drawn together all the far stretchèd greatness, all the pride, cruelty and ambition of man, and covered it all over with these two narrow words, Hic jacet!
u. SIR WALTER RALEIGH—*Historie of the World.* Bk. V. Pt. I. Ch. 6.

Not dead, but gone before.
v. SAM'L ROGERS—*Human Life.*

Sleep that no pain shall wake,
Night that no morn shall break,
Till joy shall overtake
Her perfect peace.
a. CHRISTINA G. ROSSETTI—*Dream-Land.* St. 4.

There is no music more for him:
His lights are out, his feast is done;
His bowl that sparkled to the brim
Is drained, is broken, cannot hold.
b. CHRISTINA G. ROSSETTI—*A Peal of Bells.*

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
No shady cypress tree.
c. CHRISTINA G. ROSSETTI—*Song.*

Death is the privilege of human nature,
And life without it were not worth our taking:
Thither the poor, the pris'ner, and the mourner
Fly for relief, and lay their burthens down.
d. NICHOLAS ROWE—*The Fair Penitent.* Act V. Sc. 1. L. 138.

Oh, stanch thy bootlesse teares, thy weeping is in vaine;
I am not lost, for we in heaven shall one day meet againe.
e. *Roxburghe Ballads. The Bride's Buriall.* Edited by Chas. Hindley.

Day's lustrous eyes grow heavy in sweet death.
f. SCHILLER—*The Assignation.* St. 4. Lord Lytton's trans.

Haste thee, haste thee, to be gone!
Earth flits fast and time draws on:
Gasp thy gasp, and groan thy groan!
Day is near the breaking.
g. SCOTT—*Death Chant.*

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and for ever!
h. SCOTT—*Lady of the Lake.* Canto III. St. 16.

Soon the shroud shall lap thee fast,
And the sleep be on thee cast
That shall ne'er know waking.
i. SCOTT—*Guy Mannering.* Ch. XXVII.

He whom we thought dead, is only gone before us.
j. SENECA—*Consolatory, on the Death of a Son.* Ep. XCVII.

After life's fitful fever, he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.
k. *Macbeth.* Act III. Sc. 2. L. 23.

A'made a finer end and went away an it had been any christom child; a' parted even just between twelve and one, e'en at the turning o' th' tide: for after I saw him fumble with the sheets, and play with flowers, and smile upon his fingers' ends, I knew there was but one way; for his nose was as sharp as a pen, and a' babbled of green fields. "How now, Sir John?" quoth I: "what, man! be o' good cheer." So a' cried out "God, God, God!" three or four times. Now I, to comfort him, bid him a' should not think of God; I hoped there was no need to trouble himself with any such thoughts yet.
l. *Henry V.* Act II. Sc. 3. L. 12.

A man can die but once; we owe God a death.
m. *Henry IV.* Pt. II. Act III. Sc. 2. L. 250.

And there at Venice gave
His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.
n. *Richard II.* Act IV. Sc. 1. L. 97.

And we shall feed like oxen at a stall,
The better cherish'd, still the nearer death.
o. *Henry IV.* Pt. I. Act V. Sc. 2. L. 14.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath:
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
Oh, prepare it!
My part of death no one so true
Did share it.
p. *Twelfth Night.* Act II. Sc. 4. L. 52.

Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unanel'd;
No reckoning made, but sent to my account
With all my imperfections on my head.
q. *Hamlet.* Act I. Sc. 5. L. 76.

Dar'st thou die?
The sense of death is most in apprehension;
And the poor beetle that we tread upon,
In corporal sufferance feels a pang as great
As when a giant dies.
r. *Measure for Measure.* Act III. Sc. 1. L. 77.

Death, a necessary end,
Will come when it will come.
a. *Julius Cæsar.* Act II. Sc. 2. L. 36.

Death, as the Psalmist saith, is certain to all; all shall die.
b. *Henry IV.* Pt. II. Act III. Sc. 2. L. 41.

Death, death; oh, amiable, lovely death!
* * * * * *
Come, grin on me, and I will think thou smilest.
c. *King John.* Act III. Sc. 4. D. 34.

Death lies on her, like an untimely frost
Upon the sweetest flower of all the field.
d. *Romeo and Juliet.* Act IV. Sc. 5. L. 28.

Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty;
Thou art not conquer'd; beauty's ensign yet
Is crimson in thy lips, and in thy cheeks,
And death's pale flag is not advanced there.
e. *Romeo and Juliet.* Act V. Sc. 3. L. 92.

Eyes, look your last!
Arms, take your last embrace! and lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death.
f. *Romeo and Juliet.* Act V. Sc. 3. L. 112.

For he being dead, with him is beauty slain,
And, beauty dead, black chaos comes again.
g. *Venus and Adonis.* L. 1,019.

Golden lads and girls all must,
As chimney-sweepers, come to dust.
h. *Cymbeline.* Act IV. Sc. 2. *Song.* L. 262.

For in that sleep of death what dreams may come.
i. *Hamlet.* Act III. Sc. 1. L. 66.

Go thou, and fill another room in hell.
That hand shall burn in never-quenching fire,
That staggers thus my person. Exton, thy fierce hand
Hath with thy king's blood stain'd the king's own land.
Mount, mount, my soul! thy seat is up on high;
Whilst my gross flesh sinks downward, here to die.
j. *Richard II.* Act V. Sc. 5. L. 107.

Have I not hideous death within my view,
Retaining but a quantity of life
Which bleeds away, even as a form of wax
Resolveth from its figure 'gainst the fire?
k. *King John.* Act V. Sc. 4. L. 22.

He dies, and makes no sign.
l. *Henry VI.* Pt. II. Act III. Sc. 3. L. 28.

He gave his honours to the world again,
His blessed part to heaven, and slept in peace.
m. *Henry VIII.* Act IV. Sc. 2. L. 29.

Here is my journey's end, here is my butt,
And very sea-mark of my utmost sail.
n. *Othello.* Act V. Sc. 2. L. 267.

He that cuts off twenty years of life
Cuts off so many years of fearing death.
o. *Julius Cæsar.* Act III. Sc. 1. L. 101.

He that dies pays all debts.
p. *Tempest.* Act III. Sc. 2. L. 140.

How oft, when men are at the point of death,
Have they been merry! which their keepers call
A lightning before death.
q. *Romeo and Juliet.* Act V. Sc. 3. L. 88.

I do not set my life at a pin's fee;
And, for my soul, what can it do to that,
Being a thing immortal as itself?
r. *Hamlet.* Act I. Sc. 4. L. 67.

If I must die
I will encounter darkness as a bride,
And hug it in mine arms.
s. *Measure for Measure.* Act III. Sc. 1. L. 83

Let's choose executors and talk of wills:
And yet not so, for what can we bequeath,
Save our desposed bodies to the ground?
t. *Richard II.* Act III. Sc. 2. L. 148.

My sick heart shows
That I must yield my body to the earth,
And, by my fall, the conquest to my foe.
Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle:
Under whose shade the ramping lion slept:
Whose top-branch overpeer'd Jove's spreading tree,
And kept low shrubs from winter's powerful wind.
u. *Henry VI.* Pt. III. Act V. Sc. 2. L. 8.

Nothing can we call our own but death
And that small model of the barren earth
Which serves as paste and cover to our bones.
v. *Richard II.* Act III. Sc. 2. L. 152.

Nothing in his life
Became him like the leaving it.
w. *Macbeth.* Act I. Sc. 4. L. 7.

O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!
x. *King Lear.* Act V. Sc. 3. L. 184.

O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?
a. *Hamlet.* Act V. Sc. 2. L. 375.

Safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.
b. *Macbeth.* Act III. Sc. 4. L. 26.

That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
c. *Julius Cæsar.* Act III. Sc. 1. L. 99.

The graves stood tenantless, and the sheeted dead
Did squeak and gibber in the Roman streets.
d. *Hamlet.* Act I. Sc. 1. L. 115.

The weariest and most loathed worldly life
That age, ache, penury and imprisonment
Can lay on nature, is a paradise
To what we fear of death.
e. *Measure for Measure.* Act III. Sc. 1. L. 129.

The wills above be done! but I would fain die a dry death.
f. *Tempest.* Act I. Sc. 1. L. 70.

Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.
g. *Hamlet.* Act I. Sc. 2. L. 72.

'Tis a vile thing to die, my gracious lord,
When men are unprepared and look not for it.
h. *Richard III.* Act III. Sc. 2. L. 64.

To be imprison'd in the viewless winds,
And blown with restless violence roundabout
The pendent world; or to be worse than worst
Of those, that lawless and incertain thought
Imagine howling; 'tis too horrible!
i. *Measure for Measure.* Act III. Sc. 1. L. 124.

To die:—to sleep:
No more; and, by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wished.
j. *Hamlet.* Act III. Sc. 1. L. 60.

We cannot hold mortality's strong hand.
k. *King John.* Act IV. Sc. 2. L. 82.

We must die, Messala:
With meditating that she must die once,
I have the patience to endure it now.
l. *Julius Cæsar.* Act IV. Sc. 3. L. 190.

We should profane the service of the dead,
To sing a requiem and such rest to her
As to peace-parted souls.
m. *Hamlet.* Act V. Sc. 1. L. 259.

What, is the old king dead?
As nail in door.
n. *Henry IV.* Pt. II. Act V. Sc. 3. L. 126

What's yet in this,
That bears the name of life? Yet in this life
Lie hid more thousand deaths: yet death we fear,
That makes these odds all even.
o. *Measure for Measure.* Act III. Sc. 1. L. 38.

When beggars die, there are no comets seen;
The heavens themselves blaze forth the death of princes.
p. *Julius Cæsar.* Act II. Sc. 2. L. 30.

Who pass'd, methought, the melancholy flood
With that grim ferryman which poets write of,
Unto the kingdom of perpetual night.
q. *Richard III.* Act. I. Sc. 4. L. 45.

Why, what is pomp, rule, reign, but earth and dust?
And, live we how we can, yet die we must.
r. *Henry VI.* Pt. III. Act V. Sc. 2. L. 27.

Within the hollow crown
That rounds the mortal temples of a king,
Keeps Death his court; and there the antic sits,
Scoffing his state and grinning at his pomp.
s. *Richard II.* Act III. Sc. 2. L. 161.

Woe, destruction, ruin, and decay;
The worst is death, and death will have his day.
t. *Richard II.* Act. III. Sc. 2. L. 102.

First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead, the debt is due,
Dust claims dust—and we die too.
u. SHELLEY—*Death.* (1820).

How wonderful is Death, Death and his brother Sleep!
v. SHELLEY—*Queen Mab.* L. 1.

All buildings are but monuments of death,
All clothes but winding-sheets for our last knell,
All dainty fattings for the worms beneath,
All curious music but our passing bell:
Thus death is nobly waited on, for why?
All that we have is but death's livery.
w. SHIRLEY.

Death calls ye to the crowd of common men.
x. SHIRLEY—*Cupid and Death.*

He that on his pillow lies,
Fear-embalmed before he dies
Carries, like a sheep, his life,
To meet the sacrificer's knife,
And for eternity is prest,
Sad bell-wether to the rest.
a. SHIRLEY—*The Passing Bell.*

The glories of our blood and state
Are shadows, not substantial things;
There is no armour against fate,
Death lays his icy hand on kings.
Scepter and crown
Must tumble down,
And, in the dust, be equal made
With the poor crooked scythe and spade.
b. SHIRLEY—*Contention of Ajax and Ulysses.* Sc. 3.

Yet 'twill only be a sleep:
When, with songs and dewy light,
Morning blossoms out of Night,
She will open her blue eyes
'Neath the palms of Paradise,
While we foolish ones shall weep.
c. EDWARD ROWLAND SILL—*Sleeping.*

We count it death to falter, not to die.
d. SIMONIDES—*Jacobs I.* 63, 20.

To our graves we walk
In the thick footprints of departed men.
e. ALEX. SMITH—*Horton.* L. 570.

Death! to the happy thou art terrible;
But how the wretched love to think of thee,
O thou true comforter! the friend of all
Who have no friend beside!
f. SOUTHEY—*Joan of Arc.* Bk. I. L. 318.

A man after death is not a natural but a spiritual man; nevertheless he still appears in all respects like himself.
g. SWEDENBORG—*Conjugal Love.* Par. 31.

And hands that wist not though they dug a grave,
Undid the hasps of gold, and drank, and gave,
And he drank after, a deep glad kingly draught:
And all their life changed in them, for they quaffed
Death; if it be death so to drink, and fare
As men who change and are what these twain were.
h. SWINBURNE—*Tristram of Lyonesse. The Sailing of the Swallow.* L. 789.

Death, if thou wilt, fain would I plead with thee:
Canst thou not spare, of all our hopes have built,
One shelter where our spirits fain would be,
Death, if thou wilt?
i. SWINBURNE—*A Dialogue.* St. 1.

For thee, O now a silent soul, my brother,
Take at my hands this garland and farewell.
Thin is the leaf, and chill the wintry smell,
And chill the solemn earth, a fatal mother.
j. SWINBURNE—*Ave Atque Vale.* St. 18.

Death is not rare, alas! nor burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale.
k. BAYARD TAYLOR—*The Picture of St. John.* Bk. III. St. 84.

He that would die well must always look for death, every day knocking at the gates of the grave; and then the gates of the grave shall never prevail upon him to do him mischief.
l. JEREMY TAYLOR—*Holy Dying.* Ch. II. Pt. I.

Death has made
His darkness beautiful with thee.
m. TENNYSON—*In Memoriam.* LXXIV.

God's finger touched him, and he slept.
n. TENNYSON—*In Memoriam.* LXXXV.

The night comes on that knows not morn,
When I shall cease to be all alone,
To live forgotten, and love forlorn.
o. TENNYSON—*Mariana in the South.* Last stanza.

Whatever crazy sorrow saith,
No life that breathes with human breath
Has ever truly long'd for death.
p. TENNYSON—*Two Voices.* St. 132.

I hear a voice you cannot hear,
Which says, I must not stay;
I see a hand you cannot see,
Which beckons me away.
q. TICKELL—*Colin and Lucy.*

Boatman, come, thy fare receive;
Thrice thy fare I gladly give,
For unknown, unseen by thee,
Spirits twain have crossed with me.
r. UHLAND—*The Ferry Boat.* Skeat's trans.

But God, who is able to prevail, wrestled with him, as the angel did with Jacob, and marked him; marked him for his own.
s. IZAAK WALTON—*Life of Donne.*

The tall, the wise, the reverend head,
Must lie as low as ours.
t. ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn 63.

I know death hath ten thousand several doors
For men to take their exits.
u. JOHN WEBSTER—*Duchess of Malfi.* Act IV. Sc. 2.

How beautiful it is for a man to die
Upon the walls of Zion! to be called
Like a watch-worn and weary sentinel,
To put his armour off, and rest in heaven!
a. WILLIS—*On the Death of a Missionary.*

For I know that Death is a guest divine,
Who shall drink my blood as I drink this wine;
And he cares for nothing! a king is he—
Come on, old fellow, and drink with me!
With you I will drink to the solemn past,
Though the cup that I drain should be my last.
b. WILLIAM WINTER—*Orgia. The Song of a Ruined Man.*

But he lay like a warrior taking his rest,
With his martial cloak around him.
c. CHAS. WOLFE—*The Burial of Sir John Moore.*

If I had thought thou couldst have died
I might not weep for thee;
But I forgot, when by thy side,
That thou couldst mortal be;
It never through my mind had passed,
That time would e'er be o'er
When I on thee should look my last,
And thou shouldst smile no more!
d. CHAS. WOLFE—*Song. The Death of Mary.*

O, sir! the good die first,
And they whose hearts are dry as summer dust
Burn to the socket.
e. WORDSWORTH—*The Excursion.* Bk. I.

He first deceased: she for a little tried
To live without him, lik'd it not, and died.
f. SIR HENRY WOTTON—*On the Death of Sir Albert Morton's Wife.*

A death-bed's a detector of the heart.
g. YOUNG—*Night Thoughts.* Night II. L. 641.

And feels a thousand deaths, in fearing one.
h. YOUNG—*Night Thoughts.* Night IV. L. 17.

Death is the crown of life;
Were death denyed, poor man would live in vain;
Were death denyed, to live would not be life;
Were death denyed, ev'n fools would wish to die.
i. YOUNG—*Night Thoughts.* Night III. L. 523.

Death loves a shining mark, a signal blow.
j. YOUNG—*Night Thoughts.* Night V. L. 1,011.

Early, bright, transient, chaste, as morning dew,
She sparkled, was exhal'd, and went to heaven.
k. YOUNG—*Night Thoughts.* Night V. L. 600.

Insatiate archer! could not one suffice?
Thy shaft flew thrice; and thrice my peace was slain!
l. YOUNG—*Night Thoughts.* Night I. L. 212.

Lovely in death the beauteous ruin lay;
And if in death still lovely, lovelier there;
Far lovelier! pity swells the tide of love.
m. YOUNG—*Night Thoughts.* Night III. L. 104.

Men drop so fast, ere life's mid stage we tread,
Few know so many friends alive, as dead.
n. YOUNG—*Love of Fame.* L. 97.

The chamber where the good man meets his fate
Is privileged beyond the common walk
Of virtuous life, quite in the verge of heaven.
o. YOUNG—*Night Thoughts.* Night II. L. 633.

The knell, the shroud, the mattock and the grave,
The deep, damp vault, the darkness, and the worm.
p. YOUNG—*Night Thoughts.* Night IV. L. 10.

Who can take
Death's portrait? The tyrant never sat.
q. YOUNG—*Night Thoughts.* Night II. L. 52.

DEBT.

I hold every man a debtor to his profession.
r. BACON—*Maxims of the Law.* Preface.

Anticipated rents, and bills unpaid,
Force many a shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool, but at the cheaper rate.
s. COWPER—*Retirement.* L. 559.

Wilt thou seal up the avenues of ill?
Pay every debt as if God wrote the bill!
t. EMERSON—*Suum Cuique.*

A national debt, if it is not excessive, will be to us a national blessing.
u. ALEX. HAMILTON—*Letter to Robert Morris.* April 30, 1781.

At the time we were funding our national debt, we heard much about "a public debt being a public blessing;" that the stock representing it was a creation of active capital for the aliment of commerce, manufactures and agriculture.
v. THOMAS JEFFERSON—*On Public Debts.* Letter to John W. Epps. Nov. 6, 1813.

The slender debt to Nature's quickly paid,
Discharged, perchance, with greater ease than made.

a. QUARLES—*Emblems.* Bk. II. Emblem 13.

DECAY.

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!

b. BURKE—*Reflections on the Revolution in France.* Vol. III. P. 331.

A gilded halo hovering round decay.

c. BYRON—*Giaour.* L. 100.

You have the Pyrrhic dance as yet,
Where is the Pyrrhic phalanx gone?
Of two such lessons, why forget
The nobler and the manlier one?
You have the letters Cadmus gave—
Think ye he meant them for a slave?

d. BYRON—*Don Juan.* Canto III. St. 86. 10.

He that loves a rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires;—
As old Time makes these decay,
So his flames must waste away.

e. THOMAS CAREW—*Disdain Returned.*

A worm is in the bud of youth,
And at the root of age.

f. COWPER—*Stanzas Subjoined to a Bill of Mortality.*

Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay;
Princes and Lords may flourish, or may fade—
A breath can make them, as a breath has made—
But a bold peasantry, their country's pride,
When once destroy'd can never be supplied.

g. GOLDSMITH—*Deserted Village.* L. 51.

History fades into fable; fact becomes clouded with doubt and controversy; the inscription moulders from the tablet: the statue falls from the pedestal. Columns, arches, pyramids, what are they but heaps of sand; and their epitaphs, but characters written in the dust?

h. IRVING—*The Sketch Book. Westminster Abbey.*

An age that melts with unperceiv'd decay,
And glides in modest innocence away.

i. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 293.

There seems to be a constant decay of all our ideas; even of those which are struck deepest, and in minds the most retentive, so that if they be not sometimes renewed by repeated exercises of the senses, or reflection on those kinds of objects which at first occasioned them, the print wears out, and at last there remains nothing to be seen.

j. LOCKE—*Human Understanding.* Bk. II. Ch. 10.

All that's bright must fade,—
The brightest still the fleetest;
All that's sweet was made
But to be lost when sweetest.

k. MOORE—*National Airs. Indian Air.*

In the sweetest bud
The eating canker dwells.

l. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 42.

The ripest fruit first falls, and so doth he;
His time is spent.

m. *Richard II.* Act II. Sc. 1. L. 153.

I shall be like that tree,—I shall die at the top.

n. SWIFT—*Scott's Life of Swift.*

Fires that shook me once, but now to silent ashes fall'n away.
Cold upon the dead volcano sleeps the gleam of dying day.

o. TENNYSON—*Locksley Hall. Sixty Years After.* St. 21.

DECEIT.

God is not averse to deceit in a holy cause.

p. ÆSCHYLUS—*Frag. Incert.* II.

Think'st thou there are no serpents in the world
But those who slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul.

q. JOANNA BAILLIE—*De Montfort.* Act I. Sc. 2.

What song the Syrens sang, or what name
Achilles assumed when he hid himself among women.

r. SIR THOMAS BROWNE—*Urn-Burial.* Ch. V.

If the world will be gulled, let it be gulled.

s. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsec. 2

Quoth Hudibras, I smell a rat;
Ralpho, thou dost prevaricate.

t. BUTLER—*Hudibras.* Pt. I. Canto I. L. 821.

Think not I am what I appear.
a. BYRON—*The Bride of Abydos.* Canto I. Sc. 12.

But every thyng which schyneth as the gold,
Nis nat gold, as that I have herd it told.
b. CHAUCER—*Canterbury Tales. Chanounes Yemanne's Tale. Preamble.* L. 17,362.

Appearances to save, his only care;
So things seem right, no matter what they are.
c. CHURCHILL—*Rosciad.* L. 299.

Yet still we hug the dear deceit.
d. NATHANIEL COTTON—*Visions in Verse. Content.* Vision IV.

Stamps God's own name upon a lie just made,
To turn a penny in the way of trade.
e. COWPER—*Table Talk.* L. 421.

Transforms old print
To zigzag manuscript, and cheats the eyes
Of gallery critics by a thousand arts.
f. COWPER—*The Task.* Bk. II. *The Time Piece.* L. 363.

Nothing is more easy than to deceive one's self, as our affections are subtle persuaders.
g. DEMOSTHENES.

Of all the evil spirits abroad at this hour in the world, insincerity is the most dangerous.
h. FROUDE—*Short Studies on Great Subjects. Education.*

By outward show let's not be cheated;
An ass should like an ass be treated.
i. GAY—*Fables.* Pt. II. *The Pack-Horse and the Carrier.*

Roy's wife of Aldivalloch,
Wat ye how she cheated me,
As I came o'er the braes of Balloch?
j. ANNE GRANT—*Roy's Wife.*

Not all that tempts your wandering eyes
And heedless hearts is lawful prize,
Nor all that glisters gold.
k. GRAY—*Ode on a Favorite Cat.*

That for ways that are dark
And for tricks that are vain,
The heathen Chinee is peculiar.
l. BRET HARTE—*Plain Language from Truthful James.*

The angel answer'd, "Nay, sad soul; go higher!
To be deceived in your true heart's desire
Was bitterer than a thousand years of fire!"
m. JOHN HAY—*A Woman's Love.*

Judas had given them the slip.
n. MATHEW HENRY—*Commentaries. Matthew XXII.*

Hateful to me as are the gates of hell,
Is he who, hiding one thing in his heart,
Utters another.
o. HOMER—*The Iliad.* Bk. IX. L. 386. Bryant's trans.

Perhaps it was right to dissemble your love,
But why did you kick me down stairs?
p. J. P. KEMBLE—*The Panel.* Act I. Sc. 1.

Trust him not with your secrets, who, when left alone in your room, turns over your papers.
q. LAVATER—*Aphorisms.* No. 439.

It is in vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived.
r. LOCKE—*Human Understanding.* Bk. III. Ch. X. 34.

He seemed
For dignity compos'd and high exploit:
But all was false and hollow.
s. MILTON—*Paradise Lost.* Bk. II. L. 110.

Perfidious Albion.
t. NAPOLEON—*Exclamation on leaving England for St. Helena.*

With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out.
u. POLLOK—*Course of Time.* Bk. VIII. L. 632.

Shut, shut the door, good John! fatigu'd I said;
Tie up the knocker, say I'm sick, I'm dead.
v. POPE—*Prologue to the Satires.* L. 1.

Of Adam's first wife, Lilith, it is told
(The witch he loved before the gift of Eve)
That ere the snakes, her sweet tongue could deceive
And her enchanted hair was the first gold—
And still she sits, young while the earth is old
And, subtly of herself contemplative,
Draws men to watch the bright net she can weave,
Till heart and body and life are in its hold.
w. DANTE GABRIEL ROSSETTI—*Lilith.*

O, what a tangled web we weave,
When first we practise to deceive.
x. SCOTT—*Marmion.* Canto VI. St. 17.

And here we wander in illusions;
Some blessed power deliver us from hence!
y. *Comedy of Errors.* Act IV. Sc. 3. L. 42.

All that glisters is not gold;
Often have you heard that told;
Many a man his life hath sold
But my outside to behold.
a. *Merchant of Venice.* Act II. Sc. 7. L. 65.

An evil soul producing holy witness
Is like a villain with a smiling cheek;
A goodly apple rotten at the heart:
O, what a goodly outside falsehood hath!
b. *Merchant of Venice.* Act I. Sc. 3. L. 100.

A quicksand of deceit.
c. *Henry VI.* Pt. III. Act V. Sc. 4. L. 26.

Make the Moor thank me, love me and reward me,
For making him egregiously an ass.
d. *Othello.* Act II. Sc. 1. L. 317.

Oh, that deceit should steal such gentle shapes,
And with a virtuous vizard hide foul guile.
e. *Richard III.* Act II. Sc. 2. L. 27.

O, that deceit should dwell
In such a gorgeous palace!
f. *Romeo and Juliet.* Act III. Sc. 2. L. 84.

The instruments of darkness tell us truths,
Win us with honest trifles, to betray us
In deepest consequence.
g. *Macbeth.* Act I. Sc. 3. L. 124.

The world is still deceiv'd with ornament,
In law, what plea so tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil? In religion,
What damned error, but some sober brow
Will bless it and approve it with a text,
Hiding the grossness with fair ornament?
h. *Merchant of Venice.* Act III. Sc. 2. L. 74.

They fool me to the top of my bent. I will come by and by.
i. *Hamlet.* Act III. Sc. 2. L. 401.

When I was stamp'd, some coiner with his tools
Made me a counterfeit.
j. *Cymbeline.* Act II. Sc. 5. L. 5.

Who makes the fairest show means most deceit.
k. *Pericles.* Act I. Sc. 4. L. 75.

Why, I can smile, and murder whiles I smile,
And cry, "Content" to that which grieves my heart;
And wet my cheeks with artificial tears,
And frame my face to all occasions.
l. *Henry VI.* Pt. III. Act III. Sc. 2. L. 182.

With an auspicious and a dropping eye,
With mirth in funeral, and with dirge in marriage,
In equal scale weighing delight and dole.
m. *Hamlet.* Act I. Sc. 2. L. 12.

DECEMBER (*See* MONTHS).

DECISION.

And her *yes*, once said to you,
SHALL be Yes for evermore.
n. E. B. BROWNING—*The Lady's Yes.*

He only is a well-made man who has a good determination.
o. EMERSON—*Essay. Culture.*

Decide not rashly. The decision made
Can never be recalled. The gods implore not,
Plead not, solicit not; they only offer
Choice and occasion, which once being passed
Return no more. Dost thou accept the gift?
p. LONGFELLOW—*Masque of Pandora. Tower of Prometheus on Mount Caucasus.*

Once to every man and nation come the moment to decide,
In the strife of Truth with Falsehood, for the good or evil side.
q. LOWELL—*The Present Crisis.*

I am here; I shall remain here.
r. MARSHAL MACMAHON—*In the Trenches before the Malakoff.*

Men must be decided on what they will NOT do, and then they are able to act with vigor *in what they ought to do.*
s. MENCIUS—*Works.* Bk. IV. Pt. II. Ch. VIII.

Joking decides great things,
Stronger and better oft than earnest can.
t. MILTON—*Horace.*

Who shall decide when doctors disagree,
And soundest casuists doubt, like you and me?
u. POPE—*Moral Essays.* Ep. III.

Be absolute for death; either death or life
Shall thereby be the sweeter.
v. *Measure for Measure.* Act III. Sc. 1. L. 4

Determine on some course,
More than a wild exposure to each chance
That starts i' the way before thee.
w. *Coriolanus.* Act IV. Sc. 1. L. 35.

For what I will, I will, and there an end.
x. *Two Gentlemen of Verona.* Act I. Sc. 3. L. 65.

Pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision.
a. *Troilus and Cressida.* Act II. Sc. 2. L. 171.

There is no mistake; there has been no mistake; and there shall be no mistake.
b. Duke of Wellington—*Letter to Mr. Huskisson.*

DEEDS.

Who doth right deeds
Is twice born, and who doeth ill deeds vile.
c. Edwin Arnold—*Light of Asia.* Bk. VI. L. 78.

All your better deeds
Shall be in water writ, but this in marble.
d. Beaumont and Fletcher—*Philaster.* Act V. Sc. 3.

'Tis not what man Does which exalts him, but what man Would do.
e. Robert Browning—*Saul. XVIII.*

For now the field is not far off
Where we must give the world a proof
Of deeds, not words.
f. Butler—*Hudibras.* Pt. I. Canto I. L. 867.

His deedes inimitable, like the Sea
That shuts still as it opes, and leaves no tracts
Nor prints of Precedent for poore men's facts.
g. George Chapman—*Bussy D'Ambois.* Act I. Sc. 1.

So our lives
In acts exemplarie, not only winne
Ourselves good Names, but doth to others give
Matter for virtuous Deedes, by which wee live.
h. George Chapman—*Bussy D'Ambois.* Act I. Sc. 1.

This is the Thing that I was born to do.
i. Samuel Daniel—*Musophilus.* St. 100.

Our deeds determine us, as much as we determine our deeds.
j. George Eliot—*Adam Bede.* Ch. XXIX.

Things of to-day?
Deeds which are harvest for Eternity!
k. Ebenezer Elliott—*Hymn.* L. 22.

Go put your creed into your deed,
Nor speak with double tongue.
l. Emerson—*Ode. Concord.* July 4, 1857.

For as one star another far exceeds,
So souls in heaven are placèd by their deeds.
m. Robert Greene—*A Maiden's Dream.*

My hour at last has come;
Yet not ingloriously or passively
I die, but first will do some valiant deed,
Of which mankind shall hear in after time.
n. Homer—*The Iliad.* Bk. XXII. Bryant's trans.

Oh! 'tis easy
To beget great deeds; but in the rearing of them—
The threading in cold blood each mean detail,
And furze brake of half-pertinent circumstance—
There lies the self-denial.
o. Charles Kingsley—*Saint's Tragedy.* Act IV. Sc. 3.

We are our own fates. Our own deeds
Are our doomsmen. Man's life was made
Not for men's creeds,
But men's actions.
p. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 8.

I on the other side
Us'd no ambition to commend my deeds;
The deeds themselves, though mute, spoke loud the doer.
q. Milton—*Samson Agonistes.* L. 246.

Nor think thou with wind
Of aery threats to awe whom yet with deeds
Thou canst not.
r. Milton—*Paradise Lost.* Bk. VI. L. 282.

See golden days, fruitful of golden deeds,
With joy and love triumphing.
s. Milton—*Paradise Lost.* Bk. III. L. 336.

You do the deeds,
And your ungodly deeds find me the words.
t. Milton's trans. of Sophocles. *Electra.* L. 624.

Little deeds of kindness, little words of love,
Make our earth an Eden like the heaven above.
u. Julia A. Carney—*Little Things.*

The deed I intend is great,
But what, as yet, I know not.
v. Ovid—*Metamorphoses.* Sandy's trans.

A mighty deed is like the Heaven's thunder,
That wakes the nation's slumberers from their rest.
w. Raupach.

Your deeds are known,
In words that kindle glory from the stone.
x. Schiller—*The Walk.*

A deed without a name.
y. *Macbeth.* Act IV. Sc. 1. L. 49.

From lowest place when virtuous things proceed,
The place is dignified by the doer's deed:
Where great additions swell's and virtue none,
It is a dropsied honour. Good alone
Is good without a name.
a. *All's Well That Ends Well.* Act II. Sc. 3. L. 132.

Go in, and cheer the town: we'll forth and fight;
Do deeds worth praise and tell you them at night.
b. *Troilus and Cressida.* Act V. Sc. 3. L. 92.

He covets less
Than misery itself would give; rewards
His deeds with doing them, and is content
To spend the time to end it.
c. *Coriolanus.* Act II. Sc. 2. L. 130.

How far that little candle throws his beams!
So shines a good deed in a naughty world.
d. *Merchant of Venice.* Act V. Sc. 1. L. 90.

I am in this earthly world; where to do harm,
Is often laudable, to do good sometime
Accounted dangerous folly.
e. *Macbeth.* Act IV. Sc. 2. L. 75.

I give thee thanks in part of thy deserts,
And will with deeds requite thy gentleness.
f. *Titus Andronicus.* Act I. Sc. 1. L. 236.

I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promis'd nought
But beggary and poor looks.
g. *Cymbeline.* Act V. Sc. 5. L. 7.

One good deed dying tongueless
Slaughters a thousand waiting upon that.
Our praises are our wages.
h. *Winter's Tale.* Act I. Sc. 2. L. 92.

The flighty purpose never is o'ertook,
Unless the deed go with it.
i. *Macbeth.* Act IV. Sc. 1. L. 146.

They look into the beauty of thy mind,
And that, in guess, they measure by thy deeds.
j. *Sonnet LXIX.*

DELAY.

All delays are dangerous in war.
k. DRYDEN—*Tyrannic Love.* Act I. Sc. 1.

Ah! nothing is too late
Till the tired heart shall cease to palpitate.
l. LONGFELLOW—*Morituri Salutamus.* St. 25.

Do not delay,
Do not delay: the golden moments fly!
m. LONGFELLOW—*Masque of Pandora.* Pt. VII.

Delay leads impotent and snail-paced beggary.
n. *Richard III.* Act IV. Sc. 3. L. 53.

Late, late, so late! but we can enter still.
Too late, too late! ye cannot enter now.
o. TENNYSON—*Idylls of the King. Guinevere.* L. 169.

And Mecca saddens at the long delay.
p. THOMSON—*The Seasons. Summer.* L. 979.

Be wise to-day; 'tis madness to defer;
Next day the fatal precedent will plead;
Thus on, till wisdom is push'd out of life.
q. YOUNG—*Night Thoughts.* Night I. L. 390.

DELIGHT.

I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.
r. BURKE—*The Sublime and Beautiful.* Pt. I. Sec. 14.

In this fool's paradise he drank delight.
s. CRABBE—*The Borough Payers.* Letter XII.

Man delights not me: no, nor woman neither, though, by your smiling, you seem to say so.
t. *Hamlet.* Act II. Sc. 2. L. 321.

Their tables were stor'd full, to glad the sight,
And not so much to feed on as delight:
All poverty was scorn'd, and pride so great,
The name of help grew odious to repeat.
u. *Pericles.* Act I. Sc. 4. L. 28.

These violent delights have violent ends
And in their triumph die, like fire and powder,
Which as they kiss consume.
v. *Romeo and Juliet.* Act II. Sc. 6. L. 9.

Why, all delights are vain; and that most vain,
Which with pain purchas'd, doth inherit pain.
w. *Love's Labour's Lost.* Act I. Sc. 1. L. 72.

A voice of greeting from the wind was sent;
The mists enfolded me with soft white arms;
The birds did sing to lap me in content,
The rivers wove their charms,—
And every little daisy in the grass
Did look up in my face, and smile to see me pass!
x. R. H. STODDARD—*Hymn to the Beautiful.* St. 4.

DENTISTRY (*See* OCCUPATIONS).

DESIRE.

The thing we long for, that we are
For one transcendent moment.
a. LOWELL—*Longing.*

Oh! could I throw aside these earthly bands
That tie me down where wretched mortals sigh—
To join blest spirits in celestial lands!
b. PETRARCH—*To Laura in Death. Sonnet XLV.*

Can one desire too much of a good thing?
c. *As You Like It.* Act IV. Sc. 1. L. 123.

Had doting Priam checked his son's desire,
Troy had been bright with fame and not with fire.
d. *Rape of Lucrece.* L. 1,490.

I do desire we may be better strangers.
e. *As You Like It.* Act III. Sc. 2. L. 274.

I have
Immortal longings in me.
f. *Antony and Cleopatra.* Act V. Sc. 2. L. 282.

Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.
g. *Midsummer Night's Dream.* Act IV. Sc. 1. L. 36.

No more of that, Hal, an thou lovest me.
h. *Henry IV.* Pt. I. Act II. Sc. 4. L. 312.

Speak but one rhyme, and I am satisfied;
Cry but—"Ay me!" pronounce but "love" and "dove."
i. *Romeo and Juliet.* Act II. Sc. 1. L. 9.

The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow.
j. SHELLEY—*To ——. One Word is too Often Profaned.*

We grow like flowers, and bear desire,
The odor of the human flowers.
k. R. H. STODDARD—*The Squire of Low Degree. The Princess Answers.* I. L. 13.

But O! for the touch of a vanish'd hand,
And the sound of a voice that is still!
l. TENNYSON—*Break, Break, Break.*

Father of light and life! Thou Good Supreme!
* * * * * *
Save me from folly, vanity, and vice,
From every low pursuit! and feed my Soul
With knowledge, conscious peace, and virtue pure—
Sacred, substantial, never-fading bliss!
m. THOMSON—*The Seasons. Winter.* L. 217.

Give unto me, made lowly wise,
The spirit of self-sacrifice;
The confidence of reason give;
And in the light of truth thy
Bondman let me live!
n. WORDSWORTH—*Ode to Duty.*

DESOLATION.

On rolls the stream with a perpetual sigh;
The rocks moan wildly as it passes by;
Hyssop and wormwood border all the strand,
And not a flower adorns the dreary land.
o. BRYANT—Trans. *The Paradise of Tears.*

None are so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims the homage of a tear.
p. BYRON—*Childe Harold.* Canto II. St. 24.

Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and mingle,
Yet with itself every soul standeth single,
Deep out of sympathy moaning its moan—
Holding and having its brief exultation—
Making its lonesome and low lamentation—
Fighting its terrible conflicts alone.
q. ALICE CARY—*Life.*

No soul is desolate as long as there is a human being for whom it can feel trust and reverence.
r. GEORGE ELIOT—*Romola.* Ch. XLIV.

No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
s. LONGFELLOW—*Endymion.*

My desolation does begin to make
A better life.
t. *Antony and Cleopatra.* Act V. Sc. 2. L. 1.

There is no creature loves me;
And if I die, no soul shall pity me.
u. *Richard III.* Act V. Sc. 3. L. 200.

Gone—flitted away,
Taken the stars from the night and the sun
From the day!
Gone, and a cloud in my heart.
v. TENNYSON—*The Window. Gone.*

DESPAIR.

I will indulge my sorrows, and give way
To all the pangs and fury of despair.
a. ADDISON—*Cato.* Act IV. Sc. 3.

Despair of ever being saved, "except thou be born again," or of seeing God "without holiness," or of having part in Christ except thou "love him above father, mother, or thy own life." This kind of despair is one of the first steps to heaven.
b. BAXTER—*Saint's Rest.* Ch. VI.

The world goes whispering to its own,
"This anguish pierces to the bone;"
And tender friends go sighing round,
"What love can ever cure this wound?"
My days go on, my days go on.
c. E. B. BROWNING—*De Profundis.* St. 5.

The name of the slough was Despond.
d. BUNYAN—*Pilgrim's Progress.* Pt. I. Ch. II.

Hark! to the hurried question of Despair:
"Where is my child?"—an Echo answers—"Where?"
e. BYRON—*The Bride of Abydos.* Canto II. St. 27.

Hope, withering, fled—and Mercy sighed farewell.
f. BYRON—*The Corsair.* Canto I. St. 9.

Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.
g. COWPER—*Needless Alarm.* L. 132.

To tell men that they cannot help themselves is to fling them into recklessness and despair.
h. FROUDE—*Short Studies on Great Subjects. Calvinism.*

How gladly would I meet
Mortality my sentence, and be earth
Insensible! how glad would lay me down
As in my mother's lap!
i. MILTON—*Paradise Lost.* Bk. X. L. 775.

So farewell hope, and with hope farewell fear,
Farewell remorse: all good to me is lost;
Evil, be thou my good.
j. MILTON—*Paradise Lost.* Bk. IV. L. 108.

Stood up, the strongest and the fiercest spirit
That fought in heaven, now fiercer by despair.
k. MILTON—*Paradise Lost.* Bk. II. L. 44.

Thus repuls'd, our final hope
Is flat despair.
l. MILTON—*Paradise Lost.* Bk. II. L. 141.

Thus with the year
Seasons return, but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, from the cheerful ways of men
Cut off, and for the book of knowledge fair
Presented with a universal blank
Of Nature's works to me expunged and rased,
And wisdom at one entrance quite shut out.
m. MILTON—*Paradise Lost.* Bk. III. L. 40.

Discomfort guides my tongue
And bids me speak of nothing but despair.
n. *Richard II.* Act III. Sc. 2. L. 65.

For nothing canst thou to damnation add
Greater than that.
o. *Othello.* Act III. Sc. 3. L. 372.

I am a tainted wether of the flock,
Meetest for death; the weakest kind of fruit
Drops earliest to the ground; and so let me.
p. *Merchant of Venice.* Act IV. Sc. 1. L. 114.

Let me have
A dram of poison, such soon-speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharg'd of breath
As violently as hasty powder fir'd
Doth hurry from the fatal cannon's womb.
q. *Romeo and Juliet.* Act V. Sc. 1. L. 59.

Oh, break, my heart! poor bankrupt, break at once!
To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign; end motion here;
And thou and Romeo press one heavy bier!
r. *Romeo and Juliet.* Act III. Sc. 2. L. 57.

O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!
s. *Hamlet.* Act I. Sc. 2. L. 129.

That it should come to this!
But two months dead: nay, not so much, not two!
t. *Hamlet.* Act I. Sc. 2. L. 137.

They have tied me to a stake; I cannot fly.
But, bear-like, I must fight the course.
u. *Macbeth.* Act V. Sc. 7. L. 1.

Thou tyrant!
Do not repent these things, for they are heavier
Than all thy woes can stir: therefore, betake thee
To nothing but despair.
v. *Winter's Tale.* Act III. Sc. 2. L. 208.

Would I were dead! if God's good will were so:
For what is in this world but grief and woe?
a. *Henry VI.* Pt. III. Act II. Sc. 5. L. 19.

You take my house when you do take the prop
That doth sustain my house; you take my life
When you do take the means whereby I live.
b. *Merchant of Venice.* Act IV. Sc. 1. L. 375.

No change, no pause, no hope! Yet I endure.
c. SHELLEY—*Prometheus Unbound.* Act I. L. 24.

* * * then black despair,
The shadow of a starless night, was thrown
Over the world in which I moved alone.
d. SHELLEY—*Revolt of Islam. Dedication.* St. 6.

Inconsolable to the minuet in Ariadne!
e. SHERIDAN—*The Critic.* Act II. Sc. 2.

Alas for him who never sees
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
f. WHITTIER—*Snow-Bound.* L. 204.

The fear that kills;
And hope that is unwilling to be fed.
g. WORDSWORTH—*Resolution and Independence.*

When pain can't bless, heaven quits us in despair.
h. YOUNG—*Night Thoughts.* Night IX. L. 500.

DESTINY.

My death and life,
My bane and antidote, are both before me.
i. ADDISON—*Cato.* Act V. Sc. 1.

Life treads on life, and heart on heart;
We press too close in church and mart
To keep a dream or grave apart.
j. E. B. BROWNING—*A Vision of Poets.* Conclusion.

Born in the garret, in the kitchen bred.
k. BYRON—*A Sketch.* L. 1.

For I am a weed,
Flung from the rock, on Ocean's foam, to sail,
Where'er the surge may sweep, the tempest's breath prevail.
l. BYRON—*Childe Harold.* Canto III. St. 2.

There comes
For ever something between us and what
We deem our happiness.
m. BYRON—*Sardanapalus.* Act I. Sc. 2.

"Whom the gods love die young," was said of yore.
n. BYRON—*Don Juan.* Canto IV. St. 12.

All has its date below; the fatal hour
Was register'd in Heav'n ere time began.
We turn to dust, and all our mightiest works
Die too.
o. COWPER—*The Task.* Bk. V. *The Winter Morning Walk.* L. 540.

Not heaven itself upon the past has power;
But what has been, has been, and I have had my hour.
p. DRYDEN—*Imitation of Horace.* Bk. I. Ode XXIX. L. 71.

Art and power will go on as they have done,—will make day out of night, time out of space, and space out of time.
q. EMERSON—*Society and Solitude. Work and Days.*

Take life too seriously, and what is it worth? If the morning wake us to no new joys, if the evening bring us not the hope of new pleasures, is it worth while to dress and undress? Does the sun shine on me to-day that I may reflect on yesterday? That I may endeavour to foresee and to control what can neither be foreseen nor controlled—the destiny of to-morrow?
r. GOETHE—*Egmont. Lewes' Life of Goethe.*

That each thing, both in small and in great, fulfilleth the task which destiny hath set down.
s. HIPPOCRATES.

All, soon or late, are doom'd that path to tread.
t. HOMER—*The Odyssey.* Bk. XII. L. 31. Pope's trans.

No living man can send me to the shades
Before my time; no man of woman born,
Coward or brave, can shun his destiny.
u. HOMER—*The Iliad.* Bk. VI. L. 623. Bryant's trans.

Ships that pass in the night, and speak each other in passing,
Only a signal shown and a distant voice in the darkness:
So on the ocean of life we pass and speak one another,
Only a look and a voice, then darkness again and a silence.
v. LONGFELLOW—*Tales of a Wayside Inn. The Theologian's Tale. Elizabeth.* Pt. IV.

What a glorious thing human life is, * * * and how glorious man's destiny!

a. LONGFELLOW—*Hyperion.* Bk. II. Ch. VI.

The future works out great men's destinies:
The present is enough for common souls,
Who, never looking forward, are indeed
Mere clay wherein the footprints of their age
Are petrified forever.

b. LOWELL—*Act for Truth.*

There are certain events which to each man's life are as comets to the earth, seemingly strange and erratic portents; distinct from the ordinary lights which guide our course and mark our seasons, yet true to their own laws, potent in their own influences.

c. BULWER-LYTTON—*What Will He Do with It?* Bk. II. Ch. XIV.

Alas! how easily things go wrong!
A sigh too deep, or a kiss too long,
And then comes a mist and a weeping rain,
And life is never the same again.

d. GEORGE MACDONALD—*Phantastes. A Fairy Story.*

Our days and nights
Have sorrows woven with delights.

e. MALHERBE—*To Cardinal Richelieu.* Longfellow's trans.

They only fall, that strive to move,
Or lose, that care to keep.

f. OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. III. *Futility.* St. 6.

Unseen hands delay
The coming of what oft seems close in ken,
And, contrary, the moment, when we say
"'Twill never come!" comes on us even then.

g. OWEN MEREDITH (Lord Lytton)—*Thomas Muntzer to Martin Luther.* L. 382.

We are but as the instrument of Heaven.
Our work is not design, but destiny.

h. OWEN MEREDITH (Lord Lytton)—*Clytemnestra.* Pt. XIX.

We are what we must
And not what we would be. I know that one hour
Assures not another. The will and the power
Are diverse.

i. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto III. St. 19.

The irrevocable Hand
That opes the year's fair gate, doth ope and shut
The portals of our earthly destinies;
We walk through blindfold, and the noiseless doors
Close after us, forever.

j. D. M. MULOCK—*April.*

Every man meets his Waterloo at last.

k. WENDELL PHILLIPS—*Speech.* Nov. 1, 1859.

He whom the gods love dies young, while he is in health, has his senses and his judgment sound.

l. PLAUTUS—*Bacchid.* IV. 7, 18.

Alive ridiculous, and dead forgot!

m. POPE—*Moral Essays.* Ep. II. L. 248.

Oh blindness to the future! kindly given,
That each may fill the circle mark'd by heav'n;
Who sees with equal eye, as God of all,
A hero perish, or a sparrow fall.

n. POPE—*Essay on Man.* Ep. I. L. 85.

We met, hand to hand,
We clasped hands close and fast,
As close as oak and ivy stand;
But it is past:
Come day, come night, day comes at last.

o. CHRISTINA G. ROSSETTI—*Twilight. Night.* I. St. 1.

A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of that worm.

p. *Hamlet.* Act IV. Sc. 3. L. 28.

A man whom both the waters and the wind,
In that vast tennis-court, hath made the ball
For them to play upon.

q. *Pericles.* Act II. Sc. 1. L. 63.

Farewell! a long farewell, to all my greatness!
This is the state of man: to-day he puts forth
The tender leaves of hope; to-morrow blossoms,
And bears his blushing honours thick upon him:
The third day comes a frost, a killing frost,
And, when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do.

r. *Henry VIII.* Act III. Sc. 2. L. 351.

For it is a knell
That summons thee to heaven or to hell.

s. *Macbeth.* Act II. Sc. 1. L. 63.

For some must watch, while some must sleep;
So runs the world away.

t. *Hamlet.* Act III. Sc. 2. L. 284.

Here burns my candle out; ay, here it dies,
Which, whiles it lasted, gave King Henry light.

u. *Henry VI.* Pt. III. Act II. Sc. 6. L. 1.

If he had been as you and you as he,
You would have slipt like him.

v. *Measure for Measure.* Act II. Sc. 2. L. 64.

I have touched the highest point of all my greatness:
And, from that full meridian of my glory,
I haste now to my setting.
a. *Henry VIII.* Act III. Sc. 2. L. 223.

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!
b. *Hamlet.* Act V. Sc. 1. L. 234.

Let Hercules himself do what he may,
The cat will mew and dog will have his day.
c. *Hamlet.* Act V. Sc. 1. L. 315.

There is divinity in odd numbers, either in nativity, chance or death.
d. *Merry Wives of Windsor.* Act V. Sc. 1. L. 3.

They that stand high have many blasts to shake them;
And if they fall, they dash themselves to pieces.
e. *Richard III.* Act I. Sc. 3. L. 259.

Things at the worst will cease, or else climb upward
To what they were before.
f. *Macbeth.* Act IV. Sc. 2. L. 24.

Think you I bear the shears of destiny?
Have I commandment on the pulse of life?
g. *King John.* Act IV. Sc. 2. L. 91.

We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff,
And good from bad find no partition.
h. *Henry IV.* Pt. II. Act. IV. Sc. 1. L. 194.

What a falling-off was there!
i. *Hamlet.* Act I. Sc. 5. L. 47.

What is done cannot be now amended.
j. *Richard III.* Act IV. Sc. 4. L. 291.

When I shun Scylla, your father, I fall into Charybdis, your mother.
k. *Merchant of Venice.* Act III. Sc. 5. L. 18.

The seed ye sow, another reaps;
The wealth ye find, another keeps;
The robes ye weave, another wears;
The arms ye forge, another bears.
l. SHELLEY—*Song. To Men of England.*

We rest—A dream has power to poison sleep;
We rise—One wandering thought pollutes the day.
m. SHELLEY—*Mutability.*

And all the bustle of departure—sometimes sad, sometimes intoxicating—just as fear or hope may be inspired by the new chances of coming destiny.
n. MADAME DE STAËL—*Corinne.* Bk. X. Ch. VI.

And from his ashes may be made
The violet of his native land.
o. TENNYSON—*In Memoriam.* XVIII. St. 1.

Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.
p. WHITTIER—*My Soul and I.* St. 38.

To be a Prodigal's favourite,—then, worse truth,
A Miser's Pensioner,—behold our lot!
q. WORDSWORTH—*The Small Celandine.*

DEVIL, THE.

The Devil himself, which is the author of confusion and lies.
r. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. I. Subsect. 3.

And bid the devil take the hin'most.
s. BUTLER—*Hudibras.* Pt. I. Canto II. L. 633.

Nick Machiavel had ne'er a trick
(Though he gave his name to our Old Nick).
t. BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,313.

I call'd the devil, and he came,
And with wonder his form did I closely scan;
He is not ugly, and is not lame,
But really a handsome and charming man.
A man in the prime of life is the devil,
Obliging, a man of the world, and civil;
A diplomatist too, well skill'd in debate,
He talks quite glibly of church and state.
u. HEINE—*Pictures of Travels. The Return Home.* No. 37.

The Devil is an ass, I do acknowledge it.
v. BEN JONSON—*The Devil is an Ass.* Act IV. Sc. 1

It is Lucifer,
The son of mystery;
And since God suffers him to be,
He, too, is God's minister,
And labors for some good
By us not understood.
w. LONGFELLOW—*Christus. The Golden Legend.* Epilogue. Last stanza.

The Devil, my friends, is a woman just now.
'Tis a woman that reigns in Hell.
a. Owen Meredith (Lord Lytton)—*News.*

Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart; what seem'd his head
The likeness of a kingly crown had on.
Satan was now at hand.
b. Milton—*Paradise Lost.* Bk. II. L. 670.

From morn
To noon he fell, from noon to dewy eve,
A summer's day; and with the setting sun
Dropt from the zenith like a falling star.
c. Milton—*Paradise Lost.* Bk. I. L. 742.

His form had yet not lost
All his original brightness, nor appear'd
Less than arch-angel ruined, and th' excess
Of glory obscured.
d. Milton—*Paradise Lost.* Bk. I. L. 591.

Incens'd with indignation Satan stood
Unterrified, and like a comet burn'd,
That fires the length of Ophiucus huge
In th' arctic sky, and from his horrid hair
Shakes pestilence and war.
e. Milton—*Paradise Lost.* Bk. II. L. 707.

Satan exalted sat, by merit raised
To that bad eminence.
f. Milton—*Paradise Lost.* Bk. II. L. 5.

Satan; so call him now, his former name
Is heard no more in heaven.
g. Milton—*Paradise Lost.* Bk. V. L. 658.

Swinges the scaly horror of his folded tail.
h. Milton—*Hymn on Christ's Nativity.* L. 172.

The infernal serpent; he it was whose guile,
Stirr'd up with envy and revenge, deceived
The mother of mankind.
i. Milton—*Paradise Lost.* Bk. I. L. 34.

With grave
Aspect he rose, and in his rising seem'd
A pillar of state: deep on his front engraven
Deliberation sat and public care;
And princely counsel in his face yet shone,
Majestic though in ruin.
j. Milton—*Paradise Lost.* Bk. II. L. 300.

The Devil was sick, the Devil a monk would be;
The Devil was well, the Devil a monk was he.
k. Rabelais—*Works.* Bk. IV. Ch. XXIV.

Let me say "amen" betimes, lest the devil cross my prayer.
l. *Merchant of Venice.* Act III. Sc. 1. L. 22.

Nay, then, let the devil wear black, for I'll have a suit of sables.
m. *Hamlet.* Act III. Sc. 2. L. 136.

The lunatic, the lover and the poet,
Are of imagination all compact:
One sees more devils than vast hell can hold.
n. *Midsummer Night's Dream.* Act V. Sc. 1. L. 7.

The prince of darkness is a gentleman.
o. *King Lear.* Act III. Sc. 4. L. 147.

This is a devil, and no monster; I will leave him; I have no long spoon.
p. *The Tempest.* Act II. Sc. 2. L. 101.

What, man! defy the devil: consider, he's an enemy to mankind.
q. *Twelfth Night.* Act III. Sc. 4. L. 107.

From his brimstone bed, at break of day,
A-walking the Devil is gone,
To look at his little snug farm of the world,
And see how his stock went on.
r. Southey—*The Devil's Walk.* St. 1.

The Satanic school.
s. Southey—*Vision of Judgment.* Original Preface. III.

The prince of darkness is a gentleman.
t. Sir John Suckling—*The Goblins.* Song. Act III.

The bane of all that dread the Devil!
u. Wordsworth—*The Idiot Boy.* St. 67.

DEW.

The Dewdrop slips into the shining sea!
v. Edwin Arnold—*Light of Asia.* Bk. VIII. Last Line.

Dewdrops, Nature's tears, which she
Sheds in her own breast for the fair which die.
The sun insists on gladness; but at night,
When he is gone, poor Nature loves to weep.
w. Bailey—*Festus.* Sc. *Water and Wood. Midnight.*

The dew,
'Tis of the tears which stars weep, sweet with joy.
x. Bailey—*Festus.* Sc. *Another and a Better World.*

Within the rose I found a trembling tear,
Close curtained in a gloom of crimson night
By tender petals from the outer light.
y. Boyesen—*Within the Rose I Found a Trembling Tear.*

The dews of the evening most carefully shun;
Those tears of the sky for the loss of the sun.
a. EARL OF CHESTERFIELD—*Advice to a Lady in Autumn.*

Dew-drops are the gems of morning,
But the tears of mournful eve!
b. COLERIDGE—*Youth and Age.*

The dew-bead
Gem of earth and sky begotten.
c. GEORGE ELIOT—*The Spanish Gypsy.* Song. Bk. I.

Every dew-drop and rain-drop had a whole heaven within it.
d. LONGFELLOW—*Hyperion.* Bk. III. Ch. VII.

Or stars of morning, dew-drops which the sun
Impearls on every leaf and every flower.
e. MILTON—*Paradise Lost.* Bk. V. L. 746.

The dew-drops in the breeze of morn,
Trembling and sparkling on the thorn,
Falls to the ground, escapes the eye,
Yet mounts on sunbeams to the sky.
f. MONTGOMERY—*A Recollection of Mary F.*

I must go seek some dewdrops here,
And hang a pearl in every cowslip's ear.
g. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 14.

And every dew-drop paints a bow.
h. TENNYSON—*In Memoriam.* Pt. CXXII.

DIFFICULTIES.

Pursuit of knowledge under difficulties.
i. LORD BROUGHAM—*Title given to a Book.*

Many things difficult to design prove easy to performance.
j. SAM'L JOHNSON—*Rasselas.* Ch. XIII.

So he with difficulty and labor hard
Mov'd on, with difficulty and labor he.
k. MILTON—*Paradise Lost.* Bk. II. L. 1021.

It is as hard to come as for a camel
To thread the postern of a small needle's eye.
l. *Richard II.* Act V. Sc. 5. L. 16.

There is such a choice of difficulties, that I own myself at a loss how to determine.
m. JAMES WOLFE—*Dispatch to Pitt.* Sept. 2, 1759.

DIGNITY.

Remember this,—that there is a proper dignity and proportion to be observed in the performance of every act of life.
n. MARCUS AURELIUS—*Meditations.* IV. 32.

The dignity of truth is lost
With much protesting.
o. BEN JONSON—*Catiline.* Act III. Sc. 2.

* * * With grave
Aspect he rose, and in his rising seem'd
A pillar of state; deep on his front engraven
Deliberation sat, and public care;
And princely counsel in his face yet shone
Majestic, though in ruin: sage he stood,
With Atlantéan shoulders, fit to bear
The weight of mightiest monarchies; his look
Drew audience and attention still as night
Or summer's noontide air.
p. MILTON—*Paradise Lost.* Bk. II. L. 300.

Virtue, I grant you, is an empty boast;
But shall the dignity of vice be lost?
q. POPE—*Epilogue to Satires.* Dialogue I.

We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jeffersonian vulgarity.
r. BISHOP HENRY C. POTTER—*Address at the Washington Centennial Service.* New York, April 30, 1889.

But clay and clay differs in dignity,
Whose dust is both alike.
s. *Cymbeline.* Act IV. Sc. 2. L. 6.

Let none presume
To wear an undeserved dignity.
t. *Merchant of Venice.* Act II. Sc. 9. L. 39.

DIMPLES.

Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin.
u. BEAUMONT—*Salmacis and Hermaphroditus.* L. 661.

In each cheek appears a pretty dimple;
Love made those hollows; if himself were slain,
He might be buried in a tomb so simple;
Foreknowing well, if there he came to lie,
Why, there Love lived and there he could not die.
v. *Venus and Adonis.* L. 242.

DISAPPOINTMENT.

A thousand years a poor man watched
Before the gate of Paradise:
But while one little nap he snatched,
It oped and shut. Ah! was he wise?
w. WM. R. ALGER—*Oriental Poetry. Swift Opportunity.*

The best-laid schemes o' mice an' men,
Gang aft a-gley,
And leave us nought but grief and pain,
For promised joy.
x. BURNS—*To a Mouse.* St. 7.

Like to the apples on the Dead Sea's shore,
All ashes to the taste.
a. BYRON—*Childe Harold.* III. 34.

Defend me, therefore, common sense, say I,
From reveries so airy, from the toil
Of dropping buckets into empty wells,
And growing old in drawing nothing up.
b. COWPER—*Task.* Bk. III. L. 187.

As distant prospects please us, but when near
We find but desert rocks and fleeting air.
c. SIR SAM'L GARTH—*The Dispensary.* Canto III. L. 27.

Lightly I sped when hope was high
And youth beguiled the chase,—
I follow, follow still: But I
Shall never see her face.
d. FRED'K LOCKER—*The Unrealized Ideal.*

But O! as to embrace me she inclin'd,
I wak'd, she fled, and day brought back my night.
e. MILTON—*On His Deceased Wife.*

Oh! ever thus, from childhood's hour,
I've seen my fondest hopes decay;
I never loved a tree or flower,
But 'twas the first to fade away.
I never nursed a dear gazelle,
To glad me with its soft black eye,
But when it came to know me well,
And love me, it was sure to die!
f. MOORE—*Lalla Rookh. The Fire Worshippers.* L. 278.

Oh! that a dream so sweet, so long enjoy'd,
Should be so sadly, cruelly destroy'd!
g. MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.* St. 62.

All is but toys; renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
h. *Macbeth.* Act II. Sc. 3. L. 99.

Full little knowest thou that hast not tried,
What hell it is in suing long to bide:
To loose good dayes, that might be better spent;
To waste long nights in pensive discontent;
To speed to-day, to be put back to-morrow;
To feed on hope, to pine with feare and sorrow.
i. SPENSER—*Mother Hubberd's Tale.* L. 895.

DISCONTENT.

In such a strait the wisest may well be perplexed, and the boldest staggered.
j. BURKE—*Thoughts on the Cause of the Present Discontents.* Vol. I. P. 516.

Whoe'er was edified, themselves were not.
k. COWPER—*The Task.* Bk. II. *The Time Piece.* L. 444.

The best of things beyond their measure cloy.
l. HOMER—*The Iliad.* Bk. XIII. L. 795. Pope's trans.

It happens as with cages; the birds without despair to get in, and those within despair of getting out.
m. MONTAIGNE—*Upon some Verses of Virgil.* Bk. III. Ch. V.

To sigh, yet feel no pain,
To weep, yet scarce know why;
To sport an hour with Beauty's chain,
Then throw it idly by.
n. MOORE—*The Blue Stocking.*

I know a discontented gentleman,
Whose humble means match not his haughty mind.
o. *Richard III.* Act IV. Sc. 2. L. 36.

I see your brows are full of discontent,
Your hearts of sorrow and your eyes of tears.
p. *Richard II.* Act IV. Sc. I. L. 331.

Past and to come seem best; things present worst.
q. *Henry IV.* Pt. II. Act I. Sc. 3. L. 108.

Seldom he smiles and smiles in such a sort
As if he mocked himself and scorned his spirit
That could be moved to smile at anything.
r. *Julius Cæsar.* Act I. Sc. 2. L. 205.

No great thought, no great object, satisfies the mind at first view—nor at the last.
s. ABEL STEVENS—*Madame de Staël.* Ch. XXXVIII.

We love in others what we lack ourselves, and would be everything but what we are.
t. R. H. STODDARD—*Arcadian Idyl.* L. 30.

I was *born* to other things.
u. TENNYSON—*In Memoriam.* CXX.

Poor in abundance, famish'd at a feast.
v. YOUNG—*Night Thoughts.* Night VII. L. 44.

DISCRETION.

It shew'd discretion, the best part of valor.
w. BEAUMONT AND FLETCHER—*A King and No King.* Act IV. Sc. 3.

Covering discretion with a coat of folly.
x. *Henry V.* Act II. Sc. 4. L. 38.

For 'tis not good that children should know any wickedness: old folks, you know, have discretion, as they say, and know the world.
y. *Merry Wives of Windsor.* Act II. Sc. 2. L. 131.

I have seen the day of wrong through the little hole of discretion.
a. *Love's Labour's Lost.* Act V. Sc. 2. L. 733.

Let's teach ourselves that honourable stop,
Not to outsport discretion.
b. *Othello.* Act II. Sc. 3. L. 2.

Let your own discretion be your tutor: suit the action to the word, the word to the action.
c. *Hamlet.* Act III. Sc. 2. L. 18.

The better part of valour is discretion; in the which better part I have saved my life.
d. *Henry IV.* Pt. I. Act V. Sc. 4. L. 121.

DISEASE.

Apoplexie, and *Lethargie*,
As forlorn hope, assault the enemy.
e. Du Bartas—*Divine Weekes and Workes.* Second Week. First Day. Pt. III. *The Furies.*

[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them as so many anatomies.
f. Burton—*Anatomy of Melancholy.* Pt. I. Sc. 2. Memb. 3. Subsect. 10.

That dire disease, whose ruthless power
Withers the beauty's transient flower.
g. Goldsmith—*Double Transformation.* L. 75.

A bodily disease which we look upon as whole and entire within itself, may, after all, be but a symptom of some ailment in the spiritual part.
h. Nath. Hawthorne—*Scarlet Letter.* Ch. X.

Against diseases here the strongest fence,
Is the defensive vertue, abstinence.
i. Herrick—*Abstinence.*

As man, perhaps, the moment of his breath,
Receives the lurking principle of death,
The young disease, that must subdue at length,
Grows with his growth, and strengthens with his strength.
j. Pope—*Essay on Man.* Ep. II. L. 133.

But just disease to luxury succeeds,
And ev'ry death its own avenger breeds.
k. Pope—*Essay on Man.* Ep. III. L. 165.

Diseases desperate grown
By desperate appliance are reliev'd,
Or not at all.
l. *Hamlet.* Act IV. Sc. 3. L. 9.

I'll forbear;
And am fallen out with my more headier will,
To take the indispos'd and sickly fit
For the sound man.
m. *King Lear.* Act II. Sc. 4. L. 110.

O, he's a limb, that has but a disease;
Mortal, to cut it off; to cure it, easy.
n. *Coriolanus.* Act III. Sc. 1. L. 296.

Therefore the moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound.
o. *Midsummer Night's Dream.* Act II. Sc. 1. L. 103.

This apoplexy is, as I take it, a kind of lethargy, an't please your lordship; a kind of sleeping in the blood, a whoreson tingling.
p. *Henry IV.* Pt. II. Act I. Sc. 2. L. 125.

This sickness doth infect
The very life-blood of our enterprise.
q. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 28.

So when a raging fever burns,
We shift from side to side by turns;
And 'tis a poor relief we gain,
To change the place but keep the pain.
r. Watts—*Hymns and Spiritual Songs.* Bk. II. Hymn 146.

DISGRACE.

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!
s. Burke—*Reflections on the Revolution in France.*

Could he with reason murmur at his case,
Himself sole author of his own disgrace?
t. Cowper—*Hope.* L. 316.

Come, Death, and snatch me from disgrace.
u. Bulwer-Lytton—*Richelieu.* Act IV. Sc. 1.

And wilt thou still be hammering treachery,
To tumble down thy husband and thyself
From top of honour to disgrace's feet?
v. *Henry VI.* Pt. II. Act I. Sc. 2. L. 47

DISSENSION.

Have always been at daggers-drawing,
And one another clapper-clawing.
w. Butler—*Hudibras.* Pt. II. Canto II. L. 79.

And Doubt and Discord step 'twixt thine and thee.
x. Byron—*The Prophecy of Dante.* Canto II. L. 140.

That each pull'd different ways with many an oath,
"Arcades ambo," *id est*—blackguards both.
a. BYRON—*Don Juan.* Canto IV. St. 93.

Dissensions, like small streams, are first begun,
Scarce seen they rise, but gather as they run:
So lines that from their parallel decline,
More they proceed the more they still disjoin.
b. SIR SAM'L GARTH—*The Dispensary.* Canto III. L. 184.

And bitter waxed the fray;
Brother with brother spake no word
When they met in the way.
c. JEAN INGELOW—*Poems. Strife and Peace.*

An old affront will stir the heart
Through years of rankling pain.
d. JEAN INGELOW—*Poems. Strife and Peace.*

Alas! how light a cause may move
Dissension between hearts that love!
Hearts that the world in vain had tried,
And sorrow but more closely tied;
That stood the storm when waves were rough.
Yet in a sunny hour fall off.
e. MOORE—*Lalla Rookh. The Light of the Harem.* L. 183.

Believe me, lords, my tender years can tell
Civil dissension is a viperous worm
That gnaws the bowels of the commonwealth.
f. *Henry VI.* Pt. I. Act III. Sc. 1. L. 71.

If they perceive dissension in our looks
And that within ourselves we disagree,
How will their grudging stomachs be provoked
To wilful disobedience and rebel!
g. *Henry VI.* Pt. I. Act IV. Sc. 1. L. 139.

Now join your hands, and with your hands your hearts,
That no dissension hinder government.
h. *Henry VI.* Pt. III. Act IV. Sc. 6. L. 39.

Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature to.
i. WATTS—*Divine Songs. Song XVI.*

Discord, a sleepless hag who never dies,
With Snipe-like nose, and Ferret-glowing eyes,
Lean sallow cheeks, long chin with beard supplied,
Poor crackling joints, and wither'd parchment hide,
As if old Drums, worn out with martial din,
Had clubb'd their yellow Heads to form her Skin.
j. JOHN WOLCOTT (Peter Pindar)—*The Louisad.* Canto III. L. 121.

DISTRUST.

Self-distrust is the cause of most of our failures. In the assurance of strength there is strength, and they are the weakest, however strong, who have no faith in themselves or their powers.
k. BOVEE—*Summaries of Thought. Self-Reliance.*

What loneliness is more lonely than distrust?
l. GEORGE ELIOT—*Middlemarch.* Bk. V. Ch. XLIV.

A certain amount of distrust is wholesome, but not so much of others as of ourselves; neither vanity nor conceit can exist in the same atmosphere with it.
m. MADAME NECKER.

Three things a wise man will not trust,
The wind, the sunshine of an April day,
And woman's plighted faith.
n. SOUTHEY—*Madac in Azthan.* Pt. XXIII. L. 51.

DOCTRINE.

For his religion, it was fit
To match his learning and his wit;
'Twas Presbyterian true blue;
For he was of that stubborn crew
Of errant saints, whom all men grant
To be the true Church Militant;
Such as do build their faith upon
The holy text of pike and gun;
Decide all controversies by
Infallible artillery;
And prove their doctrine orthodox,
By Apostolic blows and knocks.
o. BUTLER—*Hudibras.* Pt. I. Canto I. L. 189.

What makes all doctrines plain and clear?—
About two hundred pounds a year.
And that which was prov'd true before
Prove false again? Two hundred more.
p. BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,277.

Sapping a solemn creed with a solemn sneer.
q. BYRON—*Childe Harold.* Canto III. St. 107.

Forth from his dark and lonely hiding-place,
(Portentous sight) the owlet Atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fringed lids, and holds them close,
And hooting at the glorious sun in Heaven,
Cries out, "Where is it?"
r. COLERIDGE—*Fears in Solitude.* L. 81.

O how far remov'd,
Predestination! is thy foot from such
As see not the First Cause entire: and ye,
O mortal men! be wary how ye judge:
For we, who see the Maker, know not yet
The number of the chosen; and esteem
Such scantiness of knowledge our delight:
For all our good is, in that primal good,
Concentrate; and God's will and ours are one.

a. DANTE—*Vision of Paradise.* Canto XX. L. 122.

The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.

b. BENJ. DISRAELI—*Endymion.* Ch. LIV.

You can and you can't,
You will and you won't:
You'll be damn'd if you do,
You'll be damn'd if you don't.

c. LORENZO DOW—*Chain* (*Definition of Calvinism*).

And after hearing what our Church can say,
If still our reason runs another way,
That private reason 'tis more just to curb,
Than by disputes the public peace disturb;
For points obscure are of small use to learn,
But common quiet is mankind's concern.

d. DRYDEN—*Religio Laici.* L. 445.

Go put your creed into your deed
Nor speak with double tongue.

e. EMERSON—*Ode. Concord.* July 4, 1857.

Shall I ask the brave soldier, who fights by my side
In the cause of mankind, if our creeds agree?
Shall I give up the friend I have valued and tried,
If he kneel not before the same altar with me?
From the heretic girl of my soul should I fly,
To seek somewhere else a more orthodox kiss?
No! perish the hearts, and the laws that try
Truth, valour, or love, by a standard like this!

f. MOORE—*Irish Melodies. Come Send Round the Wine.*

"Get Money, money still!
And then let virtue follow, if she will."
This, this the saving doctrine preach'd to all,
From low St. James' up to high St. Paul.

g. POPE—*First Book of Horace.* Ep. I. L. 79.

Slave to no sect, who takes no private road,
But looks through nature up to nature's God.

h. POPE—*Essay on Man.* Ep. IV. L. 330.

"Orthodoxy, my Lord," said Bishop Warburton, in a whisper,—"orthodoxy is my doxy,—heterodoxy is another man's doxy."

i. JOSEPH PRIESTLY—*Memoirs.* Vol. I. P. 572.

Live to explain thy doctrine by thy life.

j. PRIOR—*To Dr. Sherlock. On his Practical Discourse Concerning Death.*

As thou these ashes, little brook! will bear
Into the Avon, Avon to the tide
Of Severn, Severn to the narrow seas,
Into main ocean they, this deed accurst,
An emblem yields to friends and enemies
How the bold teacher's doctrine, sanctified
By truth, shall spread throughout the world dispersed.

k. WORDSWORTH—*Ecclesiastical Sketches.* Pt. II. *Wicliffe.*

DOUBT.

Who never doubted, never half believed.
Where doubt there truth is—'tis her shadow.

l. BAILEY—*Festus.* Sc. *A Country Town.*

He would not, with a peremptory tone,
Assert the nose upon his face his own.

m. COWPER—*Conversation.* L. 121.

Uncertain ways unsafest are,
And doubt a greater mischief than despair.

n. SIR JOHN DENHAM—*Cooper's Hill.* L. 399.

Doubt indulged soon becomes doubt realized.

o. F. R. HAVERGAL—*Royal Bounty. The Imagination of the Thoughts of the Heart.*

The doubtful beam long nods from side to side.

p. POPE—*Rape of the Lock.* Canto V. L. 73.

Fain would I but I dare not; I dare, and yet I may not;
I may, although I care not for pleasure when I play not.

q. SIR WALTER RALEIGH—*A Lover's Verses.*

But the gods are dead—
Ay, Zeus is dead, and all the gods but Doubt,
And Doubt is brother devil to Despair!

r. JOHN BOYLE O'REILLY—*Prometheus. Christ.*

But now I am cabin'd, cribb'd, confin'd, bound in
To saucy doubts and fears.

s. *Macbeth.* Act III. Sc. 4. L. 24.

But yet, madam—
I do not like "But yet," it does allay
The good precedence; fie upon "But yet;"
"But yet" is as a gaoler to bring forth
Some monstrous malefactor.

t. *Antony and Cleopatra.* Act II. Sc. 5. L. 49.

He that is more than a youth, is not for me, and he that is less than man, I am not for him.

a. *Much Ado About Nothing.* Act II. Sc. 1. L. 40.

Modest doubt is call'd
The beacon of the wise.

b. *Troilus and Cressida.* Act II. Sc. 2. L. 15.

No hinge nor loop,
To hang a doubt on; or woe upon thy life!

c. *Othello.* Act III. Sc. 3. L. 366.

Our doubts are traitors
And make us lose the good we oft might win
By fearing to attempt.

d. *Measure for Measure.* Act I. Sc. 4. L. 77.

To be once in doubt
Is once to be resolv'd.

e. *Othello.* Act III. Sc. 3. L. 179.

To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune;
Or to take arms against a sea of troubles,
And by opposing end them?

f. *Hamlet.* Act III. Sc. 1. L. 56.

To believe with certainty we must begin with doubting.

g. Stanislaus (King of Poland)—*Maxims and Moral Sentences.* No. 61.

There lives more faith in honest doubt,
Believe me, than in half the creeds.

h. Tennyson—*In Memoriam.* Pt. XCV. St. 3.

Of the terrible doubt of appearances,
Of the uncertainty after all, that we may-be deluded,
That may-be reliance and hope are but speculations after all,
That may-be identity beyond the grave is a beautiful fable only,
May-be the things I perceive, the animals, plants, men, hills, shining and flowing waters,
The skies of day and night, colors, densities, forms, may-be these are (as doubtless they are) only apparitions, and the real something has yet to be known.

i. Walt. Whitman—*Of the Terrible Doubt of Appearances.*

DREAMS.

When to soft Sleep we give ourselves away,
And in a dream as in a fairy bark
Drift on and on through the enchanted dark
To purple daybreak—little thought we pay
To that sweet bitter world we know by day.

j. T. B. Aldrich—*Sonnet. Sleep.*

Sweet sleep be with us, one and all!
And if upon its stillness fall
The visions of a busy brain,
We'll have our pleasure o'er again,
To warm the heart, to charm the sight,
Gay dreams to all! good night, good night.

k. Joanna Baillie—*The Phantom. Song.*

Sleep brings dreams; and dreams are often most vivid and fantastical, before we have yet been wholly lost in slumber.

l. Robert Montgomery Bird—*Calavar.* Ch. XXXI.

A change came o'er the spirit of my dream.

m. Byron—*The Dream.* St. 3.

And dreams in their development have breath,
And tears, and tortures, and the touch of joy;
They have a weight upon our waking thoughts,
They take a weight from off our waking toils,
They do divide our being.

n. Byron—*The Dream.* St. 1.

I had a dream, which was not all a dream.

o. Byron—*Darkness.*

The fisher droppeth his net in the stream,
And a hundred streams are the same as one;
And the maiden dreameth her love-lit dream;
And what is it all, when all is done?
The net of the fisher the burden breaks,
And always the dreaming the dreamer wakes.

p. Alice Cary—*Lover's Diary.*

Like the dreams,
Children of night, of indigestion bred.

q. Churchill—*The Candidate.* L. 784.

And so, his senses gradually wrapt
In a half sleep, he dreams of better worlds,
And dreaming hears thee still, O singing lark:
That singest like an angel in the clouds.

r. Coleridge—*Fears in Solitude.* L. 25.

My eyes make pictures, when they are shut.

s. Coleridge—*A Day Dream.*

Dream after dream ensues;
And still they dream that they shall still succeed;
And still are disappointed.

t. Cowper—*The Task.* Bk. III. L. 127.

Dreams are but interludes, which fancy makes;
When monarch reason sleeps, this mimic wakes.

u. Dryden—*Fables. The Cock and the Fox.* L. 325.

In blissful dream, in silent night,
There came to me, with magic might,
With magic might, my own sweet love,
Into my little room above.

v. Heine—*Youthful Sorrows.* Pt. VI. St. 1.

Fly, dotard, fly!
With thy wise dreams and fables of the sky.
a. HOMER—*The Odyssey.* Bk. 2. L. 207. Pope's trans.

Some dreams we have are nothing else but dreams,
Unnatural and full of contradictions;
Yet others of our most romantic schemes
Are something more than fictions.
b. HOOD—*The Haunted House.* Pt. I.

And the dream that our mind had sketched in haste
Shall others continue, but never complete.
For none upon earth can achieve his scheme;
The best as the worst are futile here:
We wake at the self-same point of the dream,—
All is here begun, and finished elsewhere.
c. VICTOR HUGO—*Early Love Revisited.*

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace.
d. LEIGH HUNT—*Abou Ben Adhem.*

Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer.
e. GEORGE LINLEY—*Ever of Thee.*

Is this a dream? O, if it be a dream,
Let me sleep on, and do not wake me yet!
f. LONGFELLOW—*Spanish Student.* Act III. Sc. 5.

'Twas but a dream,—let it pass,—let it vanish like so many others!
What I thought was a flower is only a weed, and is worthless.
g. LONGFELLOW—*Courtship of Miles Standish.* Pt. VII.

For dhrames always go by conthraries, my dear.
h. SAMUEL LOVER—*Rory O'More.*

Ground not upon dreams, you know they are ever contrary.
i. THOS. MIDDLETON—*The Family of Love.* Act IV. Sc. 3.

I believe it to be true that Dreams are the true Interpreters of our Inclinations; but there is Art required to sort and understand them.
j. MONTAIGNE—*Essays.* Bk. III. Ch. XIII.

One of those passing rainbow dreams,
Half light, half shade, which fancy's beams
Paint on the fleeting mists that roll,
In trance or slumber, round the soul!
k. MOORE—*Lalla Rookh. Fire Worshippers.* St. 54.

Friday night's dreams on Saturday told
Are sure to come true—be they never so old.
l. *Old Sayings.*

Dreams, which, beneath the hov'ring shades of night,
Sport with the ever-restless minds of men,
Descend not from the gods. Each busy brain
Creates its own.
m. THOMAS LOVE PEACOCK—*Dreams. From Petronius Arbiter.*

What was your dream?
It seemed to me that a woman in white raiment, graceful and fair to look upon, came towards me and calling me by name said:
On the third day, Socrates, thou shalt reach the coast of fertile Phthia.
n. PLATO—*Crito.*

That holy dream—that holy dream,
While all the world were chiding,
Hath cheered me as a lovely beam
A lonely spirit guiding.
o. POE—*A Dream.* St. 3.

Yet eat in dreams, the custard of the day.
p. POPE—*The Dunciad.* Bk. I. L. 92.

O Brethren, weep to-day,
The silent God hath quenched my Torch's ray,
And the vain dream hath flown.
q. SCHILLER—*Resignation.* Bowring's trans.

I'll dream no more—by manly mind
Not even in sleep is well resigned.
My midnight orisons said o'er,
I'll turn to rest and dream no more.
r. SCOTT—*Lady of the Lake.* Canto I. St. 35.

For never yet one hour in his bed
Have I enjoyed the golden dew of sleep,
But have been waked by his timorous dreams.
s. *Richard III.* Act IV. Sc. 1. L. 83.

If I may trust the flattering truth of sleep,
My dreams presage some joyful news at hand:
My bosom's lord sits lightly in his throne;
And all this day an unaccustom'd spirit
Lifts me above the ground with cheerful thoughts.
t. *Romeo and Juliet.* Act V. Sc. 1. L. 1.

I have had a most rare vision. I have had a dream, past the wit of man to say what dream it was.
u. *Midsummer-Night's Dream.* Act IV. Sc. 1. L. 211.

I talk of dreams,
Which are the children of an idle brain,
Begot of nothing but vain fantasy,
Which is as thin of substance as the air
And more inconstant than the wind.
v. *Romeo and Juliet.* Act I. Sc. 4. L. 96.

Oh! I have pass'd a miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am a Christian faithful man,
I would not spend another such a night,
Though 'twere to buy a world of happy days.
a. *Richard III.* Act I. Sc. 4. L. 2.

Sometime she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five-fathom deep.
b. *Romeo and Juliet.* Act 1. Sc. 4. L. 82.

There is some ill a-brewing towards my rest,
For I did dream of money-bags to-night.
c. *Merchant of Venice.* Act II. Sc. 5. L. 17.

This is the rarest dream that e'er dull sleep
Did mock sad fools withal.
d. *Pericles.* Act V. Sc. 1. L. 164.

Thou hast beat me out
Twelve several times, and I have nightly since
Dreamt of encounters 'twixt thyself and me.
e. *Coriolanus.* Act IV. Sc. 5. L. 127.

We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.
f. *Tempest.* Act IV. Sc. 1. L. 156.

In an ocean of dreams without a sound.
g. SHELLEY—*The Sensitive Plant.* Pt. I. St. 26.

Those dreams, that on the silent night intrude,
And with false flitting shades our minds delude,
Jove never sends us downward from the skies;
Nor can they from infernal mansions rise;
But are all mere productions of the brain,
And fools consult interpreters in vain.
h. SWIFT—*On Dreams.*

In the world of dreams, I have chosen my part.
To sleep for a season and hear no word
Of true love's truth or of light love's art,
Only the song of a secret bird.
i. SWINBURNE—*A Ballad of Dreamland. Envoi.*

Like glimpses of forgotten dreams.
j. TENNYSON—*The Two Voices.* St. CXXVII.

Seeing, I saw not, hearing not, I heard.
Tho', if I saw not, yet they told me all
So often that I spake as having seen.
k. TENNYSON—*The Princess.* VI. L. 3.

The dream
Dreamed by a happy man, when the dark East,
Unseen, is brightening to his bridal morn.
l. TENNYSON—*The Gardener's Daughter.* L. 71.

The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair.
m. FRANCIS THOMPSON—*Dream Tryst.* St. 3.

And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted dreams,
And into glory peep.
n. VAUGHAN—*Ascension Hymn.*

Hunt half a day for a forgotten dream.
o. WORDSWORTH—*Hart-Leap Well.* Pt. II. St. 9.

DRINKING.

Fill up the goblet and reach to me some!
Drinking makes wise, but dry fasting makes glum.
p. WM. R. ALGER—*Oriental Poetry. Wine Song of Kaitmas.*

Here
With my beer
I sit,
While golden moments flit:
Alas!
They pass
Unheeded by:
And as they fly,
I,
Being dry,
Sit, idly sipping here
My beer.
q. GEORGE ARNOLD—*Beer.*

Or merry swains, who quaff the nut-brown ale,
And sing enamour'd of the nut-brown maid.
r. BEATTIE—*The Minstrel.* Bk. I. St. 44.

Drink to-day, and drown all sorrow;
You shall perhaps not do it to-morrow.
s. BEAUMONT AND FLETCHER—*The Bloody Brother. Song.* Act II. Sc. 2.

What harm in drinking can there be,
Since punch and life so well agree?
t. BLACKLOCK—*An Epigram on Punch.* L. 15.

When the liquor's out, why clink the cannikin?
u. ROBERT BROWNING—*The Flight of the Duchess.* XVI.

Fill full! Why this is as it should be: here
Is my true realm, amidst bright eyes and faces
Happy as fair! Here sorrow cannot reach.
a. BYRON—*Sardanapalus.* Act III. Sc. 1.

I drink when I have occasion, and sometimes when I have no occasion.
b. CERVANTES—*Don Quixote.* Pt. II. Ch. XXXIII.

And broughte of mighty ale a large quart.
c. CHAUCER—*Canterbury Tales. The Milleres Tale.* L. 3,497.

If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick; that you should only be bad company by doing so."
d. LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World. Sec. Sundry Little Accomplishments.*

Mynheer Vandunck, though he never was drunk,
Sipped brandy and water gayly.
e. GEORGE COLMAN ("The Younger.")—*Mynheer Vandunck.*

Nothing in Nature's sober found,
But an eternal Health goes round.
Fill up the Bowl then, fill it high—
Fill all the Glasses there; for why
Should every Creature Drink but I?
Why, Man of Morals, tell me why?
f. COWLEY—*Anacreon II. Drinking.*

The thirsty Earth soaks up the Rain,
And drinks, and gapes for Drink again;
The Plants suck in the Earth and are
With constant Drinking fresh and fair.
g. COWLEY—*Anacreon II. Drinking.*

When I got up to the Peacock—where I found everybody drinking hot punch in self-preservation.
h. DICKENS—*The Holly Tree Inn.*

Inebriate of air am I,
And debauchee of dew,
Reeling, through endless summer days,
From inns of molten blue.
i. EMILY DICKINSON—*Poems.* XX. (Ed. 1891.)

And pines with thirst amidst a sea of waves.
j. HOMER—*The Odyssey.* Bk. XI. L. 722. Pope's trans.

If you'd dip in such joys, come—the better, the quicker!—
But remember the fee—for it suits not my ends
To let you make havoc, scot free, with my liquor,
As though I were one of your heavy-pursed friends.
k. HORACE. Bk. IV. Ode XII. *To Virgil.* Trans. by Theo. Martin.

Nor shall our cups make any guilty men;
But at our parting, we will be, as when
We innocently met.
l. BEN JONSON—*Epigram CI.*

Well, as he brews, so shall he drink.
m. BEN JONSON—*Every Man in His Humour.* Act II. Sc. 1.

Now to rivulets from the mountains
Point the rods of fortune-tellers;
Youth perpetual dwells in fountains,
Not in flasks, and casks, and cellars.
n. LONGFELLOW—*Drinking Song.* St. 8.

One sip of this
Will bathe the drooping spirits in delight,
Beyond the bliss of dreams.
o. MILTON—*Comus.* L. 811.

Then to the spicy nut-brown ale.
p. MILTON—*L'Allegro.* L. 100.

When treading London's well-known ground,
If e'er I feel my spirits tire,
I haul my sail, look up around,
In search of Whitbread's best entire.
q. *From "The Myrtle and the Vine." A Complete Vocal Library. A Pot of Porter, Ho!*

They never taste who always drink.
r. PRIOR—*On a Passage in the Scaligerana*

I drink no more than a sponge.
s. RABELAIS—*Works.* Bk. I. Ch. V.

Drink down all unkindness.
t. *Merry Wives of Windsor.* Act I. Sc. 1. L. 203.

This bottle's the sun of our table,
His beams are rosy wine;
We planets that are not able
Without his help to shine.
u. R. B. SHERIDAN—*The Duenna.* Act III. Sc. 5.

Back and side go bare, go bare,
Both foot and hand go cold;
But belly, God send thee good ale enough,
Whether it be new or old.
v. BISHOP STILL—*Gammer Gurton's Needle.* Act II.

I cannot eat but little meat,
My stomach is not good;
But sure I think that I can drink
With him that wears a hood.
a. Bishop Still—*Gammer Gurton's Needle.* Act II.

While briskly to each patriot lip
Walks eager round the inspiring flip;
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!
b. John Trumbull—*McFingal.* Canto III. L. 21.

Drink, pretty creature, drink!
c. Wordsworth—*The Pet Lamb.*

For drink, there was beer which was very strong when not mingled with water, but was agreeable to those who were used to it. They drank this with a reed, out of the vessel that held the beer, upon which they saw the barley swim.
d. Xenophon—*Anabasis.* Bk. IV. Ch. V.

DUELLING.

It has a strange, quick jar upon the ear,
That cocking of a pistol, when you know
A moment more will bring the sight to bear
Upon your person, twelve yards off or so.
e. Byron—*Don Juan.* Canto IV. St. 41.

Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man;
Some frolic drunkard, reeling from a feast,
Provokes a broil, and stabs you for a jest.
f. Sam'l Johnson—*London.* L. 226.

DUTY.

Thanks to the gods! my boy has done his duty.
g. Addison—*Cato.* Act IV. Sc. 4.

In doing what we ought we deserve no praise, because it is our duty.
h. St. Augustine.

He who is false to present duty breaks a thread in the loom, and will find the flaw when he may have forgotten its cause.
i. Henry Ward Beecher—*Life Thoughts.*

Maintain your post: That's all the fame you need;
For 'tis impossible you should proceed.
j. Dryden—*To Mr. Congreve, on his Comedy "The Double Dealer."*

Not aw'd to duty by superior sway.
k. Dryden—*Eleonora.* L. 178.

And rank for her meant duty, various,
Yet equal in its worth, done worthily.
Command was service; humblest service done
By willing and discerning souls was glory.
l. George Eliot—*Agatha.*

The reward of one duty is the power to fulfil another.
m. George Eliot—*Daniel Deronda.* Bk. VI. Ch. XLVI.

So nigh is grandeur to our dust,
So near is God to man.
When Duty whispers low, *Thou must,*
The youth replies, *I can.*
n. Emerson—*Voluntaries.* St. 3. L. 13.

When I'm not thank'd at all, I'm thank'd enough:
I've done my duty, and I've done no more.
o. Fielding—*Tom Thumb.* Act I. Sc. 3.

In common things the law of sacrifice takes the form of positive duty.
p. Froude—*Short Studies on Great Subjects. Sea Studies.*

Let no guilty man escape, if it can be avoided. No personal consideration should stand in the way of performing a public duty.
q. Ulysses S. Grant—*Indorsement of a Letter relating to the Whiskey Ring,* July 29, 1875.

Hath the spirit of all beauty
Kissed you in the path of duty?
r. Anna Katharine Green—*On the Threshold.*

Then on! then on! where duty leads,
My course be onward still.
s. Bishop Heber—*Journal.*

I slept and dreamed that life was Beauty;
I woke, and found that life was Duty:—
Was thy dream then a shadowy lie?
t. Ellen Sturgis Hooper—*Duty.*

Let us have faith that right makes might, and in that faith let us, to the end, dare to do our duty as we understand it.
u. Abraham Lincoln—*Address.* Feb. 21, 1859.

New occasions teach new duties.
v. Lowell—*The Present Crisis.* St. 18.

Thet tells the story! Thet's wut we shall git
By tryin' squirtguns on the burnin' Pit;
For the day never comes when it'll du
To kick off dooty like a worn-out shoe.
w. Lowell—*The Biglow Papers.* No. 11.

Every mission constitutes a pledge of duty. Every man is bound to consecrate his every faculty to its fulfilment. He will derive his rule of action from the profound conviction of that duty.
x. Mazzini—*Life and Writings. Young Europe. General Principles.*

The things which must be, must be for the best,
God helps us do our duty and not shrink,
And trust His mercy humbly for the rest.
a. Owen Meredith (Lord Lytton)—*Imperfection.*

Zeal and duty are not slow;
But on occasion's forelock watchful wait.
b. Milton—*Paradise Regained.* Bk. III. L. 172.

Knowledge is the hill which few may wish to climb;
Duty is the path that all may tread.
c. Lewis Morris—*Epic of Hades. Quoted by John Bright at Unveiling of Cobden Statue.*

England expects every man will do his duty.
d. Horatio Nelson—*Southey's Life of Nelson.* (See description of his last battle.)

Thy sum of duty let two words contain,
(O may they graven in thy heart remain!)
Be humble and be just.
e. Prior—*Solomon on the Vanity of the World.* Bk. III.

And I read the moral—A brave endeavour
To do thy duty, whate'er its worth,
Is better than life with love forever,
And love is the sweetest thing on earth.
f. James J. Roche—*Sir Hugo's Choice.*

We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well: then that they be graceful and pleasing in doing it; which last is itself another form of duty.
g. Ruskin—*The Stones of Venice.* Vol. I. Ch. II.

Alas! when duty grows thy law, enjoyment fades away.
h. Schiller—*The Playing Infant.*

Blow wind! come, wrack!
At least we'll die with the harness on our back.
i. *Macbeth.* Act V. Sc. 5. L. 51.

I do perceive here a divided duty.
j. *Othello.* Act I. Sc. 3. L. 181.

I thought the remnant of mine age
Should have been cherish'd by her child-like duty.
k. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 74.

Such duty as the subject owes the prince,
Even such a woman oweth to her husband.
l. *Taming of the Shrew.* Act V. Sc. 2. L. 155.

Not once or twice in our rough island story,
The path of duty was the way to glory.
m. Tennyson—*Ode on the Death of the Duke of Wellington.* St. 8.

Simple duty hath no place for fear.
n. Whittier—*Tent on the Beach. Abraham Davenport.* Last Line.

Stern Daughter of the Voice of God.
o. Wordsworth—*Ode to Duty.*

The primal duties shine aloft, like stars;
The charities that soothe, and heal, and bless
Are scattered at the feet of Man, like flowers.
p. Wordsworth—*The Excursion.* Bk. IX.

Who art a light to guide, a rod
To check the erring, and reprove.
q. Wordsworth—*Ode to Duty.*

E.

EASTER.

Awake, thou wintry earth—
Fling off thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!
Christ is risen.
r. Thomas Blackburn—*An Easter Hymn.*

Yes, He is ris'n who is the First and Last;
Who was and is; who liveth and was dead;
Beyond the reach of death He now has pass'd,
Of the one glorious Church the glorious Head.
s. Horatius Bonar, D.D.—*He is Risen.*

O Risen Christ! O Easter Flower!
How dear Thy Grace has grown!
From East to West, with loving power,
Make all the world Thine own.
t. Phillips Brooks—*The Easter Flower.*

Tomb, thou shalt not hold Him longer;
Death is strong, but Life is stronger;
Stronger than the dark, the light;
Stronger than the wrong, the right;
Faith and Hope triumphant say
Christ will rise on Easter Day.
u. Phillips Brooks—*An Easter Carol.*

Ye Heavens, how sang they in your courts,
How sang the angelic choir that day,
When from his tomb the imprisoned God,
Like the strong sunrise, broke away?
a. FREDERICK WILLIAM FABER, D.D.—*Jesus Risen.*

Hail, Day of days! in peals of praise
Throughout all ages owned,
When Christ, our God, hell's empire trod,
And high o'er heaven was throned.
b. FORTUNATUS (Bishop of Poictiers)—*Hail, Day of Days! in Peals of Praise.*

Jesus lives, to Him the Throne
Over all the world is given,
May we go where He is gone,
Rest and reign with Him in Heaven.
Alleluia!
c. C. F. GILLERT—*Jesus Lives.*

Christ hath arisen! O mountain peaks, attest—
Witness, resounding glen and torrent wave!
The immortal courage in the human breast
Sprung from that victory—tell how oft the brave
To camp 'midst rock and cave,
Nerved by those words, their struggling faith have borne,
Planting the cross on high above the clouds of morn!
d. MRS. HEMANS—*Easter Day in a Mountain Churchyard.*

Rise, heart! thy Lord is risen. Sing His praise
Without delays
Who takes thee by the hand, that thou likewise
With Him mayst rise—
That as His death condemned thee to dust,
His life may make thee gold, and much more just.
e. HERBERT—*Easter.*

Come, ye saints, look here and wonder,
See the place where Jesus lay;
He has burst His bands asunder;
He has borne our sins away;
Joyful tidings,
Yes, the Lord has risen to-day.
f. THOMAS KELLY—*Come, Ye Saints, Look Here and Wonder.*

'Twas Easter-Sunday. The full-blossomed trees
Filled all the air with fragrance and with joy.
g. LONGFELLOW—*Spanish Student.* Act I. Sc. 3.

In the bonds of Death He lay
Who for our offence was slain;
But the Lord is risen to-day,
Christ hath brought us life again,
Wherefore let us all rejoice,
Singing loud, with cheerful voice,
Hallelujah!
h. MARTIN LUTHER—*In the Bonds of Death He Lay.*

Hallelujah! Hallelujah!
On the third morning He arose,
Bright with victory o'er his foes.
Sing we lauding,
And applauding,
Hallelujah!
i. *Hallelujah! Hallelujah! From the Latin of the 12th Century. Trans. by* J. M. NEALE.

I think of the garden after the rain;
And hope to my heart comes singing,
"At morn the cherry-blooms will be white,
And the Easter bells be ringing!"
j. EDNA DEAN PROCTER—*Easter Bells.*

The fasts are done; the Aves said;
The moon has filled her horn;
And in the solemn night I watch
Before the Easter morn.
So pure, so still the starry heaven,
So hushed the brooding air,
I could hear the sweep of an angel's wings
If one should earthward fare.
k. EDNA DEAN PROCTER—*Easter Morning.*

Spring bursts to-day,
For Christ is risen and all the earth's at play.
l. CHRISTINA G. ROSSETTI—*An Easter Carol.*

God expects from men something more than at such times, and that it were much to be wished for the credit of their religion as well as the satisfaction of their conscience that their Easter devotions would in some measure come up to their Easter dress.
m. SOUTH—*Sermons.* Vol. II. Ser. 8.

Ring, snow-white bells, your purest praise
To glorify this Easter day,
And let our risen Saviour's joy
Your voiceless, fragrant breath employ:—
Fill every valley with perfume
And lighten death's appalling gloom,
Teach ye our troubled hearts the way
To trust our Saviour every day.
n. W. J. R. TAYLOR—*Easter Lilies.*

Sing aloud, children! sing to the glorious King
Of Redemption, who sits on the throne,
For the seraphim high veil their faces, and cry,
And the angels are praising the Son.

With His raiment blood-dyed, and with wounds in His side,
He returns like a chief from the war,
When His champion blow hath laid death and hell low,
And hath driven destruction afar.
o. A. R. THOMPSON, D.D.—*Sing Aloud, Children.*

Christ is our Passover!
And we will keep the feast
With the new leaven,
The bread of heaven:
All welcome, even the least!

a. A. R. THOMPSON, D.D.—*We Keep The Festival. From the Roman Breviary.*

"Christ the Lord is risen to-day,"
Sons of men and angels say.
Raise your joys and triumphs high;
Sing, ye heavens, and earth reply.

b. CHARLES WESLEY—"*Christ the Lord is Risen To-day.*"

Jesus Christ is risen to-day,
Our triumphant holy day;
Who did once upon the cross
Suffer to redeem our loss.
Hallelujah!

c. *Jesus Christ is Risen To-day. From a Latin Hymn of the 15th Century*—Translator unknown.

EATING.

The poor man will praise it so hath he good cause,
That all the year eats neither partridge nor quail,
But sets up his rest and makes up his feast,
With a crust of brown bread and a pot of good ale.

d. *An old English Song, from "An Antidote Against Melancholy."* (1661.)

When the Sultan Shah-Zaman
Goes to the city Ispahan,
Even before he gets so far
As the place where the clustered palm-trees are,
At the last of the thirty palace-gates,
The pet of the harem, Rose-in-Bloom,
Orders a feast in his favorite room—
Glittering square of colored ice,
Sweetened with syrup, tinctured with spice,
Creams, and cordials, and sugared dates,
Syrian apples, Othmanee quinces,
Limes and citrons and apricots,
And wines that are known to Eastern princes.

e. T. B. ALDRICH—*When the Sultan Goes to Ispahan.*

I sing the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The sweets of Hasty-Pudding.

f. JOEL BARLOW—*The Hasty Pudding.* Canto I.

Some hae meat and canna eat,
And some wad eat that want it;
But we hae meat, and we can eat;
Sae let the Lord be thankit.

g. BURNS—*Grace Before Meat.*

All human history attests
That happiness for man,—the hungry sinner!—
Since Eve ate apples, much depends on dinner.

h. BYRON—*Don Juan.* Canto XIII. St. 99.

Man is a carnivorous production,
And must have meals, at least one meal a day;
He cannot live, like woodcocks, upon suction,
But, like the shark and tiger, must have prey;
Although his anatomical construction
Bears vegetables, in a grumbling way,
Your laboring people think beyond all question,
Beef, veal, and mutton better for digestion.

i. BYRON—*Don Juan.* Canto II. St. 67.

That famish'd people must be slowly nurst,
And fed by spoonfuls, else they always burst.

j. BYRON—*Don Juan.* Canto II. St. 158.

A loaf of bread, the Walrus said,
Is what we chiefly need:
Pepper and vinegar besides
Are very good indeed—
Now if you're ready, Oysters, dear,
We can begin to feed!

k. LEWIS CARROLL—*The Walrus and the Carpenter. From "Alice in The Looking-Glass."*

The proof of the pudding is in the eating.

l. CERVANTES—*Don Quixote.* Ch. XXIV.

For he on honey-dew hath fed,
And drunk the milk of Paradise.

m. COLERIDGE—*Kubla Khan.*

Oh, dainty and delicious!
Food for the gods! Ambrosia for Apicius!
Worthy to thrill the soul of sea-born Venus,
Or titillate the palate of Silenus!

n. W. A. CROFFUT—*Clam Soup.*

"Here, dearest Eve," he exclaims, "here is food." "Well," answered she, with the germ of a housewife stirring within her, "we have been so busy to-day that a picked-up dinner must serve."

o. NATH. HAWTHORNE—*Mosses from an Old Manse. The New Adam and Eve.*

"Good well-dress'd turtle beats them hollow,—
It almost makes me wish, I vow,
To have *two* stomachs, like a cow!"
And lo! as with the cud, an inward thrill
Upheaved his waistcoat and disturb'd his frill,
His mouth was oozing, and he work'd his jaw—
"I almost think that I could eat one raw."

p. HOOD—*The Turtles.*

The consummate pleasure (in eating) is not in the costly flavour, but in yourself. Do you seek for sauce by sweating?

a. HORACE—*Satires* II. 2.

For a man seldom thinks with more earnestness of anything than he does of his dinner.

b. SAM'L JOHNSON—*Piozzi's Anecdotes of Johnson.*

For I look upon it, that he who does not mind his belly will hardly mind anything else.

c. SAM'L JOHNSON—*Boswell's Life of Johnson.*

Digestive cheese, and fruit there sure will be.

d. BEN JONSON—*Epigram CI.*

Yet shall you have to rectify your palate,
An olive, capers, or some better salad
Ushering the mutton; with a short-legged hen,
If we can get her, full of eggs, and then,
Limons, and wine for sauce: to these a coney
Is not to be despaired of for our money;
And though fowl now be scarce, yet there are clerks,
The sky not falling, think we may have larks.

e. BEN JONSON—*Epigram CI.*

And lucent syrops, tinct with cinnamon.

f. KEATS—*The Eve of St. Agnes.* St. 30.

What baron or squire
Or knight of the shire
Lives half so well as a holy friar.

g. JOHN O'KEEFE—*I am a Friar of Orders Gray.*

A woman asked a coachman, "Are you full inside?" Upon which Lamb put his head through the window and said: "I am quite full inside; that last piece of pudding at Mr. Gillman's did the business for me."

h. CHARLES LAMB—*Autobiographical Recollections*, by Chas. R. Leslie.

Your supper is like the Hidalgo's dinner; very little meat, and a great deal of tablecloth.

i. LONGFELLOW—*The Spanish Student.* Act I. Sc. 4.

Oh, better no doubt is a dinner of herbs,
When season'd by love, which no rancour disturbs
And sweeten'd by all that is sweetest in life
Than turbot, bisque, ortolans, eaten in strife!
But if, out of humour, and hungry, alone
A man should sit down to dinner, each one
Of the dishes of which the cook chooses to spoil
With a horrible mixture of garlic and oil,
The chances are ten against one, I must own,
He gets up as ill-tempered as when he sat down.

j. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 27.

O hour, of all hours, the most bless'd upon earth,
The blesséd hour of our dinners!

k. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 23.

We may live without poetry, music and art;
We may live without conscience, and live without heart;
We may live without friends; we may live without books;
But civilized man cannot live without cooks.
He may live without books,—what is knowledge but grieving?
He may live without hope,—what is hope but deceiving?
He may live without love,—what is passion but pining?
But where is the man that can live without dining?

l. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. 24.

Their best and most wholesome feeding is upon one dish and no more and the same plaine and simple: for surely this hudling of many meats one upon another of divers tastes is pestiferous. But sundrie sauces are more dangerous than that.

m. PLINY—*Natural History.* Bk. XI. Ch. LIII. Holland's trans.

What, did you not know, then, that to-day Lucullus dines with Lucullus?

n. PLUTARCH—*Lives. Life of Lucullus.* Vol. III. P. 280.

And solid pudding against empty praise.

o. POPE—*The Dunciad.* Bk. I. L. 54.

"An't it please your Honour," quoth the Peasant,
"This same Dessert is not so pleasant:
Give me again my hollow Tree,
A crust of Bread, and Liberty."

p. POPE—*Second Book of Horace.* Last lines.

"Live like yourself," was soon my lady's word,
And lo! two puddings smok'd upon the board.

q. POPE—*Moral Essays.* Ep. III. L. 461.

One solid dish his week-day meal affords,
An added pudding solemniz'd the Lord's.

r. POPE—*Moral Essays.* Ep. III. L. 447.

"Pray take them, Sir,—Enough's a Feast;
Eat some, and pocket up the rest."

s. POPE—*First Book of Horace.* Ep. VII. L. 24.

And men sit down to that nourishment which is called supper.

t. *Love's Labour's Lost.* Act I. Sc. 1. L. 239.

A surfeit of the sweetest things
The deepest loathing to the stomach brings.
a. *Midsummer Night's Dream.* Act II. Sc. 2. L. 137.

At dinner-time,
I pray you, have in mind where we must meet.
b. *Merchant of Venice.* Act I. Sc. 1. L. 70.

Come, we have a hot venison pasty to dinner; come, gentlemen, I hope we shall drink down all unkindness.
c. *Merry Wives of Windsor.* Act I. Sc. 1. L. 202.

He hath eaten me out of house and home.
d. *Henry IV.* Pt. II. Act II. Sc. 1. L. 81.

I fear it is too choleric a meat.
How say you to a fat tripe finely broil'd?
e. *Taming of the Shrew.* Act IV. Sc. 3. L. 19.

If you do, expect spoon-meat; or bespeak a long spoon.
f. *Comedy of Errors.* Act IV. Sc. 3. L. 61.

I will make an end of my dinner; there's pippins and cheese to come.
g. *Merry Wives of Windsor.* Act I. Sc. 2. L. 12.

I wished your venison better; it was ill kill'd.
h. *Merry Wives of Windsor.* Act I. Sc. 1. L. 83.

Let me not stay a jot for dinner; go get it ready.
i. *King Lear.* Act I. Sc. 4. L. 8.

Perhaps some merchant hath invited him
And from the mart he's somewhere gone to dinner.
Good sister, let us dine and never fret.
j. *Comedy of Errors.* Act II. Sc. 1. L. 4.

Sit down and feed, and welcome to our table.
k. *As You Like It.* Act II. Sc. 7. L. 106.

Strive mightily, but eat and drink as friends.
l. *Taming of the Shrew.* Act I. Sc. 2. L. 279.

They are as sick that surfeit with too much, as they that starve with nothing.
m. *Merchant of Venice.* Act I. Sc. 2. L. 5.

What say you to a piece of beef and mustard?
n. *Taming of the Shrew.* Act IV. Sc. 3. L. 23.

Will you go with me? We'll mend our dinner here.
o. *Comedy of Errors.* Act IV. Sc. 3. L. 60.

With eager feeding food doth choke the feeder.
p. *Richard II.* Act II. Sc. 1. L. 37.

You would eat chickens i' the shell.
q. *Troilus and Cressida.* Act I. Sc. 2. L. 147.

Though we eat little flesh and drink no wine,
Yet let's be merry; we'll have tea and toast;
Custards for supper, and an endless host
Of syllabubs and jellies and mince-pies,
And other such ladylike luxuries.
r. SHELLEY—*Letter to Maria Gisborne.*

An oyster may be crossed in love! Who says
A whale's a bird?—Ha! did you call my love?—
He's here! he's there! he's everywhere!
Ah me! he's nowhere!
s. R. B. SHERIDAN—*The Critic. A Tragedy Rehearsed.* Act III. Sc. 1.

Oh, herbaceous treat!
'Twould tempt the dying anchorite to eat;
Back to the world he'd turn his fleeting soul,
And plunge his fingers in the salad bowl;
Serenely full the epicure would say,
"Fate cannot harm me,—I have dined to-day."
t. SYDNEY SMITH—*A Receipt for a Salad.*

Bad men live that they may eat and drink, whereas good men eat and drink that they may live.
u. *Attributed to* SOCRATES *by* PLUTARCH—*Morals. How a Young Man Ought to Hear Poems.*

He was a bold man that first eat an oyster.
v. SWIFT—*Polite Conversation.* Dialogue II.

Lord, Madame, I have fed like a farmer; I shall grow as fat as a porpoise.
w. SWIFT—*Polite Conversation.* Dialogue II.

They say fingers were made before forks, and hands before knives.
x. SWIFT—*Polite Conversation.* Dialogue II.

This dish of meat is too good for any but anglers, or very honest men.
y. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. VIII.

"Very astonishing indeed! strange thing!"
(Turning the Dumpling round, rejoined the King),
"'Tis most extraordinary, then, all this is;
It beats Penetti's conjuring all to pieces;
Strange I should never of a Dumpling dream!
But, Goody, tell me where, where, where's the Seam?"
"Sire, there's no Seam," quoth she; "I never knew
That folks did Apple-Dumplings sew."
"No!" cried the staring Monarch with a grin;
"How, how the devil got the Apple in?"
a. JOHN WOLCOTT (Peter Pindar)—*The Apple Dumplings and a King.*

ECHO.

Let echo, too, perform her part,
Prolonging every note with art;
And in a low expiring strain,
Play all the comfort o'er again.
b. ADDISON—*Ode for St. Cecilia's Day.*

Pursuing echoes calling 'mong the rocks.
c. ABRAHAM COLES—*The Microcosm. Hearing. Powers of Sound.*

Even Echo speaks not on these radiant moors.
d. BARRY CORNWALL—*English Songs and Other Small Poems. The Sea in Calm.* Pt. III.

Mysterious haunts of echoes old and far,
The voice divine of human loyalty.
e. GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV. L. 149.

Echo waits with art and care
And will the faults of song repair.
f. EMERSON—*May-day.* L. 439.

Multitudinous echoes awoke and died in the distance.
* * * * * *
And, when the echoes had ceased, like a sense of pain was the silence.
g. LONGFELLOW—*Evangeline.* Pt. II. L. 56.

Sweetest Echo, sweetest nymph, that liv'st unseen
Within thy airy shell,
By slow Meander's margent green,
And in the violet-embroidered vale.
h. MILTON—*Comus. Song.*

How sweet the answer Echo makes
To music at night,
When, roused by lute or horn, she wakes,
And far away, o'er lawns and lakes,
Goes answering light.
i. MOORE—*Echo.*

And more than echoes talk along the walls.
j. POPE—*Eloisa to Abelard.* L. 306.

But her voice is still living immortal,
The same you have frequently heard,
In your rambles in valleys and forests,
Repeating your ultimate word.
k. J. G. SAXE—*The Story of Echo.*

The babbling echo mocks the hounds,
Replying shrilly to the well-tun'd horns,
As if a double hunt were heard at once.
l. *Titus Andronicus.* Act II. Sc. 3. L. 17.

Lost Echo sits amid the voiceless mountains,
And feeds her grief.
m. SHELLEY—*Adonais.* St. 15.

Never sleeping, still awake,
Pleasing most when most I speak;
The delight of old and young,
Though I speak without a tongue.
Nought but one thing can confound me,
Many voices joining round me,
Then I fret, and rave, and gabble,
Like the labourers of Babel.
n. SWIFT—*An Echo.*

And a million horrible bellowing echoes broke
From the red-ribb'd hollow behind the wood,
And thunder'd up into Heaven.
o. TENNYSON—*Maud.* Pt. XXIII.

I heard * * *
* * * the great echo flap
And buffet round the hills from bluff to bluff.
p. TENNYSON—*The Golden Year.* L. 75.

Our echoes roll from soul to soul,
And grow for ever and for ever.
Blow, bugle, blow, set the wild echoes flying,
And answer, echoes, answer, dying, dying, dying.
q. TENNYSON—*Princess.* IV. *Bugle Song.*

Like—but oh! how different!
r. WORDSWORTH—*Yes, it Was the Mountain Echo.*

ECONOMY.

There are but two ways of paying debt: increase of industry in raising income, increase of thrift in laying out.
s. CARLYLE—*Past and Present. Government.* Ch. X.

I knew once a very covetous, sordid fellow, who used to say: "Take care of the pence; for the pounds will take care of themselves."
t. EARL OF CHESTERFIELD—*Letter. To his Son, on Education.* Nov. 6, 1747.

A penny saved is two pence clear,
A pin a day's a groat a year.
u. BENJ. FRANKLIN—*Necessary Hints to those that would be Rich.*

To balance Fortune by a just expense,
Join with Economy, Magnificence.
a. POPE—*Moral Essays.* Ep. III. L. 223.

Economy, the poor man's mint.
b. TUPPER—*Proverbial Philosophy. Of Society.* L. 191.

EDUCATION.

Histories make men wise; poets, witty; the mathematics, subtile; natural philosophy, deep; morals, grave; logic and rhetoric, able to contend.
c. BACON—*Essays. Of Studies.*

Education commences at the mother's knee, and every word spoken within the hearsay of little children tends towards the formation of character.
d. HOSEA BALLOU—*MS. Sermons.*

But to go to school in a summer morn,
Oh, it drives all joy away!
Under a cruel eye outworn,
The little ones spend the day—
In sighing and dismay.
e. WM. BLAKE—*The Schoolboy.* St. 2.

Let the soldier be abroad if he will, he can do nothing in this age. There is another personage,—a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad, and I trust to him, armed with his primer, against the soldier in full military array.
f. LORD BROUGHAM—*Speech.* Jan. 29, 1828.

How much a dunce that has been sent to roam
Excels a dunce that has been kept at home.
g. COWPER—*Progress of Error.* L. 410.

The Self-Educated are marked by stubborn peculiarities.
h. ISAAC DISRAELI—*Literary Character.* Ch. VI.

By education most have been misled.
i. DRYDEN—*Hind and Panther.* Pt. III. L. 389.

A boy is better unborn than untaught.
j. GASCOIGNE.

Impartially their talents scan,
Just education forms the man.
k. GAY—*The Owl, Swan, Cock, Spider, Ass, and the Farmer. To a Mother.* L. 9.

Of course everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all.
l. O. W. HOLMES—*The Autocrat of the Breakfast Table.* L. 1.

The true purpose of education is to cherish and unfold the seed of immortality already sown within us; to develop, to their fullest extent, the capacities of every kind with which the God who made us has endowed us.
m. MRS. JAMESON—*Education. Winter Studies and Summer Rambles.*

Much may be made of a Scotchman if he be caught young.
n. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1772.

But it was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.
o. LOWELL—*Among my Books. New England Two Centuries Ago.*

Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity.
p. HORACE MANN—*Lectures and Reports on Education.* Lecture I.

Enflamed with the study of learning, and the admiration of virtue; stirred up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages.
q. MILTON—*Tract on Education.*

Education is the only interest worthy the deep, controlling anxiety of the thoughtful man.
r. WENDELL PHILLIPS—*Speeches. Idols.*

'Tis education forms the common mind;
Just as the twig is bent the tree's inclined.
s. POPE—*Moral Essays.* Ep. I. L. 149.

God hath blessed you with a good name: to be a well-favored man is the gift of fortune, but to write and read comes by nature.
t. *Much Ado About Nothing.* Act III. Sc. 3. L. 13.

He can write and read and cast accompt.
O monstrous!
We took him setting of boys' copies.
Here's a villain!
u. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 92.

Only the refined and delicate pleasures that spring from research and education can build up barriers between different ranks.
v. MADAME DE STAËL—*Corinne.* Bk. IX. Ch. I.

Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education.
w. ROBERT C. WINTHROP—*Yorktown Oration.* Oct. 19, 1881.

EFFECTS.

As on the smooth expanse of crystal lakes
The sinking stone at first a circle makes;
The trembling surface by the motion stirr'd,
Spreads in a second circle, then a third;
Wide, and more wide, the floating rings advance,
Fill all the watery plain, and to the margin dance.

a. POPE—*Temple of Fame.* L. 436.

What dire offence from amorous causes springs,
What mighty contests rise from trivial things.

b. POPE—*Rape of the Lock.* Canto I. L. 1.

ELECTRICITY.

For the poplars showed
The white of their leaves, the amber grain
Shrunk in the wind—and the lightning now
Is tangled in tremulous skeins of rain.

c. T. B. ALDRICH—*Before the Rain.*

The earth is rocking, the skies are riven—
Jove in a passion, in god-like fashion,
Is breaking the crystal urns of heaven.

d. ROBERT BUCHANAN—*Horatius Cogitandibus.* St. 16.

Stretches, for leagues and leagues, the Wire,
A hidden path for a Child of Fire—
Over its silent spaces sent,
Swifter than Ariel ever went,
From continent to continent.

e. WM. HENRY BURLEIGH—*The Rhyme of the Cable.*

Striking the electric chain wherewith we are darkly bound.

f. BYRON—*Childe Harold.* Canto IV. St. 23.

Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence: or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it.

g. NATHANIEL HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls.*

Swift as a shadow, short as any dream;
Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and earth,
And ere a man hath power to say "Behold!"
The jaws of darkness do devour it up.

h. *Midsummer Night's Dream.* Act I. Sc. 1. L. 144.

Too like the lightning, which doth cease to be
Ere one can say "It lightens."

i. *Romeo and Juliet.* Act II. Sc. 2. L. 119.

ELOQUENCE.

Eloquence is to the sublime what the whole is to its part.

j. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. I.

Eloquence may be found in conversations and in all kinds of writings; it is rarely found when looked for, and sometimes discovered where it is least expected.

k. DE LA BRUYÈRE—*The Characters.* Ch. I. 55.

Profane eloquence is transferred from the bar, where Le Maître, Pucelle, and Fourcroy formerly practised it, and where it has become obsolete, to the Pulpit, where it is out of place.

l. DE LA BRUYÈRE—*The Characters.* Ch. XVI. 2.

Discourse may want an animated "No"
To brush the surface, and to make it flow;
But still remember, if you mean to please,
To press your point with modesty and ease.

m. COWPER—*Conversation.* L. 101.

* * * as that dishonest victory
At Chæronea, fatal to liberty,
Killed with report that old man eloquent.*

n. MILTON—*Sonnet X.*

Pour the full tide of eloquence along,
Serenely pure, and yet divinely strong.

o. POPE—*Imitation of Horace.* Bk. II. Ep. II. L. 171.

There is as much eloquence in the tone of voice, in the eyes, and in the air of a speaker as in his choice of words.

p. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 261.

True eloquence consists in saying all that is necessary, and nothing but what is necessary.

q. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 262.

Action is eloquence.

r. *Coriolanus.* Act III. Sc. 2. L. 76.

A man in all the world's new fashion planted,
That hath a mint of phrases in his brain.

s. *Love's Labour's Lost.* Act I. Sc. 1. L. 165.

Every tongue that speaks
But Romeo's name speaks heavenly eloquence.

t. *Romeo and Juliet.* Act III. Sc. 2. L. 32.

Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.

u. *Taming of the Shrew.* Act II. Sc. 1. L. 175.

* Isocrates, the celebrated Orator of Greece.

That aged ears play truant at his tales
And younger hearings are quite ravished;
So sweet and voluble is his discourse.
a. *Love's Labour's Lost.* Act II. Sc. 1. L. 74.

To try thy eloquence, now 'tis time.
b. *Antony and Cleopatra.* Act III. Sc. 12. L. 26.

When he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences.
c. *Henry V.* Act I. Sc. 1. L. 47.

But while listening Senates hang upon thy tongue,
Devolving through the maze of eloquence
A roll of periods, sweeter than her song.
d. THOMSON—*The Seasons. Autumn.* L. 15.

EMIGRATION.

Beheld the duteous son, the sire decayed,
The modest matron, and the blushing maid,
Forc'd from their homes, a melancholy train,
To traverse climes beyond the Western main.
e. GOLDSMITH—*Traveller.* L. 407.

Down where yon anch'ring vessel spreads the sail,
That, idly waiting, flaps with every gale,
Downward they move, a melancholy band,
Pass from the shore and darken all the strand.
f. GOLDSMITH—*Deserted Village.* L. 399.

ENEMY.

It is better to decide a difference between enemies than friends, for one of our friends will certainly become an enemy and one of our enemies a friend.
g. BIAS.

You and I were long friends; you are now my enemy, and I am yours.
h. BENJ. FRANKLIN—*Letter to William Strahan.* July 5, 1775.

None but yourself who are your greatest foe.
i. LONGFELLOW—*Michael Angelo.* Pt. II. 3.

Whatever the number of a man's friends, there will be times in his life when he has one too few; but if he has only one enemy, he is lucky indeed if he has not one too many.
j. BULWER-LYTTON—*What Will He Do With It?* Bk. IX. Ch. III. Introduction.

My nearest
And dearest enemy.
k. THOMAS MIDDLETON—*Anything for a Quiet Life.* Act V. Sc. 1.

What boots it at one gate to make defence,
And at another to let in the foe?
l. MILTON—*Samson Agonistes.* L. 560.

The world is large when its weary leagues two loving hearts divide;
But the world is small when your enemy is loose on the other side.
m. JOHN BOYLE O'REILLY—*Distance.*

A merely fallen enemy may rise again, but the reconciled one is truly vanquished.
n. SCHILLER.

Heat not a furnace for your foe so hot
That it do singe yourself.
o. *Henry VIII.* Act I. Sc. 1. L. 140.

I do believe,
Induced by potent circumstances, that
You are mine enemy, and make my challenge
You shall not be my judge.
p. *Henry VIII.* Act II. Sc. 4. L. 76.

I do defy him, and I spit at him;
Call him a slanderous coward and a villain:
Which to maintain I would allow him odds,
And meet him, were I tied to run afoot
Even to the frozen ridges of the Alps.
q. *Richard II.* Act I. Sc. 1. L. 60.

In cases of defence 'tis best to weigh
The enemy more mighty than he seems;
So the proportions of defence are fill'd;
Which of a weak and niggardly projection
Doth, like a miser, spoil his coat with scanting
A little cloth.
r. *Henry V.* Act II. Sc. 4. L. 43.

It will let in and out the enemy
With bag and baggage.
s. *Winter's Tale.* Act I. Sc. 2. L. 205.

O cunning enemy, that, to catch a saint,
With saints dost bait thy hook!
t. *Measure for Measure.* Act II. Sc. 2. L. 180.

That you have many enemies, that know not
Why they are so, but, like to village-curs,
Bark when their fellows do.
u. *Henry VIII.* Act II. Sc. 4. L. 158.

They are our outward consciences.
v. *Henry V.* Act IV. Sc. 1 L. 8.

ENJOYMENT.

How small of all that human hearts endure,
That part which laws or kings can cause or cure!
Still to ourselves in every place consigned,
Our own felicity we make or find.
With secret course, which no loud storms annoy,
Glides the smooth current of domestic joy.
w. GOLDSMITH—*The Traveller.* L. 423.

For Solomon, he lived at ease, and full
Of honour, wealth, high fare, aimed not beyond
Higher design than to enjoy his state.
a. MILTON—*Paradise Regained.* Bk. II. L. 201.

Though throned in highest bliss
Equal to God, and equally enjoying
God-like fruition.
b. MILTON—*Paradise Lost.* Bk. III. L. 305.

Who can enjoy alone?
Or all enjoying what contentment find?
c. MILTON—*Paradise Lost.* Bk. VIII. L. 365.

Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters.
d. MOLIÈRE—*Tartuffe.* Act IV. Sc. 5.

Whether with Reason, or with Instinct blest,
Know, all enjoy that pow'r which suits them best.
e. POPE—*Essay on Man.* Ep. III. L. 79.

Sleep, riches, and health, to be truly enjoyed, must be interrupted.
f. RICHTER—*Flour, Fruit, and Thorn Pieces.* Ch. VIII.

You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight.
g. RUSKIN—*Stones of Venice.* Vol. I. Ch. II. 2.

And 'tis my faith that every flower
Enjoys the air it breathes.
h. WORDSWORTH—*Lines Written in Early Spring.*

Nature's old felicities.
i. WORDSWORTH—*The Trosachs.*

They most the world enjoy who least admire.
j. YOUNG—*Night Thoughts.* Night VIII. L. 1,173.

ENTHUSIASM.

However, 'tis expedient to be wary:
Indifference certes don't produce distress;
And rash enthusiasm in good society
Were nothing but a moral inebriety.
k. BYRON—*Don Juan.* Canto XIII. St. 35.

No wild enthusiast ever yet could rest,
Till half mankind were like himself possess'd.
l. COWPER—*Progress of Error.* L. 470.

Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing.
m. ISAAC DISRAELI—*Literary Character.* Ch. XII. Last lines.

Nothing great was ever achieved without enthusiasm.
n. EMERSON—*Essay. On Circles.* Last Par.

His rash fierce blaze of riot cannot last,
For violent fires soon burn out themselves;
Small showers last long, but sudden storms are short.
o. *Richard II.* Act II. Sc. 1. L. 33.

Enthusiasm is grave, inward, self-controlled; mere excitement outward, fantastic, hysterical, and passing in a moment from tears to laughter.
p. JOHN STERLING—*Essays and Tales. Crystals from a Cavern.*

Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment.
q. BISHOP WARBURTON—*Divine Legation.* Bk. V. App.

ENVY.

With that malignant envy which turns pale,
And sickens, even if a friend prevail.
r. CHURCHILL—*The Rosciad.* L. 127.

Envy's a sharper spur than pay:
No author ever spar'd a brother.
s. GAY—*Fables.* Pt. I. Fable 10.

Fools may our scorn, not envy, raise.
For envy is a kind of praise.
t. GAY—*The Hound and the Huntsman.*

But, oh! what mighty magician can assuage
A woman's envy?
u. GEO. GRANVILLE (Lord Lansdowne) —*Progress of Beauty.*

Envy not greatness: for thou mak'st thereby
Thyself the worse, and so the distance greater.
v. HERBERT—*The Church. Church Porch.* St. 44.

The artist envies what the artist gains,
The bard the rival bard's successful strains.
w. HESIOD—*Works and Days.* Bk. I. L. 43.

I envy them, those monks of old;
Their books they read, and their beads they told.
x. G. P. R. JAMES—*The Monks of Old.*

Envy, to which th' ignoble mind's a slave,
Is emulation in the learn'd or brave.
a. POPE—*Essay on Man.* Ep. II. L. 191.

Envy will merit as its shade pursue,
But like a shadow proves the substance true.
b. POPE—*Essay on Criticism.* Pt. II. L. 266.

It is the practice of the multitude to bark at eminent men, as little dogs do at strangers.
c. SENECA—*Of a Happy Life.* Ch. XIX.

Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief,
That thou her maid art far more fair than she:
Be not her maid, since she is envious.
d. *Romeo and Juliet.* Act II. Sc. 2. L. 4.

In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye.
e. *Henry VIII.* Act V. Sc. 3. L. 110.

No metal can,
No, not the hangman's axe, bear half the keenness
Of thy sharp envy.
f. *Merchant of Venice.* Act IV. Sc. 1. L. 124.

Such men as he be never at heart's ease
Whiles they behold a greater than themselves:
And therefore are they very dangerous.
g. *Julius Cæsar.* Act I. Sc. 2. L. 208.

The general's disdain'd
By him one step below; he by the next;
That next by him beneath; so every step,
Exampled by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation.
h. *Troilus and Cressida.* Act I. Sc. 3. L. 129.

We make ourselves fools, to disport ourselves;
And spend our flatteries, to drink those men
Upon whose age we void it up again,
With poisonous spite and envy.
i. *Timon of Athens.* Act I. Sc. 2. L. 141.

Base Envy withers at another's joy,
And hates that excellence it cannot reach.
j. THOMSON—*The Seasons. Spring.* L. 28.

EPIGRAMS

From Martial.

While the daring Leander was seeking the sweet object of his love, and exhausted, was just being ingulfed by the swelling waves, the unfortunate adventurer is said to have thus addressed the menacing surges: "Spare me on my way; drown me on my return."
k. MARTIAL—*On the Public Shows.* Introduction. Ep. 25.

If I remember right, Ælia, you had four teeth; a cough displaced two, another two more. You can now cough without anxiety all the day long. A third cough can find nothing to do in your mouth.
l. MARTIAL—*Epigrams.* Bk. I. Ep. 19.

Whoever believes it is of yesterday's wine that Acerra smells, is mistaken: Acerra always drinks till morning.
m. MARTIAL—*Epigrams.* Bk. I. Ep. 28.

Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis; if you wish them to be called yours, pray buy them, that they may be mine no longer.
n. MARTIAL—*Epigrams.* Bk. I. Ep. 29.

I do not love thee, Sabidius, nor can I say why; I can only say this, I do not love thee.
o. MARTIAL—*Epigrams.* Bk. I. Ep. 32.

The book which you are reading aloud is mine, Fidentinus; but, while you read it so badly, it begins to be yours.
p. MARTIAL—*Epigrams.* Bk. I. Ep. 38.

When Portia had heard the fate of her consort, Brutus, and her grief was seeking the weapon, which had been carefully removed from her, "Ye know not yet," she cried, "that death cannot be denied: I had supposed that my father had taught you this lesson by his fate." She spoke, and with eager mouth swallowed the blazing coals. "Go now, officious attendants, and refuse me a sword, if you will."
q. MARTIAL—*Epigrams.* Bk. I. Ep. 42.

Diaulus, lately a doctor, is now an undertaker; what he does as an undertaker, he used to do also as a doctor.
r. MARTIAL—*Epigrams.* Bk. I. Ep. 47.

My books need no one to accuse or judge you: the page which is yours stands up against you and says, "You are a thief."
s. MARTIAL—*Epigrams.* Bk. I. Ep. 53.

Do you ask what sort of maid I desire or dislike, Flaccus? I dislike one too easy and one too coy. The just mean, which lies between the two extremes, is what I approve; I like neither that which tortures nor that which cloys.
t. MARTIAL—*Epigrams.* Bk. I. Ep. 57.

You are pretty,—we know it; and young,—it is true; and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.
u. MARTIAL—*Epigrams.* Bk. I. Ep. 64.

"You are too free spoken," is your constant remark to me, Chœrilus. He who speaks against you, Chœrilus, is indeed a free speaker.

a. MARTIAL—*Epigrams.* Bk. I. Ep. 67.

He who prefers to give Linus the half of what he wishes to borrow, rather than to lend him the whole, prefers to lose only the half.

b. MARTIAL—*Epigrams.* Bk. I. Ep. 75.

You do not publish your own verses, Lælius; you criticise mine. Pray cease to criticise mine, or else publish your own.

c. MARTIAL—*Epigrams.* Bk. I. Ep. 91.

You complain, Velox, that the epigrams which I write are long. You yourself write nothing; your attempts are shorter.

d. MARTIAL—*Epigrams.* Bk. I. Ep. 110.

Since your reputation for wisdom, and the care which you bestow on your labors, are equal, and since your piety is not inferior to your genius, he who is surprised that a book and incense are presented to you, Regulus, is ignorant how to adapt presents to deserts.

e. MARTIAL—*Epigrams.* Bk. I. Ep. 111.

A certain damsel, envious Procillus, is desperately in love with me,—a nymph more white than the spotless swan, than silver, than snow, than lily, than privet: already you will be thinking of hanging yourself. But I long for one darker than night, than the ant, than pitch, than the jack-daw, than the cricket. If I know you well, Procillus, you will spare your life.

f. MARTIAL—*Epigrams.* Bk. I. Ep. 115.

I commend you, Postumus, for kissing me with only half your lip: you may, however, if you please, withhold even the half of this half. Are you inclined to grant me a boon still greater, and even inexpressible? Keep this whole half entirely to yourself, Postumus.

g. MARTIAL—*Epigrams.* Bk. II. Ep. 10.

What's this that myrrh doth still smell in
thy kiss,
And that with thee no other odour is?
'Tis doubt, my Postumus, he that doth smell
So sweetly always, smells not very well.

h. MARTIAL—*Epigrams.* Bk. II. Ep. 12.

In what have I offended you, Apollo, and ye nine Sisters? For, behold, the Muse of gayety brings ill to her poet. Postumus before used to kiss me with half a lip. Now he has begun to kiss me with both lips.

i. MARTIAL—*Epigrams.* Bk. II. Ep. 22.

Why do I not kiss you, Philænis? you are bald. Why do I not kiss you, Philænis? you are carrotty. Why do I not kiss you, Philænis? you are one-eyed. He who kisses you, Philænis, sins against nature.

j. MARTIAL—*Epigrams.* Bk. II. Ep. 33.

Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.

k. MARTIAL—*Epigrams.* Bk. II. Ep. 35.

In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour: you, Postumus, have nothing, I suppose, to do.

l. MARTIAL—*Epigrams.* Bk. II. Ep. 67.

Fannius, as he was fleeing from the enemy, put himself to death. Is not this, I ask, madness,—to die for fear of dying?

m. MARTIAL—*Epigrams.* Bk. II. Ep. 80.

Jack writes severe lampoons on me, 'tis said—
But he writes nothing, who is never read.

n. MARTIAL—*Epigrams.* Bk. III. Ep. 9.

A slave, branded on the forehead by his master, saved him when proscribed. Thus, while the life of the master was preserved, his infamy was perpetuated.

o. MARTIAL—*Epigrams.* Bk. III. Ep. 21.

If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabinæus to bathe himself in it. He would freeze the warm baths of Nero.

p. MARTIAL—*Epigrams.* Bk. III. Ep. 25.

You wonder that Marius' ear smells unpleasantly. You are the cause of this, Nestor; you whisper into it.

q. MARTIAL—*Epigrams.* Bk. III. Ep. 28.

I prefer a lady; but if such is denied me, my next choice would be a freed-woman. A slave is the last resource; but if her beauty indemnifies the want of birth, I shall prefer her to either.

r. MARTIAL—*Epigrams.* Bk. III. Ep. 33.

You see those fish before you, a beautiful example of the sculpture of Phidias; give them water, and they will swim.

s. MARTIAL—*Epigrams.* Bk. III. Ep. 35.

My rich friends, you know nothing save how to put yourselves into a passion. It is not a nice thing for you to do, but it suits your purpose. Do it.

t. MARTIAL—*Epigrams.* Bk. III. Ep. 37.

The lizard, wrought upon this vessel by the hand of Mentor, is so lifelike that the silver becomes an object of terror.

u. MARTIAL—*Epigrams.* Bk. III. Ep. 41.

When you try to conceal your wrinkles, Polla, with paste made from beans, you deceive yourself, not me. Let a defect, which is possibly but small, appear undisguised. A fault concealed is presumed to be great.

v. MARTIAL—*Epigrams.* Bk. III. Ep. 42.

I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.

a. MARTIAL—*Epigrams.* Bk. III. Ep. 53.

A crafty innkeeper at Ravenna lately cheated me. I asked him for wine and water; he sold me pure wine.

b. MARTIAL—*Epigrams.* Bk. III. Ep. 57.

Lycoris has buried all the female friends she had, Fabianus: would she were the friend of my wife!

c. MARTIAL—*Epigrams.* Bk. IV. Ep. 24.

The bee is enclosed, and shines preserved, in a tear of the sisters of Phæton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its great toils; we may suppose that the bee itself would have desired such a death.

d. MARTIAL—*Epigrams.* Bk. IV. Ep. 32.

Your beard is white, Olus, your hair is black. The reason is, that you cannot dye your beard, though you can dye your hair.

e. MARTIAL—*Epigrams.* Bk. IV. Ep. 36.

Galla, say "No:" love is soon sated, unless our pleasures are mixed with some pain; but do not continue, Galla, to say "No" too long.

f. MARTIAL—*Epigrams.* Bk. IV. Ep. 38.

Why, Thais, are you constantly saying that I am old? One is never too old, Thais, for what you require.

g. MARTIAL—*Epigrams.* Bk. IV. Ep. 50.

You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you; I have merely sold you what was already your own.

h. MARTIAL—*Epigrams.* Bk. IV. Ep. 79.

Myrtale often smells of wine, but, wise,
With eating bay-leaves thinks it to disguise:
So nott with water tempers the wine's heate,
But covers it. Henceforth if her you meete
With red face and swell'd veynes, modestly say,
"Sure Myrtale hath drunk o' th' bayes to-day?"

i. MARTIAL—*Epigrams.* Bk. V. Ep. 4. Trans. in a MS. 16th century.

My friend Stella, Severus, wears on his fingers sardonyxes, emeralds, diamonds, jaspers. Though there are many gems on his fingers, there are more in his verses, whence, I conclude, his hand is so decorated.

j. MARTIAL—*Epigrams.* Bk. V. Ep. 11.

Thirty times in this one year, Charinus, while you have been arranging to make your will, have I sent you cheese cakes dripping with Hyblæan thyme. I am ruined: have pity on me at length, Charinus. Make your will less often, or do that once for all, for which your cough is ever falsely leading us to hope. I have emptied my coffers and my purse. Had I been richer than Crœsus, Charinus, I should become poorer than Irus, if you so frequently devoured my poor repast.

k. MARTIAL—*Epigrams.* Bk. V. Ep. 39.

Thais has black, Læcania white teeth; what is the reason? Thais has her own, Læcania bought ones.

l. MARTIAL—*Epigrams.* Bk. V. Ep. 43.

Philo swears that he has never dined at home, and it is so; he does not dine at all, except when invited out.

m. MARTIAL—*Epigrams.* Bk. V. Ep .47.

Though I often salute you, you never salute me first; I shall therefore, Pontilianus, salute you with an eternal farewell.

n. MARTIAL—*Epigrams.* Bk. V. Ep. 66.

Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason; it is lest you should present me with yours.

o. MARTIAL—*Epigrams.* Bk. V. Ep. 73.

Mithridates, by frequently drinking poison, rendered it impossible for any poison to hurt him. You, Cinna, by always dining on next to nothing, have taken due precaution against ever perishing from hunger.

p. MARTIAL—*Epigrams.* Bk. V. Ep. 76.

If you are poor now, Æmilianus, you will always be poor. Riches are now given to none but the rich.

q. MARTIAL—*Epigrams.* Bk. V. Ep. 81.

You pursue, I fly; you fly, I pursue; such is my humor. What you wish, Dondymus, I do not wish; what you do not wish, I do.

r. MARTIAL—*Epigrams.* Bk. V. Ep. 83.

While an ant was wandering under the shade of the tree of Phæton, a drop of amber enveloped the tiny insect; thus she, who in life was disregarded, became precious by death.

s. MARTIAL—*Epigrams.* Bk. VI. Ep. 15.

My suit has nothing to do with the assault, or battery, or poisoning, but is about three goats, which, I complain, have been stolen by my neighbor. This the judge desires to have proved to him; but you, with swelling words and extravagant gestures, dilate on the Battle of Cannæ, the Mithridatic war, and the perjuries of the insensate Carthaginians, the Syllæ, the Marii, and the Mucii. It is time, Postumus, to say something about my three goats.

t. MARTIAL—*Epigrams.* Bk. VI. Ep. 19.

You imagine, Calliodorus, that your jesting is witty, and that you, above all others, overflow with an abundance of Attic salt. You smile at all, you utter pleasantries upon all, and you think that by so doing you will please at the dinner table. But I will tell you something, not very nice, but very true. No one will invite you, Calliodorus, to drink out of his glass.

a. MARTIAL—*Epigrams.* Bk. VI. Ep. 44.

When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent.

b. MARTIAL—*Epigrams.* Bk. VI. Ep. 48.

You manufacture, with the aid of unguents, a false head of hair, and your bald and dirty skull is covered with dyed locks. There is no need to have a hairdresser for your head. A sponge, Phœbus, would do the business better.

c. MARTIAL—*Epigrams.* Bk. VI. Ep. 57.

You know, Marianus, that you are obsequiously courted; you know that he who courts you is a covetous fellow; you know what his attentions mean; and yet you name him in your will, foolish man, as your heir, and destine him, as if you were out of your mind, to take your place. "But he has sent me," you say, "large presents." True, but they are a baited hook; and can the fish ever love the fisherman? Will this pretender bewail your death with real sorrow? If you desire him to weep, Marianus, give him nothing.

d. MARTIAL—*Epigrams.* Bk. VI. Ep. 63.

"You write epigrams in hexameters," is what Tucca, I know, is saying. There are, Tucca, precedents for it; in a word, Tucca, it is allowable. "But this one," you say, "is very long." There are precedents for its length also, Tucca, and it is allowable. If you approve of the shorter ones, read only my distichs. Let us agree, Tucca, that I shall be at liberty to write long epigrams, and you be at liberty not to read them.

e. MARTIAL—*Epigrams.* Bk. VI. Ep. 65.

He who thinks that the lives of Priam and of Nestor were long is much deceived and mistaken. Life consists not in living, but in enjoying health.

f. MARTIAL—*Epigrams.* Bk. VI. Ep. 70.

You are sad in the midst of every blessing. Take care that Fortune does not observe, or she will call you ungrateful.

g. MARTIAL—*Epigrams.* Bk. VI. Ep. 79.

O wine of Setia! O excellent snow! O goblets constantly refilled! when am I to drink you with no doctor to prevent me? He is a fool, and ungrateful, and unworthy of so great a boon, who would rather be heir to the rich Midas than enjoy you. May he who is envious of me possess the harvests of Libya, and the Hermus, and the Tagus, and drink warm water.

h. MARTIAL—*Epigrams.* Bk. VI. Ep. 86.

Cascellius numbers sixty years, and is a man of talent. When will he be a man of eloquence?

i. MARTIAL—*Epigrams.* Bk. VII. Ep. 9.

I have not a farthing in the house; one thing only remains for me to do, Regulus, and that is, to sell the presents which I have received from you; are you inclined to buy them?

j. MARTIAL—*Epigrams.* Bk. VII. Ep. 16.

A wild boar, a devourer of Tuscan acorns, and heavy with the fruit of many an oak, second in fame only to the monster of Ætolia, a boar which my friend Dexter pierced with glittering spear, lies an envied prey for my kitchen fire. Let my Penates fatten and exude with the pleasing steam, and my kitchen, festally adorned, blaze with a whole mountain of felled wood. But, ah! my cook will consume a vast heap of pepper, and will have to add Falernian wine to the mysterious sauce. No, return to your master, ruinous wild-boar: my kitchen fire is not for such as you; I hunger for less costly delicacies.

k. MARTIAL—*Epigrams.* Bk. VII. Ep. 27.

Cælius, unable any longer to endure with patience the constant running from place to place, the morning calls, and the pride and cold salutations of the great, began to pretend that he had the gout. But, while he was overeager to prove his disease real, and was plastering and bandaging his sound feet, and walking with laboured step (such is the efficacy of care and art in feigned pain) he ceased to feign.

l. MARTIAL—*Epigrams.* Bk. VII. Ep. 39.

Annius has some two hundred tables, and servants for every table. Dishes run hither and thither, and plates fly about. Such entertainments as these keep to yourselves, ye pompous; I am ill pleased with a supper that walks.

m. MARTIAL—*Epigrams.* Bk. VII. Ep. 48.

You importune me, Tucca, to present you with my books. I shall not do so; for you want to sell, not to read, them.

n. MARTIAL—*Epigrams.* Bk. VII. Ep. 77.

I have drunk some consular wine. You ask how old and how generous? It was bottled in the consul's own year; and he who gave it me, Severus, was that consul himself.

o. MARTIAL—*Epigrams.* Bk. VII. Ep. 79.

Whilst the barber Eutrapelus is going the round of Lupercus's face, and carefully smoothing his cheeks, another beard springs up.

p. MARTIAL—*Epigrams.* Bk. VII. Ep. 83.

For sometimes writing quatrains which are not devoid of humour, Sabellus, and for composing a few distichs prettily, I commend you; but I am not astonished at you. It is easy to write a few epigrams prettily; but to write a book of them is difficult.

a. MARTIAL—*Epigrams.* Bk. VII. Ep. 85.

What the small onyx box contained was perfume; Papilus smelt it, and it is become a mass of corruption.

b. MARTIAL—*Epigrams.* Bk. VII. Ep. 94.

Is this pleading causes, Cinna? Is this speaking eloquently, to say nine words in ten hours? Just now you asked with a loud voice for four more clepsydræ. What a long time you take to say nothing, Cinna!

c. MARTIAL—*Epigrams.* Bk. VIII. Ep. 7.

Hylas, the blear-eyed, lately offered to pay you three-quarters of his debt; now that he has lost one eye he offers you half. Hasten to take it; the opportunity for getting it may soon pass, for if Hylas should become blind, he would pay you nothing.

d. MARTIAL—*Epigrams.* Bk. VIII. Ep. 9.

Do you ask why I am unwilling to marry a rich wife? It is because I am unwilling to be taken to husband by my wife. The mistress of the house should be subordinate to her husband, for in no other way, Priscus, will the wife and husband be on an equality.

e. MARTIAL—*Epigrams.* Bk. VIII. Ep. 12.

I bought what you called a fool for twenty thousand sesterces. Return me my money, Gargilianus; he is no fool at all.

f. MARTIAL—*Epigrams.* Bk. VIII. Ep. 13.

I pleaded your cause, Sextus, having agreed to do so for two thousand sesterces. How is it that you have sent me only a thousand? "You said nothing," you tell me; "and this cause was lost through you." You ought to give me so much the more, Sextus, as I had to blush for you.

g. MARTIAL—*Epigrams.* Bk. VIII. Ep. 18.

I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged.

h. MARTIAL—*Epigrams.* Bk. VIII. Ep. 23.

He who makes presents to you, Gaurus, rich and old as you are, says plainly, if you have but sense and can understand him, "Die!"

i. MARTIAL—*Epigrams.* Bk. VIII. Ep. 27.

He who writes distichs, wishes, I suppose, to please by brevity. But, tell me, of what avail is their brevity, when there is a whole book full of them?

j. MARTIAL—*Epigrams.* Bk. VIII. Ep. 29.

You make a pretty confession about yourself, Dento, when, after taking a wife, you petition for the rights of the father of three children. But cease to importune the emperor, and return, though a little behind time, to your own country; for, after so long seeking three children far away from your deserted wife, you will find four at home.

k. MARTIAL—*Epigrams.* Bk. VIII. Ep. 31.

Fabius buries his wives, Chrestilla her husbands; each shakes a funeral torch over the nuptial couch. Unite these conquerors, Venus, and the result will then be that Libitina will carry them both off together.

l. MARTIAL—*Epigrams.* Bk. VIII. Ep. 43.

Part of your face is clipped, part shaven, part has the hair pulled out. Who would think that you have but one head?

m. MARTIAL—*Epigrams.* Bk. VIII. Ep. 47.

You admire, Vacerra, only the poets of old, and praise only those who are dead. Pardon me, I beseech you, Vacerra, if I think death too high a price to pay for your praise.

n. MARTIAL—*Epigrams.* Bk. VIII. Ep. 49.

Cædicianus, I lent my barber (a young man, but skilled in his art even beyond Nero's Thalamus, whose lot it was to clip the beards of the Drusi) to Rufus, at his request, to make his cheeks smooth for once. But, at Rufus' orders, he was so long occupied in going over the same hairs again and again, consulting the mirror that guided his hand, cleaning the skin, and making a tedious second attack on the locks previously shorn, that my barber at last returned to me with his own beard full grown.

o. MARTIAL—*Epigrams.* Bk. VIII. Ep. 52.

All your female friends are either old or ugly; nay, more ugly than old women usually are. These you lead about in your train, and drag with you to feasts, porticos, and theaters. Thus, Fabulla, you seem handsome, thus you seem young.

p. MARTIAL—*Epigrams.* Bk. VIII. Ep. 79.

You wish, Paula, to marry Priscus. I am not surprised; you are wise: Priscus will not marry you and he is wise.

q. MARTIAL—*Epigrams.* Bk. IX. Ep. 5.

I have been desirous for five whole days, Afer, to greet you on your return from among the people of Africa. "He is engaged," or "he is asleep," is the answer I have received on calling two or three times. It is enough. Afer; you do not wish me to say, "How do you do?" so I'll say, "Good-by."

r. MARTIAL—*Epigrams.* Bk. IX. Ep. 7.

Fabius has bequeathed you nothing, Bithynicus; although you used to present him yearly, if I remember right, with six thousand sesterces. He has bequeathed nothing more to any one; so do not complain, Bithynicus; he has at least saved you six thousand sesterces a year.

a. MARTIAL—*Epigrams.* Bk. IX. Ep. 9.

Though you willingly dine at other people's houses, Cantharus, you indulge yourself there in clamour, and complaints, and threats. Lay aside this fierce humour, I advise you. A man cannot be both independent and a glutton.

b. MARTIAL—*Epigrams.* Bk. IX. Ep. 10.

The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

c. MARTIAL—*Epigrams.* Bk. IX. Ep. 15.

You praise, in three hundred verses, Sabellus, the baths of Ponticus, who gives such excellent dinners. You wish to dine, Sabellus, not to bathe.

d. MARTIAL—*Epigrams.* Bk. IX. Ep. 19.

On your birthday, Quintus, I wished to make you a small present: you forbade me; you are imperious. I must obey your injunction: let that be done which we both desire, and which will please us both. Do you, Quintus, make me a present.

e. MARTIAL—*Epigrams.* Bk. IX. Ep. 53.

O Liber, whose brows are adorned with the Spartan crown, and whose Roman hand strikes blows worthy of Greece, when you send me a dinner, why does the wicker basket, in which it is conveyed, contain no wine-flask as an accompaniment? If you mean to make presents worthy of your name, you are aware, I suppose, that you ought to have sent me.

f. MARTIAL—*Epigrams.* Bk. IX. Ep. 72.

An astrologer declared, Munna, that you would soon come to an end; and I believe he spoke the truth. For, through fear of leaving anything behind you, you have squandered your inheritance in luxuries; your two millions have dwindled away in less than a year. Tell me, Munna, is not this coming soon to an end?

g. MARTIAL—*Epigrams.* Bk. IX. Ep. 82.

While you were trying to catch me, Rufus, you used to send me presents; since you have caught me, you have given me nothing. To keep me when caught, send presents to me now as you did before, lest the boar, being badly fed, escape from his cage.

h. MARTIAL—*Epigrams.* Bk. IX. Ep. 88.

The doctor Herodes had filched a cup belonging to his patients. Being detected, he exclaimed: "Fool! what need have you of drink?"

i. MARTIAL—*Epigrams.* Bk. IX. Ep. 96.

The produce of the vineyards has not failed everywhere, Ovidius. The heavy rains have been productive. Coranus made up a hundred jars by means of the water.

j. MARTIAL—*Epigrams.* Bk. IX. Ep. 98.

You give me back, Phœbus, my bond for four hundred thousand sesterces; lend me rather a hundred thousand morè. Seek some one else to whom you may vaunt your empty present: what I cannot pay you, Phœbus, is my own.

k. MARTIAL—*Epigrams.* Bk. IX. Ep. 102.

Marius neither asks any one to dinner, nor sends presents, nor becomes security for any one, nor is willing to lend; indeed, he has nothing to lend. Nevertheless, a crowd is found to court his barren friendship. Alas! how besotted, Rome, are the wearers of thy toga!

l. MARTIAL—*Epigrams.* Bk. X. Ep. 18.

Do you ask, Philænis, why I often come abroad with plaister on my chin, or with my lips covered with salve when nothing ails them? I do not wish to kiss you.

m. MARTIAL—*Epigrams.* Bk. X. Ep. 22.

The happy Antonius Primus now numbers fifteen Olympiads (60 years) passed in tranquillity; he looks back upon the days that are gone, and the whole of his past years, without fearing the waters of Lethe, to which he daily draws nearer. Not one day of his brings remorse or an unpleasant reflection; there is none which he would be unwilling to recall. A good man lengthens his term of existence; to be able to enjoy our past life is to live twice.

n. MARTIAL—*Epigrams.* Bk. X. Ep. 23.

Why do you swear, Lesbia, that you were born in the consulship of Brutus? You say falsely, Lesbia; you were born in the reign of Numa. Should you even admit that, you would seem to say falsely; for, judging by your decrepitude, you must have been formed by the hand of Prometheus.

o. MARTIAL—*Epigrams.* Bk. X. Ep. 39.

Your seventh wife, Phileros, is now being buried in your field. No man's field brings him greater profit than yours, Phileros.

p. MARTIAL—*Epigrams.* Bk. X. Ep. 43.

You are always wishing, Matho, to speak finely; speak sometimes merely well; sometimes neither well or ill; sometimes even ill.

q. MARTIAL—*Epigrams.* Bk. X. Ep. 46.

You put fine dishes on your table, Olus, but you alway put them on covered. This is ridiculous; in the same way I could put fine dishes on my table.

a. MARTIAL—*Epigrams.* Bk. X. Ep. 54.

You collect your straggling hairs on each side, Marinus, endeavoring to conceal the vast expanse of your shining bald pate by the locks which still grow on your temples. But the hairs disperse, and return to their own place with every gust of wind; flanking your bare poll on either side with crude tufts. We might imagine we saw Hermeros of Cydas standing between Speudophorus and Telesphorus. Why not confess yourself an old man? Be content to seem what you really are, and let the barber shave off the rest of your hair. There is nothing more contemptible than a bald man who pretends to have hair.

b. MARTIAL—*Epigrams.* Bk. X. Ep. 83.

This Juno, Polycletus, your happy workmanship and masterpiece, which would do honor to the hand of Phidias, displays such beauty that, had she thus appeared on Mount Ida, the Judge would have felt no hesitation in preferring her to the other goddesses. If Jupiter had not loved his sister Juno, he might, Polycletus, have fallen in love with your Juno.

c. MARTIAL—*Epigrams.* Bk. X. Ep. 89.

While the lightly-piled funeral pyre was being supplied with paper to kindle it; while the desolate wife was buying myrrh and lavender; when the grave, the bier, the corpse-anointer, were all ready, Numa made me his heir, and forthwith recovered.

d. MARTIAL—*Epigrams.* Bk. X. Ep. 97.

Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.

e. MARTIAL—*Epigrams.* Bk. X. Ep. 100.

Charm of my life, Telesphorus, sweet object of my cares, whose like never before lay in my arms, give me, fair one, kisses redolent of the fragrance of old Falernian, give me goblets of which thy lips have first partaken. If, in addition to this, you grant me the pleasure of true affection, I shall say that Jove is not more happy at the side of Ganymede.

f. MARTIAL—*Epigrams.* Bk. XI. Ep. 26.

You invite some three hundred guests, all unknown to me, and then wonder that I do not accept your invitation, and complain, and are ready to quarrel with me. Fabullus, I do not like to dine alone.

g. MARTIAL—*Epigrams.* Bk. XI. Ep. 35.

You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæn or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

h. MARTIAL—*Epigrams.* Bk. XI. Ep. 42.

To relieve your throat, Parthenopæus, which is incessantly inflamed by a severe cough, your doctor prescribes honey, and nuts, and sweet cakes, and everything that is given to children to prevent them from being unruly. But you do not give over coughing all day long. A cough is not your malady, Parthenopæus; it is gluttony.

i. MARTIAL—*Epigrams.* Bk. XI. Ep. 86.

And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.

j. MARTIAL—*Epigrams.* Bk. XI. Ep. 101.

You utter all sorts of falsehoods, Pontilianus; I assent to them. You recite bad verses; I praise them. You sing; I do the same. You drink, Pontilianus; I drink also. You are rude; I pretend not to perceive it. You wish to play at chess; I allow myself to be beaten. There is one thing only which you do without me, and I hold my tongue on the subject. Yet you never make me the slightest present. "When I die," say you, "I shall remember you handsomely." I do not look for anything; but die.

k. MARTIAL—*Epigrams.* Bk. XII. Ep. 40.

When to secure your bald pate from the weather,
You lately wore a cap of black neats' leather;
He was a very wag, who to you said,
"Why do you wear your slippers on your head?"

l. MARTIAL—*Epigrams.* Bk. XII. Ep. 45. Trans. by Hay.

In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit, and mirth, and spleen about thee,
That there's no living with thee, or without thee.

m. MARTIAL—*Epigrams.* Bk. XII. Ep. 47. Trans. by Addison. Spectator. No. 68.

Tom had a lad lame with a broken thigh;
And an old housekeeper with but one eye:
On greasy steaks from chop-house did regale;
And against drunkards most devoutly rail.
Did you for bottles after dinner call;
He damn'd the bottles, glasses, wine and all.
Now an estate is from an uncle come;
He from the tavern ne'er goes sober home;
Such the effect of plate and lacqueys five!
When poor, Tom was the soberest man alive.

n. MARTIAL—*Epigrams.* Bk. XII. Ep. 70. Trans. by Hay.

I have granted you much that you asked: and yet you never cease to ask of me. He who refuses nothing, Atticilla, will soon have nothing to refuse.

a. MARTIAL—*Epigrams.* Bk. XII. Ep. 79.

You often ask me, Priscus, what sort of person I should be, if I were to become suddenly rich and powerful. Who can determine what would be his future conduct? Tell me, if you were to become a lion, what sort of a lion would you be?

b. MARTIAL—*Epigrams.* Bk. XII. Ep. 92.

Lettuce, which closed the suppers of our sires,
Tell me, why our commencing feast admires?

c. MARTIAL—*Epigrams.* Bk. XIII. Ep. 14. Trans. by Elphinston.

The duck decoys you. Pick the neck and breast.
And to the worthy cook return the rest.

d. MARTIAL—*Epigrams.* Bk. XIII. Ep. 52. Trans. by Elphinston.

As long as I have fat turtle-doves, a fig for your lettuce, my friend, and you may keep your shell-fish to yourself. I have no wish to waste my appetite.

e. MARTIAL—*Epigrams.* Bk. XIII. Ep. 53.

See, how the liver is swollen larger than a fat goose! In amazement you will exclaim: Where could this possibly grow?

f. MARTIAL—*Epigrams.* Bk. XIII. Ep. 58.

Whether woodcock or partridge, what does it signify, if the taste is the same? But the partridge is dearer, and therefore thought preferable.

g. MARTIAL—*Epigrams.* Bk. XIII. Ep. 76.

However great the dish that holds the turbot, the turbot is still greater than the dish.

h. MARTIAL—*Epigrams.* Bk. XIII. Ep. 81.

I am a shell-fish just come from being saturated with the waters of the Lucrine lake, near Baiæ; but now I luxuriously thirst for noble pickle.

i. MARTIAL—*Epigrams.* Bk. XIII. Ep. 82.

If my opinion is of any worth, the fieldfare is the greatest delicacy among birds, the hare among quadrupeds.

j. MARTIAL—*Epigrams.* Bk. XIII. Ep. 92.

See how the mountain goat hangs from the summit of the cliff; you would expect it to fall; it is merely showing its contempt for the dogs.

k. MARTIAL—*Epigrams.* Bk. XIII. Ep. 99.

Attic honey thickens the nectar-like Falernian. Such drink deserves to be mixed by Ganymede.

l. MARTIAL—*Epigrams.* Bk. XIII. Ep. 108.

Let Nepos place Cæretan wine on table, and you will deem it Setine. But he does not give it to all the world; he drinks it only with a trio of friends.

m. MARTIAL—*Epigrams.* Bk. XIII. Ep. 124.

Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money.

n. MARTIAL—*Epigrams.* Bk. XIII. Ep. 126.

Why do strong arms fatigue themselves with frivolous dumb-bells? To dig a vineyard is a worthier exercise for men.

o. MARTIAL—*Epigrams.* Bk. XIV. Ep. 49.

That which prevents disagreeable flies from feeding on your repast, was once the proud tail of a splendid bird.

p. MARTIAL—*Epigrams.* Bk. XIV. Ep. 67.

If your slave commits a fault, do not smash his teeth with your fists; give him some of the (hard) biscuit which famous Rhodes has sent you.

q. MARTIAL—*Epigrams.* Bk. XIV. Ep. 68.

I, a parrot, am taught by you the names of others; I have learned of myself to say, "Hail! Cæsar!"

r. MARTIAL—*Epigrams.* Bk. XIV. Ep. 73.

This hand will protect your shoulders from the bite of the troublesome flea, or from other things more offensive than a flea.

s. MARTIAL—*Epigrams.* Bk. XIV. Ep. 83.

You crystal break, for fear of breaking it:
Careless and careful hands like faults commit.

t. MARTIAL—*Epigrams.* Bk. XIV. Ep. 111. Trans. by Wright.

I'm what I seem; not any dyer gave,
But nature dyed this colour that I have.

u. MARTIAL—*Epigrams.* Bk. XIV. Ep. 133. Trans. by Wright.

(On a shorthand writer.)

The swifter hand doth the swift words outrun:
Before the tongue hath spoke the hand hath done.

a. MARTIAL—*Epigrams.* Bk. XIV. Ep. 208. Trans. by Wright.

A cook should double one sense have: for he
Should taster for himself and master be.

b. MARTIAL—*Epigrams.* Bk. XIV. Ep. 220.

EPITAPH.

Here lie the remains of James Pady, Brickmaker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials.

c. *Epitaphs from Addiscombe Church-yard, Devonshire.*

Here lies Anne Mann; she lived an
Old maid and died an old Mann.

d. *Bath Abbey.*

And the voice of men shall call,
"He is fallen like us all,
Though the weapon of the Lord was in his hand:"
And thine epitaph shall be—
"He was wretched ev'n as we;"
And thy tomb may be unhonoured in the land.

e. ROBERT BUCHANAN—*The Modern Warrior.* St. 7.

Kind reader! take your choice to cry or laugh;
Here HAROLD lies—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand, just as fit for him as you.

f. BYRON—*Substitute for an Epitaph.*

Shrine of the mighty! can it be,
That this is all remains of thee?

g. BYRON—*Giaour.* L. 106.

And here the precious dust is laid;
Whose purely temper'd clay was made
So fine that it the guest betray'd.

Else the soule grew so fast within,
It broke the outward shell of sinne
And so was hatch'd a cherubin.

h. THOS. CAREW—*Inscription on Tomb of Lady Mary Wentworth.*

It is so soon that I am done for,
I wonder what I was begun for!

i. *Epitaph in Cheltenham Church-yard.*

Ere sin could blight or sorrow fade,
Death came with friendly care;
The opening bud to Heaven conveyed,
And bade it blossom there.

j. COLERIDGE—*Epitaph on an Infant.*

Peas to his Hashes.

k. *Epitaph on a London Cook.*

Underneath this crust
Lies the mouldering dust
Of Eleanor Batchelor Shoven,
Well versed in the arts
Of pies, custards and tarts,
And the lucrative trade of the oven.
When she lived long enough,
She made her last puff,
A puff by her husband much praised,
And now she doth lie
And make a dirt pie,
In hopes that her crust may be raised.

l. *Epitaph on a Yorkshire Cook.*

In Memory of GEORGE PHILLPOT,
Who died March 22nd, 1850, aged 74 years.

Full many a life he saved
With his undaunted crew;
He put his trust in Providence,
AND CARED NOT HOW IT BLEW.

m. *Epitaph in Deal Churchyard.*

He was exhal'd; his great Creator drew
His spirit, as the sun the morning dew.

n. DRYDEN—*On the Death of a Very Young Gentleman.*

If e'er she knew an evil thought
She spoke no evil word:
Peace to the gentle! She hath sought
The bosom of her Lord.

o. EBENEZER ELLIOT—*Hannah Ratcliff.*

Let there be no inscription upon my tomb; let no man write my epitaph; no man can write my epitaph.

p. ROBERT EMMET—*Speech on his Trial and Conviction for High Treason.* September, 1803.

The body of Benjamin Franklin, Printer, (Like the cover of an old book, its contents torn out and stript of its lettering and gilding), Lies here, food for worms; But the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the author.

q. BENJAMIN FRANKLIN—*Epitaph on Himself.* Written in 1728.

"Fuller's earth."

r. THOMAS FULLER—*Epitaph written by Himself.*

Here lies Nolly Goldsmith, for shortness called Noll,
Who wrote like an angel, and talked like poor Poll.

s. DAVID GARRICK.

Life is a jest, and all things show it,
I thought so once, but now I know it.

t. GAY—*My Own Epitaph.*

And many a holy text around she strews
That teach the rustic moralist to die.
a. GRAY—*Elegy in a Country Churchyard.* St. 21.

Beneath these green trees rising to the skies,
The planter of them, Isaac Greentrees, lies;
The time shall come when these green trees shall fall,
And Isaac Greentrees rise above them all.
b. *Epitaph at Harrow.*

Man's life is like unto a winter's day,
Some break their fast and so depart away,
Others stay dinner then depart full fed;
The longest age but sups and goes to bed.
Oh, reader, then behold and see,
As we are now so must you be.
c. BISHOP HENSHAW—*Horæ Succisivæ.*

Here she lies a pretty bud,
Lately made of flesh and blood;
Who, as soone fell fast asleep,
As her little eyes did peep.
Give her strewings, but not stir
The earth that lightly covers her.
d. HERRICK—*Upon a Child that Dyed.*

He touched nothing that he did not adorn.
e. *Quoted by Sam'l Johnson in his Epitaph on Goldsmith.*

The hand of him here torpid lies,
That drew th' essential form of grace,
Here closed in death th' attentive eyes
That saw the manners in the face.
f. SAM'L JOHNSON—*Epitaph for Hogarth.*

Underneath this stone doth lie
As much beauty as could die;
Which in life did harbor give
To more virtue than doth live.
If at all she had a fault,
Leave it buried in this vault.
g. BEN JONSON—*Epigram CXXIV.*

Here lies one whose name was writ in water.
h. *Engraved on Keats' tombstone at his own desire.*

I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone.
i. CHARLES LAMB.

Satire does not look pretty upon a tombstone.
j. CHARLES LAMB.

Emigravit, is the inscription on the tombstone where he lies;
Dead he is not, but departed,—for the artist never dies.
k. LONGFELLOW—*Nuremberg.*

Calmly he looked on either Life, and here
Saw nothing to regret, or there to fear:
From Nature's temp'rate feast rose satisfy'd,
Thank'd Heaven that he had lived, and that he died.
l. POPE—*Epitaph X.*

Nature and Nature's laws lay hid in night.
God said "*Let Newton be!*" and all was light.
m. POPE—*Epitaph XIII.*

Of Manners gentle, of Affections mild;
In Wit a man; Simplicity, a child.
n. POPE—*Epitaph XI.*

To this sad shrine, whoe'er thou art! draw near!
Here lies the friend most lov'd, the son most dear;
Who ne'er knew joy but friendship might divide,
Or gave his father grief but when he died.
o. POPE—*Epitaph on Harcourt.*

Under this marble, or under this sill,
Or under this turf, or e'en what they will,
Whatever an heir, or a friend in his stead,
Or any good creature shall lay o'er my head,
Lies one who ne'er car'd, and still cares not a pin
What they said or may say of the mortal within;
But who, living and dying, serene, still and free,
Trusts in God that as well as he was he shall be.
p. POPE—*Epitaph.*

Nobles and heralds, by your leave,
Here lies what once was Matthew Prior;
The son of Adam and of Eve;
Can Bourbon or Nassau claim higher?
q. PRIOR—*Epitaph. Extempore.*

I came at morn—'twas spring, I smiled,
The fields with green were clad;
I walked abroad at noon,—and lo!
'Twas summer,—I was glad;
I sate me down; 'twas autumn eve,
And I with sadness wept;
I laid me down at night, and then
'Twas winter,—and I slept.
r. MARY PYPER—*Epitaph. A Life.*

Johnny Carnegie lies here
Descendit of Adam and Eve,
Gif only can gang hieher,
I'se willing give him leve.
s. *Epitaph in an old Scottish Churchyard.*

GOOD FREND FOR JESVS SAKE FORBEARE,
TO DIGG THE DVST ENCLOASED HEARE.
BLESE BE Ye MAN Ye SPARES THES STONES,
AND CVRST BE HE Ye MOVES MY BONES.
t. *Epitaph on Shakespeare's Tombstone at Stratford-on-Avon.*

Traveller, let your step be light,
So that sleep these eyes may close,
For poor Scarron, till to-night,
Ne'er was able e'en to doze.
a. SCARRON—*Epitaph written by himself.*

After your death you were better have a bad epitaph than their ill report while you live.
b. *Hamlet.* Act II. Sc. 2. L. 548.

And if your love
Can labour aught in sad invention,
Hang her an epitaph upon her tomb
And sing it to her bones, sing it to-night.
c. *Much Ado About Nothing.* Act V. Sc. 1. L. 291.

Either our history shall with full mouth
Speak freely of our acts, or else our grave,
Like Turkish mute, shall have a tongueless mouth,
Not worshipp'd with a waxen epitaph.
d. *Henry V.* Act I. Sc. 2. L. 230.

Of comfort no man speak:
Let's talk of graves, of worms and epitaphs.
e. *Richard II.* Act III. Sc. 2. L. 144.

On your family's old monument
Hang mournful epitaphs.
f. *Much Ado About Nothing.* Act IV. Sc. 1. L. 208.

You cannot better be employ'd, Bassanio,
Than to live still and write mine epitaph.
g. *Merchant of Venice.* Act IV. Sc. 1. L. 117.

These are two friends whose lives were undivided:
So let their memory be, now they have glided
Under the grave; let not their bones be parted,
For their two hearts in life were single-hearted.
h. SHELLEY—*Epitaph.*

The turf has drank a
Widow's tear;
Three of her husbands
Slumber here.
i. *Epitaph at Staffordshire.*

Thou third great Canning, stand among our best
And noblest, now thy long day's work hath ceased,
Here silent in our minster of the West
Who wert the voice of England in the East.
j. TENNYSON—*Epitaph on Lord Stratford De Redcliffe.*

He directed the stone over his grave to be thus inscribed:

Hic jacet hujus Sententiæ primus Author:
Disputandi pruritus ecclesiarum scabies.
Nomen alias quære.

Here lies the first author of this sentence; "The itch of disputation will prove the scab of the Church." Inquire his name elsewhere.
k. IZAAK WALTON—*Life of Wotton.*

He first deceas'd; she for a little tri'd
To live without him, lik'd it not, and died.
l. SIR HENRY WOTTON—*Upon the Death of Sir Albertus Morton's Wife.*

Si monumentum requiris circumspice.
(If you would see his monument look around.)
m. *Inscription on the tomb of Sir Christopher Wren in St. Paul's, London.*

EQUALITY.

Men are made by nature unequal. It is vain, therefore, to treat them as if they were equal.
n. FROUDE—*Short Studies on Great Subjects. Party Politics.*

The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence. For we cannot suppose that some men have a right to be in this world, and others no right.
o. HENRY GEORGE—*Progress and Poverty.* Bk. VII. Ch. I.

Sir, your levellers wish to level *down* as far as themselves: but they cannot bear levelling *up* to themselves.
p. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1763.

For some must follow, and some command,
Though all are made of clay!
q. LONGFELLOW—*Keramos.* L. 6.

Among unequals what society
Can sort, what harmony, or true delight?
r. MILTON—*Paradise Lost.* Bk. VIII. L. 383.

Equality of two domestic powers
Breeds scrupulous faction.
s. *Antony and Cleopatra.* Act I. Sc. 3. L. 47.

Heralds, from off our towers we might behold,
From first to last, the onset and retire
Of both your armies; whose equality
By our best eyes cannot be censured:
Blood hath bought blood and blows have answer'd blows;
Strength match'd with strength, and power confronted power:
Both are alike; and both alike we like.
t. *King John.* Act II. Sc. 1. L. 325.

Mean and mighty, rotting
Together, have one dust.
a. *Cymbeline.* Act IV. Sc. 2. L. 246.

She in beauty, education, blood,
Holds hand with any princess of the world.
b. *King John.* Act II. Sc. 1. L. 493.

The trickling rain doth fall
Upon us one and all;
The south-wind kisses
The saucy milkmaid's cheek,
The nun's, demure and meek,
Nor any misses.
c. E. C. STEDMAN—*A Madrigal.* St. 3.

Equality is the life of conversation; and he is as much out who assumes to himself any part above another, as he who considers himself below the rest of the society.
d. STEELE—*Tatler.* No. 225.

The tall, the wise, the reverend head,
Must be as low as ours.
e. WATTS—*Hymns and Spiritual Songs,* Bk. II. *Hymn* 63.

ERROR.

The truth is perilous never to the true,
Nor knowledge to the wise; and to the fool,
And to the false, error and truth alike,
Error is worse than ignorance.
f. BAILEY—*Festus.* Sc. *A Mountain Sunrise.*

Have too rashly charged the troops of error and remain as trophies unto the enemies of truth.
g. SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. VI.

Mistake, error, is the discipline through which we advance.
h. CHANNING—*Address on The Present Age.*

The cautious seldom err.
i. CONFUCIUS—*Analects.* Bk. IV. Ch. XXIII.

Man on the dubious waves of error toss'd.
j. COWPER—*Poem on Truth.* L. 1.

Errors, like straws, upon the surface flow;
He who would search for pearls, must dive below.
k. DRYDEN—*All for Love.* Prologue.

For Art may err, but Nature cannot miss.
l. DRYDEN—*Fables. The Cock and the Fox.* L. 452.

Brother, brother; we are both in the wrong.
m. GAY—*Beggar's Opera.* Act II. Sc. 2.

Dark Error's other hidden side is truth.
n. VICTOR HUGO—*La Légende des Siècles.*

Knowledge being to be had only of visible and certain truth, error is not a fault of our knowledge, but a mistake of our judgment, giving assent to that which is not true.
o. LOCKE—*Essay Concerning Human Understanding.* Bk. IV. *Of Wrong Assent or Error.* Ch. XX.

Sometimes we may learn more from a man's errors than from his virtues.
p. LONGFELLOW—*Hyperion.* Bk. IV. Ch. III.

For to err in opinion, though it be not the part of wise men, is at least human.
q. PLUTARCH—*Morals. Against Colotes the Epicurean.*

Some positive persisting fops we know,
Who, if once wrong, will needs be always so;
But you with pleasure own your errors past,
And make each day a critique on the last.
r. POPE—*Essay on Criticism.* Pt. III. L. 9.

When people once are in the wrong,
Each line they add is much too long;
Who fastest walks, but walks astray,
Is only furthest from his way.
s. PRIOR—*Alma.* Canto III. L. 194.

How far your eyes may pierce, I cannot tell;
Striving to better, oft we mar what's well.
t. *King Lear.* Act I. Sc. 4. L. 368.

It may be right; but you are i' the wrong
To speak before your time.
u. *Measure for Measure.* Act V. Sc. 1. L. 86.

Omission to do what is necessary
Seals a commission to a blank of danger.
v. *Troilus and Cressida.* Act III. Sc. 3. L. 230.

Purposes mistook
Fall'n on the inventors' heads.
w. *Hamlet.* Act V. Sc. 2. L. 395.

The error of our eye directs our mind:
What error leads must err.
x. *Troilus and Cressida.* Act V. Sc. 2. L. 110.

Shall error in the round of time
Still father Truth?
y. TENNYSON—*Love and Duty.*

The progress of rivers to the ocean is not so rapid as that of man to error.
z. VOLTAIRE—*A Philosophical Dictionary. Rivers.*

ETERNITY.

Eternity! thou pleasing dreadful thought!
Through what variety of untried being,
Through what new scenes and changes must we pass!
aa. ADDISON—*Cato.* Act. V. Sc. 1.

'Tis the divinity that stirs within us;
'Tis heaven itself, that points out an hereafter,
And indicates eternity to man.
a. ADDISON—*Cato.* Act V. Sc. 1.

Then gazing up 'mid the dim pillars high,
The foliaged marble forest where ye lie,
Hush, ye will say, it is eternity!
This is the glimmering verge of heaven, and there
The columns of the heavenly palaces.
b. MATTHEW ARNOLD—*The Tomb.*

Eternity forbids thee to forget.
c. BYRON—*Lara.* Canto I. St. 23.

Eternity! How know we but we stand
On the precipitous and crumbling verge
Of Time e'en now, Eternity below?
d. ABRAHAM COLES—*The Microcosm and Other Poems*, 1841. P. 125.

Nothing is there to come, and nothing past,
But an eternal Now does always last.
e. COWLEY—*Davideis.* Bk. I. L. 360.

That golden key,
That opes the palace of eternity.
f. MILTON—*Comus.* L. 13.

This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless seas,
The past, the future, two eternities!
g. MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.* St. 42.

The time will come when every change shall cease,
This quick revolving wheel shall rest in peace:
No summer then shall glow, nor winter freeze;
Nothing shall be to come, and nothing past,
But an eternal now shall ever last.
h. PETRARCH—*The Triumph of Eternity.* L. 117.

Those spacious regions where our fancies roam,
Pain'd by the past, expecting ills to come,
In some dread moment, by the fates assign'd,
Shall pass away, nor leave a rack behind;
And Time's revolving wheels shall lose at last
The speed that spins the future and the past:
And, sovereign of an undisputed throne,
Awful eternity shall reign alone.
i. PETRARCH—*The Triumph of Eternity.* L. 102.

The Pilgrim of Eternity, whose fame
Over his living head like Heaven is bent,
An early but enduring monument,
Came, veiling all the lightnings of his song
In sorrow.
j. SHELLEY—*Adonais.* XXX.

In time there is no present,
In eternity no future,
In eternity no past.
k. TENNYSON—*The "How" and "Why."*

But felt through all this fleshly dresse
Bright shootes of everlastingnesse.
l. HENRY VAUGHAN—*The Retreate.*

And can eternity belong to me,
Poor pensioner on the bounties of an hour?
m. YOUNG—*Night Thoughts.* Night I. L. 66.

EVENING.

To me at least was never evening yet
But seemed far beautifuller than its day.
n. ROBERT BROWNING—*The Ring and the Book. Pompilia.* L. 357.

Hath not thy heart within thee burned,
At evening's calm and holy hour?
o. S. G. BULFINCH—*Meditation.*

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word;
And gentle winds, and waters near,
Make music to the lonely ear.
Each flower the dews have lightly wet,
And in the sky the stars are met,
And on the wave is deeper blue,
And on the leaf a browner hue,
And in the heaven that clear obscure,
So softly dark, and darkly pure.
Which follows the decline of day,
As twilight melts beneath the moon away.
p. BYRON—*Parisina.* St. 1.

Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in.
q. COWPER—*Task.* Bk. IV. L. 36.

When day is done, and clouds are low,
And flowers are honey-dew,
And Hesper's lamp begins to glow
Along the western blue;
And homeward wing the turtle-doves,
Then comes the hour the poet loves.
r. GEORGE CROLY—*The Poet's Hour.*

The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.
s. GRAY—*Elegy in a Country Churchyard.*

How gently rock yon poplars high
Against the reach of primrose sky
With heaven's pale candles stored.
t. JEAN INGELOW—*Supper at the Mill.*

But when eve's silent footfall steals
Along the eastern sky,
And one by one to earth reveals
Those purer fires on high.

a. KEBLE—*The Christian Year. Fourth Sunday After Trinity.*

Day, like a weary pilgrim, had reached the western gate of heaven, and Evening stooped down to unloose the latchets of his sandal shoon.

b. LONGFELLOW—*Hyperion.* Bk. IV. Ch. V.

O precious evenings! all too swiftly sped!

c. LONGFELLOW—*Sonnet. On Mrs. Kemble's Readings from Shakespeare.*

Just then return'd at shut of evening flowers.

d. MILTON—*Paradise Lost.* Bk. IX. L. 278.

Now came still evening on; and twilight gray
Had in her sober livery all things clad:
Silence accompanied; for beast and bird,
They to their grassy couch, these to their nests,
Were slunk, all but the wakeful nightingale.

e. MILTON—*Paradise Lost.* Bk. IV. L. 598.

Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon.

f. MOORE—*Fly Not Yet.*

O how grandly cometh Even,
Sitting on the mountain summit,
Purple-vestured, grave, and silent,
Watching o'er the dewy valleys,
Like a good king near his end.

g. D. M. MULOCK—*A Stream's Singing.*

One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon.

h. CHRISTINA G. ROSSETTI—*Twilight Calm.*

The pale child, Eve, leading her mother, Night.

i. ALEXANDER SMITH—*A Life Drama.* Sc. 8.

The lights begin to twinkle from the rocks:
The long day wanes: the slow moon climbs: the deep
Moans round with many voices.

j. TENNYSON—*Ulysses.* L. 54.

I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities.
I laughed in the morning's eyes.

k. FRANCIS THOMPSON—*The Hound of Heaven.* L. 84.

The holy time is quiet as a Nun
Breathless with adoration.

l. WORDSWORTH—*It is a Beauteous Evening.*

EVIL.

Evil events from evil causes spring.

m. ARISTOPHANES.

Evil beginning houres may end in good.

n. BEAUMONT AND FLETCHER—*The Knight of Malta.* Act II. Sc. 5.

It is some compensation for great evils that they enforce great lessons.

o. BOVEE—*Summaries of Thought. Compensation.*

None are all evil.

p. BYRON—*The Corsair.* Canto I. St. 12.

He who does evil that good may come, pays a toll to the devil to let him into heaven.

q. J. C. and A. W. HARE—*Guesses at Truth.* P. 444.

But evil is wrought by want of Thought,
As well as want of Heart!

r. HOOD—*The Lady's Dream.* St. 16.

Evil springs up, and flowers, and bears no seed,
And feeds the green earth with its swift decay,
Leaving it richer for the growth of truth.

s. LOWELL—*Prometheus.* L. 263.

I have wrought great use out of evil tools.

t. BULWER-LYTTON—*Richelieu.* Act III. Sc. 1. L. 49.

And out of good still to find means of evil.

u. MILTON—*Paradise Lost.* Bk. I. L. 165.

Timely advis'd, the coming evil shun:
Better not do the deed, than weep it done.

v. PRIOR—*Henry and Emma.* L. 308.

Multitudes think they like to do evil; yet no man ever really enjoyed doing evil since God made the world.

w. RUSKIN—*Stones of Venice.* Vol. I. Ch. II.

But then I sigh; and, with a piece of Scripture,
Tell them that God bids us do good for evil.

x. *Richard III.* Act I. Sc. 3. L. 334.

The evil that men do lives after them;
The good is oft interred with their bones.

y. *Julius Cæsar.* Act III. Sc. 2. L. 80.

The world is grown so bad
That wrens make prey where eagles dare not perch.

z. *Richard III.* Act I. Sc. 3. L. 69.

So far as any one shuns evils, so far he does good.

aa. SWEDENBORG—*Doctrine of Life.* 21.

EVOLUTION.

Observe constantly that all things take place by change, and accustom thyself to consider that the nature of the Universe loves nothing so much as to change the things which are, and to make new things like them.

a. MARCUS AURELIUS—*Meditations.* Ch. IV. 36.

The expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.

b. CHARLES DARWIN—*The Origin of Species.* Chap. III.

Till o'er the wreck, emerging from the storm,
Immortal NATURE lifts her changeful form:
Mounts from her funeral pyre on wings of flame,
And soars and shines, another and the same.

c. ERASMUS DARWIN—*Botanic Garden.* Pt. I. Canto IV. L. 389.

This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life."

d. HERBERT SPENCER—*Principles of Biology. Indirect Equilibration.*

Evolution ever climbing after some ideal good
And Reversion ever dragging Evolution in the mud.

e. TENNYSON—*Locksley Hall Sixty Years After.* L. 200.

Is there evil but on earth? Or pain in every peopled sphere?
Well, be grateful for the sounding watchword "Evolution" here.

f. TENNYSON—*Locksley Hall Sixty Years After.* L. 198

Let the great world spin forever down the ringing grooves of change.

g. TENNYSON—*Locksley Hall.* L. 182.

The Lord let the house of a brute to the soul of a man,
And the man said, "Am I your debtor?"
And the Lord—"Not yet: but make it as clean as you can,
And then I will let you a better."

h. TENNYSON—*By an Evolutionist.*

EXAMPLE.

Example is the school of mankind, and they will learn at no other.

i. BURKE—*Letter I. On a Regicide Peace.* Vol. 5. P. 331.

Why doth one man's yawning make another yawn?

j. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsect. 2.

This noble ensample to his sheepe he gaf,—
That firste he wroughte and afterward he taughte.

k. CHAUCER—*Canterbury Tales. Prologue.* L. 496.

O, could I flow like thee! and make thy stream
My great example, as it is my theme;
Though deep yet clear, though gentle yet not dull;
Strong without rage, without o'erflowing full.

l. SIR JOHN DENHAM—*Cooper's Hill.* L. 189.

The character, the counsels, and example of our Washington * * * they will guide us through the doubts and difficulties that beset us; they will guide our children and our children's children in the paths of prosperity and peace, while America shall hold her place in the family of nations.

m. ED. EVERETT—*Speech.* July 5, 1858. *Washington Abroad and at Home.*

Allured to brighter worlds, and led the way.

n. GOLDSMITH—*Deserted Village.* L. 170.

Since truth and constancy are vain,
Since neither love, nor sense of pain,
Nor force of reason, can persuade,
Then let example be obey'd.

o. GEO. GRANVILLE (Lord Lansdowne)—*To Myra.*

Tarquin and Cæsar had each his Brutus—Charles the First, his Cromwell—and George the Third—("Treason!" shouted the Speaker)—may profit by their example. If this be treason, make the most of it.

p. PATRICK HENRY—*Speech.* 1765.

Content to follow when we lead the way.

q. HOMER—*The Iliad.* Bk. X. L. 141. Pope's trans.

I do not give you to posterity as a pattern to imitate, but as an example to deter.

r. JUNIUS—Letter XII. *To the Duke of Grafton*

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.

s. LONGFELLOW—*A Psalm of Life.*

He who should teach men to die, would at the same time teach them to live.

t. MONTAIGNE—*Essays.* Bk. I. Ch. XIX.

He was indeed the glass
Wherein the noble youth did dress themselves.

u. *Henry IV.* Pt. II. Act II. Sc. 3. L. 21

Thieves for their robbery have authority
When judges steal themselves.
a. *Measure for Measure.* Act II. Sc. 2. L. 176.

These taught us how to live; and (oh, too high
The price for knowledge!) taught us how to die.
b. Thomas Tickell—*On the Death of Mr. Addison.* L. 81. See also Bishop Porteus—*Death.* L. 316.

EXPECTATION.

"Yet doth he live!" exclaims th' impatient heir,
And sighs for sables which he must not wear.
c. Byron—*Lara.* Canto I. St. 3.

Everything comes if a man will only wait.
d. Benj. Disraeli—*Tancred.* Bk. IV. Ch. VIII. 1847.

They that marry ancient people merely in expectation to bury them, hang themselves in hope that one will come and cut the halter.
e. Fuller—*Holy and Profane State. Of Marriage.*

Since yesterday I have been in Alcalá.
Erelong the time will come, sweet Preciosa,
When that dull distance shall no more divide us;
And I no more shall scale thy wall by night
To steal a kiss from thee, as I do now.
f. Longfellow—*The Spanish Student.* Act I. Sc. 3.

What else remains for me?
Youth, hope and love;
To build a new life on a ruined life.
g. Longfellow—*Masque of Pandora. In the Garden.* Pt. VIII.

To-day what is there in the air
That makes December seem sweet May?
There are no swallows anywhere,
Nor crocuses to crown your hair
And hail you down my garden way.
Last night the full moon's frozen stare
Struck me, perhaps; or did you say
Really—you'd come, sweet Friend and fair!
To-Day?
h. Theophile Marzials—*Rondel.*

Expectation whirls me round.
The imaginary relish is so sweet
That it enchants my sense.
i. *Troilus and Cressida.* Act III. Sc. 2. L. 19.

He hath indeed better bettered expectation than you must expect of me to tell you how.
j. *Much Ado About Nothing.* Act I. Sc. 1. L. 15.

Oft expectation fails and most oft there
Where most it promises, and oft it hits
Where hope is coldest and despair most fits.
k. *All's Well That Ends Well.* Act II. Sc. 1. L. 145.

Promising is the very air o' the time; it opens the eyes of expectation: performance is ever the duller for his act; and, but in the plainer and simpler kind of people, the deed of saying is quite out of use.
l. *Timon of Athens.* Act V. Sc. 1. L. 24.

There have sat
The live-long day, with patient expectation,
To see great Pompey pass the streets of Rome.
m. *Julius Cæsar.* Act I. Sc. 1. L. 45.

When clouds appear, wise men put on their cloaks;
When great leaves fall, then winter is at hand;
When the sun sets, who doth not look for night?
Untimely storms make men expect a dearth.
n. *Richard III.* Act II. Sc. 3. L. 32.

'Tis expectation makes a blessing dear;
Heaven were not Heaven, if we knew what it were.
o. Sir John Suckling—*Against Fruition.*

Although I enter not,
Yet round about the spot
Ofttimes I hover;
And near the sacred gate,
With longing eyes I wait,
Expectant of her.
p. Thackeray—*Pendennis. At the Church Gate.* St. 1.

The gratitude of place expectants is a lively sense of future favours.
q. Sir Robert Walpole.

EXPERIENCE.

Behold, we live through all things,—famine, thirst,
Bereavement, pain; all grief and misery,
All woe and sorrow; life inflicts its worst
On soul and body,—but we cannot die,
Though we be sick, and tired, and faint, and worn,—
Lo, all things can be borne!
r. Elizabeth Akers Allen—*Endurance.*

Making all futures fruits of all the pasts.
s. Edwin Arnold—*The Light of Asia.* Bk. V. L. 432.

Oh, who can tell, save he whose heart hath tried?
t. Byron—*The Corsair.* Canto I. St. 1.

A sadder and a wiser man,
He rose the morrow morn.
a. COLERIDGE—*The Ancient Mariner.* Pt. VII. Last St.

In her experience all her friends relied,
Heaven was her help and nature was her guide.
b. CRABBE—*Parish Register.* Pt. III.

To show the world what long experience gains,
Requires not courage, though it calls for pains;
But at life's outset to inform mankind
Is a bold effort of a valiant mind.
c. CRABBE—*The Borough.* Letter VII. L. 47.

I think there are stores laid up in our human nature that our understandings can make no complete inventory of.
d. GEORGE ELIOT—*The Mill on the Floss.* Bk. V. Ch. I.

Only so much do I know, as I have lived.
e. EMERSON—*Oration. The American Scholar.*

Experience is no more transferable in morals than in art.
f. FROUDE—*Short Studies on Great Subjects. Education.*

Experience teaches slowly, and at the cost of mistakes.
g. FROUDE—*Short Studies on Great Subjects. Party Politics.*

We read the past by the light of the present, and the forms vary as the shadows fall, or as the point of vision alters.
h. FROUDE—*Short Studies on Great Subjects. Society in Italy in the Last Days of the Roman Republic.*

For just experience tells, in every soil,
That those who think must govern those that toil.
i. GOLDSMITH—*The Traveller.* L. 372.

Experience join'd with common sense,
To mortals is a providence.
j. MATTHEW GREEN—*The Spleen.* L. 312.

I have but one lamp by which my feet are guided, and that is the lamp of experience.
k. PATRICK HENRY—*Speech at Virginia Convention.* March 23, 1775.

Nor deem the irrevocable Past,
As wholly wasted, wholly vain,
If, rising on its wrecks, at last
To something nobler we attain.
l. LONGFELLOW—*The Ladder of St. Augustine.*

One thorn of experience is worth a whole wilderness of warning.
m. LOWELL—*Among my Books. Shakespeare Once More.*

We gain
Justice, judgment, with years, or else years are in vain.
n. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto III. St. 16.

Experience, next, to thee I owe,
Best guide; not following thee, I had remain'd
In ignorance; thou open'st wisdom's way,
And giv'st access, though secret she retire.
o. MILTON—*Paradise Lost.* Bk. IX. L. 807.

What man would be wise, let him drink of the river
That bears on his bosom the record of time;
A message to him every wave can deliver
To teach him to creep till he knows how to climb.
p. JOHN BOYLE O'REILLY—*Rules of the Road.*

Who heeds not experience, trust him not.
q. JOHN BOYLE O'REILLY—*Rules of the Road.*

Like bubbles on the sea of matter borne,
They rise, they break, and to that sea return.
r. POPE—*Essay on Man.* Ep. III. L. 19.

I shall the effect of this good lesson keep,
As watchman to my heart.
s. *Hamlet.* Act I. Sc. 3. L. 45.

My grief lies onward, and my joy behind.
t. *Sonnet. L.*

I know
The past and thence I will essay to glean
A warning for the future, so that man
May profit by his errors, and derive
Experience from his folly;
For, when the power of imparting joy
Is equal to the will, the human soul
Requires no other heaven.
u. SHELLEY—*Queen Mab.* III. L. 6.

Learn the lesson of your own pain—learn to seek God, not in any single event of past history, but in your own soul—in the constant verifications of experience, in the life of Christian love.
v. MRS. HUMPHRY WARD—*Robert Elsmere.* Ch. XXVII.

EXPRESSION.

Preserving the sweetness of proportion and expressing itself beyond expression.
w. BEN JONSON—*The Masque of Hymen.*

Patience and sorrow strove
Who should express her goodliest. You have seen
Sunshine and rain at once: her smile and tears
Were like a better way.
x. *King Lear.* Act IV. Sc. 3. L. 18.

EXTREMES.

Extremes are faulty and proceed from men: compensation is just, and proceeds from God.

a. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. XVII.

Thus each extreme to equal danger tends,
Plenty, as well as Want, can separate friends.

b. Cowley—*Davideis.* Bk. III. L. 205.

Extremes meet.

c. Mercier—*Tableaux de Paris.* (1782.) Vol. IV. Title of Ch. 348.

He that had never seen a river imagined the first he met with to be the sea; and the greatest things that have fallen within our knowledge we conclude the extremes that nature makes of the kind.

d. Montaigne—*Essays.* Bk. I. Ch. XXVI.

Avoid Extremes; and shun the fault of such
Who still are pleas'd too little or too much.

e. Pope—*Essay on Criticism.* L. 385.

Extremes in nature equal good produce;
Extremes in man concur to general use.

f. Pope—*Moral Essays.* Ep. III. L. 161.

And where two raging fires meet together,
They do consume the thing that feeds their fury:
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and all.

g. *Taming of the Shrew.* Act II. Sc. 1. L. 133.

Like to the time o' the year between the extremes
Of hot and cold, he was nor sad nor merry.

h. *Antony and Cleopatra.* Act I. Sc. 5. L. 51.

Not fearing death, nor shrinking for distress,
But always resolute in most extremes.

i. *Henry VI.* Pt. I. Act IV. Sc. 1. L. 37.

Who can be patient in such extremes?

j. *Henry VI.* Pt. III. Act I. Sc. 1. L. 215.

EYES.

In her eyes a thought
Grew sweeter and sweeter, deepening like the dawn,
A mystical forewarning.

k. T. B. Aldrich—*Pythagoras.*

A gray eye is a sly eye,
And roguish is a brown one;
Turn full upon me thy eye,—
Ah, how its wavelets drown one!
A blue eye is a true eye;
Mysterious is a dark one,
Which flashes like a spark-sun!
A black eye is the best one.

l. W. R. Alger—*Oriental Poetry. Mirtsa Schaffy on Eyes.*

There are whole veins of diamonds in thine eyes,
Might furnish crowns for all the Queens of earth.

m. Bailey—*Festus.* Sc. *A Drawing Room.*

These lovely lamps, these windows of the soul.

n. Du Bartas—*Divine Weekes and Workes.* First Week. Sixth Day.

Eyes of gentianellas azure,
Staring, winking at the skies.

o. E. B. Browning—*Hector in the Garden.*

Thine eyes are springs in whose serene
And silent waters heaven is seen.
Their lashes are the herbs that look
On their young figures in the brook.

p. Bryant—*Oh, Fairest of the Rural Maids.*

Her eye (I'm very fond of handsome eyes)
Was large and dark, suppressing half its fire
Until she spoke, then through its soft disguise
Flash'd an expression more of pride than ire,
And love than either; and there would arise,
A something in them which was not desire,
But would have been, perhaps, but for the soul,
Which struggled through and chasten'd down the whole.

q. Byron—*Don Juan.* Canto I. St. 60.

With eyes that look'd into the very soul—
* * * * * *
Bright—and as black and burning as a coal.

r. Byron—*Don Juan.* Canto IV. St. 94.

There are eyes half defiant,
Half meek and compliant;
Black eyes, with a wondrous, witching charm
To bring us good or to work us harm.

s. Phebe Cary—*Dove's Eyes.*

My eyes make pictures, when they are shut.

t. Coleridge—*A Day-Dream.*

Eyes, that displaces
The neighbor diamond, and out-faces
That sun-shine by their own sweet graces.

u. Richard Crashaw—*Wishes. To his (Supposed) Mistress.*

Not in mine eyes alone is Paradise.

v. Dante—*Paradise.* XVIII. 21.

A suppressed resolve will betray itself in the eyes.

w. George Eliot—*The Mill on the Floss.* Bk. V. Ch. XIV.

An eye can threaten like a loaded and levelled gun, or can insult like hissing or kicking; or, in its altered mood, by beams of kindness, it can make the heart dance with joy.

x. Emerson—*Conduct of Life. Behavior.*

Eyes are bold as lions,—roving, running, leaping, here and there, far and near. They speak all languages. They wait for no introduction; they are no Englishmen; ask no leave of age or rank; they respect neither poverty nor riches, neither learning nor power, nor virtue, nor sex, but intrude, and come again, and go through and through you in a moment of time. What inundation of life and thought is discharged from one soul into another through them!

a. Emerson—*Conduct of Life. Behavior.*

To sun myself in Huncamunca's eyes.

b. Henry Fielding—*The Life and Death of Tom Thumb the Great.* Act I. Sc. 3.

Eyes so transparent,
That through them one sees the soul.

c. Theophile Gautier—*The Two Beautiful Eyes.*

Tell me, eyes, what 'tis ye're seeking;
For ye're saying something sweet,
Fit the ravish'd ear to greet.
Eloquently, softly speaking.

d. Goethe—*April.*

On woman Nature did bestow two eyes,
Like Hemian's bright lamps, in matchless beauty shining,
Whose beams do soonest captivate the wise
And wary heads, made rare by art's refining.

e. Robert Greene—*Philomela.* Sonnet.

I everywhere am thinking
Of thy blue eyes' sweet smile;
A sea of blue thoughts is spreading
Over my heart the while.

f. Heine—*New Spring.* Pt. XVIII. St. 2.

Her eyes the glow-worme lend thee,
The shooting starres attend thee;
And the elves also,
Whose little eyes glow
Like the sparks of fire, befriend thee.

g. Herrick—*The Night Piece to Julia.*

We credit most our sight; one eye doth please
Our trust farre more than ten eare-witnesses.

h. Herrick—*Hesperides. The Eyes Before the Ears.*

Thine eye was on the censer,
And not the hand that bore it.

i. O. W. Holmes—*Lines by a Clerk.*

The eyes of a man are of no use without the observing power.

j. E. Paxton Hood.

Blue! Gentle cousin of the forest-green,
Married to green in all the sweetest flowers—
Forget-me-not,—the blue bell,—and, that queen
Of secrecy, the violet: what strange powers
Hast thou, as a mere shadow! But how great,
When in an Eye thou art alive with fate!

k. Keats—*Answer to a Sonnet by J. H. Reynolds.*

Dark eyes—eternal soul of pride!
Deep life in all that's true!
* * * * * *
Away, away to other skies!
Away o'er seas and sands!
Such eyes as those were never made
To shine in other lands.

l. Leland—*Callirhoe.*

And thy deep eyes, amid the gloom,
Shine like jewels in a shroud.

m. Longfellow—*Christus. The Golden Legend.* Pt. IV.

I dislike an eye that twinkles like a star. Those only are beautiful which, like the planets, have a steady, lambent light,—are luminous, but not sparkling.

n. Longfellow—*Hyperion.* Bk. III. Ch. IV.

O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing in the summer sun!

o. Longfellow—*The Masque of Pandora.* Pt. I.

The flash of his keen, black eyes
Forerunning the thunder.

p. Longfellow—*Christus. The Golden Legend.* Pt. IV.

Within her tender eye
The heaven of April, with its changing light.

q. Longfellow—*The Spirit of Poetry.* L. 45.

Since your eyes are so sharpe, that you cannot onely looke through a milstone, but cleane through the minde.

r. Lyly—*Euphues and his England.* P. 289.

The learned compute that seven hundred and seven millions of millions of vibrations have penetrated the eye before the eye can distinguish the tints of a violet.

s. Bulwer-Lytton—*What Will He Do With It?* Bk. VIII. Ch. II.

Where did you get your eyes so blue?
Out of the sky as I came through.

t. Geo. MacDonald—*Song in "At the Back of the North Wind."* Ch. 33.

Those true eyes
Too pure and too honest in aught to disguise
The sweet soul shining through them.

u. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 3.

And looks commercing with the skies,
Thy rapt soul sitting in thine eyes.

v. Milton—*Il Penseroso.* L. 39.

Ladies, whose bright eyes
Rain influence.

w. Milton—*L'Allegro.* L. 121.

And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair.
a. MOORE—*'Tis Sweet to Think.*

And violets, transform'd to eyes,
Inshrined a soul within their blue.
b. MOORE—*Evenings in Greece. Second Evening.*

Eyes of most unholy blue!
c. MOORE—*Irish Melodies. By that Lake whose Gloomy Shore.*

Those eyes, whose light seem'd rather given
To be ador'd than to adore—
Such eyes as may have looked *from* heaven,
But ne'er were raised to it before!
d. MOORE—*Loves of the Angels. Third Angel's Story.* St. 7.

Bright as the sun her eyes the gazers strike,
And, like the sun, they shine on all alike.
e. POPE—*Rape of the Lock.* Canto II. L. 13.

Why has not man a microscopic eye?
For this plain reason, Man is not a Fly.
Say, what the use, were finer optics giv'n,
T' inspect a mite, not comprehend the heav'n?
f. POPE—*Essay on Man.* Ep. I. L. 193.

Dark eyes are dearer far
Than those that mock the hyacinthine bell.
g. J. H. REYNOLDS—*Sonnet.*

Alack, there lies more peril in thine eye
Than twenty of their swords.
h. *Romeo and Juliet*—Act II. Sc. 2. L. 71.

A lover's eyes will gaze an eagle blind.
i. *Love's Labour's Lost.* Act IV. Sc. 3. L. 334.

An eye like Mars, to threaten and command.
j. *Hamlet.* Act III. Sc. 4. L. 57.

But hers, which through the crystal tears gave light,
Shone like the moon in water seen by night.
k. *Venus and Adonis.* L. 491.

Disdain and scorn ride sparkling in her eyes.
l. *Much Ado About Nothing.* Act III. Sc. 1. L. 51.

Faster than his tongue
Did make offence his eye did heal it up.
m. *As You Like It.* Act III. Sc. 5. L. 116.

For where is any author in the world
Teaches such beauty as a woman's eye?
n. *Love's Labour's Lost.* Act IV. Sc. 3. L. 312.

Her eyes in heaven
Would through the airy region stream so bright,
That birds would sing and think it were not night.
o. *Romeo and Juliet.* Act II. Sc. 2. L. 20.

Her eyes, like marigolds, had sheath'd their light;
And, canopied in darkness, sweetly lay,
Till they might open to adorn the day.
p. *Rape of Lucrece.* L. 397.

Her two blue windows faintly she up-heaveth
Like the fair sun, when in his fresh array
He cheers the morn, and all the earth re lieveth;
And as the bright sun glorifies the sky,
So is her face illumin'd with her eye.
q. *Venus and Adonis.* L. 482.

If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The age to come would say, "This poet lies;
Such heavenly touches ne'er touch'd earthly faces."
r. *Sonnet XVII.*

I have a good eye, uncle; I can see a church by daylight.
s. *Much Ado About Nothing.* Act II. Sc. 1. L. 85.

I see how thine eye would emulate the diamond: thou hast the right archèd beauty of the brow.
t. *Merry Wives of Windsor.* Act III. Sc. 3. L. 58.

Sometimes from her eyes
I did receive fair speechless messages.
u. *Merchant of Venice.* Act I. Sc. 1. L. 163.

The fringed curtains of thine eye advance,
And say what thou seest yond.
v. *Tempest.* Act I. Sc. 2. L. 407.

The image of a wicked heinous fault
Lives in his eye: that close aspect of his
Does show the mood of a much troubled breast.
w. *King John.* Act IV. Sc. 2. L. 71.

Thou tell'st me there is murder in mine eye;
'Tis pretty, sure, and very probable,
That eyes, that are the frail'st and softest things,
Who shut their coward gates on atomies,
Should be call'd tyrants, butchers, murderers!
x. *As You Like It.* Act III. Sc. 5. L. 10.

You have seen
Sunshine and rain at once. * * * those happy smilets,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted thence,
As pearls from diamonds dropp'd.
y. *King Lear.* Act IV. Sc. 3. L. 19.

Thine eyes are like the deep, blue, boundless heaven
Contracted to two circles underneath
Their long, fine lashes; dark, far, measureless,
Orb within orb, and line through line inwoven.
a. SHELLEY—*Prometheus Unbound.* Act II. Sc. 1.

Think ye by gazing on each other's eyes
To multiply your lovely selves?
b. SHELLEY—*Prometheus Unbound.* Act VI. Sc. 4.

Her eyes are homes of silent prayer.
c. TENNYSON—*In Memoriam.* XXXII.

The Father of Heaven.
Scoop, young Jesus, for her eyes,
Wood-browned pools of Paradise—
Young Jesus, for the eyes,
For the eyes of Viola.
Angels.
Tint, Prince Jesus, a
Duskèd eye for Viola!
d. FRANCIS THOMPSON—*The Making of Viola.* St. 2.

But optics sharp it needs, I ween,
To see what is not to be seen.
e. JOHN TRUMBULL—*McFingal.* Canto I. L. 67

How blue were Ariadne's eyes
When, from the sea's horizon line,
At eve, she raised them on the skies!
My Psyche, bluer far are thine.
f. AUBREY DE VERE—*Psyche.*

Blue eyes shimmer with angel glances,
Like spring violets over the lea.
g. CONSTANCE F. WOOLSON—*October's Song.*

Deep brown eyes running over with glee;
Blue eyes are pale, and gray eyes are sober;
Bonnie brown eyes are the eyes for me.
h. CONSTANCE F. WOOLSON—*October's Song.*

The harvest of a quiet eye,
That broods and sleeps on his own heart.
i. WORDSWORTH—*A Poet's Epitaph.* St. 13.

F.

FACE.

There is a garden in her face,
Where roses and white lilies blow;
A heavenly paradise is that place,
Wherein all pleasant fruits do grow.
There cherries grow that none may buy,
Till cherry ripe themselves do cry.
j. *From An Howres Recreation in Musike.* 1606. *Set to music by* RICHARD ALISON. OLIPHANT'S *La Messa Madrigalesca.* P. 229.

It is the common wonder of all men, how among so many millions of faces there should be none alike.
k. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. II.

And her face so fair
Stirr'd with her dream, as rose-leaves with the air.
l. BYRON—*Don Juan.* Canto IV. St. 29.

And to his eye
There was but one beloved face on earth,
And that was shining on him.
m. BYRON—*The Dream.* St. 2.

The mind, the Music breathing from her face.
n. BYRON—*Bride of Abydos.* Canto I. St. 6.

Yet even her tyranny had such a grace,
The women pardoned all, except her face.
o. BYRON—*Don Juan.* Canto V. St. 113.

The magic of a face.
p. THOMAS CAREW—*Epitaph on the Lady* S——.

He had a face like a benediction.
q. CERVANTES—*Don Quixote.* Bk. II. Pt. I. Ch. IV.

Contending Passions jostle and displace
And tilt and tourney mostly in the Face:
* * * * * *
Unmatched by Art, upon this wondrous scroll
Portrayed are all the secrets of the soul.
r. ABRAHAM COLES—*Man, the Microcosm.* Pp. 26-27.

The face the index of a feeling mind.
s. CRABBE—*Tales of the Hall.*

Well had the boding tremblers learn'd to trace
The day's disasters in his morning face.
t. GOLDSMITH—*The Deserted Village.* L. 199.

Some asked me where the rubies grew,
And nothing I did say,
But with my finger pointed to
The lips of Julia.
u. HERRICK—*The Rock of Rubies, and the Quarrie of Pearls.*

Her face betokened all things dear and good,
The light of somewhat yet to come was there
Asleep, and waiting for the opening day;
When childish thoughts, like flowers, would drift away.

a. JEAN INGELOW—*Margaret in the Xebec.* St. 57.

How some they have died, and some they have left me,
And some are taken from me; all are departed;
All, all are gone, the old familiar faces.

b. CHARLES LAMB—*The Old Familiar Faces.*

A face that had a story to tell. How different faces are in this particular! Some of them speak not. They are books in which not a line is written, save perhaps a date.

c. LONGFELLOW—*Hyperion.* Bk. I. Ch. IV.

The light upon her face
Shines from the windows of another world.
Saints only have such faces.

d. LONGFELLOW—*Michael Angelo.* Pt. II. 6.

These faces in the mirrors
Are but the shadows and phantoms of myself.

e. LONGFELLOW—*The Masque of Pandora.* Pt. II. *The House of Epimetheus.* L. 72.

Oh! could you view the melody
Of every grace,
And music of her face.

f. LOVELACE—*Orpheus to Beasts.* St. 2.

Showing that if a good face is a letter of recommendation, a good heart is a letter of credit.

g. BULWER-LYTTON—*What Will He Do With It?* Bk. II. Title of Ch. XI.

Dusk faces with white silken turbans wreath'd.

h. MILTON—*Paradise Regained.* Bk. IV. L. 76.

Human face divine.

i. MILTON—*Paradise Lost.* Bk. III. L. 44.

In her face excuse
Came prologue, and apology too prompt.

j. MILTON—*Paradise Lost.* Bk. IX. L. 853.

Cheek * * *
Flushing white and mellow'd red;
Gradual tints, as when there glows
In snowy milk the bashful rose.

k. MOORE—*Odes of Anacreon. Ode XV.* L. 27.

With faces like dead lovers who died true.

l. D. M. MULOCK—*Indian Summer.*

If to her share some female errors fall
Look on her face, and you'll forget 'em all.

m. POPE—*Rape of the Lock.* Canto II. L. 17.

Nose, nose, nose, nose!
And who gave thee that jolly red nose?
Sinament and Ginger, Nutmegs and Cloves,
And that gave me my jolly red nose.

n. RAVENSCROFT—*Deuteromela. Song.* No. 7. 1609.

On his bold visage middle age
Had slightly press'd its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth;
Forward and frolic glee was there,
The will to do, the soul to dare.

o. SCOTT—*Lady of The Lake.* Canto I. St. 21.

Sea of upturned faces.

p. SCOTT—*Rob Roy.* Vol. II. Ch. XX. *Quoted by Daniel Webster. Speech.* Sept. 30, 1842.

A countenance more in sorrow than in anger.

q. *Hamlet.* Act I. Sc. 2. L. 232.

All men's faces are true, whatsome'er their hands are.

r. *Antony and Cleopatra.* Act II. Sc 6. L. 102.

Black brows they say
Become some women best, so that there be not
Too much hair there, but in a semicircle
Or a half-moon made with a pen.

s. *Winter's Tale.* Act II. Sc. 1. L. 8.

Compare her face with some that I shall show;
And I will make thee think thy swan a crow.

t. *Romeo and Jaliet.* Act I. Sc. 2. L. 91.

I have seen better faces in my time
Than stands on any shoulder that I see.

u. *King Lear.* Act II. Sc. 2. L. 99.

In thy face
I see thy fury: if I longer stay
We shall begin our ancient bickerings.

v. *Henry VI.* Pt. II. Act I. Sc. 1. L. 142.

There is a fellow somewhat near the door; he should be a brazier by his face.

w. *Henry VIII.* Act V. Sc. 4. L. 41.

There's no art
To find the mind's construction in the face.

x. *Macbeth.* Act I. Sc. 4. L. 11.

Thou hast a grim appearance, and thy face
Bears a command in 't: though thy tackle's torn,
Thou show'st a noble vessel.

y. *Coriolanus.* Act IV. Sc. 5. L. 66.

Thus is his cheek the map of days outworn.

z. *Sonnet LXVIII.*

You have such a February face,
So full of frost, of storm, of cloudiness.
a. *Much Ado About Nothing.* Act. V. Sc. 4. L. 41.

Your face, my thane, is a book where men
May read strange matters. To beguile the time,
Look like the time.
b. *Macbeth.* Act I. Sc. 5. L. 63.

An unforgiving eye, and a damned disinheriting countenance.
c. R. B. Sheridan—*School for Scandal.* Act IV. Sc. 1.

Her angel's face,
As the great eye of heaven, shyned bright,
And made a sunshine in the shady place.
d. Spenser—*Faerie Queene.* Bk. I. Canto III. St. 4.

Her cheeks so rare a white was on,
No daisy makes comparison;
(Who sees them is undone);
For streaks of red were mingled there,
Such as are on a Cath'rine pear,
(The side that's next the Sun).
e. Sir John Suckling—*A Ballad Upon a Wedding.* St. 10.

Her face is like the Milky Way i' the sky,—
A meeting of gentle lights without a name.
f. Sir John Suckling—*Brennoralt.* Act III.

Her lips were red, and one was thin,
Compared to that was next her chin,
(Some bee had stung it newly).
g. Sir John Suckling—*A Ballad Upon a Wedding.* St. 11.

For my soul prays, Sweet,
Still to your face in Heaven,
Heaven in your face, Sweet.
h. Francis Thompson—*A Carrier Song.* St. 7.

With that she dasht her on the lippes,
So dyed double red;
Hard was the heart that gave the blow,
Soft were those lippes that bled.
i. William Warner—*Albion's England.* Bk. VIII. Ch. XLI. St. 53.

As a pomegranate, cut in twain,
White-seeded is her crimson mouth.
j. Oscar Wilde—*La Bella Donna Della Mia Mente.*

A face with gladness overspread!
Soft smiles, by human kindness bred!
k. Wordsworth—*To a Highland Girl.*

FAILURE.

Now a' is done that men can do,
And a' is done in vain.
l. Burns—*It Was a' for our Rightfu' King.*

Failed the bright promise of your early day?
m. Bishop Hebeb—*Palestine.* L. 113.

In the lexicon of youth, which
Fate reserves for a bright manhood, there is no such word
As—*fail!*
n. Bulwer-Lytton—*Richelieu.* Act II. Sc. 2.

If this fail,
The pillar'd firmament is rottenness
And earth's base built on stubble.
o. Milton—*Comus.* L. 597.

FAIRIES.

Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men;
Wee folk, good folk,
Trooping all together,
Green jacket, red cap,
And white owl's feather!
p. William Allingham—*The Fairies.*

Bright Eyes, Light Eyes! Daughter of a Fay!
I had not been a married wife a twelvemonth and a day,
I had not nursed my little one a month upon my knee,
When down among the blue bell banks rose elfins three times three:
They griped me by the raven hair, I could not cry for fear,
They put a hempen rope around my waist and dragged me here;
They made me sit and give thee suck as mortal mothers can,
Bright Eyes, Light Eyes! strange and weak and wan!
q. Robert Buchanan—*The Fairy Foster Mother.*

Then take me on your knee, mother;
And listen, mother of mine.
A hundred fairies danced last night,
And the harpers they were nine.
r. Mary Howitt—*The Fairies of the Caldon Low.* St. 5.

* * * Or fairy elves,
Whose midnight revels by a forest side
Or fountain, some belated peasant sees,
Or dreams he sees, while overhead the Moon
Sits arbitress, and nearer to the Earth
Wheels her pale course; they, on their mirth and dance
Intent, with jocund music charm his ear;
At once with joy and fear his heart rebounds.
s. Milton—*Paradise Lost.* Bk. I. L. 781.

The dances ended, all the fairy train
For pinks and daisies search'd the flow'ry plain.
t. Pope—*January and May.* L. 624.

Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night.
a. *Merry Wives of Windsor.* Act V. Sc. 5. L. 41.

In silence sad,
Trip we after night's shade:
We the globe can compass soon,
Swifter than the wand'ring moon.
b. *Midsummer Night's Dream.* Act IV. Sc. 1. L. 100.

O, then, I see Queen Mab hath been with you.
She is the fairies' midwife, and she comes
In shape no bigger than an agate-stone
On the forefinger of an alderman.
c. *Romeo and Juliet.* Act I. Sc. 4. L. 54.

Set your heart at rest:
The fairyland buys not the child of me.
d. *Midsummer Night's Dream.* Act II. Sc. 1. L. 121.

The honey-bags steal from the humble-bees,
And for night-tapers crop their waxen thighs
And light them at the fiery glow-worm's eyes.
e. *Midsummer Night's Dream.* Act III. Sc. 1. L. 171.

They are fairies; he that speaks to them shall die:
I'll wink and couch: no man their works must eye.
f. *Merry Wives of Windsor.* Act V. Sc. 5. L. 51.

This is the fairy-land; O spite of spites!
We talk with goblins, owls and sprites.
g. *Comedy of Errors.* Act II. Sc. 2. L. 191.

Where the bee sucks, there suck I;
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly.
h. *Tempest.* Act V. Sc. 1. L. 88. Song.

Her berth was of the wombe of morning dew
And her conception of the joyous prime.
i. SPENSER—*Faerie Queene.* Bk. III. Canto VI. St. 3.

But light as any wind that blows
So fleetly did she stir,
The flower, she touch'd on, dipt and rose,
And turned to look at her.
j. TENNYSON—*The Talking Oak.* St. 33.

FAITH.

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again, and when the hill stood still, he was never a whit abashed, but said, if the hill will not come to Mahomet, Mahomet will go to the hill.
k. BACON—*Of Boldness*

Faith is a higher faculty than reason.
l. BAILEY—*Festus. Prœm.* L. 84.

There is one inevitable criterion of judgment touching religious faith in doctrinal matters. Can you reduce it to practice? If not, have none of it.
m. HOSEA BALLOU—*MS. Sermons.*

His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.
n. COWLEY—*On the Death of Crashaw.* L. 55.

Faith is a fine invention
For gentlemen who see;
But Microscopes are prudent
In an emergency.
o. EMILY DICKINSON—*Poems. Second Series.* XXX.

To take up half on trust, and half to try,
Name it not faith but bungling bigotry.
p. DRYDEN—*The Hind and the Panther.* Pt. I. L. 141.

We lean on Faith; and some less wise have cried,
"Behold the butterfly, the seed that's cast!"
Vain hopes that fall like flowers before the blast!
What man can look on Death unterrified?
q. R. W. GILDER—*Love and Death.* St. 2.

What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, the spoils of war?—
They sought a faith's pure shrine!
r. MRS. HEMANS—*Landing of the Pilgrim Fathers.*

Mirror of constant faith, revered and mourn'd!
s. HOMER—*Odyssey.* Bk. IV. L. 229. Pope's trans.

And we shall be made truly wise if we be made content; content, too, not only with what we can understand, but content with what we do not understand—the habit of mind which theologians call—and rightly—faith in God.
t. CHARLES KINGSLEY—*Health and Education. On Bio-Geology.*

"Patience!" * * * "have faith and thy prayer will be answered!"
u. LONGFELLOW—*Evangeline.* Pt. II. St. 4. L. 139.

The only faith that wears well and holds its color in all weathers is that which is woven of conviction and set with the sharp mordant of experience.
v. LOWELL—*My Study Windows. Abraham Lincoln.* 1864.

O welcome pure-ey'd Faith, white-handed Hope,
Thou hovering angel, girt with golden wings!
a. MILTON—*Comus.* L. 213.

That in such righteousness
To them by faith imputed they may find
Justification towards God, and peace
Of conscience.
b. MILTON—*Paradise Lost.* Bk. XII. L. 294.

Yet I argue not
Again Heaven's hand or will, nor bate a jot
Of right or hope; but still bear up and steer
Right onward.
c. MILTON—*To Cyriac Skinner.*

But Faith, fanatic Faith, once wedded fast
To some dear falsehood, hugs it to the last.
d. MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

If faith produce no works, I see
That faith is not a living tree.
Thus faith and works together grow;
No separate life they e'er can know:
They're soul and body, hand and heart:
What God hath joined, let no man part.
e. HANNAH MORE—*Dan and Jane.*

For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.
f. POPE—*Essay on Man.* Ep. III. L. 305.

The enormous faith of many made for one.
g. POPE—*Essay on Man.* Ep. III. L. 242.

Set on your foot,
And with a heart new-fir'd I follow you,
To do I know not what: but it sufficeth
That Brutus leads me on.
h. *Julius Cæsar.* Act II. Sc. 1. L. 331.

Thou almost makest me waver in my faith
To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men.
i. *Merchant of Venice.* Act IV. Sc. 1. L. 130.

The saddest thing that can befall a soul
Is when it loses faith in God and woman.
j. ALEXANDER SMITH—*A Life Drama.* Sc. 12.

Faith is the subtle chain
Which binds us to the infinite; the voice
Of a deep life within, that will remain
Until we crowd it thence.
k. ELIZABETH OAKES SMITH—*Atheism in Three Sonnets. Faith.*

It is always right that a man should be able to render a reason for the faith that is within him.
l. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 53.

Faith and unfaith can ne'er be equal powers;
Unfaith in aught is want of faith in all.
m. TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 388

There lives more faith in honest doubt,
Believe me, than in half the creeds.
n. TENNYSON—*In Memoriam.* XCVI.

Whose faith has centre everywhere,
Nor cares to fix itself to form.
o. TENNYSON—*In Memoriam.* XXXIII.

From seeming evil still educing good.
p. THOMSON—*Hymn.* L. 114.

A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul without
A shield against the shafts of doubt.
q. WHITTIER—*Questions of Life.* St. 1.

Through this dark and stormy night
Faith beholds a feeble light
Up the blackness streaking;
Knowing God's own time is best,
In a patient hope I rest
For the full day-breaking!
r. WHITTIER—*Barclay of Ury.* St. 16.

"But they are dead; those two are dead!
Their spirits are in Heaven!"
'Twas throwing words away; for still
The little Maid would have her will,
And said, "Nay, we are seven!"
s. WORDSWORTH—*We Are Seven.*

Of one in whom persuasion and belief
Had ripened into faith, and faith become
A passionate intuition.
t. WORDSWORTH—*The Excursion.* Bk. IV.

'Tis hers to pluck the amaranthine flower
Of Faith, and round the sufferer's temples bind
Wreaths that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest wind.
u. WORDSWORTH—*Weak is the Will of Man.*

Faith builds a bridge across the gulf of Death,
To break the shock blind nature cannot shun,
And lands Thought smoothly on the further shore.
v. YOUNG—*Night Thoughts.* Night IV. L. 721.

One eye on death, and one full fix'd on heaven.
w. YOUNG—*Night Thoughts.* Night V. L. 838.

FALSEHOOD.

Falsehood is cowardice,—truth is courage.
a. Hosea Ballou—*MS. Sermons.*

And none speaks false, when there is none to hear.
b. Beattie—*The Minstrel.* Bk. II. St. 24.

And, after all, what is a lie? 'Tis but
The truth in masquerade.
c. Byron—*Don Juan.* Canto XI. St. 37.

Some truth there was, but dash'd and brew'd with lies,
To please the fools, and puzzle all the wise.
d. Dryden—*Absalom and Achitophel.*

Sin has many tools, but a lie is the handle which fits them all.
e. O. W. Holmes—*The Autocrat of the Breakfast Table.* VI.

Urge him with truth to frame his fair replies;
And sure he will; for wisdom never lies.
f. Homer—*Odyssey.* Bk. III. L. 25. Pope's trans.

Who dares think one thing, and another tell,
My heart detests him as the gates of hell.
g. Homer—*Iliad.* Bk. IX. L. 412. Pope's trans.

For my part getting up seems not so easy
By half as lying.
h. Hood—*Morning Meditations.*

Round numbers are always false.
i. Sam'l Johnson—*Johnsoniana. Apothegms, Sentiment, etc.* From Hawkins' Collective Edition.

For no falsehood can endure
Touch of celestial temper.
j. Milton—*Paradise Lost.* Bk. IV. L. 811.

It is not without good reason said, that he who has not a good memory should never take upon him the trade of lying.
k. Montaigne—*Of Liars.* Bk. I. Ch. IX.

Some lie beneath the churchyard stone,
And some before the Speaker.
l. Praed—*School and School Fellows.*

For my part, if a lie may do thee grace,
I'll gild it with the happiest terms I have.
m. *Henry IV.* Pt. I. Act V. Sc. 4. L. 161.

He will lie, sir, with such volubility, that you would think truth were a fool.
n. *All's Well That Ends Well.* Act IV. Sc. 3. L. 283.

Lord, Lord, how subject we old men are to this vice of lying!
o. *Henry IV.* Pt. II. Act III. Sc. 2. L. 325.

Lord, Lord, how this world is given to lying! I grant you I was down and out of breath; and so was he: but we rose both at an instant and fought a long hour by Shrewsbury clock.
p. *Henry IV.* Pt. I. Act V. Sc. 4. L. 149.

Oh, what a goodly outside falsehood hath!
q. *Merchant of Venice.* Act I. Sc. 3. L. 103.

These lies are like the father that begets them; gross as a mountain, open, palpable.
r. *Henry IV.* Pt. I. Act II. Sc. 4. L. 249.

'Tis as easy as lying.
s. *Hamlet.* Act III. Sc. 2. L. 372.

To lapse in fulness
Is sorer than to lie for need, and falsehood
Is worse in kings than beggars.
t. *Cymbeline.* Act III. Sc. 6. L. 12.

Whose tongue soe'er speaks false,
Not truly speaks; who speaks not truly, lies.
u. *King John.* Act IV. Sc. 3. L. 91.

Your bait of falsehood takes this carp of truth.
v. *Hamlet.* Act II. Sc. 1. L. 63.

You lie—under a mistake—
For this is the most civil sort of lie
That can be given to a man's face, I now
Say what I think.
w. Shelley—*Trans. of Calderon's Magico Prodigioso.* Sc. 1.

Had I a heart for falsehood framed.
I ne'er could injure you.
x. R. B. Sheridan—*The Duenna.* Act. 1. Sc. 5.

This shows that liars ought to have good memories.
y. Algernon Sidney—*Discourses on Government.* Ch. II. Sec. XV.

A lie never lives to be old.
z. Sophocles—*Acrisius.* Frag. 59.

I mean you lie—under a mistake.
aa. Swift—*Polite Conversation.* Dialogue 1.

That a lie which is half a truth is ever the blackest of lies;
That a lie which is all a lie may be met and fought with outright—
But a lie which is part a truth is a harder matter to fight.
bb. Tennyson—*The Grandmother.* St. 8.

And he that does one fault at first,
And lies to hide it, makes it two.
a. WATTS—*Song XV.*

I give him joy that's awkward at a lie.
b. YOUNG—*Night Thoughts.* Night VIII. L. 361.

FAME.

Were not this desire of fame very strong, the difficulty of obtaining it, and the danger of losing it when obtained, would be sufficient to deter a man from so vain a pursuit.
c. ADDISON—*The Spectator.* No. 255.

Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines afar!
d. BEATTIE—*The Minstrel.* St. 1.

Nothing can cover his high fame but Heaven:
No pyramids set off his memories
But the eternal substance of his greatness;
To which I leave him.
e. BEAUMONT AND FLETCHER—*The False One.* Act II. Sc. 1. L. 169.

The best-concerted schemes men lay for fame.
Die fast away: only themselves die faster.
The far-fam'd sculptor, and the laurell'd bard,
Those bold insurancers of deathless fame,
Supply their little feeble aids in vain.
f. BLAIR—*The Grave.* L. 185.

Herostratus lives that burnt the temple of Diana; he is almost lost that built it.
g. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

Folly loves the martyrdom of fame.
h. BYRON—*Monody on the Death of Sheridan.* L. 68.

I awoke one morning and found myself famous.
i. BYRON—*From his Life by Moore.*

O Fame!—if I e'er took delight in thy praises,
'Twas less for the sake of thy high-sounding phrases,
Than to see the bright eyes of the dear one discover
She thought that I was not unworthy to love her.
j. BYRON—*Stanzas Written on the Road Between Florence and Pisa.*

What is the end of Fame? 'tis but to fill
A certain portion of uncertain paper:
Some liken it to climbing up a hill,
Whose summit, like all hills, is lost in vapour:
For this men write, speak, preach, and heroes kill,
And bards burn what they call their "midnight taper,"
To have, when the original is dust,
A name, a wretched picture, and worse bust.
k. BYRON—*Don Juan.* Canto I. St. 218.

Who hath not owned, with rapture-smitten frame,
The power of grace, the magic of a name?
l. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 5.

Fame, we may understand, is no sure test of merit, but only a probability of such: it is an accident, not a property of a man.
m. CARLYLE—*Essay. Goethe.*

Scarcely two hundred years back can Fame recollect articulately at all; and there she but maunders and mumbles.
n. CARLYLE—*Past and Present.* Ch. XVII.

Men the most infamous are fond of fame,
And those who fear not guilt, yet start at shame.
o. CHURCHILL—*The Author.* L. 233.

The aspiring youth that fired the *Ephesian* dome
Outlives, in fame, the pious fool that rais'd it.
p. COLLEY CIBBER—*Richard III.* (Altered.) Act III. Sc. 1.

Where's Cæsar gone now, in command high and able?
Or Xerxes the splendid, complete in his table?
Or Tully, with powers of eloquence ample?
Or Aristotle, of genius the highest example?
q. ABRAHAM COLES—Trans. of *De Contemptu Mundi* (*Jacopone, XIII. Century*) "*Old Gems in New Settings.*" P. 75.

I am not the rose, but I have lived near the rose.
r. H. B. CONSTANT—*See Hayward's Introduction to The Autobiography and Letters of Mrs. Piozzi.*

What shall I do to be forever known,
And make the age to come my own?
s. COWLEY—*The Motto.* L. 1.

Who fears not to do ill yet fears the name,
And free from conscience, is a slave to fame.
t. SIR JOHN DENHAM—*Cooper's Hill.* L. 129.

The Duke of Wellington brought to the post of first minister immortal fame; a quality of success which would almost seem to include all others.
u. BENJ. DISRAELI—*Sybil.* Bk. I. Ch. III.

Fame then was cheap, and the first courier sped;
And they have kept it since, by being dead.
v. DRYDEN—*The Conquest of Grenada.* Epilogue.

Then Naldo: "'Tis a petty kind of fame
At best, that comes of making violins;
And saves no masses, either. Thou wilt go
To purgatory none the less."
w. GEORGE ELIOT—*Stradivarius.* L. 85.

Here once the embattl'd farmers stood
And fired the shot heard round the world.
a. EMERSON—*Hymn. Concord Fight.*

Fame is the echo of actions, resounding them to the world, save that the echo repeats only the last part, but fame relates all, and often more than all.
b. FULLER—*The Holy and Profane States. Of Fame.*

From kings to cobblers 'tis the same;
Bad servants wound their master's fame.
c. GAY—*Fables. The Squire and his Cur.* Pt. II.

Some village Hampden, that, with dauntless breast,
The little tyrant of his fields withstood,
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
d. GRAY—*Elegy in a Country Churchyard.* St. 15.

One of the few, the immortal names,
That were not born to die.
e. FITZ-GREENE HALLECK—*Marco Bozzaris.*

The temple of fame stands upon the grave: the flame that burns upon its altars is kindled from the ashes of dead men.
f. HAZLITT—*Lectures on The English Poets.* Lecture VIII.

Thou hast a charmed cup, O Fame!
A draught that mantles high,
And seems to lift this earthly frame
Above mortality.
Away! to me—a woman—bring
Sweet water from affection's spring.
g. MRS. HEMANS—*Woman and Fame.*

If that thy fame with ev'ry toy be pos'd,
'Tis a thin web, which poysonous fancies make;
But the great souldier's honour was compos'd
Of thicker stuf, which would endure a shake.
Wisdom picks friends; civility playes the rest;
A toy shunn'd cleanly passeth with the best.
h. HERBERT—*The Temple. The Church Porch.* St. 38.

Seven cities warr'd for Homer being dead,
Who living had no roofe to shroud his head.
i. THOS. HEYWOOD—*Hierarchie of the Blessed Angells.*

But sure the eye of time beholds no name,
So blest as thine in all the rolls of fame.
j. HOMER—*Odyssey.* Bk. XI. L. 591. Pope's trans.

Earth sounds my wisdom, and high heaven my fame.
k. HOMER—*Odyssey.* Bk. IX. L. 20. Pope's trans.

Short is my date, but deathless my renown.
l. HOMER—*Iliad.* Bk. IX. L. 535. Pope's trans.

The life, which others pay, let us bestow,
And give to fame what we to nature owe.
m. HOMER—*Iliad.* Bk. XII. L. 393. Pope's trans.

The rest were vulgar deaths unknown to fame.
n. HOMER—*Iliad.* Bk. XI. L. 394. Pope's trans.

Under the shadow of a leafy bough
That leaned toward a singing rivulet,
One pure white stone, whereon, like crown on brow,
The image of the vanished star was set;
And this was graven on the pure white stone
In golden letters—"WHILE SHE LIVED SHE SHONE."
o. JEAN INGELOW—*The Star's Monument.* St. 47.

Fame has no necessary conjunction with praise: it may exist without the breath of a word: it is a *recognition of excellence* which *must be felt* but need not be *spoken.* Even the envious must feel it: feel it, and hate it in silence.
p. MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

Reputation being essentially contemporaneous, is always at the mercy of the Envious and the Ignorant. But Fame, whose very birth is *posthumous*, and which is only *known to exist by the echo of its footsteps through congenial minds*, can neither be increased nor diminished by any degree of wilfulness.
q. MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

He left the name, at which the world grew pale,
To point a moral, or adorn a tale.
r. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 221

I never have sought the world; the world was not to seek me.
s. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1783.

Building nests in Fame's great temple,
As in spouts the swallows build.
t. LONGFELLOW—*Nuremberg.* St. 16.

Fame comes only when deserved, and then is as inevitable as destiny, for it is destiny.
u. LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

His fame was great in all the land.
v. LONGFELLOW—*Tales of a Wayside Inn. The Student's Tale. Emma and Eginhard.* L. 50.

Fame lulls the fever of the soul, and makes
Us feel that we have grasp'd an immortality.
a. JOAQUIN MILLER—*Ina.* Sc. 4. L. 273.

Fame, if not double fac'd, is doubled mouth'd,
And with contrary blast proclaims most deeds;
On both his wings, one black, the other white,
Bears greatest names in his wild aery flight.
b. MILTON—*Samson Agonistes.* L. 971.

Fame is no plant that grows on mortal soil.
c. MILTON—*Lycidas.* L. 78.

Fame is the spur that the clear spirit doth raise,
(That last infirmity of noble mind)
To scorn delights, and live laborious days;
But the fair guerdon when we hope to find,
And think to burst out into sudden blaze,
Comes the blind Fury with th' abhorred shears,
And slits the thin-spun life.
d. MILTON—*Lycidas.* L. 70.

I'll make thee glorious by my pen
And famous by my sword.
e. MARQUIS OF MONTROSE—*My Dear and Only Love.* (See also Scott—*Legend of Montrose.* Ch. XV.)

Go where glory waits thee;
But while fame elates thee,
Oh! still remember me.
f. MOORE—*Go Where Glory Waits Thee.*

Who grasp'd at earthly fame,
Grasped wind: nay, worse, a serpent grasped that through
His hand slid smoothly, and was gone; but left
A sting behind which wrought him endless pain.
g. POLLOK—*Course of Time.* Bk. III. L. 533.

Above all Greek, above all Roman fame.
h. POPE—*Epistles of Horace.* Ep. I. Bk. II. L. 26.

All crowd, who foremost shall be damn'd to fame.
i. POPE—*The Dunciad.* Bk. III. L. 158.

And what is Fame? the Meanest have their Day,
The Greatest can but blaze, and pass away.
j. POPE—*First Book of Horace.* Ep. VI. L. 46.

If parts allure thee, think how Bacon shin'd,
The wisest, brightest, meanest of mankind:
Or, ravish'd with the whistling of a name,
See Cromwell, damn'd to everlasting fame.
k. POPE—*Essay on Man.* Ep. IV. L. 281.

Let humble Allen, with an awkward shame,
Do good by stealth, and blush to find it Fame.
l. POPE—*Epilogue to Satire.* Dialogue I. L. 135.

Nor fame I slight, nor for her favors call;
She comes unlooked for, if she comes at all.
m. POPE—*Temple of Fame.* L. 513.

Unblemish'd let me live or die unknown;
Oh, grant an honest fame, or grant me none!
n. POPE—*Temple of Fame.* L. 523.

What's fame? a fancy'd life in others' breath.
A thing beyond us, e'en before our death.
o. POPE—*Essay on Man.* Ep. IV. L. 237.

Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.
p. SCOTT—*Old Mortality.* Ch. XXXIV.

Great Homer's birthplace seven rival cities claim,
Too mighty such monopoly of Fame.
q. THOMAS SEWARD—*On Shakespeare's Monument at Stratford-upon-Avon.*

Better to leave undone, than by our deed
Acquire too high a fame, when him we serve's away.
r. *Antony and Cleopatra.* Act III. Sc. 1. L. 14.

Death makes no conquest of this conqueror:
For now he lives in fame, though not in life.
s. *Richard III.* Act III. Sc. 1. L. 87.

He lives in fame, that died in virtue's cause.
t. *Titus Andronicus.* Act I. Sc. 1. L. 390.

Let fame, that all hunt after in their lives,
Live register'd upon our brazen tombs.
u. *Love's Labour's Lost.* Act I. Sc. 1. L. 1.

Sloth views the towers of fame with envious eyes,
Desirous still, still impotent to rise.
v. SHENSTONE—*Moral Pieces. The Judgment of Hercules.* L. 436.

No true and permanent Fame can be founded except in labors which promote the happiness of mankind.
w. CHARLES SUMNER—*Fame and Glory.* An Address before the Literary Societies of Amherst College. Aug. 11, 1847.

Censure is the tax a man pays to the public for being eminent.
x. SWIFT—*Thoughts on Various Subjects*

Give lettered pomp to teeth of Time,
So "Bonnie Doon" but tarry:
Blot out the epic's stately rhyme,
But spare his Highland Mary!
a. WHITTIER—*Burns.* Last Stanza.

What rage for fame attends both great and small!
Better be d—n'd than mentioned *not at all.*
b. JOHN WOLCOTT (Peter Pindar)—*To the Royal Academicians. Lyric Odes for the Year.* 1783. Ode IX.

Fame is the shade of immortality,
And in itself a shadow. Soon as caught,
Contemn'd; it shrinks to nothing in the grasp.
c. YOUNG—*Night Thoughts.* Night VII. L. 363.

He stands for fame on his forefather's feet,
By heraldry, proved valiant or discreet!
d. YOUNG—*Love of Fame.* Satire I. L. 123.

Men should press forward, in fame's glorious chase;
Nobles look backward, and so lose the race.
e. YOUNG—*Love of Fame.* Satire I. L. 129.

Narcissus is the glory of his race:
For who does nothing with a better grace?
f. YOUNG—*Love of Fame.* Satire IV. L. 85.

With fame, in just proportion, envy grows.
g. YOUNG—*Epistle to Mr. Pope.* Ep. I. L. 27.

Wouldst thou be famed? have those high acts in view,
Brave men would act though scandal would ensue.
h. YOUNG—*Love of Fame.* Satire VII. L. 175.

FAMILIARITY.

I hold he loves me best that calls me Tom.
i. THOMAS HEYWOOD—*Hierarchie of the Blessed Angells.*

And sweets grown common lose their dear delight.
j. *Sonnet CII.*

Staled by frequence, shrunk by usage into commonest commonplace!
k. TENNYSON—*Locksley Hall Sixty Years After.* St. 38.

And friend received with thumps upon the back.
l. YOUNG—*Love of Fame.* Satire I.

FANCY.

Some things are of that nature as to make
One's fancy chuckle, while his heart doth ache.
m. BUNYAN—*Pilgrim's Progress. The Author's Way of Sending Forth his Second Part of the Pilgrim.* Pt. II.

While fancy, like the finger of a clock,
Runs the great circuit, and is still at home.
n. COWPER—*The Task.* Bk. IV. L. 118.

Ever let the Fancy roam,
Pleasure never is at home.
o. KEATS—*Fancy.*

Sentiment is intellectualized emotion, emotion precipitated, as it were, in pretty crystals by the fancy.
p. LOWELL—*Among My Books. Rousseau and the Sentimentalists.*

Two meanings have our lightest fantasies,
One of the flesh, and of the spirit one.
q. LOWELL—*Sonnet XXXIV.* Ed. 1844.

And my heart rocked its babe of bliss,
And soothed its child of air,
With something 'twixt a song and kiss,
To keep it nestling there.
r. GERALD MASSEY—*On a Wedding Day.* St. 3.

She's all my fancy painted her,
She's lovely, she's divine.
s. WM. MEE—*Alice Gray.*

The difference is as great between
The optics seeing as the objects seen.
All manners take a tincture from our own;
Or come discolor'd through our passions shown;
Or fancy's beam enlarges, multiplies,
Contracts, inverts, and gives ten thousand dyes.
t. POPE—*Moral Essays.* Ep. 1. L. 31.

When at the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away.
u. POPE—*Eloisa to Abelard.* L. 225.

Woe to the youth whom Fancy gains,
Winning from Reason's hand the reins,
Pity and woe! for such a mind
Is soft, contemplative, and kind.
v. SCOTT—*Rokeby.* Canto I. St. 31.

But were it to my fancy given
To rate her charms, I'd call them heaven;
For though a mortal made of clay,
Angels must love Ann Hathaway;
She hath a way so to control,
To rapture the imprisoned soul,
And sweetest heaven on earth display,
That to be heaven Ann hath a way;
She hath a way,
Ann Hathaway,—
To be heaven's self Ann hath a way.
w. *Attributed to* SHAKESPEARE.

Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!
a. *Twelfth Night.* Act IV. Sc. 1. L. 66.

Pacing through the forest,
Chewing the food of sweet and bitter fancy.
b. *As You Like It.* Act IV. Sc. 3. L. 101.

So full of shapes is fancy,
That it alone is high fantastical.
c. *Twelfth Night.* Act I. Sc. 1. L. 14.

Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?
Reply, reply.
It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle where it lies.
d. *Merchant of Venice.* Act III. Sc. 2. L. 63.

We figure to ourselves
The thing we like, and then we build it up
As chance will have it, on the rock or sand:
For Thought is tired of wandering o'er the world,
And homebound Fancy runs her bark ashore.
e. Sir Henry Taylor—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5.

Fancy light from Fancy caught.
f. Tennyson—*In Memoriam.* Pt. XXIII.

Sad fancies do we then affect,
In luxury of disrespect
To our own prodigal excess
Of too familiar happiness.
g. Wordsworth—*Ode to Lycoris.*

FAREWELL.

He turn'd him right and round about
Upon the Irish shore,
And gae his bridle reins a shake,
With Adieu for evermore,
My dear,
With Adieu for evermore.
h. Burns—*It Was a' for our Rightfu' King.*

Farewell! a word that must be, and hath been—
A sound which makes us linger;—yet—farewell!
i. Byron—*Childe Harold.* Canto IV. St. 186.

"Farewell!"
For in that word—that fatal word—howe'er
We promise—hope—believe—there breathes despair.
j. Byron—*The Corsair.* Canto I. St. 15.

One kind kiss before we part,
Drop a tear, and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.
k. Robert Dodsley—*Colin's Kisses. The Parting Kiss.* Song VI. St. 1.

"Adieu," she cries, and waved her lily hand.
l. Gay—*Sweet William's Farewell to Black-eyed Susan.*

Friend, ahoy! Farewell! farewell!
Grief unto grief, joy unto joy,
Greeting and help the echoes tell
Faint, but eternal—Friend, ahoy!
m. Helen Hunt—*Verses. Friend, Ahoy!*

Farewell, happy fields,
Where joy forever dwells; hail, horrors!
n. Milton—*Paradise Lost.* Bk. I. L. 249.

Gude nicht, and joy be wi' you a'.
o. Lady Nairne—*Gude Nicht, etc.*

Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day been:
For Lochaber no more, Lochaber no more,
We'll maybe return to Lochaber no more.
p. Allan Ramsay—*Farewell to Lochaber.*

To all, to each, a fair good-night,
And pleasing dreams, and slumbers light.
q. Scott—*Marmion. L'Envoy. To the Reader.*

Fare thee well;
The elements be kind to thee, and make
Thy spirits all of comfort!
r. *Antony and Cleopatra.* Act III. Sc. 2. L. 39.

Farewell, and stand fast.
s. *Henry IV.* Pt. I. Act II. Sc. 2. L. 75.

Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, the ear-piercing fife.
t. *Othello.* Act III. Sc. 3. L. 349.

Here's my hand.
And mine, with my heart in't: and now farewell,
Till half an hour hence.
u. *Tempest.* Act III. Sc. 1. L. 89.

Sweets to the sweet; farewell!
v. *Hamlet.* Act V. Sc. 1. L. 266.

Then westward ho! Grace and good disposition
Attend your ladyship!
w. *Twelfth Night.* Act III. Sc. 1. L. 146.

So sweetly she bade me adieu,
I thought that she bade me return.
a. SHENSTONE—*A Pastoral Ballad.* Pt. I. *Absence.* St. 5.

FASHION.

Squinting upon the lustre
Of the rich Rings which on his fingers glistre;
And, snuffling with a wrythed nose the Amber,
The Musk and Civet that perfum'd the chamber.
b. DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. III.

Nothing is thought rare
Which is not new, and follow'd; yet we know
That what was worn some twenty years ago
Comes into grace again.
c. BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman.* L. 4.

He is only fantastical that is not in fashion.
d. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. II. Memb. 2. Subsec. 3.

And as the French we conquer'd once,
Now give us laws for pantaloons,
The length of breeches and the gathers,
Port-cannons, periwigs, and feathers.
e. BUTLER—*Hudibras.* Pt. I. Canto III. L. 923.

Fashion—a word which knaves and fools may use,
Their knavery and folly to excuse.
f. CHURCHILL—*Rosciad.* L. 455.

As good be out of the World as out of the Fashion.
g. COLLEY CIBBER—*Love's Last Shift.* Act II.

I'll be at charges for a looking-glass,
And entertain some score or two of tailors,
To study fashions to adorn my body:
Since I am crept in favour with myself,
I will maintain it with some little cost.
h. *Richard III.* Act I. Sc. 2. L. 256.

I see that the fashion wears out more apparel than the man.
i. *Much Ado About Nothing.* Act III. Sc. 3. L. 148.

The glass of fashion and the mould of form,
The observ'd of all observers.
j. *Hamlet.* Act III. Sc. 1. L. 161.

Their clothes are after such a pagan cut too,
That, sure, they've worn out Christendom.
k. *Henry VIII.* Act I. Sc. 3. L. 14.

You, sir, I entertain for one of my hundred; only I do not like the fashion of your garments.
l. *King Lear.* Act III. Sc. 6. L. 83.

At present there is no distinction among the upper ten thousand of the city.
m. N. P. WILLIS—*Necessity for a Promenade Drive.*

FATE.

The dawn is overcast, the morning lowers,
And heavily in clouds brings on the day,
The great, the important day, big with the fate
Of Cato, and of Rome.
n. ADDISON—*Cato.* Act 1. Sc. 1.

So in the Libyan fable it is told
That once an eagle stricken with a dart,
Said, when he saw the fashion of the shaft,
"With our own feathers, not by other's hands,
Are we now smitten."
o. ÆSCHYLUS—*Fragm. 123.* Plumptre's trans.

The bow is bent, the arrow flies,
The wingéd shaft of fate.
p. IRA ALDRIDGE—*On William Tell.* St. 12.

Yet who shall shut out Fate?
q. EDWIN ARNOLD—*Light of Asia.* Bk. III. L. 336.

The heart is its own Fate.
r. BAILEY—*Festus.* Sc. *Wood and Water. Sunset.*

Let those deplore their doom,
Whose hope still grovels in this dark sojourn:
But lofty souls, who look beyond the tomb,
Can smile at Fate, and wonder how they mourn.
s. BEATTIE—*The Minstrel.* Bk. I.

Success, the mark no mortal wit,
Or surest hand, can always hit:
For whatsoe'er we perpetrate,
We do but row, we're steer'd by Fate,
Which in success oft disinherits,
For spurious causes, noblest merits.
t. BUTLER—*Hudibras.* Pt. I. Canto I. L. 879.

So the struck eagle, stretch'd upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart.
u. BYRON—*English Bards and Scotch Reviewers.* L. 841.

To bear is to conquer our fate.
v. CAMPBELL—*On Visiting a Scene in Argyleshire.*

Fate steals along with silent tread,
Found oftenest in what least we dread;
Frowns in the storm with angry brow,
But in the sunshine strikes the blow.
a. COWPER—*A Fable. Moral.*

All human things are subject to decay,
And when fate summons, monarchs must obey.
b. DRYDEN—*Mac Flecknoe.* L. 1.

For those whom God to ruin has design'd,
He fits for fate, and first destroys their mind.
c. DRYDEN—*Hind and Panther.* L. 1,092.

Fate has carried me
'Mid the thick arrows: I will keep my stand.—
Not shrink and let the shaft pass by my breast
To pierce another.
d. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

Stern fate and time
Will have their victims; and the best die first,
Leaving the bad still strong, though past their prime,
To curse the hopeless world they ever curs'd,
Vaunting vile deeds, and vainest of the worst.
e. EBENEZER ELLIOTT—*The Village Patriarch.* Bk. IV. Pt. IV.

One common fate we both must prove;
You die with envy, I with love.
f. GAY—*Fable. The Poet and Rose.* L. 29.

All is created and goes after order; yet o'er mankind's life time, the precious gift, rules an uncertain fate.
g. GOETHE.

Each curs'd his fate that thus their project cross'd;
How hard their lot who neither won nor lost.
h. GRAVES—*An Incident in High Life.*

Yet, ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.
i. GRAY—*On a Distant Prospect of Eton College.*

'Tis writ on Paradise's gate,
"Woe to the dupe that yields to Fate!"
j. HAFIZ.

Toil is the lot of all, and bitter woe
The fate of many.
k. HOMER—*Iliad.* Bk. XXI. L. 646. Bryant's trans.

And not a man appears to tell their fate.
l. HOMER—*Odyssey.* Bk. X. L. 308. Pope's trans.

Jove lifts the golden balances that show
The fates of mortal men, and things below.
m. HOMER—*Iliad.* Bk. XXII. L. 271. Pope's trans.

With equal pace, impartial Fate
Knocks at the palace, as the cottage gate.
n. HORACE—Bk. I. *Ode IV.* L. 17. Francis' trans.

Must helpless man, in ignorance sedate,
Roll darkling down the torrent of his fate?
o. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 345.

Fate holds the strings, and Men like children move
But as they're led: Success is from above.
p. LORD LANSDOWNE—*Heroic Love.* Act V. Sc. 1.

All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.
q. LONGFELLOW—*The Builders.* St. 1.

No one is so accursed by fate,
No one so utterly desolate,
But some heart, though unknown,
Responds unto his own.
r. LONGFELLOW—*Endymion.* St. 8.

It lies not in our power to love or hate,
For will in us is over-rul'd by fate.
s. MARLOWE—*Hero and Leander. First Sestiad.* L. 167.

And sing to those that hold the vital shears;
And turn the adamantine spindle round,
On which the fate of gods and men is wound.
t. MILTON—*Arcades.*

Fixed fate, free will, foreknowledge absolute.
u. MILTON—*Paradise Lost.* Bk. II. L. 560.

Necessity and chance
Approach not me, and what I will is fate.
v. MILTON—*Paradise Lost.* Bk. VII. L. 72.

A brave man struggling in the storms of fate.
w. POPE—*Prologue to Addison's Cato.*

But blind to former as to future fate,
What mortal knows his pre-existent state?
x. POPE—*Dunciad.* Bk. III. L. 47.

Heaven from all creatures hides the book of fate.
y. POPE—*Essay on Man.* Ep. I. L. 77.

Fate sits on these dark battlements, and frowns;
And as the portals open to receive me,
Her voice, in sullen echoes, through the courts,
Tells of a nameless deed.
z. ANN RADCLIFFE—*The Motto to "The Mysteries of Udolpho."*

But, O vain boast!
Who can control his fate?
a. *Othello.* Act V. Sc. 2. L. 264.

But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live.
b. *Macbeth.* Act IV. Sc. 1. L. 83.

Eat, speak, and move, under the influence of the most received star; and though the devil lead the measure such are to be followed.
c. *All's Well That Ends Well.* Act II. Sc. 1. L. 56.

Fate, show thy force; ourselves we do not owe;
What is decreed must be, and be this so.
d. *Twelfth Night.* Act I. Sc. 5. L. 329.

Fates, we will know your pleasures:
That we shall die we know; 'tis but the time
And drawing days out, that men stand upon.
e. *Julius Cæsar.* Act III. Sc. 1. L. 98.

If thou read this, O Cæsar, thou mayst live;
If not, the Fates with traitors do contrive.
f. *Julius Cæsar.* Act II. Sc. 3. L. 15.

It boots not to resist both wind and tide.
g. *Henry VI.* Pt. III. Act IV. Sc. 3. L. 59.

My fate cries out,
And makes each petty artery in this body
As hardy as the Numean lion's nerve.
h. *Hamlet.* Act I. Sc. 4. L. 81.

O God! that one might read the book of fate,
And see the revolutions of the times
Make mountains level, and the continent
Weary of solid firmness, melt itself
Into the sea!
i. *Henry IV.* Pt. II. Act III. Sc. 1. L. 45.

Our wills and fates do so contrary run
That our devices still are overthrown;
Our thoughts are ours, their ends none of our own.
j. *Hamlet.* Act III. Sc. 2. L. 221.

What fates impose, that men must needs abide;
It boots not to resist both wind and tide.
k. *Henry VI.* Pt. III. Act IV. Sc. 3. L. 58.

What should be spoken here, where our fate,
Hid within an auger-hole, may rush, and seize us?
l. *Macbeth.* Act II. Sc. 3. L. 127.

You fools! I and my fellows
Are ministers of Fate; the elements
Of whom your swords are temper'd, may as well
Wound the loud winds, or with bemock'd-at stabs
Kill the still-closing waters, as diminish
One dowle that's in my plume.
m. *Tempest.* Act III. Sc. 3. L. 60.

The glories of our blood and state
Are shadows, not substantial things;
There is no armour against fate;
Death lays his icy hand on kings.
n. Shirley—*Contention of Ajax and Ulysses.* Sc. 3.

Alas, by what rude fate
Our lives, like ships at sea, an instant meet,
Then part forever on their courses fleet.
o. E. C. Stedman—*Blameless Prince.* St. 51.

When fate has allowed to any man more than one great gift, accident or necessity seems usually to contrive that one shall encumber and impede the other.
p. Swinburne—*Essays and Studies. The Poems of Dante Gabriel Rossetti.*

Sometimes an hour of Fate's serenest weather
Strikes through our changeful sky its coming beams;
Somewhere above us, in elusive ether,
Waits the fulfilment of our dearest dreams.
q. Bayard Taylor—*Ad Amicos.*

And out of darkness came the hands
That reach thro' nature, moulding men.
r. Tennyson—*In Memoriam.* CXXIV.

That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he wont to soar so high.
s. Edmund Waller—*To a Lady Singing a Song of his Composing.* Ep. XIV.

I saw him even now going the way of all flesh.
t. John Webster—*Westward Ho.* Act II. Sc. 2.

This day we fashion Destiny, our web of Fate we spin.
u. Whittier—*The Crisis.* St. 10.

FAULTS.

Then farewell, Horace; whom I hated so,
Not for thy faults, but mine.
v. Byron—*Childe Harold.* Canto IV. St. 77.

The greatest of faults, I should say, is to be conscious of none.
w. Carlyle—*Heroes and Hero-Worship.* Ch. II.

Men still had faults, and men will have them still;
He that hath none, and lives as angels do,
Must be an angel.
x. Wentworth Dillon—*Miscellanies. On Mr. Dryden's Religio Laici.* L. 8.

Who mix'd reason with pleasure, and wisdom with mirth;
If he had any faults, he has left us in doubt.
a. GOLDSMITH—*Retaliation.* L. 24.

Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of; but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival.
b. J. C. and A. W. HARE—*Guesses at Truth.*

Bad men excuse their faults, good men will leave them.
c. BEN JONSON—*Catiline.* Act III. Sc. 2.

Her new bark is worse than ten times her old bite.
d. LOWELL—*A Fable for Critics.* L. 28.

The glorious fault of angels and of gods.
e. POPE—*To the Memory of an Unfortunate Lady.* L. 14.

And oftentimes, excusing of a fault
Doth make the fault the worse by the excuse,
As patches set upon a little breach,
Discredit more in hiding of the fault,
Than did the fault before it was so patched.
f. *King John.* Act IV. Sc. 2. L. 30.

Condemn the fault, and not the actor of it?
Why, every fault's condemn'd ere it be done;
Mine were the very cipher of a function,
To fine the faults whose fine stands in record,
And let go by the actor.
g. *Measure for Measure.* Act II. Sc. 2. L. 37.

Every one fault seeming monstrous till his fellow-fault came to match it.
h. *As You Like It.* Act III. Sc. 2. L. 372.

Faults that are rich are fair.
i. *Timon of Athens.* Act I. Sc. 2. L. 13.

Go to your bosom;
Knock there, and ask your heart what it doth know
That's like my brother's fault.
j. *Measure for Measure.* Act II. Sc. 2. L. 136.

Her only fault, and that is faults enough,
Is that she is intolerable curst
And shrewd and froward, so beyond all measure
That, were my state far worser than it is,
I would not wed her for a mine of gold.
k. *Taming of the Shrew.* Act I. Sc. 2. L. 88.

Roses have thorns, and silver fountains mud;
Clouds and eclipses stain both moon and sun,
And loathsome canker lives in sweetest bud.
All men make faults.
l. *Sonnet XXXV.*

FEAR.

No one loves the man whom he fears.
m. ARISTOTLE.

The brave man is not he who feels no fear,
For that were stupid and irrational;
But he, whose noble soul its fear subdues,
And bravely dares the danger nature shrinks from.
n. JOANNA BAILLIE—*Basil.* Act III. Sc. 1. L. 151.

The fear o' hell's the hangman's whip
To haud the wretch in order;
But where ye feel your honor grip,
Let that aye be your border.
o. BURNS—*Epistle to a Young Friend.*

Fear is an ague, that forsakes
And haunts, by fits, those whom it takes;
And they'll opine they feel the pain
And blows they felt, to-day, again.
p. BUTLER—*Hudibras.* Pt. I. Canto III. L. 471.

His fear was greater than his haste:
For fear, though fleeter than the wind,
Believes 'tis always left behind.
q. BUTLER—*Hudibras.* Pt. III. Canto III. L. 64.

Like one, that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head;
Because he knows a frightful fiend
Doth close behind him tread.
r. COLERIDGE—*The Ancient Mariner.* Pt. VI.

His frown was full of terror, and his voice
Shook the delinquent with such fits of awe
As left him not, till penitence had won
Lost favor back again, and clos'd the breach.
s. COWPER—*The Task.* Bk. II. L. 659.

The clouds dispell'd, the sky resum'd her light,
And Nature stood recover'd of her fright.
But fear, the last of ills, remain'd behind,
And horror heavy sat on every mind.
t. DRYDEN—*Theodore and Honoria.* L. 336.

Whistling to keep myself from being afraid.
u. DRYDEN—*Amphitryon.* Act III. Sc. 1.

We are not apt to fear for the fearless, when we are companions in their danger.
v. GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. V.

Fear always springs from ignorance.
w. EMERSON—*The American Scholar.*

Fear is cruel and mean.
x. EMERSON—*Society and Solitude.* *Courage.*

Fear is the parent of cruelty.
a. FROUDE—*Short Studies on Great Subjects. Party Politics.*

You are uneasy, * * * you never sailed with *me* before, I see.
b. ANDREW JACKSON—*Parton's Life of Jackson.* Vol. III. P. 493.

Oh, fear not in a world like this,
And thou shalt know ere long,—
Know how sublime a thing it is
To suffer and be strong.
c. LONGFELLOW—*The Light of Stars.* St. 9.

They are slaves who fear to speak
For the fallen and the weak.
d. LOWELL—*Stanzas on Freedom.* Last Stanza.

The direst foe of courage is the fear itself, not the object of it; and the man who can overcome his own terror is a hero and more.
e. GEORGE MACDONALD—*Sir Gibbie.* Ch. XX.

The thing in the world I am most afraid of is fear, and with good reason; that passion alone, in the trouble of it, exceeding all other accidents.
f. MONTAIGNE—*Essays. Fear.*

Imagination frames events unknown,
In wild, fantastic shapes of hideous ruin,
And what it fears creates.
g. HANNAH MORE—*Belshazzar.* Pt. II.

Then flash'd the living lightning from her eyes,
And screams of horror rend th' affrighted skies,
Not louder shrieks to pitying Heaven are cast,
When husbands, or when lap dogs, breathe their last;
Or when rich China vessels fallen, from high,
In glittering dust and painted fragments lie.
h. POPE—*Rape of the Lock.* Canto III. L. 155.

A lamb appears a lion, and we fear
Each bush we see's a bear.
i. QUARLES—*Emblems.* Bk. I. Emblem XIII. L. 19.

Fain would I climb, yet fear I to fall.
j. SIR WALTER RALEIGH—*Written in a Window.*

A man should always allow his fears to rise to their highest possible pitch, and then some consolation or other will suddenly fall, like a warm rain-drop, upon his heart.
k. RICHTER—*Flower, Fruit and Thorn Pieces.* Bk. II. Ch. VI.

And being thus frighted swears a prayer or two,
And sleeps again.
l. *Romeo and Juliet.* Act I. Sc. 4. L. 87.

And make my seated heart knock at my ribs.
m. *Macbeth.* Act I. Sc. 3. L. 136.

Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly.
n. *Macbeth.* Act III. Sc. 2. L. 17.

For I am sick and capable of fears,
Opress'd with wrongs, and therefore full of fears,
A widow, husbandless, subject to fears,
A woman, naturally born to fears.
o. *King John.* Act III. Sc. 1. L. 12.

His flight was madness: when our actions do not,
Our fears do make us traitors.
p. *Macbeth.* Act IV. Sc. 2. L. 3.

I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part
And each particular hair to stand on end,
Like quills upon the fretful porpentine.
q. *Hamlet.* Act I. Sc. 5. L. 15.

If ever fearful
To do a thing, where I the issue doubted,
Whereof the execution did cry out
Against the non-performance, 'twas a fear
Which oft infects the wisest.
r. *Winter's Tale.* Act I. Sc. 2. L. 258.

I have a faint cold fear thrills through my veins,
That almost freezes up the heat of life.
s. *Romeo and Juliet.* Act IV. Sc. 3. L. 15.

I thought upon one pair of English legs
Did march three Frenchmen.
t. *Henry V.* Act III. Sc. 6. L. 158.

It is a basilisk unto mine eye,
Kills me to look on't.
u. *Cymbeline.* Act II. Sc. 4. L. 107.

It is the part of men to fear and tremble,
When the most mighty gods by tokens send
Such dreadful heralds to astonish us.
v. *Julius Cæsar.* Act I. Sc. 3. L. 54.

Or in the night, imagining some fear,
How easy is a bush suppos'd a bear!
w. *Midsummer Night's Dream.* Act V. Sc. 1. L. 21.

Present fears
Are less than horrible imaginings.
x. *Macbeth.* Act I. Sc. 3. L. 137.

There is not such a word
Spoke of in Scotland as this term of fear.
y. *Henry IV.* Pt. I. Act IV. Sc. I. L. 84.

They spake not a word;
But, like dumb statues or breathing stones,
Gazed each on other, and look'd deadly pale.
a. *Richard III.* Act III. Sc. 7. L. 24.

Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be feared.
b. *Henry VIII.* Act I. Sc. 2. L. 88.

Thou can'st not say I did it; never shake
Thy gory locks at me.
c. *Macbeth.* Act III. Sc. 4. L. 49.

Thou tremblest; and the whiteness in thy cheek
Is apter than thy tongue to tell thy errand.
d. *Henry IV.* Pt. II. Act I. Sc. 1. L. 68.

'Tis time to fear when tyrants seem to kiss.
e. *Pericles.* Act I. Sc. 2. L. 79.

To fear the foe, since fear oppresseth strength,
Gives in your weakness strength unto your foe.
f. *Richard II.* Act III. Sc. 2. L. 180.

Truly the souls of men are full of dread:
Ye cannot reason almost with a man
That looks not heavily and full of fear.
g. *Richard III.* Act II. Sc. 3. L. 39.

You can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.
h. *Macbeth.* Act III. Sc. 4. L. 114.

Fear
Stared in her eyes, and chalk'd her face.
i. TENNYSON—*The Princess.* IV. L. 357.

Desponding Fear, of feeble fancies full,
Weak and unmanly, loosens every power.
j. THOMSON—*The Seasons. Spring.* L. 286.

Full twenty times was Peter feared,
For once that Peter was respected.
k. WORDSWORTH—*Peter Bell.* Pt. 1. St. 3.

Less base the fear of death than fear of life.
l. YOUNG—*Night Thoughts.* Night V. L. 441.

FEBRUARY (*See* MONTHS).

FEELING.

He thought as a sage, though he felt as a man.
m. BEATTIE—*The Hermit.* L. 8.

But, spite of all the criticising elves,
Those who would make us feel, must feel themselves.
n. CHURCHILL—*Rosciad.* L. 961.

Thought is deeper than all speech,
Feeling deeper than all thought;
Souls to souls can never teach
What unto themselves was taught.
o. C. P. CRANCH—*Thought.*

The moment of finding a fellow-creature is often as full of mingled doubt and exultation, as the moment of finding an idea.
p. GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XVII.

If the man who turnip cries
Cry not when his father dies,
'Tis a proof that he had rather,
Have a turnip than his father.
q. SAM'L JOHNSON—*Johnsoniana. Anecdotes by Mrs. Piozzi.*

Feeling is deep and still; and the word that floats on the surface
Is as the tossing buoy, that betrays where the anchor is hidden.
r. LONGFELLOW—*Evangeline.* Pt. II. Sc. 2. L. 212.

For there are moments in life, when the heart is so full of emotion,
That if by chance it be shaken, or into its depths like a pebble
Drops some careless word, it overflows, and its secret,
Spilt on the ground like water, can never be gathered together.
s. LONGFELLOW—*Courtship of Miles Standish.* Pt. VI. *Priscilla.* L. 12.

The wealth of rich feelings—the deep—the pure;
With strength to meet sorrow, and faith to endure.
t. FRANCES S. OSGOOD—*To F. D. Maurice.*

The soul of music slumbers in the shell,
Till wak'd and kindled by the master's spell,
And feeling hearts touch them but lightly—pour
A thousand melodies unheard before!
u. SAM'L ROGERS—*Human Life.* L. 359.

Some feelings are to mortals given,
With less of earth in them than heaven.
v. SCOTT—*Lady of the Lake.* Canto II. St. 22.

Sensations sweet,
Felt in the blood, and felt along the heart.
w. WORDSWORTH—*Lines Composed a Few Miles Above Tintern Abbey.*

FESTIVITIES.

Some men are born to feast, and not to fight;
Whose sluggish minds, e'en in fair honor's field,
Still on their dinner turn—
Let such pot-boiling varlets stay at home,
And wield a flesh-hook rather than a sword.
x. JOANNA BAILLIE—*Basil.* Act I. Sc. 1.

As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.

a. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. 2. Memb. 2. Subsect. 2.

The music, and the banquet, and the wine—
The garlands, the rose odors, and the flowers,
The sparkling eyes, and flashing ornaments—
The white arms and the raven hair—the braids,
And bracelets; swan-like bosoms, and the necklace,
An India in itself, yet dazzling not.

b. BYRON—*Marino Faliero.* Act IV. Sc. 1. L. 51.

There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men.

c. BYRON—*Childe Harold.* Canto III. St. 21.

Venice once was dear,
The pleasant place of all festivity,
The rival of the earth, the masque of Italy.

d. BYRON—*Childe Harold.* Canto IV. St. 3.

Blest be those feasts, with simple plenty crowned,
Where all the ruddy family around
Laugh at the jests or pranks that never fail
Or sigh with pity at some mournful tale.

e. GOLDSMITH—*The Traveller.* L. 17.

The service was of great array,
That they were served with that day.
Thus they ate, and made them glad,
With such service as they had—
When they had dined, as I you say,
Lordis and ladies yede to play;
Some to tables and some to chess,
With other games more and less.

f. *The Life of Ipomydon. Harleian Library.* (British Museum). MS. No. 2,252.

Out did the meate, out did the frolick wine.

g. HERRICK—*Ode for Ben Jonson.*

Born but to banquet, and to drain the bowl.

h. HOMER—*Odyssey.* Bk. X. L. 622. Pope's trans.

They eat, they drink, and in communion sweet
Quaff immortality and joy.

i. MILTON—*Paradise Lost.* Bk. V. L. 637.

The feast of reason and the flow of soul.

j. POPE—*First Satire. Horace.* Bk. II. L. 131.

But, first
Or last, your fine Egyptian cookery
Shall have the fame. I have heard that Julius Cæsar
Grew fat with feasting there.

k. *Antony and Cleopatra.* Act II. Sc. 6. L. 63.

Each man to his stool, with that spur as he would to the lip of his mistress; your diet shall be in all places alike. Make not a city feast of it, to let the meat cool ere we can agree upon the first place.

l. *Timon of Athens.* Act III. Sc. 6. L. 73.

Fat paunches have lean pates, and dainty bits
Make rich the ribs, but bankrupt quite the wits.

m. *Love's Labour's Lost.* Act I. Sc. 1. L. 26.

I charge thee, invite them all; let in the tide
Of knaves once more: my cook and I'll provide.

n. *Timon of Athens.* Act III. Sc. 4. L. 118.

My cake is dough: but I'll in among the rest,
Out of hope of all, but my share of the feast.

o. *Taming of the Shrew.* Act V. Sc. 1. L. 143.

Our feasts
In every mess have folly, and the feeders
Digest with it a custom, I should blush
To see you so attir'd.

p. *Winter's Tale.* Act IV. Sc. 4. L. 10.

This night I hold an old accustom'd feast,
Whereto I have invited many a guest,
Such as I love; and you among the store,
One more, most welcome, makes my number more.

q. *Romeo and Juliet.* Act I. Sc. 2. L. 20.

Who riseth from a feast
With that keen appetite that he sits down?

r. *Merchant of Venice.* Act II. Sc. 6. L. 8.

We keep the day. With festal cheer,
With books and music, surely we
Will drink to him, whate'er he be,
And sing the songs he loved to hear.

s. TENNYSON—*In Memorian.* CVII.

Oh, leave the gay and festive scenes,
The halls of dazzling light.

t. H. S. VANDYKE—*The Light Guitar.*

FICKLENESS.

A man so various that he seem'd to be,
Not one, but all mankind's epitome.
Stiff in opinions, always in the wrong;
Was everything by starts, and nothing long;
But, in the course of one revolving moon,
Was chymist, fiddler, statesman and buffoon.
a. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 545.

He cast off his friends, as a huntsman his pack,
For he knew when he pleased he could whistle them back.
b. GOLDSMITH—*Retaliation.* L. 107.

Ladies, like variegated tulips, show
'Tis to their changes half their charms we owe.
c. POPE—*Moral Essays.* Ep. II. L. 41.

Who o'er the herd would wish to reign,
Fantastic, fickle, fierce, and vain?
Vain as the leaf upon the stream,
And fickle as a changeful dream;
Fantastic as a woman's mood,
And fierce as Frenzy's fever'd blood—
Thou many-headed monster thing,
Oh, who would wish to be thy king?
d. SCOTT—*Lady of the Lake.* Canto V. St. 30.

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.
e. *Much Ado About Nothing.* Act II. Sc. 3. L. 64. See also THOS. PERCY, *The Friar of Orders Gray.*

Was ever feather so lightly blown to and fro as this multitude?
f. *Henry VI.* Pt. II. Act IV. Sc. 8. L. 57.

FIDELITY.

True as the needle to the pole,
Or as the dial to the sun.
g. BARTON BOOTH—*Song.*

No man can mortgage his injustice as a pawn for his fidelity.
h. BURKE—*Reflections on the Revolution in France.*

Then come the wild weather, come sleet or come snow,
We will stand by each other, however it blow.
i. SIMON DACH—*Annie of Tharaw.* Longfellow's trans. L. 7.

He who, being bold
For life to come, is false to the past sweet
Of mortal life, hath killed the world above.
For why to live again if not to meet?
And why to meet if not to meet in love?
And why in love if not in that dear love of old?
j. SYDNEY DOBELL—*Sonnet. To a Friend in Bereavement.*

But faithfulness can feed on suffering,
And knows no disappointment.
k. GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

Thou givest life and love for Greece and Right:
I will stand by thee lest thou shouldst be weak
Not weak of soul.—I will but hold in sight,
Thy marvelous beauty.—Here is She you seek!
l. W. J. LINTON—*Iphigenia at Aulis.*

So spake the seraph Abdiel, faithful found,
Among the faithless faithful only he.
m. MILTON—*Paradise Lost.* Bk. V. L. 896.

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.
n. POPE—*Essay on Criticism.* L. 336.

When change itself can give no more,
'Tis easy to be true.
o. CHARLES SEDLEY—*Reasons for Constancy.*

You draw me, you hard-hearted adamant;
But yet you draw not iron, for my heart
Is true as steel.
p. *Midsummer Night's Dream.* Act II. Sc. 1. L. 195.

To be true to each other, let 'appen what maäy
Till the end o' the daäy
An the last loäd hoäm.
q. TENNYSON—*The Promise of May.* Song. Act II.

To God, thy countrie, and thy friend be true.
r. VAUGHAN—*Rules and Lessons.* St. 8.

FIRE.

Yet in oure asshen olde is fyr yreke.
s. CHAUCER—*Canterbury Tales. The Reves Prologue.* L. 3,881.

Be of good comfort, Master Ridley, play the man! We shall this day light such a candle, by God's grace, in England, as I trust shall never be put out.
t. LATIMER—*The Martyrdom.* P. 523.

Whirlwinds of tempestuous fire.
u. MILTON—*Paradise Lost.* Bk. I. L. 77.

Divert her eyes with pictures in the fire
a. POPE—*Epistle to Mrs. Teresa Blount, on her leaving the Town after the Coronation.*

A little fire is quickly trodden out;
Which, being suffer'd, rivers cannot quench.
b. *Henry VI.* Pt. III. Act IV. Sc. 8. L. 6.

Fire that's closest kept burns most of all.
c. *Two Gentlemen of Verona.* Act I. Sc. 2. L. 30.

The fire i' the flint
Shows not till it be struck.
d. *Timon of Athens.* Act I. Sc. 1. L. 22.

FISH.

It is unseasonable and unwholesome in all months that have not an R in their names to eat an oyster.
e. BUTLER—*Dyet's Dry Dinner.* 1599.

"Will you walk a little faster?" said a whiting to a snail,
"There's a porpoise close behind us, and he's treading on my tail!
See how eagerly the lobsters and the turtles all advance:
They are waiting on the shingle—will you come and join the dance?"
f. LEWIS CARROLL—*Song in "Alice in Wonderland."*

Here when the labouring fish does at the foot arrive,
And finds that by his strength but vainly he doth strive;
His tail takes in his teeth, and bending like a bow,
That's to the compass drawn, aloft himself doth throw:
Then springing at his height, as doth a little wand,
That, bended end to end, and flerted from the hand,
Far off itself doth cast, so does the salmon vaut.
And if at first he fail, his second summersaut
He instantly assays and from his nimble ring,
Still yarking never leaves, until himself he fling
Above the streamful top of the surrounded heap.
g. DRAYTON—*Poly-Olbion.* Sixth Song. L. 45.

When if or chance or hunger's powerful sway
Directs the roving trout this fatal way,
He greedily sucks in the twining bait,
And tugs and nibbles the fallacious meat.
h. GAY—*Rural Sports.* Canto I. L. 150.

O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, dull goggles?
How do ye vary your vile days and nights?
How pass your Sundays? Are ye still but joggles
In ceaseless wash? Still nought but gapes and bites,
And drinks, and stares, diversified with boggles.
i. LEIGH HUNT—*Sonnets. The Fish, the Man, and the Spirit.*

Fishes that tipple in the deepe,
Know no such liberty.
j. LOVELACE—*To Althea from Prison.* St. 2.

Cut off my head, and singular I am,
Cut off my tail, and plural I appear;
Although my middle's left, there's nothing there!
What is my head cut off? A sounding sea;
What is my tail cut off? A rushing river;
And in their mingling depths I fearless play,
Parent of sweetest sounds, yet mute forever.
k. MACAULAY—*Enigma. On the Codfish.*

Our plenteous streams a various race supply,
The bright-eyed perch with fins of Tyrian dye,
The silver eel, in shining volumes roll'd,
The yellow carp, in scales bedropp'd with gold,
Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the wat'ry plains.
l. POPE—*Windsor Forest.* L. 141.

'Tis true, no turbots dignify my boards,
But gudgeons, flounders, what my Thames affords.
m. POPE—*Second Book of Horace.* Satire II. L. 141.

It's no fish ye're buying—its men's lives.
n. SCOTT—*The Antiquary.* Ch. XI.

Master, I marvel how the fishes live in the sea.
Why, as men do a-land: the great ones eat up the little ones.
o. *Pericles.* Act II. Sc. 1. L. 29.

They say fish should swim thrice * * * first it should swim in the sea (do you mind me?) then it should swim in butter, and at last, sirrah, it should swim in good claret.
p. SWIFT—*Polite Conversation.* Dialogue II.

FLAGS.

The meteor flag of England.
a. CAMPBELL—*Ye Mariners of England.*

Ye mariners of England!
That guard our native seas;
Whose flag has braved a thousand years,
The battle and the breeze!
b. CAMPBELL—*Ye Mariners of England.*

Fling out, fling out, with cheer and shout,
To all the winds Our Country's Banner!
Be every bar, and every star,
Displayed in full and glorious manner!
Blow, zephyrs, blow, keep the dear ensign flying!
Blow, zephyrs, sweetly mournful, sighing, sighing, sighing!
c. ABRAHAM COLES—*The Microcosm and other Poems.* P. 191.

If any one attempts to haul down the American flag, shoot him on the spot.
d. JOHN A. DIX—*Speeches and Addresses.* Vol. II. P. 440. *An Official Dispatch.* Jan. 29, 1861.

Flag of the free heart's hope and home!
By angel hands to valour given,
Thy stars have lit the welkin dome,
And all thy hues were born in heaven.
e. JOSEPH RODMAN DRAKE—*The Croakers. The American Flag.* St. 6.

When Freedom from her mountain height
Unfurled her standard to the air.
f. JOSEPH RODMAN DRAKE—*The Croakers. The American Flag.* St. 1.

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.
g. O. W. HOLMES—*A Metrical Essay.*

Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the God of storms,
The lightning and the gale.
h. O. W. HOLMES—*A Metrical Essay.*

Praise the Power that hath made and preserved us a nation!
Then conquer we must when our cause it is just.
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.
i. F. S. KEY—*The Star-Spangled Banner.*

Under spread ensigns moving nigh, in slow
But firm battalion.
j. MILTON—*Paradise Lost.* Bk. VI. L. 533.

Under the sooty flag of Acheron,
Harpies and Hydras.
k. MILTON—*Comus.* L. 604.

Bastard Freedom waves
Her fustian flag in mockery over slaves.
l. MOORE—*To the Lord Viscount Forbes.*

"A song for our banner?"—The watchword recall
Which gave the Republic her station;
"United we stand—divided we fall!"
It made and preserves us a nation!
m. GEORGE P. MORRIS—*The Flag of Our Union.*

The flag of our Union forever!
n. GEORGE P. MORRIS—*The Flag of Our Union.*

A garish flag,
To be the aim of every dangerous shot.
o. *Richard III.* Act IV. Sc. 4. L. 89.

This token serveth for a flag of truce
Betwixt ourselves and all our followers.
p. *Henry VI.* Pt. I. Act III. Sc. 1. L. 138.

Banner of England, not for a season,
O banner of Britain, hast thou
Floated in conquering battle or flapt to the battle-cry!
Never with mightier glory than when we had rear'd thee on high,
Flying at top of the roofs in the ghastly siege of Lucknow—
Shot thro' the staff or the halyard, but ever we raised thee anew,
And ever upon the topmost roof our banner of England blew.
q. TENNYSON—*The Defence of Lucknow.*

Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and the parting day linger and play on its summit.
r. DANIEL WEBSTER—*Address on Laying the Corner Stone of the Bunker Hill Monument.* Works. Vol. I. P. 62.

A star for every State, and a State for every star.
s. ROBERT C. WINTHROP—*Address on Boston Common,* 1862.

FLATTERY.

And wrinkles, the d—d democrats, won't flatter.

a. BYRON—*Don Juan.* Canto X. St. XXIV.

Greatly his foes he dreads, but more his friends,
He hurts me most who lavishly commends.

b. CHURCHILL—*The Apology.* L. 19.

Of praise a mere glutton, he swallow'd what came,
And the puff of a dunce, he mistook it for fame;
Till his relish grown callous, almost to displease,
Who pepper'd the highest was surest to please.

c. GOLDSMITH—*Retaliation.* L. 109.

Gallantry of mind consists in saying flattering things in an agreeable manner.

d. LA ROCHEFOUCAULD—*Maxims and Moral Sentences.* No. 103.

No adulation; 'tis the death of virtue;
Who flatters, is of all mankind the lowest
Save he who courts the flattery.

e. HANNAH MORE—*Daniel.*

By flatterers besieged
And so obliging that he ne'er obliged;
Like Cato, give his little senate laws,
And sit attentive to his own applause.

f. POPE—*Prologue to Satires.* L. 207.

* * * for ne'er
Was flattery lost on Poet's ear;
A simple race! they waste their toil
For the vain tribute of a smile.

g. SCOTT—*Lay of the Last Minstrel.* Canto IV. Last Stanza.

But when I tell him he hates flatterers,
He says he does, being then most flattered.

h. *Julius Cæsar.* Act II. Sc. 1. L. 208.

By God, I cannot flatter: I do defy
The tongues of soothers; but a braver place
In my heart's love, hath no man than yourself;
Nay, task me to my word; approve me, lord.

i. *Henry IV.* Pt. 1. Act IV. Sc. 1. L. 6.

Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore; so that, if they love they know not why, they hate upon no better a ground.

j. *Coriolanus.* Act II. Sc. 2. L. 7.

Lay not that flattering unction to your soul.

k. *Hamlet.* Act III. Sc. 4. L. 145.

Mine eyes
Were not in fault, for she was beautiful;
Mine ears, that heard her flattery; nor my heart,
That thought her like her seeming; it had been vicious
To have mistrusted her.

l. *Cymbeline.* Act V. Sc. 5. L. 63.

O, that men's ears should be
To counsel deaf, but not to flattery!

m. *Timon of Athens.* Act I. Sc. 2. L. 256.

Take no repulse, whatever she doth say;
For, "get you gone," she doth not mean, "away."
Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels' faces.
That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.

n. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 100.

They do abuse the king that flatter him:
For flattery is the bellows blows up sin.

o. *Pericles.* Act I. Sc. 2. L. 38.

What drink'st thou oft, instead of homage sweet,
But poison'd flattery?

p. *Henry V.* Act IV. Sc. 1. L. 267.

Why should the poor be flatter'd?
No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee,
Where thrift may follow fawning.

q. *Hamlet.* Act III. Sc. 2. L. 65.

'Tis an old maxim in the schools,
That flattery's the food of fools;
Yet now and then your men of wit
Will condescend to take a bit.

r. SWIFT—*Cadenus and Vanessa.* L. 769.

Where Young must torture his invention
To flatter knaves, or lose his pension.

s. SWIFT—*Poetry, a Rhapsody.* L. 279.

FLIRTING.

I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies.

t. CHESTERFIELD—*The World.* No. 101.

From a grave thinking mouser, she was grown
The gayest flirt that coach'd it round the town.

u. PITT—*Fable. The Young Man and His Cat.*

FLOWERS.

Part I.—Unclassified Flora.

A wilderness of sweets.
a. MILTON—*Paradise Lost.* Bk. V. L. 294.

The breath of flowers is far sweeter in the air (where it comes and goes like the warbling of music) than in the hand.
b. BACON—*Essay. Of Gardening.*

Sweet letters of the angel tongue,
I've loved ye long and well,
And never have failed in your fragrance sweet
To find some secret spell,—
A charm that has bound me with witching power,
For mine is the old belief,
That midst your sweets and midst your bloom,
There's a soul in every leaf!
c. M. M. BALLOU—*Flowers.*

As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them.
d. HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers.*

Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock.
e. HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers.*

Flowers are Love's truest language; they betray,
Like the divining rods of Magi old,
Where precious wealth lies buried, not of gold,
But love—strong love, that never can decay!
f. PARK BENJAMIN—*Sonnet. Flowers Love's Truest Language.*

And sleepy *poppies* nod upon their stems;
The humble *violet* and the dulcet *rose*,
The stately *lily* then, and *tulip* blows.
g. ANNE E. BLEECKER—*Return to Tomhanick.*

Another rose may bloom as sweet,
Other magnolias ope in whiteness.
h. MARIA BROOKS—*Written on Seeing Pharamond.*

Ah, ah, Cytherea! Adonis is dead.
She wept tear after tear, with the blood which was shed,—
And both turned into flowers for the earth's garden-close;
Her tears, to the wind-flower,—his blood, to the rose.
i. E. B. BROWNING—*A Lament for Adonis.* St. 6.

The flower-girl's prayer to buy roses and pinks.
Held out in the smoke, like stars by day.
j. E. B. BROWNING—*The Soul's Travelling.*

It was roses, roses, all the way,
With myrtle mixed in my path like mad.
k. ROBERT BROWNING—*The Patriot.*

The windflower and the violet, they perished long ago,
And the brier-rose and the orchis died amid the summer glow;
But on the hills the golden-rod, and the aster in the wood,
And the yellow sunflower by the brook, in autumn beauty stood,
Till fell the frost from the clear cold heaven, as falls the plague on men,
And the brightness of their smile was gone, from upland glade and glen.
l. BRYANT—*The Death of the Flowers.*

Where fall the tears of love the rose appears,
And where the ground is bright with friendship's tears,
Forget-me-not, and violets, heavenly blue,
Spring glittering with the cheerful drops like dew.
m. BRYANT—Trans. of N. Müller's. *The Paradise of Tears*

Mourn, little harebells o'er the lea;
Ye stately foxgloves fair to see!
Ye woodbines, hanging bonnilie
In scented bowers!
Ye roses on your thorny tree
The first o' flow'rs.
n. BURNS—*Elegy on Capt. Matthew Henderson.*

Now blooms the lily by the bank,
The primrose down the brae;
The hawthorn's budding in the glen,
And milkwhite is the slae.
o. BURNS—*Lament of Mary, Queen of Scots.*

The snowdrop and primrose our woodlands adorn,
And violets bathe in the wet o' the morn.
a. BURNS—*My Nannie's Awa.*

Yet all beneath the unrivalled rose,
The lovely daisy sweetly blows.
b. BURNS—*The Vision. Duan Second.* St. 21.

Rose, what is become of thy delicate hue?
And where is the violet's beautiful blue?
Does aught of its sweetness the blossom beguile?
That meadow, those daisies, why do they not smile?
c. JOHN BYROM—*A Pastoral.* St. 8.

Ye field flowers! the gardens eclipse you 'tis true:
Yet wildings of nature, I dote upon you,
For ye waft me to summers of old,
When the earth teem'd around me with fairy delight,
And when daisies and buttercups gladden'd my sight,
Like treasures of silver and gold.
d. CAMPBELL—*Field Flowers.*

The berries of the brier rose
Have lost their rounded pride:
The bitter-sweet chrysanthemums
Are drooping heavy-eyed.
e. ALICE CARY—*Faded Leaves.*

I know not which I love the most,
Nor which the comeliest shows,
The timid, bashful violet,
Or the royal-hearted rose:
The pansy in her purple dress,
The pink with cheek of red,
Or the faint, fair heliotrope, who hangs,
Like a bashful maid her head.
f. PHEBE CARY—*Spring Flowers.*

The anemone in snowy hood,
The sweet arbutus in the wood.
And to the smiling skies above
I say, "Bend brightly o'er my love."
g. MARY CLEMMER—*Good-By, Sweetheart.*

Ye living flowers that skirt the eternal frost!
h. COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.*

There spring the wild-flowers—fair as can be.
i. ELIZA COOK—*Journal. My Grave.* Vol. V. St. 7.

Who does not recollect the hours
When burning words and praises
Were lavished on those shining flowers,
Buttercups and daisies?
j. ELIZA COOK—*Journal. Buttercups and Daisies.* Vol. IV. St. 4.

They know the time to go!
The fairy clocks strike their inaudible hour
In field and woodland, and each punctual flower
Bows at the signal an obedient head
And hastes to bed.
k. SUSAN COOLIDGE—*Time to Go.*

Not a flower
But shows some touch, in freckle, streak or stain,
Of his unrivall'd pencil.
l. COWPER—*The Task.* Bk. VI. L. 241.

Who loves a garden loves a greenhouse too.
m. COWPER—*The Task.* Bk. III. L. 576.

Flowers are words
Which even a babe may understand.
n. BISHOP COXE—*The Singing of Birds.*

And all the meadows, wide unrolled,
Were green and silver, green and gold,
Where buttercups and daisies spun
Their shining tissues in the sun.
o. JULIA C. R. DORR—*Unanswered.*

The harebells nod as she passes by,
The violet lifts its tender eye,
The ferns bend her steps to greet,
And the mosses creep to her dancing feet.
p. JULIA C. R. DORR—*Over the Wall.*

Up from the gardens floated the perfume
Of roses and myrtle, in their perfect bloom.
q. JULIA C. R. DORR—*Vashti's Scroll.* L. 91.

The rose is fragrant, but it fades in time:
The violet sweet, but quickly past the prime:
White lilies hang their heads, and soon decay,
And white snow in minutes melts away.
r. DRYDEN—*Trans. from Theocritus. The Despairing Lover.* L. 57.

The flowers of the forest are a' wede away.
s. JANE ELLIOTT—*The Flowers of the Forest.*

Why does the rose her grateful fragrance yield,
And yellow cowslips paint the smiling field?
t. GAY—*Panthea.* L. 71.

They speak of hope to the fainting heart,
With a voice of promise they come and part,
They sleep in dust through the wintry hours,
They break forth in glory—bring flowers, bright flowers!
u. MRS. HEMANS—*Bring Flowers.*

Through the laburnum's dropping gold
Rose the light shaft of orient mould,
And Europe's violets, faintly sweet,
Purpled the moss-beds at its feet.
v. MRS. HEMANS—*The Palm-Tree.*

Faire pledges of a fruitful tree
Why do yee fall so fast?
Your date is not so past
But you may stay yet here awhile
To blush and gently smile
And go at last.
a. HERRICK—*To Blossoms.*

The daisy is fair, the day-lily rare,
The bud o' the rose as sweet as it's bonnie.
b. HOGG—*Auld Joe Nicolson's Nannie.*

What are the flowers of Scotland,
All others that excel?
The lovely flowers of Scotland,
All others that excel!
The thistle's purple bonnet,
And bonny heather bell,
Oh, they're the flowers of Scotland
All others that excel!
c. HOGG—*The Flowers of Scotland.*

Yellow japanned buttercups and star-disked dandelions,—just as we see them lying in the grass, like sparks that have leaped from the kindling sun of summer.
d. O. W. HOLMES—*The Professor at the Breakfast-Table.* X.

I remember, I remember
The roses, red and white,
The violets, and the lily-cups,
Those flowers made of light!
The lilacs, where the robin built,
And where my brother set
The laburnum on his birthday,—
The tree is living yet.
e. HOOD—*I Remember, I Remember.*

At the roots
Of peony bushes lay in rose-red heaps,
Or snowy, fallen bloom.
f. JEAN INGELOW—*Songs with Preludes. Wedlock.*

I have brought a budding world,
Of orchis spires and daisies rank,
And ferny plumes but half uncurled,
From yonder bank.
g. JEAN INGELOW—*The Letter L. Absent.*

Above his head
Four lily stalks did their white honours wed
To make a coronal; and round him grew
All tendrils green, of every bloom and hue,
Together intertwined and trammell'd fresh;
The vine of glossy sprout; the ivy mesh,
Shading its Ethiop berries.
h. KEATS—*Endymion.* Bk. II. L. 413.

And O and O,
The daisies blow,
And the primroses are waken'd;
And the violets white
Sit in silver plight,
And the green bud's as long as the spike end.
i. KEATS—*In a Letter to Haydon.*

But the rose leaves herself upon the brier,
For winds to kiss and grateful bees to feed.
j. KEATS—*On Fame.*

Of primroses by shelter'd rills,
And daisies on the aguish hills.
k. KEATS—*The Eve of St. Mark.*

Roses, and pinks, and violets, to adorn
The shrine of Flora in her early May.
l. KEATS—*Dedication to Leigh Hunt.*

* * * the rose
Blendeth its odor with the violet,—
Solution sweet.
m. KEATS—*The Eve of St. Agnes.* St. 36.

Underneath large blue-bells tented
Where the daisies are rose-scented,
And the rose herself has got
Perfume which on earth is not.
n. KEATS—*Ode. Bards of Passion and of Mirth.*

Young playmates of the rose and daffodil,
Be careful ere ye enter in, to fill
Your baskets high
With fennel green, and balm, and golden pines
Savory latter-mint, and columbines.
o. KEATS—*Endymion.* Bk. IV. L. 575.

The loveliest flowers the closest cling to earth,
And they first feel the sun: so violets blue;
So the soft star-like primrose—drenched in dew—
The happiest of Spring's happy, fragrant birth.
p. KEBLE—*Miscellaneous Poems. Spring Showers.*

Gorgeous flowerets in the sunlight shining,
Blossoms flaunting in the eye of day,
Tremulous leaves, with soft and silver lining,
Buds that open only to decay.
q. LONGFELLOW—*Flowers.* St. 6.

Spake full well, in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and golden,
Stars, that in the earth's firmament do shine.
r. LONGFELLOW—*Flowers.* St. 1.

Who that has loved knows not the tender tale
Which flowers reveal, when lips are coy to tell?
s. BULWER-LYTTON—*Corn Flowers. The First Violets.* Bk. I. St. 1.

And I will make thee beds of roses,
And a thousand fragrant posies.
t. MARLOWE—*The Passionate Shepherd to his Love.*

And throw sweet garland wreaths into her stream,
Of pansies, pinks, and gaudy daffodils.
a. MILTON—*Comus.* L. 850.

And touched by her fair tendance, gladlier grew.
b. MILTON—*Paradise Lost.* Bk. VIII. L. 47.

* * * at shut of evening flowers.
c. MILTON—*Paradise Lost.* Bk. IX. L. 278.

Flowers of all hue, and without thorn the rose.
d. MILTON—*Paradise Lost.* Bk. IV. L. 256.

The bright consummate flower.
e. MILTON—*Paradise Lost.* Bk. V. L. 481.

The foxglove, with its stately bells
Of purple, shall adorn thy dells;
The wallflower, on each rifted rock,
From liberal blossoms shall breathe down,
(Gold blossoms frecked with iron-brown,)
Its fragrance; while the hollyhock,
The pink, and the carnation vie
With lupin and with lavender,
To decorate the fading year;
And larkspurs, many-hued, shall drive
Gloom from the groves, where red leaves lie,
And Nature seems but half alive.
f. D. M. MOIR—*The Birth of the Flowers.* St. 14.

Crocus-cups of gold and blue,
Snowdrops drooping early.
g. MONTGOMERY—*The Valentine Wreath.*

The purple heath and golden broom
On moory mountains catch the gale,
O'er lawns the lily sheds perfume,
The violet in the vale.
h. MONTGOMERY—*A Field Flower.*

How the rose, of orient glow,
Mingles with the lily's snow.
i. MOORE—*Odes of Anacreon.* Ode LI.

The Wreath's of brightest myrtle wove
With brilliant tears of bliss among it,
And many a rose leaf cull'd by Love
To heal his lips when bees have stung it.
j. MOORE—*The Wreath and the Chain.*

Yet, no—not words, for they
But half can tell love's feeling;
Sweet flowers alone can say
What passion fears revealing:
A once bright rose's wither'd leaf,
A tow'ring lily broken,—
Oh, these may paint a grief
No words could e'er have spoken.
k. MOORE—*The Language of Flowers.*

He bore a simple wild-flower wreath:
Narcissus, and the sweet brier rose;
Vervain, and flexile thyme, that breathe
Rich fragrance; modest heath, that glows
With purple bells; the amaranth bright,
That no decay, nor fading knows,
Like true love's holiest, rarest light;
And every purest flower, that blows
In that sweet time, which Love most blesses,
When spring on summer's confines presses.
l. THOMAS LOVE PEACOCK—*Rhododaphne.* Canto I. L. 107.

In Eastern lands they talk in flowers,
And they tell in a garland their loves and cares;
Each blossom that blooms in their garden bowers,
On its leaves a mystic language bears.
m. PERCIVAL—*The Language of Flowers.*

Nay, tell me first, in what more happy fields,
The Thistle springs, to which the Lily yields.
n. POPE—*Spring.* L. 89.

Flowers preach to us if we will hear.
o. CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field.*

The lily, snowdrop, and the violet fair,
And queenly rose, that blossoms for a day.
p. MRS. C. M. SAWYER—*The Blind Girl.*

Here eglantine embalm'd the air,
Hawthorne and hazel mingled there;
The primrose pale, and violet flower,
Found in each cliff a narrow bower;
Fox-glove and nightshade, side by side,
Emblems of punishment and pride,
Group'd their dark hues with every stain
The weather-beaten crags retain.
q. SCOTT—*The Lady of the Lake.* Canto I. St. 12.

The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from fears;
The rose is sweetest wash'd with morning dew,
And love is loveliest when embalm'd in tears.
r. SCOTT—*The Lady of the Lake.* Canto IV. St. 1.

Daffodils,
That come before the swallow dares, and take
The winds of March with beauty; violets dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath; pale primroses,
That die unmarried ere they can behold
Bright Phœbus in his strength—a malady
Most incident to maids; bold oxlips and
The crown-imperial; lilies of all kinds,
The flower-de-luce being one!
s. *Winter's Tale.* Act IV. Sc. 4. L. 118.

In emerald tufts, flowers purple, blue, and white;
Like sapphire, pearl and rich embroidery.
a. *Merry Wives of Windsor.* Act V. Sc. 5. L. 74.

Quite over-canopied with luscious woodbine,
With sweet musk-roses and with eglantine.
b. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 251.

The fairest flowers o' the season
Are our carnations and streak'd gillyvors.
c. *Winter's Tale.* Act IV. Sc. 4. L. 81.

These flowers are like the pleasures of the world.
d. *Cymbeline.* Act. IV. Sc. 2. L. 296.

To strew thy green with flowers; the yellows, blues,
The purple violets, and marigolds.
e. *Pericles.* Act. IV. Sc. 1. L. 15.

Faint oxlips; tender bluebells at whose birth
The sod scarce heaved.
f. SHELLEY—*The Question.*

There grew pied wind-flowers and violets,
Daisies, those pearled Arcturi of the earth,
The constellated flower that never sets.
g. SHELLEY—*The Question.*

Day stars! that ope your frownless eyes to twinkle
From rainbow galaxies of earth's creation,
And dew-drops on her lonely altars sprinkle
As a libation.
h. HORACE SMITH—*Hymn to the Flowers.*

Ye bright Mosaics! that with storied beauty,
The floor of Nature's temple tesselate,
What numerous emblems of instructive duty
Your forms create!
i. HORACE SMITH—*Hymn to the Flowers.*

Those few pale Autumn flowers!
How beautiful they are!
Than all that went before,
Than all the Summer store,
How lovelier far!
j. CAROLINE SOUTHEY—*Solitary Hours. Autumn Flowers.*

Roses red and violets blew,
And all the sweetest flowres that in the forrest grew.
k. SPENSER—*Faerie Queene.* Bk. III. Canto VI. St. 6.

Strowe me the ground with daffadowndillies,
And cowslips, and kingcups and loved lillies.
l. SPENSER—*The Shepherd's Calender. Song.* St. 12.

Sweet is the rose, but grows upon a brere;
Sweet is the juniper, but sharp his bough;
Sweet is the eglantine, but sticketh nere;
Sweet is the firbloome, but its braunches rough;
Sweet is the cypress, but its rynd is tough;
Sweet is the nut, but bitter is his pill;
Sweet is the broome-flowre, but yet sowre enough;
And sweet is moly, but his root is ill.
m. SPENSER—*Amoretti. Sonnet XXVI.*

For here the violet in the wood
Thrills with the sweetness you shall take,
And wrapped away from life and love
The wild rose dreams, and fain would wake.
n. HARRIET PRESCOTT SPOFFORD—*O Soft Spring Airs!* St. 4.

The violets ope their purple heads;
The roses blow, the cowslip springs.
o. SWIFT—*Answer to a Scandalous Poem.* L. 150.

Primrose-eyes each morning ope
In their cool, deep beds of grass;
Violets make the air that pass
Tell-tales of their fragrant slope.
p. BAYARD TAYLOR—*Home and Travel. Ariel in the Cloven Pine.* L. 57

The amorous odors of the moveless air, —
Jasmine and tuberose and gillyflower,
Carnation, heliotrope, and purpling shower
Of Persian roses.
q. BAYARD TAYLOR—*The Picture of St. John.* Bk. II. St. 18.

With roses musky-breathed,
And drooping daffodilly,
And silver-leaved lily.
And ivy darkly-wreathed,
I wove a crown before her,
For her I love so dearly.
r. TENNYSON—*Anacreontics.*

And buttercups are coming,
And scarlet columbine,
And in the sunny meadows
The dandelions shine.
s. CELIA THAXTER—*Spring.* St. 4.

The daisy, primrose, violet darkly blue;
And polyanthus of unnumbered dyes.
t. THOMSON—*The Seasons. Spring.* L. 529.

A love-tint flushes the wind-flower's cheek,
Rich melodies gush from the violet's beak,
On the rifts of the rock, the wild columbines grow,
Their heavy honey-cups bending low.
u. SARAH HELEN WHITMAN—*Wood-Walks in Spring.* L. 37.

But when they had unloosed the linen band,
Which swathed the Egyptian's body,—lo! was found,
Closed in the wasted hollow of her hand,
A little seed, which, sown in English ground,
Did wondrous snow of starry blossoms bear,
And spread rich odours through our spring-tide air.
a. OSCAR WILDE—*Athanasia.* St. 2.

Hope smiled when your nativity was cast,
Children of Summer!
b. WORDSWORTH—*Staffa Sonnets. Flowers on the Top of the Pillars at the Entrance of the Cave.*

Pansies, lilies, kingcups, daisies,
Let them live upon their praises.
c. WORDSWORTH—*To the Small Celandine.*

The flower of sweetest smell is shy and lowly.
d. WORDSWORTH—*Sonnet. Not Love, Not War, Nor, etc.*

There bloomed the strawberry of the wilderness;
The trembling eyebright showed her sapphire blue,
The thyme her purple, like the blush of Even;
And if the breath of some to no caress
Invited, forth they peeped so fair to view,
All kinds alike seemed favourites of Heaven.
e. WORDSWORTH—*The River Duddon. Flowers.* VI.

To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.
f. WORDSWORTH—*Intimations of Immortality.*

Part II.—Classified Flora.

Hast thou the flower there?
g. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 247.

Amaranth.

Amarantus.

Nosegays! leave them for the waking,
Throw them earthward where they grew
Dim are such, beside the breaking
Amaranths he looks unto.
Folded eyes see brighter colors than the open ever do.
h. E. B. BROWNING—*A Child Asleep.*

Bid amaranthus all his beauty shed,
And daffodillies fill their cups with tears,
To strew the laureate hearse where Lycid lies.
i. MILTON—*Lycidas.* L. 149.

Immortal amaranth, a flower which once
In Paradise, fast by the Tree of Life,
Began to bloom, but soon for Man's offence,
To heav'n remov'd, where first it grew, there grows,
And flow'rs aloft shading the fount of life.
j. MILTON—*Paradise Lost.* Bk. III. L. 353.

Amaranths such as crown the maids
That wander through Zamara's shades.
k. MOORE—*Lalla Rookh. Light of the Harem.* L. 318.

Amaryllis.

Amaryllis.

Where, here and there, on sandy beaches
A milky-bell'd amaryllis blew.
l. TENNYSON—*The Daisy.* St. 4.

Anemone.

Within the woods,
Whose young and half transparent leaves scarce cast
A shade, gray circles of anemones
Danced on their stalks.
m. BRYANT—*The Old Man's Counsel.*

Thy subtle charm is strangely given,
My fancy will not let thee be,—
Then poise not thus 'twixt earth and heaven,
O white anemone!
n. ELAINE GOODALE—*Anemone.*

Anemone, so well
Named of the wind, to which thou art all free.
o. GEORGE MACDONALD—*Wild Flowers.* L. 9.

Anemones and seas of gold,
And new-blown lilies of the river,
And those sweet flow'rets that unfold
Their buds on Camadera's quiver.
p. MOORE—*Lalla Rookh. Light of the Harem.*

A spring upon whose brink the anemones
And hooded violets and shrinking ferns
And tremulous woodland things crowd unafraid,
Sure of the refreshing that they always find.
q. MARGARET J. PRESTON—*Unvisited.*

From the soft wing of vernal breezes shed,
Anemones, auriculas, enriched
With shining meal o'er all their velvet leaves.
r. THOMSON—*The Seasons. Spring.* L. 533.

Apple Blossoms.

Underneath an apple-tree
Sat a maiden and her lover;
And the thoughts within her he
Yearned, in silence, to discover.
Round them danced the sunbeams bright,
Green the grass-lawn stretched before them,
While the apple blossoms white
Hung in rich profusion o'er them.
a. Will Carleton—*Apple Blossoms.*

Of all the months that fill the year,
Give April's month to me,
For earth and sky are then so filled
With sweet variety.

The apple blossoms' shower of pearl,
Though blent with rosier hue,
As beautiful as woman's blush,
As evanescent too.
b. L. E. Landon—*Apple Blossoms.*

All day in the green, sunny orchard,
When May was a marvel of bloom,
I followed the busy bee-lovers
Down paths that were sweet with perfume.
c. Margaret E. Sangster—*Apple Blossoms.*

Aquilegia.

Aquilegia Canadensis.

The aquilegia sprinkled on the rocks
A scarlet rain; the yellow violet
Sat in the chariot of its leaves; the phlox
Held spikes of purple flame in meadows wet,
And all the streams with vernal-scented reed
Were fringed, and streaky bells of miskodeed.
d. Bayard Taylor—*Home and Travel. Mon-Da-Min.* St. 17.

Arbutus, Trailing.

Epigea repens.

Darlings of the forest!
Blossoming alone
When Earth's grief is sorest
For her jewels gone—
Ere the last snow-drift melts your tender buds have blown.
e. Rose T. Cooke—*Trailing Arbutus.*

The Mayflowers bloomed and perished,
And the sweet June roses died!
f. Julia C. R. Dorr—*Margery Grey.* St. 18.

Now the tender, sweet arbutus
Trails her blossom-clustered vines,
And the many-fingered cinquefoil
In the shadow hollow twines.
g. Dora Read Goodale—*May.*

Pure and perfect, sweet arbutus
Twines her rosy-tinted wreath.
h. Elaine Goodale—*The First Flowers.*

The shy little Mayflower weaves her nest,
But the south wind sighs o'er the fragrant loam,
And betrays the path to her woodland home.
i. Sarah Helen Whitman—*The Waking of the Heart.*

Asphodel.

Asphodelus.

With her ankles sunken in asphodel
She wept for the roses of earth which fell.
j. E. B. Browning—*Calls on the Heart.*

By the streams that ever flow,
By the fragrant winds that blow
O'er the Elysian flow'rs;
By those happy souls who dwell
In yellow mead of asphodel.
k. Pope—*Ode on St. Cecilia's Day.*

Aster.

Aster.

Chide me not, laborious band!
For the idle flowers I brought;
Every aster in my hand
Goes home loaded with a thought.
l. Emerson—*The Apology.*

The Autumn wood the aster knows,
The empty nest, the wind that grieves,
The sunlight breaking thro' the shade,
The squirrel chattering overhead,
The timid rabbits lighter tread
Among the rustling leaves.
m. Dora Read Goodale—*Asters.*

The purple asters bloom in crowds
In every shady nook,
And ladies' eardrops deck the banks
Of many a babbling brook.
n. Elaine Goodale—*Autumn.*

The aster greets us as we pass
With her faint smile.
o. Sarah Helen Whitman—*A Day of the Indian Summer.* L. 35.

Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden-rod.
And on a ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!
p. Whittier—*The Last Walk in Autumn.*

Azalea.

Rhododendron.

And in the woods a fragrance rare
Of wild azaleas fills the air,
And richly tangled overhead
We see their blossoms sweet and red.
q. Dora Read Goodale—*Spring Scatters Far and Wide.*

The fair azalea bows
Beneath its snowy crest.
a. SARAH HELEN WHITMAN—*She Blooms no More.*

Baldursbra.

Anthemis Cotula.

Purer than snow in its purity,
White as the foam-crested waves of the sea,
Bloometh alone in the twilight gray,
A flower, the gods call Baldursbra.
b. C. C. BALDUR—*Family Herald.* Vol. XXVII. P. 260.

Basil.

Pycnanthemum.

The basil tuft, that waves
Its fragrant blossom over graves.
c. MOORE—*Lalla Rookh. Light of the Harem.*

Bean.

Faba.

I know the scent of bean-fields.
d. JEAN INGELOW—*Gladys and Her Island.* L. 231.

Bloodroot.

Sanguinaria Canadensis.

Sanguinaria from whose brittle stem
The red drops fell like blood.
e. BRYANT—*The Fountain.*

A pure large flower of simple mold,
And touched with soft peculiar bloom,
Its petals faint with strange perfume,
And in their midst a disk of gold!
f. ELAINE GOODALE—*Bloodroot.*

Within the infant rind of this small flower
Poison hath residence, and medicine power:
For this, being smelt, with that part cheers each part:
Being tasted, slays all senses with the heart.
g. *Romeo and Juliet.* Act II. Sc. 3. L. 23.

Bluebell.

Campanula rotundifolia.

Hang-head Bluebell,
Bending like Moses' sister over Moses,
Full of a secret that thou dar'st not tell!
h. GEORGE MACDONALD—*Wild Flowers.*

Oh! roses and lilies are fair to see;
But the wild bluebell is the flower for me.
i. LOUISA A. MEREDITH—*The Bluebell.*

Borage.

Borago officinalis.

The flaming rose gloomed swarthy red;
The borage gleams more blue;
And low white flowers, with starry head,
Glimmer the rich dusk through.
j. GEORGE MACDONALD—*Songs of the Summer Night.* Pt. III.

Bramble.

Rubus.

And sweete as is the brembul flour
That bereth the rede hepe.
k. CHAUCER—*The Tale of Sir Thopas.* L. 35.

Thy fruit full well the schoolboy knows,
Wild bramble of the brake!
So, put thou forth thy small white rose;
I love it for his sake.
l. EBENEZER ELLIOTT—*To the Bramble Flower.*

Buttercup.

Ranunculus.

He likes the poor things of the world the best,
I would not, therefore, if I could be rich.
It pleases him to stoop for buttercups.
m. E. B. BROWNING—*Aurora Leigh.* Bk. IV.

All will be gay when noontide wakes anew
The buttercups, the little children's dower.
n. ROBERT BROWNING—*Home Thoughts From Abroad.*

The buttercups, bright-eyed and bold,
Held up their chalices of gold
To catch the sunshine and the dew.
o. JULIA C. R. DORR—*Centennial Poem.* L. 165.

Against her ankles as she trod
The lucky buttercups did nod.
p. JEAN INGELOW—*Reflections.*

And O the buttercups! that field
O' the cloth of gold, where pennons swam—
Where France set up his lilied shield,
His oriflamb,
And Henry's lion-standard rolled:
What was it to their matchless sheen,
Their million million drops of gold
Among the green!
q. JEAN INGELOW—*The Letter L Present.* St. 3.

The buttercups across the field
Made sunshine rifts of splendor.
r. D. M. MULOCK—*A Silly Song.*

When buttercups are blossoming,
The poets sang, 'tis best to wed:
So all for love we paired in Spring—
Blanche and I—ere youth had sped.
s. E. C. STEDMAN—*Bohemia.*

Cactus.

Cactus.

And cactuses, a queen might don,
If weary of a golden crown
And still appear as royal.
t. E. B. BROWNING—*A Flower in a Letter.*

Camomile.

Anthemis nobilis.

For though the camomile, the more it is trodden on the faster it grows.

a. *Henry IV.* Pt. I. Act II. Sc. 4. L. 441.

Cardinal-flower.

Lobelia Cardinalis.

Whence is yonder flower so strangely bright?
Would the sunset's last reflected shine
Flame so red from that dead flush of light?
Dark with passion is its lifted line,
Hot, alive, amid the falling night.

b. Dora Read Goodale—*Cardinal Flower.*

Carnation.

Dianthus Caryophyllus.

Carnation, purple, azure, or speck'd with gold.

c. Milton—*Paradise Lost.* Bk. IX. L. 429.

Cassia.

Cassia.

While cassias blossom in the zone of calms.

d. Jean Ingelow—*Sand Martins.*

Catalpa.

Catalpa.

The catalpa's blossoms flew,
Light blossoms, dropping on the grass like snow.

e. Bryant—*The Winds.*

Celandine.

Chelidonium.

Eyes of some men travel far
For the finding of a star;
Up and down the heavens they go,
Men that keep a mighty rout!
I'm as great as they, I trow,
Since the day I found thee out,
Little Flower!—I'll make a stir,
Like a sage astronomer.

f. Wordsworth—*To the Small Celandine.*

Long as there's a sun that sets,
Primroses will have their glory;
Long as there are violets,
They will have a place in story:
There's a flower that shall be mine,
'Tis the little Celandine.

g. Wordsworth—*To the Small Celandine.*

Pleasures newly found are sweet
When they lie about our feet:
February last, my heart
First at sight of thee was glad;
All unheard of as thou art,
Thou must needs, I think, have had,
Celandine! and long ago,
Praise of which I nothing know.

h. Wordsworth—*To the Same Flower.*

Champac.

Michelia Champaca.

The maid of India, blessed again to hold
In her full lap the Champac's leaves of gold.

i. Moore—*Lalla Rookh. The Veiled Prophet of Khorassan.*

Chrysanthemum.

Chrysanthemum.

Fair gift of Friendship! and her ever bright
And faultless image! welcome now thou art,
In thy pure loveliness—thy robes of white,
Speaking a moral to the feeling heart;
Unscattered by heats—by wintry blasts unmoved—
Thy strength thus tested—and thy charms improved.

j. Anna Peyre Dinnies—*To a White Chrysanthemum.*

Chrysanthemums from gilded argosy
Unload their gaudy scentless merchandise.

k. Oscar Wilde—*Humanitad.* St. 11.

Clematis.

Clematis.

Where the woodland streamlets flow,
Gushing down a rocky bed,
Where the tasselled alders grow,
Lightly meeting overhead,
When the fullest August days
Give the richness that they know,
Then the wild clematis comes,
With her wealth of tangled blooms,
Reaching up and drooping low.

* * * * * *

But when Autumn days are here,
And the woods of Autumn burn,
Then her leaves are black and sere,
Quick with early frosts to turn!
As the golden Summer dies,
So her silky green has fled,
And the smoky clusters rise
As from fires of sacrifice,—
Sacred incense to the dead!

l. Dora Read Goodale—*Wild Clematis.*

Clover.

Trifolium.

Where the wind-rows are spread for the butterfly's bed,
And the clover-bloom falleth around.

m. Eliza Cook—*Journal.* Vol. VII. St. 2. *Song of the Haymakers.*

Crimson clover I discover
By the garden gate,
And the bees about her hover,
But the robins wait.
Sing, robins, sing,
Sing a roundelay,—
'Tis the latest flower of Spring
Coming with the May!

n. Dora Read Goodale—*Red Clover.*

The fields have lost their lingering light,
The path is dusky thro' the night,—
The clover is too sweet to lose
Her fragrance with the gathering dews,—
The skies are warm above her.
a. Dora Read Goodale—*White Clover.*

Flocks thick-nibbling through the clovered vale.
b. Thomson—*The Seasons. Summer.* L. 1,235.

What airs outblown from ferny dells
And clover-bloom and sweet brier smells.
c. Whittier—*The Last Walk in Autumn.* St. 6.

Columbine.

Aquilegia Canadensis.

Or columbines, in purple dressed
Nod o'er the ground-bird's hidden nest.
d. Bryant—*To the Fringed Gentian.*

Skirting the rocks at the forest edge
With a running flame from ledge to ledge,
Or swaying deeper in shadowy glooms,
A smoldering fire in her dusky blooms;
Bronzed and molded by wind and sun,
Maddening, gladdening every one
With a gypsy beauty full and fine,—
A health to the crimson columbine!
e. Elaine Goodale—*Columbine.*

O columbine, open your folded wrapper,
Where two twin turtle-doves dwell!
O cuckoopint, toll me the purple clapper
That hangs in your clear green bell!
f. Jean Ingelow—*Songs of Seven. Seven Times One.*

Columbine, Golden.

Aquilegia Chrysantha.

Sweet flower of the golden horn,
Thy beauty passeth praise!
But why should spring thy gold adorn
Most meet for summer days?
Well may the mighty sycamore
His shelter o'er thee throw,
And spring-time winds, which elsewhere roar,
Breathe gently as they go.
g. Henry H. Rusby—*To the Golden Columbine.*

Compass-plant.

Silphium laciniatum.

Look at this vigorous plant that lifts its head from the meadow,
See how its leaves are turned to the north, as true as the magnet;
This is the compass-flower, that the finger of God has planted
Here in the houseless wild, to direct the traveller's journey
Over the sea-like, pathless, limitless waste of the desert,
Such in the soul of man is faith.
h. Longfellow—*Evangeline.* Pt. II. St. 4. L. 140.

Convolvulus.

Convolvulus.

There is an herb named in Latine Convolvulus (*i. e.* with wind), growing among shrubs and bushes, which carrieth a flower not unlike to this Lilly, save that it yeeldeth no smell nor hath those chives within; for whitenesse they resemble one another very much, as if Nature in making this floure were a learning and trying her skill how to frame the Lilly indeed.
i. Pliny—*Natural History.* Bk. XXI. Ch. X. Holland's trans.

Coral-tree.

Erythrina.

The crimson blossoms of the coral-tree
In the warm isles of India's sunny sea.
j. Moore—*Lalla Rookh. The Veiled Prophet of Khorassan.*

Cowslip.

Primula.

Smiled like yon knot of cowslips on a cliff.
k. Blair—*The Grave.* L. 520.

Yet soon fair Spring shall give another scene.
And yellow cowslips gild the level green.
l. Anne E. Bleecker—*Return to Tomhanick.*

Methinks I hear his faint reply—
When cowslips deck the plain.
m. Wm. Lisle Bowles—*Winter Redbreast.*

And wild-scatter'd cowslips bedeck the green dale.
n. Burns—*The Chevalier's Lament.*

Ilk cowslip cup shall kep a tear.
o. Burns—*Elegy on Capt. Matthew Henderson.*

The nesh yonge coweslipe bendethe wyth the dewe.
p. Thomas Chatterton—*Rowley Poems. Ælla*

The cowslip is a country wench.
q. Hood—*Flowers.*

I sometimes wonder how I can be glad,
Even in cowslip time when hedges sprout.
r. Jean Ingelow—*Songs With Preludes. Regret.*

The first wan cowslip, wet
With tears of the first morn.
s. Owen Meredith (Lord Lytton)—*Ode to a Starling.*

Through tall cowslips nodding near you,
Just to touch you as you pass.
t. Owen Meredith (Lord Lytton)—*Song.*

Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread.
a. MILTON—*Comus. Song.*

The cowslips tall her pensioners be;
In their gold coats spots you see:
Those be rubies, fairy favours;
In those freckles live their savours.
b. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 10.

The even mead, that erst brought sweetly forth
The freckled cowslip, burnet and green clover.
c. *Henry V.* Act V. Sc. 2. L. 48.

And by the meadow-trenches blow the faint sweet cuckoo-flowers.
d. TENNYSON—*The May Queen.* St. 8.

And ye talk together still,
In the language wherewith Spring
Letters cowslips on the hill.
e. TENNYSON—*Adeline.* St. 5.

Crocus.

Crocus.

Welcome, wild harbinger of spring!
To this small nook of earth;
Feeling and fancy fondly cling
Round thoughts which owe their birth
To thee, and to the humble spot
Where chance has fixed thy lowly lot.
f. BERNARD BARTON—*To a Crocus.*

Hail to the King of Bethlehem,
Who weareth in his diadem
The yellow crocus for the gem
Of his authority!
g. LONGFELLOW—*Christus.* Pt. II. *The Golden Legend.* IX.

Daffodil.

Narcissus Pseudo-Narcissus.

Brazen helm of daffodillies,
With a glitter toward the light.
Purple violets for the mouth,
Breathing perfumes west and south;
And a sword of flashing lilies,
Holden ready for the fight.
h. E. B. BROWNING—*Hector in the Garden.*

The daffodil is our doorside queen;
She pushes upward the sword already,
To spot with sunshine the early green.
i. BRYANT—*An Invitation to the Country.*

What ye have been ye still shall be
When we are dust the dust among,
O yellow flowers!
j. AUSTIN DOBSON—*To Daffodils.*

Fair daffadills, we weep to see
You haste away so soone;
As yet the early-rising sun
Has not attained its noone.
* * * * * *
We have short time to stay as you,
We have as short a spring;
As quick a growth to meet decay
As you or anything.
k. HERRICK—*Daffadills.*

When a daffadill I see,
Hanging down his head t'wards me,
Guesse I may, what I must be:
First, I shall decline my head;
Secondly, I shall be dead:
Lastly, safely buryed.
l. HERRICK—*Hesperides. Divination by a Daffadill.*

"O fateful flower beside the rill—
The daffodil, the daffodil!"
m. JEAN INGELOW—*Persephone.* St. 16.

Daffodils,
That come before the swallow dares, and take
The winds of March with beauty.
n. *Winter's Tale.* Act IV. Sc. 3. L. 118.

When the face of night is fair in the dewy downs
And the shining daffodil dies.
o. TENNYSON—*Maud.* Pt. III. St. 1.

O Love-star of the unbeloved March,
When cold and shrill,
Forth flows beneath a low, dim-lighted arch
The wind that beats sharp crag and barren hill,
And keeps unfilmed the lately torpid rill!
p. AUBREY DE VERE—*Ode to the Daffodil.*

Daffy-down-dilly came up in the cold,
Through the brown mould
Although the March breezes blew keen on her face,
Although the white snow lay in many a place.
q. ANNA WARNER—*Daffy-Down-Dilly.*

There is a tiny yellow daffodil,
The butterfly can see it from afar,
Although one summer evening's dew could fill
Its little cup twice over, ere the star
Had called the lazy shepherd to his fold,
And be no prodigal.
r. OSCAR WILDE—*The Burden of Styx.*

A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
s. WORDSWORTH—*I Wandered Lonely as a Cloud.*

Dahlia.

Dahlia.

The garden glows with dahlias large and new.
a. EBENEZER ELLIOTT—*The Vicarage.*

Daisy.

Bellis.

And a breastplate made of daisies,
Closely fitting, leaf on leaf,
Periwinkles interlaced
Drawn for belt about the waist;
While the brown bees, humming praises,
Shot their arrows round the chief.
b. E. B. BROWNING—*Hector in the Garden.*

And open pastures, where you scarcely tell
White daisies from white dew.
c. E. B. BROWNING—*Aurora Leigh.* Bk. I.

Even thou who mournst the daisy's fate,
That fate is thine—no distant date;
Stern Ruin's ploughshare drives, elate,
Full on thy bloom,
Till crushed beneath the furrow's weight
Shall be thy doom!
d. BURNS—*To a Mountain Daisy.*

The daisy's for simplicity and unaffected air.
e. BURNS—*O Luve Will Venture In.*

You may wear your virtues as a crown,
As you walk through life serenely,
And grace your simple rustic gown
With a beauty more than queenly.
Though only one for you shall care,
One only speak your praises;
And you never wear in your shining hair,
A richer flower than daisies.
f. PHEBE CARY—*The Fortune in the Daisy.*

Yun daiseyd mantels ys the mountayne dyghte.
g. THOMAS CHATTERTON—*Rowley Poems. Ælla.*

That men by reason well it calle may
The daisie or elles the eye of day
The emperice, and floure of floures alle.
h. CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 184.

That of all the floures in the mede,
Thanne love I most these floures white and rede,
Suche as men callen daysyes in her toune.
i. CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 41.

And still at every close she would repeat
The burden of the song. The daisy is so sweet.
j. DRYDEN—*The Flower and the Leaf.* L. 366.

A tuft of daisies on a flowery lay
They saw, and thitherward they bent their way.
k. DRYDEN—*The Flower and the Leaf.* L. 360.

Ah! Bring childhood's flower!
The half-blown daisy bring.
l. EBENEZER ELLIOTT—*Flowers for the Heart.* L. 23.

Daisies infinite
Uplift in praise their little glowing hands,
O'er every hill that under heaven expands.
m. EBENEZER ELLIOTT—*Miscellaneous Poems. Spring.* L. 13.

Stoop where thou wilt, thy careless hand
Some random bud will meet;
Thou canst not tread, but thou wilt find
The daisy at thy feet.
n. HOOD—*Song.*

All summer she scattered the daisy leaves;
They only mocked her as they fell.
She said: "The daisy but deceives;
'He loves me not', 'he loves me well,'
One story no two daisies tell."
Ah foolish heart, which waits and grieves
Under the daisy's mocking spell.
o. HELEN HUNT JACKSON—*The Sign of the Daisy.*

There is a flower, a little flower
With silver crest and golden eye,
That welcomes every changing hour,
And weathers every sky.
p. MONTGOMERY—*A Field Flower.*

The Rose has but a Summer reign,
The daisy never dies.
q. MONTGOMERY—*The Daisy. On Finding One in Bloom on Christmas Day.*

Bright flowers, whose home is everywhere
Bold in maternal nature's care
And all the long year through the heir
Of joy and sorrow,
Methinks that there abides in thee
Some concord with humanity,
Given to no other flower I see
The forest through.
r. WORDSWORTH—*To the Daisy.*

The poet's darling.
s. WORDSWORTH—*To the Daisy.*

Thou unassuming Commonplace
Of Nature.
t. WORDSWORTH—*To the Same Flower.*

We meet thee, like a pleasant thought,
When such are wanted.
a. WORDSWORTH—*To the Daisy.*

Daisy, Ox-eye.

Chrysanthemum Leucanthemum.

Clear and simple in white and gold,
Meadow blossom, of sunlit spaces,—
The field is full as it well can hold
And white with the drift of the ox-eye daisies!
b. DORA READ GOODALE—*Daisies.*

Dandelion.

Taraxacum Dens-leonis.

You cannot forget if you would those golden kisses all over the cheeks of the meadow, queerly called *dandelions.*
c. HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers.*

Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hill,
And held it in the morning.
We were not waked by bugle notes,
No cheer our dreams invaded,
And yet at dawn, their yellow coats
On the green slopes paraded.
d. HELEN GRAY CONE—*The Dandelions.*

Dear common flower, that grow'st beside the way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride, uphold,
High-hearted buccaneers, o'erjoyed that they
An Eldorado in the grass have found,
Which not the rich earth's ample round
May match in wealth, thou art more dear to me
Than all the prouder summer-blooms may be.
e. LOWELL—*To the Dandelion.*

Young Dandelion
On a hedge-side,
Said young Dandelion,
Who'll be my bride?

Said young Dandelion
With a sweet air,
I have my eye on
Miss Daisy fair.
f. D. M. MULOCK—*Young Dandelion.*

Dittany.

Cunila Mariana.

There blossomed suddenly a magic bed
Of sacred dittany.
g. KEATS—*Endymion.* Bk. I. L. 561.

Dodder.

Cuscuta.

In the roadside thicket hiding,
Sing, robin, sing!
See the yellow dodder, gliding,
Ring, bluebells, ring!
Like a living skein inlacing,
Coiling, climbing, turning, chasing,
Through the fragrant sweet-fern racing—
Laugh, O murmuring Spring!
h. SARAH F. DAVIS—*Summer Song.*

Flag.

Iris.

The yellow flags * * * would stand
Up to their chins in water.
i. JEAN INGELOW—*Song of the Night Watches.* Watch I.

And nearer to the river's trembling edge
There grew broad flag-flowers, purple, prankt with white;
And starry river buds among the sedge,
And floating water-lilies, broad and bright
j. SHELLEY—*The Question.*

Flower-de-Luce.

Iris.

Born in the purple, born to joy and pleasance,
Thou dost not toil nor spin,
But makest glad and radiant with thy presence
The meadow and the lin.
k. LONGFELLOW—*Flower-de-Luce.* St. 3.

O flower-de-luce, bloom on, and let the river
Linger to kiss thy feet!
O flower of song, bloom on, and make forever
The world more fair and sweet.
l. LONGFELLOW—*Flower-de-Luce.* St. 8.

Lilies of all kinds,
The flower-de-luce being one!
m. *Winters' Tale.* Act IV. Sc. 4. L. 126.

Forget-me-not.

Myosotis.

That blue and bright-eyed floweret of the brook,
Hope's gentle gem, the sweet Forget-me-not.
n. COLERIDGE—*The Keepsake.*

And rose with aspect almost calm,
And filled her hand
With cherry-bloom, and moved away
To gather wild forget-me-not.
o. JEAN INGELOW—*The Letter L Absent.* St. 22.

Forget-me-not, and violets, heavenly blue,
Spring, glittering with the cheerful drops like dew.
p. N. MÜLLER—*The Paradise of Tears.* Trans. by Bryant.

The sweet forget-me-nots,
That grow for happy lovers.
a. TENNYSON—*The Brook.* L. 172.

Foxglove.

Digitalis.

An empty sky, a world of heather,
Purple of foxglove, yellow of broom;
We two among them wading together,
Shaking out honey, treading perfume.
b. JEAN INGELOW—*Divided.* Pt. I.

Furze.

Ulex.

With blossom'd furze unprofitably gay.
c. GOLDSMITH—*The Deserted Village.* L. 194.

Gentian.

Gentiana.

And the blue gentian-flower, that, in the breeze,
Nods lonely, of her beauteous race the last.
d. BRYANT—*November.*

Thou blossom! bright with autumn dew,
And colour'd with the heaven's own blue,
That openest when the quiet light
Succeeds the keen and frosty night.
e. BRYANT—*To the Fringed Gentian.*

Along this quiet wood road, winding slow,
When free October ranged its sylvan ways,
And, vaulting up the terraced steep below,
Chased laughing sunbeams thro' the golden days,
In matchless beauty, tender and serene,
The gentian reigned, an undisputed queen.
f. ELAINE GOODALE—*Fringed Gentian.*

Blue thou art, intensely blue;
Flower, whence came thy dazzling hue?
g. MONTGOMERY—*The Gentianella.*

Beside the brook and on the umbered meadow,
Where yellow fern-tufts fleck the faded ground,
With folded lids beneath their palmy shadow
The gentian nods in dewy slumbers bound.
h. SARAH HELEN WHITMAN—*A Still Day in Autumn.* St. 6.

Near where yon rocks the stream inurn
The lonely gentian blossoms still.
i. SARAH HELEN WHITMAN—*Evening on the Banks of the Moshassuck.* St. 3.

Gillyflower.

Matthiola.

The fairest flowers o'the season
Are our carnations and streak'd gillyvors,
Which some call nature's bastards.
* * * * * *
Then make your garden rich in gillyvors,
And do not call them bastards.
j. *Winter's Tale.* Act IV. Sc. 3. L. 81.

Bring hether the pincke and purple cullambine,
With gelliflowres.
k. SPENSER—*The Shepherd's Calendar. Song.* St. 12.

Goldenrod.

Solidago.

Still the Goldenrod of the roadside clod
Is of all, the best!
l. SIMEON TUCKER CLARK—*Goldenrod.*

I lie amid the Goldenrod,
I love to see it lean and nod;
I love to feel the grassy sod
Whose kindly breast will hold me last,
Whose patient arms will fold me fast!—
Fold me from sunshine and from song,
Fold me from sorrow and from wrong:
Through gleaming gates of Goldenrod
I'll pass into the rest of God.
m. MARY CLEMMER—*Goldenrod.* Last stanza.

Nature lies disheveled, pale,
With her feverish lips apart,—
Day by day the pulses fail,
Nearer to her bounding heart;
Yet that slackened grasp doth hold
Store of pure and genuine gold;
Quick thou comest, strong and free,
Type of all the wealth to be,—
Goldenrod!
n. ELAINE GOODALE—*Goldenrod.*

I know the lands are lit
With all the autumn blaze of Goldenrod.
o. HELEN HUNT JACKSON—*Asters and Goldenrod.*

Because its myriad glimmering plumes
Like a great army's stir and wave;
Because its golden billows blooms,
The poor man's barren walks to lave:
Because its sun-shaped blossoms show
How souls receive the light of God,
And unto earth give back that glow—
I thank Him for the Goldenrod.
p. LUCY LARCOM—*Goldenrod.*

Welcome, dear Goldenrod, once more,
Thou mimic, flowering elm!
I always think that Summer's store
Hangs from thy laden stem.
q. HORACE H. SCUDDER—*To the Goldenrod at Midsummer.*

The hollows are heavy and dank
With the steam of the Goldenrods.
r. BAYARD TAYLOR—*The Guests of Night.*

Graceful, tossing plume of glowing gold,
Waving lonely on the rocky ledge;
Leaning seaward, lovely to behold,
Clinging to the high cliff's ragged edge.
s. CELIA THAXTER—*Seaside Goldenrod.*

Gorse.

Ulex.

Mountain gorses, do ye teach us
* * * * * *
That the wisest word man reaches
Is the humblest he can speak?
a. E. B. Browning—*Lessons from the Gorse.*

Mountain gorses, ever-golden.
Cankered not the whole year long!
Do ye teach us to be strong,
Howsoever pricked and holden
Like your thorny blooms and so
Trodden on by rain and snow,
Up the hillside of this life, as bleak as where ye grow?
b. E. B. Browning—*Lessons from the Gorse.*

Love you not, then, to list and hear
The crackling of the gorse-flower near,
Pouring an orange-scented tide
Of fragrance o'er the desert wide?
c. Wm. Howitt—*A June Day.*

But I have seen
The gay gorse bushes in their flowering time.
d. Jean Ingelow—*Gladys and her Island.* L. 240.

Harebell.

Campanula rotundifolia.

In the hemlock's fragrant shadow
Harebells nod by the drowsy pool.
e. Julia C. R. Dorr—*The Ghost.*

The harebell trembled on its stem
Down where the rushing waters gleam.
f. Julia C. R. Dorr—*Centennial Poem.* L. 161.

I love the fair lilies and roses so gay,
They are rich in their pride and their splendor;
But still more do I love to wander away
To the meadow so sweet,
Where down at my feet,
The harebell blooms modest and tender.
g. Dora Read Goodale—*Queen Harebell.*

With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The azure butterflies that flew
Where on the heath thy blossoms grew
So lightly trembling.
h. Bishop Heber—*The Harebell.*

Simplest of blossoms! To mine eye
Thou bring'st the summer's painted sky;
The May-thorn greening in the nook;
The minnows sporting in the brook;
The bleat of flocks; the breath of flowers;
The song of birds amid the bowers;
The crystal of the azure seas;
The music of the southern breeze;
And, over all, the blessed sun,
Telling of halcyon days begun.
i. Moir—*The Harebell.*

High in the clefts of the rock 'mid the cedars
Hangeth the harebell the waterfall nigh;
Blue are its petals, deep-blue tinged with purple,
Mystical tintings that mirror the sky.
j. L. D. Pychowska—*Harebells.*

Thou shalt not lack
The flower that's like thy face, pale primrose, nor
The azur'd harebell, like thy veins.
k. *Cymbeline.* Act IV. Sc. 2. L. 220.

Heath.

Erica.

E'en wild heath displays her purple dyes,
And 'midst the desert fruitful fields arise.
l. Pope—*Windsor Forest.* L. 25.

And oft, with bolder wing, they, soaring, dare
The purple heath.
m. Thomson—*The Seasons. Spring.* L. 511.

Heliotrope.

Heliotropium.

While heliotropes with meekly lifted brow,
Say to me: "Go not yet."
n. Julia C. R. Dorr—*Without and Within.*

I drink deep draughts of its nectar.
o. E. C. Stedman—*Heliotrope.*

O sweetest of all the flowrets
That bloom where angels tread!
But never such marvelous odor,
From heliotrope was shed.
p. E. C. Stedman—*Heliotrope.*

Hepatica.

Hepatica.

All the woodland path is broken
By warm tints along the way,
And the low and sunny slope
Is alive with sudden hope
When there comes the silent token
Of an April day,—
Blue hepatica!
q. Dora Read Goodale—*Hepatica.*

Hollyhock.

Althea Rosea.

And Queen hollyhocks,
With butterflies for crowns.
r. Jean Ingelow—*Honors.* Pt. I.

Honeysuckle.

Lonicera.

Around in silent grandeur stood
The stately children of the wood;
Maple and elm and towering pine
Mantled in folds of dark woodbine.
s. Julia C. R. Dorr—*At the Gate.*

A honeysuckle link'd
Around, with its red tendrils and pink flowers.
a. L. E. Landon—*The Oak.* L. 15.

I sat me down to watch upon a bank
With ivy canopied and interwove
With flaunting honeysuckle.
b. Milton—*Comus.* L. 543.

I plucked a honeysuckle where
The hedge on high is quick with thorn,
And climbing for the prize, was torn,
And fouled my feet in quag-water;
And by the thorns and by the wind
The blossom that I took was thinn'd,
And yet I found it sweet and fair.
c. D. G. Rossetti—*The Honeysuckle.*

And honeysuckle loved to crawl
Up the low crag and ruin'd wall.
d. Scott—*Marmion.* Canto III. Introduction.

And bid her steal into the pleached bower,
Where honeysuckles, ripen'd by the sun,
Forbid the sun to enter, like favorites,
Made proud by princes, that advance their pride
Against that power that bred it.
e. *Much Ado About Nothing.* Act III. Sc. 1. L. 7.

The honeysuckle round the porch has woven its wavy bowers.
f. Tennyson—*The May Queen.* St. 8.

Hyacinth.

Hyacinthus.

The hyacinth for constancy wi' its unchanging blue.
g. Burns—*O Luve Will Venture In.*

Come, evening gale! the crimsonne rose
Is drooping for thy sighe of dewe;
The hyacinthe wooes thy kisse to close
In slumberre sweete its eye of blue.
h. George Croly—*Inscription for a Grotto.*

By field and by fell, and by mountain gorge,
Shone Hyacinths blue and clear.
i. Lucy Hooper—*Legends of Flowers.* St. 3.

Here hyacinths of heavenly blue
Shook their rich tresses to the morn.
j. Montgomery—*The Adventure of a Star.*

And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal anew
Of music so delicate, soft, and intense,
It was felt like an odour within the sense.
k. Shelley—*The Sensitive Plant.* Pt. I.

Indian Pipe.

Monotropa Uniflora.

Pale, mournful flower, that hidest in shade
Mid dewy damps and murky glade,
With moss and mould,
Why dost thou hang thy ghastly head,
So sad and cold?
l. Catherine E. Beecher—*To the Monotropa, or Ghost Flower.*

Where the long, slant rays are beaming,
Where the shadows cool lie dreaming,
Pale the Indian pipes are gleaming—
Laugh, O murmuring Spring!
m. Sarah F. Davis—*Summer Song.*

I hear, I hear
The twang of harps, the leap
Of fairy feet and know the revel's ripe,
While like a coral stripe
The lizard cool doth creep,
Monster, but monarch there, up the pale Indian Pipe.
n. Charles De Kay—*Arcana Sylvarum.*

Death in the wood,—
In the death-pale lips apart;
Death in a whiteness that curdled the blood,
Now black to the very heart:
The wonder by her was formed
Who stands supreme in power;
To show that life by the spirit comes
She gave us a soulless flower!
o. Elaine Goodale—*Indian Pipe.* St. 4.

Iris.

Iris.

Iris all hues, roses and jessamin.
p. Milton—*Paradise Lost.* Bk. IV. L. 698.

Ivy.

Hedera Helix.

For ivy climbs the crumbling hall
To decorate decay.
q. Bailey—*Festus.* Sc. *A Large Party and Entertainment.*

'That headlong ivy! not a leaf will grow
But thinking of a wreath, * * *
I like such ivy; bold to leap a height
'Twas strong to climb! as good to grow on graves
As twist about a thyrsus; pretty too
(And that's not ill) when twisted round a comb.
r. E. B. Browning—*Aurora Leigh.* Bk. II.

Walls must get the weather stain
Before they grow the ivy.
s. E. B. Browning—*Aurora Leigh.* Bk. VIII.

The rugged trees are mingling
Their flowery sprays in love;
The ivy climbs the laurel
To clasp the boughs above.
a. BRYANT—*The Serenade.*

As creeping ivy clings to wood or stone,
And hides the ruin that it feeds upon.
b. COWPER—*The Progress of Error.* L. 285.

Oh, a dainty plant is the ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals I ween,
In his cell so lone and cold.
* * * * * *
Creeping where no life is seen,
A rare old plant is the ivy green.
c. DICKENS—*Pickwick.* Ch. VI.

Direct
The clasping ivy where to climb.
d. MILTON—*Paradise Lost.* Bk. IX. L. 216.

On my velvet couch reclining
Ivy leaves my brow entwining,
While my soul expands with glee,
What are kings and crowns to me?
e. MOORE—*Odes of Anacreon.* *Ode XLVIII.*

Bring, bring the madding Bay, the drunken vine;
The creeping, dirty, courtly Ivy join.
f. POPE—*The Dunciad.* Bk. I. L. 303.

Round broken columns clasping ivy twin'd.
g. POPE—*Windsor Forest.* L. 69.

Where round some mould'ring tow'r pale ivy creeps,
And low-brow'd rocks hang nodding o'er the deeps.
h. POPE—*Eloisa to Abelard.* L. 243.

Jasmine.

Jasminum.

And at my silent window-sill
The jessamine peeps in.
i. BRYANT—*The Hunter's Serenade.*

And across the porch
Thick jasmins twined.
j. COLERIDGE—*Reflections on Leaving a Place of Retirement.*

Where the golden stars of the jasmine glow,
And the roses bloom alway!
k. JULIA C. R. DORR—*My Mocking Bird.*

Jasmine is sweet, and has many loves.
l. HOOD—*Flowers.*

It was a jasmine bower, all bestrown
With golden moss.
m. KEATS—*Endymion.* Bk. II. L. 686.

Jas in the Arab language is despair.
And *Min* the darkest meaning of a lie.
Thus cried the Jessamine among the flowers,
How justly doth a lie
Draw on its head despair!
Among the fragrant spirits of the bowers
The boldest and the strongest still was I.
Although so fair,
Therefore from Heaven
A stronger perfume unto me was given
Than any blossom of the summer hours.
* * * * * *
Among the flowers no perfume is like mine;
That which is best in me comes from within.
So those who in this world would rise and shine
Should seek internal excellence to win.
And though 'tis true that falsehood and despair
Meet in my name, yet bear it still in mind
That where they meet they perish. All is fair
When they are gone and nought remains behind.
n. LELAND—*Jessamine.*

And the jasmine flower in her fair young breast,
(O the faint, sweet smell of that jasmine flower!)
And the one bird singing alone to his nest.
And the one star over the tower.
o. OWEN MEREDITH (Lord Lytton)—*Aux Italiens.* St. 13.

It smelt so faint, and it smelt so sweet
It made me creep and it made me cold.
Like the scent that steals from the crumbling sheet
Where a mummy is half unroll'd.
p. OWEN MEREDITH (Lord Lytton)—*Aux Italiens.*

Out in the lonely woods the jasmine burns
Its fragrant lamps, and turns
Into a royal court with green festoons
The banks of dark lagoons.
q. HENRY TIMROD—*Spring.*

Kingcup (Buttercup).

Ranunculus.

The royal kingcup bold
Dares not don his coat of gold.
r. EDWIN ARNOLD—*Almond Blossoms.*

With kingcups and daisies, that all the year please,
Sprays, petals, and leaflets, that nod in the breeze.
s. COLERIDGE—*Morning Invitation to a Child.*

Fair is the kingcup that in meadow blows,
Fair is the daisy that beside her grows.
t. GAY—*Shepherd's Week. Monday.* L. 43

The gold-eyed kingcups fine,
The frail bluebell peereth over
Rare broidery of the purple clover.
a. TENNYSON—*A Dirge.* St. VI.

Laurel.

Laurus.

Wait till the laurel bursts its buds,
And creeping ivy flings its graces
About the lichen'd rocks, and floods
Of sunshine fill the shady places.
b. MARGARET J. PRESTON—*Through the Pass.*

This flower that smells of honey and the sea,
White laurustine, seems in my hand to be
A white star made of memory long ago
Lit in the heaven of dear times dead to me.
c. SWINBURNE—*Relics.*

Lily.

Lilium.

I like not lady-slippers,
Nor yet the sweet-pea blossoms,
Nor yet the flaky roses,
Red or white as snow;
I like the chaliced lilies,
The heavy Eastern lilies,
The gorgeous tiger-lilies,
That in our garden grow.
d. T. B. ALDRICH—*Tiger Lilies.* St. 1.

Blossoms, all around me sighing,
Fragrance, from the lilies straying.
e. MARIA BROOKS—*Song of Egla.*

And lilies are still lilies, pulled
By smutty hands, though spotted from their white.
f. E. B. BROWNING—*Aurora Leigh.* Bk. III.

And lilies white, prepared to touch
The whitest thought, nor soil it much,
Of dreamer turned to lover.
g. E. B. BROWNING—*A Flower in a Letter.*

* * * purple lilies Dante blew
To a larger bubble with his prophet breath.
h. E. B. BROWNING—*Aurora Leigh.* Bk. VII.

Very whitely still
The lilies of our lives may reassure
Their blossoms from their roots, accessible
Alone to heavenly dews that drop not fewer;
Growing straight out of man's reach, on the hill
God only, who made us rich, can make us poor.
i. E. B. BROWNING—*Sonnets from the Portuguese.* XXIV.

The milk-white lilies,
That lean from the fragrant ledge.
j. ALICE CARY—*Pictures of Memory.*

The citron-tree or spicy grove for me would never yield
A perfume half so grateful as the lilies of the field.
k. ELIZA COOK—*Journal. England.* Vol. IV. St. 2.

Darlings of June, and brides of summer sun,
Chill pipes the stormy wind, the skies are drear;
Dull and despoiled the gardens every one:
What do you here?
l. SUSAN COOLIDGE—*Easter Lilies.*

I wish I were the lily's leaf
To fade upon that bosom warm,
Content to wither, pale and brief,
The trophy of thy paler form.
m. DIONYSIUS.

And the stately lilies stand
Fair in the silvery light,
Like saintly vestals, pale in prayer;
Their pure breath sanctifies the air,
As its fragrance fills the night.
n. JULIA C. R. DORR—*A Red Rose.*

Yet, the great ocean hath no tone of power
Mightier to reach the soul, in thought's hushed hour,
Than yours, ye Lilies! chosen thus and graced!
o. MRS. HEMANS—*Sonnet. The Lilies of the Field.*

The lily is all in white, like a saint,
And so is no mate for me.
p. HOOD—*Flowers.*

We are Lilies fair,
The flower of virgin light;
Nature held us forth, and said,
"Lo! my thoughts of white."
q. LEIGH HUNT—*Songs and Chorus of the Flowers. Lilies.*

And round about them grows a fringe of reeds,
And then a floating crown of lily-flowers.
r. JEAN INGELOW—*The Four Bridges.*

The hallowed lilies of the field
In glory are arrayed,
And timid, blue-eyed violets yield
Their fragrance to the shade.
s. E. C. KINNEY—*The Spirit of Song.* St. 4.

"Look to the lilies how they grow!"
'Twas thus the Saviour said, that we,
Even in the simplest flowers that blow,
God's ever-watchful care might see.
t. MOIR—*Lilies.*

For her, the lilies hang their heads and die.
a. POPE—*Pastorals. Autumn.* L. 26.

Gracious as sunshine, sweet as dew
Shut in a lily's golden core.
b. MARGARET J. PRESTON—*Agnes.*

The creamy leaf the pasture lily shows.
c. MARGARET J. PRESTON—*Fra Angelico.* St. 10.

Is not this lily pure?
What fuller can procure
A white so perfect, spotless clear
As in this flower doth appear?
d. QUARLES—*The School of the Heart. Ode XXX.* St. 4.

ow bravely thou becomest thy bed, fresh lily.
e. *Cymbeline*—Act II. Sc. 2. L. 15.

Like the lily,
That once was mistress of the field and flourish'd,
I'll hang my head and perish.
f. *Henry VIII.* Act III. Sc. 1. L. 151.

And the wand-like lily which lifted up,
As a Mænad, its moonlight-coloured cup,
Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky.
g. SHELLEY—*The Sensitive Plant.* Pt. I.

"Thou wert not, Solomon! in all thy glory,
Array'd," the lilies cry, "in robes like ours;
How vain your grandeur! Ah, how transitory
Are human flowers!"
h. HORACE SMITH—*Hymn to the Flowers.* St. 10.

A pure, cool lily, bending
Near the rose all flushed and warm.
i. ELIZA L. SPROAT—*Guonare.*

But who will watch my lilies,
When their blossoms open white?
By day the sun shall be sentry,
And the moon and the stars by night!
j. BAYARD TAYLOR—*The Poet's Journal. The Garden of Roses.* St. 14.

But lilies, stolen from grassy mold,
No more curlèd state unfold,
Translated to a vase of gold;
In burning throne though they keep still
Serenities unthawed and chill.
k. FRANCIS THOMPSON—*Gilded Gold.* St. 1.

Yet in that bulb, those sapless scales,
The lily wraps her silver vest,
Till vernal suns and vernal gales
Shall kiss once more her fragrant breast.
l. MARY TIGHE—*The Lily.*

Lily-of-the-valley.

Convallaria Majalis.

The lily of the vale, of flowers the queen,
Puts on the robe she neither sew'd nor spun.
m. MICHAEL BRUCE—*Elegy.*

White bud! that in meek beauty dost lean
Thy cloistered cheek as pale as moonlight snow,
Thou seem'st, beneath thy huge, high leaf of green,
An Eremite beneath his mountain's brow.
n. GEORGE CROLY—*The Lily of the Valley.*

And in his left he held a basket full
Of all sweet herbs that searching eye could cull
Wild thyme, and valley-lilies whiter still
Than Leda's love, and cresses from the rill.
o. KEATS—*Endymion.* Bk. I. L. 155.

And the Naiad-like lily of the vale,
Whom youth makes so fair and passion so pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green.
p. SHELLEY—*The Sensitive Plant.* Pt. I.

The broad-leaf'd lily of the vale,
And the meek forget-me-not.
q. LYDIA SIGOURNEY—*Farewell to a Rural Residence.*

Where scattered wild the Lily of the Vale
Its balmy essence breathes.
r. THOMSON—*The Seasons. Spring.* L. 445.

And leaves of that shy plant,
(Her flowers were shed) the lily of the vale.
That loves the ground, and from the sun withholds
Her pensive beauty, from the breeze her sweets.
s. WORDSWORTH—*The Excursion.* Bk. IX. L. 540

Lotus.

Nymphæa Lotus.

The lotus flower is troubled
At the sun's resplendent light;
With sunken head and sadly
She dreamily waits for the night.
t. HEINE—*Book of Songs. Lyrical Interlude.* No. 10.

Lotos, the name; divine, nectareous juice!
u. HOMER—*Odyssey.* Bk. 9. L. 106. Pope's trans.

Stone lotus cups, with petals dipped in sand.
v. JEAN INGELOW—*Gladys and her Island.* L. 460.

The Lotos blooms below the barren peak:
The Lotos blooms by every winding creek:
All day the wind breathes low with mellower tone:
Thro' every hollow cave and alley lone,
Round and round the spicy downs the yellow Lotos-dust is blown.
a. TENNYSON—*The Lotos-Eaters. Choric Song.* St. 8.

In that dusk land of mystic dream
Where dark Osiris sprung,
It bloomed beside his sacred stream
While yet the world was young;
And every secret Nature told,
Of golden wisdom's power,
Is nestled still in every fold,
Within the Lotos flower.
b. WM. WINTER—*A Lotos Flower.*

Love Lies Bleeding.

Amarantus Caudatus.

Love lies bleeding in the bed whereover
Roses lean with smiling mouths or pleading:
Earth lies laughing where the sun's dart clove her:
Love lies bleeding.
c. SWINBURNE—*Love Lies Bleeding.*

This flower that first appeared as summer's guest
Preserves her beauty 'mid autumnal leaves
And to her mournful habits fondly cleaves.
d. WORDSWORTH—*Love Lies Bleeding.* (Companion Poem.)

Magnolia Grandiflora.

Magnolia.

Majestic flower! How purely beautiful
Thou art, as rising from thy bower of green,
Those dark and glossy leaves so thick and full,
Thou standest like a high-born forest queen
Among thy maidens clustering round so fair;—
I love to watch thy sculptured form unfolding,
And look into thy depths, to image there
A fairy cavern, and while thus beholding,
And while thy breeze floats o'er thee, matchless flower,
I breathe the perfume, delicate and strong,
That comes like incense from thy petal-bower;
My fancy roams those southern woods along,
Beneath that glorious tree, where deep among
The unsunned leaves thy large white flower cups hung!
e. C. P. CRANCH—*Poem to the Magnolia Grandiflora.*

Mallow.

Malva.

Alas! alas! when in a garden fair
Mallows, crisp dill, or parsley yields to fate,
These with another year regerminate.
f. MOSCHUS—*Idyll III.*

Marigold.

Tagetes.

The marigold, whose courtier's face
Echoes the sun, and doth unlace
Her at his rise, at his full stop
Packs and shuts up her gaudy shop.
g. JOHN CLEVELAND—*On Phillis Walking Before Sunrise.*

The marigold abroad her leaves doth spread,
Because the sun's and her power is the same.
h. HENRY CONSTABLE—*Diana.*

No marigolds yet closed are,
No shadowes great appeare.
i. HERRICK—*Hesperides. To Daisies. Not to Shut so Soone.*

Open afresh your round of starry folds,
Ye ardent marigolds!
Dry up the moisture from your golden lips.
j. KEATS—*I Stood Typtoe Upon a Little Hill.*

The sun-observing marigold.
k. QUARLES—*The School of the Heart. Ode XXX.* St. 5.

Nor shall the marigold unmentioned die,
Which Acis once found out in Sicily;
She Phœbus loves, and from him draws his hue,
And ever keeps his golden beams in view.
l. RAPIN—*In His Latin Poem on Gardens.* Trans. by Gardiner in 1706.

And winking Mary-buds begin
To ope their golden eyes.
m. *Cymbeline.* Act II. Sc. 3. *Song.* L. 25.

Here's flowers for you:
Hot lavender, mints, savory, marjoram:
The marigold, that goes to bed wi' the sun,
And with him rises weeping.
n. *Winter's Tale.* Act IV. Sc. 4. L. 103.

When with a serious musing I behold
The graceful and obsequious marigold,
How duly every morning she displays
Her open breast, when Titan spreads his rays.
o. GEORGE WITHER—*The Marigold.*

Marsh Marigold.

Caltha Palustris.

And in yonder marshes burns
The fiery-flaming marigold.
p. DORA READ GOODALE—*May.*

The seal and guerdon of wealth untold
We clasp in the wild marsh marigold.
q. ELAINE GOODALE—*Nature's Coinage.*

Fair is the marigold, for pottage meet.
r. GAY—*Shepherd's Week. Monday.* L. 46.

A little marsh-plant, yellow green,
And prick'd at lip with tender red.
Tread close, and either way you tread,
Some faint black water jets between
Lest you should bruise the curious head.
a. SWINBURNE—*The Sundew.*

Meadow Rue.

Thalictrum.

When emerald slopes are drowned in song,
When weary grows the unclouded blue,
When warm winds sink in billowy bloom,
And flood you with a faint perfume,
One moment leave the rapturous throng
To seek the haunts of meadow rue!
b. ELAINE GOODALE—*Meadow Rue.*

Mignonette.

Reseda Odorata.

Here bloom red roses, dewy wet,
And beds of fragrant mignonette.
c. ELAINE GOODALE—*Thistles and Roses.*

Moccasin Flower.

Cypripedium.

With careless joy we thread the woodland ways
And reach her broad domain.
Thro' sense of strength and beauty, free as air.
We feel our savage kin,—
And thus alone with conscious meaning wear
The Indian's moccasin!
d. ELAINE GOODALE—*Moccasin Flower.*

Morning-Glory.

Ipomœa.

Wondrous interlacement!
Holding fast to threads by green and silky rings,
With the dawn it spreads its white and purple wings;
Generous in its bloom, and sheltering while it clings,
Sturdy morning-glory.
e. HELEN HUNT—*Verses. Morning-Glory.*

The morning-glory's blossoming
Will soon be coming round;
We see their rows of heart-shaped leaves
Upspringing from the ground.
f. MARIA WHITE LOWELL—*The Morning-Glory.*

Myrtle.

Myrtus Communis.

Nor myrtle—which means chiefly love: and love
Is something awful which one dare not touch
So early o' mornings.
g. E. B. BROWNING—*Aurora Leigh.* Bk. II.

In the open air
Our myrtles blossomed.
h. COLERIDGE—*Reflections on Leaving a Place of Retirement.*

The myrtle (ensign of supreme command,
Consigned by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favors, oft rejects a lover's prayer;
In myrtle shades oft sings the happy swain
In myrtle shades despairing ghosts complain.
i. SAM'L JOHNSON—*Written at the Request of a Gentleman.* L. 3.

Dark-green and gemm'd with flowers of snow,
With close uncrowded branches spread
Not proudly high, nor meanly low,
A graceful myrtle rear'd its head.
j. MONTGOMERY—*The Myrtle.*

While the myrtle, now idly entwin'd with his crown.
Like the wreath of Harmodius, shall cover his sword.
k. MOORE—*O, Blame Not The Bard.*

Orchid.

Orchis.

In the marsh pink orchid's faces,
With their coy and dainty graces,
Lure us to their hiding places—
Laugh, O murmuring Spring!
l. SARAH F. DAVIS—*Summer Song.*

Purple orchis lasteth long,
m. JEAN INGELOW—*Brothers, and a Sermon. Song.*

Around the pillars of the palm-tree bower
The orchids cling, in rose and purple spheres;
Shield-broad the lily floats; the aloe flower
Foredates its hundred years.
n. BAYARD TAYLOR—*Canopus.*

Painted Cup.

Castilleia.

Scarlet tufts
Are glowing in the green, like flakes of fire;
The wanderers of the prairie know them well,
And call that brilliant flower the Painted Cup.
o. BRYANT—*The Painted Cup.*

Pansy.

Viola Tricolor.

Of all the bonny buds that blow
In bright or cloudy weather,
Of all the flowers that come and go
The whole twelve moons together,
The little purple pansy brings
Thoughts of the sweetest, saddest things,
p. MARY E. BRADLEY—*Heart's Ease.*

Deep violets you liken to
The kindest eyes that look on you,
Without a thought disloyal.
a. E. B. Browning—*A Flower in a Letter.*

For summer has a close,
And pansies bloom not in the snows.
b. E. B. Browning—*Wisdom Unapplied.*

Pansies for ladies all—(I wis
That none who wear such brooches miss
A jewel in the mirror).
c. E. B. Browning—*A Flower in a Letter.*

Pansies? You praise the ones that grow to-day
Here in the garden; had you seen the place
When Sutherland was living!
Here they grew,
From blue to deeper blue, in midst of each
A golden dazzle like a glimmering star,
Each broader, bigger than a silver crown;
While here the weaver sat, his labor done,
Watching his azure pets and rearing them,
Until they seem'd to know his step and touch,
And stir beneath his smile like living things:
The very sunshine loved them, and would lie
Here happy, coming early, lingering late,
Because they were so fair.
d. Robert Buchanan—*Hugh Sutherland's Pansies.*

I pray, what flowers are these?
The pansy this,
O, that's for lover's thoughts.
e. Geo. Chapman—*All Fools.* Act II. Sc. 1. L. 248.

I send thee pansies while the year is young,
Yellow as sunshine, purple as the night;
Flowers of remembrance, ever fondly sung
By all the chiefest of the Sons of Light;
And if in recollection lives regret
For wasted days and dreams that were not true,
I tell thee that the "pansy freak'd with jet"
Is still the heart's ease that the poets knew.
Take all the sweetness of a gift unsought,
And for the pansies send me back a thought.
f. Sarah Dowdney—*Pansies.*

By scattered rocks and turbid waters shining,
By furrowed glade and dell,
To feverish men thy calm, sweet face uplifting,
Thou stayest them to tell.

The delicate thought, that cannot find expression,
For ruder speech too fair,
That, like thy petals, trembles in possession,
And scatters on the air.
g. Bret Harte—*The Mountain Heart's Ease.*

Heart's ease! one could look for half a day
Upon this flower, and shape in fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name.
h. Mary Howitt—*Heart's Ease.*

They are all in the lily-bed, cuddled close together—
Purple, Yellow-cap, and little Baby-blue;
How they ever got there you must ask the April weather,
The morning and the evening winds, the sunshine and the dew.
i. Nellie M. Hutchinson—*Vagrant Pansies.*

The pansy freaked with jet.
j. Milton—*Lycidas.* L. 144.

The beauteous pansies rise
In purple, gold, and blue,
With tints of rainbow hue
Mocking the sunset skies.
k. Thomas J. Ouseley—*The Angel of the Flowers.*

Pray, love, remember: and there is pansies, that's for thoughts.
l. *Hamlet.* Act IV. Sc. 5. L. 176.

The bolt of Cupid fell:
* * * upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it love-in-idleness.
m. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 165.

Heart's ease or pansy, pleasure or thought,
Which would the picture give us of these?
Surely the heart that conceived it sought
Heart's ease.
n. Swinburne—*A Flower Piece by Fanten.*

Pansies in soft April rains
Fill their stalks with honeyed sap
Drawn from Earth's prolific lap.
o. Bayard Taylor—*Home and Travel. Ariel in the Cloven Pine.* L. 37.

Darker than darkest pansies.
p. Tennyson—*Gardener's Daughter.*

Early pansies, one by one,
Opening the violet eye.
q. Sarah Helen Whitman—*She Blooms no More.*

Passion Flower.

Passiflora.

Art thou a type of beauty, or of power,
Of sweet enjoyment, or disastrous sin?
For each thy name denoteth, Passion flower!
O no! thy pure corolla's depth within
We trace a holier symbol; yea, a sign
'Twixt God and man; a record of that hour
When the expiatory act divine
Cancelled that curse which was our mortal dower.
It is the Cross!
r. Sir Aubrey De Vere—*A Song of Faith. Devout Exercises and Sonnets. The Passion Flower.*

Papaw.

Asimina.

And brown is the papaw's shade-blossoming cup,
In the wood, near the sun-loving maize.
a. William Fosdick—*The Maize.*

Pea, Sweet.

Lathyrus Odoratus.

The pea is but a wanton witch
In too much haste to wed,
And clasps her rings on every hand.
b. Hood—*Flowers.*

Here are sweet peas, on tiptoe for a flight;
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings.
c. Keats—*I Stood Tiptoe Upon a Little Hill.*

Pimpernel.

Anagallis Arvensis.

The turf is warm beneath her feet,
Bordering the beach of stone and shell,
And thick about her path the sweet
Red blossoms of the pimpernel.
d. Celia Thaxter—*The Pimpernel.*

Pink.

Dianthus.

You take a pink,
You dig about its roots and water it,
And so improve it to a garden-pink,
But will not change it to a heliotrope.
e. E. B. Browning—*Aurora Leigh.* Bk. VI.

And I will pu' the pink, the emblem o' my dear,
For she's the pink o' womankind, and blooms without a peer.
f. Burns—*O Luve Will Venture In.*

The beauteous pink I would not slight,
Pride of the gardener's leisure.
g. Goethe—*The Floweret Wondrous Fair.* St. 8. John S. Dwight's trans.

The wild pink crowns the garden wall,
And with the flowers are intermingled stones
Sparry and bright, rough scatterings of the hills.
h. Wordsworth—*The Excursion.* Bk. VI. L. 1,166.

Poppy.

Papaver.

I sing the Poppy! The frail snowy weed!
The flower of Mercy! that within its heart
Doth keep "a drop serene" for human need,
A drowsy balm for every bitter smart.
For happy hours the Rose will idly blow—
The Poppy hath a charm for pain and woe.
i. Mary A. Barr—*White Poppies.*

A Poppy grows upon the shore
Bursts her twin cup in summer late:
Her leaves are glaucous green and hoar,
Her petals yellow, delicate.
j. Robert Bridges—*The Sea Poppy.*

But pleasures are like poppies spread,
You seize the flow'r its bloom is shed.
k. Burns—*Tam o'Shanter.*

Till gold flashed out from the wheat-ear brown,
And flame from the poppy's leaf.
l. Eliza Cook—*Journal. Stanzas.* Vol. IV. St. 3.

We are slumberous poppies,
Lords of Lethe downs,
Some awake, and some asleep,
Sleeping in our crowns.
What perchance our dreams may know,
Let our serious beauty show.
m. Leigh Hunt—*Songs and Chorus of the Flowers. Poppies.*

On one side is a field of drooping oats,
Through which the poppies show their scarlet coats.
n. Keats—*Epistle to My Brother George.*

The poppies hung
Dew-dabbled on their stalks.
o. Keats—*Endymion.* Bk. I. L. 681.

Through the dancing poppies stole
A breeze most softly lulling to my soul.
p. Keats—*Endymion.* Bk. I. L. 565.

Find me next a Poppy posy,
Type of his harangues so dozy.
q. Moore—*Wreaths for the Ministers.*

Let but my scarlet head appear
And I am held in scorn;
Yet juice of subtile virtue lies
Within my cup of curious dyes,
r. Christina G. Rossetti—"*Consider the Lilies of the Field.*"

Gentle sleep!
Scatter thy drowsiest poppies from above;
And in new dreams not soon to vanish, bless
My senses with the sight of her I love.
s. Horace Smith—*Poppies and Sleep.*

No odors sweet proclaim the spot
Where its soft leaves unfold;
Nor mingled hues of beauty-bright
Charm and allure the captive sight
With forms and tints untold.
t. Cynthia Taggart—*Ode to the Poppy.* St. 4.

One simple hue the plant portrays
Of glowing radiance rare,
Fresh as the roseate morn displays,
And seeming sweet and fair.
u. Cynthia Taggart—*Ode to the Poppy.* St. 5.

And far and wide, in a scarlet tide,
The poppy's bonfire spread.
a. Bayard Taylor—*Poems of the Orient. The Poet in the East.* St. 4.

Summer set lip to earth's bosom bare,
And left the flushed print in a poppy there:
Like a yawn of fire from the grass it came,
And the fanning wind puffed it to flapping flame.
With burnt mouth red like a lion's it drank
The blood of the sun as he slaughtered sank,
And dipped its cup in the purpurate shine
When the eastern conduits ran with wine.
b. Francis Thompson—*The Poppy.*

Bring poppies for a weary mind
That saddens in a senseless din.
c. Wm. Winter—*The White Flag.*

Primrose.

Primula.

Ring-ting! I wish I were a primrose,
A bright yellow primrose blowing in the spring!
The stooping boughs above me,
The wandering bee to love me,
The fern and moss to creep across,
And the elm-tree for our king!
d. Wm. Allingham—*Wishing. A Child's Song.* St. 1.

'Tis the first primrose! see how meek,
Yet beautiful it looks;
As just a lesson it may speak
As that which is in books.
e. Rev. Wm. Lisle Bowles—*Primrose.*

The primrose banks how fair!
f. Burns—*My Chloris, Mark How Green the Groves.*

Welcome, pale primrose! starting up between
Dead matted leaves of ash and oak that strew
The every lawn, the wood, and spinney through.
'Mid creeping moss and ivy's darker green;
How much thy presence beautifies the ground!
How sweet thy modest unaffected pride
Glows on the sunny bank and wood's warm side
g. John Clare—*The Primrose. A Sonnet.*

I see the bright primroses burst where I stand,
And I laugh like a child as they drip in my hand.
h. Eliza Cook—*Journal. Summer Is Nigh.* Vol. VIII. St. 4.

Music, sweet music, sounds over the earth;
One glad choral song greets the primrose's birth.
i. Eliza Cook—*Journal. Spring.* Vol. IV. St. 2.

The primrose opes its eye,
And the young moth flutters by.
j. Eliza Cook—*Christmas Tide.*

"Three bunches a penny, primroses!"
Oh, dear is the greeting of Spring,
When she offers her dew-spangled posies,
The fairest creation can bring.
k. Eliza Cook—*Journal. Old Cries.* Vol. VIII. St. 11.

"I could have brought you some primroses, but I do not like to mix violets with anything."
"They say primroses make a capital salad," said Lord St. Jerome.
l. Benj. Disraeli—*Lothair.* Ch. XIII.

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.
m. Goldsmith—*The Deserted Village.* L. 329.

Why doe ye weep, sweet babes? Can tears
Speak griefe in you,
Who were but borne
Just as the modest morne
Teemed her refreshing dew?
n. Herrick—*To Primroses.*

Bountiful Primroses,
With outspread heart that needs the rough leaves' care.
o. George MacDonald—*Wild Flowers.*

Mild offspring of a dark and sullen sire!
Whose modest form, so delicately fine,
Was nursed in whirling storms,
And cradled in the winds.
Thee when young spring first question'd winter's sway,
And dared the sturdy blusterer to the fight,
Thee on his bank he threw
To mark his victory.
p. Henry Kirke White—*To an Early Primrose.*

A primrose by a river's brim,
A yellow primrose was to him,
And it was nothing more.
q. Wordsworth—*Peter Bell.* Pt. I. St. 12.

Primroses, the Spring may love them;
Summer knows but little of them.
r. Wordsworth—*Foresight.*

The Primrose for a veil had spread
The largest of her upright leaves;
And thus for purposes benign,
A simple flower deceives.
s. Wordsworth—*A Wren's Nest.*

Primrose, Evening.

Œnothera.

A tuft of evening primroses,
O'er which the mind may hover till it dozes;
O'er which it well might take a pleasant sleep,
But that 'tis ever startled by the leap
Of buds into ripe flowers.

a. KEATS—*I Stood Tiptoe Upon a Little Hill.*

Reed.

Phragmites.

Those tall flowering-reeds which stand,
In Arno like a sheaf of sceptres, left
By some remote dynasty of dead gods.

b. E. B. BROWNING—*Aurora Leigh.* Bk. VII.

Rhodora.

Rhodora.

In May, when sea-winds pierced our solitudes,
I found the fresh Rhodora in the woods,
Spreading its leafless blooms in a damp nook,
To please the desert and the sluggish brook.
The purple petals, fallen in the pool,
Made the black water with their beauty gay;
Here might the red-bird come his plumes to cool,
And court the flower that cheapens his array.
Rhodora! if the sages ask thee why
This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for seeing,
Then Beauty is its own excuse for being:
Why thou wert there, O rival of the rose!
I never thought to ask, I never knew;
But, in my simple ignorance, suppose
The self-same power that brought me there brought you.

c. EMERSON—*The Rhodora.*

Rose.

Rosa.

She wore a wreath of roses,
The night that first we met.

d. THOS. HAYNES BAYLY—*She Wore a Wreath of Roses.*

The rose that all are praising
Is not the rose for me.

e. THOS. HAYNES BAYLY—*The Rose That all are Praising.*

Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?
Of use thou'dst, then, be truly,
For asses might upon thee feed.

f. F. N. BODENSTEDT—*The Rose and Thistle.* Trans. from the German by Frederick Ricord.

The full-blown rose, mid dewy sweets
Most perfect dies.

g. MARIA BROOKS—*Written on Seeing Pharamond.*

A rose as fair as ever saw the North,
Grew in a little garden all alone:
A sweeter flower did Nature ne'er put forth,
Nor fairer garden yet was never known.

h. WILLIAM BROWNE—*Visions. Sonnet V.*

And thus, what can we do,
Poor rose and poet too,
Who both antedate our mission
In an unprepared season?

i. E. B. BROWNING—*A Lay of the Early Rose.*

A white rosebud for a guerdon.

j. E. B. BROWNING—*Romance of the Swan's Nest.*

"For if I wait," said she,
"Till time for roses be,—
For the moss-rose and the musk-rose,
Maiden-blush and royal-dusk rose,—

"What glory then for me
In such a company?—
Roses plenty, roses plenty
And one nightingale for twenty?"

k. E. B. BROWNING—*A Lay of the Early Rose.*

O rose, who dares to name thee?
No longer roseate now, nor soft, nor sweet,
But pale, and hard, and dry, as stubble-wheat,—
Kept seven years in a drawer, thy titles shame thee.

l. E. B. BROWNING—*A Dead Rose.*

This guelder rose, at far too slight a beck
Of the wind, will toss about her flower-apples,

m. E. B. BROWNING—*Aurora Leigh.* Bk. II.

'Twas a yellow rose,
By that south window of the little house,
My cousin Romney gathered with his hand
On all my birthdays, for me, save the last;
And then I shook the tree too rough, too rough,
For roses to stay after,

n. E. B. BROWNING—*Aurora Leigh.* Bk. VI.

You smell a rose through a fence:
If two should smell it, what matter?

o. E. B. BROWNING—*Lord Walter's Wife.*

All June I bound the rose in sheaves.
Now, rose by rose, I strip the leaves.

p. ROBERT BROWNING—*One Way of Love.*

Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculptured flower.

q. BRYANT—*A Scene on the Banks of the Hudson.*

I'll pu' the budding rose, when Phœbus peeps
in view,
For its like a baumy kiss o' her sweet bonnie
mou'!
a. BURNS—*The Posie.*

Yon rose-buds in the morning dew,
How pure amang the leaves sae green!
b. BURNS—*To Chloris.*

When love came first to earth, the Spring
Spread rose-beds to receive him.
c. CAMPBELL—*Song. When Love Came First To Earth.*

For those roses bright, oh, those roses bright!
I have twined them in my sister's locks
That are hid in the dust from sight.
d. PHEBE CARY—*Our Homestead.*

Roses were sette of swete savour,
With many roses that thei bere.
e. CHAUCER—*The Romaunt of the Rose.*

Till the rose's lips grow pale
With her sighs.
f. ROSE TERRY COOKE—*Rêve Du Midi.*

I wish I might a rose-bud grow
And thou wouldst cull me from the bower,
To place me on that breast of snow
Where I should bloom a wintry flower
g. DIONYSIUS.

O beautiful, royal Rose,
O Rose, so fair and sweet!
Queen of the garden art thou,
And I—the Clay at thy feet!
* * * * * *
Yet, O thou beautiful Rose!
Queen rose, so fair and sweet,
What were lover or crown to thee
Without the Clay at thy feet?
h. JULIA C. R. DORR—*The Clay to the Rose.*

It never will rain roses: when we want
To have more roses we must plant more trees.
i. GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

The gathered rose and the stolen heart
Can charm but for a day.
j. EMMA EMBURY—*Ballad.*

In Heaven's happy bowers
There blossom two flowers,
One with fiery glow
And one as white as snow;
While lo! before them stands,
With pale and trembling hands,
A spirit who must choose
One, and one refuse.
k. R. W. GILDER—*The White and Red Rose.*

It is written on the rose
In its glory's full array:
Read what those buds disclose—
"Passing away"
l. MRS. HEMANS—*Passing Away.*

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is even in the grave,
And thou must die.
m. HERBERT—*Vertue.* St. 2.

Gather ye rose-buds while ye may,
Old time is still a flying,
And this same flower that smiles to-day,
To-morrow will be dying.
n. HERRICK—*To the Virgins to Make Much of Time.*

It was not in the winter
Our loving lot was cast:
It was the time of roses;
We pluck'd them as we pass'd.
o. HOOD—*Ballad. It was not in the Winter.*

Poor Peggy hawks nosegays from street to
street
Till—think of that who find life so sweet!—
She hates the smell of roses.
p. HOOD—*Miss Kilmansegg.*

We are blushing Roses,
Bending with our fulness,
'Midst our close-capp'd sister buds,
Warming the green coolness.
q. LEIGH HUNT—*Songs and Chorus of the Flowers. Roses.*

And the guelder rose
In a great stillness dropped, and ever dropped,
Her wealth about her feet.
r. JEAN INGELOW—*Laurance.* Pt. III.

The roses that in yonder hedge appear
Outdo our garden-buds which bloom within;
But since the hand may pluck them every
day,
Unmarked they bud, bloom, drop, and drift
away.
s. JEAN INGELOW—*The Four Bridges.* St. 61.

The vermeil rose had blown
In frightful scarlet, and its thorns outgrown
Like spiked aloe.
t. KEATS—*Endymion.* Bk. I. L. 694.

But when, O Wells! thy roses came to me,
My sense with their deliciousness was
spell'd:
Soft voices had they, that with tender plea
Whisper'd of peace, and truth, and friendh-
ness unquell'd.
u. KEATS—*To a Friend who Sent me Some Roses.*

Woo on, with odour wooing me,
Faint rose with fading core;
For God's rose-thought, that blooms in thee,
Will bloom forevermore.
a. GEORGE MACDONALD—*Songs of the Summer Night.* Pt. III.

And I will make thee beds of roses,
And a thousand fragrant posies.
b. MARLOWE—*The Passionate Shepherd to his Love.* St. 3.

Flowers of all hue, and without thorn the rose.
c. MILTON—*Paradise Lost.* Bk. IV. L. 256.

Rose of the desert! thou art to me
An emblem of stainless purity,—
Of those who, keeping their garments white,
Walk on through life with steps aright.
d. D. M. MOIR—*The White Rose.*

While rose-buds scarcely show'd their hue,
But coyly linger'd on the thorn.
e. MONTGOMERY—*The Adventures of a Star.*

Two roses on one slender spray
In sweet communion grew,
Together hailed the morning ray
And drank the evening dew.
f. MONTGOMERY—*The Roses.*

Long, long be my heart with such memories fill'd!
Like the vase, in which roses have once been distill'd—
You may break, you may shatter the vase if you will,
But the scent of the roses will hang round it still.
g. MOORE—*Farewell! but Whenever you Welcome the Hour.*

No flower of her kindred,
No rosebud is nigh,
To reflect back her blushes,
Or give sigh for sigh.
h. MOORE—*Last Rose of Summer.*

Rose of the Desert! thus should woman be
Shining uncourted, lone and safe, like thee.
i. MOORE—*Rose of the Desert.*

Rose of the Garden! such is woman's lot—
Worshipp'd while blooming—when she fades, forgot.
j. MOORE—*Rose of the Desert.*

Rose! thou art the sweetest flower,
That ever drank the amber shower;
Rose! thou art the fondest child
Of dimpled Spring, the wood-nymph wild.
k. MOORE—*Odes of Anacreon. Ode XLIV.*

Sometimes, when on the Alpine rose
The golden sunset leaves its ray,
So like a gem the flow'ret glows,
We thither bend our headlong way;
And though we find no treasure there,
We bless the rose that shines so fair.
l. MOORE—*The Crystal-Hunters.*

Why do we shed the rose's bloom
Upon the cold, insensate tomb?
Can flowery breeze, or odor's breath,
Afflict the slumbering chill of death?
m. MOORE—*Odes of Anacreon. Ode XXXII.*

There's a bower of roses by Bendemeer's stream,
And the nightingale sings round it all the day long,
In the time of my childhood 'twas like a sweet dream,
To sit in the roses and hear the bird's song.
n. MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

Oh! there is naught in nature bright
Whose roses do not shed their light;
When morning paints the Orient skies,
Her fingers burn with roseate dyes.
o. MOORE—*Odes of Anacreon. Ode LV.*

The rose distils a healing balm
The beating pulse of pain to calm.
p. MOORE—*Odes of Anacreon. Ode LV.*

'Tis the last rose of summer,
Left blooming alone.
q. MOORE—*Last Rose of Summer.*

What would the rose with all her pride be worth,
Were there no sun to call her brightness forth?
r. MOORE—*Love Alone.*

O rose! the sweetest blossom,
Of spring the fairest flower,
O rose! the joy of heaven.
The god of love, with roses
His yellow locks adorning,
Dances with the hours and graces.
s. J. G. PERCIVAL—*Anacreontic.* St. 2.

Die of a rose in aromatic pain.
t. POPE—*Essay on Man.* Ep. I. L. 200.

Let opening roses knotted oaks adorn,
And liquid amber drop from every thorn.
u. POPE—*Autumn.* L. 36.

Like roses, that in deserts bloom and die.
v. POPE—*Rape of the Lock.* Canto IV. L. 158.

And when the parent-rose decays and dies,
With a resembling face the daughter-buds arise.
w. PRIOR—*Celia to Damon.*

The rose
Propt at the cottage door with careful hands,
Bursts its green bud, and looks abroad for May.
a. Thos. Buchanan Read—*The New Pastoral.* Bk. VI. L. 150.

We bring roses, beautiful fresh roses,
Dewy as the morning and coloured like the dawn;
Little tents of odour, where the bee reposes,
Swooning in sweetness of the bed he dreams upon.
b. Thos. Buchanan Read—*The New Pastoral.* Bk. VII. L. 51.

I watched a rose-bud very long
Brought on by dew and sun and shower,
Waiting to see the perfect flower:
Then when I thought it should be strong
It opened at the matin hour
And fell at even-song.
c. Christina G. Rossetti—*Symbols.*

The rose saith in the dewy morn,
I am most fair;
Yet all my loveliness is born
Upon a thorn.
d. Christina G. Rossetti—*Consider the Lilies of the Field.*

The rose is fairest when 'tis budding new,
And hope is brightest when it dawns from fears;
The rose is sweetest wash'd with morning dew,
And love is loveliest when embalm'd in tears.
e. Scott—*Lady of the Lake.* Canto IV.

From off this brier pluck a white rose with me.
f. *Henry VI.* Pt. I. Act II. Sc 4. L. 30.

Hoary-headed frosts
Fall in the fresh lap of the crimson rose.
g. *Midsummer-Night's Dream.* Act II. Sc.1. L. 107.

Then will I raise aloft the milk-white rose,
With whose sweet smell the air shall be perfumed.
h. *Henry VI.* Pt. II. Act I. Sc. 1. L. 254.

The red rose on triumphant brier.
i. *Midsummer-Night's Dream.* Act III. Sc. 1. L. 96.

There will we make our peds of roses,
And a thousand fragrant posies.
j. *Merry Wives of Windsor.* Act III. Sc. 1. L. 19. *Song.*

And the rose like a nymph to the bath addrest,
Which unveiled the depth of her glowing breast,
Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.
k. Shelley—*The Sensitive Plant.* Pt. I.

I am the one rich thing that morn
Leaves for the ardent noon to win;
Grasp me not, I have a thorn,
But bend and take my being in.
l. Harriet Prescott Spofford—*Flower Songs. The Rose.*

It was nothing but a rose I gave her,—
Nothing but a rose
Any wind might rob of half its savor,
Any wind that blows.
* * * * * *
Withered, faded, pressed between these pages,
Crumpled, fold on fold,—
Once it lay upon her breast, and ages
Cannot make it old!
m. Harriet Prescott Spofford—*A Sigh.*

The year of the rose is brief;
From the first blade blown to the sheaf,
From the thin green leaf to the gold,
It has time to be sweet and grow old,
To triumph and leave not a leaf.
n. Swinburne—*The Year of the Rose.*

And half in shade and half in sun;
The Rose sat in her bower,
With a passionate thrill in her crimson heart.
o. Bayard Taylor—*Poems of the Orient. The Poet in the East.* St. 5.

And is there any moral shut
Within the bosom of the rose?
p. Tennyson—*The Day-Dream. Moral.*

The fairest things have fleetest end:
Their scent survives their close,
But the rose's scent is bitterness
To him that loved the rose!
q. Francis Thompson—*Daisy.* St. 10.

I saw the rose-grove blushing in pride,
I gathered the blushing rose—and sigh'd—
I come from the rose-grove, mother,
I come from the grove of roses.
r. Gil Vicente—*I Come from the Rose-grove, Mother.* Trans. by John Bowring.

Go, lovely Rose!
Tell her that wastes her time and me
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
s. Edmund Waller—*The Rose.*

How fair is the Rose! what a beautiful flower.
The glory of April and May!
But the leaves are beginning to fade in an hour,
And they wither and die in a day.
Yet the Rose has one powerful virtue to boast,
Above all the flowers of the field;
When its leaves are all dead, and fine colours are lost,
Still how sweet a perfume it will yield!
t. Isaac Watts—*The Rose.*

The rosebuds lay their crimson lips together.
a. Amelia B. Welby—*Hopeless Love.* St. 5.

The budding rose above the rose full blown.
b. Wordsworth—*The Prelude.* Bk. XI.

Rose, Musk-.

Rosa Moschata.

I saw the sweetest flower wild nature yields,
A fresh-blown musk-rose; 'twas the first that threw
Its sweets upon the summer.
c. Keats—*To a Friend who Sent some Roses.*

And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eves.
d. Keats—*Ode to a Nightingale.*

Rose, Sweetbrier.

(*Eglantine*), *Rosa Rubiginosa.*

Yet here's eglantine,
Here's ivy!—take them as I used to do
Thy flowers, and keep them where they shall not pine.
Instruct thine eyes to keep their colours true,
And tell thy soul their roots are left in mine.
e. E. B. Browning—*Trans. from the Portuguese.* XLIV.

Sometimes I choose the lily, without stain;
The royal rose sometimes the best I call;
Then the low daisy, dancing with the rain,
Doth seem to me the finest flower of all;
And yet if only one could bloom for me—
I know right well what flower that one would be!
f. Alice Cary—*The Field Sweetbrier.*

The sweetbrier, under the window-sill,
Which the early birds made glad,
And the damask rose by the garden-fence,
Were all the flowers we had.
g. Phebe Cary—*Our Homestead.*

For sycamores with eglantine were spread,
A hedge about the sides, a covering overhead.
h. Dryden—*The Flower and the Leaf.* L. 72.

The fresh eglantine exhaled a breath,
Whose odours were of power to raise from death.
i. Dryden—*The Flower and the Leaf.* L. 96.

The sweetbrier rose—the wayside rose,
Still spreads its fragrant arms,
Where graciously to passing eyes
It gave its simple charms.
j. Caroline Gilman—*Return to Massachusetts.*

Wild-rose, Sweetbriar, Eglantine,
All these pretty names are mine,
And scent in every leaf is mine,
And a leaf for all is mine,
And the scent—Oh, that's divine!
Happy-sweet and pungent fine,
Pure as dew, and pick'd as wine.
k. Leigh Hunt—*Songs and Chorus of the Flowers. Sweetbriar.*

It's sides I'll plant with dew-sweet eglantine.
l. Keats—*Endymion.* Bk. IV. L. 700.

Rain-scented eglantine
Gave temperate sweets to that well-wooing sun.
m. Keats—*Endymion.* Bk. I. L. 100.

As through the verdant maze
Of sweetbriar hedges I pursue my walk;
Or taste the smell of dairy.
n. Thomson—*The Seasons. Spring.* L. 105.

The garden rose may richly bloom
In cultured soil and genial air,
To cloud the light of Fashion's room
Or droop in Beauty's midnight hair,
In lonelier grace, to sun and dew
The sweetbrier on the hillside shows
Its single leaf and fainter hue,
Untrained and wildly free, yet still a sister rose!
o. Whittier—*The Bride of Pennacook.* Pt. III. *The Daughter.*

Rose, Wild.

Rosa Lucida.

A wild rose roofs the ruined shed,
And that and summer well agree.
p. Coleridge—*A Day Dream.*

A brier rose, whose buds
Yield fragrant harvest for the honey bee.
q. L. E. Landon—*The Oak.* L. 17.

A waft from the roadside bank
Tells where the wild rose nods.
r. Bayard Taylor—*The Guests of Night.*

Rosemary.

Rosmarinus.

Dreary rosmarye
That always mourns the dead.
s. Hood—*Flowers.*

The humble rosemary
Whose sweets so thanklessly are shed
To scent the desert and the dead.
t. Moore—*Lalla Rookh. Light of the Harem.*

There's rosemary, that's for remembrance.
u. *Hamlet.* Act IV. Sc. 5. L. 175.

Safflower.

Carthamus.

And the saffron flower
Clear as a flame of sacrifice breaks out.
a. Jean Ingelow—*The Doom.* Bk. II.

Sensitive Plant.

Mimosa Pudica.

A Sensitive Plant in a garden grew,
And the young winds fed it with silver dew,
And it opened its fan-like leaves to the light,
And clothed them beneath the kisses of night.
b. Shelley—*The Sensitive Plant.* Pt. I.

For the Sensitive Plant has no bright flower;
Radiance and odour are not its dower;
It loves, even like Love, its deep heart is full,
It desires what it has not, the beautiful.
c. Shelley—*The Sensitive Plant.* Pt. I.

Shamrock.

Trifolium Repens.

I'll seek a four-leaved shamrock in all the fairy dells,
And if I find the charmèd leaves, oh, how I'll weave my spells!
d. Samuel Lover—*The Four-Leaved Shamrock.*

O, the Shamrock, the green, immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock.
e. Moore—*Oh, the Shamrock.*

Snow-Drop.

Galanthus Nivalis.

At the head of Flora's dance;
Simple Snow-drop, then in thee
All thy sister-train I see;
Every brilliant bud that blows,
From the blue-bell to the rose;
All the beauties that appear,
On the bosom of the Year,
All that wreathe the locks of Spring,
Summer's ardent breath perfume,
Or on the lap of Autumn bloom,
All to thee their tribute bring.
f. Montgomery—*The Snow-Drop.*

The morning star of flowers.
g. Montgomery—*The Snow-Drop.*

Winter's gloomy night withdrawn
Lo! the young romantic Hours,
Search the hill, the dale, the lawn
To behold the snow-drop white, start to light.
h. Montgomery—*The Snow-Drop.*

Lone Flower, hemmed in with snows and white as they
But hardier far, once more I see thee bend
Thy forehead, as if fearful to offend,
Like an unbidden guest. Though day by day,
Storms, sallying from the mountain tops, waylay
The rising sun, and on the plains descend;
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise!
i. Wordsworth—*To a Snow-Drop.*

Nor will I then thy modest grace forget,
Chaste Snow-drop, venturous harbinger of Spring,
And pensive monitor of fleeting years!
j. Wordsworth—*To a Snow-Drop.*

Spiræa.

Spiræa.

And yet she follows every turn
With spires of closely clustered bloom,
And all the wildness of the place,
The narrow pass, the rugged ways,
But give her larger room.

And near the unfrequented road,
By waysides scorched with barren heat,
In clouded pink or softer white
She holds the Summer's generous light,—
Our native meadow sweet!
k. Dora Read Goodale—*Spiræa.*

Strawberry.

Fragaria.

When the fields are sweet with clover,
And the woods are glad with song,
When the brooks are running over,
And the days are bright and long,
Then, from every nook and bower,
Peeps the dainty strawberry flower.
l. Dora Read Goodale—*Strawberries.*

Fill your lap and fill your bosom;
Only spare the strawberry-blossom.
m. Wordsworth—*Foresight.*

Sunflower.

Helianthus.

Ah, Sunflower, weary of time,
Who countest the steps of the sun;
Seeking after that sweet golden clime,
Where the traveller's journey is done;

Where the youth pined away with desire,
And the pale virgin shrouded in snow,
Arise from their graves, and aspire
Where my Sunflower wishes to go!
n. William Blake—*The Sunflower.*

Miles and miles of golden green
Where the sunflowers blow
In a solid glow.
a. ROBERT BROWNING—*A Lover's Quarrel.* St. 6.

And the yellow sunflower by the brook, in autumn beauty stood.
b. BRYANT—*The Death of the Flowers.*

Light-enchanted sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour.
c. CALDERON—*Magico Prodigioso.* Sc. 3. Shelley's Trans.

Restless sunflower; cease to move.
d. CALDERON—*Magico Prodigioso.* Sc. 3. Shelley's Trans.

The Sunflow'r, thinking 'twas for him foul shame
To nap by daylight, strove t' excuse the blame;
It was not sleep that made him nod, he said,
But too great weight and largeness of his head.
e. COWLEY—*Of Plants.* Bk. IV. *Of Flowers. The Poppy.* L. 102.

With zealous step he climbs the upland lawn,
And bows in homage to the rising dawn;
Imbibes with eagle eye the golden ray,
And watches, as it moves, the orb of day.
f. ERASMUS DARWIN—*Loves of the Plants.* Canto I. L. 225.

Space for the sunflower, bright with yellow glow,
To court the sky.
g. CAROLINE GILMAN—*To the Ursulines.*

And here the sunflower of the spring
Burns bright in morning's beam.
h. EBENEZER ELLIOTT—*The Wonders of the Lane.* L. 77.

Eagle of flowers! I see thee stand,
And on the sun's noon-glory gaze;
With eye like his, thy lids expand,
And fringe their disk with golden rays:
Though fix'd on earth, in darkness rooted there,
Light is thy element, thy dwelling air,
Thy prospect heaven.
i. MONTGOMERY—*The Sunflower.*

Like sunflowers by the sides of brooks,
Turn'd to the sun.
j. MOORE—*The Summer Fête.*

As the sunflower turns on her god when he sets,
The same look which she turn'd when he rose.
k. MOORE—*Believe Me, if all Those Endearing Young Charms.*

Unloved, the sunflower, shining fair,
Ray round with flames her disk of seed,
And many a rose-carnation feed
With summer spice the humming air.
l. TENNYSON—*In Memoriam.* CI.

But one, the lofty follower of the Sun,
Sad when he sets, shuts up her yellow leaves
Drooping all night; and, when he warm returns,
Points her enamoured bosom to his ray.
m. THOMSON—*The Seasons. Summer.* L. 216.

Sweet Basil.

Ocymum Basilicum.

I pray your Highness mark this curious herb:
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare;
But crush it harshly and you'll make a scent
Most disagreeable.
n. LELAND—*Sweet Basil.*

Thistle.

Cnicus.

Up wi' the flowers o' Scotland,
The emblems o' the free,
Their guardians for a thousand years,
Their guardians still we'll be.
A foe had better brave the de'il
Within his reeky cell,
Than our thistle's purple bonnet,
Or bonny heather bell.
o. HOGG—*The Flowers of Scotland.*

When on the breath of Autumn's breeze,
From pastures dry and brown,
Goes floating, like an idle thought,
The fair, white thistle-down;
O, then what joy to walk at will,
Upon the golden harvest-hill!
p. MARY HOWITT—*Corn-Fields.*

Thorn.

Cratægus.

There is a Thorn,—it looks so old,
In truth, you'd find it hard to say
How it could ever have been young,
It looks so old and gray.
Not higher than a two years child
It stands erect, this aged Thorn;
No leaves it has, no prickly points;
It is a mass of knotted joints,
A wretched thing forlorn.
It stands erect, and like a stone
With lichens is it overgrown.
q. WORDSWORTH—*The Thorn.*

Thyme.

Thymus.

I know a bank where the wild thyme blows.
a. *Midsummer-Night's Dream.* Act II. Sc. I. L. 249.

Trillium, Birth-Root.

Trillium.

Now about the rugged places
And along the ruined way,
Light and free in sudden graces
Comes the careless tread of May,—
Born of tempest, wrought in power,
Stirred by sudden hope and fear,
You may find a mystic flower
In the spring-time of the year!
b. Dora Read Goodale—*Trillium.*

Tuberose.

Polianthes Tuberosa.

The tuberose, with her silvery light,
That in the gardens of Malay
Is call'd the Mistress of the Night,
So like a bride, scented and bright;
She comes out when the sun's away.
c. Moore—*Lalla Rookh. Light of the Harem.*

Tulip.

Tulipa.

And tulips, children love to stretch
Their fingers down, to feel in each
Its beauty's secret nearer.
d. E. B. Browning—*A Flower in a Letter.*

You believe
In God, for your part?—ay? that He who makes,
Can make good things from ill things, best from worst,
As men plant tulips upon dunghills when
They wish them finest.
e. E. B. Browning—*Aurora Leigh.* Bk. II.

'Mid the sharp, short emerald wheat, scarce risen three fingers well,
The wild tulip at end of its tube, blows out its great red bell,
Like a thin clear bubble of blood, for the children to pick and sell.
f. Robert Browning—*Up at a Villa. Down in the City.* St. 6.

Bring the tulip and the rose,
While their brilliant beauty glows.
g. Eliza Cook—*Journal.* Vol. IV. St. 2. *The Heart That's True.*

The tulip is a courtly quean,
Whom, therefore, I will shun.
h. Hood—*Flowers.*

Dutch tulips from their beds
Flaunted their stately heads.
i. Montgomery—*The Adventure of a Star.*

Not one of Flora's brilliant race
A form more perfect can display;
Art could not feign more simple grace
Nor Nature take a line away.
j. Montgomery—*On Planting a Tulip-Root.*

The tulip's petals shine in dew,
All beautiful, but none alike.
k. Montgomery—*On Planting a Tulip-Root.*

Like tulip-beds of different shape and dyes,
Bending beneath the invisible west-wind's sighs.
l. Moore—*Lalla Rookh. The Veiled Prophet of Khorassan.*

Verbena.

Verbena.

Sweet verbena, which, being brushed against
Will hold you three hours after by the smell,
In spite of long walks on the windy hills.
m. E. B. Browning—*Aurora Leigh.* Bk. VIII

Violet.

Viola.

Early violets blue and white
Dying for their love of light.
n. Edwin Arnold—*Almond Blossoms.*

Down in the valley under the hill,
Droppeth the snow-flake white and still,
Wrapping the violet, near my feet,
Cold and stiff in its winding sheet.
o. J. N. Barker—*Under the Snow.*

Deep violets, you liken to
The kindest eyes that look on you,
Without a thought disloyal.
p. E. B. Browning—*A Flower in a Letter*

I know where the young May violet grows,
In its lone and lowly nook.
q. Bryant—*An Indian Story.* St. 2.

The country ever has a lagging Spring,
Waiting for May to call its violets forth.
r. Bryant—*Spring in Town.*

Thou comest not when violets lean
O'er wandering brooks and springs unseen.
a. BRYANT—*To the Fringed Gentian.*

Violets spring in the soft May shower.
b. BRYANT—*The Maiden's Sorrow.*

When beechen buds begin to swell,
And woods the blue-bird's warble know,
The yellow violet's modest bell
Peeps from the last year's leaves below.
c. BRYANT—*The Yellow Violet.*

The violets golden
That sprinkle the vale below.
d. ALICE CARY—*Pictures of Memory.*

Stars will blossom in the darkness,
Violets bloom beneath the snow.
e. JULIA C. R. DORR—*For a Silver Wedding.*

Yet there upon that upland height
The darlings of the early spring—
Blue violets—were blossoming.
f. JULIA C. R. DORR—*Unanswered.*

Again the violet of our early days
Drinks beauteous azure from the golden sun,
And kindles into fragrance at his blaze.
g. EBENEZER ELLIOTT—*Miscellaneous Poems. Spring.*

Cold blows the wind against the hill,
And cold upon the plain;
I sit me by the bank, until
The violets come again.
h. RICHARD GARNETT—*Violets.*

A vi'let on the meadow grew,
That no one saw, that no one knew,
It was a modest flower.
A shepherdess pass'd by that way—
Light-footed, pretty and so gay;
That way she came,
Softly warbling forth her lay.
i. GOETHE—*The Violet.* Frederick Ricord's Trans.

A blossom of returning light,
An April flower of sun and dew;
The earth and sky, the day and night
Are melted in her depth of blue!
j. DORA READ GOODALE—*Blue Violets.*

The modest, lowly violet
In leaves of tender green is set;
So rich she cannot hide from view,
But covers all the bank with blue.
k. DORA READ GOODALE—*Spring Scatters Far and Wide.*

The eyes of spring, so azure,
Are peeping from the ground;
They are the darling violets,
That I in nosegays bound.
l. HEINE—*Book of Songs. New Spring.* No. 13. St. 1.

The violets prattle and titter,
And gaze on the stars high above.
m. HEINE—*Book of Songs. Lyrical Interlude.* No. 9. St. 3.

Welcome, maids of honor,
You doe bring
In the spring,
And wait upon her.
n. HERRICK—*To Violets.*

The violet is a nun.
o. HOOD—*Flowers.*

We are violets blue,
For our sweetness found
Careless in the mossy shades,
Looking on the ground.
Love's dropp'd eyelids and a kiss,—
Such our breath and blueness is.
p. LEIGH HUNT—*Songs and Chorus of the Flowers. Violets.*

And shade the violets,
That they may bind the moss in leafy nets.
q. KEATS—*I Stood Tiptoe Upon a Little Hill.*

Violets!—deep-blue violets!
April's loveliest coronets!
There are no flowers grow in the vale,
Kiss'd by the dew, woo'd by the gale,—
None by the dew of the twilight wet,
So sweet as the deep-blue violet.
r. L. E. LANDON—*The Violet.*

Violet! sweet violet!
Thine eyes are full of tears;
Are they wet
Even yet
With the thought of other years?
s. LOWELL—*Song.*

Winds wander, and dews drip earthward;
Rains fall, suns rise and set;
Earth whirls, and all but to prosper
A poor little violet.
t. LOWELL—*The Changeling.*

The violets were past their prime,
Yet their departing breath
Was sweeter, in the blast of death,
Than all the lavish fragrance of the time.
u. MONTGOMERY—*The Adventure of a Star.*

Hath the pearl less whiteness
Because of its birth?
Hath the violet less brightness
For growing near earth?
a. MOORE—*Desmond's Song.*

Steals timidly away,
Shrinking as violets do in summer's ray.
b. MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.*

Surely as cometh the Winter, I know
There are Spring violets under the snow.
c. R. H. NEWELL (Orpheus C. Kerr)—*Spring Violets under the Snow.*

The violet thinks, with her timid blue eye,
To pass for a blossom enchantingly shy.
d. FRANCIS S. OSGOOD—*Garden Gossip.* St. 3.

In the Spring time: April violets glow
In wayside nooks, close clustering into groups,
Like shy elves hiding from the traveller's eye.
e. THOS. BUCHANAN READ—*The New Pastoral.* Bk. I. L. 73.

The violets whisper from the shade
Which their own leaves have made:
Men scent our fragrance on the air,
Yet take no heed
Of humble lessons we would read.
f. CHRISTINA G. ROSSETTI—"*Consider the Lilies of the Field.*" L. 13.

The sweet sound,
That breathes upon a bank of violets,
Stealing and giving odour!
g. *Twelfth Night.* Act I. Sc. 1. L. 5.

Violets dim,
But sweeter than the lids of Juno's eyes.
Or Cytherea's breath.
h. *Winter's Tale.* Act IV. Sc. 4. L. 120.

Who are the violets now
That strew the green lap of the new come spring.
i. *Richard II.* Act V. Sc. 2. L. 46.

And the violet lay dead while the odour flew
On the wings of the wind o'er the waters blue.
j. SHELLEY—*Music.*

The tender violet bent in smiles
To elves that sported nigh,
Tossing the drops of fragrant dew
To scent the evening sky.
k. ELIZABETH OAKES SMITH—*Field Elves.*

Oh! faint delicious spring-time violet,
Thine odor like a key,
Turns noiselessly in memory's wards to let
A thought of sorrow free.
l. W. W. STORY—*The Violet.*

And from his ashes may be made
The violet of his native land.
m. TENNYSON—*In Memoriam.* XVIII.

And in my breast
Spring wakens too; and my regret
Becomes an April violet,
And buds and blossoms like the rest.
n. TENNYSON—*In Memoriam.* CXV.

The smell of violets, hidden in the green,
Pour'd back into my empty soul and frame
The times when I remembered to have been
Joyful and free from blame.
o. TENNYSON—*A Dream of Fair Women.* St. 20.

A humble flower long time I pined
Upon the solitary plain,
And trembled at the angry wind,
And shrunk before the bitter rain.
And oh! 'twas in a blessed hour
A passing wanderer chanced to see,
And, pitying the lonely flower,
To stoop and gather me.
p. THACKERAY—*Song of the Violet.*

The violet would thy dusk hair deck
With graces like thine own unsought.
Ah! but such place would daze and wreck
Its simple, lowly rustic thought.
For so advancèd, dear, to thee,
It would unlearn humility!
q. FRANCIS THOMPSON—*Gilded Gold.* St. 3.

Banks that slope to the southern sky
Where languid violets love to lie.
r. SARAH HELEN WHITMAN—*Wood Walks in Spring.* L. 11.

Here oft we sought the violet, as it lay
Buried in beds of moss and lichens gray.
s. SARAH HELEN WHITMAN—*A Day of the Indian Summer.* L. 33.

In kindly showers and sunshine bud
The branches of the dull gray wood;
Out from its sunned and sheltered nooks
The blue eye of the violet looks.
t. WHITTIER—*Mogg Megone.* Pt. III.

A violet by a mossy stone
Half hidden from the eye!
Fair as a star when only one
Is shining in the sky.
u. WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

The violets of five seasons reappear
And fade, unseen by any human eye.
a. WORDSWORTH—*Nutting.*

You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring were all your own—
What are you when the rose is blown?
b. SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia.*

Wallflower.

Cheiranthus Cheiri.

The Wall-flower—the Wall-flower,
How beautiful it blooms!
It gleams above the ruined tower,
Like sunlight over tombs;
It sheds a halo of repose
Around the wrecks of time.
To beauty give the flaunting rose,
The Wall-flower is sublime.
c. D. M. MOIR—*The Wall-Flower.*

Water-lily.

Nymphæa.

What loved little islands, twice seen in their lakes,
Can the wild water-lily restore.
d. CAMPBELL—*Field Flowers.*

The slender water-lily
Peeps dreamingly out of the lake;
The moon, oppress'd with love's sorrow,
Looks tenderly down for her sake.
e. HEINE—*Book of Songs. New Spring.* No. 15. St. 1.

Those virgin lilies, all the night
Bathing their beauties in the lake,
That they may rise more fresh and bright,
When their beloved sun's awake.
f. MOORE—*Lalla Rookh. Paradise and the Peri.*

Broad water-lilies lay tremulously,
And starry river-buds glimmered by,
And around them the soft stream did glide and dance
With a motion of sweet sound and radiance.
g. SHELLEY—*The Sensitive Plant.* Pt. I.

She saw the river onward glide,
The lilies nodding on the tide.
h. SUSAN A. TALLEY—*Ennerslie.*

Now folds the lily all her sweetness up,
And slips into the bosom of the lake;
So fold thyself, my dearest, thou, and slip
Into my bosom, and be lost in me.
i. TENNYSON—*The Princess.* VII. L. 171.

The water-lily starts and slides
Upon the level in little puffs of wind,
Tho' anchor'd to the bottom.
j. TENNYSON—*The Princess.* IV. L. 236.

Swan flocks of lilies shoreward lying,
In sweetness, not in music, dying,—
Hardhack, and virgin's-bower,
And white-spiked clethra-flower.
k. WHITTIER—*The Maids of Attitash.*

Rapaciously we gathered flowery spoils
From land and water; lilies of each hue,—
Golden and white, that float upon the waves,
And court the wind.
l. WORDSWORTH—*The Excursion.* Bk. IX. L. 540

Windflower.

Anemone.

Or, bide thou where the poppy blows
With windflowers frail and fair.
m. BRYANT—*The Arctic Lover.*

The little windflower, whose just opened eye
Is blue as the spring heaven it gazes at.
n. BRYANT—*A Winter Piece.*

The starry, fragile windflower,
Poised above in airy grace,
Virgin white, suffused with blushes,
Shyly droops her lovely face.
o. ELAINE GOODALE—*The First Flowers.*

Thou lookest up with meek, confiding eye
Upon the clouded smile of April's face,
Unharmed though Winter stands uncertain by,
Eyeing with jealous glance each opening grace.
p. JONES VERY—*The Windflower.*

Woodbine.

Lonicera.

And stroke with listless hand'
The woodbine through the window, till at last
I came to do it with a sort of love.
q. E. B. BROWNING—*Aurora Leigh.* Bk. I.

A filbert-hedge with wild-briar overtwined,
And clumps of woodbine taking the soft wind
Upon their summer thrones.
r. KEATS—*I Stood Tiptoe Upon a Little Hill.*

And the woodbine spices are wafted abroad,
And the musk of the rose is blown.
s. TENNYSON—*Maud.* Pt. XXII. St. I.

FOLLY.

The picture placed the busts between
Adds to the thought much strength:
Wisdom and Wit are little seen,
But Folly's at full length.

a. JANE BRERETON—*On Beau Nash's Picture at full length between the Busts of Sir Isaac Newton and Mr. Pope.*

For blocks are better cleft with wedges,
Than tools of sharp or subtle edges,
And dullest nonsense has been found
By some to be the most profound.

b. BUTLER—*Pindaric Ode. IV.* L. 82.

He made an instrument to know
If the moon shine at full or no.
* * * * * *
And prove that she's not made of green cheese.

c. BUTLER—*Hudibras.* Pt. II. Canto III. L. 261.

To swallow gudgeons ere they're catch'd,
And count their chickens ere they're hatch'd.

d. BUTLER—*Hudibras.* Pt. II. Canto III. L. 923.

Folly loves the martyrdom of Fame.

e. BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan.* L. 68.

Fools are my theme, let satire be my song.

f. BYRON—*English Bards and Scotch Reviewers.* L. 6.

Young men think old men are fools; but old men know young men are fools.

g. GEO. CHAPMAN—*All Fools.* Act V. Sc. 1. L. 292.

Fool beckons fool, and dunce awakens dunce.

h. CHURCHILL—*Apology.* L. 42.

A fool must now and then be right by chance.

i. COWPER—*Conversation.* L. 96.

The solemn fop; significant and budge;
A fool with judges, amongst fools a judge.

j. COWPER—*Conversation.* L. 299.

Swear, fool, or starve; for the dilemma's even;
A tradesman thou! and hope to go to heaven?

k. DRYDEN—*Persius.* Satire V. L. 204.

Like his that lights a candle to the sun.

l. FLETCHER—*Letter to Sir Walter Aston.*

He has paid dear, very dear, for his whistle.

m. BENJ. FRANKLIN—*The Whistle.*

A fool and a wise man are alike both in the starting-place—their birth, and at the post—their death; only they differ in the race of their lives.

n. FULLER—*The Holy and Profane States. Of Natural Fools.* Maxim IV.

By outward show let's not be cheated;
An ass should like an ass be treated.

o. GAY—*Fables. The Packhorse and Carrier.* Pt. II. L. 99.

A rational reaction against irrational excesses and vagaries of skepticism may * * * readily degenerate into the rival folly of credulity.

p. GLADSTONE—*Time and Place of Homer.* Introductory.

He is a fool
Who only sees the mischiefs that are past.

q. HOMER—*Iliad.* Bk. XVII. L. 39. Bryant's Trans.

A man may be as much a fool from the want of sensibility as the want of sense.

r. MRS. JAMESON—*Studies. Detached Thoughts.* P. 122.

He is one of those wise philanthropists who, in a time of famine, would vote for nothing but a supply of toothpicks.

s. DOUGLAS JERROLD—*Douglas Jerrold's Wit.*

The right to be a cussed fool
Is safe from all devices human,
It's common (ez a gin'l rule)
To every critter born of woman.

t. LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 16.

I have play'd the fool, the gross fool, to believe
The bosom of a friend will hold a secret
Mine own could not contain.

u. MASSINGER—*Unnatural Combat.* Act V. Sc. 2.

Young men think old men fools, and old men know young men to be so.

v. *Quoted by* CAMDEN *as a saying of* DR. METCALF.

In a bowl to sea went wise men three,
On a brilliant night in June:
They carried a net, and their hearts were set
On fishing up the moon.

w. THOMAS LOVE PEACOCK—*The Wise Men of Gotham. Paper Money Lyrics.* St. 1.

Die and endow a college or a cat.

x. POPE—*Moral Essays.* Ep. III. *To Bathurst.* L. 96.

Fire in each eye, and papers in each hand,
They rave, recite, and madden round the land.

y. POPE—*Prologue to Satires.* L. 5.

For fools rush in where angels fear to tread.

z. POPE—*Essay on Criticism.* Pt. III. L. 66.

Just as a blockhead rubs his thoughtless skull,
And thanks his stars he was not born a fool.

aa. POPE—*Epilogue of Jane Shore.* L. 7.

Leave such to trifle with more grace and ease,
Whom Folly pleases, and whose Follies please.
a. POPE—*Second Book of Horace.* Ep. II. L. 326.

No creature smarts so little as a fool.
b. POPE—*Prologue to Satires.* L. 84.

So by false learning is good sense defac'd;
Some are bewilder'd in the maze of schools,
And some made coxcombs Nature meant but fools.
c. POPE—*Essay on Criticism.* Pt. I. L. 25.

The fool is happy that he knows no more.
d. POPE—*Essay on Man.* Ep. II. L. 264.

The rest on outside merit but presume,
Or serve (like other fools) to fill a room.
e. POPE—*The Dunciad.* Bk. I. L. 136.

Whether the charmer sinner it, or saint it,
If folly grow romantic, I must paint it.
f. POPE—*Moral Essays.* Ep. 2. L. 15.

By robbing Peter he paid Paul, he kept the moon from the wolves, and was ready to catch larks if ever the heavens should fall.
g. RABELAIS—*Works.* Bk. I. Ch. XI.

After a man has sown his wild oats in the years of his youth, he has still every year to get over a few weeks and days of folly.
h. RICHTER—*Flower, Fruit, and Thorn Pieces.* Bk. II. Ch. V.

Where lives the man that has not tried,
How mirth can into folly glide,
And folly into sin!
i. SCOTT—*Bridal of Triermain.* Canto I. St. 21.

Thou little thinkest what a little foolery governs the whole world.
j. JOHN SELDEN—*Table Talk. Pope.*

A fool, a fool! I met a fool i' the forest,
A motley fool; a miserable world!
As I do live by food, I met a fool;
Who laid him down and bask'd him in the sun.
k. *As You Like It.* Act II. Sc. 7. L. 12.

A fool's bolt is soon shot.
l. *Henry V.* Act III. Sc. 7. L. 132.

Fools are not mad folks.
m. *Cymbeline.* Act II. Sc. 3. L. 105.

He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.
n. *Richard III.* Act I. Sc. 1. L. 12.

I had rather have a fool to make me merry than experience to make me sad: and to travel for it too!
o. *As You Like It.* Act IV. Sc. 1. L. 26.

I hold him but a fool that will endanger
His body for a girl that loves him not.
p. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 133.

Let the doors be shut upon him, that he may play the fool nowhere but in's own house.
q. *Hamlet.* Act III. Sc. 1. L. 134.

Marry, sir, they praise me and make an ass of me; now my foes tell me plainly I am an ass; so that by my foes, sir, I profit in the knowledge of myself.
r. *Twelfth Night.* Act V. Sc. 1. L. 19.

O murderous coxcomb! what should such a fool
Do with so good a woman?
s. *Othello.* Act V. Sc. 2. L. 233.

O noble fool!
A worthy fool! Motley's the only wear.
t. *As You Like It.* Act II. Sc. 7. L. 33.

Sir, for a *quart d'écu* he will sell the fee-simple of his salvation, the inheritance of it; and cut the entail from all remainders.
u. *All's Well That Ends Well.* Act IV. Sc. 3. L. 311.

The fool doth think he is wise, but the wise man knows himself to be a fool.
v. *As You Like It.* Act V. Sc. 1. L. 34.

The fool hath planted in his memory
An army of good words; and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricksy word
Defy the matter.
w. *Merchant of Venice.* Act III. Sc. 5. L. 71.

This fellow is wise enough to play the fool;
And to do that well craves a kind of wit.
x. *Twelfth Night.* Act III. Sc. 1. L. 67.

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven to garnish
Is wasteful and ridiculous excess.
y. *King John.* Act IV. Sc. 2. L. 11.

To wisdom he's a fool that will not yield.
z. *Pericles.* Act II. Sc. 4. L. 54.

Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us.

a. *Henry IV.* Pt. II. Act II. Sc. 2. L. 154.

You may as well
Forbid the sea for to obey the moon
As or by oath remove or counsel shake
The fabric of his folly.

b. *Winter's Tale.* Act I. Sc. 2. L. 426.

'Tis not by guilt the onward sweep
Of truth and right, O Lord, we stay;
'Tis by our follies that so long
We hold the earth from heaven away.

c. E. R. Sill—*The Fool's Prayer.*

He has spent all his life in letting down empty buckets into empty wells, and he is frittering away his age in trying to draw them up again.

d. Sydney Smith—*Lady Holland's Memoir.* Vol. I. P. 259.

For take thy ballaunce if thou be so wise,
And weigh the winde that under heaven doth blow;
Or weigh the light that in the east doth rise;
Or weigh the thought that from man's mind doth flow.

e. Spenser—*Faerie Queen.* Bk. V. Canto II. St. 43.

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.

f. Swift—*Gulliver's Travels.* Pt. III. Ch. V. *Voyage to Laputa.*

'Tis my maxim, he's a fool that marries; but he's a greater that does not marry a fool.

g. Wycherly—*The Country Wife.* Act I. Sc. 1. L. 502.

And hold their farthing candle to the sun.

h. Young—*Satire VII.* L. 56.

At thirty man suspects himself a fool;
Knows it at forty, and reforms his plan.

i. Young—*Night Thoughts.* Night I. L. 417.

Men may live fools, but fools they cannot die.

j. Young—*Night Thoughts.* Night IV. Last line.

We bleed, we tremble; we forget, we smile—
The mind turns fool, before the cheek is dry.

k. Young—*Night Thoughts.* Night V. L. 511.

What folly can be ranker? Like our shadows,
Our wishes lengthen as our sun declines.

l. Young—*Night Thoughts.* Night V. L. 661.

FOOT.

To one commending an orator for his skill in amplifying petty matters, Agesilaus said; "I do not think that shoemaker a good workman that makes a great shoe for a little foot."

m. Agesilaus the Great—*Laconic Apophthegms.*

And the prettiest foot! Oh, if a man could but fasten his eyes to her feet, as they steal in and out, and play at bo-peep under her petticoats!

n. Congreve—*Love for Love.* Act I. Sc. 1.

Her pretty feet
Like snails did creep
A little out, and then,
As if they played at bo-peep
Did soon draw in agen.

o. Herrick—*Upon her Feet.*

Feet that run on willing errands!

p. Longfellow—*Hiawatha.* Pt. X. *Hiawatha's Wooing.* L. 33.

An old doting fool, with one foot already in the grave.

q. Plutarch—*Morals. On the Training of Children.*

'Tis all one as if they should make the Standard for the measure, we call a Foot, a Chancellor's Foot; what an uncertain Measure would this be! one Chancellor has a long Foot, another a short Foot, a Third an indifferent Foot. 'Tis the same thing in the Chancellor's Conscience.

r. John Selden—*Table Talk. Equity.*

Nay, her foot speaks.

s. *Troilus and Cressida.* Act IV. Sc. 5. L. 56.

O, so light a foot
Will ne'er wear out the everlasting flint.

t. *Romeo and Juliet.* Act II. Sc. 6. L. 16.

O happy earth,
Whereon thy innocent feet doe ever tread!

u. Spenser—*Faerie Queene.* Bk. I. Canto X. St. 9.

Her feet beneath her petticoat,
Like little mice, stole in and out,
As if they feared the light:
But oh! she dances such a way!
No sun upon an Easter day
Is half so fine a sight.

v. Sir John Suckling—*Ballad Upon a Wedding.* St. 8.

And feet like sunny gems on an English green.

w. Tennyson—*Maud.* Pt. V. St. 2.

FOOTSTEPS.

The tread
Of coming footsteps cheats the midnight watcher
Who holds her heart and waits to hear them pause,
And hears them never pause, but pass and die.

a. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

And so to tread
As if the wind, not she, did walk;
Nor prest a flower, nor bow'd a stalk.

b. BEN JONSON—*Masques. The Vision of Delight.*

Her treading would not bend a blade of grass,
Or shake the downy blow-ball from his stalk!

c. BEN JONSON—*The Sad Shepherd.*

I heard him walking across the floor,
And he always does, with a heavy tread.

d. LONGFELLOW—*Christus.* Pt. II. *The Golden Legend. II.*

A foot more light, a step more true,
Ne'er from the heath-flower dashed the dew.

e. SCOTT—*Lady of the Lake.* Canto I. St. 18.

The grass stoops not, she treads on it so light.

f. *Venus and Adonis.* L. 1,028.

Steps with a tender foot, light as on air,
The lovely, lordly creature floated on.

g. TENNYSON—*The Princess.* VI. L. 72.

Methought I saw the footsteps of a throne.

h. WORDSWORTH—*Miscellaneous Sonnets. Methought I Saw the Footsteps of a Throne.*

FOPPERY.

'Tis mean for empty praise of wit to write,
As fopplings grin to show their teeth are white.

i. BROWN—*Essay on Satire.* St. 2.

I marched the lobby, twirled my stick,
* * * * * *
The girls all cried, "He's quite the kick."

j. GEO. COLMAN (The Younger)—*Broad Grins. Song.* St. 1.

Of all the fools that pride can boast,
A Coxcomb claims distinction most.

k. GAY—*Fables.* Pt. II. *Fable* 5.

A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon; who hums the songs of the Nile, and Cadiz; who throws his sleek arms into various attitudes; who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear; who reads little billets-doux from this quarter and that, and writes them in return; who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love; who flutters from feast to feast, who can recount exactly the pedigree of Hirpinus. What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing.

l. MARTIAL—*Epigrams.* Bk. III. Ep. 6.

Nature made every fop to plague his brother,
Just as one beauty mortifies another.

m. POPE—*Satire IV.* L. 258.

A lofty cane, a sword with silver hilt,
A ring, two watches, and a snuff box gilt.

n. Recipe "*To Make a Modern Fop.*" About 1770.

A fop? In this brave, licentious age
To bring his musty morals on the stage?
Rhime us to reason? and our lives redress
In metre, as Druids did the savages.

o. TUKE—*The Adventures of Five Hours.* Act V.

Has death his fopperies?

p. YOUNG—*Night Thoughts.* Night II. L. 231.

FORGETFULNESS.

There is nothing new except what is forgotten.

q. *Attributed to* MLLE. BERTIN, *Milliner to* MARIE ANTOINETTE.

But my thoughts ran a wool-gathering; and I did like the countryman, who looked for his ass while he was mounted on his back.

r. CERVANTES—*Don Quixote.* Pt. II. Ch. LVII.

The pyramids themselves, doting with age, have forgotten the names of their founders.

s. FULLER—*Holy and Profane States. Of Tombs.* Maxim VI.

Some men treat the God of their fathers as they treat their father's friend. They do not deny him; by no means: they only deny themselves to him, when he is good enough to call upon them.

t. J. C. AND A. W. HARE—*Guesses at Truth.*

Forgotten? No, we never do forget:
We let the years go; wash them clean with tears,
Leave them to bleach out in the open day,
Or lock them careful by, like dead friends' clothes,
Till we shall dare unfold them without pain,—
But we forget not, never can forget.
a. D. M. Mulock—*A Flower of a Day.*

Mistakes remember'd are not faults forgot.
b. R. H. Newell—*The Orpheus C. Kerr Papers. Second Series. Columbia's Agony.* St. 9.

We bury love,
Forgetfulness grows over it like grass;
That is a thing to weep for, not the dead.
c. Alexander Smith—*City Poems. A Boy's Poem.* Pt. III.

One day I wrote her name upon the strand,
But came the waves and washed it away;
Agayne I wrote it with a second hand,
But came the tyde and made my paynes his prey.
d. Spenser—*Sonnet LXXV.*

Go, forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing.
Smile—though I shall not be near thee;
Sing—though I shall never hear thee.
e. Charles Wolfe—*Song. Go, Forget Me!*

FORGIVENESS.

Good, to forgive;
Best to forget.
f. Robert Browning—*La Saisiaz.* Prologue.

The fairest action of our human life
Is scorning to revenge an injury;
For who forgives without a further strife,
His adversary's heart to him doth tie:
And 'tis a firmer conquest, truly said,
To win the heart than overthrow the head.
g. Lady Elizabeth Carew—*Chorus from "Mariam."*

We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends.
h. *Attributed to* Cosmus, *Duke of Florence, by* Bacon. *Apothegms.* No. 206.

Thou whom avenging pow'rs obey,
Cancel my debt (too great to pay)
Before the sad accounting day.
i. Wentworth Dillon—*On the Day of Judgment.* St. 11.

Forgiveness to the injured does belong,
But they ne'er pardon who have done the wrong.
j. Dryden—*Conquest of Granada.* Pt. II. Act I. Sc. 2.

She hugged the offender, and forgave the offense,
Sex to the last.
k. Dryden—*Cymon and Iphigenia.* L. 367.

His heart was as great as the world, but there was no room in it to hold the memory of a wrong.
l. Emerson—*Letters and Social Aims. Greatness.*

The offender never pardons.
m. Herbert—*Jacula Prudentum.* No. 563.

For 'tis sweet to stammer one letter
Of the Eternal's language;—on earth it is called Forgiveness!
n. Longfellow—*The Children of the Lord's Supper.* L. 214.

These evils I deserve, and more
* * * * * *
Justly, yet despair not of his final pardon,
Whose ear is ever open, and his eye
Gracious to re-admit the suppliant.
o. Milton—*Samson Agonistes.* L. 1170.

Good-nature and good-sense must ever join:
To err is human, to forgive, divine.
p. Pope—*Essay on Criticism.* L. 522.

I pardon him, as God shall pardon me.
q. *Richard II.* Act V. Sc. 3. L. 131.

What if this cursed hand
Were thicker than itself with brother's blood?
Is there not rain enough in the sweet heavens
To wash it white as snow?
r. *Hamlet.* Act III. Sc. 3. L. 43.

The more we know, the better we forgive;
Whoe'er feels deeply, feels for all who live.
s. Madame de Staël—*Corinne.* Bk. XVIII. Ch. V.

Pardon, not wrath, is God's best attribute.
t. Bayard Taylor—*Poems of the Orient. Temptation of Hassan Ben Khaled.* St. 11. L. 31.

The sin
That neither God nor man can well forgive.
u. Tennyson—*Sea Dreams.*

FORTUNE.

But chiefly, the mould of a man's fortune is in his own hands.
v. Bacon—*Essays. Of Fortune.*

Therefore if a man look sharply and attentively, he shall see Fortune: for though she be blind, yet she is not invisible.
w. Bacon—*Essays. Of Fortune.*

Fortune, now see, now proudly
Pluck off thy veil, and view thy triumph; look,
Look what thou hast brought this land to!—
a. Beaumont and Fletcher—*The Tragedy of Bonduca.* Act V. Sc. 5.

Just for a handful of silver he left us,
Just for a ribbon to stick in his coat;
Found the one gift of which Fortune bereft us,
Lost all the others she lets us devote.
b. Robert Browning—*The Lost Leader.*

Fortune, the great commandress of the world,
Hath divers ways to advance her followers:
To some she gives honor without deserving;
To other some, deserving without honor;
Some wit, some wealth,—and some, wit without wealth;
Some wealth without wit; some nor wit nor wealth.
c. Geo. Chapman—*All Fools.* Act V. Sc. 1.

Ill fortune seldom comes alone.
d. Dryden—*Cymon and Iphigenia.* L. 592.

Let fortune empty her whole quiver on me.
I have a soul that, like an ample shield,
Can take in all, and verge enough for more.
e. Dryden—*Don Sebastian.* Act I. Sc. 1.

Neuer thinke you fortune can beare the sway,
Where Virtue's force, can cause her to obay.
f. Queen Elizabeth—*Preserved by Geo. Puttenham in his "Art of Poesie."* Bk. III. *Of Ornament, "which" (he says) "our soueraigne Lady wrote in defiance of Fortune."*

Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.
g. Gibbon—*Decline and Fall of the Roman Empire.* Ch. LXXI.

Too poor for a bribe, and too proud to importune;
He had not the method of making a fortune.
h. Gray—*On his own Character.*

Fortune, men say, doth give too much to many,
But yet she never gave enough to any.
i. Sir John Harrington—*Epigram. Of Fortune.*

The bitter dregs of Fortune's cup to drain.
j. Homer—*Iliad.* Bk. XX. L. 85. Pope's trans.

Fortune comes well to all that comes not late.
k. Longfellow—*Spanish Student.* Act III. Sc. 5. L. 281.

I wish thy lot, now bad, still worse, my friend,
For when at worst, they say, things always mend.
l. Owen—*To a Friend in Distress.* Cowper's trans.

Fortune in men has some small diff'rence made,
One flaunts in rags, one flutters in brocade;
The cobbler apron'd, and the parson gown'd,
The friar hooded, and the monarch crown'd.
m. Pope—*Essay on Man.* Ep. IV. L. 195.

Who thinks that fortune cannot change her mind,
Prepares a dreadful jest for all mankind.
And who stands safest? Tell me, is it he
That spreads and swells in puff'd prosperity,
Or bless'd with little, whose preventing care
In peace provides fit arms against a war?
n. Pope—*Second Book of Horace.* Satire II. L. 123.

Every one is the architect of his own fortune.
o. Pseudo-Sallust—*Ep. de Rep. Ordin.* Ep. II. St. 1.

A good man's fortune may grow out at heels.
p. *King Lear.* Act II. Sc. 2. L. 164.

And rail'd on Lady Fortune in good terms.
q. *As You Like It.* Act II. Sc. 7. L. 16.

Fortune brings in some boats, that are not steer'd.
r. *Cymbeline.* Act IV. Sc. 3. L. 46.

Fortune is merry,
And in this mood will give us anything.
s. *Julius Cæsar.* Act III. Sc. 2. L. 271.

Fortune knows,
We scorn her most, when most she offers blows.
t. *Antony and Cleopatra.* Act III. Sc. 11. L. 73.

Fortune, that arrant whore,
Ne'er turns the key to the poor.
u. *King Lear.* Act II. Sc. 4. L. 52.

How some men creep in skittish Fortune's hall,
While others play the idiots in her eyes!
v. *Troilus and Cressida.* Act III. Sc. 3. L. 134.

I find my zenith doth depend upon
A most auspicious star; whose influence
If now I court not, but omit, my fortunes
Will ever after droop.
w. *Tempest.* Act I. Sc. 2. L. 181.

O fortune, fortune! all men call thee fickle.
x. *Romeo and Juliet.* Act III. Sc. 5. L. 60.

The great man down, you mark his favorite flies,
The poor advanced makes friends of enemies.
a. *Hamlet.* Act III. Sc. 2. L. 214.

That they are not a pipe for fortune's finger
To sound what stop she please.
b. *Hamlet.* Act III. Sc. 2. L. 75.

When Fortune means to men most good,
She looks upon them with a threatening eye.
c. *King John.* Act III. Sc. 4. L. 119.

Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach, and no food;
Such are the poor, in health: or else a feast,
And takes away the stomach; such are the rich,
That have abundance, and enjoy it not.
d. *Henry IV.* Pt. II. Act IV. Sc. 4. L. 103.

Ye gods, it doth amaze me,
A man of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone.
e. *Julius Cæsar.* Act I. Sc. 2. L. 128.

So is Hope
Changed for Despair—one laid upon the shelf,
We take the other. Under heaven's high cope
Fortune is god—all you endure and do
Depends on circumstance as much as you.
f. Shelley—*Epigrams. From the Greek.*

Fortune, my friend, I've often thought,
Is weak, if Art assist her not:
So equally all Arts are vain,
If Fortune help them not again.
g. Sheridan—*Love Epistles of Aristænetus.* Ep. XIII.

Fortune is like glass—the brighter the glitter, the more easily broken.
h. Publius Syrus. *Maxims.* 283.

Forever, Fortune, wilt thou prove
An unrelenting foe to love,
And, when we meet a mutual heart,
Come in between, and bid us part?
i. Thomson—*Song. To Fortune.*

For fortune's wheel is on the turn,
And some go up and some go down.
j. Mary F. Tucker—*Going Up and Coming Down.*

FRAILTY.

Glass antique! 'twixt thee and Nell
Draw we here a parallel.
She, like thee, was forced to bear
All reflections, foul or fair.
Thou art deep and bright within,—
Depths as bright belong'd to Gwynne;
Thou art very frail as well,
Frail as flesh is,—so was Nell.
k. L. Blanchard—*Nell Gwynne's Looking Glass.* St. 1.

This is the porcelain clay of human kind.
l. Dryden—*Don Sebastian.* Act I. Sc. 1.

Unthought-of Frailties cheat us in the Wise.
m. Pope—*Moral Essays.* Ep. *To Temple.* L. 69.

Alas! our frailty is the cause, not we;
For, such as we are made of, such we be.
n. *Twelfth Night.* Act II. Sc. 2. L. 32.

Frailty, thy name is woman!
o. *Hamlet.* Act I. Sc. 2. L. 146.

Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
p. *Troilus and Cressida.* Act IV. Sc. 4. L. 96.

FRAUD.

The first and worst of all frauds is to cheat One's self.
q. Bailey—*Festus.* Sc. *Anywhere.*

Perplexed and troubled at his bad success
The Tempter stood, nor had what to reply,
Discovered in his fraud, thrown from his hope.
r. Milton—*Paradise Regained.* Bk. IV. L. 1.

So glistered the dire Snake, and into fraud
Led Eve, our credulous mother, to the Tree
Of Prohibition, root of all our woe.
s. Milton—*Paradise Lost.* Bk. IX. L. 643.

Some cursed fraud
Of enemy hath beguiled thee, yet unknown,
And me with thee hath ruined.
t. Milton—*Paradise Lost.* Bk. IX. L. 904.

His heart as far from fraud as heaven from earth.
u. *Two Gentlemen of Verona.* Act II. Sc. 7. L. 78.

FREEDOM.

Here the free spirit of mankind, at length,
Throws its last fetters off; and who shall place
A limit to the giant's unchained strength,
Or curb his swiftness in the forward race?
v. Bryant—*The Ages.* XXXIII.

For Freedom's battle once begun,
Bequeath'd by bleeding sire to son,
Though baffled oft is ever won.
w. Byron—*The Giaour.* L. 123.

Hereditary bondsmen! Know ye not
Who would be free themselves must strike the blow?
x. Byron—*Childe Harold.* Canto II. St. 76.

The mountains look on Marathon,
And Marathon looks on the sea;
And musing there an hour alone
I dream'd that Greece might still be free.
For standing on the Persians' grave
I could not deem myself a slave.
a. BYRON—*The Isles of Greece.*

Yet, Freedom! yet thy banner, torn, but flying,
Streams like the thunder-storm *against* the wind.
b. BYRON—*Childe Harold.* Canto IV. St. 98.

Hope for a season bade the world farewell,
And Freedom shrieked as Kosciusko fell!
* * * * * *
O'er Prague's proud arch the fires of ruin glow.
c. CAMPBELL—*Pleasures of Hope.* L. 381.

England may as well dam up the waters of the Nile with bulrushes as to fetter the step of Freedom, more proud and firm in this youthful land than where she treads the sequestered glens of Scotland, or couches herself among the magnificent mountains of Switzerland.
d. LYDIA MARIA CHILD—*Suppositititious Speech of James Otis. The Rebels.* Ch. IV.

We hail the return of the day of thy birth,
Fair Columbia! washed by the waves of two oceans—
Where men from the farthest dominions of earth
Rear altars to Freedom, and pay their devotions;
Where our fathers in fight, nobly strove for the Right,
Struck down their fierce foemen or put them to flight;
Through the long lapse of ages, that so there might be
An asylum for all in the Land of the Free.
e. ABRAHAM COLES—*The Microcosm, and Other Poems. National Lyrics,* P. 213.

He is the freeman whom the truth makes free,
And all are slaves besides.
f. COWPER—*The Task.* Bk. V. L. 733.

No, Freedom has a thousand charms to show
That slaves, howe'er contented, never know.
g. COWPER—*Table Talk.* L. 260.

When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.
h. JOSEPH RODMAN DRAKE—*The Croakers. The American Flag.* St. 1.

I am as free as nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran.
i. DRYDEN—*Conquest of Granada.* Act. I. Sc. 1.

My angel,—his name is Freedom,—
Choose him to be your king;
He shall cut pathways east and west.
And fend you with his wing.
j. EMERSON—*Boston Hymn.*

We grant no dukedoms to the few,
We hold like rights and shall;
Equal on Sunday in the pew,
On Monday in the mall.
For what avail the plough or sail,
Or land, or life, if freedom fail?
k. EMERSON—*Boston.* St. 5.

Yes! to this thought I hold with firm persistence;
The last result of wisdom stamps it true;
He only earns his freedom and existence
Who daily conquers them anew.
l. GOETHE—*Faust.* Act V. Sc. 6.

Ay, call it holy ground,
The soil where first they trod,
They have left unstained, what there they found,—
Freedom to worship God.
m. MRS. HEMANS—*Landing of the Pilgrim Fathers.*

In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me;
As he died to make men holy, let us die to make men free,
While God is marching on.
n. JULIA WARD HOWE—*Later Lyrics. Battle Hymn of the Republic.*

Know ye why the Cypress tree as freedom's tree is known?
Know ye why the Lily fair as freedom's flower is shown?
Hundred arms the Cypress has, yet never plunder seeks;
With ten well-developed tongues, the Lily never speaks!
o. OMAR KHAYYAM. Trans. by Frederich Bodenstedt.

I intend no modification of my oft-expressed wish that all men everywhere could be free.
p. ABRAHAM LINCOLN—*Letter to Horace Greeley.* Aug. 22, 1862. See Raymond's "*History of Lincoln's Administration.*"

Freedom needs all her poets; it is they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings.
q. LOWELL—*Memorial Verses. To the Memory of Hood.* St. 4.

Sufficient to have stood, though free to fall.
a. MILTON—*Paradise Lost.* Bk. III. L. 99.

Oh! let me live my own, and die so too!
(To live and die is all I have to do:)
Maintain a poet's dignity and ease,
And see what friends, and read what books I please.
b. POPE—*Prologue to Satires.* L. 261.

Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.
c. JOSIAH QUINCY—*Observations on the Boston Port Bill*, 1774.

Free soil, free men, free speech, Fremont.
d. *Republican Rallying Cry*, 1856.

Freedom is only in the land of Dreams:
e. SCHILLER—*Commencement of the New Century.* Last line.

When the mind's free,
The body's delicate.
f. *King Lear.* Act III. Sc. 4. L. 11.

The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd me free.
g. FANNY STEERS—*Song.*

The nations lift their right hands up and swear
Their oath of freedom.
h. WHITTIER—*Garibaldi.*

How does the Meadow flower its bloom unfold?
Because the lovely little flower is free
Down to its root, and in that freedom, bold.
i. WORDSWORTH—*A Poet! He hath put his Heart to School.*

We must be free or die, who speak the tongue
That Shakespeare spake; the faith and morals hold
Which Milton held.
j. WORDSWORTH—*Sonnets to National Independence and Liberty.* Pt. XVI.

FRIENDS.

In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow,
Hast so much wit and mirth, and spleen about thee,
That there's no living with thee, nor without thee.
k. ADDISON—*Spectator.* No. 68.

No friend's a friend till [he shall] prove a friend.
l. BEAUMONT AND FLETCHER—*The Faithful Friends.* Act III. Sc. 3. L. 50.

I have loved my friends as I do virtue, my soul, my God.
m. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. V.

Now with my friend I desire not to share or participate, but to engross his sorrows, that, by making them mine own, I may more easily discuss them; for in mine own reason, and within myself, I can command that which I cannot entreat without myself, and within the circle of another.
n. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. V.

Let my hand,
This hand, lie in your own—my own true friend;
Aprile! Hand-in-hand with you, Aprile!
o. ROBERT BROWNING—*Paracelsus.* Sc. 5.

One faithful Friend is enough for a man's self; 'tis much to meet with such an one, yet we can't have too many for the sake of others.
p. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Ah! were I sever'd from thy side,
Where were thy friend and who my guide?
Years have not seen, Time shall not see
The hour that tears my soul from thee.
q. BYRON—*The Bride of Abydos.* Canto I. St. 11.

Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius.
r. BYRON—*Don Juan.* Canto VI. St. 7.

'Twas sung, how they were lovely in their lives,
And in their deaths had not divided been.
s. CAMPBELL—*Gertrude of Wyoming.* Pt. III. St. 33.

Friends I have made, whom Envy must commend,
But not one foe whom I would wish a friend.
t. CHURCHILL—*Conference.* L. 297.

You must therefore love me myself, and not my circumstances, if we are to be real friends.
u. CICERO—*De Finibus.* Yonge's trans.

Our very best friends have a tincture of jealousy even in their friendship; and when they hear us praised by others, will ascribe it to sinister and interested motives if they can.
v. C. C. COLTON—*Lacon.* P. 80.

I would not enter on my list of friends
(Though graced with polish'd manners and fine sense,
Yet wanting sensibility) the man
Who needlessly sets foot upon a worm.
a. COWPER—*The Task.* Bk. VI. L. 560.

She that asks
Her dear five hundred friends, contemns them all,
And hates their coming.
b. COWPER—*The Task.* Bk. II. L. 642.

The man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such a friend, that one had need
Be very much his friend indeed
To pardon or to bear it.
c. COWPER—*On Friendship.*

"Wal'r, my boy," replied the captain; "in the Proverbs of Solomon you will find the following words: 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of."
d. DICKENS—*Dombey and Son.* Vol. I. Ch. XV.

Be kind to my remains; and O defend,
Against your judgment, your departed friend.
e. DRYDEN—*Epistle to Congreve.* L. 72.

The poor make no new friends;
But oh, they love the better still
The few our Father sends.
f. LADY DUFFERIN—*Lament of the Irish Emigrant.*

The fallying out of faithful frends is the reunyng of love.
g. RICHARD EDWARDS—*The Paradise of Dainty Devices.* No. 42. St. 1.

Animals are such agreeable friends—they ask no questions, they pass no criticisms.
h. GEORGE ELIOT—*Mr. Gilfil's Love-Story.* Ch. VII.

Best friend, my well-spring in the wilderness!
i. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

Friend more divine than all divinities.
j. GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

Where you have friends you should not go to inns.
k. GEORGE ELIOT—*Agatha.*

To act the part of a true friend requires more conscientious feeling than to fill with credit and complacency any other station or capacity in social life.
l. MRS. ELLIS—*Pictures of Private Life.* Second Series. *The Pains of Pleasing.* Ch. IV.

A day for toil, an hour for sport,
But for a friend is life too short.
m. EMERSON—*Considerations by the Way.*

Our friends early appear to us as representatives of certain ideas, which they never pass or exceed. They stand on the brink of the ocean of thought and power, but they never take a single step that would bring them there.
n. EMERSON—*Essays. Of Experience.*

The only way to have a friend is to be one.
o. EMERSON—*Essays. Of Friendship.*

'Tis thus that on the choice of friends
Our good or evil name depends.
p. GAY—*The Old Woman and Her Cats.* Pt. I.

He cast off his friends, as a huntsman his pack;
For he knew, when he pleas'd, he could whistle them back.
q. GOLDSMITH—*Retaliation.* L. 107.

A favourite has no friend.
r. GRAY—*On a Favourite Cat Drowned.* St. 6.

Dear lost companions of my tuneful art,
Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
s. GRAY—*The Bard.* St. 3.

Of all the heavenly gifts that mortal men commend,
What trusty treasure in the world can countervail a friend?
t. GRIMOALD—*Of Friendship.* L. 1.

We never know the true value of friends. While they live, we are too sensitive of their faults; when we have lost them, we only see their virtues.
u. J. C. and A. W. HARE—*Guesses at Truth.*

For my boyhood's friend hath fallen, the pillar of my trust,
The true, the wise, the beautiful, is sleeping in the dust.
v. HILLARD—*On Death of Motley.*

Two friends, two bodies with one soul inspir'd.
w. HOMER—*Iliad.* Bk. 16. L. 267. Pope's trans.

True friends appear less mov'd than counterfeit.
x. HORACE—*Of the Art of Poetry.* L. 486. Wentworth Dillon's trans.

The new is older than the old;
And newest friend is oldest friend in this:
That, waiting him, we longest grieved to miss
One thing we sought.
y. HELEN HUNT—*My New Friend.*

True happiness
Consists not in the multitude of friends,
But in the worth and choice. Nor would I have
Virtue a popular regard pursue:
Let them be good that love me, though but few.

a. Ben Jonson—*Cynthia's Revels.* Act III. Sc. 2.

'Tis sweet, as year by year we lose
Friends out of sight, in faith to muse
How grows in Paradise our store.

b. Keble—*Burial of the Dead.* St. 11.

Friend of my bosom, thou more than a brother,
Why wert not thou born in my father's dwelling?

c. Charles Lamb—*The Old Familiar Faces.*

Ah, how good it feels!
The hand of an old friend.

d. Longfellow—*The New England Tragedies. John Endicott.* Act IV. Sc. 1.

Alas! to-day I would give everything
To see a friend's face, or hear a voice
That had the slightest tone of comfort in it.

e. Longfellow—*Judas Maccabæus.* Act IV. Sc. 3. L. 32.

My designs and labors
And aspirations are my only friends.

f. Longfellow—*The Masque of Pandora. Tower of Prometheus on Mount Caucasus.* Pt. III. L. 74.

O friend! O best of friends! Thy absence more
Than the impending night darkens the landscape o'er!

g. Longfellow—*Christus.* Pt. II. *The Golden Legend.* I.

Yes, we must ever be friends; and of all who offer you friendship
Let me be ever the first, the truest, the nearest and dearest!

h. Longfellow—*The Courtship of Miles Standish.* Pt. VI. *Priscilla.* L. 72.

Women, like princes, find few real friends.

i. Lord Lyttleton—*Advice to a Lady.* St. 2.

There is no man so friendless but what he can find a friend sincere enough to tell him disagreeable truths.

j. Bulwer-Lytton—*What Will He Do With It?* Bk. II. Ch. XIV.

A true friend is forever a friend.

k. George MacDonald—*The Marquis of Lossie.* Ch. LXXI.

Friends are like melons. Shall I tell you why?
To find one good, you must a hundred try.

l. Claude Mermet—*Epigram on Friends.*

As we sail through life towards death,
Bound unto the same port—heaven,—
Friend, what years could us divide?

m. D. M. Mulock—*Thirty Years. A Christmas Blessing.*

We have been friends together
In sunshine and in shade.

n. Caroline E. S. Norton—*We Have Been Friends.*

But oh! if grief thy steps attend,
If want, if sickness be thy lot,
And thou require a soothing friend,
Forget me not! forget me not!

o. Mrs. Opie—*Song.*

But sweeter none than voice of faithful friend;
Sweet always, sweetest heard in loudest storm.
Some I remember, and will ne'er forget.

p. Pollok—*Course of Time.* Bk. V. L. 310.

For all are friends in heaven, all faithful friends;
And many friendships in the days of time
Begun, are lasting here, and growing still.

q. Pollok—*Course of Time.* Bk. V. L. 336.

Friends given by God in mercy and in love;
My counsellors, my comforters, and guides;
My joy in grief, my second bliss in joy;
Companions of my young desires; in doubt
My oracles; my wings in high pursuit.
Oh! I remember, and will ne'er forget
Our meeting spots, our chosen sacred hours;
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love;—
Sorrow with sorrow sighing, hope with hope
Exulting, heart embracing heart entire.

r. Pollok—*Course of Time.* Bk. V. L. 315.

Ah, friend! to dazzle let the vain design;
To raise the thought and touch the heart be thine.

s. Pope—*Moral Essays.* Ep. II. L. 248.

Be not the first by whom the new are tried:
Nor yet the last to lay the old aside.

t. Pope—*Essay on Criticism.* L. 336.

Trust not yourself; but your defects to know,
Make use of ev'ry friend—and ev'ry foe.

u. Pope—*Essay on Criticism.* L. 214.

There is no treasure the which may be compared unto a faithful friend;
Gold soone decayeth, and worldly wealth consumeth, and wasteth in the winde;
But love once planted in a perfect and pure minde indureth weale and woe;
The frownes of fortune, come they never so unkinde, cannot the same overthrowe.
a. *Roxburghe Ballads. The Bride's Good-Morrow.* Ed. by John Payne Collier.

Dear is my friend—yet from my foe, as from my friend, comes good:
My friend shows what I can do, and my foe what I should.
b. Schiller—*Votive Tablets. Friend and Foe.*

A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are.
c. *Julius Cæsar.* Act IV. Sc. 3. L. 86.

For by these
Shall I try friends: you shall perceive how you
Mistake my fortunes; I am wealthy in my friends.
d. *Timon of Athens.* Act II. Sc. 2. L. 191.

For who not needs shall never lack a friend,
And who in want a hollow friend doth try,
Directly seasons him his enemy.
e. *Hamlet.* Act III. Sc. 2. L. 217.

I am not of that feather to shake off
My friend when he must need me.
f. *Timon of Athens.* Act I. Sc. 1. L. 100.

I would be friends with you and have your love.
g. *Merchant of Venice.* Act. I. Sc. 3. L. 139.

Keep thy friend
Under thy own life's key.
h. *All's Well That Ends Well.* Act I. Sc. 1. L. 75.

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledg'd comrade.
i. *Hamlet.* Act I. Sc. 3. L. 59.

To wail friends lost
Is not by much so wholesome—profitable,
As to rejoice at friends but newly found.
j. *Love's Labour's Lost.* Act V. Sc. 2. L. 759.

Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart.
k. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 211.

We still have slept together,
Rose at an instant, learn'd, play'd, eat together;
And wheresoe'er we went, like Juno's swans,
Still we went coupled and inseparable.
l. *As You Like It.* Act I. Sc. 3. L. 75.

Where you are liberal of your loves and counsels,
Be sure you be not loose; for those you make friends
And give your hearts to, when they once perceive
The least rub in your fortunes, fall away
Like water from ye, never found again
But where they mean to sink ye.
m. *Henry VIII.* Act II. Sc. 1. L. 126.

We twain have met like the ships upon the sea,
Who hold an hour's converse, so short, so sweet;
One little hour! and then, away they speed
On lonely paths, through mist, and cloud, and foam,
To meet no more.
n. Alexander Smith—*Life Drama.* Sc. IV.

For to cast away a virtuous friend, I call as bad as to cast away one's own life, which one loves best.
o. Sophocles—*Œdipus Tyrannis.* Oxford trans. Revised by Buckley.

For whoever knows how to return a kindness he has received must be a friend above all price.
p. Sophocles—*Philoctetes.* Oxford trans. Revised by Buckley.

'Tis something to be willing to commend;
But my best praise is, that I am your friend.
q. Southerne—*To Mr. Congreve on the Old Bachelor.* Last line.

It's an owercome sooth fo' age an' youth,
And it brooks wi' nae denial,
That the dearest friends are the auldest friends,
And the young are just on trial.
r. Robt. Louis Stevenson—*Underwoods. It's an Owercome Sooth.*

He who has a thousand friends has not a friend to spare,
And he who has one enemy shall meet him everywhere.
s. Ali Ben Abu Taleb.

A good man is the best friend, and therefore soonest to be chosen, longer to be retained; and indeed, never to be parted with, unless he cease to be that for which he was chosen.
t. Jeremy Taylor—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Choose for your friend him that is wise and good, and secret and just, ingenious and honest, and in those things which have a latitude, use your own liberty.

a. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

When I choose my friend, I will not stay till I have received a kindness; but I will choose such a one that can do me many if I need them; but I mean such kindnesses which make me wiser, and which make me better.

b. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Then came your new friend: you began to change—
I saw it and grieved.

c. TENNYSON—*The Princess.* IV. L. 279.

Defend me from my friends; I can defend myself from my enemies.

d. *The French Ana. Assigned to* MARSHAL VILLARS *taking leave of* LOUIS XIV.

A slender acquaintance with the world must convince every man, that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.

e. GEORGE WASHINGTON—*Social Maxims. Friendship. Actions, not Words.*

I have *friends* in Spirit Land,—
Not shadows in a shadowy band,
Not *others* but *themselves* are they,
And still I think of them the same
As when the Master's summons came.

f. WHITTIER—*Lucy Hooper.*

Poets, like friends to whom you are in debt, you hate.

g. WYCHERLEY—*The Plain Dealer.* Prologue.

A foe to God was ne'er true friend to man,
Some sinister intent taints all he does.

h. YOUNG—*Night Thoughts.* Night VIII. L. 704.

A friend is worth all hazards we can run.

i. YOUNG—*Night Thoughts.* Night II. L. 571.

FRIENDSHIP.

Great souls by instinct to each other turn,
Demand alliance, and in friendship burn.

j. ADDISON—*The Campaign.* L. 102.

The friendships of the world are oft
Confederacies in vice, or leagues of pleasure;
Ours has severest virtue for its basis,
And such a friendship ends not but with life.

k. ADDISON—*Cato.* Act III. Sc. 1.

The friendship between me and you I will not compare to a chain; for that the rains might rust, or the falling tree might break.

l. BANCROFT—*History of the United States. Wm. Penn's Treaty with the Indians.*

Friendship! mysterious cement of the soul,
Sweet'ner of life, and solder of society.

m. BLAIR—*The Grave.* L. 87.

Hand
Grasps at hand, eye lights eye in good friendship,
And great hearts expand
And grow one in the sense of this world's life.

n. ROBERT BROWNING—*Saul.* St. VII.

In Friendship we only see those faults which may be prejudicial to our friends. In love we see no faults but those by which we suffer ourselves.

o. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Love and friendship exclude each other.

p. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Pure friendship is something which men of an inferior intellect can never taste.

q. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days o' lang syne?

r. BURNS—*Auld Lang Syne.*

Friendship is Love without his wings!

s. BYRON—*L'Amitié est l'Amour sans Ailes.* St. 1.

In friendship I early was taught to believe;
* * * * * *
I have found that a friend may profess, yet deceive.

t. BYRON—*Lines addressed to the Rev. J. T. Becher.* St. 7.

Oh, how you wrong our friendship, valiant youth.
With friends there is not such a word as debt:
Where amity is ty'd with band of truth,
All benefits are there in common set.

u. LADY CAREW—*Marian.*

Friendship is a sheltering tree.

v. COLERIDGE—*Youth and Age.*

Literary friendship is a sympathy not of manners, but of feelings.

w. ISAAC DISRAELI—*Literary Characters.* Ch. XIX.

For friendship, of itself a holy tie,
Is made more sacred by adversity.
a. DRYDEN—*The Hind and the Panther.* Pt. III. L. 47.

Friendships begin with liking or gratitude—roots that can be pulled up.
b. GEORGE ELIOT—*Daniel Deronda.* Bk. IV. Ch. XXXII.

So, if I live or die to serve my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears
In heaven or on earth.
c. GEORGE ELIOT—*Spanish Gypsy.*

Friendship should be surrounded with ceremonies and respects, and not crushed into corners. Friendship requires more time than poor, busy men can usually command.
d. EMERSON—*Essays. Behavior.*

I hate the prostitution of the name of friendship to signify modish and worldly alliances.
e. EMERSON—*Essays. Of Friendship.*

The condition which high friendship demands is ability to do without it.
f. EMERSON—*Essays. Of Friendship.*

The highest compact we can make with our fellow is,—Let there be truth between us two forevermore. * * * It is sublime to feel and say of another, I need never meet, or speak, or write to him; we need not reinforce ourselves or send tokens of remembrance; I rely on him as on myself; if he did thus or thus, I know it was right.
g. EMERSON—*Essays. Behavior.*

There can never be deep peace between two spirits, never mutual respect, until, in their dialogue, each stands for the whole world.
h. EMERSON—*Essays. Of Friendship.*

A sudden thought strikes me—Let us swear an eternal friendship.
i. JOHN H. FREERE—*The Rovers.* Act I. Sc. 1.

Friendship, like love, is but a name,
Unless to one you stint the flame.
j. GAY—*The Hare with Many Friends.*

To friendship every burden's light.
k. GAY—*The Hare with Many Friends.*

Who friendship with a knave hath made,
Is judg'd a partner in the trade.
l. GAY—*The Old Woman and Her Cats.*

And what is friendship but a name,
A charm that lulls to sleep;
A shade that follows wealth or fame,
And leaves the wretch to weep?
m. GOLDSMITH—*Edwin and Angelina, or The Hermit.* St. 19.

O Friendship, flavor of flowers! O lively sprite of life!
O sacred bond of blissful peace, the stalworth staunch of strife.
n. GRIMOALD—*Of Friendship.* L. 21.

Friendship closes its eye, rather than see the moon eclipst; while malice denies that it is ever at the full.
o. J. C. and A. W. HARE—*Guesses at Truth.*

Friendship is Love, without either flowers or veil.
p. J. C. and A. W. HARE—*Guesses at Truth.*

Fast as the rolling seasons bring
The hour of fate to those we love,
Each pearl that leaves the broken string
Is set in Friendship's crown above.
As narrower grows the earthly chain,
The circle widens in the sky;
These are our treasures that remain,
But those are stars that beam on high.
q. O. W. HOLMES—*Songs of Many Seasons. Our Classmate, F. W. C.*, 1864.

A generous friendship no cold medium knows,
Burns with one love, with one resentment glows;
One should our interests and our passions be,
My friend must hate the man that injures me.
r. HOMER—*Iliad.* Bk. IX. L. 725. Pope's trans.

True friendship's laws are by this rule express'd,
Welcome the coming, speed the parting guest.
s. HOMER—*Odyssey.* Bk. XV. L. 83. Pope's trans.

If a man does not make new acquaintances, as he advances through life, he will soon find himself left alone. A man, Sir, should keep his friendship in constant repair.
t. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1755.

Friendship, peculiar boon of Heaven,
The noble mind's delight and pride,
To men and angels only given,
To all the lower world denied.
u. SAM'L JOHNSON—*Friendship. An Ode.*

The endearing elegance of female friendship.
v. SAM'L JOHNSON—*Rasselas.* Ch. XLVI.

Come back! ye friendships long departed!
That like o'erflowing streamlets started,
And now are dwindled, one by one,
To stony channels in the sun!
Come back! ye friends, whose lives are ended,
Come back, with all that light attended,
Which seemed to darken and decay
When ye arose and went away!
w. LONGFELLOW—*Christus.* Pt. II. *The Golden Legend.* I.

"You will forgive me, I hope, for the sake of the friendship between us,
Which is too true and too sacred to be so easily broken!"

a. LONGFELLOW—*The Courtship of Miles Standish. Priscilla.* Pt. VI. L. 22.

Oh, call it by some better name,
For Friendship sounds too cold.

b. MOORE—*Oh, call it by some better Name.*

"There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue."

c. POPE—*Dr. Johnson's Lives of the Poets; Life of Pope.*

What ill-starr'd rage
Divides a friendship long confirm'd by age?

d. POPE—*The Dunciad.* Bk. III. L. 173.

Call you that backing of your friends? A plague upon such backing! give me them that will face me.

e. *Henry IV.* Pt. I. Act II. Sc. 4. L. 165.

Ceremony was but devised at first
To set a gloss on faint deeds, hollow welcomes,
Recanting goodness, sorry ere 'tis shown;
But where there is true friendship, there needs none.

f. *Timon of Athens.* Act I. Sc. 2. L. 15.

Friendship is constant in all other things,
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself,
And trust no agent.

g. *Much Ado About Nothing.* Act II. Sc. 1. L. 182.

Friendship's full of dregs.

h. *Timon of Athens.* Act I. Sc. 2. L. 240.

Most friendship is feigning.

i. *As You Like It. Song.* Act II. Sc. 7. L. 181.

Out upon this half-fac'd fellowship!

j. *Henry IV.* Pt. I. Act I. Sc. 3. L. 208.

The amity that wisdom knits not, folly may easily untie.

k. *Troilus and Cressida.* Act II. Sc. 3. L. 110.

When did friendship take
A breed for barren metal of his friend?

l. *Merchant of Venice.* Act I. Sc. 3. L. 134.

Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence.

m. SYDNEY SMITH—*Of Friendship. Lady Holland's Memoir.*

I thought you and he were hand-in-glove.

n. SWIFT—*Polite Conversation.* Dialogue II.

Friendship is like rivers, and the strand of seas, and the air, common to all the world; but tyrants, and evil customs, wars, and want of love, have made them proper and peculiar.

o. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Nature and religion are the bands of friendship, excellence and usefulness are its great endearments.

p. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Some friendships are made by nature, some by contract, some by interest, and some by souls.

q. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

For tho' the faults were thick as dust
In vacant chambers, I could trust
Your kindness.

r. TENNYSON—*To the Queen.* St. 5.

O friendship, equal-poised control,
O heart, with kindliest motion warm,
O sacred essence, other form,
O solemn ghost, O crowned soul!

s. TENNYSON—*In Memoriam.* LXXXV.

True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity, before it is entitled to the appellation.

t. GEORGE WASHINGTON—*Social Maxims. Friendship.*

Friendship's the wine of life: but friendship new
* * * is neither strong nor pure.

u. YOUNG—*Night Thoughts.* Night II. L. 582.

FRUITS.

Like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.

v. BACON—*Apothegms.* No. 54.

Like to the apples on the Dead Sea's shore,
All ashes to the taste.

w. BYRON—*Childe Harold.* Canto III. St. 34

"Now, Sire," quod she, "for aught that may bityde,
I moste haue of the peres that I see,
Or I moote dye, so soore longeth me
To eten of the smalle peres grene."

x. CHAUCER—*Canterbury Tales. The Merchantes Tale.* L. 14,669.

Nay, in death's hand, the grape-stone proves
As strong as thunder is in Jove's.
a. Abraham Cowley—*Elegy upon Anacreon.* L. 106.

Nothing great is produced suddenly, since not even the grape or the fig is. If you say to me now that you want a fig, I will answer to you that it requires time: let it flower first, then put forth fruit, and then ripen.
b. Epictetus—*Discourses. What Philosophy Promises.* Ch. XV. Geo. Long's trans.

"Very well," cried I, "that's a good girl; I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."
c. Goldsmith—*Vicar of Wakefield.* Ch. VII.

The muse might tell what culture will entice
The ripen'd melon to perfume each mouth.
d. Grainger—*The Sugar Cane.* Bk. IV.

All the heart was full of feeling: love had ripened into speech,
Like the sap that turns to nectar, in the velvet of the peach.
e. Wm. Wallace Harney—*Adonais.*

Oh! happy are the apples when the south winds blow.
f. Wm. Wallace Harney—*Adonais.*

To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer; hunger and thirst at once
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urged me so keen.
g. Milton—*Paradise Lost.* Bk. IX. L. 584.

But the fruit that can fall without shaking,
Indeed is too mellow for me.
h. Lady Montagu—*Answered for Lord Wm. Hamilton.*

Like Dead Sea fruit that tempts the eye,
But turns to ashes on the lips!
i. Moore—*Lalla Rookh. The Fire Worshippers.* L. 1,018.

Thus do I live, from pleasure quite debarred,
Nor taste the fruits that the sun's genial rays
Mature, john-apple, nor the downy peach.
j. John Philips—*The Splendid Shilling.* L. 115.

As touching peaches in general, the very name in Latine whereby they are called Persica, doth evidently show that they were brought out of Persia first.
k. Pliny—*Natural History.* Bk. XV. Ch. 13. Holland's trans.

The ripest peach is highest on the tree.
l. James Whitcomb Riley—*The Ripest Peach.*

All the other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry.
m. *Henry IV.* Part II. Act 1. Sc. 2. L. 194.

Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be touched.
n. *Pericles.* Act I. Sc. 1. L. 27.

Fruits that blossom first will first be ripe.
o. *Othello.* Act II. Sc. 3. L. 383.

Superfluous branches
We lop away, that bearing boughs may live.
p. *Richard II.* Act III. Sc. 4. L. 63.

The ripest fruit first falls.
q. *Richard II.* Act II. Sc. I. L. 153.

The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality.
r. *Henry V.* Act. I. Sc. 1. L. 60.

My living in Yorkshire was so far out of the way, that it was actually twelve miles from a lemon.
s. Sydney Smith—*Lady Holland's Memoir.* Vol. I. P. 262.

The barberry and currant must escape
Though her small clusters imitate the grape.
t. Tate—*Cowley.*

After the conquest of Afric, Greece, the lesser Asia, and Syria were brought into Italy all the sorts of their Mala, which we interprete apples, and might signify no more at first; but were afterwards applied to many other foreign fruits.
u. Sir Wm. Temple—*On Gardening.*

The juicy pear
Lies, in a soft profusion, scattered round.
v. Thomson—*The Seasons. Autumn.* L. 632.

And the Creole of Cuba laughs out to behold,
Through orange leaves shining the broad spheres of gold.
w. Whittier—*The Pumpkin.*

Let other lands, exulting, glean
The apple from the pine,
The orange from its glossy green,
The cluster from the vine.
x. Whittier—*The Corn Song.*

O,—fruit loved of boyhood!—the old days recalling,
When wood-grapes were purpling and brown nuts were falling!
When wild, ugly faces we carved in its skin,
Glaring out through the dark with a candle within!
When we laughed round the corn-heap, with hearts all in tune,
Our chair a broad pumpkin,—our lantern the moon,
Telling tales of the fairy who travelled like steam
In a pumpkin-shell coach, with two rats for her team!

a. WHITTIER—*The Pumpkin.*

What does the good ship bear so well?
The cocoa-nut with its stony shell,
And the milky sap of its inner cell.

b. WHITTIER—*The Palm Tree.*

FUTURITY.

That what will come, and must come, shall come well.

c. EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 274.

Some day Love shall claim his own
Some day Right ascend his throne,
Some day hidden Truth be known;
Some day—some sweet day.

d. LEWIS J. BATES—*Some Sweet Day.*

The year goes wrong, and tares grow strong,
Hope starves without a crumb;
But God's time is our harvest time,
And that is sure to come.

e. LEWIS J. BATES—*Our Better Day.*

God keeps a niche
In Heaven, to hold our idols; and albeit
He brake them to our faces, and denied
That our close kisses should impair their white,—
I know we shall behold them raised, complete,
The dust swept from their beauty, glorified,
New Memnons singing in the great God-light.

f. E. B. BROWNING—*Sonnet. Futurity with the Departed.*

You can never plan the future by the past.

g. BURKE—*Letter to a Member of the National Assembly.* Vol. IV. P. 55.

With mortal crisis doth portend,
My days to appropinque an end.

h. BUTLER—*Hudibras.* Pt. I. Canto III. L. 589.

But ask not bodies (doomed to die),
To what abode they go;
Since knowledge is but sorrow's spy,
It is not safe to know.

i. DAVENANT—*The Just Italian.* Act. V. Sc. 1. *Song.*

What cities, as great as this, have * * * promised themselves immortality! posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others.

j. GOLDSMITH—*The Bee.* No. IV. 1759. *A City Night Piece.*

You'll see that, since our fate is ruled by chance,
Each man, unknowing, great,
Should frame life so that at some future hour
Fact and his dreamings meet.

k. VICTOR HUGO—*To His Orphan Grandchildren.*

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!

l. LONGFELLOW—*A Psalm of Life.*

Dear Land to which Desire forever flees;
Time doth no present to our grasp allow.
Say in the fixed Eternal shall we seize
At last the fleeting Now?

m. BULWER-LYTTON—*Corn Flowers.* Bk. I. *The First Violets.*

She (the R. C. Church) may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.

n. MACAULAY—*On von Ranke's History of the Popes.* 1840.

There's a good time coming, boys;
A good time coming:
We may not live to see the day,
But earth shall glisten in the ray
Of the good time coming.
Cannon-balls may aid the truth,
But thought's a weapon stronger;
We'll win our battle by its aid,
Wait a little longer.

o. CHAS. MACKAY—*The Good Time Coming.*

When the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.

p. MARLOWE—*Faustus.* L. 543.

The never-ending flight
Of future days.

q. MILTON—*Paradise Lost.* Bk. II. L. 221.

Beyond this vale of tears
There is a life above,
Unmeasured by the flight of years;
And all that life is love.

r. MONTGOMERY—*The Issues of Life and Death.* Hymn CCXIV.

There's nae sorrow there, John,
There's neither cauld nor care, John,
The day is aye fair,
In the land o' the leal.
a. LADY NAIRNE—*The Land o' the Leal.*

In adamantine chains shall Death be bound,
And Hell's grim tyrant feel th' eternal wound.
b. POPE—*Messiah.* L. 47.

Oh, blindness to the future! kindly giv'n,
That each may fill the circle mark'd by heaven.
c. POPE—*Essay on Man.* Ep. I. L. 85.

But there's a gude time coming.
d. SCOTT—*Rob Roy.* Ch. XXXII.

And, father cardinal, I have heard you say
That we shall see and know our friends in heaven:
If that be true, I shall see my boy again;
For since the birth of Cain, the first male child,
To him that did but yesterday suspire,
There was not such a gracious creature born.
e. *King John.* Act III. Sc. 4. L. 76.

Ay, but to die, and go we know not where;
To lie in cold obstruction and to rot.
f. *Measure for Measure.* Act III. Sc. 1. L. 118.

God, if Thy will be so,
Enrich the time to come with smooth-faced peace,
With smiling plenty and fair prosperous days!
g. *Richard III.* Act V. Sc. 5. L. 32.

Who would fardels bear,
To grunt and sweat under a weary life;
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
h. *Hamlet.* Act III. Sc. 1. L. 76.

What a world were this
How unendurable its weight, if they
Whom Death hath sundered did not meet again!
i. SOUTHEY—*Inscription XVII. Epitaph.*

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.
j. TENNYSON—*Crossing the Bar.* St. 4.

It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
k. TENNYSON—*Ulysses.* L. 65.

The great world's altar-stairs
That slope thro' darkness up to God.
l. TENNYSON—*In Memoriam.* Pt. LV.

Who knows but he will sit down solitary amid silent ruins, and weep a people inurned, and their greatness changed into an empty name?
m. VOLNEY—*Ruins. Meditations.* Ch. II.

At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.
n. HORACE WALPOLE—*Letter to Sir Horace Mann.* Nov. 24, 1774.

Where now is Britain?
* * * * * *
Even as the savage sits upon the stone
That marks where stood her capitols, and hears
The bittern booming in the weeds, he shrinks
From the dismaying solitude.
o. HENRY KIRKE WHITE—*Time.*

Happy he whose inward ear
Angel comfortings can hear,
O'er the rabble's laughter;
And, while Hatred's fagots burn,
Glimpses through the smoke discern
Of the good hereafter.
p. WHITTIER—*Barclay of Ury.*

G.

GAIN.

Everywhere in life, the true question is not what we *gain*, but what we *do*.
q. CARLYLE—*Essays. Goethe's Helena.*

Keep thy shop, and thy shop will keep thee. Light gains make heavy purses. 'Tis good to be merry and wise.
r. GEORGE CHAPMAN—*Eastward Ho.* Act I. Sc. 1.

And if you mean to profit, learn to please.
s. CHURCHILL—*Gotham.* Bk. II. L. 88.

The sweet simplicity of the three per cents.
t. BENJ. DISRAELI—*Endymion.* Ch. XCVI.

The elegant simplicity of the three per cents.
u. LORD ELDON. See Campbell's *Lives of the Lord Chancellors.* Vol. X. Ch. CCXII. P. 218.

Counts his sure gains, and hurries back for more.

a. MONTGOMERY—*The West Indies.* Pt. III.

Little pains
In a due hour employ'd great profit yields.

b. JOHN PHILIPS—*Cider.* Bk. I. L. 126.

Men that hazard all
Do it in hope of fair advantages:
A golden mind stoops not to shows of dross.

c. *Merchant of Venice.* Act II. Sc. 7. L. 18.

No profit grows where is no pleasure ta'en;
In brief, sir, study what you most affect.

d. *Taming of the Shrew.* Act I. Sc. 1. L. 39.

Share the advice betwixt you: if both gain, all
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.

e. *All Well That's Ends Well.* Act II. Sc. 1. L. 3.

As to pay, Sir, I beg leave to assure the Congress that as no pecuniary consideration could have tempted me to accept this arduous employment at the expense of my domestic ease and happiness, I do not wish to make any profit from it.

f. GEORGE WASHINGTON—*In Congress on his Appointment as Commander-in-Chief*, June 16, 1775.

GAMBLING.

Whose game was empires, and whose stakes were thrones;
Whose table earth, whose dice were human bones.

g. BYRON—*The Age of Bronze.* St. 3.

The gamester, if he die a martyr to his profession, is doubly ruined. He adds his soul to every other loss, and by the act of suicide, renounces earth to forfeit Heaven.

h. C. C. COLTON—*Lacon. Reflection.*

Cards were at first for benefits designed,
Sent to amuse, not to enslave the mind.

i. DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

Our Quixote bard sets out a monster taming.
Arm'd at all points to fight that hydra, gaming.

j. DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

Shake off the shackles of this tyrant vice;
Hear other calls than those of cards and dice:
Be learn'd in nobler arts than arts of play;
And other debts than those of honour pay.

k. DAVID GARRICK—*Prologue to Ed. Moore's Gamester.*

Look round, the wrecks of play behold;
Estates dismember'd, mortgag'd, sold!
Their owners now to jails confin'd,
Show equal poverty of mind.

l. GAY—*Fables.* Pt. II. Fables 12.

Ay, rail at gaming—'tis a rich topic, and affords noble declamation. Go, preach against it in the city—you'll find a congregation in every tavern.

m. ED. MOORE—*The Gamester.* Act IV. Sc. 1.

I'll tell thee what it says; it calls me villain, a treacherous husband, a cruel father, a false brother; one lost to nature and her charities; or to say all in one short word, it calls me—gamester.

n. ED. MOORE—*The Gamester.* Act II. Sc. 1.

Oh, this pernicious vice of gaming!

o. ED. MOORE—*The Gamester.* Act I. Sc. 1.

How, sir! not damn the sharper, but the dice?

p. POPE—*Epilogue to the Satires.* Dialogue II. L. 13.

It [gaming] is the child of avarice, the brother of inquity, and the father of mischief.

q. GEORGE WASHINGTON—*Letter to Bushrod Washington.* Jan. 15, 1783.

GARDEN.

God Almighty first planted a garden.

r. BACON—*Of Gardens.*

God the first garden made, and the first city Cain.

s. ABRAHAM COWLEY—*The Garden.* Essay V.

My garden is a forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound!

t. EMERSON—*My Garden.* St. 3.

An album is a garden, not for show
Planted, but use; where wholesome herbs should grow.

u. CHARLES LAMB—*In an Album to a Clergyman's Lady*

And add to these retired Leisure,
That in trim gardens takes his pleasure.

v. MILTON—*Il Penseroso.* L. 49.

Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suff'ring eye inverted nature sees,
Trees cut in statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no shade.

w. POPE—*Moral Essays.* Ep. IV. L. 117.

A little garden square and wall'd;
And in it throve an ancient evergreen,
A yew-tree, and all round it ran a walk
Of shingle, and a walk divided it.

a. TENNYSON—*Enoch Arden.* L. 731.

The garden lies,
A league of grass, wash'd by a slow broad stream.

b. TENNYSON—*The Gardener's Daughter.* L. 40.

The splash and stir
Of fountains spouted up and showering down
In meshes of the jasmine and the rose:
And all about us peal'd the nightingale,
Rapt in her song, and careless of the snare.

c. TENNYSON—*The Princess.* Pt. I. L. 214.

GENIUS.

As diamond cuts diamond, and one hone smooths a second, all the parts of intellect are whetstones to each other; and genius, which is but the result of their mutual sharpening, is character too.

d. C. A. BARTOL—*Radical Problems. Individualism.*

Intelligence is to genius as the whole is in proportion to its part.

e. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. Opinions.*

Every work of Genius is tinctured by the feelings, and often originates in the events of times.

f. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XXV.

Fortune has rarely condescended to be the companion of genius.

g. ISAAC DISRAELI—*Curiosities of Literature. Poverty of the Learned.*

Many men of genius must arise before a particular man of genius can appear.

h. ISAAC DISRAELI—*Literary Character of Men of Genius.*

Philosophy becomes poetry, and science imagination, in the enthusiasm of genius.

i. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XII.

To think, and to feel, constitute the two grand divisions of men of genius—the men of reasoning and the men of imagination.

j. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. II.

But genius must be born, and never can be taught.

k. DRYDEN—*Epistle X. To Congreve.* L. 60.

Genius and its rewards are briefly told:
A liberal nature and a niggard doom,
A difficult journey to a splendid tomb.

l. FORSTER—*Dedication of the Life and Adventures of Oliver Goldsmith.*

Here lies our good Edmund, whose genius was such
We scarcely can praise it or blame it too much;
Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.

m. GOLDSMITH—*Retaliation.* L. 29.

Perhaps, moreover, he whose genius appears deepest and truest excels his fellows in nothing save the knack of expression; he throws out occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious.

n. NATH. HAWTHORNE—*Mosses from an Old Manse. The Procession of Life.*

Genius, like humanity, rusts for want of use.

o. HAZLITT—*Table Talk. On Application to Study.*

Nature is the master of talent; genius is the master of nature.

p. J. G. HOLLAND—*Plain Talk on Familiar Subjects. Art and Life.*

We declare to you that the earth has exhausted its contingent of master-spirits. Now for decadence and general closing. We must make up our minds to it. We shall have no more men of genius.

q. VICTOR HUGO—*Wm. Shakespeare.* Bk. V. Ch. I.

Not oft near home does genius brightly shine,
No more than precious stones while in the mine.

r. OMAR KHAYYAM. Bodenstedt's trans.

Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

s. GEO. HENRY LEWES—*The Spanish Drama. Life of Lope De Vega.* Ch. II.

All the means of action—
The shapeless masses, the materials—
Lie everywhere about us. What we need
Is the celestial fire to change the flint
Into transparent crystal, bright and clear.
That fire is genius!

t. LONGFELLOW—*The Spanish Student.* Act I. Sc. 5.

There is no work of genius which has not been the delight of mankind, no word of genius to which the human heart and soul have not, sooner or later, responded.

u. LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

There is none but he
Whose being I do fear; and, under him,
My Genius is rebuk'd: as, it is said,
Mark Antony's was by Cæsar.
a. *Macbeth.* Act III. Sc. 1. L. 54.

Genius inspires this thirst for fame: there is no blessing undesired by those to whom Heaven gave the means of winning it.
b. Madame de Staël—*Corinne.* Bk. XVI. Ch. I.

Genius is essentially creative; it bears the stamp of the individual who possesses it.
c. Madame de Staël—*Corinne.* Bk. VII. Ch. I.

Genius can never despise labour.
d. Abel Stevens—*Life of Madame de Staël.* Ch. XXXVIII.

GENTLEMEN.

Oh! St. Patrick was a gentleman,
Who came of decent people.
e. Henry Bennett—*St. Patrick was a Gentleman.*

Tho' modest, on his unembarrass'd brow
Nature had written—"Gentleman."
f. Byron—*Don Juan.* Canto IX. St. 83.

I was ne'er so thrummed since I was a gentleman.
g. Thomas Dekker—*The Honest Whore.* Pt. I. Act IV. Sc. 2.

The best of men
That e'er wore earth about him was a sufferer;
A soft, meek, patient, humble, tranquil spirit,
The first true gentleman that ever breathed.
h. Thomas Dekker—*The Honest Whore.* Pt. I. Act I. Sc. 2.

His tribe were God Almighty's gentlemen.
i. Dryden—*Absalom and Achitophel.* Pt. I. L. 645.

A gentleman born, master parson; who writes himself 'Armigero;' in any bill, warrant, quittance, or obligation, 'Armigero.'
j. *Merry Wives of Windsor.* Act I. Sc. 1. L. 9.

An affable and courteous gentleman.
k. *Taming of the Shrew.* Act I. Sc. 2. L. 98.

"I am a gentleman." I'll be sworn thou art;
Thy tongue, thy face, thy limbs, actions and spirit,
Do give thee five-fold blazon.
l. *Twelfth Night.* Act I. Sc. 5. L. 310.

I freely told you, all the wealth I had
Ran in my veins, I was a gentleman.
m. *Merchant of Venice.* Act III. Sc. 2. L. 257.

My master hath been an honourable gentleman; tricks he hath had in him, which gentlemen have.
n. *All's Well That Ends Well.* Act V. Sc. 3. L. 238.

Since every Jack became a gentleman,
There's many a gentle person made a Jack.
o. *Richard III.* Act I. Sc. 3. L. 72.

You are not like Cerberus, three gentlemen at once, are you?
p. R. B. Sheridan—*The Rivals.* Act IV. Sc. 2.

The gentle minde by gentle deeds is knowne;
For a man by nothing is so well bewrayed
As by his manners.
q. Spenser—*Faerie Queene.* Bk. VI. Canto III. St. 1.

And thus he bore without abuse
The grand old name of gentleman,
Defamed by every charlatan
And soiled with all ignoble use.
r. Tennyson—*In Memoriam.* CX. St. 6.

GENTLENESS.

He is gentil that doth gentil dedis.
s. Chaucer—*Canterbury Tales. The Wyf of Bathes Tale.* L. 6695.

The mildest manners and the gentlest heart.
t. Homer—*Iliad.* Bk. 17. L. 756. Pope's trans.

Let gentleness my strong enforcement be.
u. *As You Like It.* Act II. Sc. 7. L. 113.

They are as gentle
As zephyrs blowing below the violet.
v. *Cymbeline.* Act IV. Sc. 2. L. 171.

Those that do teach young babes
Do it with gentle means and easy tasks:
w. *Othello.* Act IV. Sc. 2. L. 111.

What would you have? your gentleness shall force
More than your force move us to gentleness.
x. *As You Like It.* Act II. Sc. 7. L. 102.

Let mildness ever attend thy tongue.
y. Theogius—*Maxims.* L. 368.

GIFTS.

Of gifts, there seems none more becoming to offer a friend than a beautiful book.
z. Amos Bronson Alcott—*Concord Days. June Books.*

The landlady and Tam grew gracious
Wi' favours secret, sweet and precious.
aa. Burns—*Tam o'Shanter.* St. 7.

He ne'er consider'd it as loth
To look a gift-horse in the mouth,
And very wisely would lay forth
No more upon it than 'twas worth;
But as he got it freely, so
He spent it frank and freely too:
For saints themselves will sometimes be,
Of gifts that cost them nothing, free.

a. BUTLER—*Hudibras.* Pt. I. Canto I. L. 489.

The gift, to be true, must be the flowing of the giver unto me, correspondent to my flowing unto him.

b. EMERSON—*Essays. Of Gifts.*

Rare gift! but oh, what gift to fools avails!

c. HOMER—*Odyssey.* Bk. 10. L. 29. Pope's trans.

"Presents," I often say, "endear Absents."

d. CHARLES LAMB—*A Dissertation upon Roast Pig.*

Not what we give, but what we share,—
For the gift without the giver is bare.

e. LOWELL—*The Vision of Sir Launfal.* Pt. II. St. 8.

In giving, a man receives more than he gives, and the more is in proportion to the worth of the thing given.

f. GEORGE MACDONALD—*Mary Marston.* Ch. V.

Take gifts with a sigh: most men give to be paid.

g. JOHN BOYLE O'REILLY—*Rules of the Road.*

Let us sit and mock the good housewife Fortune from her wheel, that her gifts may henceforth be bestowed equally.

I would we could do so, for her benefits are mightily misplaced, and the bountiful blind woman doth most mistake in her gifts to women.

h. *As You Like It.* Act I. Sc. 2. L. 34.

Rich gifts wax poor when givers prove unkind.

i. *Hamlet.* Act III. Sc. 1. L. 101.

Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.

j. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 89.

She gave me eyes, she gave me ears;
And humble cares, and delicate fears;
A heart, the fountain of sweet tears;
And love, and thought, and joy.

k. WORDSWORTH—*The Sparrow's Nest.*

That every gift of noble origin
Is breathed upon by Hope's perpetual breath

l. WORDSWORTH—*These Times Strike Monied Worldlings.*

GLORY.

So may a glory from defect arise.

m. ROBERT BROWNING—*Deaf and Dumb.*

The glory dies not, and the grief is past.

n. BRYDGES—*On the Death of Sir Walter Scott.*

Who track the steps of Glory to the grave.

o. BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan.*

* * * glory built
On selfish principles is shame and guilt.

p. COWPER—*Table Talk.* L. 1.

The paths of glory lead but to the grave.

q. GRAY—*Elegy in a Country Churchyard.* St. 9.

Visions of glory, spare my aching sight!
Ye unborn ages, crowd not on my soul!

r. GRAY—*The Bard.* III. I. L. 107.

The first in glory, as the first in place.

s. HOMER—*Odyssey.* Bk. XI. L. 441. Pope's trans.

Ye sons of France, awake to glory!
Hark! Hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!

t. ROUGET DE L'ISLE—*The Marseilles Hymn.* 1792. A translation.

The glory of Him who
Hung His masonry pendant on naught, when the world He created.

u. LONGFELLOW—*The Children of the Lord's Supper.* L. 177.

This goin' ware glory waits ye haint one agreeable feetur.

v. LOWELL—*The Biglow Papers.* First Series. No. II.

The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on Life's parade shall meet
The brave and fallen few.
On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solemn round
The bivouac of the dead.

w. THEODORE O'HARA—*The Bivouac of the Dead.* St. 1.

Who pants for glory, finds but short repose;
A breath revives him, or a breath o'erthrows.

x. POPE—*Second Book of Horace.* Ep. I. L. 300.

May see thee now, though late, redeem thy name,
And glorify what else is damn'd to fame.
a. RICHARD SAVAGE—*Character of Foster.*

Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.
b. SCOTT—*Old Mortality.* Ch. XXXIV. Introductory Stanza.

Glory is like a circle in the water,
Which never ceaseth to enlarge itself
Till, by broad spreading it disperse to nought.
c. *Henry VI.* Pt. I. Act I. Sc. 2. L. 133.

I have ventur'd,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth: my high-blown pride
At length broke under me.
d. *Henry VIII.* Act III. Sc. 2. L. 358.

Like madness is the glory of this life.
e. *Timon of Athens.* Act I. Sc. 2. L. 139.

Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,
Some in their garments, though new-fangled ill;
Some in their hawks and hounds, some in their horse;
And every humor hath his adjunct pleasure,
Wherein it finds a joy above the rest.
f. *Sonnet XCI.*

When the moon shone, we did not see the candle;
So doth the greater glory dim the less.
g. *Merchant of Venice.* Act V. Sc. 1. L. 92.

Who would be so mock'd with glory?
h. *Timon of Athens.* Act IV. Sc. 2. L. 33.

Avoid shame, but do not seek glory,—nothing so expensive as glory.
i. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 86.

'Twas glory once to be a Roman;
She makes it glory, now, to be a man.
j. BAYARD TAYLOR—*The National Ode.*

Glories, like glow-worms, afar off shine bright,
But look'd to near have neither heat nor light.
k. JOHN WEBSTER—*The White Devil.* Act V. Sc. 1.

Great is the glory, for the strife is hard!
l. WORDSWORTH—*To B. R. Haydon.* L. 14.

We rise in glory, as we sink in pride:
Where boasting ends, there dignity begins.
m. YOUNG—*Night Thoughts.* Night VIII. L. 508.

GOD.

God's wisdom and God's goodness!—Ay, but fools
Mis-define thee, till God knows them no more.
Wisdom and goodness they are God!—what schools
Have yet so much as heard this simpler lore.
This no Saint preaches, and this no Church rules:
'Tis in the desert, now and heretofore.
n. MATTHEW ARNOLD—*The Divinity.* St. 3.

Let us think less of men and more of God.
o. BAILEY—*Festus.* Sc. *Wood and Water.*

Naught but God
Can satisfy the soul.
p. BAILEY—*Festus.* Sc. *Heaven.*

He made little, too little of sacraments and priests, because God was so intensely real to him. What should he do with lenses who stood thus full in the torrent of the sunshine.
q. PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

It never frightened a Puritan when you bade him stand still and listen to the speech of God. His closet and his church were full of the reverberations of the awful, gracious, beautiful voice for which he listened.
r. PHILLIPS BROOKS—*Sermons. The Seriousness of Life.*

All service is the same with God,
With God, whose puppets, best and worst,
Are we: there is no last nor first.
s. ROBERT BROWNING—*Pippa Passes.* Pt. IV.

God is the perfect poet,
Who in his person acts his own creations.
t. ROBERT BROWNING—*Paracelsus.* Pt. II.

God's in His Heaven—
All's right with the world!
u. ROBERT BROWNING—*Pippa Passes.* Pt. I.

Of what I call God,
And fools call Nature.
v. ROBERT BROWNING—*The Ring and the Book. The Pope.* L. 1,073.

That we devote ourselves to God is seen
In living just as though no God there were.
w. ROBERT BROWNING—*Paracelsus.* Pt. I.

"There is no god but God!—to prayer—lo! God is great!"

a. Byron—*Childe Harold.* Canto II. St. 59.

God! sing, ye meadow-streams, with gladsome voice!
Ye pine-groves, with your soft and soul-like sounds!
And they too have a voice, yon piles of snow,
And in their perilous fall shall thunder, God!

b. Coleridge—*Hymn before Sunrise in the Vale of Chamouni.*

Acquaint thyself with God, if thou would'st taste
His works. Admitted once to his embrace,
Thou shalt perceive that thou wast blind before:
Thine eye shall be instructed; and thine heart
Made pure shall relish with divine delight
Till then unfelt, what hands divine have wrought.

c. Cowper—*The Task.* Bk. V. L. 782.

But who with filial confidence inspired,
Can lift to Heaven an unpresumptuous eye,
And smiling say, My Father made them all.

d. Cowper—*The Task.* Bk. V. *The Winter Morning Walk.* L. 745.

God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea
And rides upon the storm.

e. Cowper—*Hymn. Light Shining out of Darkness.*

God never meant that man should scale the Heavens
By strides of human wisdom. In his works,
Though wondrous, he commands us in his word
To seek him rather where his mercy shines.

f. Cowper—*The Task.* Bk. III. L. 217.

There is a God! the sky his presence shares,
His hand upheaves the billows in their mirth,
Destroys the mighty, yet the humble spares
And with contentment crowns the thought of worth.

g. Charlotte Cushman—*There is a God.*

My God, my Father, and my Friend,
Do not forsake me in the end.

h. Wentworth Dillon—*Translation of Dies Iræ.*

'Twas much, that man was made like God before:
But, that God should be made like man, much more.

i. Donne—*Holy Sonnets.* Sonnet XXII.

By tracing Heaven his footsteps may be found:
Behold! how awfully he walks the round!
God is abroad, and wondrous in his ways
The rise of empires, and their fall surveys.

j. Dryden—*Britannia Rediviva.* L. 75.

He who loves
God and his law must hate the foes of God.

k. George Eliot—*Spanish Gypsy.* Bk. I.

God enters by a private door into every individual.

l. Emerson—*Essays. Of Intellect.*

When the Master of the universe has points to carry in his government he impresses his will in the structure of minds.

m. Emerson—*Letters and Social Aims. Immortality.*

I know
My God commands, whose power no power resists.

n. Robert Greene—*Looking-Glass for London and England.*

Restore to God His due in tithe and time;
A tithe purloin'd cankers the whole estate.

o. Herbert—*The Temple. The Church Porch.* St. 65.

I askt the seas and all the deeps below
My God to know,
I askt the reptiles, and whatever is
In the abyss;
Even from the shrimps to the leviathan
Enquiry ran;
But in those deserts that no line can sound
The God I sought for was not to be found.

p. Thos. Heywood—*Searching after God.*

Forgetful youth! but know, the Power above
With ease can save each object of his love;
Wide as his will, extends his boundless grace.

q. Homer—*Odyssey.* Bk. 3. L. 285. Pope's trans.

O thou, whose certain eye foresees
The fix'd event of fate's remote decrees.

r. Homer—*Odyssey.* Bk. IV. L. 627. Pope's trans.

From thee, great God, we spring, to thee we tend,—
Path, motive, guide, original, and end.

s. Sam'l Johnson—*Motto to The Rambler.* No. 7.

The sun and every vassal star,
All space, beyond the soar of angel's wings,
Wait on His word: and yet He stays His car
For every sigh a contrite suppliant brings.

t. Keble—*The Christian Year. Ascension Day.*

All but God is changing day by day.

u. Charles Kingsley—*The Saints' Tragedy. Prometheus.*

God! there is no God but he, the living, the self-subsisting.
a. *The Koran.* Ch. II. Pt. III.

God had sifted three kingdoms to find the wheat for this planting.
b. LONGFELLOW—*The Courtship of Miles Standish.* IV.

An' you've gut to git up airly
Ef you want to take in God.
c. LOWELL—*The Biglow Papers.* First Series. No. 1. St. 5.

'Tis heaven alone that is given away,
'Tis only God may be had for the asking.
d. LOWELL—*The Vision of Sir Launfal.* Prelude to Pt. I. L. 29.

A voice is in the wind I do not know;
A meaning on the face of the high hills
Whose utterance I cannot comprehend.
A something is behind them: that is God.
e. GEORGE MACDONALD—*Within and Without.* Pt. I. Sc. 1.

One sole God;
One sole ruler,—his Law;
One sole interpreter of that law—Humanity.
f. MAZZINI—*Life and Writings. Young Europe. General Principles.* No. 1.

And justify the ways of God to men.
g. MILTON—*Paradise Lost.* Bk. I. L. 26.

These are thy glorious works, Parent of good.
h. MILTON—*Paradise Lost.* Bk. V. L. 153.

Who best
Bear his mild yoke, they serve him best: his state
Is kingly; thousands at his bidding speed,
And post o'er land and ocean without rest.
i. MILTON—*Sonnet. On His Blindness.*

One on God's side is a majority.
j. WENDELL PHILLIPS—*Speech.* Harper's Ferry. Nov. 1, 1859.

God is truth and light his shadow.
k. PLATO.

He mounts the storm, and walks upon the wind.
l. POPE—*Essay on Man.* Ep. II. L. 110.

Laugh where we must, be candid where we can,
But vindicate the ways of God to man.
m. POPE—*Essay on Man.* Ep. I. L. 15.

Lo, the poor Indian! whose untutored mind
Sees God in clouds, or hears him in the wind.
n. POPE—*Essay on Man.* Ep. I. L. 99.

Thou Great First Cause, least understood.
o. POPE—*Universal Prayer.*

To Him no high, no low, no great, no small;
He fills, He bounds, connects and equals all!
p. POPE—*Essay on Man.* Ep. I. L. 277.

Give us a God—a living God,
One to wake the sleeping soul,
One to cleanse the tainted blood
Whose pulses in our bosoms roll.
q. C. G. ROSENBERG—*The Winged Horn.* St. 7.

God is our fortress, in whose conquering name
Let us resolve to scale their flinty bulwarks.
r. *Henry VI.* Pt. I. Act II. Sc. 1. L. 26.

God shall be my hope,
My stay, my guide and lantern to my feet.
s. *Henry VI.* Pt. II. Act II. Sc. 3. L. 24.

The divine essence itself is love and wisdom.
t. SWEDENBORG—*Divine Love and Wisdom.* Par. 28.

At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which an answer pealed from that high land,
But in a tongue no man could understand;
And on the glimmering limit far withdrawn.
God made himself an awful rose of dawn.
u. TENNYSON—*Vision of Sin.* V.

But I lose
Myself in Him, in Light ineffable!
Come then, expressive Silence, muse His praise.
These, as they change, Almighty Father, these
Are but the varied God. The rolling Year
Is full of Thee.
v. THOMSON—*Hymn.* L. 116.

What, but God?
Inspiring God! who boundless Spirit all,
And unremitting Energy, pervades,
Adjusts, sustains, and agitates the whole.
w. THOMSON—*The Seasons. Spring.* L. 849.

God, from a beautiful necessity, is Love.
x. TUPPER—*Of Immortality.*

If there were no God, it would be necessary to invent him.
y. VOLTAIRE—*Epitre à l'Auteur du Livre des Trois Imposteurs.* CXI.

The Somewhat which we name but cannot know.
Ev'n as we name a star and only see
Its quenchless flashings forth, which ever show
And ever hide him, and which are not he.
z. WILLIAM WATSON—*Wordsworth's Grave.* I. St. 6.

I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.
a. WHITTIER—*The Eternal Goodness.* St. 20.

A Deity believed, is joy begun;
A Deity adored, is joy advanced;
A Deity beloved, is joy matured.
Each branch of piety delight inspires.
b. YOUNG. *Night Thoughts.* Night VIII. L. 720.

A God all mercy is a God unjust.
c. YOUNG—*Night Thoughts.* Night IV. L. 234.

A God alone can comprehend a God.
d. YOUNG—*Night Thoughts.* Night IX. L. 835.

By night an atheist half believes a God.
e. YOUNG—*Night Thoughts.* Night V. L. 177.

Though man sits still, and takes his ease,
God is at work on man;
No means, no moment unemploy'd,
To bless him, if he can.
f. YOUNG—*Resignation.* Pt. I. St. 119.

Thou, my all!
My theme! my inspiration! and my crown!
My strength in age! my rise in low estate!
My soul's ambition, pleasure, wealth!—my world!
My light in darkness! and my life in death!
My boast through time! bliss through eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
g. YOUNG—*Night Thoughts.* Night IV. L. 586.

GODS (THE).

Speak of the gods as they are.
h. BIAS.

And that dismal cry rose slowly
And sank slowly through the air,
Full of spirit's melancholy
And eternity's despair!
And they heard the words it said—
Pan is dead! great Pan is dead!
Pan, Pan is dead!
i. E. B. BROWNING—*The Dead Pan.*

Never, believe me,
Appear the Immortals,
Never alone.
j. COLERIDGE—*The Visit of the Gods.* Imitated from Schiller.

Nature's self's thy Ganymede.
k. ABRAHAM COWLEY—*Anacreontics. The Grasshopper.* L. 8.

Creator Venus, genial power of love,
The bliss of men below, and gods above!
Beneath the sliding sun thou runn'st thy race,
Dost fairest shine, and best become thy place;
For thee the winds their eastern blasts forbear,
Thy mouth reveals the spring, and opens all the year;
Thee, goddess, thee, the storms of winter fly,
Earth smiles with flowers renewing, laughs the sky.
l. DRYDEN—*Palamon and Arcite.* Bk. III. L. 1405.

With ravish'd ears
The monarch hears,
Assumes the god,
Affects to nod,
And seems to shake the spheres.
m. DRYDEN—*Alexander's Feast.* L. 37.

Cupid is a casuist, a mystic, and a cabalist,—
Can your lurking thought surprise,
And interpret your device,
* * * * * *
All things wait for and divine him,—
How shall I dare to malign him?
n. EMERSON—*Initial Dæmonic and Celestial Love.* Pt. I.

Either Zeus came to earth to shew his form to thee,
Phidias, or thou to heaven hast gone the god to see.
o. *Greek Anthology.*

I, Phœbus, sang those songs that gained so much renown
I, Phœbus, sang them; Homer only wrote them down.
p. *Greek Anthology.*

Say, Bacchus, why so placid? What can there be
In commune held by Pallas and by thee?
Her pleasure is in darts and battles; thine
In joyous feasts and draughts of rosy wine.
q. *Greek Anthology.*

Some thoughtlessly proclaim the Muses nine:
A tenth is Sappho, maid divine.
r. *Greek Anthology.*

In saffron-colored mantle from the tides
Of Ocean rose the Morning to bring light
To gods and men.
s. HOMER—*Iliad.* Bk. XIX. L. 1. Bryant's trans.

The son of Saturn gave
The nod with his dark brows. The ambrosial curls
Upon the Sovereign One's immortal head
Were shaken, and with them the mighty mount,
Olympus trembled.
t. HOMER—*Iliad.* Bk. I. L. 666. Bryant's trans.

Who hearkens to the gods, the gods give ear.
a. HOMER—*Iliad.* Bk. I. L. 280. Bryant's trans.

Jove weighs affairs of earth in dubious scales,
And the good suffers while the bad prevails.
b. HOMER—*Odyssey.* Bk. VI. L. 229. Pope's trans.

Shakes his ambrosial curls, and gives the nod,
The stamp of fate, and sanction of the god.
c. HOMER—*Iliad.* Bk. I. L. 684. Pope's trans.

The matchless Ganymede, divinely fair.
d. HOMER—*Iliad.* Bk. 20. L. 278. Pope's trans.

Where'er he moves, the goddess shone before.
e. HOMER—*Iliad.* Bk. 20. L. 127. Pope's trans.

Of Pan we sing, the best of leaders Pan,
That leads the Naiads and the Dryads forth;
And to their dances more than Hermes can,
Hear, O you groves, and hills resound his worth.
f. BEN JONSON—*Pan's Anniversary Hymn.* I.

The gods
Grow angry with your patience. 'Tis their care,
And must be yours, that guilty men escape not:
As crimes do grow, justice should rouse itself.
g. BEN JONSON—*Catiline.* Act III. Sc. 5.

To that large utterance of the early gods!
h. KEATS—*Hyperion.* Bk. I.

High in the home of the summers, the seats of the happy immortals,
Shrouded in knee-deep blaze, unapproachable; there ever youthful
Hebé, Harmonié, and the daughter of Jove, Aphrodité,
Whirled in the white-linked dance, with the gold-crowned Hours and Graces.
i. CHARLES KINGSLEY—*Andromeda.*

Hoeder, the blind old god
Whose feet are shod with silence.
j. LONGFELLOW—*Tegner's Drapa.* St. 6.

In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the gods see everywhere.
k. LONGFELLOW—*The Builders.* St. 5.

Janus am I; oldest of potentates!
Forward I look and backward and below
I count—as god of avenues and gates—
The years that through my portals come and go.
I block the roads and drift the fields with snow,
I chase the wild-fowl from the frozen fen;
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of men.
l. LONGFELLOW—*Written for the Children's Almanac.*

A boy of five years old serene and gay,
Unpitying Hades hurried me away.
Yet weep not for Callimachus: if few
The days I lived, few were my sorrows too.
m. LUCIAN—*Greek Anthology.*

No wonder Cupid is a murderous boy;
A fiery archer making pain his joy.
His dam, while fond of Mars, is Vulcan's wife,
And thus 'twixt fire and sword divides her life.
n. MELEAGER—*Greek Anthology.*

That moly
That Hermes once to wise Ulysses gave.
o. MILTON—*Comus.* L. 637.

Who knows not Circe,
The daughter of the Sun, whose charmed cup
Whoever tasted, lost his upright shape,
And downward fell into a groveling swine?
p. MILTON—*Comus.* L. 50.

Man is certainly stark mad; he cannot make a flea, and yet he will be making gods by dozens.
q. MONTAIGNE—*Apology for Raimond Sebond.* Bk. II. Ch. XII.

The god we now behold with opened eyes,
A herd of spotted panthers round him lies
In glaring forms; the grapy clusters spread
On his fair brows, and dangle on his head.
r. OVID—*Metamorphoses.* Bk. III. L. 789. Addison's trans.

The Graces sought some holy ground,
Whose sight should ever please;
And in their search the soul they found
Of Aristophanes.
s. PLATO—*Greek Anthology.*

Or ask of yonder argent fields above
Why Jove's satellites are less than Jove
t. POPE—*Essay on Man.* I. 42.

As flies to wanton boys, are we to the gods;
They kill us for their sport.
u. *King Lear.* Act IV. Sc. 1. L. 38.

As sweet and musical
As bright Apollo's lute, strung with his hair;
And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.
a. *Love's Labour's Lost.* Act IV. Sc. 3. L. 342.

Cupid is a knavish lad,
Thus to make poor females mad.
b. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 440.

I would the gods had made thee poetical.
c. *As You Like It.* Act III. Sc. 3. L. 15.

The basest horn of his hoof is more musical than the pipe of Hermes.
d. *Henry V.* Act III. Sc. 7. L. 17.

The gods are just, and of our pleasant vices
Make instruments to plague us.
e. *King Lear.* Act V. Sc. 3. L. 170.

This senior-junior, giant-dwarf, Dan Cupid:
Regent of love-rhymes, lord of folded arms,
The anointed sovereign of sighs and groans,
Liege of all loiterers and malcontents.
f. *Love's Labour's Lost.* Act III. Sc. 1. L. 182.

Wilt thou draw near the nature of the gods?
Draw near them then in being merciful;
Sweet mercy is nobility's true badge.
g. *Titus Andronicus.* Act I. Sc. 1. L. 117.

Me goatfoot Pan of Arcady—the Median fear,
The Athenian's friend, Miltiades placed here.
h. SIMONIDES—*Greek Anthology.*

A glimpse of Breidablick, whose walls are light
As e'en the silver on the cliff it shone;
Of dark blue steel its columns azure height
And the big altar was one agate stone.
It seemed as if the air upheld alone
Its dome, unless supporting spirits bore it,
Studded with stars Odin's spangled throne,
A light inscrutable burned fiercely o'er it;
In sky-blue mantles,
Sat the gold-crowned gods before it.
i. TEGNER—*Fridthjof's Saga.* Canto XXIII. St. 13.

But a bevy of Eroses apple-cheeked
In a shallop of crystal ivory-beaked.
j. TENNYSON—*The Islet.*

Here comes to-day
Pallas and Aphrodite, claiming each
This meed of fairest.
k. TENNYSON—*Œnone.* St. 9.

Or else flushed Ganymede, his rosy thigh
Half buried in the Eagle's down,
Sole as a flying star, shot thro' the sky,
Above the pillared town.
l. TENNYSON—*Palace of Art.* St. 31.

Or sweet Europa's mantle blew unclasped
From off her shoulder backward borne;
From one hand drooped a crocus: one hand grasped
The mild bull's golden horn.
m. TENNYSON—*The Palace of Art.* St. 30.

Oh, meet is the reverence unto Bacchus paid!
We will praise him still in the songs of our fatherland,
We will pour the sacred wine, the chargers lade,
And the victim kid shall unresisting stand,
Led by his horns to the altar, where we turn
The hazel spits while the dripping entrails burn.
n. VERGIL—*Georgics.* Bk. II. St. 17. L. 31. H. W. Preston's trans.

GOLD.

A thirst for gold,
The beggar's vice, which can but overwhelm
The meanest hearts.
o. BYRON—*The Vision of Judgment.* St. 43.

And yet he hadde "a thombe of gold" *pardee.*
p. CHAUCER—*Canterbury Tales.* Prologue. L. 563.

For gold in phisik is a cordial;
Therefore he lovede gold in special.
q. CHAUCER—*Canterbury Tales.* Prologue. L. 443.

Gold begets in brethren hate;
Gold in families debate;
Gold does friendship separate;
Gold does civil wars create.
r. ABRAHAM COWLEY—*Anacreontics. Gold.* L. 17.

What female heart can gold despise?
What cat's averse to fish?
s. GRAY—*On the Death of a Favourite Cat.*

Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold.
t. HOOD—*Miss Kilmansegg. Her Moral.*

Stronger than thunder's winged force
All-powerful gold can speed its course;
Through watchful guards its passage make,
And loves through solid walls to break.
u. HORACE—*Ode XVI.* Bk. III. L. 12. Francis' trans.

The lust of gold succeeds the rage of conquest;
The lust of gold, unfeeling and remorseless!
The last corruption of degenerate man.
v. SAM'L JOHNSON—*Irene.* Act I. Sc. 1.

Judges and senates have been bought for gold;
Esteem and love were never to be sold.
a. POPE—*Essay on Man.* Ep. IV. L. 187.

What nature wants, commodious gold bestows;
'Tis thus we cut the bread another sows.
b. POPE—*Moral Essay.* Ep. III. L. 21.

How quickly nature falls into revolt
When gold becomes her object!
For this the foolish over-careful fathers
Have broke their sleep with thoughts, their brains with care,
Their bones with industry:
For this they have engrossed and pil'd up
The canker'd heaps of strange-achieved gold;
For this they have been thoughtful to invest
Their sons with arts and martial exercises.
c. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 66.

There is gold for you.
Sell me your good report.
d. *Cymbeline.* Act II. Sc. 3. L. 87.

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor compounds that thou mayst not sell.
I sell thee poison, thou hast sold me none.
e. *Romeo and Juliet.* Act V. Sc. 1. L. 80.

Thou that so stoutly hast resisted me,
Give me thy gold, if thou hast any gold;
For I have bought it with an hundred blows.
f. *Henry VI.* Pt. III. Act II. Sc. 5. L. 79.

'Tis gold
Which buys admittance; oft it doth; yea, and makes
Diana's rangers false themselves, yield up
Their deer to the stand o' the stealer: and 'tis gold
Which makes the true man kill'd and saves the thief;
Nay, sometime hangs both thief and true man.
g. *Cymbeline.* Act II. Sc. 3. L. 72.

Commerce has set the mark of selfishness,
The signet of its all-enslaving power
Upon a shining ore, and called it gold;
Before whose image bow the vulgar great,
The vainly rich, the miserable proud,
The mob of peasants, nobles, priests, and kings,
And with blind feelings reverence the power
That grinds them to the dust of misery.
But in the temple of their hireling hearts
Gold is a living god, and rules in scorn
All earthly things but virtue.
h. SHELLEY—*Queen Mab.* Pt. V. St. 4.

No, let the monarch's bags and coffers hold
The flattering, mighty, nay, *all*-mighty gold.
i. JOHN WOLCOTT—*To Kieu Long.* Ode IV.

GOODNESS.

Whatever any one does or says, I must be good.
j. AURELIUS ANTONINUS—*Meditations.* Ch. VII.

What good I see humbly I seek to do,
And live obedient to the law, in trust
That what will come, and must come, shall come well.
k. EDWIN ARNOLD—*The Light of Asia.* Bk. VI. L. 273.

Because indeed there was never law, or sect, or opinion, did so much magnify goodness, as the Christian religion doth.
l. BACON—*Essays. Of Goodness and Goodness of Nature.*

The good he scorned
Stalked off reluctant, like an ill-used ghost,
Not to return; or if it did, in visits
Like those of angels, short and far between.
m. BLAIR—*The Grave.* Pt. 2. L. 586.

There shall never be one lost good! What was shall live as before;
The evil is null, is nought, is silence implying sound;
What was good shall be good, with, for evil, so much good more;
On the earth the broken arcs; in the heaven a perfect round.
n. ROBERT BROWNING—*Abt Vogler.* IX.

No good Book, or good thing of any sort, shows its best face at first.
o. CARLYLE—*Essays. Novalis.*

Doing good,
Disinterested good, is not our trade.
p. COWPER—*The Task.* Bk. I. *The Sofa.* L. 673.

That good diffused may more abundant grow.
q. COWPER—*Conversation.* L. 441.

Now, at a certain time, in pleasant mood,
He tried the luxury of doing good.
r. CRABBE—*Tales of the Hall.* Bk. III.

Who soweth good seed shall surely reap;
The year grows rich as it groweth old,
And life's latest sands are its sands of gold!
s. JULIA C. R. DORR—*To the "Bouquet Club."*

Look around the habitable world, how few
Know their own good, or knowing it, pursue.
t. DRYDEN—*Juvenal.* Satire X.

If e'er she knew an evil thought,
She spoke no evil word:
Peace to the gentle! She hath sought
The bosom of her Lord.
u. EBENEZER ELLIOT—*Hannah Ratcliff.*

If you wish to be good, first believe that you are bad.
a. Epictetus—*Fragments.* Long's trans.

And learn the luxury of doing good.
b. Goldsmith—*The Traveller.* L. 22.

Impell'd with steps unceasing to pursue
Some fleeting good, that mocks me with the view,
That, like the circle bounding earth and skies,
Allures from far, yet, as I follow, flies.
c. Goldsmith—*The Traveller.* L. 25.

If goodness leade him not, yet wearinesse
May tosse him to my breast.
d. Herbert—*The Pulley.* St. 4.

God whose gifts in gracious flood
Unto all who seek are sent,
Only asks you to be good
And is content.
e. Victor Hugo—*God whose Gifts in Gracious Flood.*

He was so good he would pour rose-water on a toad.
f. Douglas Jerrold—*Jerrold's Wit. A Charitable Man.*

How near to good is what is fair!
g. Ben Jonson—*Love Freed from Ignorance and Folly.*

Be good, sweet maid, and let who will be clever;
Do noble things, not dream them all day long;
And so make life, death, and that vast forever
One grand, sweet song.
h. Charles Kingsley—*A Farewell.*

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.
i. Lowell—*Among my Books. Second Series. Garfield.*

None
But such as are good men can give good things,
And that which is not good, is not delicious
To a well-governed and wise appetite.
j. Milton—*Comus.* L. 702.

Since good, the more
Communicated, more abundant grows.
k. Milton—*Paradise Lost.* Bk. V. L. 71.

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together.
l. John O'Keefe—*Sprigs of Laurel.* Act II. Sc. 1.

You're good for Madge or good for Cis
Or good for Kate, maybe:
But what's to me the good of this
While you're not good for me?
m. Christina Rossetti—*Jessie Cameron.* St. 3

What is beautiful is good, and who is good will soon also be beautiful.
n. Sappho—*Fragment.* 101.

My meaning in saying he is a good man is to have you understand me that he is sufficient.
o. *Merchant of Venice.* Act I. Sc. 3. L. 14.

There is some soul of goodness in things evil,
Would men observingly distil it out.
p. *Henry V.* Act IV. Sc. 1. L. 4.

There lives within the very flame of love
A kind of wick or snuff that will abate it;
And nothing is at a like goodness still;
For goodness, growing to a pleurisy,
Dies in his own too much.
q. *Hamlet.* Act IV. Sc. 7. L. 115.

Your great goodness, out of holy pity,
Absolv'd him with an axe.
r. *Henry VIII.* Act III. Sc. 2. L. 263.

Only the actions of the just
Smell sweet, and blossom in their dust.
s. Shirley—*The Contention of Ajax and Ulysses.* Sc. 3. L. 23.

She has more goodness in her little finger than he has in his whole body.
t. Swift—*Polite Conversation.* Dialogue II.

Man should be ever better than he seems.
u. Sir Aubrey de Vere—*A Song of Faith.*

GOSSIP.

Whoever keeps an open ear
For tattlers will be sure to hear
The trumpet of contention.
v. Cowper—*Friendship.* St. 17.

Gossip is a sort of smoke that comes from the dirty tobacco-pipes of those who diffuse it; it proves nothing but the bad taste of the smoker.
w. George Eliot—*Daniel Deronda.* Bk. II. Ch. XIII.

He's gone, and who knows how may he report
Thy words by adding fuel to the flame?
x. Milton—*Samson Agonistes.* L. 1350.

Foul whisperings are abroad.
y. *Macbeth.* Act V. Sc. 1. L. 79.

If my gossip Report be an honest woman of her word.

a. *Merchant of Venice.* Act III. Sc. 1. L. 7.

This act is as an ancient tale new told;
And, in the last repeating, troublesome,
Being urged at a time unseasonable.

b. *King John.* Act IV. Sc. 2. L. 18.

GOVERNMENT.

* * * The manners of women are the surest criterion by which to determine whether a republican government is practicable in a nation or not.

c. JOHN ADAMS—*Diary, June 2, 1778. Charles Francis Adams' Life of Adams.* Vol. III. P. 171.

Not stones, nor wood, nor the art of artisans make a state; but where men are who know how to take care of themselves, these are cities and walls.

d. *Attributed to* ALCÆUS *by* ARISTIDES—*Orations.* Vol. II. (Jebb's edition). Austin's trans.

States are great engines moving slowly.

e. BACON—*Advancement of Learning.* Bk. II.

For where's the State beneath the Firmament,
That doth excell the Bees for Government?

f. DU BARTAS—*Divine Weekes and Workes.* First Week. Fifth Day. Pt. I.

"Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

g. RICHARD BENTLEY—*Declaration of Rights.*

Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

h. JOHN BRIGHT—*Speech at Rochdale.* Nov. 24, 1863.

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

i. BURKE—*Thoughts and Details on Scarcity.* Vol. V. P. 156.

So then because some towns in England are not represented, America is to have no representative at all. They are "our children;" but when children ask for bread we are not to give a stone.

j. BURKE—*Speech on American Taxation.* Vol. II. P. 74.

Nothing's more dull and negligent
Than an old, lazy government,
That knows no interest of state,
But such as serves a present strait.

k. BUTLER—*Miscellaneous Thoughts.* L. 159.

A thousand years scarce serve to form a state;
An hour may lay it in the dust.

l. BYRON—*Childe Harold.* Canto II. St. 84.

A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.

m. JOHN C. CALHOUN—*In the U. S. Senate.* May 28, 1836.

And the first thing I would do in my government, I would have nobody to control me, I would be absolute; and who but I: now, he that is absolute, can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire; so the matter's over.

n. CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

There was a State without kings or nobles; there was a church without a bishop; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

o. RUFUS CHOATE—*Speech before the New England Society.* December 22, 1843.

Who's in or out, who moves this grand machine,
Nor stirs my curiosity nor spleen:
Secrets of state no more I wish to know
Than secret movements of a puppet show:
Let but the puppets move, I've my desire,
Unseen the hand which guides the master wire.

p. CHURCHILL—*Night.* L. 257.

Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people.

q. HENRY CLAY—*Speech at Lexington.* May 16, 1829.

I have considered the pension list of the republic a roll of honor.

r. GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension,* July 5, 1888.

Though the people support the government the government should not support the people.

s. GROVER CLEVELAND—*Veto of Texas Seed-bill,* Feb 16, 1887.

I am the State.

a. DULAURE *attributes this saying to* LOUIS XIV. *in his History of Paris*, 1863. P. 387.

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it.

b. DICKENS—*Little Dorrit.* Bk. III. Ch. X.

A Conservative Government is an organized hypocrisy.

c. BENJ. DISRAELI—*Speech.* March 17, 1845.

Free trade is not a principle, it is an expedient.

d. BENJ. DISRAELI—*On Import Duties.* April 25, 1843.

Resolv'd to ruin or to rule the state.

e. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 174.

That those who think must govern those that toil.

f. GOLDSMITH—*The Traveller.* L. 372.

Unnecessary taxation is unjust taxation.

g. ABRAM S. HEWITT—*Democratic Platform.* 1884.

The trappings of a monarchy would set up an ordinary commonwealth.

h. SAM'L JOHNSON—*Life of Milton.*

The congress of Vienna does not walk, but it dances.

i. PRINCE DE LIGNE.

A house divided against itself cannot stand. I believe this government cannot endure permanently half-slave and half-free.

j. ABRAHAM LINCOLN—*Speech*, June 17, 1858. See W. O. Stoddard's Life of Lincoln.

That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

k. ABRAHAM LINCOLN—*Speech at Gettysburg*, Nov. 19, 1863.

All your strength is in your union,
All your danger is in discord.

l. LONGFELLOW—*The Song of Hiawatha.* I. L. 112.

That is the best government which desires to make the people happy, and knows how to make them happy.

m. MACAULAY—*On Mitford's History of Greece*, 1824.

The Commons, faithful to their system, remained in a wise and masterly inactivity.

n. SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.* Sec. I.

Let wealth and commerce, laws and learning, die,
But leave us still our old nobility.

o. LORD JOHN MANNERS—*England's Trust.* Pt. III. L. 227.

To make a bank, was a great plot of state;
Invent a shovel, and be a magistrate.

p. ANDREW MARVELL—*The Character of Holland.*

Hope nothing from foreign governments. They will never be really willing to aid you until you have shown that you are strong enough to conquer without them.

q. MAZZINI—*Life and Writings. Young Italy.*

If the prince of a State love benevolence, he will have no opponent in all the empire.

r. MENCIUS—*Works.* Bk. IV. Pt. I. Ch. 7.

There is what I call the American idea. * * * This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people; of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

s. THEODORE PARKER—*Speech at the N. E. Anti-Slavery Convention, Boston*, 1850. May 29.

Better a hundred times an honest and capable administration of an erroneous policy than a corrupt and incapable administration of a good one.

t. E. J. PHELPS—*At Dinner of the N. Y. Chamber of Commerce*, Nov. 19, 1889.

The government will take the fairest of names, but the worst of realities—mob rule.

u. POLYBIUS. VI. 57.

The right divine of kings to govern wrong.

v. POPE—*The Dunciad.* Bk. IV. L. 188.

Say to the seceded States—*Wayward sisters, depart in peace!*

w. WINFIELD SCOTT—*Letter to W. H. Seward*, March 3, 1861.

For government, through high and low and lower,
Put into parts, doth keep in one consent,
Congreeing in a full and natural close,
Like music.

x. *Henry V.* Act I. Sc. 2. L. 180.

How, in one house,
Should many people, under two commands,
Hold amity? 'Tis hard; almost impossible.

y. *King Lear.* Act II. Sc. 4. L. 243.

Why, this it is, when men are rul'd by women.

z. *Richard III.* Act I. Sc. 1. L. 62.

Men who prefer any load of infamy, however great, to any pressure of taxation, however light.

a. SYDNEY SMITH—*On American Debts.*

The schoolboy whips his taxed top, the beardless youth manages his taxed horse, with a taxed bridle, on a taxed road; and the dying Englishman, pouring his medicine, which has paid seven per cent., flings himself back on his chintz bed, which has paid twenty-two per cent., and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.

b. SYDNEY SMITH—*Review of Seybert's Annals. United States.*

Ill can he rule the great that cannot reach the small.

c. SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 51.

The people's government made for the people, made by the people, and answerable to the people.

d. DANIEL WEBSTER—*Second Speech on Foot's Resolution*, Jan. 26, 1830.

When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood!

e. DANIEL WEBSTER—*Second Speech on Foot's Resolution*, Jan. 26, 1830.

Wherever magistrates were appointed from among those who complied with the injunctions of the laws, he (Socrates) considered the government to be an aristocracy.

f. XENOPHON—*Memorabilia of Socrates.* Bk. IV. Ch. 6.

GRACE.

Take time enough—all other graces
Will soon fill up their proper places.

g. BYRON—*Advice to the Messrs. H—— and H—— to preach slow.* St. 8.

Who hath not own'd, with rapture-smitten frame,
The power of grace, the magic of a name?

h. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 5.

Whatever he did, was done with so much ease,
In him alone 'twas natural to please.

i. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 27.

Stately and tall he moves in the hall,
The chief of a thousand for grace.

j. KATE FRANKLIN—*Life at Olympus. Godey's Lady's Book.* Vol. XXIII. P. 33.

And grace that won who saw to wish her stay.

k. MILTON—*Paradise Lost.* Bk. VIII. L. 43.

From vulgar bounds with brave disorder part,
And snatch a grace beyond the reach of art.

l. POPE—*Essay on Criticism.* L. 152.

For several virtues
Have I lik'd several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil.

m. *Tempest.* Act III. Sc. 1. L. 42.

God give him grace to groan!

n. *Love's Labour's Lost.* Act IV. Sc. 3. L. 21.

Hail to thee, lady! and the grace of heaven,
Before, behind thee and on every hand,
Enwheel thee round!

o. *Othello.* Act II. Sc. 1. L. 85.

He does it with a better grace, but I do it more natural.

p. *Twelfth Night.* Act II. Sc. 3. L. 88.

O, then, what graces in my love do dwell,
That he hath turn'd a heaven unto a hell!

q. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 206.

But the tender grace of a day that is dead
Will never come back to me.

r. TENNYSON—*Break, Break, Break.*

GRATITUDE.

Gratitude is the fairest blossom which springs from the soul; and the heart of man knoweth none more fragrant.

s. HOSEA BALLOU—*MS. Sermons.*

Gratitude is expensive.

t. GIBBON—*Decline and Fall of the Roman Empire.*

The still small voice of gratitude.

u. GRAY—*For Music.* St. 5.

A grateful mind
By owing owes not, but still pays, at once
Indebted and discharg'd.

v. MILTON—*Paradise Lost.* Bk. IV. L. 55.

Th' unwilling gratitude of base mankind!

w. POPE—*Second Book of Horace.* Ep. I. L. 14.

Let but the commons hear this testament—
Which, pardon me, I do not mean to read—
And they would go and kiss dead Cæsar's wounds
And dip their napkins in his sacred blood,
Yea, beg a hair of him for memory,
And, dying, mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue.
a. *Julius Cæsar.* Act III. Sc. 2. L. 135.

Now the good gods forbid
That our renowned Rome, whose gratitude
Towards her deserved children is enroll'd
In Jove's own book, like an unnatural dam
Should now eat up her own!
b. *Coriolanus.* Act III. Sc. 1. L. 290.

I've heard of hearts unkind, kind deeds
With coldness still returning;
Alas! the gratitude of men
Hath often left me mourning.
c. WORDSWORTH—*Simon Lee.*

GRAVE (THE).

Mine be the breezy hill that skirts the down;
Where a green grassy turf is all I crave,
With here and there a violet bestrown,
Fast by a brook or fountain's murmuring wave;
And many an evening sun shine sweetly on my grave!
d. BEATTIE—*The Minstrel.* Bk. II. St. 17.

Lie lightly on my ashes, gentle earth!
e. BEAUMONT AND FLETCHER—*Bonduca.* Act IV. Sc. 3.

The grave, dread thing!
Men shiver when thou'rt named: Nature appalled,
Shakes off her wonted firmness.
f. BLAIR—*The Grave.*

The grave is Heaven's golden gate,
And rich and poor around it wait;
O Shepherdess of England's fold,
Behold this gate of pearl and gold!
g. WM. BLAKE—*Dedication of the Designs to Blair's "Grave." To Queen Charlotte.*

Build me a shrine, and I could kneel
To rural Gods, or prostrate fall;
Did I not see, did I not feel.
That one GREAT SPIRIT governs all.
O Heaven, permit that I may lie
Where o'er my corse green branches wave;
And those who from life's tumults fly
With kindred feelings press my grave.
h. BLOOMFIELD—*Love of the Country.* St. 4.

Gravestones tell truth scarce forty years.
i. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant that in flowery June
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain turf should break.
j. BRYANT—*June.*

I would rather sleep in the southern corner of a little country churchyard, than in the tombs of the Capulets.
k. BURKE—*Letter to Matthew Smith.*

Of all
The fools who flock'd to swell or see the show,
Who car'd about the corpse? The funeral
Made the attraction, and the black the woe;
There throbb'd not there a thought which pierc'd the pall.
l. BYRON—*Vision of Judgment.* St. 10.

Perhaps the early grave
Which men weep over may be meant to save.
m. BYRON—*Don Juan.* Canto IV. St. 12.

What's hallow'd ground? Has earth a clod
Its Maker mean'd not should be trod
By man, the image of his God,
Erect and free,
Unscourged by Superstition's rod
To bow the knee.
n. CAMPBELL—*Hallowed Ground.*

But an untimely grave.
o. CAREW—*On the Duke of Buckingham.*

The grave, where sets the orb of being, sets
To rise, ascend, and culminate above
Eternity's horizon evermore.
p. ABRAHAM COLES—*The Microcosm and Other Poems.* P. 125.

In yonder grave a Druid lies.
q. COLLINS—*Ode on the Death of Thomson.*

The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits lie,
Blended in dust together; where the slave
Rests from his labors; where th' insulting proud
Resigns his powers; the miser drops his hoard:
Where human folly sleeps.
r. DYER—*Ruins of Rome.* L. 540.

Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
s. GRAY—*Elegy in a Country Churchyard.* St. 15.

Such graves as his are pilgrim shrines,
Shrines to no code or creed confined,—
The Delphian vales, the Palestines,
The Meccas of the mind.
a. FITZ-GREENE HALLECK—*Burns.* St. 32.

Graves they say are warm'd by glory;
Foolish words and empty story.
b. HEINE—*Latest Poems.* Epilogue.
L. 1.

Where shall we make her grave?
Oh! where the wild flowers wave
In the free air!
When shower and singing-bird
'Midst the young leaves are heard,
There—lay her there!
c. MRS. HEMANS—*Dirge. Where Shall we Make her Grave?*

Then to the grave I turned me to see what therein lay;
'Twas the garment of the Christian, worn out and thrown away.
d. KRUMMACHER—*Death and the Christian.*

I see their scattered gravestones gleaming white
Through the pale dusk of the impending night.
O'er all alike the imperial sunset throws
Its golden lilies mingled with the rose;
We give to each a tender thought and pass
Out of the graveyards with their tangled grass.
e. LONGFELLOW—*Morituri Salutamus.*
L. 120.

This is the field and Acre of our God,
This is the place where human harvests grow!
f. LONGFELLOW—*God's Acre.*

There are slave-drivers quietly whipped underground,
There bookbinders, done up in boards, are fast bound,
There card-players wait till the last trump be played,
There all the choice spirits get finally laid,
There the babe that's unborn is supplied with a berth,
There men without legs get their six feet of earth,
There lawyers repose, each wrapped up in his case,
There seekers of office are sure of a place,
There defendant and plaintiff get equally cast,
There shoemakers quietly stick to the last.
g. LOWELL—*Fables for Critics.* L. 1,656.

And so sepulchred in such pomp dost lie;
That kings for such a tomb would wish to die.
h. MILTON—*Epitaph on Shakespeare.*

There is a calm for those who weep,
A rest for weary pilgrims found,
They softly lie and sweetly sleep
Low in the ground.
i. MONTGOMERY—*The Grave.*

I stood beside the grave, and I gazed upon the stone:
And the name of Robert Burns was engraven thereupon.
j. ROBERT NICOLL—*The Grave of Burns.*

The grave unites; where e'en the great find rest,
And blended lie th' oppressor and th' oppressed!
k. POPE—*Windsor Forest.* L. 317.

Yet shall thy grave with rising flow'rs be dressed,
And the green turf lie lightly on thy breast;
There shall the morn her earliest tears bestow,
There the first roses of the year shall blow.
l. POPE—*Elegy on an Unfortunate Lady.*
L. 65.

Never the grave gives back what it has won!
m. SCHILLER—*A Funeral Fantasy.*
Last line.

To that dark inn, the Grave!
n. SCOTT—*The Lord of the Isles.* VI.
L. 26.

Bear from hence his body;
And mourn you for him: let him be regarded
As the most noble corse that ever herald
Did follow to his urn.
o. *Coriolanus.* Act V. Sc. 6. L. 143.

Gilded tombs do worms infold.
p. *Merchant of Venice.* Act II. Sc. 7.
L. 69.

Lay her i' the earth;
And from her fair and unpolluted flesh
May violets spring!
q. *Hamlet.* Act V. Sc. 1. L. 261.

Let's choose executors and talk of wills:
And yet not so, for what can we bequeath
Save our deposed bodies to the ground?
r. *Richard II.* Act III. Sc. 2. L. 148.

Taking the measure of an unmade grave.
s. *Romeo and Juliet.* Act III. Sc. 3.
L. 70.

The sepulchre,
Wherein we saw thee quietly inurn'd,
Hath op'd his ponderous and marble jaws.
t. *Hamlet.* Act I. Sc. 4. L. 48.

They bore him barefac'd on the bier;
* * * * * *
And in his grave rain'd many a tear.
u. *Hamlet.* Act IV. Sc. 5. L. 164.

Within their chiefest temple I'll erect
A tomb, wherein his corpse shall be interr'd.
a. *Henry VI.* Pt. I. Act II. Sc. 2. L. 12.

O heart, and mind, and thoughts! what thing do you
Hope to inherit in the grave below?
b. Shelley—*Sonnet. Ye Hasten to the Dead!*

The lone couch of his everlasting sleep.
c. Shelley—*Alastor.* L. 57.

Kings have no such couch as thine,
As the green that folds thy grave.
d. Tennyson—*A Dirge.* St. 6.

Our father's dust is left alone
And silent under other snows.
e. Tennyson—*In Memoriam.* Pt. CV.

Hark! from the tombs a doleful sound.
f. Watts—*Hymns and Spiritual Songs. Funeral Thoughts.* Bk. II. Vol. IX. Hymn 63.

Ah, the grave's a quiet bed:
She shall sleep a pleasant sleep,
And the tears that you may shed
Will not wake her—therefore weep!
g. Wm. Winter—*The Last Scene.* St. 2.

But the grandsire's chair is empty,
The cottage is dark and still;
There's a nameless grave on the battle-field,
And a new one under the hill.
h. Wm. Winter—*After All.*

GREATNESS.

Burn to be great,
Pay not thy praise to lofty things alone.
The plains are everlasting as the hills,
The bard cannot have two pursuits; aught else
Comes on the mind with the like shock as though
Two worlds had gone to war, and met in air.
i. Bailey—*Festus.* Sc. *Home.*

Nothing can cover his high fame but heaven;
No pyramids set off his memories,
But the eternal substance of his greatness,—
To which I leave him.
j. Beaumont and Fletcher—*The False One.* Act II. Sc. I.

Man's Unhappiness, as I construe, comes of his Greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite.
k. Carlyle—*Sartor Resartus. The Everlasting Yea.* Bk. II. Ch. IX.

We have not the love of greatness, but the love of the love of greatness.
l. Carlyle—*Essays. Characteristics.* Vol. III.

The great man who thinks greatly of himself, is not diminishing that greatness in heaping fuel on his fire.
m. Isaac Disraeli—*Literary Character of Men of Genius.* Ch. XV.

So let his name through Europe ring!
A man of mean estate,
Who died as firm as Sparta's king,
Because his soul was great.
n. Sir Francis Hastings Doyle—*The Private of the Buffs.*

No great deed is done
By falterers who ask for certainty.
o. George Eliot—*The Spanish Gypsy.* Bk. I. 56th line from end.

He is great who is what he is from Nature, and who never reminds us of others.
p. Emerson—*Essays. Second Series. Uses of Great Men.*

Nature never sends a great man into the planet, without confiding the secret to another soul.
q. Emerson—*Uses of Great Men.*

He who comes up to his own idea of greatness, must always have had a very low standard of it in his mind.
r. Hazlitt—*Table Talk. Whether Genius is Conscious of its own Power.*

No really great man ever thought himself so.
s. Hazlitt—*Table Talk. Whether Genius is Conscious of its own Power.*

Ajax the great * * *
Himself a host.
t. Homer—*Iliad.* Bk. III. L. 293. Pope's trans.

For he that once is good, is ever great.
u. Ben Jonson—*The Forest. To Lady Aubigny.*

Greatness on goodness loves to slide, not stand,
And leaves, for fortune's ice, vertue's firm land.
v. Richard Knolles—*Turkish History.* Under a portrait of Mustapha I. L. 13.

Great men stand like solitary towers in the city of God.
w. Longfellow—*Kavanagh.* Ch. I.

A great man is made up of qualities that meet or make great occasions.
x. Lowell—*My Study Windows. Garfield.*

The great man is he who does not lose his child's heart.
y. Mencius—*Works.* Bk. IV. Pt. II. Ch. XII.

Are not great
Men the models of nations?
a. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 29.

That man is great, and he alone,
Who serves a greatness not his own,
For neither praise nor pelf:
Content to know and be unknown:
Whole in himself.
b. OWEN MEREDITH (Lord Lytton)—*A Great Man.*

Are yet two Romans living such as these?
The last of all the Romans, fare thee well!
c. *Julius Cæsar.* Act V. Sc. 3. L. 98.

But thou art fair, and at thy birth, dear boy,
Nature and Fortune join'd to make thee great.
d. *King John.* Act III. Sc. 1. L. 51.

Greatness knows itself.
e. *Henry IV.* Pt. I. Act IV. Sc. 3. L. 74.

Some are born great, some achieve greatness, and some have greatness thrust upon 'em.
f. *Twelfth Night.* Act II. Sc. 5. L. 157.

They that stand high have many blasts to shake them;
And if they fall, they dash themselves to pieces.
g. *Richard III.* Act I. Sc. 3. L. 259.

Why, man, he doth bestride the narrow world
Like a Colossus, and we petty men
Walk under his huge legs and peep about
To find ourselves dishonorable graves.
h. *Julius Cæsar.* Act I. Sc. 2. L. 135.

Your name is great
In mouths of wisest censure.
i. *Othello.* Act II. Sc. 3. L. 192.

Not that the heavens the little can make great,
But many a man has lived an age too late.
j. R. H. STODDARD—*To Edmund Clarence Stedman.*

Censure is the tax a man pays to the public for being eminent.
k. SWIFT—*Thoughts on Various Subjects.*

The world knows nothing of its greatest men.
l. HENRY TAYLOR—*Philip Van Artevelde.* Act I. Sc. 5.

He fought a thousand glorious wars,
And more than half the world was his,
And somewhere, now, in yonder stars,
Can tell, mayhap, what greatness is.
m. THACKERAY—*The Chronicle of the Drum.* Last verse.

O, happy they that never saw the court,
Nor ever knew great men but by report!
n. JOHN WEBSTER—*The White Devil; or, Vittoria Corombona.* Act V. Sc. VI.

Great is Youth—equally great is Old Age—great are Day and Night.
Great is Wealth—great is Poverty—great is Expression—great is Silence.
o. WALT WHITMAN—*Leaves of Grass. Great are the Myths.* St. 3.

Great let me call him, for he conquered me.
p. YOUNG—*The Revenge.* Act I. Sc. 1.

High stations, tumult, but not bliss, create;
None think the great unhappy, but the great.
q. YOUNG—*Love of Fame.* Satire I. L. 237.

GRIEF.

Why wilt thou add to all the griefs I suffer
Imaginary ills, and fancy'd tortures?
r. ADDISON—*Cato.* Act IV. Sc. 1.

O, brothers! let us leave the shame and sin
Of taking vainly in a plaintive mood,
The holy name of *Grief*—holy herein,
That, by the grief of One, came all our good.
s. E. B. BROWNING—*Sonnets. Exaggeration.*

Thank God, bless God, all ye who suffer not
More grief than ye can weep for. That is well—
That is light grieving!
t. E. B. BROWNING—*Tears.*

No greater grief than to remember days
Of joy, when misery is at hand.
u. DANTE—*Hell.* Canto V. L. 121.

In all the silent manliness of grief.
v. GOLDSMITH—*Deserted Village.* L. 384.

Oh! call my brother back to me!
I cannot play alone;
The summer comes with flower and bee,—
Where is my brother gone?
w. MRS. HEMANS—*The Child's First Grief.*

Grief tears his heart, and drives him to and fro,
In all the raging impotence of woe.
x. HOMER—*Iliad.* Bk. 22. L. 526. Pope's trans.

On me, on me
Time and change can heap no more!
The painful past with blighting grief
Hath left my heart a withered leaf.
Time and change can do no more.
y. RICHARD HENGIST HORNE—*Dirge.*

The only cure for grief is action.
z. GEO. HENRY LEWES—*The Spanish Drama. Life of Lope De Vega.* Ch. II.

Oh, well has it been said, that there is no grief like the grief which does not speak!
aa. LONGFELLOW—*Hyperion.* Bk. II. Ch. II.

There is a solemn luxury in grief.
a. Wm. Mason—*The English Garden.*

What need a man forestall his date of grief,
And run to meet what he would most avoid?
b. Milton—*Comus.* L. 362.

Alas, poor man! grief has so wrought on him,
He takes false shadows for true substances.
c. *Titus Andronicus.* Act III. Sc. 2. L. 79.

But I have
That honourable grief lodg'd here which burns
Worse than tears drown.
d. *Winter's Tale.* Act II. Sc. 1. L. 110.

But I have that within which passeth show;
These but the trappings and the suits of woe.
e. *Hamlet.* Act I. Sc. 2. L. 85.

But then the mind much sufferance doth o'er-skip,
When grief hath mates.
f. *King Lear.* Act III. Sc. 6. L. 113.

Each substance of a grief hath twenty shadows,
Which shows like grief itself, but is not so;
For sorrow's eye, glazed with blinding tears,
Divides one thing entire to many objects.
g. *Richard II.* Act II. Sc. 2. L. 14.

Every one can master a grief but he that has it.
h. *Much Ado About Nothing.* Act III. Sc. 2. L. 29.

For grief is proud and makes his owner stoop.
i. *King John.* Act III. Sc. 1. L. 69.

Great griefs, I see, medicine the less.
j. *Cymbeline.* Act IV. Sc. 2. L. 243.

Grief fills the room up of my absent child,
Lies in his bed, walks up and down with me,
Puts on his pretty looks, repeats his words,
Remembers me of all his gracious parts,
Stuffs out his vacant garments with his form;
Then, have I reason to be fond of grief?
k. *King John.* Act III. Sc. 4. L. 93.

Griefs of mine own lie heavy in my breast,
Which thou wilt propagate, to have it prest
With more of thine.
l. *Romeo and Juliet.* Act I. Sc. 1. L. 193.

I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself:
O, if I could, what grief should I forget!
m. *King John.* Act III. Sc. 4. L. 48.

If thou engrossest all the griefs are thine,
Thou robb'st me of a moiety.
n. *All's Well That Ends Well.* Act III. Sc. 2 L. 68.

Men
Can counsel and speak comfort to that grief
Which they themselves not feel; but, tasting it,
Their counsel turns to passion, which before
Would give preceptial medicine to rage,
Fetter strong madness in a silken thread,
Charm ache with air and agony with words.
o. *Much Ado About Nothing.* Act V. Sc. 1. L. 20

My grief lies all within;
And these external manners of laments
Are merely shadows to the unseen grief
That swells with silence in the tortur'd soul.
p. *Richard II.* Act IV. Sc. 1. L. 295.

My grief lies onward and my joy behind.
q. *Sonnet L.*

Nor doth the general care
Take hold on me, for my particular grief
Is of so flood-gate and o'erbearing nature
That it engluts and swallows other sorrows
And it is still itself.
r. *Othello.* Act I. Sc. 3. L. 54.

Oft have I heard that grief softens the mind
And makes it fearful and degenerate.
s. *Henry VI.* Pt. II. Act IV. Sc. 4. L. 1.

O, grief hath chang'd me since you saw me last,
And careful hours with time's deform'd hand
Have written strange defeatures in my face.
t. *Comedy of Errors.* Act V. Sc. 1. L. 297.

Some grief shows much of love;
But much of grief shows still some want of wit.
u. *Romeo and Juliet.* Act III. Sc. 5. L. 73.

That we two are asunder; let that grieve him;
Some griefs are medicinable.
v. *Cymbeline.* Act III. Sc. 2. L. 32.

The grief that does not speak
Whispers the o'er-fraught heart and bids it break.
w. *Macbeth.* Act IV. Sc. 3. L. 209.

What private griefs they have, alas, I know not,
That made them do it.
x. *Julius Cæsar.* Act III. Sc. 2. L. 216.

You may my glories and my state depose,
But not my griefs; still am I king of those.
y. *Richard II.* Act IV. Sc. 1. L. 192.

Dark is the realm of grief: but human things
Those may not know of who cannot weep for them.
z. Shelley—*Otho.* (A projected poem.)

Winter is come and gone,
But grief returns with the revolving year.
a. SHELLEY—*Adonais.* St. 18.

'Oh, but," quoth she, "great griefe will not be tould,
And can more easily be thought than said."
b. SPENSER—*Faerie Queene.* Bk. I. Canto VII. St. 41.

He gave a deep sigh; I saw the iron enter into his soul.
c. STERNE—*Sentimental Journey. The Captive.*

Never morning wore
To evening, but some heart did break.
d. TENNYSON—*In Memoriam.* Pt. VI.

Men are we, and must grieve when even the Shade
Of that which once was great is passed away.
e. WORDSWORTH—*On the Extinction of the Venetian Republic.*

GROWTH.

What? Was man made a wheel-work to wind up,
And be discharged, and straight wound up anew?
No! grown, his growth lasts; taught, he ne'er forgets;
May learn a thousand things, not twice the same.
f. ROBERT BROWNING—*A Death in the Desert.* L. 447.

The lofty oak from a small acorn grows.
g. LEWIS DUNCOMBE—*Translation of De Minimis Maxima.*

He builded better than he knew;—
The conscious stone to beauty grew.
h. EMERSON—*The Problem.* L. 23.

Man seems the only growth that dwindles here.
i. GOLDSMITH—*The Traveller.* L. 126.

It is not growing like a tree
In bulk, doth make man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald, and sere:
A lily of a day
Is fairer far in May,
Although it fall and die that night—
It was the plant and flower of Light.
j. BEN JONSON—*The Noble Nature.*

Our pleasures and our discontents,
Are rounds by which we may ascend.
k. LONGFELLOW—*The Ladder of St. Augustine.* St. 2.

And so all growth that is not towards God
Is growing to decay.
l. GEORGE MACDONALD—*Within and Without.* Pt. I. Sc. 3.

Arts and sciences are not cast in a mould, but are found and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into shape.
m. MONTAIGNE—*Apology for Raimond Sebond.* Bk. II. Ch. XII.

Grows with his growth, and strengthens with his strength.
n. POPE—*Essay on Man.* Ep. II. L. 136.

'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd.
o. POPE—*Essay on Man.* Ep. II. L. 178.

Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.
p. SCOTT—*The Heart of Midlothian.* Ch. VIII.

"Ay," quoth my uncle Gloucester,
"Small herbs have grace, great weeds do grow apace:"
And since, methinks, I would not grow so fast,
Because sweet flowers are slow and weeds make haste.
q. *Richard III.* Act II. Sc. 4. L. 12.

Gardener, for telling me these news of woe,
Pray God the plants thou graft'st may never grow.
r. *Richard II.* Act III. Sc. 4. L. 100.

O, my lord,
You said that idle weeds are fast in growth:
The prince my brother hath outgrown me far.
s. *Richard III.* Act III. Sc. 1. L. 102.

Then bless thy secret growth, nor catch
At noise, but thrive unseen and dumb;
Keep clean, be as fruit, earn life, and watch
Till the white-wing'd reapers come.
t. HENRY VAUGHAN—*The Seed Growing Secretly.*

GUESTS.

For whom he means to make an often guest,
One dish shall serve; and welcome make the rest.
u. JOSEPH HALL—*Come Dine with Me.*

For I, who holds sage Homer's rule the best,
Welcome the coming, speed the going guest.
v. POPE—*Satire II.* Bk. II. L. 159.
See also HOMER—*Odyssey.* Bk. XV. L. 83. Pope's trans.

Be bright and jovial among your guests to-night.
w. *Macbeth.* Act III. Sc. 2. L. 28.

Here's our chief guest.
If he had been forgotten,
It had been as a gap in our great feast.
a. *Macbeth.* Act III. Sc. 1. L. 11.

Methinks a father
Is at the nuptial of his son a guest
That best becomes the table.
b. *Winter's Tale.* Act IV. Sc. 4. L. 405.

See, your guests approach:
Address yourself to entertain them sprightly,
And let's be red with mirth.
c. *Winter's Tale.* Act IV. Sc. 4. L. 52.

Unbidden guests
Are often welcomest when they are gone.
d. *Henry VI.* Pt. I. Act II. Sc. 2. L. 55.

You must come home with me and be my guest;
You will give joy to me, and I will do
All that is in my power to honour you.
e. SHELLEY—*Hymn to Mercury.* St. 5.

GUILT.

What we call real estate—the solid ground to build a house on—is the broad foundation on which nearly all the guilt of this world rests.
f. NATH. HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls.*

How guilt once harbour'd in the conscious breast,
Intimidates the brave, degrades the great.
g. SAM'L JOHNSON—*Irene.* Act IV. Sc. 8.

Guilt's a terrible thing.
h. BEN JONSON—*Bartholomew Fair.* Act IV. Sc. 1.

These false pretexts and varnished colours failing,
Rare in thy guilt how foul must thou appear.
i. MILTON—*Samson Agonistes.* L. 901.

How glowing guilt exalts the keen delight!
j. POPE—*Eloisa to Abelard.* L. 230.

Haste, holy Friar,
Haste, ere the sinner shall expire!
Of all his guilt let him be shriven,
And smooth his path from earth to heaven!
k. SCOTT—*Lay of the Last Minstrel.* Canto 5. St. 22.

And then it started like a guilty thing
Upon a fearful summons.
l. *Hamlet.* Act I. Sc. 1. L. 148.

O, she is fallen
Into a pit of ink, that the wide sea
Hath drops too few to wash her clean again.
m. *Much Ado About Nothing.* Act IV. Sc. 1. L. 141.

Let guilty men remember, their black deeds
Do lean on crutches made of slender reeds.
n. JOHN WEBSTER—*The White Devil; or, Vittoria Corombona.* Act V. Sc. 6.

A land of levity is a land of guilt.
o. YOUNG—*Night Thoughts.* Night VII. Preface.

H.

HABIT.

A civil habit
Oft covers a good man.
p. BEAUMONT AND FLETCHER—*Beggar's Bush.* Act II. Sc. 3. L. 210.

Habit with him was all the test of truth;
"It must be right: I've done it from my youth."
q. CRABBE—*The Borough.* Letter III.

A man used to vicissitudes is not easily dejected.
r. SAM'L JOHNSON—*Rasselas.* Ch. XII.

Small habits, well pursued betimes,
May reach the dignity of crimes.
s. HANNAH MORE—*Florio.* Pt. I.

Ill habits gather by unseen degrees,
As brooks make rivers, rivers run to seas.
t. OVID—*Metamorphoses.* Bk. XV. L. 155. Dryden's trans.

How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns
u. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 1.

HAIR.

Dear, dead women, with such hair, too—
what's become of all the gold
Used to hang and brush their bosoms?
v. ROBERT BROWNING—*Men and Women. A Toccata of Galuppi's.* St. 15.

Those curious locks so aptly twin'd,
Whose every hair a soul doth bind.
w. CAREW—*To A. L. Persuasions to Love.* L. 37.

An harmless flaming meteor shone for hair,
And fell adown his shoulders with loose care.
x. ABRAHAM COWLEY—*Davideis.* Bk. II. L. 303.

His head,
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
a. COWPER—*The Task.* Bk. II. *The Timepiece.* L. 702.

Tresses, that wear
Jewels, but to declare
How much themselves more precious are.
b. RICHARD CRASHAW—*Wishes to his (supposed) Mistress.*

When you see fair hair
Be pitiful.
c. GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

Beware of her fair hair, for she excels
All women in the magic of her locks;
And when she winds them round a young man's neck,
She will not ever set him free again.
d. GOETHE—*Scenes from Faust.* Sc. *The Hartz Mountain.* L. 335. Shelley's trans.

Loose his beard, and hoary hair
Stream'd, like a meteor, to the troubled air.
e. GRAY—*The Bard.* I. 2. L. 5.

It was brown with a golden gloss, Janette,
It was finer than silk of the floss, my pet;
'Twas a beautiful mist falling down to your wrist,
'Twas a thing to be braided, and jewelled, and kissed—
'Twas the loveliest hair in the world, my pet.
f. CHAS. G. HALPINE (MILES O'REILLY) —*Janette's Hair.*

And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair.
g. HEINE—*The Lorelei.* St. 3.

I pray thee let me and my fellow have
A hair of the dog that bit us last night.
h. JOHN HEYWOOD—*Proverbs.* Pt. I. Ch. XI. L. 424.

The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries.
So he must often pause, and stoop,
And all the wanton ringlets loop
Behind her dainty ear—emprise
Of slow event and many sighs.
i. W. D. HOWELLS—*Through the Meadow.*

Her cap of velvet could not hold
The tresses of her hair of gold,
That flowed and floated like the stream.
And fell in masses down her neck.
j. LONGFELLOW—*Christus. The Golden Legend.* Pt. VI. L. 375.

Though time has touched it in his flight,
And changed the auburn hair to white.
k. LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. L. 388.

Fair tresses man's imperial race insnare,
And beauty draws us with a single hair.
l. POPE—*Rape of the Lock.* Canto II. L. 27.

Then cease, bright nymph! to mourn thy ravish'd hair
Which adds new glory to the shining sphere;
Not all the tresses that fair head can boast
Shall draw such envy as the lock you lost,
For after all the murders of your eye,
When, after millions slain, yourself shall die;
When those fair suns shall set, as set they must,
And all those tresses shall be laid in dust,
This Lock the Muse shall consecrate to fame,
And 'midst the stars inscribe Belinda's name.
m. POPE—*Rape of the Lock.* Canto V. Last lines.

Golden hair, like sunlight streaming
On the marble of her shoulder.
n. J. G. SAXE—*The Lover's Vision.* St. 3.

Alas, poor chin! many a wart is richer.
o. *Troilus and Cressida.* Act I. Sc. 2. L. 154.

And her sunny locks
Hang on her temples like a golden fleece.
p. *Merchant of Venice.* Act I. Sc. 1. L. 169.

Bind up those tresses. O, what love I note
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen,
Even to that drop ten thousand wiry friends
Do glue themselves in sociable grief,
Like true, inseparable, faithful loves,
Sticking together in calamity.
q. *King John.* Act III. Sc. 4. L. 61.

Comb down his hair; look, look! it stands upright.
r. *Henry VI.* Pt. II. Act III. Sc. 3. L. 15.

Her hair is auburn, mine is perfect yellow:
If that be all the difference in his love,
I'll get me such a colour'd periwig.
s. *Two Gentlemen of Verona.* Act IV. Sc. 4. L. 194.

His hair is of a good colour.
An excellent colour; your chestnut was ever the only colour.
t. *As You Like It.* Act III. Sc. 4. L. 11.

How ill white hairs become a fool and jester!
u. *Henry IV.* Pt. II. Act V. Sc. 5. L. 52.

Thy fair hair my heart enchained.
a. Sir Philip Sidney—*Neapolitan Villanell.*

Her long loose yellow locks lyke golden wyre,
Sprinckled with perle, and perling flowres atweene,
Doe lyke a golden mantle her attyre.
b. Spenser—*Epithalamion.* St. 9.

Ah, thy beautiful hair! so was it once braided for me, for me;
Now for death is it crowned, only for death, lover and lord of thee.
c. Swinburne—*Choriambics.* St. 5.

The Father of Heaven.
Spin, daughter Mary, spin,
Twirl your wheel with silver din;
Spin, daughter Mary, spin,
Spin a tress for Viola.
d. Francis Thompson—*The Making of Viola.* St. 1.

Come let me pluck that silver hair
Which 'mid thy clustering curls I see;
The withering type of time or care
Has nothing, sure, to do with thee.
e. Alaric Alex Watts—*The Grey Hair.*

Her hair is bound with myrtle leaves,
(Green leaves upon her golden hair!)
Green grasses through the yellow sheaves
Of Autumn corn are not more fair.
f. Oscar Wilde—*La Bella Donna della mia Mente.*

HAND.

Even to the delicacy of their hand
There was resemblance such as true blood wears.
g. Byron—*Don Juan.* Canto IV. St. 45.

For through the South the custom still commands
The gentleman to kiss the lady's hands.
h. Byron—*Don Juan.* Canto V. St. 105.

'Twas a hand
White, delicate, dimpled, warm, languid, and bland.
The hand of a woman is often, in youth,
Somewhat rough, somewhat red, somewhat graceless, in truth;
Does its beauty refine, as its pulses grow calm,
Or as sorrow has crossed the life line in the palm?
i. Owen Meredith (Lord Lytton)—*Lucile.* Pt. I. Canto III. St. 18.

His red right hand.
j. Milton—*Paradise Lost.* Bk. II. L. 174.

All the perfumes of Arabia will not sweeten this little hand.
k. *Macbeth.* Act V. Sc. 1. L 57.

O, that her hand,
In whose comparison all whites are ink,
Writing their own reproach, to whose soft seizure
The cygnet's down is harsh and spirit of sense
Hard as the palm of ploughman.
l. *Troilus and Cressida.* Act I. Sc. 1. L. 55.

They may seize
On the white wonder of dear Juliet's hand.
m. *Romeo and Juliet.* Act III. Sc. 3. L. 35.

Without the bed her other fair hand was,
On the green coverlet; whose perfect white
Show'd like an April daisy on the grass,
With pearly sweat, resembling dew of night.
n. *Lucrece.* L. 393.

HAPPINESS.

'Twas a jolly old pedagogue, long ago,
Tall and slender, and sallow and dry;
His form was bent, and his gait was slow,
His long thin hair was white as snow,
But a wonderful twinkle shone in his eye.
And he sang every night as he went to bed,
"Let us be happy down here below;
The living should live, though the dead be dead,"
Said the jolly old pedagogue long ago.
o. George Arnold—*The Jolly Old Pedagogue.*

Real happiness is cheap enough, yet how dearly we pay for its counterfeit.
p. Hosea Ballou—*MS. Sermons.*

To have been happy, madame, adds to calamity.
q. Beaumont and Fletcher—*The Fair Maid of the Inn.* Act I. Sc. 1. L. 250.

Priestly was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth—that the greatest happiness of the greatest number is the foundation of morals and legislation.
r. Bentham—Vol. X. P. 142. See also Beccaria's introduction to *Essay on Crimes and Punishments.*

* * * all who joy would win
Must share it,—Happiness was born a twin.
s. Byron—*Don Juan.* Canto II. St. 172.

Oh, Mirth and Innocence! Oh, Milk and Water!
Ye happy mixtures of more happy days!
t. Byron—*Beppo.* St. 80.

O, why has happiness so short a day.
u. Barry Cornwall—*A Sicilian Story. Dedicatory Sonnet.*

If solid happiness we prize,
Within our breast this jewel lies,
And they are fools who roam;
The world has nothing to bestow,
From our own selves our bliss must flow,
And that dear hut,—our home.
a. NATHANIEL COTTON—*The Fireside.*

Domestic Happiness, thou only bliss
Of Paradise that hast survived the Fall!
b. COWPER—*Task.* Bk. III. L. 41.

Thus happiness depends, as Nature shows,
Less on exterior things than most suppose.
c. COWPER—*Table Talk.* L. 246.

Who is the happiest of men? He who values the merits of others.
And in their pleasure takes joy, even as though 'twere his own.
d. GOETHE—*Distichs.*

Still to ourselves in every place consign'd.
Our own felicity we make or find.
e. GOLDSMITH—*The Traveller.* L. 431.

Now happiness consists in activity: such is the constitution of our nature: it is a running stream, and not a stagnant pool.
f. GOOD—*The Book of Nature.* Series III. Lecture VII.

The loss of wealth is loss of dirt,
As sages in all times assert;
The happy man's without a shirt.
g. JOHN HEYWOOD—*Be Merry Friends.*

And there is ev'n a happiness
That makes the heart afraid.
h. HOOD—*Ode to Melancholy.*

A sound Mind in a sound Body, is a short but full description of a happy State in this World.
i. LOCKE—*Thoughts Concerning Education.*

The rays of happiness, like those of light, are colorless when unbroken.
j. LONGFELLOW—*Kavanagh.* Ch. XIII.

To be strong
Is to be happy!
k. LONGFELLOW—*Christus. The Golden Legend.* Pt. II. L. 731.

Now the heart is so full that a drop overfills it,
We are happy now because God wills it.
l. LOWELL—*The Vision of Sir Launfal.* Prelude to Pt. I. L. 61.

And feel that I am happier than I know.
m. MILTON—*Paradise Lost.* Bk. VIII. L. 282.

No eye to watch and no tongue to wound us,
All earth forgot, and all heaven around us.
n. MOORE—*Come o'er the Sea.*

Thus we never live, but we hope to live; and always disposing ourselves to be happy, it is inevitable that we never become so.
o. BLAISE PASCAL—*Thoughts.* Ch. V. Sec. I.

Said Scopas of Thessaly, "But we rich men count our felicity and happiness to lie in these superfluities, and not in those necessary things."
p. PLUTARCH—*Morals.* Vol. II. *Of the Love of Wealth.*

Fix'd to no spot is Happiness sincere;
'Tis nowhere to be found, or ev'rywhere;
'Tis never to be bought, but always free.
q. POPE—*Essay on Man.* Ep. IV. L. 15.

Heaven to mankind impartial we confess,
If all are equal in their happiness;
But mutual wants this happiness increase,
All nature's difference keeps all nature's peace.
r. POPE—*Essay on Man.* Ep. IV. L. 53.

Oh happiness! our being's end and aim!
Good, Pleasure, Ease, Content! whate'er thy name;
That something still which prompts th' eternal sigh,
For which we bear to live, or dare to die.
s. POPE—*Essay on Man.* Ep. IV. L. 1.

To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their wines.
t. POPE—*The Dunciad.* Bk. IV. L. 301.

Ye gods, annihilate but space and time,
And make two lovers happy.
u. POPE—*Martinus Scriblerus on the Art of Sinking in Poetry.* Ch. XI.

Happiness lies in the consciousness we have of it, and by no means in the way the future keeps its promises.
v. GEORGES SAND—*Handsome Lawrence.* Ch. III.

But earthlier happy is the rose distill'd,
Than that which withering on the virgin thorn
Grows, lives and dies in single blessedness.
w. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 76.

But, O, how bitter a thing it is to look into happiness through another man's eyes!
x. *As You Like It.* Act V. Sc. 2. L. 47.

Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame, nor in the envied sway
For which, O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold.
y. SHELLEY—*Revolt of Islam.* Canto XI. St. 17.

Magnificent spectacle of human happiness.
a. SYDNEY SMITH—*America.* Edinburgh Review, July, 1824.

Mankind are always happier for having been happy; so that if you make them happy now, you make them happy twenty years hence by the memory of it.
b. SYDNEY SMITH—*Lecture on Benevolent Affections.*

Be happy, but be happy through piety.
c. MADAME DE STAËL—*Corinne.* Bk. XX. Ch. III.

For it stirs the blood in an old man's heart;
And makes his pulses fly,
To catch the thrill of a happy voice,
And the light of a pleasant eye.
d. N. P. WILLIS—*Saturday Afternoon.* St. 1.

We're charm'd with distant views of happiness,
But near approaches make the prospect less.
e. THOS. YALDEN—*Against Enjoyment.* L. 23.

True happiness ne'er entered at an eye;
True happiness resides in things unseen.
f. YOUNG—*Night Thoughts.* Night VIII. L. 1,021.

HARVEST.

For now, the corn house filled, the harvest home,
Th' invited neighbors to the husking come;
A frolic scene, where work and mirth and play
Unite their charms to cheer the hours away.
g. JOEL BARLOW—*The Hasty Pudding.*

To glean the broken ears after the man
That the main harvest reaps.
h. *As You Like It.* Act III. Sc. 5. L. 102.

And thus of all my harvest-hope I have
Nought reaped but a weedye crop of care.
i. SPENSER—*The Shepherd's Calender. December.* L. 121.

Think, oh, grateful think!
How good the God of Harvest is to you;
Who pours abundance o'er your flowing fields,
While those unhappy partners of your kind
Wide-hover round you, like the fowls of heaven,
And ask their humble dole.
j. THOMSON—*Autumn.* L. 169.

Fancy with prophetic glance
Sees the teeming months advance;
The field, the forest, green and gay;
The dappled slope, the tedded hay;
Sees the reddening orchard blow,
The Harvest wave, the vintage flow.
k. WARTON—*Ode. The First of April.* L. 97.

HASTE.

Then horn for horn they stretch and strive;
Deil tak the hindmost, on they drive.
l. BURNS—*To a Haggis.*

Haste is of the Devil.
m. *The Koran.*

Stay awhile that we may make an end the sooner.
n. *Attributed to* SIR AMICE PAWLET *by* BACON. *Apothegms.* No. 76.

On wings of winds came flying all abroad.
o. POPE—*Prologue to the Satires.* L. 208.

Celerity is never more admired
Than by the negligent.
p. *Antony and Cleopatra.* Act III. Sc. 7. L. 25.

He tires betimes that spurs too fast betimes;
With eager feeding food doth choke the feeder.
q. *Richard II.* Act II. Sc. 1. L. 36.

It is too rash, too unadvis'd, too sudden;
Too like the lightning, which doth cease to be
Ere one can say "It lightens."
r. *Romeo and Juliet.* Act II. Sc. 2. L. 118.

Nay, but make haste; the better foot before.
s. *King John.* Act IV. Sc. 2. L. 170.

Stand not upon the order of your going,
But go at once.
t. *Macbeth.* Act III. Sc. 4. L. 119.

Swifter than arrow from the Tartar's bow.
u. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 101.

Wisely, and slow; they stumble that run fast.
v. *Romeo and Juliet.* Act II. Sc. 3. L. 94.

HATRED.

Hatred is self-punishment.
w. HOSEA BALLOU—*MS. Sermons.*

Now hatred is by far the longest pleasure;
Men love in haste, but they detest at leisure.
x. BYRON—*Don Juan.* Canto XIII. St. 6.

These two hated with a hate
Found only on the stage.
y. BYRON—*Don Juan.* Canto IV. St. 93.

Heaven has no rage like love to hatred turned.
z. CONGREVE—*The Mourning Bride.* Act III. Sc. 2.

There are glances of hatred that stab and raise no cry of murder.
aa. GEORGE ELIOT—*Felix Holt.* Introduction.

Then let him know that hatred without end
Or intermission is between us two.
a. HOMER—*Iliad.* Bk. XV. L. 270. Bryant's trans.

"He was a very good *hater.*"
b. SAM'L JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 38.

I like a good hater.
c. SAM'L JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 89.

But I do hate him as I hate the devil.
d. BEN JONSON—*Every Man Out of his Humour.* Act I. Sc. 1.

For never can true reconcilement grow,
Where wounds of deadly hate have pierced so deep.
e. MILTON—*Paradise Lost.* Bk. IV. L. 98.

How like a fawning publican he looks!
I hate him for he is a Christian,
But more for that in low simplicity
He lends out money gratis and brings down
The rate of usance here with us in Venice.
f. *Merchant of Venice.* Act I. Sc. 3. L. 42.

In time we hate that which we often fear.
g. *Antony and Cleopatra.* Act I. Sc. 3. L. 12.

Though I do hate him as I do hell-pains.
h. *Othello.* Act I. Sc. 1. L. 155.

Yet 'tis greater skill
In a true hate, to pray they have their will.
i. *Cymbeline.* Act II. Sc. 5. L. 33.

HATTERS (*See* OCCUPATIONS).

HEALTH.

Health and cheerfulness mutually beget each other.
j. ADDISON—*The Spectator.* No. 387.

When health, affrighted, spreads her rosy wing,
And flies with every changing gale of spring.
k. BYRON—*Childish Recollections.* L. 3.

Nor love, nor honour, wealth nor pow'r,
Can give the heart a cheerful hour
When health is lost. Be timely wise;
With health all taste of pleasure flies.
l. GAY—*Fables.* Pt. I. Fable 31.

Health that snuffs the morning air.
m. JAMES GRAINGER—*Solitude.* An Ode. L. 35.

There are three wicks you know to the lamp of a man's life: brain, blood, and breath. Press the brain a little, its light goes out, followed by both the others. Stop the heart a minute, and out go all three of the wicks. Choke the air out of the lungs, and presently the fluid ceases to supply the other centres of flame, and all is soon, stagnation, cold, and darkness.
n. O. W. HOLMES—*Professor at the Breakfast-Table.* XI.

Preserving the health by too strict a regimen is a wearisome malady.
o. LA ROCHEFOUCAULD—*Maxims.* No. 285.

Health consists with Temperance alone.
p. POPE—*Essay on Man.* Ep. IV. L. 81.

May be he is not well:
Infirmity doth still neglect all office
Whereto our health is bound.
q. *King Lear.* Act II. Sc. 4. L. 107.

Now, good digestion wait on appetite,
And health on both!
r. *Macbeth.* Act III. Sc. 4. L. 38.

Ah! what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever can be given!
Health is the vital principle of bliss,
And exercise of health.
s. THOMSON—*Castle of Indolence.* Canto II. St. 55.

Health is the second blessing that we mortals are capable of: a blessing that money cannot buy.
t. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. XXI.

Gold that buys health can never be ill spent,
Nor hours laid out in harmless merriment.
u. JOHN WEBSTER—*Westward Ho.* Act V. Sc. 3. L. 345.

HEARING.

He ne'er presumed to make an error clearer;—
In short, there never was a better hearer.
v. BYRON—*Don Juan.* Canto XIV. St. 37.

Within a bony labyrinthean cave,
Reached by the pulse of the aërial wave,
This sibyl, sweet, and Mystic Sense is found,
Muse, that presides o'er all the Powers of Sound.
w. ABRAHAM COLES—*Man, the Microcosm; and the Cosmos.* P. 51.

None so deaf as those that will not hear.
x. MATHEW HENRY—*Commentaries.* Psalm LVIII.

Hear ye not the hum
Of mighty workings?
a. KEATS—*Addressed to Haydon.* Sonnet X.

Where did you get that pearly ear?
God spoke and it came out to hear.
b. GEORGE MACDONALD—*Song. At The Back of the North Wind.* Ch. XXXIII.

Heard so oft
In worst extremes, and on the perilous edge
Of battle.
c. MILTON—*Paradise Lost.* Bk. I. L. 275.

I was all ear,
And took in strains that might create a soul
Under the ribs of death.
d. MILTON—*Comus.* L. 560.

Where more is meant than meets the ear.
e. MILTON—*Il Penseroso.* L. 120.

Friends, Romans, countrymen, lend me your ears.
f. *Julius Cæsar.* Act III. Sc. 2. L. 78.

Hear me for my cause, and be silent, that you may hear.
g. *Julius Cæsar.* Act III. Sc. 2. L. 13.

Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it.
h. *Julius Cæsar.* Act II. Sc. 1. L. 318.

They never would hear,
But turn the deaf ear,
As a matter they had no concern in.
i. SWIFT—*Dingley and Brent.*

Strike, but hear me.
j. THEMISTOCLES—*Rollin's Ancient History.* Bk. VI. Ch. II. Sect. VIII.

HEART.

A man's first care should be to avoid the reproaches of his own heart.
k. ADDISON—*Sir Roger on the Bench.*

I have a heart with room for every joy.
l. BAILEY—*Festus.* Sc. *A Mountain.*

The heart of man is the place the devil dwells in; I feel sometimes a hell dwells within myself.
m. SIR THOMAS BROWNE—*Religio Medici.* Pt. I. Sec. LI.

My heart's in the Highlands, my heart is not here;
My heart's in the Highlands a-chasing the deer.
n. BURNS—*My Heart's in the Highlands.*

His heart was one of those which most enamour us,
Wax to receive, and marble to retain.
o. BYRON—*Beppo.* St. 34.

Maid of Athens, ere we part,
Give, oh, give me back my heart!
p. BYRON—*Maid of Athens.* St. 1.

Make room, my heart! that pour'st thyself abroad
Deep, central, awful mystery of God!
Lord of my bosom! wonder of the breast!
"Welcome the coming, speed the parting guest."
q. ABRAHAM COLES—*Man, the Microcosm.* P. 67.

Some hearts are hidden, some have not a heart.
r. CRABBE—*The Borough.* Letter XVII.

The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;
And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.
s. EMILY DICKINSON—*Poems.* IX. (Ed. 1891.)

There is an evening twilight of the heart,
When its wild passion-waves are lulled to rest.
t. FITZ-GREENE HALLECK—*Twilight.*

For his heart was in his work, and the heart
Giveth grace unto every Art.
u. LONGFELLOW—*The Building of the Ship.* L. 7.

Something the heart must have to cherish,
Must love, and joy, and sorrow learn;
Something with passion clasp, or perish,
And in itself to ashes burn.
v. LONGFELLOW—*Hyperion.* Bk. II. Introduction.

Better to have the poet's heart than brain,
Feeling than song.
w. GEORGE MACDONALD—*Within and Without.* Pt. III. Sc. 9. L. 30.

The heart is like an instrument whose strings
Steal nobler music from Life's many frets:
The golden threads are spun thro' Suffering's fire,
Wherewith the marriage-robes for heaven are woven:
And all the rarest hues of human life
Take radiance, and are rainbow'd out in tears.
x. GERALD MASSEY—*Wedded Love.*

But the beating of my own heart
Was all the sound I heard.
y. RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside.*

And when once the young heart of a maiden is stolen,
The maiden herself will steal after it soon.
a. MOORE—*Ill Omens.*

Oh, the heart is a free and a fetterless thing,—
A wave of the ocean, a bird on the wing.
b. JULIA PARDOE—*The Captive Greek Girl.*

The incense of the heart may rise.
c. PIERPONT—*Every Place a Temple.*

The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.
d. QUARLES—*Emblems.* Bk. I. *Hugo de Anima.*

This house is to be let for life or years,
Her rent is sorrow, and her income tears;
Cupid, 't has long stood void; her bills make known,
She must be dearly let, or let alone.
e. QUARLES—*Emblems.* Bk. II. Epigram X.

Even at this sight
My heart is turn'd to stone: and while 'tis mine,
It shall be stony.
f. *Henry VI.* Pt. II. Act V. Sc. 2. L. 49.

The very firstlings of my heart shall be
The firstlings of my hand.
g. *Macbeth.* Act IV. Sc. I. L. 147.

Worse than a bloody hand is a hard heart.
h. SHELLEY—*The Cenci.* Act V. Sc. 2.

Heaven's Sovereign saves all beings but himself,
That hideous sight, a naked human heart.
i. YOUNG—*Night Thoughts.* Night III. L. 226.

Who, for the poor renown of being smart,
Would leave a sting within a brother's heart?
j. YOUNG—*Love of Fame.* Satire II. L. 113.

HEAVEN.

Love lent me wings; my path was like a stair;
A lamp unto my feet, that sun was given;
And death was safety and great joy to find;
But dying now, I shall not climb to Heaven.
k. MICHAEL ANGELO—*Sonnet LXIII. After Sunset.*

In hope to merit Heaven by making earth a Hell.
l. BYRON—*Childe Harold.* Canto I. St. 20.

Heaven means to be one with God.
m. CONFUCIUS, *quoted by* CANON FARRAR. *Sermons. Eternal Hopes. What Heaven Is.* Last Line.

And so upon this wise I prayed,—
Great Spirit, give to me
A heaven not so large as yours
But large enough for me.
n. EMILY DICKINSON—*A Prayer.*

Nor can his blessed soul look down from heaven,
Or break the eternal sabbath of his rest.
o. DRYDEN—*The Spanish Friar.* Act V. Sc. 2.

Since heaven's eternal year is thine.
p. DRYDEN—*Elegy on Mrs. Killegrew.* L. 15.

'Twas whispered in Heaven, 'twas muttered in hell
And echo caught faintly the sound as it fell.
On the confines of earth 'twas permitted to rest,
And the depths of the ocean its presence confessed.
q. CATHERINE M. FANSHAWE—*Enigma.* (*The letter H.*)

While resignation gently slopes the way;
And, all his prospects brightening to the last,
His heaven commences ere the world be past.
r. GOLDSMITH—*The Deserted Village.* L. 110.

They had finished her own crown in glory, and she couldn't stay away from the coronation.
s. GRAY—*Enigmas of Life.*

Eye hath not seen it, my gentle boy!
Ear hath not heard its deep songs of joy;
Dreams cannot picture a world so fair—
Sorrow and death may not enter there;
Time doth not breathe on its fadeless bloom,
For beyond the clouds, and beyond the tomb,
It is there, it is there, my child!
t. MRS. HEMANS—*The Better Land.*

All this, and Heaven too!
u. PHILIP HENRY—*Mathew Henry's Life of Philip Henry.* P. 70.

Just are the ways of heaven; from Heaven proceed
The woes of man; Heaven doom'd the Greeks to bleed.
v. HOMER—*Odyssey.* Bk. VIII. L. 128. Pope's trans

Heav'n but the Vision of fulfill'd Desire.
And Hell the Shadow from a Soul on fire.
w. OMAR KHAYYÁM—*Rubáiyat.* St. 67.

There is another, and a better world.
a. AUGUST VON KOTZEBUE—*The Stranger.* Act I. Sc. I. L. 193.

The heaven of poetry and romance still lies around us and within us.
b. LONGFELLOW—*Drift-Wood. Twice-Told Tales.*

We see but dimly through the mists and vapors;
Amid these earthly damps
What seem to us but sad, funereal tapers
May be heaven's distant lamps.
c. LONGFELLOW—*Resignation.* St. 4.

A heaven on earth.
d. MILTON—*Paradise Lost.* Bk. IV. L. 208.

Heaven open'd wide
Her ever-during gates, harmonious sound
On golden hinges moving.
e. MILTON—*Paradise Lost.* Bk. VII. L. 205.

It were a journey like the path to heaven,
To help you find them.
f. MILTON—*Comus.* L. 302.

The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.
g. MILTON—*Paradise Lost.* Bk. I. L. 730.

The starry cope
Of heaven.
h. MILTON—*Paradise Lost.* Bk. IV. L. 992.

Though in heav'n the trees
Of life ambrosial fruitage bear, and vines
Yield nectar.
i. MILTON—*Paradise Lost.* Bk. V. L. 426.

There is a world above,
Where parting is unknown;
A whole eternity of love,
Form'd for the good alone;
And faith beholds the dying here
Translated to that happier sphere.
j. MONTGOMERY—*Friends.*

A Persian's Heaven is eas'ly made,
'Tis but black eyes and lemonade.
k. MOORE—*Intercepted Letters.* Letter VI.

A sea before
The Throne is spread;—its pure still glass
Pictures all earth-scenes as they pass.
We, on its shore,
Share, in the bosom of our rest,
God's knowledge, and are blest.
l. CARDINAL NEWMAN—*A Voice from Afar.*

It was the rampart of God's house
That she was standing on;
By God built over the sheer depth,
The which is Space begun;
So high, that looking downward thence,
She scarce could see the sun.
m. DANTE GABRIEL ROSSETTI—*The Blessed Damozel.*

All places that the eye of heaven visits,
Are to a wise man ports and happy havens.
n. *Richard II.* Act I. Sc. 3. L. 275.

For the selfsame heaven
That frowns on me looks sadly upon him.
o. *Richard III.* Act V. Sc. 3. L. 285.

Heaven's face doth glow.
p. *Hamlet.* Act III. Sc. 4. L. 48.

There's husbandry in heaven;
Their candles are all out.
q. *Macbeth.* Act II. Sc. 1. L. 5.

Well, God's above all; and there be souls must be saved, and there be souls must not be saved.
r. *Othello.* Act II. Sc. 3. L. 105.

Were it not good your grace could fly to heaven?
The treasury of everlasting joy.
s. *Henry VI.* Pt. II. Act II. Sc. 1. L. 17.

For all we know
Of what the blessed do above
Is, that they sing, and that they love.
t. EDMUND WALLER—*Song. While I Listen to Thy Voice.* St. 2.

I have been there, and still would go;
'Tis like a little heaven below.
u. ISAAC WATTS—*Divine Songs.* Song XXVIII.

HELL.

Hell is more bearable than nothingness.
v. BAILEY—*Festus.* Sc. *Heaven.*

Hell is the wrath of God—His hate of sin.
w. BAILEY—*Festus.* Sc. *Hell.* L. 194.

There is in hell a place stone-built throughout,
Called Malebolge, of an iron hue,
Like to the wall that circles it about.
x. DANTE—*Inferno.* Canto XVIII. L. 1.

We spirits have just such natures
We had for all the world, when human creatures;
And, therefore, I, that was an actress here,
Play all my tricks in hell, a goblin there.
y. DRYDEN—*Tyrannick Love.* Epilogue.

Hell is full of good meanings and wishings.
z. HERBERT—*Jacula Prudentum.*

Hell is no other but a soundlesse pit,
Where no one beame of comfort peeps in it.
a. HERRICK—*Noble Numbers. Hell.*

And, bid him go to hell, to hell he goes.
b. SAM'L JOHNSON—*London.* L. 116.

Hell is paved with good intentions.
c. SAM'L JOHNSON—(*Quoted*) *Boswell's Life of Johnson.* 1775.

Look where he goes! but see he comes again
Because I stay! Techelles, let us march
And weary death with bearing souls to hell.
d. MARLOWE—*Tamburlane the Great.* Act 5. Sc. III. L. 75.

A dungeon horrible, on all sides round,
As one great furnace, flamed; yet from those flames
No light, but rather darkness visible
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest can never dwell, hope never comes
That comes to all; but torture without end.
e. MILTON—*Paradise Lost.* Bk. 1. L. 61.

All hell broke loose.
f. MILTON—*Paradise Lost.* Bk. IV. L. 918.

Hail, horrors, hail,
Infernal world! and thou profoundest hell,
Receive thy new possessor.
g. MILTON—*Paradise Lost.* Bk. I. L. 251.

Hell
Grew darker at their frown.
h. MILTON—*Paradise Lost.* Bk. II. L. 719.

Long is the way
And hard, that out of hell leads up to light.
i. MILTON—*Paradise Lost.* Bk. II. L. 432.

Myself am hell;
And in the lowest deep a lower deep,
Still threat'ning to devour me, opens wide;
To which the hell I suffer seems a heaven.
j. MILTON—*Paradise Lost.* Bk. IV. L. 75.

Nor from hell
One step no more than from himself can fly
By change of place.
k. MILTON—*Paradise Lost.* Bk. IV. L. 21.

On a sudden open fly
With impetuous recoil and jarring sound
Th' infernal doors, and on their hinges grate
Harsh thunder.
l. MILTON—*Paradise Lost.* Bk. II. L. 879.

The gates that now
Stood open wide, belching outrageous flame
Far into Chaos, since the fiend pass'd through.
m. MILTON—*Paradise Lost.* Bk. X. L. 232.

To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite.
n. POPE—*Moral Essays.* Ep. IV. L. 149.

Do not be troubled by Saint Bernard's saying that hell is full of good intentions and wills.
o. FRANCIS DE SALES—*Spiritual Letters.* Letter XII.

Black is the badge of hell,
The hue of dungeons and the suit of night.
p. *Love's Labour's Lost.* Act IV. Sc. 3. L. 254.

Hell is empty,
And all the devils are here.
q. *Tempest.* Act I. Sc. 2. L. 214.

I think the devil will not have me damned, lest the oil that's in me should set hell on fire.
r. *Merry Wives of Windsor.* Act V. Sc. 5. L. 38.

Self-love and the love of the world constitute hell.
s. SWEDENBORG—*Apocalypse Explained.* Par. 1,144.

Nay, then, what flames are these that leap and swell
As 'twere to show, where earth's foundations crack,
The secrets of the sepulchres of hell
On Dante's track?
t. SWINBURNE—*In Guernsey.* Pt. IV. St. 3.

In the throat
Of Hell, before the very vestibule
Of opening Orcus, sit Remorse and Grief,
And pale Disease, and sad Old Age and Fear,
And Hunger that persuades to crime, and Want:
Forms terrible to see. Suffering and Death
Inhabit here, and Death's own brother Sleep;
And the mind's evil lusts and deadly War,
Lie at the threshold, and the iron beds
Of the Eumenides; and Discord wild
Her viper-locks with bloody fillets bound.
u. VIRGIL—*Æneid.* Bk. VI. L. 336. C. P. Cranch's trans.

That's the greatest torture souls feel in hell,
In hell, that they must live, and cannot die.
v. JOHN WEBSTER—*Duchess of Malfi.* Act IV. Sc. I. L. 84.

HELP.

The foolish ofttimes teach the wise:
I strain too much this string of life, belike,
Meaning to make such music as shall save.
Mine eyes are dim now that they see the truth,
My strength is waned now that my need is most;
Would that I had such help as man must have,
For I shall die, whose life was all men's hope.
w. EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 109.

Heaven's help is better than early rising.
a. CERVANTES—*Don Quixote.* Vol. III. Pt. II. Ch. XXXIV.

He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.
b. BURKE—*Reflections on the Revolution in France.*

I would help others out of a fellow-feeling.
c BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

The careful pilot of my proper woe.
d. BYRON—*Epistle to Augusta.* No. 3. St. 3.

Turn, gentle Hermit of the Dale,
And guide my lonely way
To where yon taper cheers the vale
With hospitable ray.
e. GOLDSMITH—*Vicar of Wakefield. The Hermit.* Ch. VIII.

Light is the task when many share the toil.
f. HOMER—*Iliad.* Bk. XII. L. 493. Bryant's trans.

Is not a patron, my lord, one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help?
g. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1754.

So *we*'re all right, an' I, for one,
Don't think our cause'll lose in vally
By rammin' Scriptur' in our gun,
An' gittin' Natur' for an ally.
h. LOWELL—*The Biglow Papers.* Second Series. No. 7. St. 17.

I want to help you to grow as beautiful as God meant you to be when he thought of you first.
i. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XXII.

Aid the dawning, tongue and pen:
Aid it, hopes of honest men!
j. CHARLES MACKAY—*Clear the Way.*

Truths would you teach, or save a sinking land?
All fear, none aid you, and few understand.
k. POPE—*Essay on Man.* Ep. IV. L. 264.

In man's most dark extremity
Oft succour dawns from Heaven.
l. SCOTT—*Lord of the Isles.* Canto I. St. 20.

Help me, Cassius, or I sink!
m. *Julius Cæsar*—Act I. Sc. 2. L. 111.

Now, ye familiar spirits, that are cull'd
Out of the powerful regions under earth,
Help me this once.
n. *Henry VI.* Pt. I. Act V. Sc. 3. L. 10.

'Tis not enough to help the feeble up,
But to support him after.
o. *Timon of Athens.* Act I. Sc. 1. L. 107.

God helps those who help themselves.
p. ALGERNON SIDNEY—*Discourse Concerning Government.* Ch. II. Pt. XXIII.

HERBAGE.

Grass grows at last above all graves.
q. JULIA C. R. DORR—*Grass-Grown.*

A blade of grass is always a blade of grass, whether in one country or another.
r. SAM'L JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson.* P. 100.

The green grass floweth like a stream
Into the ocean's blue.
s. LOWELL—*The Sirens.* L. 87.

The gadding vine.
t. MILTON—*Lycidas.* L. 40.

A barren detested vale, you see it is;
The trees, though summer, yet forlorn and lean,
O'ercome with moss and baleful mistletoe.
u. *Titus Andronicus.* Act II. Sc. 3. L. 93.

How lush and lusty the grass looks! how green!
v. *Tempest.* Act II. Sc. 1. L. 52.

If aught possess thee from me, it is dross,
Usurping ivy, brier, or idle moss;
Who, all for want of pruning, with intrusion
Infect thy sap and live on thy confusion.
w. *Comedy of Errors.* Act II. Sc. 2. L. 179.

Pun-provoking thyme.
x. SHENSTONE—*The Schoolmistress.* St. 11.

HEROES.

The hero is the world-man, in whose heart
One passion stands for all, the most indulged.
y. BAILEY—*Festus. Proem.* L. 114.

I want a hero: an uncommon want,
When every year and month sends forth a new one.
z. BYRON—*Don Juan.* Canto I. St. 1.

Hero-worship exists, has existed, and will forever exist, universally among Mankind.
aa. CARLYLE—*Sartor Resartus. Organic Filaments.*

If Hero mean *sincere man*, why may not every one of us be a Hero?

a. Carlyle—*Heroes and Hero-Worship.* Lecture IV.

Worship of a hero is transcendent admiration of a Great Man.

b. Carlyle—*Heroes and Hero-Worship.* Lecture I.

He's of stature somewhat low—
Your hero always should be tall, you know.

c. Churchill—*The Rosciad.* L. 1,029.

Each man is a hero and an oracle to somebody, and to that person whatever he says has an enhanced value.

d. Emerson—*Letters and Social Aims. Quotation and Originality.*

The hero is not fed on sweets,
Daily his own heart he eats;
Chambers of the great are jails,
And head-winds right for royal sails.

e. Emerson—*Essays. Heroism.* Introduction.

But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like a prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be.

f. Fitz-Greene Halleck—*Marco Bozzaris.*

It hath been an antient custom among them [Hungarians] that none should wear a fether but he who had killed a Turk, to whom onlie yt was lawful to shew the number of his slaine enemys by the number of fethers in his cappe.

g. Richard Hansard—*Description of Hungary, Anno 1599.* Lansdowne MS. 775. Vol. 149. *British Museum.*

The boy stood on the burning deck
Whence all but he had fled;
The flame that lit the battle's wreck,
Shone round him o'er the dead.

* * * * * *

The flames roll'd on—he would not go
Without his Father's word;
That Father, faint in death below,
His voice no longer heard.

h. Mrs. Hemans—*Casabianca.*

Heroes as great have died, and yet shall fall.

i. Homer—*Iliad.* Bk. XV. L. 157. Pope's trans.

Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
Who fought and bled in Freedom's cause.

j. Joseph Hopkinson—*Hail, Columbia!*

The idol of to-day pushes the hero of yesterday out of our recollection; and will, in turn, be supplanted by his successor of to-morrow.

k. Washington Irving—*The Sketch Book. Westminster Abbey.*

There are heroes in evil as well as in good.

l. La Rochefoucauld—*Maxims.* No. 194.

Dost thou know what a hero is? Why, a hero is as much as one should say,— a hero.

m. Longfellow—*Hyperion.* Bk. I. Ch. 1.

'Tis as easy to be heroes as to sit the idle slaves
Of a legendary virtue carved upon our father's graves.

n. Lowell—*The Present Crisis.* St. 15.

See the conquering hero comes.

o. Dr. Thos. Morell—Words used by Handel in *Joshua*, and *Judas Maccabæus* (introduced in late versions of Lee's *Rival Queens*).

HISTORY.

I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.

p. Lord Bolingbroke (Henry St. John) —*On the Study and Use of History.* Letter 2. Also quoted by Carlyle—*Essays. History.*

The dignity of history.

q. Lord Bolingbroke (Henry St. John) —*On the Study and Use of History.* Letter V. See also Fielding —*Tom Jones.* Bk. XI. Ch. II.

And history with all her volumes vast,
Hath but *one* page.

r. Byron—*Childe Harold.* Canto IV. St. 108.

What want these outlaws conquerors should have
But History's purchased page to call them great?

s. Byron—*Childe Harold.* Canto III. St. 48.

Happy the People whose Annals are blank in History-Books.

t. Carlyle—*Life of Frederick the Great.* Bk. XVI. Ch. I.

Histories are as perfect as the Historian is wise, and is gifted with an eye and a soul.

u. Carlyle—*Cromwell's Letters and Speeches.* Introduction. Ch. I.

History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.

v. Carlyle—*Essays. On History.*

History is the essence of innumerable Biographies.
a. CARLYLE—*Essays. On History.*

In a certain sense all men are historians.
b. CARLYLE—*Essays. On History.*

Assassination has never changed the history of the world.
c. BENJ. DISRAELI—*Speech.* May, 1865.

And read their history in a nation's eyes.
d. GRAY—*Elegy in a Country Churchyard.* St. 16.

The long historian of my country's woes.
e. HOMER—*Odyssey.* Bk. 3. L. 142. Pope's trans.

History casts its shadow far into the land of song.
f. LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

They who live in history only seemed to walk the earth again.
g. LONGFELLOW—*The Belfry of Bruges.* St. 9.

I shall cheerfully bear the reproach of having descended below the dignity of history.
h. MACAULAY—*History of England.* Vol. I. Ch. I.

[History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.
i. SIR WALTER RALEIGH—*The History of the World. Preface.*

In a word, we may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.
j. SIR WALTER RALEIGH—*History of the World. Preface.* Par. 9.

History is little else than a picture of human crimes and misfortunes.
k. VOLTAIRE—*L'Ingenu.* Ch. X. 1767.

Anything but history, for history must be false.
l. HORACE WALPOLE—*Walpoliana.* No. CXLI.

Those old credulities, to nature dear,
Shall they no longer bloom upon the stock
Of History.
m. WORDSWORTH—*Memorials of a Tour in Italy. IV. At Rome*

HOLIDAYS.

The second day of July, 1776, will be the most memorable epoch in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore.
n. JOHN ADAMS—*Letter to Mrs. Adams.* July 3, 1776.

There were his young barbarians all at play
There was their Dacian mother—he, their sire,
Butcher'd to make a Roman holiday.
o. BYRON—*Childe Harold.* Canto IV. St. 141.

And that was the way
The deuce was to pay
As it always is, at the close of the day
That gave us—
Hurray! Hurray! Hurray!
(With some restrictions, the fault-finders say)
That which, please God, we will keep for aye,
Our National Independence!
p. WILL CARLETON—*How We Kept the Day.*

The holiest of all holidays are those
Kept by ourselves in silence and apart;
The secret anniversaries of the heart,
When the full river of feeling overflows;—
The happy days unclouded to their close;
The sudden joys that out of darkness start
As flames from ashes; swift desires that dart
Like swallows singing down each wind that blows!
q. LONGFELLOW—*Holidays.* L. 1.

Being holiday, the beggar's shop is shut.
r. *Romeo and Juliet.* Act V. Sc. 1. L. 56.

For now I am in a holiday humour.
s. *As You Like It.* Act 4. Sc. 1. L. 69.

If all the year were playing holidays,
To sport would be as tedious as to work.
t. *Henry IV.* Pt. I. Act I. Sc. 2. L. 228.

You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry:
Make holiday; your rye-straw hats put on
And these fresh nymphs encounter every one
In country footing.
u. *Tempest.* Act IV. Sc. 1. L. 134.

Time for work,—yet take
Much holiday for art's and friendship's sake.
v. GEORGE JAMES DE WILDE—*Sonnet. On the Arrival of Spring.*

HOLINESS.

Might make a saintship of an anchorite.
a. BYRON—*Childe Harold.* Canto I. St. 11.

Where'er we tread 'tis haunted, holy ground.
b. BYRON—*Childe Harold.* Canto II. St. 88.

God attributes to place
No sanctity, if none be thither brought
By men who there frequent.
c. MILTON—*Paradise Lost.* Bk. XI. L. 836.

Whoso lives the holiest life
Is fittest far to die.
d. MARGARET J. PRESTON—*Ready.*

But all his mind is bent to holiness,
To number Ave-Maries on his beads;
His champions are the prophets and apostles,
His weapons holy saws of sacred writ,
His study is his tilt-yard, and his loves
Are brazen images of canonized saints.
e. *Henry VI.* Pt. II. Act I. Sc. 3. L. 58.

He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More nor less to others paying
Than by self-offences weighing.
Shame to him whose cruel striking
Kills for faults of his own liking!
f. *Measure for Measure.* Act III. Sc. 2. L. 275.

Our holy lives must win a new world's crown.
g. *Richard II.* Act V. Sc. 1. L. 24.

Holiness is the architectural plan upon which God buildeth up His living temple.
h. SPURGEON—*Gleanings Among the Sheaves. Holiness.*

HOME.

At length his lonely cot appears in view,
Beneath the shelter of an aged tree;
Th' expectant *wee-things*, toddlin, stacher thro'
To meet their Dad, wi' flichterin noise an' glee.
i. BURNS—*The Cotter's Saturday Night.* St. 3.

To make a happy fireside clime
To weans and wife,
That's the true pathos and sublime
Of human life.
j. BURNS—*Epistle to Dr. Blacklock.*

Home is home, though it be never so homely.
k. JOHN CLARKE—*Paroemiologia.* P. 101.

For a man's house is his castle.
l. SIR EDWARD COKE—*Institutes.* Pt. III. *Against Going, or Riding Armed.* P. 162.

The house of every one is to him as his castle and fortress, as well for his defence against injury and violence, as for his repose.
m. SIR EDWARD COKE—*Reports. Semaynes' Case.* Vol. III. Pt. V. P. 185.

For the whole world, without a native home,
Is nothing but a prison of larger room.
n. ABRAHAM COWLEY—*To the Bishop of Lincoln.* L. 27.

I am far frae my hame, an' I'm weary aften whiles,
For the longed-for hame-bringing an' my Father's welcome smiles.
o. ERASTUS ELLSWORTH—*My Ain Countrie.* See MOODY and SANKEY'S *Hymns*, No. 5.

Come home!
Would I could send my spirit o'er the deep!
Would I could wing it like a bird to thee,
To commune with thy thoughts, to fill thy sleep
With these unwearying words of melody
Brother, come home!
p. CATHERINE H. W. ESLING—*Brother, Come Home.*

At night returning, every labour sped,
He sits him down, the monarch of a shed;
Smiles by his cheerful fire, and round surveys
His children's looks, that brighten at the blaze;
While his lov'd partner, boastful of her hoard,
Displays her cleanly platter on the board.
q. GOLDSMITH—*The Traveller.* L. 191.

The whitewash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the door;
The chest contriv'd a double debt to pay,
A bed by night, a chest of drawers by day.
r. GOLDSMITH—*The Deserted Village.* L. 227.

The stately Homes of England,
How beautiful they stand!
Amidst their tall ancestral trees,
O'er all the pleasant land.
s. MRS. HEMANS—*Homes of England.*

My house, my house, though thou art small,
Thou art to me the Escurial.
t. HERBERT—*Jacula Prudentum.* No. 416.

His native home deep imag'd in his soul.
u. HOMER—*Odyssey.* Bk. XIII. L. 38. Pope's trans.

Peace and rest at length have come
All the day's long toil is past;
And each heart is whispering, "Home,
Home at last!"
v. HOOD—*Home At Last.*

Who hath not met with home-made bread,
A heavy compound of putty and lead—
And home-made wines that rack the head,
And home-made liquors and waters?
Home-made pop that will not foam,
And home-made dishes that drive one from home—
* * * * * *
Home-made by the homely daughters.
a. Hood—*Miss Kilmansegg.*

Cling to thy home! If there the meanest shed
Yield thee a hearth and shelter for thy head,
And some poor plot, with vegetables stored,
Be all that Heaven allots thee for thy board,
Unsavory bread, and herbs that scatter'd grow
Wild on the river-brink or mountain-brow;
Yet e'en this cheerless mansion shall provide
More heart's repose than all the world beside.
b. Leonidas—*Home.*

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best.
c. Longfellow—*Song.* St. 1.

Far from all resort of mirth,
Save the cricket on the hearth.
d. Milton—*Il Penseroso.* L. 81.

It is for homely features to keep home,
They had their name thence.
e. Milton—*Comus.* L. 748.

His home, the spot of earth supremely blest,
A dearer, sweeter spot than all the rest.
f. Montgomery—*West Indies.* Pt. III. L. 67.

Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o'er the heart, too soon to fleet,
When far o'er sea or land we roam?
g. Moore—*The Dream of Home.* St. 1.

Subduing and subdued, the petty strife,
Which clouds the colour of domestic life;
The sober comfort, all the peace which springs
From the large aggregate of little things;
On these small cares of daughter, wife or friend,
The almost sacred joys of home depend.
h. Hannah More—*Sensibility.*

By the fireside still the light is shining,
The children's arms round the parents twining.
From love so sweet, O who would roam?
Be it ever so homely, home is home.
i. D. M. Mulock—*A Shetland Fairy Tale.* Sc. 4.

Ye gentlemen of England,
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.
j. Martyn Parker—*Song.*

'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like Home.
k. J. Howard Payne—*Home, Sweet Home.*

The poorest man may in his cottage bid defiance to all the force of the Crown. It may be frail, its roof may shake; the wind may blow through it; the storms may enter,—the rain may enter,—but the King of England cannot enter; all his forces dare not cross the threshold of the ruined tenement!
l. William Pitt (*Earl of Chatham*)—*Speech on the Excise Bill.*

Just the wee cot—the cricket's chirr—
Love and the smiling face of her.
m. James Whitcomb Riley—*Ike Walton's Prayer.*

To fireside happiness, to hours of ease
Blest with that charm, the certainty to please.
n. Sam'l Rogers—*Human Life.* L. 347.

And I'll still stay, to have thee still forget,
Forgetting any other home but this.
o. *Romeo and Juliet.* Act II. Sc. 2. L. 175.

Home-keeping youth have ever homely wits.
p. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 2.

That is my home of love.
q. *Sonnet CIX.*

Home is the resort
Of love, of joy, of peace, and plenty; where
Supporting and supported, polished friends
And dear relations mingle into bliss.
r. Thomson—*The Seasons. Autumn.* L. 65.

They dreamt not of a perishable home.
s. Wordsworth—*Inside of King's College Chapel, Cambridge.*

The man who builds, and wants wherewith to pay,
Provides a home from which to run away.
t. Young—*Love of Fame.* Satire I. L. 171.

HONESTY.

A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might,
Guid faith, he maunna fa' that.
u. Burns—*For a' That and a' That.*

A honest man's word is as good as his bond.
a. CERVANTES—*Don Quixote.* Vol. III. Pt. II. Ch. XXXIV.

Honesty is the best policy.
b. CERVANTES—*Don Quixote.* Pt. II. Ch. XXXIII.

He is one that will not plead that cause wherein his tongue must be confuted by his conscience.
c. FULLER—*Holy and Profane States. The Good Advocate.* Bk. II. Ch. I.

He that departs with his own honesty
For vulgar praise, doth it too dearly buy.
d. BEN JONSON—*Epigram II.*

The measure of life is not length, but honestie.
e. LYLY—*Euphues. The Anatomy of Wit. Letters of Euphues. Euphues and Eubulus.*

Friends, if we be honest with ourselves, we shall be honest with each other.
f. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LXXI.

An honest man's the noblest work of God.
g. POPE—*Essay on Man.* Ep. IV. L. 247.

Yet Heav'n, that made me honest, made me more
Than ever king did, when he made a lord.
h. NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1. L. 261.

An honest tale speeds best being plainly told.
i. *Richard III.* Act IV. Sc. 4. L. 358.

At many times I brought in my accounts,
Laid them before you; you would throw them off,
And say, you found them in mine honesty.
j. *Timon of Athens.* Act II. Sc. 2. L. 142.

Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.
k. *Hamlet.* Act II. Sc. 2. L. 178.

There is no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by me as the idle wind,
Which I respect not.
l. *Julius Cæsar.* Act IV. Sc. 3. L. 66.

What's the news?
None, my lord, but that the world's grown honest.
Then is doomsday near.
m. *Hamlet.* Act II. Sc. 2. L. 240.

Were there no heaven nor hell
I should be honest.
n. JOHN WEBSTER—*Duchess of Malfi.* Act I. Sc. I.

"Honesty is the best policy," but he who acts on that principle is not an honest man.
o. ARCHBISHOP WHATELY—*Thoughts and Apothegms.* Pt. II. Ch. XVIII. *Pious Frauds.*

An Ambassador is an honest man sent to lie abroad for the commonwealth.
p. SIR HENRY WOTTON—*A Panegyric to King Charles.*

How happy is he born and taught
That serveth not another's will;
Whose armour is his honest thought,
And simple truth his utmost skill.
q. SIR HENRY WOTTON—*The Character of a Happy Life.*

HONOR.

Better to die ten thousand deaths,
Than wound my honour.
r. ADDISON—*Cato.* Act I. Sc. 4.

The sense of honour is of so fine and delicate a nature, that it is only to be met with in minds which are naturally noble, or in such as have been cultivated by good examples, or a refined education.
s. ADDISON—*The Guardian.* No. 161.

As quick as lightning, in the breach
Just in the place where honour's lodged,
As wise philosophers have judged,
Because a kick in that place more
Hurts honour than deep wounds before.
t. BUTLER—*Hudibras.* Pt. II. Canto III. L. 1,066.

If he that in the field is slain
Be in the bed of honour lain,
He that is beaten may be said
To lie in Honour's truckle-bed.
u. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,047.

Now, while the honour thou hast got
Is spick and span new.
v. BUTLER—*Hudibras.* Pt. I. Canto III. L. 397.

Honor lies in honest toil.
w. GROVER CLEVELAND—*Letter Accepting Nomination for President.* Aug. 18, 1884. Wm. O. Stoddard. *Life of Grover Cleveland.* Ch. XV.

* * * Therefore I am wel pleased to take any coulor to defend your honour and hope you wyl remember that who seaketh two strings to one bowe, he may shute strong but neuer strait.
x. QUEEN ELIZABETH TO JAMES VI.—*Letter X.* Edited by John Bruce.

Titles of honour add not to his worth,
Who is himself an honour to his titles.
y. JOHN FORD—*The Lady's Trial.* Act 1. Sc. 3. L. 30

Title and profit I resign;
The post of honour shall be mine.
a. GAY—*Fables. The Vulture, the Sparrow, and other Birds.* L. 71.

Your word is as good as the Bank, sir.
b. HOLCROFT—*The Road to Ruin.* Act I. Sc. 3. L. 235.

Great honours are great burdens, but on whom
They are cast with envy, he doth bear two loads.
His cares must still be double to his joys,
In any dignity.
c. BEN JONSON—*Catiline. His Conspiracy.* Act III. Sc. 1. L. 1.

Dead on the field of honour.
d. *Answer given in the roll-call of* LA TOUR D' AUVERGNE'S *regiment after his death.*

Honour is purchas'd by the deeds we do;
* * * honour is not won,
Until some honourable deed be done.
e. MARLOWE—*Hero and Leander. First Sistiad.* L. 276.

When honor comes to you be ready to take it;
But reach not to seize it before it is near.
f. JOHN BOYLE O'REILLY—*Rules of the Road.*

Honour, the spur that pricks the princely mind,
To follow rule and climb the stately chair.
g. GEORGE PEELE—*The Battle of Alcazar.* Act I.

We'll shine in more substantial honours,
And to be noble, we'll be good.
h. THOS. PERCY—*Reliques. Winifreda.*

Honour and shame from no condition rise;
Act well your part, there all the honour lies.
i. POPE—*Essay on Man.* Ep. IV. L. 193.

And as the sun breaks through the darkest clouds,
So honour peereth in the meanest habit.
j. *Taming of the Shrew.* Act IV. Sc. 3. L. 175.

And if his name be George, I'll call him Peter;
For new-made honour doth forget men's names.
k. *King John.* Act I. Sc. 1. L. 186.

And pluck up drowned honour by the locks.
l. *Henry IV.* Pt. I. Act I. Sc. 3. L. 205.

A scar nobly got, or a noble scar, is a good livery of honour.
m. *All's Well That Ends Well.* Act IV. Sc. 5. L. 105.

But if it be a sin to covet honour,
I am the most offending soul alive.
n. *Henry V.* Act IV. Sc. 3. L. 28

For Brutus is an honourable man;
So are they all, all honourable men.
o. *Julius Cæsar.* Act III. Sc. 2. L. 87.

For he's honourable
And doubling that, most holy.
p. *Cymbeline.* Act III. Sc. 4. L. 179.

For honour travels in a strait so narrow,
Where one but goes abreast.
q. *Troilus and Cressida.* Act III. Sc. 3. L. 154.

Honours thrive,
When rather from our acts we them derive
Than our foregoers.
r. *All's Well That Ends Well.* Act II. Sc. 3. L. 142.

If I lose mine honour,
I lose myself; better I were not yours
Than yours so branchless.
s. *Antony and Cleopatra.* Act III. Sc. 4. L. 22.

Let none presume
To wear an undeserv'd dignity.
O, that estates, degrees and offices
Were not deriv'd corruptly, and that clear honour
Were purchas'd by the merit of the wearer!
t. *Merchant of Venice.* Act II. Sc. 9. L. 39.

Methinks it were an easy leap,
To pluck bright honour from the pale-fac'd moon.
u. *Henry IV.* Pt. I. Act I. Sc. 3. L. 201.

Mine honour let me try:
In that I live, and for that will I die.
v. *Richard II.* Act I. Sc. I. L. 184.

See that you come
Not to woo honour, but to wed it.
w. *All's Well That Ends Well.* Act II. Sc. 1. L. 14.

Thou art a fellow of a good respect;
Thy life hath had some smatch of honour in it.
x. *Julius Cæsar.* Act V. Sc. 5. L. 45.

Well, 'tis no matter; honour pricks me on. Yea, but how if honour prick me off, when I **come on? how then? Can honour set to a leg?** no: or an arm? no: or take away the grief of a wound? no: Honour hath no skill in surgery, then? no. What is honour? a word. What is in that word honour? What is that honour? air. A trim reckoning! Who hath it? he that died o' Wednesday. Doth he feel it? no. Doth he hear it? no. 'Tis insensible, then. Yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it. Therefore, I'll none of it. Honour is a mere scutcheon; and so ends my catechism.
y. *Henry IV.* Pt. I. Act V. Sc. 1. L. 129.

Honour sits smiling at the sale of truth.
a. SHELLEY—*Queen Mab.* Canto IV. L. 218.

His honor rooted in dishonor stood,
And faith unfaithful kept him falsely true.
b. TENNYSON—*Idyls of the King. Lancelot and Elaine.* L. 886.

HOPE.

Know then, whatever cheerful and serene
Supports the mind, supports the body too:
Hence, the most vital movement mortals feel
Is hope, the balm and lifeblood of the soul.
c. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 310.

Our greatest good, and what we least can spare,
Is hope: the last of all our evils, fear.
d. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 318.

It is to hope, though hope were lost.
e. MRS. BARBAULD—*Come here, Fond Youth.*

Hope! thou nurse of young desire.
f. BICKERSTAFF—*Love in a Village.* Act I. Sc. 1. L. 1.

Hope springs exulting on triumphant wing.
g. BURNS—*The Cotter's Saturday Night.* St. 16.

But still there clung
One hope, like a keen sword on starting threads uphung.
h. BYRON—*Revolt of Islam.*

Auspicious Hope! in thy sweet garden grow
Wreaths for each toil, a charm for every woe.
i. CAMPBELL—*Pleasures of Hope.* Pt. I. L. 45.

Cease, every joy, to glimmer in my mind,
But leave,—oh! leave the light of Hope behind!
What though my winged hours of bliss have been,
Like angel-visits, few and far between.
j. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 375.

I laugh, for hope hath happy place with me,
If my bark sinks, 'tis to another sea.
k. WM. ELLERY CHANNING—*A Poet's Hope.* St. 13.

Work without hope draws nectar in a sieve,
And hope without an object cannot live.
l. COLERIDGE—*Work Without Hope.* St. 2.

And Hope enchanted smiled, and waved her golden hair.
m. COLLINS—*Ode on the Passions.* L. 3.

But thou, O Hope, with eyes so fair,
What was thy delighted measure?
Still it whisper'd promised pleasure,
And bade the lovely scenes at distance hail!
n. COLLINS—*Ode on the Passions.* L. 29.

Hope! of all ills that men endure,
The only cheap and universal cure.
o. ABRAHAM COWLEY—*The Mistress. For Hope.*

All hope abandon, ye who enter here.
p. DANTE—*Hell.* Canto III. S. 9.

Hopes have precarious life.
They are oft blighted, withered, snapped sheer off
In vigorous growth and turned to rottenness.
q. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

While there is life there's hope, (he cried,)
Then why such haste?—so groan'd and died.
r. GAY—*The Sick Man and The Angel.*

Hope, like the gleaming taper's light,
Adorns and cheers our way;
And still, as darker grows the night,
Emits a brighter ray.
s. GOLDSMITH—*The Captivity.* Act II. Sc. 1.

In all my wanderings round this world of care,
In all my griefs—and God has given my share—
I still had hopes my latest hours to crown,
Amidst these humble bowers to lay me down.
t. GOLDSMITH—*The Deserted Village.* L. 81.

The wretch condemn'd with life to part,
Still, still on hope relies;
And every pang that rends the heart
Bids expectation rise.
u. GOLDSMITH—*Captivity. Song.*

Gay hope is theirs by fancy fed,
Less pleasing when possest;
The tear forgot as soon as shed,
The sunshine of the breast.
v. GRAY—*On a Distant Prospect of Eton College.* St. 5.

Thus heavenly hope is all serene,
But earthly hope, how bright so e'er,
Still fluctuates o'er this changing scene,
As false and fleeting as 'tis fair.
w. BISHOP HEBER—*Lines.* St. 2.

Youth fades; love droops; the leaves of friendship fall;
A mother's secret hope outlives them all.
x. O. W. HOLMES—*A Mother's Secret.*

In all the wedding cake, hope is the sweetest of the plums.
y. DOUGLAS JERROLD—*Jerrold's Wit. The Catspaw.*

Where there is no hope, there can be no endeavour.
a. SAM'L JOHNSON—*The Rambler.* No. 110.

So, when dark thoughts my boding spirit shroud,
Sweet Hope! celestial influence round me shed,
Waving thy silver pinions o'er my head.
b. KEATS—*Hope.* St. 8.

One only hope my heart can cheer,—
The hope to meet again.
c. GEO. LINLEY—*Song.*

Races, better than we, have leaned on her wavering promise,
Having naught else but Hope.
d. LONGFELLOW—*The Children of the Lord's Supper.* L. 230.

The setting of a great hope is like the setting of the sun. The brightness of our life is gone.
e. LONGFELLOW—*Hyperion.* Bk. I. Ch. I.

Who bids me Hope, and in that charming word
Has peace and transport to my soul restor'd.
f. LORD LYTTLETON—*The Progress of Love. Hope.* Eclogue II. L. 41.

Hope elevates, and joy
Brightens his crest.
g. MILTON—*Paradise Lost.* Bk. IX. L. 633.

What reinforcement we may gain from hope;
If not, what resolution from despair.
h. MILTON—*Paradise Lost.* Bk. I. L. 190.

Where peace
And rest can never dwell, hope never comes,
That comes to all.
i. MILTON—*Paradise Lost.* Bk. I. L. 65.

Hope against hope, and ask till ye receive.
j. MONTGOMERY—*The World before the Flood.* Canto V.

Things which you don't hope happen more frequently than things which you do hope.
k. PLAUTUS—*Mostellaria.* Act I. Sc. 3. L. 71.

Hope springs eternal in the human breast;
Man never *is*, but always *to be* blest.
l. POPE—*Essay on Man.* Ep. I. L. 95.

Hope travels through, nor quits us when we die.
m. POPE—*Essay on Man.* Ep. II. L. 273.

For hope is but the dream of those that wake!
n. PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 102.

Our hopes, like tow'ring falcons, aim
At objects in an airy height;
The little pleasure of the game
Is from afar to view the flight.
o. PRIOR—*To Hon. Chas. Montague.*

Hope dead lives nevermore,
No, not in heaven.
p. CHRISTINA G. ROSSETTI—*Dead Hope.*

Who in Life's battle firm doth stand
Shall bear Hope's tender blossoms
Into the Silent Land.
q. J. G. VAN SALIS—*Song of the Silent Land.*

Hope is brightest when it dawns from fears.
r. SCOTT—*Lady of the Lake.* Canto IV. St. 1.

The sickening pang of hope deferr'd.
s. SCOTT—*Lady of the Lake.* Canto III. St. 22.

Farewell
The hopes of court! my hopes in heaven do dwell.
t. *Henry VIII.* Act III. Sc. 2. L. 458.

Hope is a lover's staff; walk hence with that
And manage it against despairing thoughts.
u. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 246.

The miserable have no other medicine
But only hope:
I 've hope to live, and am prepar'd to die.
v. *Measure for Measure.* Act III. Sc. 1. L. 2.

True hope is swift, and flies with swallow's wings:
Kings it makes gods, and meaner creatures kings.
w. *Richard III.* Act V. Sc. 2. L. 23.

But hope will make thee young, for Hope and Youth
Are children of one mother, even Love.
x. SHELLEY—*Revolt of Islam.* Canto VIII. St. 27

Through the sunset of hope,
Like the shapes of a dream,
What paradise islands of glory gleam!
y. SHELLEY—*Hellas.* Semi-chorus I.

To hope till hope creates
From its own wreck the thing it contemplates.
z. SHELLEY—*Prometheus.* Act IV. Last stanza.

Worse than despair,
Worse than the bitterness of death, is hope.
aa. SHELLEY—*The Cenci.* Act V. Sc. 4.

Through thick and thin, both over banck and bush,
In hope her to attaine by hooke or crooke.
a. SPENSER—*Faerie Queene.* Bk. III. Canto I. St. 17.

Behold, we know not anything;
I can but trust that good shall fall
At last—far off—at last, to all,
And every winter change to spring.
b. TENNYSON—*In Memoriam.* LIV.

The mighty hopes that make us men.
c. TENNYSON—*In Memoriam.* LXXXV.

Behind the cloud the starlight lurks,
Through showers the sunbeams fall;
For God, who loveth all his works,
Has left his Hope with all.
d. WHITTIER—*Dream of Summer.*

Hopes, what are they?—Beads of morning
Strung on slender blades of grass;
Or a spider's web adorning
In a straight and treacherous pass.
e. WORDSWORTH—*Hopes, What are They?*

Is Man
A child of hope? Do generations press
On generations, without progress made?
Halts the individual, ere his hairs be gray,
Perforce?
f. WORDSWORTH—*The Excursion.* Bk. V.

Hope tells a flattering tale,
Delusive, vain and hollow.
Ah! let not hope prevail,
Lest disappointment follow.
g. MISS WROTHER—*The Universal Songster.* Vol. II. P. 86.

Hope, like a cordial, innocent, though strong,
Man's heart, at once, inspirits, and serenes;
Nor makes him pay his wisdom for his joys.
h. YOUNG—*Night Thoughts.* Night VII. L. 1,514.

HOSPITALITY.

He kept no Christmas-house for once a yeere,
Each day his boards were fild with Lordly fare:
He fed a rout of yeoman with his cheer,
Nor was his bread and beefe kept in with care;
His wine and beere to strangers were not spare,
And yet beside to all that hunger greved,
His gates were ope, and they were there relived.
i. ROBERT GREENE—*A Maiden's Dream.* L. 232.

Hospitality sitting with gladness.
j. LONGFELLOW—*Translation from Frithiof's Saga.*

So saying, with despatchful looks in haste
She turns, on hospitable thoughts intent.
k. MILTON—*Paradise Lost.* Bk. V. L. 331.

I am your host;
With robbers' hands my hospitable favours
You should not ruffle thus.
l. *King Lear.* Act III. Sc. 7. L. 39.

I charge thee, invite them all: let in the tide
Of knaves once more; my cook and I'll provide.
m. *Timon of Athens.* Act III. Sc. 4. L. 118.

My master is of churlish disposition
And little recks to find the way to heaven
By doing deeds of hospitality.
n. *As You Like It.* Act II. Sc. 4. L. 80.

HUMANITY.

Yet should one,
A single sufferer from the field escaped,
Panting and pale, and bleeding at his feet,
Lift his imploring eyes,—the hero weeps;
He is grown human, and capricious Pity,
Which would not stir for thousands, melts for one
With sympathy spontaneous:—'Tis not Virtue,
Yet 'tis the weakness of a virtuous mind.
o. ANNA LÆTITIA BARBAULD—*The Caterpillar.* L. 35.

Love, hope, fear, faith—these make humanity;
These are its sign and note and character.
p. ROBERT BROWNING—*Paracelsus.* Sc. 3.

Fra Lippo, we have learned from thee
A lesson of humanity:
To every mother's heart forlorn,
In every house the Christ is born.
q. R. W. GILDER—*A Madonna of Fra Lippo Lippi.*

He held his seat; a friend to human race.
r. HOMER—*Iliad.* Bk. 6. L. 18. Pope's trans.

Respect us, human, and relieve us, poor.
s. HOMER—*Odyssey.* Bk. 9. L. 338. Pope's trans.

For He, who gave this vast machine to roll,
Breathed *Life* in them, in us a *Reasoning Soul;*
That kindred feelings might our state improve,
And mutual wants conduct to mutual love.
t. JUVENAL—*Satire XV.* L. 203.

Every human heart is human.
u. LONGFELLOW—*Hiawatha.* Introduction. L. 91.

Laborin' man an' laborin' woman
Hev one glory an' one shame;
Ev'rythin' thet's done inhuman
Injers all on 'em the same.
v. LOWELL—*The Biglow Papers.* First Series. No. 1. St. 10.

But hearing oftentimes
The still, sad music of humanity.
a. WORDSWORTH—*Tintern Abbey.*

Never to blend our pleasure or our pride
With sorrow of the meanest thing that feels.
b. WORDSWORTH—*Hart-leap Well.* Pt. II.

HUMILITY.

Lowliness is the base of every virtue,
And he who goes the lowest builds the safest.
c. BAILEY—*Festus.* Sc. *Home.*

My favored temple is an humble heart.
d. BAILEY—*Festus.* Sc. *Colonnade and Lawn.*

To be nameless in worthy deeds, exceeds an infamous history.
e. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

O wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us.
And foolish notion;
What airs in dress and gait wad lea'e us,
And ev'n devotion!
f. BURNS—*To a Louse.*

And be the Spartan's epitaph on me—
"Sparta hath many a worthier son than he."
g. BYRON—*Childe Harold.* Canto IV. St. 10.

He saw a cottage with a double coach-house,
A cottage of gentility!
And the Devil did grin, for his darling sin
Is pride that apes humility.
h. COLERIDGE—*Devil's Thoughts.* (See SOUTHEY'S *Devil's Walk.*)

I am well aware that I am the 'umblest person going * * * let the other be where he may.
i. DICKENS—*David Copperfield.* Vol. I. Ch. XVI.

'Umble we are, 'umble we have been, 'umble we shall ever be.
j. DICKENS—*David Copperfield.* Vol. I. Ch. XVII.

Extremes meet, and there is no better example than the haughtiness of humility.
k. EMERSON—*Letters and Social Aims. Greatness.*

God hath sworn to lift on high
Who sinks himself by true humility.
l. KEBLE—*Miscellaneous Poems. At Hooker's Tomb.*

O be very sure
That no man will learn anything at all,
Unless he first will learn humility.
m. OWEN MEREDITH (Lord Lytton)—*Vanini.* L. 327.

At whose sight all the stars
Hide their diminish'd heads.
n. MILTON—*Paradise Lost.* Bk. IV. L. 34.

One may be humble out of pride.
o. MONTAIGNE—*Of Presumption.* Bk. II. Ch. XVII.

Fairest and best adorned is she
Whose clothing is humility.
p. MONTGOMERY—*Humility.*

Nearest the throne itself must be
The footstool of humility.
q. MONTGOMERY—*Humility.*

Humility, that low, sweet root,
From which all heavenly virtues shoot.
r. MOORE—*Loves of the Angels. Third Angel's Story.* St. 11.

I was not born for Courts or great affairs;
pay my debts, believe, and say my pray'rs.
s. POPE—*Prologue to Satires.* L. 268.

Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung.
t. SCOTT—*Waverley.* Ch. XIII.

It is the witness still of excellency
To put a strange face on his own perfection.
u. *Much Ado About Nothing.* Act II. Sc. 3. L. 48.

Humility is to make a right estimate of one's self. It is no humility for a man to think less of himself than he ought, though it might rather puzzle him to do that.
v. SPURGEON—*Gleanings Among the Sheaves. Humility.*

The higher a man is in grace, the lower he will be in his own esteem.
w. SPURGEON—*Gleanings Among the Sheaves. The Right Estimate.*

HUMOR.

Humor has justly been regarded as the finest perfection of poetic genius.
x. CARLYLE—*Essays. Schiller.*

I never dare to write
As funny as I can.
y. O. W. HOLMES—*The Height of the Ridiculous.*

Now I perceive the devil understands Welsh;
And 'tis no marvel he is so humorous.
z. *Henry IV.* Pt. I. Act III. Sc. 1. L. 233

A little nonsense now and then
Is relished by the wisest men.
aa. ANONYMOUS.

HUNGER.

Hunger is sharper than the sword.
a. BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act II. Sc. 2. L. 1.

Bone and Skin, two millers thin,
Would starve us all, or near it;
But be it known to Skin and Bone
That Flesh and Blood can't bear it.
b. JOHN BYROM—*Epigram on Two Monopolists.*

But man is a carnivorous production,
And must have meals, at least one meal a day;
He cannot live, like woodcocks, upon suction,
But, like the shark and tiger, must have prey.
c. BYRON—*Don Juan.* Canto II. St. 67.

Famished people must be slowly nursed,
And fed by spoonfuls, else they always burst.
d. BYRON—*Don Juan.* Canto II. St. 158.

Hunger was the best seasoning for meat.
e CICERO—*De Finibus.* Bk. II. Pt. XXVIII. Yonge's trans.

They that die by famine die by inches.
f. MATHEW HENRY—*Commentaries.* Psalm LIX.

Our stomachs
Will make what's homely savoury.
g. *Cymbeline.* Act III. Sc. 6. L. 32.

They said they were an-hungry; sigh'd forth proverbs,
That hunger broke stone walls, that dogs must eat,
That meat was made for mouths, that the gods sent not
Corn for the rich men only: with these shreds
They vented their complainings.
h. *Coriolanus.* Act I. Sc. 1. L. 209.

Yond Cassius has a lean and hungry look.
i. *Julius Cæsar.* Act I. Sc. 2. L. 194.

Cruel as death, and hungry as the grave.
j. THOMSON—*The Seasons. Winter.* L. 393.

HUSBAND.

And truant husband should return, and say,
"My dear, I was the first who came away."
k. BYRON—*Don Juan.* Canto I. St. 141.

The lover in the husband may be lost.
l. LORD LYTTLETON—*Advice to a Lady.* L. 112.

And to thy husband's will
Thine shall submit; he over thee shall rule.
m. MILTON—*Paradise Lost.* Bk. X. L. 195.

God is thy law, thou mine.
n. MILTON—*Paradise Lost.* Bk. IV. L. 637.

The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays,
Who guards her, or with her the worst endures.
o. MILTON—*Paradise Lost.* Bk. IX. L. 267.

With thee goes
Thy husband, him to follow thou art bound;
Where he abides, think there thy native soil.
p. MILTON—*Paradise Lost.* Bk. XI. L. 290.

The stoic husband was the glorious thing.
The man had courage, was a sage, 'tis true,
And lov'd his country.
q. POPE—*Epilogue to Rowe's Jane Shore.*

Well, if our author in the wife offends
He has a husband that will make amends;
He draws him gentle, tender, and forgiving,
And sure such kind good creatures may be living.
r. POPE—*Epilogue to Rowe's Jane Shore.*

A very man—not one of nature's clods—
With human failings, whether saint or sinner:
Endowed perhaps with genius from the gods
But apt to take his temper from his dinner.
s. J. G. SAXE—*About Husbands.*

If I should marry him, I should marry twenty husbands.
t. *Merchant of Venice.* Act I. Sc. 2. L. 67.

I will attend my husband, be his nurse,
Diet his sickness, for it is my office.
u. *Comedy of Errors.* Act V. Sc. 1. L. 98.

No worse a husband than the best of men.
v. *Antony and Cleopatra.* Act II. Sc. 2. L. 131.

That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty.
w. *King Lear.* Act I. Sc. 1. L. 103.

Thy husband is thy lord, thy life, thy keeper,
Thy head, thy sovereign; one that cares for thee,
And for thy maintenance.
x. *Taming of the Shrew.* Act V. Sc. 2. L. 146.

HYPOCRISY.

And the veil
Spun from the cobweb fashion of the times,
To hide the feeling heart?

a. AKENSIDE—*Pleasures of Imagination.* Bk. II. L. 147.

When a man puts on a Character he is a stranger to, there's as much difference between what he appears, and what he is really in himself, as there is between a Vizor and a Face.

b. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. Of Men.* Ch. XI.

Saint abroad, and a devil at home.

c. BUNYAN—*Pilgrim's Progress.* Pt. I.

Be hypocritical, be cautious, be
Not what you *seem* but always what you *see.*

d. BYRON—*Don Juan.* Canto XI. St. 86.

Oh, for a *forty-parson power* to chant
Thy praise, Hypocrisy! Oh, for a hymn
Loud as the virtues thou dost loudly vaunt,
Not practise!

e. BYRON—*Don Juan.* Canto X. St. 34.

And prate and preach about what others prove,
As if the world and they were hand and glove.

f. COWPER—*Table Talk.* L. 173.

A hypocrite is in himself both the archer and the mark, in all actions shooting at his own praise or profit.

g. FULLER—*The Holy and Profane States. The Hypocrite.* Maxim 1. Bk. V. Ch. VIII.

An open foe may prove a curse,
But a pretended friend is worse.

h. GAY—*The Shepherd's Dog and the Wolf.* L. 33.

Thus 'tis with all; their chief and constant care
Is to seem everything but what they are.

i. GOLDSMITH—*Epilogue to The Sisters.* L. 25.

Some hypocrites and seeming mortified men, that held down their heads, were like the little images that they place in the very bowing of the vaults of churches, that look as if they held up the church, but are but puppets.

j. *Attributed to* DR. LAND *by* BACON—*Apothegms.* No. 273.

But all was false and hollow; though his tongue
Dropped manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels.

k. MILTON—*Paradise Lost.* Bk. II. L. 112.

For neither man nor angel can discern
Hypocrisy, the only evil that walks
Invisible, except to God alone,
By his permissive will, through heav'n and earth.

l. MILTON—*Paradise Lost.* Bk. III. L. 682.

He was a man
Who stole the livery of the court of Heaven
To serve the Devil in.

m. POLLOK—*Course of Time.* Bk. VIII. L. 616.

Constant at Church and 'Change; his gains were sure;
His givings rare, save farthings to the poor.

n. POPE—*Moral Essays.* Ep. III. L. 347.

Thou hast prevaricated with thy friend,
By underhand contrivances undone me:
And while my open nature trusted in thee,
Thou hast stept in between me and my hopes,
And ravish'd from me all my soul held dear.
Thou hast betray'd me.

o. NICHOLAS ROWE—*Lady Jane Grey.* Act II. Sc. 1. L. 235.

Not he who scorns the Saviour's yoke
Should wear his cross upon the heart.

p. SCHILLER—*The Fight with the Dragon.* St. 24.

Away, and mock the time with fairest show;
False face must hide what the false heart doth know.

q. *Macbeth.* Act I. Sc. 7. L. 81.

God has given you one face, and you make yourselves another.

r. *Hamlet.* Act III. Sc. 1. L. 149.

I will speak daggers to her, but use none;
My tongue and soul in this be hypocrites.

s. *Hamlet.* Act III. Sc. 2. L. 414.

My tables,—meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark.

t. *Hamlet.* Act I. Sc. 5. L. 107.

O serpent heart, hid with a flowering face!
Did ever a dragon keep so fair a cave?

u. *Romeo and Juliet.* Act III. Sc. 2. L. 73.

O, what may man within him hide,
Though angel on the outward side!

v. *Measure for Measure.* Act III. Sc. 2. L. 285.

So smooth he daub'd his vice with show of virtue,

* * * * * *

He liv'd from all attainder of suspect.

a. *Richard III.* Act III. Sc. 5. L. 29.

'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself.

b. *Hamlet.* Act III. Sc. 1. L. 47.

How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.

c. VOLTAIRE—*A Philosophical Dictionary. Philosopher.* Sec. 1.

A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair,
While rankest venom foam'd through every vein.

d. YOUNG—*Night Thoughts.* Night VIII. L. 336.

I.

IDLENESS.

Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.

e. HOSEA BALLOU—*MS. Sermons.*

For idleness is an appendix to nobility.

f. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsec. 6.

An idler is a watch that wants both hands;
As useless if it goes as when it stands.

g. COWPER—*Retirement.*

How various his employments whom the world
Calls idle; and who justly in return
Esteems that busy world an idler too!

h. COWPER—*The Task.* Bk. III. *The Garden.* L. 342.

Thus idly busy rolls their world away.

i. GOLDSMITH—*The Traveller.* L. 256.

What heart can think, or tongue express,
The harm that groweth of idleness?

j. JOHN HEYWOOD—*Idleness.*

I live an idle burden to the ground.

k. HOMER—*Iliad.* Bk. XVIII. L. 134. Pope's trans.

Gloomy calm of idle vacancy.

l. SAM'L JOHNSON—*Boswell's Life of Johnson.* Dec. 8, 1763.

Thee too, my Paridel! she mark'd thee there,
Stretch'd on the rack of a too easy chair,
And heard thy everlasting yawn confess
The Pains and Penalties of Idleness.

m. POPE—*Dunciad.* Bk. IV. L. 341.

I rather would entreat thy company,
To see the wonders of the world abroad
Than living, dully sluggardized at home,
Wear out thy youth with shapeless idleness.

n. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 5.

Their only labour was to kill the time;
And labour dire it is, and weary woe,
They sit, they loll, turn o'er some idle rhyme,
Then, rising sudden, to the glass they go,
Or saunter forth, with tottering steps and slow.

o. THOMSON—*Castle of Indolence.* Canto I. LXXII.

There is no remedy for time misspent;
No healing for the waste of idleness,
Whose very languor is a punishment
Heavier than active souls can feel or guess.

p. SIR AUBREY DE VERE—*A Song of Faith, Devout Exercises, and Sonnets.*

But how can he expect that others should
Build for him, sow for him, and at his call
Love him, who for himself will take no heed at all?

q. WORDSWORTH—*Resolution and Independence.* St. 6.

IGNORANCE.

Be ignorance thy choice, where knowledge leads to woe.

r. BEATTIE—*The Minstrel.* Bk. II. St. 30.

The truest characters of ignorance
Are vanity, and pride, and annoyance.

s. BUTLER—*Hudibras.*

Ignorance seldom vaults into knowledge, but passes into it through an intermediate state of obscurity, even as night into day through twilight.

t. COLERIDGE—*Essay XVI.*

Ignorance never settles a question.

u. BENJ. DISRAELI—*Speech in House of Commons,* May 14, 1866.

Mr. Kremlin himself was distinguished for ignorance, for he had only one idea, and that was wrong.

v. BENJ. DISRAELI—*Sybil.* Bk. IV. Ch. V.

For your ignorance is the mother of your devotion to me.

a. DRYDEN—*The Maiden Queen.* Act I. Sc. 2.

He trudg'd along, unknowing what he sought,
And whistled as he went, for want of thought.

b. DRYDEN—*Cymon and Iphigenia.* L. 84.

Ignorance gives one a large range of probabilities.

c. GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XIII.

Ignorance is the dominion of absurdity.

d. FROUDE—*Short Studies on Great Subjects. Party Politics.*

Often the cock-loft is empty, in those whom nature hath built many stories high.

e. FULLER—*Andronicus.* Sect. VI. Par. 18. 1.

Nothing is more terrible than active ignorance.

f. GOETHE—*Opinions.*

And his best riches, ignorance of wealth.

g. GOLDSMITH—*Deserted Village.* L. 61.

Where ignorance is bliss,
'Tis folly to be wise.

h. GRAY—*On a Distant Prospect of Eton College.* St. 10.

Who ne'er knew salt, or heard the billows roar.

i. HOMER—*Odyssey.* Bk. XI. L. 153. Pope's trans.

It was a childish ignorance,
But now 'tis little joy
To know I'm further off from heaven
Than when I was a boy.

j. HOOD—*I Remember, I Remember.*

The living man who does not learn, is dark, dark, like one walking in the night.

k. MING LUM PAOU KEËN—Trans. for *Chinese Repository* by Dr. Wm. Milne.

A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty.

l. LOCKE—*Human Understanding.* Bk. I. Ch. II.

But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge.

m. HORACE MANN—*Lectures on Education.* Lecture VI.

Not to know me argues yourselves unknown,
The lowest of your throng.

n. MILTON—*Paradise Lost.* Bk. IV. L. 830.

It is better to be unborn than untaught: for ignorance is the root of misfortune.

o. PLATO.

From ignorance our comfort flows,
The only wretched are the wise.

p. PRIOR—*To the Hon. Chas. Montague.* 1692.

And seeing ignorance is the curse of God,
Knowledge the wing wherewith we fly to heaven.

q. *Henry VI.* Pt. II. Act IV. Sc. 7. L. 78.

Madam, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

r. *Twelfth Night.* Act IV. Sc. 2. L. 44.

O thou monster, Ignorance, how deformed dost thou look!

s. *Love's Labour's Lost.* Act IV. Sc. 2. L. 21.

Ignorance is the mother of devotion.

t. JEREMY TAYLOR—*To a Person newly Converted to the Church of England.* 1657.

* * * Where blind and naked Ignorance
Delivers brawling judgments, unashamed,
On all things all day long.

u. TENNYSON—*Idylls of the King. Vivien.* L. 515.

IMAGINATION.

Imagination is the air of mind.

v. BAILEY—*Festus.* Sc. *Another and a Better World.*

Seem'd washing his hands with invisible soap
In imperceptible water.

w. HOOD—*Miss Kilmansegg. Her Christening.*

To those who see only with their eyes, the distant is always indistinct and little, becoming less and less as it recedes, till utterly lost; but to the imagination, which thus reverses the perspective of the senses, the far off is great and imposing, the magnitude increasing with the distance.

x. MRS. JAMESON—*Studies. Detached Thoughts.*

These are the gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.

y. JUNIUS—*Letter VIII. To Sir W. Draper.*

When I could not sleep for cold
I had fire enough in my brain,
And builded with roofs of gold
My beautiful castles in Spain!
a. LOWELL—*Aladdin.* St. 1.

His imagination resembled the wings of an ostrich. It enabled him to run, though not to soar.
b. MACAULAY—*On John Dryden.* 1828.

Imagination rules the world.
c. NAPOLEON I.

And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
d. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 14.

In my mind's eye, Horatio.
e. *Hamlet.* Act I. Sc. 2. L. 186.

Look, what thy soul holds dear, imagine it
To lie that way thou go'st, not whence thou com'st:
Suppose the singing birds musicians;
The grass whereon thou tread'st the presence strew'd;
The flowers fair ladies, and thy steps no more
Than a delightful measure or a dance.
f. *Richard II.* Act I. Sc. 3. L. 286.

The best in this kind are but shadows; and the worst are no worse, if imagination amend them.
g. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 213.

The lunatic, the lover and the poet
Are of imagination all compact.
h. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 7.

This is a gift that I have, simple, simple; a foolish extravagant spirit, full of forms, figures, shapes, objects, ideas, apprehensions, motions, revolutions; these are begot in the ventricle of memory, nourished in the womb of *pia mater*, and delivered upon the mellowing of occasion.
i. *Love's Labour's Lost.* Act IV. Sc. 2. L. 67.

This is the very coinage of your brain:
This bodiless creation ecstasy.
j. *Hamlet.* Act III. Sc. 4. L. 137.

But thou, that did'st appear so fair
To fond imagination,
Dost rival in the light of day
Her delicate creation.
k. WORDSWORTH—*Yarrow Visited.*

IMMORTALITY.

It must be so—Plato, thou reasonest well!—
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or whence this secret dread, and inward horror,
Of falling into nought? Why shrinks the soul
Back on herself, and startles at destruction?
'Tis the divinity that stirs within us;
'Tis heaven itself, that points out an hereafter,
And intimates eternity to man.
l. ADDISON—*Cato.* Act V. Sc. 1.

The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years,
But thou shall flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.
m. ADDISON—*Cato.* Act V. Sc. 1.

No, no! The energy of life may be
Kept on after the grave, but not begun;
And he who flagg'd not in the earthly strife,
From strength to strength advancing—only he
His soul well-knit, and all his battles won,
Mounts, and that hardly, to eternal life.
n. MATTHEW ARNOLD—*Sonnet. Immortality.*

On the cold cheek of Death smiles and roses are blending,
And beauty immortal awakes from the tomb.
o. JAMES BEATTIE—*The Hermit.* St. 6. Last lines.

There is nothing strictly immortal, but immortality. Whatever hath no beginning may be confident of no end.
p. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

I have been dying for twenty years, now I am going to live.
q. JAS. DRUMMOND BURNS—*His Last Words.*

A good man never dies.
r. CALLIMACHUS—*Epigrams. X.*

Immortality is the glorious discovery of Christianity.
s. WM. ELLERY CHANNING—*Immortality.*

'Tis immortality to die aspiring,
As if a man were taken quick to heaven.
t. GEO. CHAPMAN—*Byron's Conspiracy.* Act I. Sc. 1. L. 254.

There is, I know not how, in the minds of men, a certain presage, as it were, of a future existence! and this takes the deepest root, and is most discoverable, in the greatest geniuses and most exalted souls.
u. CICERO.

One short sleep past, we wake eternally,
And Death shall be no more; Death, thou shalt die.
a. DONNE—*Sonnet.*

Yet spirit immortal, the tomb cannot bind thee,
But like thine own eagle that soars to the sun
Thou springest from bondage and leavest behind thee
A name which before thee no mortal hath won.
b. LEONARD HEATH—*The Grave of Bonaparte.*

'Tis true; 'tis certain; man though dead retains
Part of himself; the immortal mind remains.
c. HOMER—*Iliad.* Bk. XXIII. L. 122. Pope's trans.

But all lost things are in the angels' keeping, Love;
No past is dead for us, but only sleeping, Love;
The years of Heaven with all earth's little pain
Make good,
Together there we can begin again
In babyhood.
d. HELEN HUNT—*At Last.* St. 6.

He ne'er is crowned with immortality
Who fears to follow where airy voices lead.
e. KEATS—*Endymion.* Bk. II.

I long to believe in immortality. * * * If I am destined to be happy with you here—how short is the longest life. I wish to believe in immortality—I wish to live with you forever.
f. KEATS—*Letters to Fanny Brawne.* XXXVI.

No, no, I'm sure,
My restless spirit never could endure
To brood so long upon one luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of a dream.
g. KEATS—*Endymion.* Bk. I.

And in the wreck of noble lives
Something immortal still survives.
h. LONGFELLOW—*The Building of the Ship.* L. 375.

Safe from temptation, safe from sin's pollution,
She lives, whom we call dead.
i. LONGFELLOW—*Resignation.* St. 7.

I came from God, and I'm going back to God, and I won't have any gaps of death in the middle of my life.
j. GEORGE MACDONALD—*Mary Marston.* Ch. LVII.

For spirits that live throughout
Vital in every part, not as frail man,
In entrails, heart or head, liver or reins,
Cannot but by annihilating die.
k. MILTON—*Paradise Lost.* Bk. VI. L. 345.

For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?
l. MILTON—*Paradise Lost.* Bk. II. L. 146.

They eat, they drink, and in communion sweet
Quaff immortality and joy.
m. MILTON—*Paradise Lost.* Bk. V. L. 637.

When the good man yields his breath
(For the good man never dies).
n. MONTGOMERY—*The Wanderer of Switzerland.* Pt. V.

Immortality
Alone could teach this mortal how to die.
o. D. M. MULOCK—*Looking Death in the Face.* L. 77.

All men desire to be immortal.
p. THEODORE PARKER—*A Sermon on Immortal Life.* Sept. 20, 1846.

I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.
q. *Pericles.* Act III. Sc. 2. L. 26.

Look, here's the warrant, Claudio, for thy death:
'Tis now dead midnight, and by eight tomorrow
Thou must be made immortal.
r. *Measure for Measure.* Act IV. Sc. 2. L. 66.

Thy lord shall never die, the whiles this verse
Shall live, and surely it shall live for ever:
For ever it shall live, and shall rehearse
His worthy praise, and vertues dying never,
Though death his soule do from his bodie sever:
And thou thyselfe herein shalt also live;
Such grace the heavens doe to my verses give.
s. SPENSER—*The Ruines of Time.* L. 253.

Man is so created that as to his internal he cannot die; for he is capable of believing in God, and thus of being conjoined to God by faith and love, and to be conjoined to God is to live to eternity.
t. SWEDENBORG—*The New Jerusalem and Its Heavenly Doctrine.* Par. 223.

Ah, Christ, that it were possible,
For one short hour to see
The souls we loved, that they might tell us
What and where they be.
a. TENNYSON—*Maud.* Pt. XXVI.

Though inland far we be,
Our souls have sight of that immortal sea
Which brought us hither.
b. WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

'Tis immortality, 'tis that alone,
Amid life's pains, abasements, emptiness,
The soul can comfort, elevate, and fill.
That only, and that amply this performs.
c. YOUNG—*Night Thoughts.* Night VI. L. 573.

IMPATIENCE.

Impatient straight to flesh his virgin sword.
d. HOMER—*Odyssey.* Bk. 20. L. 381. Pope's trans.

I wish, and I wish that the spring would go faster,
Nor long summer bide so late;
And I could grow on like the foxglove and aster,
For some things are ill to wait.
e. JEAN INGELOW—*Song of Seven. Seven Times Two.*

I am on fire
To hear this rich reprisal is so nigh
And yet not ours.
f. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 117.

IMPOSSIBILITY.

A poet without love were a physical and metaphysical impossibility.
g. CARLYLE—*Burns. Edinburgh Review.* 1828.

It is not a lucky word, this same *impossible;* no good comes of those that have it so often in their mouth.
h. CARLYLE—*French Revolution.* Pt. III. Bk. III. Ch X.

And what's impossible, can't be,
And never, never comes to pass.
i. GEO. COLMAN (The Younger)—*Broad Grins. The Maid of the Moor.*

Hope not for impossibilities.
j. FULLER—*The Holy and Profane States. Of Expecting Preferment.* Maxim 1.

Few things are impossible to diligence and skill.
k. SAM'L JOHNSON—*Rasselas.* Ch. XII.

Certainly nothing is unnatural that is not physically impossible.
l. R. B. SHERIDAN—*The Critic.* Act II. Sc. 1.

The fact is certain because it is impossible.
m. TERTULLIAN—*On the Flesh of Christ.* Ch. V. Pt. II.

INCONSTANCY.

I hate inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
Of such quicksilver clay that in his breast
No permanent foundation can be laid.
n. BYRON—*Don Juan.* Canto II. St. 209.

Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove;
O, no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
o. *Sonnet CXVI.*

Or as one nail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
p. *Two Gentlemen of Verona.* Act II. Sc. 4. L. 198.

O, swear not by the moon, the inconstant moon,
That monthly changes in her circled orb,
Lest that thy love prove likewise variable.
q. *Romeo and Juliet.* Act II. Sc. 2. L. 109.

They are not constant, but are changing still
r. *Cymbeline.* Act II. Sc. [illegible] L. 30.

INDEPENDENCE.

I have not loved the world, nor the world me,
I have not flatter'd its rank breath, nor bow'd
To its idolatries a patient knee.
s. BYRON—*Childe Harold.* Canto III. St. 113.

I never thrust my nose into other men's porridge. It is no bread and butter of mine: Every man for himself and God for us all.
t. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. XI.

All we ask is to be let alone.
u. JEFFERSON DAVIS—*First Message to the Confederate Congress,* April 29, 1861.

The whole trouble is that we won't let God help us.
v. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XXVII.

I'll never
Be such a gosling to obey instinct, but stand,
As if a man were author of himself
And knew no other kin.
a. *Coriolanus.* Act V. Sc. 3. L. 34.

Speak then to me, who neither beg nor fear
Your favours nor your hate.
b. *Macbeth.* Act I. Sc. 3. L. 60.

Thy spirit, Independence, let me share!
Lord of the lion-heart and eagle-eye,
Thy steps I follow with my bosom bare,
Nor heed the storm that howls along the sky.
c. SMOLLETT—*Ode to Independence.* L. 1.

* * * but while
I breathe Heaven's air, and Heaven looks down on me,
And smiles at my best meanings, I remain
Mistress of mine own self and mine own soul.
d. TENNYSON—*The Foresters.* Act IV. Sc. 1.

Hail! Independence, hail! Heaven's next best gift,
To that of life and an immortal soul!
e. THOMSON—*Liberty.* Pt. V. L. 124.

Independence *now;* and INDEPENDENCE FOREVER.
f. DANIEL WEBSTER—*Eulogy on Adams and Jefferson,* Aug. 2, 1826.

INDIFFERENCE.

I care for nobody, no, not I,
If no one cares for me.
g. BICKERSTAFF—*Love in a Village.* Act I. Sc. 3. *Song.*

Let the world slide, let the world go;
A fig for care, and a fig for woe!
If I can't pay, why I can owe,
And death makes equal the high and low.
h. JOHN HEYWOOD—*Be Merry, Friends.*

And still care not a pin
What they said, or may say.
i. POPE—*Epitaph on One who would not be Buried in Westminster.*

At length the morn and cold indifference came.
j. NICHOLAS ROWE—*The Fair Penitent.* Act I. Sc. 1. L. 169.

Set honour in one eye and death i' the other,
And I will look on both indifferently.
k. *Julius Cæsar.* Act I. Sc. 2. L. 86.

INFLUENCE.

For witnesses, like watches, go
Just as they're set, too fast or slow;
And, where in Conscience they're strait-lac'd,
'Tis ten to one that side is cast.
l. BUTLER—*Hudibras.* Pt. II. Canto III. L. 361.

For no Act of a man, no Thing (how much less the man himself!) is extinguished when it disappears: through considerable time it still visibly works, though done and vanished.
m. CARLYLE—*Essays. The Diamond Necklace.* Ch. XIV.

The work an unknown good man has done is like a vein of water flowing hidden underground, secretly making the ground green.
n. CARLYLE—*Essays. Varnhagen von Ense's Memoirs.*

Be a pattern to others, and then all will go well; for as a whole city is affected by the licentious passions and vices of great men, so it is likewise reformed by their moderation.
o. CICERO.

He raised a mortal to the skies;
She drew an angel down.
p. DRYDEN—*Alexander's Feast.* L. 169.

Blessed influence of one true loving human soul on another.
q. GEORGE ELIOT—*Janet's Repentance.* Ch. XIX.

O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence; live
In pulses stirred to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self.
In thoughts sublime that pierce the night like stars,
And with their mild persistence urge man's search
To vaster issues.
r. GEORGE ELIOT—*O May I Join the Choir Invisible.*

Nor knowest thou what argument
Thy life to thy neighbor's creed has lent,
All are needed by each one;
Nothing is fair or good alone.
s. EMERSON—*Each and All.*

'Tis Lilith.
Who?
Adam's first wife is she.
Beware the lure within her lovely tresses,
The splendid sole adornment of her hair;
When she succeeds therewith a youth to snare,
Not soon again she frees him from her jesses.
t. GOETHE—*Faust.* Sc. XXI. *Walpurgis Night.* Bayard Taylor's trans.

He spake, and into every heart his words
Carried new strength and courage.
u. HOMER—*Iliad.* Bk. V. L. 586. Bryant's trans.

No action, whether foul or fair,
Is ever done, but it leaves somewhere
A record, written by fingers ghostly,
As a blessing or a curse, and mostly
In the greater weakness or greater strength
Of the acts which follow it.
v. LONGFELLOW—*Christus. The Golden Legend.* Pt. II. *A Village Church.*

So when a great man dies,
For years beyond our ken,
The light he leaves behind him lies
Upon the paths of men.
a. LONGFELLOW—*Charles Sumner.* St. 9.

The very room, coz she was in,
Seemed warm f'om floor to ceilin'.
b. LOWELL—*The Biglow Papers.* Second Series. *The Courtin'.* St. 6.

You've got to save your own soul first, and then the souls of your neighbors if they will let you; and for that reason you must cultivate, not a spirit of criticism, but the talents that attract people to the hearing of the Word.
c. GEO. MACDONALD—*The Marquis of Lossie.* Ch. XXVII.

No life
Can be pure in its purpose or strong in its strife
And all life not be purer and stronger thereby.
d. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 40.

Thou wert my guide, philosopher, and friend.
e. POPE—*Essay on Man.* Ep. IV. L. 390.

Such souls,
Whose sudden visitations daze the world,
Vanish like lightning, but they leave behind
A voice that in the distance far away
Wakens the slumbering ages.
f. SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act 1. Sc. 7.

I am a part of all that I have met.
g. TENNYSON—*Ulysses.* L. 18.

I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down.
h. DANIEL WEBSTER—*Second Speech on Foot's Resolution*, Jan. 26, 1830.

It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.
i. DUKE OF WELLINGTON—*Memorandum.* Sept. 18, 1836.

Controls them and subdues, transmutes, bereaves
Of their bad influence, and their good receives.
j. WORDSWORTH—*Character of the Happy Warrior.*

Whose powers shed round him in the common strife,
Or mild concerns of ordinary life,
A constant influence, a peculiar grace.
k. WORDSWORTH—*Character of the Happy Warrior.*

INGRATITUDE.

Deserted, at his utmost need,
By those his former bounty fed;
On the bare earth exposed he lies,
With not a friend to close his eyes.
l. DRYDEN—*Alexander's Feast.* St. 4.

Ingratitude's a weed of every clime,
It thrives too fast at first, but fades in time.
m. SIR SAM'L GARTH—*Epistle to the Earl of Godolphin.* L. 27.

That man may last, but never lives,
Who much receives, but nothing gives;
Whom none can love, whom none can thank,
Creation's blot, creation's blank.
n. THOMAS GIBBONS—*When Jesus Dwelt.*

A man is very apt to complain of the ingratitude of those who have risen far above him.
o. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1776.

All the stor'd vengeances of heaven fall
On her ungrateful top.
p. *King Lear.* Act II. Sc. 4. L. 164.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude:
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
q. *As You Like It.* Act II. Sc. 7. L. 174.

He hath eaten me out of house and home.
r. *Henry IV.* Pt. II. Act II. Sc. 1. L. 79.

How sharper than a serpent's tooth it is
To have a thankless child.
s. *King Lear.* Act I. Sc. 4. L. 310.

I hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of vice.
t. *Twelfth Night.* Act III. Sc. 4. L. 388.

Ingratitude is monstrous; and for the multitude to be ingrateful, were to make a monster of the multitude.
u. *Coriolanus.* Act II. Sc. 3. L. 8.

Ingratitude! thou marble-hearted fiend,
More hideous, when thou show'st thee in a child,
Than the sea-monster!
v. *King Lear.* Act I. Sc. 4. L. 28.

JOHN YAREMA
736 S. Keystone Ave.
Erimaus, Pa.

This was the most unkindest cut of all;
For when the noble Cæsar saw him stab
Ingratitude, more strong than traitor's arms,
Quite vanquish'd him; then burst his mighty heart;
And, in his mantle muffling up his face,
Even at the base of Pompey's statue,
Which all the while ran blood, great Cæsar fell.
a. *Julius Cæsar.* Act III. Sc. 2. L. 187.

What, would'st thou have a serpent sting thee twice?
b. *Merchant of Venice.* Act IV. Sc. 1. L. 69.

He that's ungrateful, has no guilt but one;
All other crimes may pass for virtues in him.
c. YOUNG—*Busiris.*

INHERITANCE.

And all to leave what with his toil he won,
To that unfeather'd two-legged thing, a son:
d. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 169.

He lives to build, not boast, a generous race;
No tenth transmitter of a foolish face.
e. RICHARD SAVAGE—*The Bastard.* L. 7.

INJUSTICE.

Injustice swift, erect and unconfin'd,
Sweeps the wide earth, and tramples o'er mankind.
f. HOMER—*Iliad.* Bk. IX. L. 576. Pope's trans.

Ah, how unjust to Nature and himself
Is thoughtless, thankless, inconsistent man!
g. YOUNG—*Night Thoughts.* Night II. L. 112.

INN-KEEPING (*See* OCCUPATIONS).

INNOCENCE.

E'en drunken Andrew felt the blow
That innocence can give,
When its resistless accents flow
To bid affection live.
h. BLOOMFIELD—*The Drunken Father.* St. 18.

What can innocence hope for,
When such as sit her judges are corrupted!
i. MASSINGER—*Maid of Honor.* Act V. Sc. 2.

Oh, keep me innocent, make others great!
j. *Written on a window by* CAROLINE MATILDA, *Queen of Denmark.*

He's armed without that's innocent within.
k. POPE—*Epistles of Horace.* Ep. I. Bk. I. L. 94.

Hence, bashful cunning!
And prompt me, plain and holy innocence!
l. *Tempest.* Act III. Sc. I. L. 81.

I doubt not then but innocence shall make
False accusation blush, and tyranny
Tremble at patience.
m. *Winter's Tale.* Act III. Sc. 2. L. 31.

O, take the sense, sweet, of my innocence,
Love takes the meaning in love's conference.
n. *Midsummer-Night's Dream.* Act II. Sc. 2. L. 45.

We were as twinn'd lambs that did frisk i' the sun,
And bleat the one at the other; what we chang'd
Was innocence for innocence; we knew not
The doctrine of ill-doing, nor dream'd
That any did.
o. *Winter's Tale.* Act I. Sc. 2. L. 67.

O, white innocence,
That thou shouldst wear the mask of guilt to hide
Thine awful and serenest countenance
From those who know thee not!
p. SHELLEY—*The Cenci.* Act V. Sc. 3. L. 24.

INSANITY.

No excellent soul is exempt from a mixture of madness.
q. ARISTOTLE—*Problem.* Sect. 30.

A mere madness, to live like a wretch, and die rich.
r. BURTON—*Anatomy of Melancholy.* Pt. I. Sect. 2. Memb. 3. Subsect. 13.

Much madness is divinest sense
To a discerning eye;
Much sense the starkest madness.
'Tis the majority
In this, as all, prevails.
Assent, and you are sane;
Demur,—you're straightway dangerous,
And handled with a chain.
s. EMILY DICKINSON—*Poems.* XI. (Ed. 1891).

For those whom God to ruin has designed
He fits for fate, and first destroys their mind.
t. DRYDEN—*Fables. The Hind and the Panther.* Pt. III. L. 2,387.

There is a pleasure, sure,
In being mad, which none but madmen know!
u. DRYDEN—*Spanish Friar.* Act II. St. 1.

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.
v. EMERSON—*Essays. Conduct of Life. Of Behaviour*

O, hark! what mean those yells and cries?
His chain some furious madman breaks;
He comes—I see his glaring eyes;
Now, now, my dungeon grate he shakes.
Help! Help! He's gone!—O fearful woe,
Such screams to hear, such sights to see!
My brain, my brain,—I know, I know
I am *not* mad but soon *shall be.*

a. Matthew Gregory Lewis ("Monk Lewis")—*The Maniac.*

My dear Sir, take any road, you can't go amiss. The whole State is one vast insane asylum.

b. James L. Petigru—*On being asked the way to the Charleston, S. C., Insane Asylum.* 1860.

Fetter strong madness in a silken thread.

c. *Much Ado About Nothing.* Act V. Sc. 1. L. 25.

I am not mad; I would to heaven I were!
For then, 'tis like I should forget myself.

d. *King John.* Act III. Sc. 4. L. 48.

It shall be so:
Madness in great ones must not unwatch'd go.

e. *Hamlet.* Act III. Sc. 1. L. 196.

Madam, I swear I use no art at all.
That he is mad, 'tis true, 'tis true 'tis pity;
And pity 'tis 'tis true.

f. *Hamlet.* Act II. Sc. 2. L. 96.

Though this be madness, yet there is method in 't.

g. *Hamlet.* Act II. Sc. 2. L. 208.

You will never run mad, niece;
No, not till a hot January.

h. *Much Ado About Nothing.* Act I. Sc. 1. L. 93.

We are not ourselves
When nature, being oppress'd, commands the mind
To suffer with the body.

i. *King Lear.* Act II. Sc. 4. L. 109.

Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?

j. *Macbeth.* Act I. Sc. 3. L. 83

INSECTS.

Ant.

Ants never sleep.

k. Emerson—*Nature.* Ch. IV.

Bacillus.

Oh, powerful bacillus,
With wonder how you fill us,
Every day!
While medical detectives,
With powerful objectives,
Watch your play.

l. Wm. Tod Helmuth—*Ode to the Bacillus.*

Bee.

The honey-bee that wanders all day long
The field, the woodland, and the garden o'er,
To gather in his fragrant winter store,
Humming in calm content his winter song,
Seeks not alone the rose's glowing breast,
The lily's dainty cup, the violet's lips,
But from all rank and noxious weeds he sips
The single drop of sweetness closely pressed
Within the poison chalice.

m. Anne C. Lynch Botta—*The Lesson of the Bee.*

His labor is a chant,
His idleness a tune;
Oh, for a bee's experience
Of clovers and of noon!

n. Emily Dickinson—*Poems.* XV. *The Bee.*

The pedigree of honey
Does not concern the bee;
A clover, any time, to him
Is aristocracy.

o. Emily Dickinson—*Poems.* V. (Ed. 1891).

Burly, dozing humblebee,
Where thou art is clime for me.
Let them sail for Porto Rique,
Far-off heats through seas to seek.
I will follow thee alone,
Thou animated torrid-zone!

p. Emerson—*The Humble-Bee.*

Seeing only what is fair,
Sipping only what is sweet,
* * * * * *
Leave the chaff, and take the wheat.

q. Emerson—*The Humble-Bee.*

The careful insect 'midst his works I view,
Now from the flowers exhaust the fragrant dew,
With golden treasures load his little thighs,
And steer his distant journey through the skies.

r. Gay—*Rural Sports.* Canto I. L. 82.

Bees work for man, and yet they never bruise
Their Master's flower, but leave it having done,
As fair as ever and as fit to use;
So both the flower doth stay and honey run.

s. Herbert—*The Church. Providence.*

"O bees, sweet bees!" I said; "that nearest field
Is shining white with fragrant immortelles.
Fly swiftly there and drain those honey wells."

t. Helen Hunt—*My Bees.*

Listen! O, listen!
Here ever hum the golden bees
Underneath full-blossomed trees,
At once with glowing fruit and flowers crowned.

u. Lowell—*The Sirens.* L. 94.

The bee is enclosed, and shines preserved, in a tear of the sisters of Phaëton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its great toils; we may suppose that the bee itself would have desired such a death.

a. Martial—*Epigrams.* Bk. IV. Ep. 32.

For so work the honey-bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom.
They have a king and officers of sorts,
Where some, like magistrates, correct at home,
Others, like merchants, venture trade abroad,
Others like soldiers, armed in their stings,
Make boot upon the summer's velvet buds,
Which pillage they with merry march bring home.

b. *Henry V.* Act I. Sc. 2. L. 188.

My banks they are furnish'd with bees,
Whose murmur invites one to sleep.

c. Shenstone—*A Pastoral Ballad.* Pt. II. *Hope.*

The solitary Bee
Whose buzzing was the only sound of life,
Flew there on restless wing,
Seeking in vain one blossom where to fix.

d. Southey—*Thalaba.* Bk. VI. St. 13.

The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honey-comb,
They dream their polity shall long survive.

e. Charles (Tennyson) Turner—*A Summer Night in the Bee Hive.*

How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower.

f. Watts—*Song.* 20.

The wild Bee reels from bough to bough
With his furry coat and his gauzy wing,
Now in a lily cup, and now
Setting a jacinth bell a-swing,
In his wandering.

g. Oscar Wilde—*Her Voice.*

Beetle.

O'er folded blooms
On swirls of musk,
The beetle booms adown the glooms
And bumps along the dusk.

h. James Whitcomb Riley—*The Beetle.*

And often, to our comfort, shall we find
The sharded beetle in a safer hold
Than is the full-winged eagle.

i. *Cymbeline.* Act III. Sc. 3. L. 19.

And the poor beetle that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.

j. *Measure for Measure.* Act III. Sc. 1. L. 79.

Butterfly.

I'd be a butterfly, born in a bower,
Where roses and lilies and violets meet.

k. Thomas Haynes Bayly—*I'd be a Buttevfly, Born in a Bower.*

With the rose the butterfly's deep in love,
A thousand times hovering round;
But round himself, all tender like gold,
The sun's sweet ray is hovering found.

l. Heine—*Book of Songs. New Spring.* No. 7. St. 1.

Far out at sea,—the sun was high,
While veer'd the wind and flapped the sail,
We saw a snow-white butterfly
Dancing before the fitful gale,
Far out at sea.

m. Richard Hengist Horne—*Genius.*

The gold-barr'd butterflies to and fro
And over the waterside wander'd and wove
As heedless and idle as clouds that rove
And drift by the peaks of perpetual snow.

n. Joaquin Miller—*Songs of the Sun-Lands. Isles of the Amazons.* Pt. III. St. 41.

Much converse do I find in thee,
Historian of my infancy!
Float near me; do not yet depart!
Dead times revive in thee:
Thou bring'st, gay creature as thou art!
A solemn image to my heart.

o. Wordsworth—*To a Butterfly.*

Dragonfly.

The beauteous dragonfly's dancing
By the waves of the rivulet glancing;
She dances here and she dances there,
The glimmering, glittering flutterer fair.

p. Heine—*Latest Poems. The Dragonfly.*

Firefly.

The fireflies o'er the meadow
In pulses come and go.

q. Lowell—*Midnight.* St. 3.

Flea.

"I cannot raise my worth too high;
Of what vast consequence am I!"
"Not of the importance you suppose,"
Replies a Flea upon his nose;
"Be humble, learn thyself to scan;
Know, pride was never made for man."

r. Gay—*The Man and the Flea.*

A blockhead, bit by fleas, put out the light,
And chuckling cried, "Now you can't see to bite."

s. *Greek Anthology.*

It was many and many a year ago,
In a District styled E. C.,
That a monster dwelt whom I came to know
By the name of Cannibal Flea,
And the brute was possessed with no other thought
Than to live—and to live on me.
a. THOS. HOOD, JR.—*The Cannibal Flea.* Parody on POE'S *Annabel Lee.*

So, naturalists observe, a flea
Has smaller fleas that on him prey;
And these have smaller still to bite 'em,
And so proceed *ad infinitum.*
b. SWIFT—*Poetry. A Rhapsody.*

Fly.

We see how flies, and spiders, and the like, get a sepulchre in amber, more durable than the monument and embalming of the body of any king.
c. BACON—*Sylvia Sylvarum.* Century I. Experiment 100.

The fly that sips treacle is lost in the sweets.
d. GAY—*The Beggar's Opera.* Act II. Sc. 2. L. 35.

Busy, curious, thirsty fly,
Drink with me and drink as I!
Freely welcome to my cup,
Could'st thou sip and sip it up;
Make the most of life you may;
Life is short and wears away.
e. WILLIAM OLDYS—*The Fly.*

Oh! that the memories which survive us here
Were half so lovely as these wings of thine!
Pure relics of a blameless life, that shine
Now thou art gone.
f. CHARLES (TENNYSON) TURNER—*On Finding a Small Fly Crushed in a Book.*

Glow-worm.

Glow-worms on the ground are moving,
As if in the torch-dance circling.
g. HEINE—*Book of Songs. Donna Clara.* St. 17.

Ye living lamps, by whose dear light
The nightingale does sit so late;
And studying all the summer night,
Her matchless songs does meditate.
h. ANDREW MARVELL—*The Mower to the Glow-worm.*

Here's a health to the glow-worm, Death's sober lamplighter.
i. OWEN MEREDITH (Lord Lytton)—*Au Café.* XXXIX.

When evening closes Nature's eye,
The glow-worm lights her little spark
To captivate her favorite fly
And tempt the rover through the dark.
j. MONTGOMERY—*The Glow-worm.*

Among the crooked lanes, on every hedge,
The glow-worm lights his gem; and through the dark,
A moving radiance twinkles.
k. THOMSON—*The Seasons. Summer.* L. 1,682.

Gnat.

A work of skill, surpassing sense,
A labor of Omnipotence;
Though frail as dust it meet thine eye,
He form'd this gnat who built the sky.
l. MONTGOMERY—*The Gnat.*

Grasshopper.

Happy insect! what can be
In happiness compared to thee?
Fed with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant cup does fill;
'Tis fill'd wherever thou dost tread,
Nature's self's thy Ganymede.
m. ABRAHAM COWLEY—*Anacreontiques.* No. 10. *The Grasshopper.*

Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole noise that's heard amidst the lazy noon,
When ev'n the bees lag at the summoning brass.
n. LEIGH HUNT—*To the Grasshopper and the Cricket.*

When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights, for when tired out with fun,
He rests at ease beneath some pleasant weed.
o. KEATS—*On the Grasshopper and Cricket.*

Katydid.

Thou art a female, Katydid!
I know it by the trill
That quivers through thy piercing notes
So petulant and shrill.
I think there is a knot of you
Beneath the hollow tree,
A knot of spinster Katydids,—
Do Katydids drink tea?
p. O. W. HOLMES—*To an Insect.*

Where the katydid works her chromatic reed
on the walnut-tree over the well.
q. WALT WHITMAN—*Leaves of Grass.* Pt. XXXIII. St. 196.

Louse.

Ha! Whare ye gaun, ye crawlin' ferlie?
Your impudence protects you sairly;
I canna say but ye strunt rarely
Owre gauze an' lace;
Though faith! I fear ye dine but sparely
On sic a place.
a. BURNS—*To a Louse.*

Midge.

Meanwhile, there is dancing in yonder green bower,
A swarm of young midges, they dance high and low;
'Tis a sweet little species that lives but one hour,
And the eldest was born half an hour ago.
b. OWEN MEREDITH (Lord Lytton)—*Midges.*

The midge's wing beats to and fro
A thousand times ere one can utter "O."
c. COVENTRY PATMORE—*The Cry at Midnight.*

Mosquito.

Fair insect! that, with threadlike legs spread out,
And blood-extracting bill and filmy wing,
Dost murmur, as thou slowly sail'st about,
In pitiless ears full many a plaintive thing,
And tell how little our large veins would bleed,
Would we but yield them to thy bitter need.
d. BRYANT—*To a Mosquito.*

Mote.

The gay motes that people the sunbeams.
e. MILTON—*Il Penseroso.* L. 8.

Moth.

What gained we, little moth? Thy ashes,
Thy one brief parting pang may show:
And withering thoughts for soul that dashes,
From deep to deep, are but a death more slow.
f. CARLYLE—*Tragedy of the Night Moth.* St. 14.

Spider.

We see spiders, flies, or ants entombed and preserved forever in amber, a more than royal tomb.
g. BACON—*Historia Vitæ et Mortis.*

Or (almost) like a Spider, who, confin'd
In her Web's centre, shakt with every winde;
Moves in an instant, if the buzzing Flie
Stir but a string of her Lawn Canopie.
h. DU BARTAS—*Divine Weekes and Workes. First Week. Sixth Day.* L. 998.

I've lately had two spiders
Crawling upon my startled hopes—
Now though thy friendly hand has brushed 'em from me,
Yet still they crawl offensive to mine eyes:
I would have some kind friend to tread upon 'em.
i. COLLEY CIBBER—*Richard III.* (altered). Act IV. Sc. 2. L. 15.

Much like a subtle spider, which doth sit
In middle of her web, which spreadeth wide:
If aught do touch the utmost thread of it,
She feels it instantly on every side.
j. SIR JOHN DAVIES—*The Immortality of the Soul.* Sec. XVIII. *Feeling.*

"Will you walk into my parlour?"
Said a spider to a fly;
"'Tis the prettiest little parlour
That ever you did spy."
k. MARY HOWITT—*The Spider and the Fly.*

The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line.
l. POPE—*Essay on Man.* Ep. I. L. 217.

INSTINCT.

But honest instinct comes a volunteer;
Sure never to o'er-shoot, but just to hit,
While still too wide or short in human wit.
m. POPE—*Essay on Man.* Ep. III. L. 85.

How instinct varies in the grov'lling swine,
Compar'd, half-reasoning elephant, with thine!
'Twixt that and reason what a nice barrier!
Forever sep'rate, yet forever near!
n. POPE—*Essay on Man.* Ep. I. L. 221.

Instinct and reason how can we divide?
'Tis the fool's ignorance, and the pedant's pride.
o. PRIOR—*Solomon on the Vices of the World.* Bk. I. L. 231.

Instinct is a great matter; I was a coward on instinct.
p. *Henry IV.* Pt. I. Act II. Sc. 4. L. 299.

A few strong instincts and a few plain rules.
q. WORDSWORTH—*Alas! What Boots the Long Laborious Quest?*

INSTRUCTION.

We must not contradict, but instruct him that contradicts us; for a madman is not cured by another running mad also.
r. ANTISTHENES.

He is wise who can instruct us and assist us in the business of daily virtuous living.
s. CARLYLE—*Essays. Schiller.*

Seek to delight, that they may mend mankind.
And, while they captivate, inform the mind.
a. COWPER—*Hope.* L. 770.

Instruction does not prevent waste of time or mistakes; and mistakes themselves are often the best teachers of all.
b. FROUDE—*Short Studies on Great Subjects. Education.*

Men must be taught as if you taught them not,
And things unknown propos'd as things forgot.
c. POPE—*Essay on Criticism.* Pt. III. L. 15.

To dazzle let the vain design,
To raise the thought and touch the heart, be thine!
d. POPE—*Moral Essays.* Ep. II. L. 249.

INTELLECT.

The hand that follows intellect can achieve.
e. MICHAEL ANGELO—*The Artist.* Longfellow's trans.

The growth of the intellect is spontaneous in every expansion. The mind that grows could not predict the times, the means, the mode of that spontaneity. God enters by a private door into every individual.
f. EMERSON—*Essays. Intellect.*

'Tis good-will makes intelligence.
g. EMERSON—*The Titmouse.* L. 65.

Works of the intellect are great only by comparison with each other.
h. EMERSON—*Literary Ethics.*

Thou living ray of intellectual fire.
i. FALCONER—*The Shipwreck.* Canto I. L. 104.

Glorious indeed is the world of God around us, but more glorious the world of God within us. There lies the Land of Song; there lies the poet's native land.
j. LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

A man is not a wall, whose stones are crushed upon the road; or a pipe, whose fragments are thrown away at a street corner. The fragments of an intellect are always good.
k. GEORGES SAND—*Handsome Lawrence.* Ch. II.

The march of intellect.
l. SOUTHEY—*Sir Thos. More; or, Colloquies on the Progress and Prospects of Society.* Vol. II. P. 361.

Mind is the great lever of all things; human thought is the process by which human ends are alternately answered.
m. DANIEL WEBSTER—*Address at the Laying of the Corner Stone of the Bunker Hill Monument.*

INTEMPERANCE.

Inspiring bold John Barleycorn,
What dangers thou canst make us scorn!
Wi' tippenny, we fear nae evil;
Wi' usquebae, we'll face the devil!
n. BURNS—*Tam o' Shanter.* L. 105.

Man, being reasonable, must get drunk;
The best of life is but intoxication:
Glory, the grape, love, gold, in these are sunk
The hopes of all men and of every nation;
Without their sap, how branchless were the trunk
Of life's strange tree, so fruitful on occasion:
But to return,—Get very drunk; and when
You wake with headache, you shall see what then.
o. BYRON—*Don Juan.* Canto II. St. 179.

Ha! see where the wild-blazing Grog-Shop appears,
As the red waves of wretchedness swell,
How it burns on the edge of tempestuous years
The horrible Light-House of Hell!
p. M'DONALD CLARKE—*The Rum Hole.*

We blame the drunkard and despise him, but why? He cannot help the thirst that dominates over him; but he could have helped that rash tampering with the causes that produced it, for this he is responsible. The folly and the guilt lie in the tampering, all the rest is law.
q. ABRAHAM COLES—*The Evangel.* P. 219. *Note.*

All learned, and all drunk!
r. COWPER—*The Task.* Bk. IV. L. 478.

Gloriously drunk, obey the important call.
s. COWPER—*The Task.* Bk. IV. L. 510.

He calls drunkenness an expression identical with ruin.
t. DIOGENES LAERTIUS—*Lives of the Philosophers. Pythagoras.* VI.

Then hasten to be drunk, the business of the day.
u. DRYDEN—*Cymon and Iphigenia.* L. 407.

Petition me no petitions, Sir, to-day;
Let other hours be set apart for business,
To-day it is our pleasure to be drunk;
And this our queen shall be as drunk as we.
v. HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 2.

He that is drunken * * *
Is outlawed by himself; all kind of ill
Did with his liquor slide into his veins.
w. HERBERT—*The Temple. The Church Porch.* St. 6.

Shall I, to please another wine-sprung minde,
Lose all mine own? God hath giv'n me a measure
Short of His can and body; must I find
A pain in that, wherein he finds a pleasure?
a. HERBERT—*The Temple. The Church Porch.* St. 7.

Touch the goblet no more!
It will make thy heart sore
To its very core!
b. LONGFELLOW—*Christus. The Golden Legend.* Pt. 1.

And when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
c. MILTON—*Paradise Lost.* L. 507.

Soon as the potion works, their human count'nance,
Th' express resemblance of the gods, is chang'd
Into some bruitish form of wolf or bear,
Or ounce or tiger, hog, or bearded goat,
All other parts remaining as they were;
And they, so perfect in their misery,
Not once perceive their foul disfigurement.
d. MILTON—*Comus.* L. 64.

In vain I trusted that the flowing bowl
Would banish sorrow, and enlarge the soul.
To the late revel, and protracted feast,
Wild dreams succeeded, and disorder'd rest.
e. PRIOR—*Solomon.* Bk. II. L. 106.

And now, in madness,
Being full of supper and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet.
f. *Othello.* Act I. Sc. I. L. 98.

Boundless intemperance
In nature is a tyranny, it hath been
Th' untimely emptying of the happy throne,
And fall of many kings.
g. *Macbeth.* Act IV. Sc. 3. L. 66.

Every inordinate cup is unblessed and the ingredient is a devil.
h. *Othello.* Act II. Sc. 3. L. 309.

I have very poor and unhappy brains for drinking: I could wish courtesy would invent some other custom of entertainment.
i. *Othello.* Act II. Sc. 3. L. 35.

I told you, sir, they were red-hot with drinking;
So full of valour that they smote the air
For breathing in their faces; beat the ground
For kissing of their feet.
j. *Tempest.* Act IV. Sc. 1. L. 171.

I will ask him for my place again; he shall tell me, I am a drunkard! Had I as many mouths as Hydra, such an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast!
k. *Othello.* Act II. Sc. 3. L. 305.

O monstrous! but one half-penny-worth of bread to this intolerable deal of sack!
l. *Henry IV.* Pt. I. Act II. Sc. 4. L. 591.

O God, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel, and applause, transform ourselves into beasts!
m. *Othello.* Act II. Sc. 3. L. 293.

Sweet fellowship in shame!
One drunkard loves another of the name.
n. *Love's Labour's Lost.* Act IV. Sc. 3. L. 48.

What's a drunken man like, fool?
Like a drowned man, a fool and a madman: one draught above heat makes him a fool; the second mads him; and a third drowns him.
o. *Twelfth Night.* Act I. Sc. 5. L. 136.

Drunkenness is an immoderate affection and use of drink. That I call immoderation that is besides or beyond that order of good things for which God hath given us the use of drink.
p. JEREMY TAYLOR—*Holy Living. Of Drunkenness.* Ch. II. Pt. 2.

A drunkard clasp his teeth and not undo 'em,
To suffer wet damnation to run through 'em.
q. CYRIL TOURNEUR—*The Revenger's Tragedy.* Act III. Sc. I.

INVESTIGATION.

Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life.
r. MARCUS AURELIUS—*Meditations.* Ch. II.

Attempt the end and never stand to doubt;
Nothing's so hard but search will find it out.
s. HERRICK—*Hesperides. Seeke and Finde.*

Hail, fellow, well met,
All dirty and wet:
Find out, if you can,
Who's master, who's man.
t. SWIFT—*My Lady's Lamentation.*

INVENTION.

The golden hour of invention must terminate like other hours, and when the man of genius returns to the cares, the duties, the vexations, and the amusements of life, his companions behold him as one of themselves—the creature of habits and infirmities.
u. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XVI.

Only an inventor knows how to borrow, and every man is or should be an inventor.
a. EMERSON—*Letters and Social Aims. Quotation and Originality.*

Take the advice of a faithful friend, and submit thy inventions to his censure.
b. FULLER—*The Holy and Profane States.* Bk. III. *Of Fancy.*

Electric telegraphs, printing, gas,
Tobacco, balloons, and steam,
Are little events that have come to pass
Since the days of the old *régime.*
And, spite of Lemprière's dazzling page,
I'd give—though it might seem bold—
A hundred years of the Golden Age
For a year of the Age of Gold.
c. HENRY S. LEIGH—*The Two Ages.*

This is a man's invention and his hand.
d. *As You Like It.* Act IV. Sc. 3. L. 29.

ISLANDS.

From the sprinkled isles,
Lily on lily, that o'erlace the sea.
e. ROBERT BROWNING—*Cleon.*

Fast-anchor'd isle.
f. COWPER—*The Task.* Bk. II. *The Timepiece.* L. 151.

O, it's a snug little island!
A right little, tight little island!
g. THOS. DIBDIN—*The Snug Little Island.*

An island salt and bare,
The haunt of seals, and orcs, and sea-mews' clang.
h. MILTON—*Paradise Lost.* Bk. XI. L. 834.

The isle is full of noises,
Sounds, and sweet airs, that give delight and hurt not.
i. *Tempest.* Act III. Sc. 2. L. 144.

Your isle, which stands
As Neptune's park, ribbed and paled in
With rocks unscalable, and roaring waters.
j. *Cymbeline.* Act III. Sc. 1. L. 18.

Ay, many flowering islands lie
In the waters of wide Agony.
k. SHELLEY—*Lines written among the Enganean Hills.* L. 66.

Sark, fairer than aught in the world that the lit skies cover,
Laughs inly behind her cliffs, and the sea-farers mark
As a shrine where the sunlight serves, though the blown clouds hover, Sark.
l. SWINBURNE—*Insularum Ocelle.*

Island of bliss! amid the subject Seas,
That thunder round thy rocky coasts, set up,
At once the wonder, terror, and delight
Of distant nations; whose remotest shore
Can soon be shaken by thy naval arm;
Not to be shook thyself, but all assaults
Baffling, like thy hoar cliffs the loud sea-wave.
m. THOMSON—*Seasons. Summer.* L. 1,597.

J.

JANUARY (*See* MONTHS).

JEALOUSY.

Yet he was jealous, though he did not show it,
For jealousy dislikes the world to know it.
n. BYRON—*Don Juan.* Canto I. St. 65.

Anger and jealousy can no more bear to lose sight of their objects than love.
o. GEORGE ELIOT—*The Mill on the Floss.* Bk. I. Ch. X.

Jealousy is never satisfied with anything short of an omniscience that would detect the subtlest fold of the heart.
p. GEORGE ELIOT—*The Mill on the Floss.* Bk. VI. Ch. X.

Then grew a wrinkle on fair Venus' brow,
The amber sweet of love is turn'd to gall!
Gloomy was Heaven; bright Phœbus did avow
He would be coy, and would not love at all;
Swearing no greater mischief could be wrought,
Than love united to a jealous thought.
q. ROBERT GREENE—*Jealousy.*

Jealousy is said to be the offspring of Love. Yet, unless the parent makes haste to strangle the child, the child will not rest till it has poisoned the parent.
r. J. C. and A. W. HARE—*Guesses at Truth.*

In jealousy there is more self-love than love.
s. LA ROCHEFOUCAULD—*Maxims.* No. 334.

O jealousy,
Thou ugliest fiend of hell! thy deadly venom
Preys on my vitals, turns the healthful hue
Of my fresh cheek to haggard sallowness,
And drinks my spirit up!
t. HANNAH MORE—*David and Goliath.* Pt. V.

No true love there can be without
Its dread penalty—jealousy.
u. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 24. L. 8.

Nor jealousy
Was understood, the injur'd lover's hell.
v. MILTON—*Paradise Lost.* Bk. V. L. 449.

Can't I another's face commend,
Or to her virtues be a friend,
But instantly your forehead louers,
As if her merit lessen'd yours?
a. EDWARD MOORE—*The Farmer, the Spaniel, and the Cat.* Fable 9. L. 5.

Bear, like the Turk, no brother near the throne.
b. POPE—*Prologue to the Satires.* L. 197.

But jealous souls will not be answer'd so;
They are not ever jealous for the cause,
But jealous for they are jealous.
c. *Othello.* Act III. Sc. 4. L. 158.

If I shall be condemn'd
Upon surmises, all proofs sleeping else
But what your jealousies awake, I tell you,
'Tis rigour, and not law.
d. *Winter's Tale.* Act III. Sc. 2. L. 112.

O, beware, my lord of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on; that cuckold lives in bliss
Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er
Who dotes, yet doubts, suspects, yet strongly loves!
e. *Othello.* Act III. Sc. 3. L. 166.

So full of artless jealousy is guilt,
It spills itself in fearing to be spilt!
f. *Hamlet.* Act IV. Sc. 5. L. 19.

Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague
To spy into abuses, and oft my jealousy
Shapes faults that are not.
g. *Othello.* Act III. Sc. 3. L. 146.

Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ.
h. *Othello.* Act III. Sc. 3. L. 322.

Entire affection hateth nicer hands.
i. SPENSER—*Faerie Queene.* Bk. I. Canto VIII. St. 40.

But through the heart
Should Jealousy its venom once diffuse,
'Tis then delightful misery no more,
But agony unmixed, incessant gall,
Corroding every thought, and blasting all
Love's paradise.
j. THOMSON—*The Seasons. Spring.* L. 1,073.

JESTING.

A man who could make so vile a pun would not scruple to pick a pocket.
k. JOHN DENNIS—*The Gentleman's Magazine.* Vol. LI. P. 324.

He that will lose his friend for a jest, deserves to die a beggar by the bargain.
l. FULLER—*The Holy and Profane States. Of Jesting.* Maxim VII.

Jest not with the two-edged sword of God's word.
m. FULLER—*The Holy and Profane States. Of Jesting.* Maxim II.

No time to break jests when the heartstrings are about to be broken.
n. FULLER—*The Holy and Profane States. Of Jesting.* Maxim VIII.

Less at thine own things laugh; lest in the jest
Thy person share, and the conceit advance,
Make not thy sport abuses: for the fly
That feeds on dung is colored thereby.
o. HERBERT—*Temple. Church Porch.* St. 39.

People that make puns are like wanton boys that put coppers on the railroad tracks.
p. O. W. HOLMES—*The Autocrat of the Breakfast Table.* I.

Of all the griefs that harass the distress'd,
Sure the most bitter is a scornful jest;
Fate never wounds more deep the generous heart,
Than when a blockhead's insult points the dart.
q. SAM'L JOHNSON—*London.* L. 165.

A jest's prosperity lies in the ear
Of him that hears it, never in the tongue
Of him that makes it.
r. *Love's Labour's Lost.* Act V. Sc. 2. L. 871.

How ill white hairs become a fool and jester!
s. *Henry IV.* Pt. II. Act V. Sc. 5. L. 52.

I do not like this fooling.
t. *Troilus and Cressida.* Act V. Sc. 2. L. 102.

Jesters do often prove prophets.
u. *King Lear.* Act V. Sc. 3. L. 71.

It requires a surgical operation to get a joke well into a Scotch understanding.
v. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 15

A college joke to cure the dumps.
w. SWIFT—*Cassinus and Peter.*

JEWELER (*See* OCCUPATIONS).

JEWS.

The Jews are among the aristocracy of every land; if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes

a. George Eliot—*Daniel Deronda.* Bk. VI. Ch. XLII.

The Jews spend at Easter.

b. Herbert—*Jacula Prudentum.* No. 244.

A Hebrew knelt in the dying light,
His eye was dim and cold;
The hairs on his brow were silver white,
And his blood was thin and old.

c. Thomas K. Hervey—*The Devil's Progress.*

To undo a Jew is charity, and not sin.

d. Marlowe—*The Jew of Malta.* Act IV. Sc. 6.

Who hateth me but for my happiness?
Or who is honored now but for his wealth?
Rather had I, a Jew, be hated thus,
Than pitied in a Christian poverty.

e. Marlowe—*The Jew of Malta.* Act I. Sc. 1.

This is the Jew
That Shakespeare drew.

f. *Attributed to* Pope. *See Biographia Dramatica.* Vol. I. P. 469.

I am a Jew: Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?

g. *Merchant of Venice.* Act III. Sc. 1. L. 60.

JOURNALISM (*See* Occupations).

JOY.

And these are joys, like beauty, but skin deep.

h. Bailey—*Festus.* Sc. *A Village Feast.* L. 26.

Joys
Are bubble-like—what makes them bursts them too.

i. Bailey—*Festus.* Sc. *A Library and Balcony. A Summer Night.* L. 62.

The joy late coming late departs.

j. Lewis J. Bates—*Some Sweet Day.*

Capacity for joy
Admits temptation.

k. E. B. Browning—*Aurora Leigh.* Bk. I. L. 703.

An infant when it gazes on a light,
A child the moment when it drains the breast,
A devotee when soars the Host in sight,
An Arab with a stranger for a guest,
A sailor when the prize has struck in fight,
A miser filling his most hoarded chest,
Feel rapture; but not such true joy are reaping
As they who watch o'er what they love while sleeping.

l. Byron—*Don Juan.* Canto II. St. 196.

There's not a joy the world can give like that it takes away.

m. Byron—*Stanzas for Music. There's not a joy, etc.*

Joy rul'd the day, and Love the night.

n. Dryden—*The Secular Masque.* L. 82.

Our joy is dead, and only smiles on us.

o. George Eliot—*Spanish Gypsy.* Bk. III.

And, e'en while fashion's brightest arts decoy,
The heart, distrusting, asks if this be joy.

p. Goldsmith—*The Deserted Village.* L. 263.

They hear a voice in every wind,
And snatch a fearful joy.

q. Gray—*On a Distant Prospect of Eton College.* St. 4.

But were there ever any
Writhed not at passed joy?

r. Keats—*Stanzas. In Drear Nighted December.*

Joys too exquisite to last,
And yet more exquisite when past.

s. Montgomery—*The Little Cloud.*

How fading are the joys we dote upon!
Like apparitions seen and gone;
But those which soonest take their flight
Are the most exquisite and strong;
Like angel's visits short and bright,
Mortality's too weak to bear them long.

t. John Norris—*The Parting.* St. 4.

Joy, in Nature's wide dominion,
Mightiest cause of all is found;
And 'tis Joy that moves the pinion.
When the wheel of time goes round.

u. Schiller—*Hymn to Joy.* Bowring's trans.

For bonny sweet Robin is all my joy.

v. *Hamlet.* Act IV. Sc. 5. L. 186.

I wish you all the joy that you can wish.

w. *Merchant of Venice.* Act III. Sc. 2. L. 192.

My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow.

x. *Macbeth.* Act I. Sc. 4. L. 35.

Sweets with sweets war not, joy delights in joy.
a. *Sonnet VIII.*

I have drunken deep of joy,
And I will taste no other wine to-night.
b. SHELLEY—*The Cenci.* Act I. Sc. 3. L. 92.

There is a sweet joy which comes to us through sorrow.
c. SPURGEON—*Gleanings Among the Sheaves. Sweetness in Sorrow.*

Beauty for Ashes, and oil of joy!
d. WHITTIER—*The Preacher.* St. 26.

And often, glad no more,
We wear a face of joy, because
We have been glad of yore.
e. WORDSWORTH—*The Fountain.*

Joys season'd high, and tasting strong of guilt.
f. YOUNG—*Night Thoughts.* Night VIII. L. 835.

JUDGES.

Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue.
g. BACON—*Essays. Of Judicature.*

The cold neutrality of an impartial judge.
h. BURKE—*Preface to Brissot's Address.* Vol. V. P. 67.

The hungry judges soon the sentence sign,
And wretches hang that jurymen may dine.
i. POPE—*Rape of the Lock.* Canto III. L. 21.

Heaven is above all yet; there sits a judge,
That no king can corrupt.
j. *Henry VIII.* Act III. Sc. 1. L. 100.

He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go;
More nor less to others paying
Than by self-offenses weighing.
Shame to him, whose cruel striking
Kills for faults of his own liking!
k. *Measure for Measure.* Act III. Sc. 2. L. 275.

It doth appear you are a worthy judge;
You know the law; your exposition
Hath been most sound.
l. *Merchant of Venice.* Act IV. Sc. 1. L. 236.

Therefore I say again,
I utterly abhor, yea from my soul
Refuse you for my judge; whom, yet once more,
I hold my most malicious foe, and think not
At all a friend to truth.
m. *Henry VIII.* Act II. Sc. 4. L. 80.

To offend, and judge, are distinct offices
And of opposed natures.
n. *Merchant of Venice.* Act II. Sc. 9. L. 61.

What is my offence?
Where are the evidence that do accuse me?
What lawful quest have given their verdict up
Unto the frowning judge?
o. *Richard III.* Act I. Sc. 4. L. 187.

Four things belong to a judge: to hear courteously, to answer wisely, to consider soberly, and to decide impartially.
p. SOCRATES.

JUDGMENT.

On you, my lord, with anxious fear I wait,
And from your judgment must expect my fate.
q. ADDISON—*A Poem to His Majesty.* L. 21.

Cruel and cold is the judgment of man,
Cruel as winter, and cold as the snow;
But by-and-by will the deed and the plan
Be judged by the motive that lieth below.
r. LEWIS J. BATES—*By-and-By.*

Mortal vision is a grievous bar
To weigh true worth.
s. GEO. H. BOKER—*To the Memory of M. A. R.* L. 8.

Next to sound Judgment, Diamonds and Pearls are the rarest things to be met with.
t. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. Of Judgments.*

My friend, judge not me,
Thou seest I judge not thee;
Betwixt the stirrup and the ground,
Mercy I askt, mercy I found.
u. CAMDEN—*Remaines Concerning Britaine.* 1637. P. 392.

Woe to him, * * * who has no court of appeal against the world's judgment.
v. CARLYLE—*Essays. Mirabeau.*

Be kind to my remains; and O, defend,
Against your judgment, your departed friend!
w. DRYDEN—*Epistle to Congreve.* L. 72.

We judge others according to results; how else?—not knowing the process by which results are arrived at.
x. GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. II.

In other men we faults can spy,
And blame the mote that dims their eye;
Each little speck and blemish find,
To our own stronger errors blind.
y. GAY—*The Turkey and the Ant.* Pt. I. L. 1.

So comes a reck'ning when the banquet's o'er,
The dreadful reck'ning, and men smile no more.
a. GAY—*The What D'ye Call It.* Act II. Sc. 9.

I know of no way of judging the future but by the past.
b. PATRICK HENRY—*Speech on the Virginia Convention.* 1775.

He that judges without informing himself to the utmost that he is capable, cannot acquit himself of judging amiss.
c. LOCKE—*Human Understanding.* Bk. II. Ch. XXI.

We judge ourselves by what we feel capable of doing, while others judge us by what we have already done.
d. LONGFELLOW—*Kavanagh.* Ch. I.

When thou attended gloriously from heaven,
Shalt in the sky appear, and from thee send
Thy summoning archangels to proclaim
Thy dread tribunal.
e. MILTON—*Paradise Lost.* Bk. III. L. 323.

There written all
Black as the damning drops that fall
From the denouncing Angel's pen,
Ere Mercy weeps them out again.
f. MOORE—*Lalla Rookh. Paradise and the Peri.* St. 28.

'Tis with our judgments as our watches, none
Go just alike, yet each believes his own.
g. POPE—*Essay on Criticism.* L. 9.

For twelve honest men have decided the cause,
Who are judges alike of the facts and the laws.
h. WILLIAM PULTENEY—*The Honest Jury.*

Commonly we say a Judgment falls upon a Man for something in him we cannot abide.
i. JOHN SELDEN—*Table Talk. Judgments.*

For I do not distinguish by the eye, but by the mind, which is the proper judge of the man.
j. SENECA—*On a Happy Life.* Ch. I.

We shall be judged, not by what we might have been, but what we have been.
k. SEWELL—*Passing Thoughts on Religion. Sympathy in Gladness.*

A Daniel come to judgment! yea, a Daniel.
l. *Merchant of Venice.* Act IV. Sc. 1. L. 223.

Forbear to judge, for we are sinners all.
m. *Henry VI.* Pt. II. Act III. Sc. 3. L. 31.

Give every man thy ear, but few thy voice;
Take each man's censure, but reserve thy judgment.
n. *Hamlet.* Act I. Sc. 3. L. 68.

He that of greatest works is finisher
Oft does them by the weakest minister:
So holy writ in babes hath judgment shown
When judges have been babes.
o. *All's Well That Ends Well.* Act II. Sc. 1. L. 139.

How would you be,
If He, which is the top of judgment, should
But judge you as you are?
p. *Measure for Measure.* Act II. Sc. 2. L. 76.

I charge you by the law,
Whereof you are a well deserving pillar,
Proceed to judgment.
q. *Merchant of Venice.* Act IV. Sc. 1. L. 238.

I see men's judgments are
A parcel of their fortunes; and things outward
Do draw the inward quality after them,
To suffer all alike.
r. *Antony and Cleopatra.* Act III. Sc. 13. L. 31.

I stand for judgment: answer: shall I have it?
s. *Merchant of Venice.* Act IV. Sc. 1. L. 103.

O judgment! thou art fled to **brutish beasts,**
And men have lost their reason!
t. *Julius Cæsar.* Act III. Sc. 2. L. 109.

The jury, passing on the prisoner's life,
May in the sworn twelve have a thief or two
Guiltier than him they try.
u. *Measure for Measure.* Act II. Sc. 1. L. 19.

The urging of that word, judgment, hath bred a kind of remorse in me.
v. *Richard III.* Act I. Sc. 4. L. 109.

What we oft do best,
By sick interpreters, once weak ones, is
Not ours, or not allow'd; what worst, as oft,
Hitting a grosser quality, is cried up
For our best act.
w. *Henry VIII.* Act I. Sc. 2. L. 81.

But as when an authentic watch is shown,
Each man winds up and rectifies his own,
So in our very judgments.
x. SIR JOHN SUCKLING—*Aglaura.* Epilogue.

JULY (*See* MONTHS).

JUNE (*See* MONTHS).

JUSTICE.

Justice discards party, friendship, kindred, and is therefore always represented as blind.

a. ADDISON—*The Guardian.* No. 99.

There is no virtue so truly great and godlike as justice.

b. ADDISON—*The Guardian.* No. 99.

Justice is that virtue of the soul which is distributive according to desert.

c. ARISTOTLE—*Metaphysics. On the Virtues and Vices. Justice.*

God's justice, tardy though it prove perchance,
Rests never on the track until it reach
Delinquency.

d. ROBERT BROWNING—*Ceuciaja.*

It looks to me to be narrow and pedantic to apply the ordinary ideas of criminal justice to this great public contest. I do not know the method of drawing up an indictment against a whole people.

e. BURKE—*Speech on Conciliation with America.* Works. Vol. II. P. 136.

Justice is itself the great standing policy of civil society; and any eminent departure from it, under any circumstances, lies under the suspicion of being no policy at all.

f. BURKE—*Reflections on the Revolution in France.*

So justice while she winks at crimes,
Stumbles on innocence sometimes.

g. BUTLER—*Hudibras.* Canto II. Pt. I. L. 1177.

Amongst the sons of men how few are known
Who dare be just to merit not their own.

h. CHURCHILL—*Epistle to Hogarth.* L. 1.

Whoever fights, whoever falls,
Justice conquers evermore.

i. EMERSON—*Voluntaries.*

Justice without wisdom is impossible.

j. FROUDE—*Short Studies on Great Subjects. Party Politics.*

That which is unjust can really profit no one; that which is just can really harm no one.

k. HENRY GEORGE—*The Land Question.* Ch. XIV.

I have loved justice and hated iniquity; and therefore I die in exile.

l. POPE GREGORY VII. (HILDEBRAND). *Bowden's Life of Gregory VII.* Vol. II. Bk. III. Ch. XX.

Man is unjust, but God is just; and finally justice
Triumphs.

m. LONGFELLOW—*Evangeline.* Pt. I. III. L. 34.

But the sunshine aye shall light the sky.
As round and round we run;
And the Truth shall ever come uppermost,
And Justice shall be done.

n. CHARLES MACKAY—*Eternal Justice.* St. 4.

Just are the ways of God,
And justifiable to men.

o. MILTON—*Samson Agonistes.* L. 293.

Yet I shall temper so
Justice with mercy, as may illustrate most
Them fully satisfied, and thee appease.

p. MILTON—*Paradise Lost.* Bk. X. L. 77.

He shall have merely justice and his bond.

q. *Merchant of Venice.* Act IV. Sc. 1. L. 339.

I have done the state some service, and they know 't;
No more of that, I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice.

r. *Othello.* Act V. Sc. 2. L. 339.

I show it most of all when I show justice;
For then I pity those I do not know,
Which a dismiss'd offence would after gall;
And do him right that, answering one foul wrong,
Lives not to act another.

s. *Measure for Measure.* Act II. Sc. 2. L. 99.

O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity.

t. *Othello.* Act V. Sc. 2. L. 137.

There is more owing her than is paid; and more shall be paid her than she'll demand.

u. *All's Well That Ends Well.* Act I. Sc. 3. L. 107.

This bond is forfeit;
And lawfully by this the Jew may claim
A pound of flesh.

v. *Merchant of Venice.* Act IV. Sc. 1. L. 230.

This even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips.

w. *Macbeth.* Act I. Sc. 7. L. 9.

This shows you are above
Your justicers; that these our nether crimes
So speedily can venge!

x. *King Lear.* Act IV. Sc. 2. L. 78.

Thrice is he arm'd that hath his quarrel just,
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted.
a. *Henry VI.* Pt. II. Act III. Sc. 2. L. 232.

Thyself shalt see the act:
For, as thou urgest justice, be assur'd
Thou shalt have justice more than thou desir'st.
b. *Merchant of Venice.* Act IV. Sc. 1. L. 315.

Use every man after his desert, and who should
'Scape whipping!
c. *Hamlet.* Act II. Sc. 2. L. 554.

Truth is its [justice's] handmaid, freedom is its child, peace is its companion, safety walks in its steps, victory follows in its train; it is the brightest emanation from the gospel; it is the attribute of God.
d. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 29.

A sense of justice is a noble fancy.
e. TEGNER—*Frithjof's Saga.* Canto VIII.

Justice, sir, is the great interest of man on earth.
f. DANIEL WEBSTER—*On Mr. Justice Story, 1845.*

K.

KINDNESS.

Kindness is wisdom. There is none in life
But needs it and may learn.
g. BAILEY—*Festus.* Sc. *Home.*

Their cause I plead—plead it in heart and mind;
A fellow-feeling makes one wondrous kind.
h. DAVID GARRICK—*Epilogue on Quitting the Stage. June,* 1776.

And Heaven, that every virtue bears in mind,
E'en to the ashes of the just is kind.
i. HOMER—*Iliad.* Bk. XXIV. L. 523. Pope's trans.

Though he was rough, he was kindly.
j. LONGFELLOW—*Courtship of Miles Standish.* Pt. III.

There's no dearth of kindness
In this world of ours;
Only in our blindness
We gather thorns for flowers.
k. GERALD MASSEY—*There's no Dearth of Kindness.*

When your head did but ache,
I knit my handkerchief about your brows,
The best I had, a princess wrought it me,
And I did never ask it you again;
And with my hand at midnight held your head,
And, like the watchful minutes to the hour,
Still and anon cheer'd up the heavy time,
Saying, "What lack you?" and, "Where lies your grief?"
l. *King John.* Act IV. Sc. 1. L. 41.

Yet do I fear thy nature;
It is too full o' the milk of human kindness.
m. *Macbeth.* Act I. Sc. 5. L. 14.

On that best portion of a good man's life,
His little, nameless, unremembered acts
Of kindness and of love.
n. WORDSWORTH—*Lines Composed Above Tintern Abbey.*

KISSES.

Blush, happy maiden, when you feel
The lips which press love's glowing seal;
But as the slow years darklier roll,
Grown wiser, the experienced soul
Will own as dearer far than they
The lips which kiss the tears away.
o. ELIZABETH AKERS ALLEN—*Kisses.*

But is there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss.
p. BEAUMONT AND FLETCHER—*A King and No King.* Act IV. Sc. 4.

Kiss till the cows come home.
q. BEAUMONT AND FLETCHER—*Scornful Lady.* Act II. Sc. 2.

Remember the Viper:—'twas close at your feet,
How you started and threw yourself into my arms;
Not a strawberry there was so ripe nor so sweet
As the lips which I kiss'd to subdue your alarms.
r. BLOOMFIELD—*Nancy.* St. 4.

* * * And when my lips meet thine
Thy very soul is wedded unto mine.
s. H. H. BOYESEN—*Thy Gracious Face I Greet with Glad Surprise*

First time he kiss'd me, he but only kiss'd
The fingers of this hand wherewith I write;
And ever since it grew more clean and white.
t. E. B. BROWNING—*Sonnets from the Portuguese.* Sonnet XXXVIII.

I was betrothed that day;
I wore a troth kiss on my lips I could not give away.
a. E. B. Browning—*The Lay of the Brown Rosary.* Pt. II.

Thy lips which spake wrong counsel, I kiss close.
b. E. B. Browning—*Drama of Exile.* Sc. *Farther on, etc.* L. 992.

A long, long kiss, a kiss of youth, and love.
c. Byron—*Don Juan.* Canto II. St. 186.

Come, lay thy head upon my breast,
And I will kiss thee into rest.
d. Byron—*The Bride of Abydos.* Canto I. St. 11.

When age chills the blood, when our pleasures are past—
For years fleet away with the wings of the dove—
The dearest remembrance will still be the last,
Our sweetest memorial the first kiss of love.
e. Byron—*The First Kiss of Love.* St. 7.

One kind kiss before we part,
Drop a tear and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.
f. Robert Dodsley—*Colin's Kisses. The Parting Kiss.* Song VI.

Since there's no help, come let us kiss and part.
g. Drayton—*Sonnet.*

Kisses honeyed by oblivion.
h. George Eliot—*The Spanish Gypsy.* Bk. III. L. 251 from end of Bk.

The kiss you take is paid by that you give:
The joy is mutual, and I'm still in debt.
i. Geo. Granville (Lord Lansdowne)—*Heroic Love.* Act V. Sc. 1.

Tell me who first did kisses suggest?
It was a mouth all glowing and blest;
It kissed and it thought of nothing beside.
The fair month of May was then in its pride,
The flowers were all from the earth fast springing,
The sun was laughing, the birds were singing.
j. Heine—*Book of Songs. New Spring.* Prologue. No. 25. St. 2.

Give me a kisse, and to that kisse a score;
Then to that twenty, adde a hundred more;
A thousand to that hundred; so kiss on,
To make that thousand up a million;
Treble that million, and when that is done,
Let's kisse afresh, as when we first begun.
k. Herrick—*Hesperides. To Anthea.*

What is a kisse? Why this, as some approve:
The sure sweet sement, glue, and lime of love.
l. Herrick—*Hesperides. A Kiss.*

Then press my lips, where plays a flame of bliss,—
A pure and holy love-light,—and forsake
The angel for the woman in a kiss,
At once I wis,
My soul will wake!
m. Victor Hugo—*Come When I Sleep.*

A soft lip,
Would tempt you to eternity of kissing!
n. Ben Jonson—*Volpone; or, the Fox.* Act I. Sc. I.

Or leave a kiss but in the cup,
And I'll not look for wine.
o. Ben Jonson—*The Forest. To Celia.*

When she kissed me once in play,
Rubies were less bright than they;
And less bright were those which shone
In the palace of the Sun.
Will they be as bright again?
Not if kiss'd by other men.
p. Walter Savage Landor—*Rubies.*

What is a kiss? Alacke! at worst,
A single Dropp to quenche a Thirst,
Tho' oft it prooves, in happie Hour,
The first swete Dropp of our long Showre.
q. Leland—*In the Old Time.*

Says he—"I'd better call agin;"
Says she—"Think likely, Mister!"
Thet last word pricked him like a pin,
An'—Wal, he up an' kist her.
r. Lowell—*The Courtin.*

The kiss, in which he half forgets even such a yoke as yours.
s. Macaulay—*Lays of Ancient Rome. Virginia.* L. 138.

I throw a kiss across the sea,
I drink the winds as drinking wine,
And dream they all are blown from thee,
I catch the whisper'd kiss of thine.
t. Joaquin Miller—*England.* 1871. *Introduction.*

One kiss the maiden gives, one last,
Long kiss, which she expires in giving.
u. Moore—*Lalla Rookh. Paradise and the Peri.* L. 200.

How should great Jove himself do else than miss
To win the woman he forgets to kiss.
v. Coventry Patmore—*De Natura Deorum.*

Give me kisses! Nay, 'tis true
I am just as rich as you;
And for every kiss I owe,
I can pay you back, you know.
Kiss me, then,
Every moment—and again.
a. J. G. Saxe—*To Lesbia.*

Thou knowest the maiden who ventures to kiss a sleeping man, wins of him a pair of gloves.
b. Scott—*Fair Maid of Perth.* Ch. V.

Yet whoop, Jack! kiss Gillian the quicker,
Till she bloom like a rose, and a fig for the vicar!
c. Scott—*Lady of the Lake.* VI. 5.

And his kissing is as full of sanctity as the touch of holy bread.
d. *As You Like It.* Act III. Sc. 4. L. 17.

And steal immortal blessing from her lips;
Who, even in pure and vestal modesty,
Still blush, as thinking their own kisses sin.
e. *Romeo and Juliet.* Act III. Sc. 3. L. 36.

But, thou know'st this,
'Tis time to fear when tyrants seem to kiss.
f. *Pericles.* Act I. Sc. 2. L. 78.

By my troth I kiss thee with a most constant heart.
g. *Henry IV.* Pt. II. Act II. Sc. 4. L. 292.

I can express no kinder sign of love,
Than this kind kiss.
h. *Henry VI.* Pt. II. Act I. Sc. 1. L. 18.

I'll take that winter from your lips.
i. *Troilus and Cressida.* Act IV. Sc. 5. L. 23.

It is not a fashion for the maids in France to kiss before they are married.
j. *Henry V.* Act V. Sc. 2. L. 286.

I understand thy kisses, and thou mine,
And that's a feeling disputation.
k. *Henry IV.* Pt. I. Act III. Sc. 1. L. 205.

Kissing with inside lip? stopping the career
Of laughter with a sigh?
l. *Winter's Tale.* Act I. Sc. 2. L. 287.

O, a kiss,
Long as my exile, sweet as my revenge!
Now, by the jealous queen of heaven, that kiss
I carried from thee, dear.
m. *Coriolanus.* Act V. Sc. 3. L. 44.

Or ere I could
Give him that parting kiss, which I had set
Betwixt two charming words, comes in my father
And like the tyrannous breathing of the north
Shakes all our buds from growing.
n. *Cymbeline.* Act I. Sc. 3. L. 33.

Strangers and foes do sunder, and not kiss.
o. *All's Well That Ends Well.* Act II. Sc. 5. L. 91.

Take, O take those lips away,
That so sweetly were foresworn;
And those eyes, the break of day,
Lights that do mislead the morn;
But my kisses bring again,
Seals of love, but sealed in vain.
p. *Measure for Measure.* Act IV. Sc. 1. L. 1.

Teach not thy lips such scorn; for they were made
For kissing, lady, not for such contempt.
q. *Richard III.* Act I. Sc. 2. L. 172.

Their lips were four red roses on a stalk,
Which in their summer beauty kiss'd each other.
r. *Richard III.* Act IV. Sc. 3. L. 12.

This done, he took the bride about the neck
And kiss'd her lips with such a clamorous smack
That at the parting, all the church did echo.
s. *Taming of the Shrew.* Act III. Sc. 2. L. 179.

Upon thy cheek lay I this zealous kiss,
As seal to this indenture of my love.
t. *King John.* Act II. Sc. 1. L. 19.

We have kiss'd away
Kingdoms and provinces.
u. *Antony and Cleopatra.* Act III. Sc. 10. L. 5.

Why, then we'll make exchange; here, take you this,
And seal the bargain with a holy kiss.
v. *Two Gentlemen of Verona.* Act II. Sc. 2. L. 6.

As in the soft and sweet eclipse,
When soul meets soul on lover's lips.
w. Shelley—*Prometheus Unbound.* Act IV.

Kiss me, so long but as a kiss may live;
And in my heartless breast and burning brain
That word, that kiss shall all thoughts else survive,
With food of saddest memory kept alive.
x. Shelley—*Adonais.* St. 26.

My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her own
Sweet, rosy, darling mouth,—I kissed her.
y. E. C. Stedman—*The Door-Step.*

Lord! I wonder what fool it was that first invented kissing.
a. SWIFT—*Polite Conversation.* Dialogue II.

And our spirits rushed together at the touching of the lips.
b. TENNYSON—*Locksley Hall.* St. 19.

Once he drew
With one long kiss my whole soul thro'
My lips, as sunlight drinketh dew.
c. TENNYSON—*Fatima.* St. 3.

A kiss from my mother made me a painter.
d. BENJAMIN WEST.

KNAVERY.

Now I will show myself
To have more of the serpent than the dove;
That is—more knave than fool.
e. MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

Zeno first started that doctrine, that knavery is the best defence against a knave.
f. PLUTARCH—*Morals.* Vol. I. *Of Bashfulness.*

A knave; a rascal; an eater of broken meats.
g. *King Lear.* Act II. Sc. 2. L. 14.

There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.
h. *Hamlet.* Act I. Sc. 5. L. 124.

Whip me such honest knaves.
i. *Othello.* Act I. Sc. 1. L. 49.

KNOWLEDGE.

Knowledge is, indeed, that which, next to virtue, truly and essentially raises one man above another.
j. ADDISON—*The Guardian. Letter of Alexander to Aristotle.* No. 111.

For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.
k. BACON—*Advancement of Learning.* Bk. I.

Knowledge bloweth up, but charity buildeth up.
l. BACON—*Rendering of I Cor. VIII.* I.

Knowledge is power.
m. BACON—*Meditationes Sacræ.*

Pursuit of knowledge under difficulties.
n. *Title given by* LORD BROUGHAM *to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge.* 1830.

Knowledge by suffering entereth,
And Life is perfected by Death.
o. E. B. BROWNING—*A Vision of Poets.* Conclusion. St. 37.

What's done we partly may compute,
But know not what's resisted.
p. BURNS—*Address to Unco Guid.* St. 8.

Deep sighted in intelligences,
Ideas, atoms, influences.
q. BUTLER—*Hudibras.* Pt. I. Canto I. L. 533.

He knew whats'ever 's to be known,
But much more than he knew would own.
r. BUTLER—*Hudibras.* Pt. II. Canto III. L. 297.

He knew what's what, and that's as high
As metaphysic wit can fly.
s. BUTLER—*Hudibras.* Pt. 1. Canto I. L. 149.

Nor do I know what is become
Of him, more than the Pope of Rome.
t. BUTLER—*Hudibras.* Pt. 1. Canto 3. L. 263.

Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.
u. BYRON—*Manfred.* Act II. Sc. 4.

Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime,
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
v. BYRON—*Bride of Abydos.* Canto I.

For love is ever the beginning of Knowledge, as fire is of light.
w. CARLYLE—*Essays. Death of Goethe.*

What is all Knowledge too but recorded Experience, and a product of History; of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?
x. CARLYLE—*Essays. On History.*

When you know a thing, to hold that you know it; and when you do not know a thing, to allow that you do not know it; this is knowledge.
y. CONFUCIUS—*Analects.* Bk. II. Ch. XVII.

Knowledge and Wisdom, far from being one,
Have oft-times no connexion. Knowledge dwells
In heads replete with thoughts of other men.
Wisdom in minds attentive to their own.
z. COWPER—*The Task.* Bk. VI. L. 88.

Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.
a. COWPER—*The Task.* Bk. VI. L. 96.

Knowledge comes
Of learning well retain'd, unfruitful else.
b. DANTE—*Vision of Paradise.* Canto V. L. 41.

Since knowledge is but sorrow's spy,
It is not safe to know.
c. WM. DAVENANT—*The Just Italian.* Act V. Sc. 1.

To be conscious that you are ignorant is a great step to knowledge.
d. BENJ. DISRAELI—*Sybil.* Bk. I. Chap. V.

Knowledge is the antidote to fear,—
Knowledge, Use and Reason, with its higher aids.
e. EMERSON—*Society and Solitude. Courage.*

Our knowledge is the amassed thought and experience of innumerable minds.
f. EMERSON—*Letters and Social Aims. Quotation and Originality.*

There is no knowledge that is not power.
g. EMERSON—*Society and Solitude. Old Age.*

Who can direct, when all pretend to know?
h. GOLDSMITH—*The Traveller.* L. 64.

The first step to self-knowledge is self-distrust. Nor can we attain to any kind of knowledge, except by a like process.
i. J. C. and A. W. HARE—*Guesses at Truth.* P. 454.

A desire of knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge.
j. SAM'L JOHNSON—*Boswell's Life of Johnson.* Conversation on Saturday, July 30, 1763.

Knowledge is more than equivalent to force.
k. SAM'L JOHNSON—*Rasselas.* Chap. XIII.

Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.
l. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

The improvement of the understanding is for two ends: first, for our own increase of knowledge; secondly, to enable us to deliver and make out that knowledge to others.
m. LOCKE—*Some Thoughts Concerning Reading and Study. Appendix B.*

A kind of semi-Solomon, half-knowing everything, from the cedar to the hyssop.
n. MACAULAY—(*About Brougham*). *Life and Letters.* Vol. I. P. 175.

Diffused knowledge immortalizes itself.
o. SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.*

Every addition to true knowledge is an addition to human power.
p. HORACE MANN—*Lectures and Reports on Education.* Lecture I.

Only by knowledge of that which is not Thyself, shall thyself be learned.
q. OWEN MEREDITH (Lord Lytton)—*Know Thyself.*

I went into the temple, there to hear
The teachers of our law, and to propose
What might improve my knowledge or their own.
r. MILTON—*Paradise Regained.* Bk. I. L. 211.

All things I thought I knew; but now confess
The more I know I know, I know the less.
s. OWEN—*Works.* Bk. VI. 39.

In vain sedate reflections we would make
When half our knowledge we must snatch, not take.
t. POPE—*Moral Essays.* Ep. I. L. 39.

That virtue only makes our bliss below,
And all our knowledge is ourselves to know.
u. POPE—*Essay on Man.* Ep. IV. L. 397.

Then I began to think, that it is very true which is commonly said, that the one-half of the world knoweth not how the other half liveth.
v. RABELAIS—*Works.* Bk. II. Ch. XXXII.

Far must thy researches go
Wouldst thou learn the world to know;
Thou must tempt the dark abyss
Wouldst thou prove what *Being* is;
Naught but firmness gains the prize,
Naught but fullness makes us wise,
Buried deep truth e'er lies.
w. SCHILLER—*Proverbs of Confucius.* Bowring's trans.

Wouldst thou know thyself, observe the actions of others.
Wouldst thou other men know, look thou within thine own heart.
x. SCHILLER—*Votive Tablets. The Key.*

And seeing ignorance is the curse of God,
Knowledge the wing wherewith we fly to heaven.
y. *Henry VI.* Pt. II. Act IV. Sc. 7. L. 78

If you can look into the seeds of time,
And say which grain will grow and which will not;
Speak then to me.
a. *Macbeth.* Act I. Sc. 3. L. 58.

I know a hawk from a handsaw.
b. *Hamlet.* Act II. Sc. 2. L. 394.

But the full sum of me * * *
Is an unlesson'd girl, unschool'd, unpractis'd;
Happy in this, she is not yet so old
But she may learn.
c. *Merchant of Venice.* Act III. Sc. 2. L. 159.

Too much to know is to know naught but fame.
d. *Love's Labour's Lost.* Act I. Sc. 1. L. 92.

We know what we are, but know not what we may be.
e. *Hamlet.* Act IV. Sc. 5. L. 42.

And thou my minde aspire to higher things;
Grow rich in that which never taketh rust.
f. Sir Philip Sidney—*Sonnet. Leave me, O Love.*

Sweet food of sweetly uttered knowledge.
g. Sir Philip Sidney—*Defence of Poesy.*

A life of knowledge is not often a life of injury and crime.
h. Sydney Smith—*Pleasures of Knowledge.*

Knowledge alone is the being of Nature,
Giving a soul to her manifold features,
Lighting through paths of the primitive darkness,
The footsteps of Truth and the vision of Song.
i. Bayard Taylor—*Kilimandjaro.* St. 2.

Knowledge comes, but wisdom lingers.
j. Tennyson—*Locksley Hall.* St. 71.

Who loves not Knowledge? Who shall rail
Against her beauty? May she mix
With men and prosper! Who shall fix
Her pillars? Let her work prevail.
k. Tennyson—*In Memoriam.* CXIV.

Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams.
l. Daniel Webster—*Address delivered at the Laying of the Corner-Stone of Bunker Hill Monument,* 1825.

Knowledge is the only fountain, both of the love and the principles of human liberty.
m. Daniel Webster—*Address Delivered on Bunker Hill, June* 17, 1843.

Yet all that I have learn'd (hugh toyles now past)
By long experience, and in famous schooles,
Is but to know my ignorance at last,
Who think themselves most wise are greatest fools.
n. William, Earl of Stirling—*Recreations with the Muses.* London. Fol. 1637. P. 7.

He who binds
His soul to knowledge, steals the key of heaven.
o. N. P. Willis—*The Scholar of Thibèt Ben Khorat.* II.

Oh, be wise, Thou!
Instructed that true knowledge leads to love.
p. Wordsworth—*Lines left upon a Seat in a Yew-tree.*

L.

LABOR.

Such hath it been—shall be—beneath the sun
The many still must labour for the one.
q. Byron—*The Corsair.* Canto I. St. 8.

And yet without labour there were no ease, no rest, so much as conceivable.
r. Carlyle—*Essays. Characteristics.*

Labor is discovered to be the grand conqueror, enriching and building up nations more surely than the proudest battles.
s. Wm. Ellery Channing—*War.*

Honest labour bears a lovely face.
t. Thos. Dekker—*Patient Grissell.* Act I. Sc. 1.

Labour itself is but a sorrowful song,
The protest of the weak against the strong.
u. F. W. Faber—*The Sorrowful World.*

For as labor cannot produce without the use of land, the denial of the equal right to the use of land is necessarily the denial of the right of labor to its own produce.
v. Henry George—*Progress and Poverty.* Bk. VII. Ch. I.

How blest is he who crowns in shades like these,
A youth of labour with an age of ease.
w. Goldsmith—*The Deserted Village.* L. 99.

If little labour, little are our gaines:
Man's fortunes are according to his paines.
x. Herrick—*Hesperides. No Paines, No Gaines.*

Our fruitless labours mourn,
And only rich in barren fame return.
a. HOMER—*Odyssey.* Bk. X. L. 46. Pope's trans.

To labour is the lot of man below;
And when Jove gave us life, he gave us woe.
b. HOMER—*Iliad.* Bk. X. L. 78. Pope's trans.

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread.
c. HOOD—*Song of the Shirt.*

For men must work and women must weep.
d. CHARLES KINGSLEY—*The Three Fishers.*

From labor there shall come forth rest.
e. LONGFELLOW—*To a Child.* L. 162.

Taste the joy
That springs from labor.
f. LONGFELLOW—*Masque of Pandora.* Pt. VI. *In the Garden.*

The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night.
g. LONGFELLOW—*Birds of Passage. The Ladder of St. Augustine.* St. 10.

But now my task is smoothly done,
I can fly, or I can run.
h. MILTON—*Comus.* L. 1,012.

Labor is life! 'Tis the still water faileth;
Idleness ever despaireth, bewaileth;
Keep the watch wound, for the dark rust assaileth.
i. FRANCES S. OSGOOD—*To Labor is to Pray.*

Labor is rest—from the sorrows that greet us;
Rest from all petty vexations that meet us,
Rest from sin-promptings that ever entreat us,
Rest from world-sirens that hire us to ill.
Work—and pure slumbers shall wait on thy pillow;
Work—thou shalt ride over Care's coming billow;
Lie not down wearied 'neath Woe's weeping willow!
Work with a stout heart and resolute will!
j. FRANCES S. OSGOOD—*To Labor is to Pray.*

The man who by his labour gets
His bread, in independent state,
Who never begs, and seldom eats,
Himself can fix or change his fate.
k. PRIOR—*The Old Gentry.*

And many strokes, though with a little axe,
Hew down and fell the hardest-timber'd oak.
l. *Henry VI.* Pt. III. Act II. Sc. 1. L. 54.

I have had my labour for my travail.
m. *Troilus and Cressida.* Act I. Sc. 1. L. 72.

The labour we delight in physics pain.
n. *Macbeth.* Act II. Sc. 3. L. 55.

Why, Hal, 'tis my vocation. Hal: 'tis no sin for a man to labour in his vocation.
o. *Henry IV.* Pt. I. Act I. Sc. 2. L. 116.

Labor in this country is independent and proud. It has not to ask the patronage of capital, but capital solicits the aid of labor.
p. DANIEL WEBSTER—*Speech*, April, 1824.

LANGUAGE.

Well languag'd Danyel.
q. WILLIAM BROWNE—*Britannia's Pastorals.* Bk. II. Song 2. L. 303.

A Babylonish dialect
Which learned pedants much affect.
r. BUTLER—*Hudibras.* Pt. I. Canto I. L. 93.

Pedantry consists in the use of words unsuitable to the time, place, and company.
s. COLERIDGE—*Biographia Literaria.* Ch. 10.

* * * Philologists, who chase
A panting syllable through time and space,
Start it at home, and hunt it in the dark,
To Gaul, to Greece, and into Noah's Ark.
t. COWPER—*Retirement.* L. 691.

Language is a city to the building of which every human being brought a stone.
u. EMERSON—*Letters and Social Aims. Quotation and Originality.*

Language is fossil poetry.
v. EMERSON—*Essays. The Poet.*

And don't confound the language of the nation
With long-tailed words in *osity* and *ation.*
w. J. HOOKHAM FRERE—*King Arthur and his Round Table.* Introduction. St. 6.

Language is only the instrument of science, and words are but the signs of ideas.
x. SAM'L JOHNSON—*Preface to his English Dictionary.*

Syllables govern the world.
y. JOHN SELDEN—*Table Talk. Power.*

Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out
At every joint and motive of her body.
z. *Troilus and Cressida.* Act IV. Sc. 5. L. 55.

He has strangled
His language in his tears.
a. *Henry VIII.* Act V. Sc. 1. L. 158.

O, but they say the tongues of dying men
Enforce attention like deep harmony:
Where words are scarce, they are seldom spent in vain,
For they breathe truth that breathe their words in pain.
He that no more must say is listen'd more.
b. *Richard II.* Act II. Sc. 1. L. 5.

Sweet smoke of rhetoric!
c. *Love's Labour's Lost.* Act III. Sc. 1. L. 65.

There was speech in their dumbness, language in their very gesture.
d. *Winter's Tale.* Act V. Sc. 2. L. 12.

Thou whoreson Zed! thou unnecessary letter!
e. *King Lear.* Act II. Sc. 2. L. 66.

You taught me language; and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!
f. *Tempest.* Act I. Sc. 2. L. 363.

Language is the expression of ideas, and if the people of one country cannot preserve an identity of ideas they cannot retain an identity of language.
g. NOAH WEBSTER—*Preface to Dictionary.* Edition of 1828.

From purest wells of English undefiled
None deeper drank than he, the New World's Child,
Who in the language of their farm field spoke
The wit and wisdom of New England folk.
h. WHITTIER—*James Russell Lowell.*

Where nature's end of language is declined,
And men talk only to conceal the mind.
i. YOUNG—*Love of Fame.* Satire II. L. 207.

LAUGHTER.

We must laugh before we are happy, for fear we die before we laugh at all.
j. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. IV.

The landlord's laugh was ready chorus.
k. BURNS—*Tam o' Shanter.*

And if I laugh at any mortal thing,
'Tis that I may not weep.
l. BYRON—*Don Juan.* Canto IV. St. 4.

How much lies in Laughter: the cipher-key, wherewith we decipher the whole man.
m. CARLYLE—*Sartor Resartus.* Bk. I. Ch. IV.

And the loud laugh that spoke the vacant mind.
n. GOLDSMITH—*The Deserted Village.* L. 121.

Low gurgling laughter, as sweet
As the swallow's song i' the South,
And a ripple of dimples that, dancing, meet
By the curves of a perfect mouth.
o. PAUL HAMILTON HAYNE—*Ariel.*

Laugh not too much; the witty man laughs least:
For wit is news only to ignorance.
Lesse at thine own things laugh; lest in the jest
Thy person share, and the conceit advance.
p. HERBERT—*The Temple. Church Porch.* St. 39.

You hear that boy laughing?—you think he's all fun;
But the angels laugh, too, at the good he has done;
The children laugh loud as they troop to his call,
And the poor man that knows him laughs loudest of all.
q. O. W. HOLMES—*The Boys.*

And unextinguish'd laughter shakes the skies.
r. HOMER—*Iliad.* Bk. I. L. 771. Pope's trans.

Laugh, and be fat, sir, your penance is known.
They that love mirth, let them heartily drink,
'Tis the only receipt to make sorrow sink.
s. BEN JONSON—*Entertainments. The Penates.*

Sport, that wrinkled Care derides,
And Laughter holding both his sides.
t. MILTON—*L'Allegro.* L. 31.

To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.
u. PLINY THE ELDER—*Natural History.* Bk. VII. Ch. I. Holland's trans.

Laugh at your friends, and if your friends are sore
So much the better, you may laugh the more.
v. POPE—*Epilogue to Satire.* Dialogue I. L. 55.

The man that loves and laughs must sure do well.
w. POPE—*Imitations of Horace.* Ep. VI. Bk. I. L. 129.

To laugh were want of goodness and of grace;
And to be grave, exceeds all pow'r of face.
x. POPE—*Prologue to Satires.* L. 35.

One inch of joy surmounts of grief a span,
Because to laugh is proper to the man.
y. RABELAIS—*To the Readers.*

O, I am stabb'd with laughter.
a. *Love's Labour's Lost.* Act V. Sc. 2. L. 79.

O, you shall see him laugh till his face be like a wet cloak ill laid up.
b. *Henry IV.* Pt. II. Act V. Sc. 1. L. 88.

The brain of this foolish-compounded clay, man, is not able to invent anything that tends to laughter, more than I invent or is invented on me.
c. *Henry IV.* Pt. II. Act I. Sc. 2. L. 6.

They laugh that win.
d. *Othello.* Act IV. Sc. 1. L. 124.

With his eyes in flood with laughter.
e. *Cymbeline.* Act I. Sc. 6. L. 74.

Laughter almost ever cometh of things most disproportioned to ourselves and nature: delight hath a joy in it either permanent or present; laughter hath only a scornful tickling.
f. Sir Philip Sidney—*The Defence of Poesy.*

For still the World prevail'd, and its dread laugh,
Which scarce the firm Philosopher can scorn.
g. Thomson—*The Seasons. Autumn.* L. 233.

Fight Virtue's cause, stand up in Wit's defence,
Win us from vice and laugh us into sense.
h. Tickell—*On the Prospect of Peace.* St. 38.

Laugh and the world laughs with you.
i. Ella Wheeler Wilcox—*Solitude.*

Care to our coffin adds a nail, no doubt;
And every Grin, so merry, draws one out.
j. John Wolcott (Peter Pindar)—*Expostulatory Odes. Ode 15.*

The house of laughter makes a house of woe.
k. Young—*Night Thoughts.* Night VIII. L. 757.

LAW (*See* Occupations).

LEARNING.

The green retreats
Of Academus.
l. Akenside—*Pleasures of the Imagination.* Canto I. L. 591.

Learning hath his infancy, when it is but beginning and almost childish; then his youth, when it is luxuriant and juvenile; then his strength of years, when it is solid and reduced; and lastly his old age, when it waxeth dry and exhaust.
m. Bacon—*Essays Civil and Moral. Of Vicissitude of Things.*

Reading maketh a full man; conference a ready man; and writing an exact man.
n. Bacon—*Essays. Of Studies.*

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.
o. Burke—*Reflections on the Revolution in France.*

Out of too much learning become mad.
p. Burton—*Anatomy of Melancholy.* Pt. III. Sec. 4. Memb. 1. Subsec. 2.

And wisely tell what hour o' th' day
The clock does strike by Algebra.
q. Butler—*Hudibras.* Pt. I. Canto I. L. 125.

In mathematics he was greater
Than Tycho Brahe, or Erra Pater;
For he, by geometric scale,
Could take the size of pots of ale.
r. Butler—*Hudibras.* Pt. I. Canto I. L. 119.

The languages, especially the dead,
The sciences, and most of all the abstruse,
The arts, at least all such as could be said
To be the most remote from common use,
In all these he was much and deeply read.
s. Byron—*Don Juan.* Canto I. St. 40.

And gladly wolde he lerne and gladly teche.
t. Chaucer—*Canterbury Tales.* Prologue. L. 308.

Learning without thought is labor lost; thought without learning is perilous.
u. Confucius—*Analects.* Bk. II. Ch. XV.

There is the love of knowing without the love of learning; the beclouding here leads to dissipation of mind.
v. Confucius—*Analects.* Bk. XVII. Ch. VIII.

Here the heart
May give a useful lesson to the head,
And learning wiser grow without his books.
w. Cowper—*The Task.* Bk. VI. *Winter Walk at Noon.* L. 85.

There is no other Royal path which leads to geometry.
x. Euclid to Ptolemy I. *See Proclus' Commentaries on Euclid's Elements.* Bk. II. Ch. IV.

Learning by study must be won;
'Twas ne'er entail'd from son to son.
y. Gay—*The Pack Horse and Carrier.* L. 41.

Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?
z. Gay—*Shepherd and Philosopher.* L. 15.

I've studied now Philosophy
And Jurisprudence, Medicine
And even, alas, Theology
From end to end with labor keen;
And here, poor fool; with all my lore
I stand no wiser than before.
a. GOETHE—*Faust.* I. *Night.* Bayard Taylor's trans.

And still they gazed, and still the wonder grew,
That one small head should carry all he knew.
b. GOLDSMITH—*The Deserted Village.* L. 215.

While words of learned length and thundering sound
Amaz'd the gazing rustics rang'd around.
c. GOLDSMITH—*The Deserted Village.* L. 211.

Yet, he was kind, or, if severe in aught,
The love he bore to learning was in fault;
The village all declar'd how much he knew,
'Twas certain he could write and cipher too.
d. GOLDSMITH—*The Deserted Village.* L. 205.

Men of polite learning and a liberal education.
e. MATHEW HENRY—*Commentaries. The Acts.* Ch. X.

There mark what ills the scholar's life assail,
Toil, envy, want, the patron, and the jail.
f. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 159.

The Lord of Learning who upraised mankind
From being silent brutes to singing men.
g. LELAND—*The Music-lesson of Confucius.*

Thou art an heyre to fayre lyving, that is nothing, if thou be disherited of learning, for better were it to thee to inherite righteousnesse then riches, and far more seemly were it for thee to haue thy Studie full of bookes, then thy pursse full of mony.
h. LYLY—*Euphues. Letters to a Young Gentleman in Naples named Alcius.*

A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
Their shallow draughts intoxicate the brain,
And drinking largely sobers us again.
i. POPE—*Essays on Criticism.* L. 215.

Ask of the Learn'd the way? The Learn'd are blind;
This bids to serve, and that to shun mankind;
Some place the bliss in action, some in ease,
Those call it Pleasure, and Contentment these.
j. POPE—*Essay on Man.* Ep. IV. L. 19.

Learn from the birds what food the thickets yield;
Learn from the beasts the physic of the field;
The arts of building from the bee receive;
Learn of the mole to plough, the worm to weave.
k. POPE—*Essay on Man.* Ep. III. L. 173.

Few men make themselves Masters of the things they write or speak.
l. JOHN SELDEN—*Table Talk. Learning.*

No man is the wiser for his Learning * * *
Wit and Wisdom are born with a man.
m. JOHN SELDEN—*Table Talk. Learning.*

Learning is but an adjunct to ourself
And where we are our learning likewise is.
n. *Love's Labour's Lost.* Act IV. Sc. 3. L. 314.

O this learning, what a thing it is!
o. *Taming of the Shrew.* Act I. Sc. 2. L. 160.

Well, for your favour, sir, why, give God thanks, and make no boast of it; and for your writing and reading, let that appear when there is no need of such vanity.
p. *Much Ado About Nothing.* Act III. Sc. 3. L. 17.

I would by no means wish a daughter of mine to be a progeny of learning.
q. R. B. SHERIDAN—*The Rivals.* Act I. Sc. 2.

Learn to live, and live to learn,
Ignorance like a fire doth burn,
Little tasks make large return.
r. BAYARD TAYLOR—*To My Daughter.*

Much learning shows how little mortals know;
Much wealth, how little worldings can enjoy.
s. YOUNG—*Night Thoughts.* Night VI. L. 519.

Were man to live coeval with the sun,
The patriarch-pupil would be learning still.
t. YOUNG—*Night Thoughts.* Night VII. L. 86.

LEISURE.

And leave us leisure to be good.
u. GRAY—*Hymn. Adversity.* Sc. 3.

No blessed leisure for Love or Hope,
But only time for Grief.
v. HOOD—*The Song of the Shirt.*

Retired Leisure,
That in trim gardens takes his pleasure.
w. MILTON—*Il Penseroso.* L. 49.

Mend when thou canst; be better at thy leisure.
x. *King Lear.* Act II. Sc. 4. L. 232.

Leisure is pain; take off our chariot wheels,
How heavily we drag the load of life!
Blest leisure is our curse; like that of Cain,
It makes us wander, wander earth around
To fly that tyrant, thought.
a. YOUNG—*Night Thoughts.* Night II. L. 125.

LETTERS (*See* OCCUPATIONS—Post).

LIBERALITY.

He that's liberal
To all alike, may do a good by chance,
But never out of judgment.
b. BEAUMONT AND FLETCHER—*The Spanish Curate.* Act I. Sc. 1.

Then gently scan your brother man,
Still gentler sister woman;
Tho' they may gang a kennin' wrang,
To step aside is human.
c. BURNS—*Address to the Unco Guid.*

It is better to believe that a man does possess good qualities than to assert that he does not.
d. *Chinese Moral Maxims.* Compiled by John Francis Davis, F. R. S. China, 1823.

To hide the fault I see:
That mercy I to others show,
That mercy show to me.
e. POPE—*Universal Prayer.*

Shall I say to Cæsar
What you require of him? for he partly begs
To be desir'd to give. It much would please him,
That of his fortunes you should make a staff
To lean upon.
f. *Antony and Cleopatra.* Act III. Sc. 13. L. 67.

'Tis pity bounty had not eyes behind,
That man might ne'er be wretched for his mind.
g. *Timon of Athens.* Act I. Sc. 2. L. 170.

But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.
h. WHITTIER—*What the Voice Said.* St. 15.

LIBERTY.

A day, an hour, of virtuous liberty
Is worth a whole eternity in bondage.
i. ADDISON—*Cato.* Act II. Sc. 1.

But what is liberty without wisdom, and without virtue? It is the greatest of all possible evils; for it is folly, vice, and madness, without tuition or restraint.
j. BURKE—*Reflections on the Revolution in France.*

My vigour relents. I pardon something to the spirit of liberty.
k. BURKE—*Speech on the Conciliation of America.* Vol. II. P. 118.

The people never give up their liberties but under some delusion.
l. BURKE—*Speech at a County Meeting at Bucks.* 1784.

Liberty's in every blow!
Let us do or die.
m. BURNS—*Bruce to His Men at Bannockburn.*

Yes, while I stood and gazed, my temples bare,
And shot my being through earth, sea, and air,
Possessing all things with intensest love,
O Liberty! my spirit felt thee there.
n. COLERIDGE—*France. An Ode.* V.

Then liberty, like day,
Breaks on the soul, and by a flash from Heaven
Fires all the faculties with glorious joy.
o. COWPER—*The Task.* Bk. V. L. 882.

'Tis liberty alone that gives the flower
Of fleeting life its lustre and perfume;
And we are weeds without it.
p. COWPER—*The Task.* Bk. V. L. 446.

Eternal vigilance is the price of liberty.
q. JOHN PHILPOT CURRAN—*Speech.* Dublin. 1808.

The condition upon which God hath given liberty to man is eternal vigilance.
r. JOHN PHILPOT CURRAN—*Speech.* July 10, 1790.

The love of liberty with life is given,
And life itself the inferior gift of Heaven.
s. DRYDEN—*Palamon and Arcite.* Bk. II. L. 291.

Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety.
t. BENJ. FRANKLIN—*Motto to Historical Review of Pennsylvania.*

Where liberty dwells, there is my country.
u. BENJ. FRANKLIN.

Give me liberty, or give me death.
v. PATRICK HENRY—*Speech.* March, 1775.

The God who gave us life, gave us liberty at the same time.
w. THOMAS JEFFERSON—*Summary View of the Rights of British America.*

License they mean when they cry, Liberty!
For who loves that, must first be wise and good.
x. MILTON—*On the Detraction which followed upon my Writing Certain Treatises.*

Oh! if there be, on this earthly sphere,
A boon, an offering Heaven holds dear,
'Tis the last libation Liberty draws
From the heart that bleeds and breaks in her cause!

a. MOORE—*Lalla Rookh. Paradise and the Peri.* St. 11.

Give me again my hollow tree
A crust of bread, and liberty!

b. POPE—*Imitations of Horace.* Bk. II. Satire VI. L. 220.

O liberty! liberty! how many crimes are committed in thy name!

c. MADAME ROLAND—*Macaulay. Mirabeau.*

I must have liberty
Withal, as large a charter as the wind,
To blow on whom I please.

d. *As You Like It.* Act II. Sc. 7. L. 47.

So every bondman in his own hand bears
The power to cancel his captivity.

e. *Julius Cæsar.* Act I. Sc. 3. L. 101.

Why, headstrong liberty is lash'd with woe;
There's nothing, situate under heaven's eye
But hath his bound, in earth, in sea, in sky.

f. *Comedy of Errors.* Act II. Sc. 1. L. 15.

Deep in the frozen regions of the north,
A goddess violated brought thee forth,
Immortal Liberty!

g. SMOLLETT—*Ode to Independence.* L. 5.

Behold! in Liberty's unclouded blaze
We lift our heads, a race of other days.

h. CHARLES SPRAGUE—*Centennial Ode.* St. 22.

God grants liberty only to those who love it, and are always ready to guard and defend it.

i. DANIEL WEBSTER—*Speech.* June 3, 1834.

Liberty exists in proportion to wholesome restraint.

j. DANIEL WEBSTER—*Speech at the Charleston Bar Dinner.* May 10, 1847.

On the light of Liberty you saw arise the light of Peace, like

"another morn,
Risen on mid-noon;"

and the sky on which you closed your eye was cloudless.

k. DANIEL WEBSTER—*Speeches. The Bunker Hill Monument.* 1825.

LIBRARIES.

The richest minds need not large libraries.

l. AMOS BRONSON ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

Libraries are as the shrines where all the relics of the ancient saints, full of true virtue, and that without delusion or imposture, are preserved and reposed.

m. BACON—*Libraries.*

That place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their counsels;
Calling their victories, if unjustly got,
Unto a strict account, and, in my fancy,
Deface their ill-placed statues.

n. BEAUMONT AND FLETCHER—*The Elder Brother.* Act I. Sc. 2. L. 177.

A library is but the soul's burial-ground.
It is the land of shadows.

o. HENRY WARD BEECHER—*Star Papers. Oxford. Bodleian Library.*

The true University of these days is a collection of Books.

p. CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*

All round the room my silent servants wait,
My friends in every season, bright and dim.

q. BARRY CORNWALL—*My Books.*

A great library contains the diary of the human race.

r. DAWSON—*Address on Opening the Birmingham Free Library.*

It is a vanity to persuade the world one hath much learning, by getting a great library.

s. FULLER—*The Holy and Profane States. Of Books.* Maxim 1.

Every library should try to be complete on something, if it were only the history of pinheads.

t. O. W. HOLMES—*The Poet at the Breakfast Table.* VIII.

The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves.

u. O. W. HOLMES—*The Poet at the Breakfast Table.* VIII.

What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of those sciential apples which grew amid the happy orchard.

v. CHARLES LAMB—*Essays of Elia. Oxford in the Vacation.*

I love vast libraries; yet there is a doubt,
If one be better with them or without,—
Unless he use them wisely, and, indeed,
Knows the high art of what and how to read.
a. J. G. Saxe—*The Library.*

'Tis well to borrow from the good and great;
'Tis wise to learn; 'tis God-like to create!
b. J. G. Saxe—*The Library.*

Come, and take choice of all my library,
And so beguile thy sorrow.
c. *Titus Andronicus.* Act IV. Sc. 1. L. 34.

He furnish'd me
From mine own library with volumes that
I prize above my dukedom.
d. *Tempest.* Act I. Sc. 2. L. 166.

A circulating library in a town is as an evergreen tree of diabolical knowledge.
e. R. B. Sheridan—*The Rivals.* Act I. Sc. 2.

Shelved around us lie
The mummied authors.
f. Bayard Taylor—*The Poet's Journal. Third Evening.*

LIFE.

Every man's life is a fairy-tale written by God's fingers.
g. Hans Christian Andersen—*Preface to Works.*

Life, which all creatures love and strive to keep,
Wonderful, dear and pleasant unto each,
Even to the meanest; yea, a boon to all
Where pity is, for pity makes the world
Soft to the weak and noble for the strong.
h. Edwin Arnold—*Light of Asia.* Bk. V. L. 401.

With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish 'twere done.
Not till the hours of light return
All we have built do we discern.
i. Matthew Arnold—*Morality.* St. 2.

The World's a bubble, and the Life of Man less than a span:
In his conception wretched, from the womb so to the tomb;
Curst from his cradle, and brought up to years with cares and fears.
Who then to frail mortality shall trust,
But limns the water, or but writes in dust.
j. Bacon—*Life. Preface to the Translation of Certain Psalms.*

It matters not how long we live, but how.
k. Bailey—*Festus.* Sc. *Wood and Water.*

Life hath more awe than death.
l. Bailey—*Festus.* Sc. *Wood and Water.*

We live in deeds, not years: in thoughts, not breaths;
In feelings, not in figures on a dial.
We should count time by heart-throbs. He most lives
Who thinks most, feels the noblest, acts the best.
m. Bailey—*Festus.* Sc. *A Country Town.*

Life! we've been long together
Through pleasant and through cloudy weather:
'Tis hard to part when friends are dear:
Perhaps 'twill cost a sigh, a tear;
Then steal away, give little warning,
Choose thine own time,
Say not Good-night,—but in some brighter clime
Bid me Good-morning.
n. Anna Letitia Barbauld—*Life.*

Our lives are but our marches to the grave.
o. Beaumont and Fletcher—*The Humorous Lieutenant.* Act III. Sc. 5. L. 76.

We sleep, but the loom of life never stops; and the pattern which was weaving when the sun went down is weaving when it comes up to-morrow.
p. Henry Ward Beecher—*Life Thoughts.* P. 12.

Life, believe, is not a dream,
So dark as sages say;
Oft a little morning rain
Foretells a pleasant day!
q. Charlotte Brontë—*Life.*

Life is a pure flame, and we live by an invisible sun within us.
r. Sir Thomas Browne—*Hydriotaphia.* Ch. V.

Whose life is a bubble, and in length a span.
s. Wm. Browne—*Britannia Pastorals.* Bk. I. Song II.

I know—is all the mourner saith,
Knowledge by suffering entereth;
And Life is perfected by Death.
t. E. B. Browning—*Vision of Poets.* St. 321.

Have you found your life distasteful?
My life did, and does, smack sweet.
Was your youth of pleasure wasteful?
Mine I saved and hold complete.
Do your joys with age diminish?
When mine fail me, I'll complain.
Must in death your daylight finish?
My sun sets to rise again.
u. Robert Browning—*At the "Mermaid."* St. 10.

I count life just a stuff
To try the soul's strength on.
a. ROBERT BROWNING—*In a Balcony.*

No! let me taste the whole of it, fare like my peers
The heroes of old,
Bear the brunt, in a minute pay glad life's arrears
Of pain, darkness and cold.
b. ROBERT BROWNING—*Prospice.*

Life is a kind of Sleep: old Men sleep longest, nor begin to wake but when they are to die.
c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. On Men.* Ch. XI.

Life is but a day at most.
d. BURNS—*Friars' Carse Hermitage.*

O, Life! how pleasant is thy morning,
Young Fancy's rays the hills adorning!
Cold pausing Caution's lesson scorning,
We frisk away,
Like schoolboys, at the expected warning,
To joy and play.
e. BURNS—*Epistle to James Smith.*

O Life! thou art a galling load,
Along a rough, a weary road,
To wretches such as I!
f. BURNS—*Despondency.*

All is concentred in a life intense,
Where not a beam, nor air, nor leaf is lost,
But hath a part of being.
g. BYRON—*Childe Harold.* Canto III. St. 89.

Did man compute
Existence by enjoyment, and count o'er
Such hours 'gainst years of life, say, would he name threescore?
h. BYRON—*Childe Harold.* Canto III. St. 34.

Our life is two-fold; sleep hath its own world,
A boundary between the things misnamed
Death and existence.
i. BYRON—*The Dream.* St. 1. L. 1.

The dust we tread upon was once alive.
j. BYRON—*Sardanapalus.* Act IV. Sc. 1. L. 66.

Heaven gives our years of fading strength
Indemnifying fleetness;
And those of Youth a seeming length,
Proportioned to their sweetness.
k. CAMPBELL—*A Thought Suggested by the New Year.*

A well-written life is almost as rare as a well-spent one.
l. CARLYLE—*Essays. Jean Paul Friedrich Richter.*

One life;—a little gleam of Time between two Eternities.
m. CARLYLE—*Heroes and Hero Worship. The Hero as a Man of Letters.*

There is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.
n. CARLYLE—*Essays. Memoirs on the Life of Scott.*

How many lives we live in one,
And how much less than one, in all.
o. ALICE CARY—*Life's Mysteries.*

Life is but thought.
p. COLERIDGE—*Youth and Age.*

To know, to esteem, to love,—and then to part,
Makes up life's tale to many a feeling heart.
q. COLERIDGE—*On Taking Leave of* ——.

His faith, perhaps, in some nice tenets might
Be wrong; his life, I'm sure, was in the right.
r. ABRAHAM COWLEY—*On the Death of Mr. Crashaw.* L. 56.

Life for delays and doubts no time does give,
None ever yet made haste enough to live.
s. ABRAHAM COWLEY—*Martial.* Lib. II. XC.

Men deal with life as children with their play,
Who first misuse, then cast their toys away.
t. COWPER—*Hope.* L. 127.

Oh, that those lips had language! Life has pass'd
With me but roughly since I heard thee last.
u. COWPER—*On the Receipt of my Mother's Picture.*

Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.
v. COWPER—*Conversation.* L. 357.

What is it but a map of busy life,
Its fluctuations, and its vast concerns?
w. COWPER—*The Task.* Bk. IV. L. 55.

Let's learn to live, for we must die alone.
x. CRABBE—*The Borough.* Letter X.

Life is not measured by the time we live.
y. CRABBE—*The Village.* Bk. II.

Shall he who soars, inspired by loftier views,
Life's little cares and little pains refuse?
Shall he not rather feel a double share
Of mortal woe, when doubly arm'd to bear?
z. CRABBE—*The Library.*

Learn to live well, that thou may'st die so too;
To live and die is all we have to do.
aa. SIR JOHN DENHAM—*Of Prudence.* L. 93.

My life is one demd horrid grind.
a. DICKENS—*Nicholas Nickleby.* Vol. II. Ch. XXXII.

"Live, while you live," the epicure would say,
"And seize the pleasures of the present day;"
"Live, while you live," the sacred *preacher* cries,
"And give to God each moment as it flies."
"Lord, in my views let both united be;
I live in *pleasure*, when I live to *Thee*."
b. PHILIP DODDRIDGE—"*Dum vivimus vivamus.*" *Lines written under Motto of his Family Arms.*

My life lies in those eyes which have me slain.
c. DRUMMOND—*Sonnet XXIX.* L. 14.

So that my life be brave, what though not long?
d. DRUMMOND—*Sonnet.*

Bankrupt of life, yet prodigal of ease.
e. DRYDEN—*Absalom and Achitophel.* L. 168.

Take not away the life you cannot give:
For all things have an equal right to live.
f. DRYDEN—*Pythagorean Phil.* L. 705.

'Tis not for nothing that we life pursue;
It pays our hopes with something still that's new.
g. DRYDEN—*Aureng-Zebe.* Act IV. Sc. 1.

When I consider life, 'tis all a cheat;
Yet, fooled with hope, men favour the deceit.
h. DRYDEN—*Aureng-Zebe.* Act IV. Sc. 1.

A little rule, a little sway,
A sunbeam in a winter's day,
Is all the proud and mighty have
Between the cradle and the grave.
i. JOHN DYER—*Grongar Hill.* L. 89.

A man's ingress into the world is naked and bare,
His progress through the world is trouble and care;
And lastly, his egress out of the world, is nobody knows where.
If we do well here, we shall do well there;
I can tell you no more if I preach a whole year.
j. JOHN EDWIN—*The Eccentricities of John Edwin* (second edition). Vol. I. P. 74.

Life's a vast sea
That does its mighty errand without fail,
Painting in unchanged strength though waves are changing.
k. GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

Life is short, and time is swift;
Roses fade, and shadows shift.
l. EBENEZER ELLIOT—*Epigram.*

Sooner or later that which is now life shall be poetry, and every fair and manly trait shall add a richer strain to the song.
m. EMERSON—*Letters and Social Aims. Poetry and Imagination.*

When life is true to the poles of nature, the streams of truth will roll through us in song.
n. EMERSON—*Letters and Social Aims. Poetry and Imagination.*

Born in a Cellar, * * * and living in a Garret.
o. FOOTE—*The Author.* Act II. Sc. 1. L. 375.

Dost thou love life? Then do not squander time, for that is the stuff life is made of.
p. BENJ. FRANKLIN—*Poor Richard.*

We live merely on the crust or rind of things.
q. FROUDE—*Short Studies on Great Subjects. Lucian.*

How short is life! how frail is human trust!
r. GAY—*Trivia.* Bk. III. L. 235.

The pregnant quarry teem'd with human form.
s. GOLDSMITH—*The Traveller.* L. 138.

Along the cool sequestered vale of life,
They kept the noiseless tenour of their way.
t. GRAY—*Elegy in a Country Churchyard.* St. 19.

I made a posy, while the day ran by:
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
u. HERBERT—*Life.*

Life is short, art long.
v. HIPPOCRATES—*Aphorisms.* Sec. 1.

No arts; no letters; no society; and which is worst of all, continual fear, and danger of violent death; and the life of man, solitary, poor, nasty, brutish, and short.
w. THOMAS HOBBES—*Leviathan.* Pt. I. *Of Man.* Ch. XVIII.

For Fate has wove the thread of life with pain,
And twins ev'n from the birth are Misery and Man!
x. HOMER—*Odyssey.* Bk. VII. L. 263. Pope's trans.

Life is not to be bought with heaps of gold;
Not all Apollo's Pythian treasures hold,
Or Troy once held, in peace and pride of sway,
Can bribe the poor possession of the day.
y. HOMER—*Iliad.* Bk. IX. L. 524. Pope's trans.

There is but halting for the wearied foot;
The better way is hidden. Faith hath failed;
One stronger far than reason mastered her.
It is not reason makes faith hard, but life.
a. JEAN INGELOW—*A Pastor's Letter to a Young Poet.* Pt. II. L. 231.

Catch, then, oh! catch the transient hour,
Improve each moment as it flies;
Life's a short summer—man a flower;
He dies—alas! how soon he dies!
b. SAM'L JOHNSON—*Winter. An Ode.* L. 33.

"Enlarge my life with multitude of days!"
In health, in sickness, thus the suppliant prays:
Hides from himself its state, and shuns to know,
That life protracted is protracted woe.
c. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 255.

In life's last scene what prodigies surprise,
Fears of the brave, and follies of the wise!
From Marlborough's eyes the streams of dotage flow,
And Swift expires a driveller and a show.
d. SAM'L JOHNSON—*Vanity of Human Wishes.* L. 315.

Learn that the present hour alone is man's.
e. SAM'L JOHNSON—*Irene.* Act III. Sc. 2. L. 33.

Reflect that life, like every other blessing,
Derives its value from its use alone.
f. SAM'L JOHNSON—*Irene.* Act III. Sc. 8. L. 28.

Our whole life is like a play.
g. BEN JONSON—*Discoveries de Vita Humana.*

A sacred burden is this life ye bear,
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly;
Fail not for sorrow, falter not for sin,
But onward, upward, till the goal ye win.
h. FRANCIS ANNE KEMBLE—*Lines to the Young Gentlemen leaving the Lennox Academy, Mass.*

But helpless Pieces of the Game He plays
Upon this Checker-board of Nights and Days;
Hither and thither moves, and checks, and slays,
And one by one back in the Closet lays.
i. OMAR KHAYYÁM—*Rubáiyát.* LXIX. Fitzgerald's trans.

Life will be lengthened while growing, for
Thought is the measure of life.
j. LELAND—*The Return of the Gods.* L. 85.

Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.
k. LONGFELLOW—*A Psalm of Life.* St. 4.

Life hath quicksands, Life hath snares!
l. LONGFELLOW—*Maidenhood.* St. 9.

Love is sunshine, hate is shadow,
Life is checkered shade and sunshine.
m. LONGFELLOW—*Hiawatha.* Pt. X. *Hiawatha's Wooing.* L. 265.

Tell me not, in mournful numbers,
Life is but an empty dream!
n. LONGFELLOW—*A Psalm of Life.* St. 1.

This life of ours is a wild æolian harp of many a joyous strain,
But under them all there runs a loud perpetual wail, as of souls in pain.
o. LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. St. 2.

Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought!
p. LONGFELLOW—*The Village Blacksmith.* St. 8.

Truly there is a tide in the affairs of men; but there is no gulf-stream setting forever in one direction.
q. LOWELL—*Among my Books. First Series. New England Two Centuries Ago.*

Life is a mission. Every other definition of life is false, and leads all who accept it astray. Religion, science, philosophy, though still at variance upon many points, all agree in this, that every existence is an aim.
r. MAZZINI—*Life and Writings.* Ch. V.

Life hath set
No landmarks before us.
s. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 14.

When life leaps in the veins, when it beats in the heart,
When it thrills as it fills every animate part,
Where lurks it? how works it? * * * we scarcely detect it.
t. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 5.

A man's best things are nearest him,
Lie close about his feet.
u. RICHARD MONCKTON MILNES (Lord Houghton)—*The Men of Old.* St. 7.

For men to tell how human life began
Is hard; for who himself beginning knew?
a. MILTON—*Paradise Lost.* Bk. VIII. L. 250.

Nor love thy life, nor hate; but what thou liv'st
Live well; how long or short permit to heav'n.
b. MILTON—*Paradise Lost.* Bk. XI. L. 553.

So may'st thou live, till like ripe fruit thou drop
Into thy mother's lap.
c. MILTON—*Paradise Lost.* Bk. XI. L. 535.

'Tis not the whole of life to live;
Nor all of death to die.
d. MONTGOMERY—*The Issues of Life and Death.*

Life is a waste of wearisome hours,
Which seldom the rose of enjoyment adorns,
And the heart that is soonest awake to the flowers,
Is always the first to be touch'd by the thorns.
e. MOORE—*Oh! Think not My Spirits are always as Light.*

I would not live alway; I ask not to stay
Where storm after storm rises dark o'er the way.
f. WILLIAM A. MUHLENBERG—*I would not Live Alway.*

A mighty maze, but not without a plan.
g. POPE—*Essay on Man.* Ep. I. L. 6.

Fix'd like a plant on his peculiar spot,
To draw nutrition, propagate and rot.
h. POPE—*Essay on Man.* Ep. II. L. 63.

For forms of government let fools contest;
Whate'er is best administer'd is best;
For modes of faith let graceless zealots fight;
His can't be wrong whose life is in the right.
i. POPE—*Essay on Man.* Ep. III. L. 303.

Learn to live well, or fairly make your will;
You've play'd, and lov'd, and ate, and drank your fill:
Walk sober off, before a sprightlier age
Comes titt'ring on, and shoves you from the stage.
j. POPE—*Second Book of Horace.* Ep. II. L. 322.

Life can little more supply,
Then just to look about us and to die.
k. POPE—*Essay on Man.* Ep. I. L. 3.

Like following life through creatures you dissect,
You lose it in the moment you detect.
l. POPE—*Moral Essays.* Ep. I. L. 29.

On life's vast ocean diversely we sail,
Reason the card, but passion is the gale.
m. POPE—*Essay on Man.* Ep. II. L. 107.

See how the World its Veterans rewards!
A Youth of Frolics, an old Age of Cards;
Fair to no purpose, artful to no end,
Young without Lovers, old without a Friend;
A Fop their Passion, but their Prize a Sot;
Alive ridiculous, and dead forgot.
n. POPE—*Moral Essays.* Ep. II. L. 243.

She went from opera, park, assembly, play,
To morning walks, and prayers three hours a day.
To part her time 'twixt reading and bohea,
To muse, and spill her solitary tea,
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon.
o. POPE—*Ep. to Miss Blount on Leaving Town.* L. 13.

To be, contents his natural desire,
He asks no angel's wing, no seraph's fire;
But thinks, admitted to that equal sky,
His faithful dog shall bear him company.
p. POPE—*Essay on Man.* Ep. I. L. 109.

Our days begin with trouble here, our life is but a span,
And cruel death is always near, so frail a thing is man.
q. *New England Primer.* 1777.

So vanishes our state; so pass our days;
So life but opens now, and now decays;
The cradle and the tomb, alas! so nigh,
To live is scarce distinguish'd from to die.
r. PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 527.

Who breathes must suffer; and who thinks, must mourn;
And he alone is bless'd who ne'er was born.
s. PRIOR—*Solomon on the Vanity of the World.* Bk. III. L. 240.

Half my life is full of sorrow,
Half of joy, still fresh and new;
One of these lives is a fancy,
But the other one is true.
t. ADELAIDE A. PROCTER—*Dream-Life.*

This life is but the passage of a day,
This life is but a pang and all is over;
But in the life to come which fades not away
Every love shall abide and every lover.
u. CHRISTINA G. ROSSETTI—*Saints and Angels.*

Life's but a span, or a tale, or a word,
That in a trice, or suddaine, is rehearsèd.
v. *The Roxburghe Ballads. A Friend's Advice.* Pt. II. Edited by Wm. Chappell.

Say, what is life? 'Tis to be born,
A helpless Babe, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night;
To weep, to sleep, and weep again,
With sunny smiles between; and then?
w. J. G. SAXE—*The Story of Life.*

I've lived and loved.
a. Schiller—*Wallenstein.* Pt. I. (*Piccolomini.*) Song in Act II. Sc. 6. Coleridge's trans.

O'er Ocean, with a thousand masts, sails forth the stripling bold—
One boat, hard rescued from the deep, draws into port the old!
b. Schiller—*Votive Tablets. Expectation and Fulfilment.*

Sound, sound the clarion, fill the fife!
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name.
c. Scott—*Old Mortality.* Ch. XXXIV. Head of Chapter.

And a man's life's no more than to say "One."
d. *Hamlet.* Act V. Sc. 2. L. 74.

And so, from hour to hour, we ripe and ripe.
And then, from hour to hour, we rot and rot;
And thereby hangs a tale.
e. *As You Like It.* Act II. Sc. 7. L. 26.

And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.
f. *As You Like It.* Act II. Sc. 1. L. 15.

Had I but died an hour before this chance,
I had liv'd a blessed time; for, from this instant,
There's nothing serious in mortality:
All is but toys; renown, and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.
g. *Macbeth.* Act II. Sc. 3. L. 96.

Her father lov'd me; oft invited me;
Still question'd me the story of my life,
From year to year, the battles, sieges, fortunes,
That I have pass'd.
h. *Othello.* Act I. Sc. 3. L. 128.

I bear a charmed life.
i. *Macbeth.* Act V. Sc. 8. L. 12.

I cannot tell what you and other men
Think of this life; but, for my single self,
I had as lief not be as live to be
In awe of such a thing as I myself.
j. *Julius Cæsar.* Act I. Sc. 2. L. 93.

It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.
k. *Othello.* Act I. Sc. 3. L. 309.

Let life be short; else shame will be too long.
l. *Henry V.* Act IV. Sc. 5. L. 23.

Life is a shuttle.
m. *Merry Wives of Windsor.* Act V. Sc. 1. L. 20.

Life is as tedious as a twice-told tale
Vexing the dull ear of a drowsy man.
n. *King John.* Act III. Sc. 4. L. 108.

Nor stony tower, nor walls of beaten brass,
Nor airless dungeon, nor strong links of iron,
Can be retentive to the strength of spirit;
But life, being weary of these worldly bars,
Never lacks power to dismiss itself.
o. *Julius Cæsar.* Act I. Sc. 3. L. 93.

O excellent! I love long life better than figs.
p. *Antony and Cleopatra.* Act I. Sc. 2. L. 32.

O gentlemen, the time of life is short!
To spend that shortness basely were too long,
If life did ride upon a dial's point,
Still ending at the arrival of an hour.
q. *Henry IV.* Pt. I. Act V. Sc. 2. L. 82

Out, out, brief candle!
Life's but a walking shadow.
r. *Macbeth.* Act V. Sc. 5. L. 23.

Reason thus with life:
If I do lose thee, I do lose a thing
That none but fools would keep.
s. *Measure for Measure.* Act III. Sc. 1. L. 6.

So weary with disasters tugg'd with fortune,
That I would set my life on any chance,
To mend, or be rid on't.
t. *Macbeth.* Act III. Sc. I. L. 113.

That but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'ld jump the life to come.
u. *Macbeth.* Act I. Sc. 7. L. 4.

The sands are number'd that make up my life;
Here must I stay, and here my life must end.
v. *Henry VI.* Pt. III. Act I. Sc. 4. L. 25.

The web of our life is of a mingled yarn, good and ill together.
w. *All's Well That Ends Well.* Act IV. Sc. 3. L. 80.

This day I breathed first: time is come round,
And where I did begin there shall I end;
My life is run his compass.
x. *Julius Cæsar.* Act V. Sc. 3. L. 23.

Thy life's a miracle.
y. *King Lear.* Act IV. Sc. 6. L. 55.

When we are born, we cry, that we are come
To this great stage of fools.
z. *King Lear.* Act IV. Sc. 6. L. 186.

Why, what should be the fear?
I do not set my life at a pin's fee.
a. *Hamlet.* Act I. Sc. 4. L. 66.

Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity.
b. SHELLEY—*Adonais.* St. 52.

We have two lives;
The soul of man is like the rolling world,
One half in day, the other dipt in night;
The one has music and the flying cloud,
The other, silence and the wakeful stars.
c. ALEX. SMITH—*Horton.* L. 76.

Yes, this is life; and everywhere we meet,
Not victor crowns, but wailings of defeat.
d. ELIZABETH OAKES SMITH—*Sonnet. The Unattained.*

"Life is not lost," said she, "for which is bought
Endlesse renowne."
e. SPENSER—*Faerie Queene.* Bk. III. Canto XI. St. 19.

Man is an organ of life, and God alone is life.
f. SWEDENBORG—*True Christian Religion.* Par. 504.

What ought to be more dear to a man than his life to eternity?
g. SWEDENBORG—*Arcana.* Par. 794.

May you live all the days of your life.
h. SWIFT—*Polite Conversation.* Dialogue II.

So his life has flowed
From its mysterious urn a sacred stream,
In whose calm depth the beautiful and pure
Alone are mirrored; which, though shapes of ill
May hover round its surface, glides in light,
And takes no shadow from them.
i. THOMAS NOON TALFOURD—*Ion.* Act I. Sc. 1. L. 138.

For life lives only in success.
j. BAYARD TAYLOR—*Amran's Wooing.* St. 5.

Our life is scarce the twinkle of a star
In God's eternal day.
k. BAYARD TAYLOR—*Autumnal Vespers.*

I cannot rest from travel: I will drink
Life to the lees.
l. TENNYSON—*Ulysses.* L. 6.

Life is not as idle ore,
But iron dug from central gloom,
And heated hot with burning fears,
And dipt in baths of hissing tears,
And batter'd with the shocks of doom,
To shape and use.
m. TENNYSON—*In Memoriam.* Pt. CXVIII. St. 5.

The white flower of a blameless life.
n. TENNYSON—*Dedication to Idylls of the King.*

My life is like a stroll upon the beach,
o. THOREAU—*A Week on the Concord and Merrimack Rivers.*

The tree of deepest root is found
Least willing still to quit the ground;
'Twas therefore said by ancient sages,
That love of life increased with years
So much, that in our latter stages,
When pain grows sharp, and sickness rages,
The greatest love of life appears.
p. HESTER L. THRALE—*Three Warnings.*

We live not in our moments or our years:
The present we fling from us like the rind
Of some sweet future, which we after find
Bitter to taste.
q. RICHARD CHENEVIX TRENCH—*To ——.*

Life let us cherish, while yet the taper glows,
And the fresh flow'ret pluck ere it close;
Why are we fond of toil and care?
Why choose the rankling thorn to wear?
r. J. M. USTERI—*Life let us Cherish.*

Our life contains a thousand springs,
And dies if one be gone.
Strange! that a harp of thousand strings
Should keep in tune so long.
s. WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn XIX.

Our lives are albums written through
With good or ill, with false or true;
And as the blessed angels turn
The pages of our years,
God grant they read the good with smiles,
And blot the ill with tears!
t. WHITTIER—*Written in a Lady's Album.*

Ah! somehow life is bigger after all
Than any painted angel could we see
The God that is within us!
u. OSCAR WILDE—*Humanitad.* St. 60.

My life is like the summer rose,
That opens to the morning sky;
But ere the shades of evening close,
Is scattered on the ground—to die.
v. R. H. WILDE—*Summer Rose. Lament of the Captive.* St. 1.

We live by Admiration, Hope, and Love;
And, even as these are well and wisely fixed,
In dignity of being we ascend.
w. WORDSWORTH—*The Excursion.* Bk. IV.

And cradles rock us nearer to the tomb:
Our birth is nothing but our death begun.
x. YOUNG—*Night Thoughts.* Night V. L. 718.

For what are men who grasp at praise sublime,
But bubbles on the rapid stream of time,
That rise, and fall, that swell, and are no more,
Born, and forgot, ten thousand in an hour?
a. YOUNG—*Love of Fame.* Satire II. L. 285.

Still seems it strange, that thou shouldst live forever?
Is it less strange, that thou shouldst live at all?
This is a miracle; and that no more.
b. YOUNG—*Night Thoughts.* Night VII. L. 1,396.

That life is long, which answers life's great end.
c. YOUNG—*Night Thoughts.* Night V. L. 773.

LIGHT.

Corruption springs from light: 'tis one same power
Creates, preserves, destroys; matter whereon
It works, one e'er self-transmutative form,
Common to now the living, now the dead.
d. BAILEY—*Festus.* Sc. *Water and Wood.*

For I light my candle from their torches.
e. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 2. Memb. 5. Subsec. 1.

Light is the first of painters. There is no object so foul that intense light will not make it beautiful.
f. EMERSON—*Nature.* Ch. III.

Light (God's eldest daughter!).
g. FULLER—*The Holy and Profane States.* Bk. III. *Of Building.*

Against the darkness outer
God's light his likeness takes,
And he from the mighty doubter
The great believer makes.
h. R. W. GILDER—*The New Day.* Pt. IV. *Song XV.*

And this I know; whether the one True Light
Kindle to Love, or Wrath consume me quite,
One Flash of It within the Tavern caught
Better than in the Temple lost outright.
i. OMAR KHAYYÁM—*Rubáiyát.* St. 77. Fitzgerald's trans.

The prayer of Ajax was for light.
j. LONGFELLOW—*The Goblet of Life.* St. 8.

And from her native east
To journey through the aery gloom began,
Spher'd in a radiant cloud, for yet the sun
Was not.
k. MILTON—*Paradise Lost.* Bk. VII. L. 245.

But let my due feet never fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight;
Casting a dim religious light.
l. MILTON—*Il Penseroso.* L. 155.

Dark with excessive bright.
m. MILTON—*Paradise Lost.* Bk. III. L. 380.

Hail, holy light! offspring of heaven first-born!
Or of th' eternal coeternal beam,
May I express thee unblam'd? since God is light
And never but in unapproached light
Dwelt from eternity, dwelt then in thee,
Bright effuence of bright essence increate!
n. MILTON—*Paradise Lost.* Bk. III. L. 1.

He that has light within his own clear breast
May sit i' th' centre and enjoy bright day;
But he that hides a dark soul and foul thoughts
Benighted walks under the mid-day sun.
o. MILTON—*Comus.* L. 381.

There swift return
Diurnal, merely to officiate light
Round this opacous earth, this punctual spot.
p. MILTON—*Paradise Lost.* Bk. VIII. L. 21.

Where glowing embers through the room
Teach light to counterfeit a gloom.
q. MILTON—*Il Penseroso.* L. 79.

With thy long levell'd rule of streaming light.
r. MILTON—*Comus.* L. 340.

Nature and Nature's laws lay hid in night:
God said, "Let Newton be!" and all was light.
s. POPE—*Epitaph Intended for Sir Isaac Newton.*

Light seeking light doth light of light beguile:
So, ere you find where light in darkness lies,
Your light grows dark by losing of your eyes.
t. *Love's Labour's Lost.* Act I. Sc. 1. L. 77.

But it is not necessary to light a candle to the sun.
u. ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. 23.

'Twas a light that made
Darkness itself appear
A thing of comfort.
v. SOUTHEY—*The Curse of Kehama.* *Padalon.* St. 2.

An unreflected light did never yet
Dazzle the vision feminine.
w. SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5. L. 88.

Where God and Nature met in light.
a. TENNYSON—*In Memoriam.* Pt. CXI. St. 5.

A remnant of uneasy light.
b. WORDSWORTH—*The Matron of Jedborough, and Her Husband.*

LINGUISTS.

Languages are no more than the keys of Sciences. He who despises one, slights the other.
c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. XII.

Besides 't is known he could speak Greek
As naturally as pigs squeak;
That Latin was no more difficile
Than to a blackbird 't is to whistle.
d. BUTLER—*Hudibras.* Pt. I. Canto I. L. 51.

I love the language, that soft bastard Latin,
Which melts like kisses from a female mouth.
e. BYRON—*Beppo.* St. 44.

He Greek and Latin speaks with greater ease
Than hogs eat acorns, and tame pigeons peas.
f. CRANFIELD—*Panegyric on Tom Coriate.*

Lash'd into Latin by the tingling rod.
g. GAY—*The Birth of the Squire.* L. 46.

Small Latin, and less Greek.
h. BEN JONSON—*To the Memory of Shakespeare.*

Away with him, away with him! he speaks Latin.
i. *Henry VI.* Pt. II. Act IV. Sc. 7. L. 62.

By your own report
A linguist.
j. *Two Gentlemen of Verona.* Act IV. Sc. 1. L. 56.

O! good my lord, no Latin;
I'm not such a truant since my coming,
As not to know the language I have liv'd in.
k. *Henry VIII.* Act III. Sc. 1. L. 42.

Speaks three or four languages word for word without a book.
l. *Twelfth Night.* Act I. Sc. 3. L. 28.

This is your devoted friend, sir, the manifold linguist.
m. *All's Well that Ends Well.* Act IV. Sc. 3. L. 262.

Egad, I think the interpreter is the hardest to be understood of the two!
n. R. B. SHERIDAN—*The Critic.* Act I. Sc. 2.

LISTENING.

But yet she listen'd—'tis enough—
Who listens once will listen twice;
Her heart, be sure, is not of ice,
And one refusal no rebuff.
o. BYRON—*Mazeppa.* St. 6.

He holds him with his glittering eye—
* * * * * *
And listens like a three years' child.
p. COLERIDGE—*The Ancient Mariner* Pt. I. St. 4.

He ceas'd; but left so pleasing on their ear
His voice, that list'ning still they seem'd to hear.
q. HOMER—*Odyssey.* Bk. XIII. L. 1. Pope's trans.

Listen, every one
That listen may, unto a tale
That's merrier than the nightingale.
r. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Sicilian's Tale. Interlude Before the Monk of Casal-Maggiore.*

In listening mood she seemed to stand,
The guardian Naiad of the strand.
s. SCOTT—*The Lady of the Lake.* Canto I. St. 17.

And this cuff was but to knock at your ear, and beseech listening.
t. *Taming of the Shrew.* Act IV. Sc. 1. L. 66.

I have seen
A curious child, who dwelt upon a tract
Of inland ground, applying to his ear
The convolutions of a smooth-lipped shell;
To which, in silence hushed, his very soul
Listened intensely; and his countenance soon
Brightened with joy; for from within were heard
Murmurings, whereby the monitor expressed
Mysterious union with its native sea.
u. WORDSWORTH—*The Excursion.* Bk. IV.

LITERATURE.

Literary Men are * * * a perpetual priesthood.
v. CARLYLE—*Essays. State of German Literature.*

Literature is the thought of thinking Souls.
w. CARLYLE—*Essays. Memoirs of the Life of Scott.*

But, indeed, we prefer books to pounds; and we love manuscripts better than florins, and we prefer small *pamphlets* to war horses.
x. ISAAC DISRAELI—*Curiosities of Literature. Pamphlets.*

Literature is an avenue to glory, ever open for those ingenious men who are deprived of honours or of wealth.

a. ISAAC DISRAELI—*Literary Character.* Ch. XXIV.

Time the great destroyer of other men's happiness, only enlarges the patrimony of literature to its possessor.

b. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XXII.

Republic of letters.

c. HENRY FIELDING—*Tom Jones.* Bk. XIV. Ch. I.

Our poetry in the eighteenth century was prose; our prose in the seventeenth, poetry.

d. J. C. and A. W. HARE—*Guesses at Truth.*

The leader, mingling with the vulgar host,
Is with the common mass of matter lost!

e. HOMER—*Odyssey.* Bk. IV. L. 397. Pope's trans.

* * * A man of the world amongst men of letters, a man of letters amongst men of the world.

f. MACAULAY—*On Sir William Temple.*

There is first the literature of *knowledge*, and secondly, the literature of *power*. The function of the first is—to *teach;* the function of the second is—to *move;* the first is a rudder, the second an oar or a sail. The first speaks to the *mere* discursive understanding; the second speaks ultimately, it may happen, to the higher understanding or reason, but always *through* affections of pleasure and sympathy.

g. THOMAS DE QUINCEY—*Essays on the Poets. Alexander Pope.*

We cultivate literature on a little oat-meal.

h. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 23.

LIVERY (*See* OCCUPATIONS).

LOSS.

Losers must have leave to speak.

i. COLLEY CIBBER—*The Rival Fools.* Act I. L. 17.

For 'tis a truth well known to most,
That whatsoever thing is lost,
We seek it, ere it come to light,
In every cranny but the right.

j. COWPER—*The Retired Cat.* L. 95.

What's saved affords
No indication of what's lost.

k. OWEN MEREDITH (Lord Lytton)—*The Scroll.*

Abashed the Devil stood,
And felt how awful goodness is, and saw
Virtue in her own shape how lovely; saw
And pined his loss.

l. MILTON—*Paradise Lost.* Bk. IV. L. 846.

A wise man loses nothing, if he but save himself.

m. MONTAIGNE—*Essays. Of Solitude.*

When wealth is lost, nothing is lost;
When health is lost, something is lost;
When character is lost, all is lost!

n. *Motto Over the Walls of a School in Germany.*

That puts it not unto the touch
To win or lose it all.

o. NAPIER—*Montrose and the Covenanters. Montrose's Poems.* No. 1. Vol. II. P. 566.

Like the dew on the mountain,
Like the foam on the river,
Like the bubble on the fountain,
Thou art gone, and forever!

p. SCOTT—*Lady of the Lake.* Canto III. St. 16.

Wise men ne'er sit and wail their loss,
But cheerly seek how to redress their harms.

q. *Henry VI.* Pt. III. Act V. Sc. 4. L. 1.

But over all things brooding slept
The quiet sense of something lost.

r. TENNYSON—*In Memoriam.* Pt. LXXVIII. St. 2.

That loss is common would not make
My own less bitter, rather more:
Too common! Never morning wore
To evening, but some heart did break.

s. TENNYSON—*In Memoriam.* Pt. VI. St. 2.

No man can lose what he never had.

t. IZAAK WALTON—*The Complete Angler.* Pt. I. Ch. V.

On all important time, thro' ev'ry age,
Tho' much, and warm, the wise have urged;
the man
Is yet unborn, who duly weighs an hour,
"I've lost a day"—the prince who nobly cried
Had been an emperor without his crown;
Of Rome? say rather, lord of human race.

u. YOUNG—*Night Thoughts.* Night II. L. 97.

LOVE.

Mysterious love, uncertain treasure,
Hast thou more of pain or pleasure!
* * * * * *
Endless torments dwell about thee:
Yet who would live, and live without thee!

v. ADDISON—*Rosamond.* Act III. Sc. 2.

When love once pleads admission to our hearts,
(In spite of all the virtue we can boast),
The woman that deliberates is lost.
a. ADDISON—*Cato.* Act IV. Sc. 1.

When love's well-timed 'tis not a fault to love;
The strong, the brave, the virtuous, and the wise,
Sink in the soft captivity together.
b. ADDISON—*Cato.* Act III. Sc. 1.

Ask not of me, love, what is love?
Ask what is good of God above;
Ask of the great sun what is light;
Ask what is darkness of the night;
Ask sin of what may be forgiven;
Ask what is happiness of heaven;
Ask what is folly of the crowd;
Ask what is fashion of the shroud;
Ask what is sweetness of thy kiss;
Ask of thyself what beauty is.
c. BAILEY—*Festus.* Sc. *A Party and Entertainment.*

Could I love less, I should be happier now.
d. BAILEY—*Festus.* Sc. *Garden and Bower by the Sea.*

I cannot love as I have loved,
And yet I know not why;
It is the one great woe of life
To feel all feeling die.
e. BAILEY—*Festus.* Sc. *A Party and Entertainment.*

Love spends his all, and still hath store.
f. BAILEY—*Festus.* Sc. *A Party and Entertainment.*

The sweetest joy, the wildest woe is love.
g. BAILEY—*Festus.* Sc. *Alcove and Garden.*

The truth of truths is love.
h. BAILEY—*Festus.* Sc. *Another and a Better World.*

How many times do I love, again?
Tell me how many beads there are
In a silver chain
Of evening rain
Unravelled from the trembling main
And threading the eye of a yellow star:—
So many times do I love again.
i. THOS. LOVELL BEDDOES—*How Many Times.*

To Chloe's breast young Cupid slily stole,
But he crept in at Myra's pocket-hole.
j. WILLIAM BLAKE—*Couplets and Fragments.* IV.

I am young—so is she—and how fair!
Then love shall my moments employ;
I am caught by her berry brown hair,
And the rose on her cheek is my joy!
k. BLOOMFIELD—*Hazelwood Hall.* Act I. Sc. 1.

Love in a shower safe shelter took,
In a rosy bower beside a brook,
And winked and nodded with conscious pride
To his votaries drenched on the other side.
Come hither, sweet maids, there's a bridge below,
The toll-keeper, Hymen, will let you through,
Come over the stream to me.
l. BLOOMFIELD—*Glee.* St. 1.

Love is that orbit of the restless soul
Whose circle grazes the confines of space,
Bounding within the limits of its race
Utmost extremes.
m. GEO. H. BOKER—*Sonnet. Love is that Orbit.*

Love is like fire. * * * Wounds of fire are hard to bear; harder still are those of love.
n. HJALMAR HJORTH BOYESEN—*Gunnar.* Ch. IV.

Much ado there was, God wot;
He woold love, and she woold not,
She sayd, "Never man was trewe;"
He sayes, "None was false to you."
o. NICHOLAS BRETON—*Phillida and Corydon.*

There is musick, even in the beauty and the silent note which Cupid strikes, far sweeter than the sound of an instrument.
p. SIR THOS. BROWNE—*Religio Medici.* Pt. II. Sec. IX.

Behold me! I am worthy
Of thy loving, for I love thee!
q. E. B. BROWNING—*Lady Geraldine's Courtship.* St. 79.

But I love you, sir:
And when a woman says she loves a man,
The man must hear her, though he love her not.
r. E. B. BROWNING—*Aurora Leigh.* Bk. IX.

For none can express thee, though all should approve thee.
I love thee so, Dear, that I only can love thee.
s. E. B. BROWNING—*Insufficiency.*

I would not be a rose upon the wall
A queen might stop at, near the palace-door,
To say to a courtier, "Pluck that rose for me,
It's prettier than the rest." O Romney Leigh!
I'd rather far be trodden by his foot,
Than lie in a great queen's bosom.
t. E. B. BROWNING—*Aurora Leigh.* Bk. IV.

Who can fear
Too many stars, though each in heaven shall roll—
Too many flowers, though each shall crown the year?
Say thou dost love me, love me, love me—toll
The silver iterance!—only minding, Dear,
To love me also in silence, with thy soul.
u. E. B. BROWNING—*Sonnets from the Portuguese. Sonnet XXI.*

Whoever lives true life, will love true love.
a. E. B. Browning—*Aurora Leigh.* Bk. I. L. 1096.

I think, am sure, a brother's love exceeds
All the world's loves in its unworldliness.
b. Robert Browning—*Blot in the 'Scutcheon.* Act II. Sc. 1.

Love begins with love.
c. De La Bruyère—*The Characters and Manners of the Present Age.* Ch. IV.

What, know you not, old man (quoth he)—
Your hair is white, your face is wise—
That Love must kiss that Mortal's eyes
Who hopes to see fair Arcady?
No gold can buy you entrance there;
But beggared Love may go all bare—
No wisdom won with weariness;
But love goes in with Folly's dress—
No fame that wit could ever win;
But only Love may lead Love in.
To Arcady, to Arcady.
d. H. C. Bunner—*The Way to Arcady.*

But to see her was to love her,
Love but her, and love forever.
e. Burns—*Song. Ae Fond Kiss.*

Oh my luve's like a red, red rose,
That's newly sprung in June;
Oh my luve's like the melodie
That's sweetly played in tune.
f. Burns—*A Red, Red Rose.*

The golden hours on angel wings
Flew o'er me and my dearie,
For dear to me as light and life
Was my sweet Highland Mary.
g. Burns—*Highland Mary.*

And this is that Homer's golden chain, which reacheth down from heaven to earth, by which every creature is annexed, and depends on his Creator.
h. Burton—*Anatomy of Melancholy.* Pt. III. Sec. 1. Memb. 1. Subsec. 7.

No cord nor cable can so forcibly draw, or hold so fast, as love can do with a twined thread.
i. Burton—*Anatomy of Melancholy.* Pt. III. Sec. 2. Memb. 1. Subsec. 2.

Love is a boy by poets styl'd:
Then spare the rod and spoil the child.
j. Butler—*Hudibras.* Pt. II. Canto I. L. 843.

What mad lover ever dy'd,
To gain a soft and gentle bride?
Or for a lady tender-hearted,
In purling streams or hemp departed?
k. Butler—*Hudibras.* Pt. III. Canto I.

I love my neighbor as myself,
Myself like him too, by his leave,
Nor to his pleasure, power or pelf
Came I to crouch, as I conceive.
Dame Nature doubtless has designed
A man the monarch of his mind.
l. John Byrom—*Careless Content.*

When things were as fine as could possibly be
I thought 'twas the spring; but alas it was she.
m. John Byrom—*A Pastoral.*

Alas! the love of women! it is known
To be a lovely and a fearful thing.
n. Byron—*Don Juan.* Canto II. St. 199.

And to his eye
There was but one beloved face on earth,
And that was shining on him.
o. Byron—*The Dream.* St. 2.

In her first passion woman loves her lover;
In all the others, all she loves is love.
p. Byron—*Don Juan.* Canto III. St. 3.
See also La Rochefoucauld. Maxims, No. 497.

Man's love is of man's life a thing apart,
'Tis woman's whole existence: man may range
The court, camp, church, the vessel, and the mart,
Sword, gown, gain, glory, offer in exchange
Pride, fame, ambition, to fill up his heart,
And few there are whom these cannot estrange;
Men have all these resources, we but one,
To love again, and be again undone.
q. Byron—*Don Juan.* Canto I. St. 194.

Oh Love! young Love! bound in thy rosy band,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years of ill.
r. Byron—*Childe Harold.* Canto II. St. 81.

O! that the Desert were my dwelling-place,
With one fair Spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
s. Byron—*Childe Harold.* Canto IV. St. 177.

She knew she was by him beloved,—she knew
For quickly comes such knowledge, that his heart
Was darken'd with her shadow.
t. Byron—*The Dream.* St. 3.

The cold in clime are cold in blood,
Their love can scarce deserve the name.
u. Byron—*The Giaour.* L. 1,099.

Who loves, raves—'tis youth's frenzy—but the cure
Is bitterer still.
a. Byron—*Childe Harold.* Canto IV. S. 123.

Why did she love him? Curious fool!—be still—
Is human love the growth of human will?
b. Byron—*Lara.* Canto II. St. 22.

Yes, Love indeed is light from heaven;
A spark of that immortal fire
With angels shared, by Allah given
To lift from earth our low desire.
c. Byron—*The Giaour.* L. 1,131.

I'll bid the hyacinth to blow,
I'll teach my grotto green to be;
And sing my true love, all below
The holly bower and myrtle tree.
d. Campbell—*Caroline.* Pt. I.

My love lies bleeding.
e. Campbell—*O' Connor's Child.* St. 5.

Then fly betimes, for only they
Conquer love, that run away.
f. Thos. Carew—*Song. Conquest by Flight.*

Let Time and Chance combine, combine!
Let Time and Chance combine!
The fairest love from heaven above,
That love of yours was mine,
My Dear!
That love of yours was mine.
g. Carlyle—*Adieu.*

I have eaten his bread—I love him well, and there is no love lost between us.
h. Cervantes—*Don Quixote.* Pt. II. Ch. 33.

I tell thee Love is Nature's second sun,
Causing a spring of virtues where he shines.
i. George Chapman—*All Fools.* Act I. Sc. 1. L. 98.

None ever loved, but at first sight they loved.
j. George Chapman—*The Blind Beggar of Alexandria.*

Banish that fear; my flame can never waste,
For love sincere refines upon the taste.
k. Colley Cibber—*The Double Gallant.* Act V. Sc. 1.

Her very frowns are fairer far
Than smiles of other maidens are.
l. Hartley Coleridge—*Song. She is not Fair.*

All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.
m. Coleridge—*Love.* St. 1.

And to be wroth with one we love
Doth work like madness in the brain.
n. Coleridge—*Christabel.* Pt. II. L. 81.

I have heard of reasons manifold
Why Love must needs be blind,
But this is the best of all I hold—
His eyes are in his mind.
o. Coleridge—*To a Lady.* St. 2.

Heaven has no rage like love to hatred turned.
p. Congreve—*The Mourning Bride.* Act III. Sc. 2.

If there's delight in love, 'tis when I see
The heart, which others bleed for, bleed for me.
q. Congreve—*Way of the World.* Act III. Sc. 3.

A mighty pain to love it is,
And 'tis a pain that pain to miss;
But, of all pains, the greatest pain
Is to love, but love in vain.
r. Abraham Cowley—*Anacreontiques. VII. Gold.*

Our love is principle, and has its root
In reason, is judicious, manly, free.
s. Cowper—*The Task.* Bk. V. L. 353.

When a man loves a woman, it is of nature: when a woman loves a woman, it is of grace—of the grace that woman makes by her loveliness.
t. Charles F. Deems—*Address at Funeral of Alice Cary.*

We are all born for love. * * * It is the principle of existence and its only end.
u. Benj. Disraeli—*Sybil.* Bk. V. Ch. IV.

Fool, not to know that love endures no tie,
And Jove but laughs at lovers' perjury.
v. Dryden—*Palamon and Arcite.* Bk. II. L. 75.

Give, you gods,
Give to your boy, your Cæsar,
The rattle of a globe to play withal,
This gewgaw world, and put him cheaply off;
I'll not be pleased with less than Cleopatra.
w. Dryden—*All for Love.* Act II. Sc. 1.

Pains of love be sweeter far
Than all other pleasures are.
x. Dryden—*Tyrannic Love.* Act IV. Sc. I.

I'm sitting on the stile, Mary,
Where we sat side by side.
y. Lady Dufferin—*Lament of the Irish Emigrant.*

But is it what we love, or how we love,
That makes true good?
z. George Eliot—*The Spanish Gypsy.* Bk. I.

I think we had the chief of all love's joys
Only in knowing that we love each other.
a. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

'Tis what I love determines how I love.
b. GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

Women know no perfect love:
Loving the strong, they can forsake the strong;
Man clings because the being whom he loves
Is weak and needs him.
c. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

All mankind love a lover.
d. EMERSON—*Essays. Of Love.*

A ruddy drop of manly blood
The surging sea outweighs;
The world uncertain comes and goes,
The lover rooted stays.
e. EMERSON—*Essays. First Series. Epigraph to Friendship.*

Love, which is the essence of God, is not for levity, but for the total worth of man.
f. EMERSON—*Essays. Of Friendship.*

The solid, solid universe
Is pervious to Love;
With bandaged eyes he never errs,
Around, below, above.
His blinding light
He flingeth white
On God's and Satan's brood,
And reconciles
By mystic wiles
The evil and the good.
g. EMERSON—*Cupido.*

Venus, when her son was lost,
Cried him up and down the coast,
In hamlets, palaces, and parks,
And told the truant by his marks,—
Golden curls, and quiver, and bow.
h. EMERSON—*Initial, Demoniac and Celestial Love.* St. 1.

Venus, thy eternal sway
All the race of men obey.
i. EURIPIDES—*Austice.*

Love is the tyrant of the heart; it darkens
Reason, confounds discretion; deaf to Counsel
It runs a headlong course to desperate madness.
j. JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 3. L. 105.

Love, then, hath every bliss in store;
'Tis friendship, and 'tis something more.
Each other every wish they give;
Not to know love is not to live.
k. GAY—*Plutus, Cupid and Time.* L. 135.

I saw and loved.
l. GIBBON—*Autobiographic Memoirs.* P. 48.

I love her doubting and anguish;
I love the love she withholds,
I love my love that loveth her,
And anew her being moulds.
m. R. W. GILDER—*The New Day.* Pt. III. *Song XV.*

Love, Love, my Love.
The best things are the truest!
When the earth lies shadowy dark below
Oh, then the heavens are bluest!
n. R. W. GILDER—*The New Day.* Pt. IV *Song 1*

As for murmurs, mother, we grumble a little now and then, to be sure; but there's no love lost between us.
o. GOLDSMITH—*She Stoops to Conquer.* Act IV. L. 255.

The bashful virgin's sidelong looks of love,
p. GOLDSMITH—*The Deserted Village.* L. 29.

Thus let me hold thee to my heart,
And every care resign:
And we shall never, never part,
My life—my all that's mine!
q. GOLDSMITH—*The Hermit.* St. 39.

Dear as the light that visits these sad eyes,
Dear as the ruddy drops that warm my heart.
r. GRAY—*The Bard.* I. 3. L. 12.

O'er her warm cheek, and rising bosom, move
The bloom of young Desire and purple light of love.
s. GRAY—*The Progress of Poesy.* I. 3. L. 16.

Love is a lock that linketh noble minds,
Faith is the key that shuts the spring of love.
t. ROBERT GREENE—*Alcida. Verses Written under a Carving of Cupid Blowing Bladders in the Air.*

The chemist of love
Will this perishing mould,
Were it made out of mire,
Transmute into gold.
u. HAFIZ—*Divan.*

Love understands love; it needs no talk.
v. F. R. HAVERGAL—*Royal Commandments. Loving Allegiance.*

And once again we plighted our troth,
And titter'd, caress'd, kiss'd so dearly.
w. HEINE—*Book of Songs. Youthful Sorrows.* No. 57. St. 2.

Alas! for love, if thou art all,
And nought beyond, O earth.
x. MRS. HEMANS—*The Graves of a Household.*

No, not Jove
Himselfe, at one time, can be wise and love.
a. HERRICK—*Hesperides. To Silvia.*

You say to me-wards your affection's strong;
Pray love me little, so you love me long.
b. HERRICK—*Love me Little, Love me Long.*

O, love, love, love!
Love is like a dizziness;
It winna let a poor body
Gang about his biziness!
c. HOGG—*Love is like a Dizziness.* L. 9.

Soft is the breath of a maiden's Yes:
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast.
d. O. W. HOLMES—*Songs of Many Seasons. Dorothy.* II. St. 7.

For love deceives the best of woman kind.
e. HOMER—*Odyssey.* Bk. 15. L. 463. Pope's trans.

Who love too much, hate in the like extreme.
f. HOMER—*Odyssey.* Bk. XV. L. 79. Pope's trans.

What's our baggage? Only vows,
Happiness, and all our care,
And the flower that sweetly shows
Nestling lightly in your hair.
g. VICTOR HUGO—*Eviradnus. XI.*

But great loves, to the last, have pulses red;
All great loves that have ever died dropped dead.
h. HELEN HUNT—*Dropped Dead.*

Love has a tide!
i. HELEN HUNT—*Verses. Tides.*

When love is at its best, one loves
So much that he cannot forget.
j. HELEN HUNT—*Two Truths.*

If you become a Nun, dear,
The bishop Love will be;
The Cupids every one, dear!
Will chant—'We trust in thee!'
k. LEIGH HUNT—*The Nun.*

From henceforth thou shalt learn that there is love
To long for, pureness to desire, a mount
Of consecration it were good to scale.
l. JEAN INGELOW—*A Parson's Letter to a Young Poet.* Pt. II. L. 55.

Love's like the flies, and, drawing-room or garret, goes all over a house.
m. DOUGLAS JERROLD—*Jerrold's Wit. Love.*

I wish you could invent some means to make me at all happy without you. Every hour I am more and more concentrated in you; everything else tastes like chaff in my mouth.
n. KEATS—*Letters.* No. XXXVII.

Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders, ashes, dust.
o. KEATS—*Lamia.* Pt. II.

The more we love a mistress, the nearer we are to hating her.
p. LA ROCHEFOUCAULD—*Maxims.* 114.

The pleasure of love is in loving. We are happier in the passion we feel than in what we excite.
q. LA ROCHEFOUCAULD—*Maxims.* 78.

Love leads to present rapture,—then to pain;
But all through Love in time is healed again.
r. LELAND—*Sweet Marjoram.*

A warrior so bold, and a virgin so bright
Conversed as they sat on the green.
They gazed on each other with tender delight,
Alonzo the Brave was the name of the knight—
The maiden's the Fair Imogene.
s. M. G. LEWIS—*Alonzo the Brave and the Fair Imogene.*

Does not all the blood within me
Leap to meet thee, leap to meet thee,
As the springs to meet the sunshine.
t. LONGFELLOW—*Hiawatha. Wedding Feast.* L. 153.

How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which it keeps the secret it betrays?
u. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Student's Tale. Emma and Eginhard.* L. 75.

I do not love thee less for what is done,
And cannot be undone. Thy very weakness
Hath brought thee nearer to me, and henceforth
My love will have a sense of pity in it,
Making it less a worship than before.
v. LONGFELLOW—*Masque of Pandora.* Pt. VIII. *In the Garden.* L. 39.

I love thee, as the good love heaven.
w. LONGFELLOW—*The Spanish Student.* Act I. Sc. 3. L. 146.

It is difficult to know at what moment love begins; it is less difficult to know that it has begun.
x. LONGFELLOW—*Kavanagh.* Ch. XXI.

Like Dian's kiss, unask'd, unsought,
Love gives itself, but is not bought.
y. LONGFELLOW—*Endymion.* St. 4.

Love contending with friendship, and self with each generous impulse.
To and fro in his breast his thoughts were heaving and dashing,
As in a foundering ship.
z. LONGFELLOW—*Courtship of Miles Standish.* Pt. III. L. 7.

Love keeps the cold out better than a cloak.
It serves for food and raiment.
a. LONGFELLOW—*The Spanish Student.* Act I. Sc. 5. L. 52.

O, there is nothing holier, in this life of ours, than the first consciousness of love,—the first fluttering of its silken wings.
b. LONGFELLOW—*Hyperion.* Bk. III. Ch. VI.

That was the first sound in the song of love!
Scarce more than silence is, and yet a sound.
Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate. We hear
The voice prophetic, and are not alone.
c. LONGFELLOW—*The Spanish Student.* Act I. Sc. 3. L. 109.

I could not love thee, dear, so much,
Loved I not honor more.
d. LOVELACE—*To Lucasta, Going to the Warres.* St. 3.

Not as all other women are
Is she that to my soul is dear;
Her glorious fancies come from far,
Beneath the silver evening star,
And yet her heart is ever near.
e. LOWELL—*My Love.* St. 1.

True love is but a humble, low born thing,
And hath its food served up in earthenware;
It is a thing to walk with, hand in hand,
Through the every-dayness of this workday world.
f. LOWELL—*Love.* L. 1.

As love knoweth no lawes, so it regardeth no conditions.
g. LYLY—*Euphues.* P. 84.

Cupid and my Campaspe play'd
At cards for kisses; Cupid paid;
He stakes his quiver, bow and arrows,
His mother's doves, and team of sparrows;
Loses them too; then down he throws
The coral of his lip,—the rose
Growing on's cheek (but none knows how)
With these, the crystal on his brow,
And then the dimple of his chin;
All these did my Campaspe win.
At last he set her both his eyes,
She won, and Cupid blind did rise.
O Love! hath she done this to thee?
What shall, alas! become of me?
h. LYLY—*Alexander and Campaspe.* Act III. Sc. V. *Song.*

None without hope e'er lov'd the brightest fair:
But Love can hope where Reason would despair.
i. LORD LYTTLETON—*Epigram.*

The lover in the husband may be lost.
j. LORD LYTTLETON—*Advice to a Lady.* St. 13.

Love has no thought of self!
Love buys not with the ruthless usurer's gold
The loathsome prostitution of a hand
Without a heart! Love sacrifices all things
To bless the thing it loves!
k. BULWER-LYTTON—*The Lady of Lyons.* Act V. Sc. 2. L. 23.

Love thou, and if thy love be deep as mine,
Thou wilt not laugh at poets.
l. BULWER-LYTTON—*Richelieu.* Act I. Sc. 1. L. 177.

But thou, through good and evil, praise and blame,
Wilt not thou love me for myself alone?
Yes, thou wilt love me with exceeding love,
And I will tenfold all that love repay;
Still smiling, though the tender may reprove,
Still faithful, though the trusted may betray.
m. MACAULAY—*Lines Written July 30,* 1847.

Come live with me, and be my love,
And we will all the pleasures prove,
That valleys, groves, or hills, or fields,
Or woods and steepy mountains, yield.
n. MARLOWE—*The Passionate Shepherd to his Love.* St. 1.

Love me little, love me long.
o. MARLOWE—*The Jew of Malta.* Act IV. Sc. 6.

Who ever lov'd, that lov'd not at first sight?
p. MARLOWE—*Hero and Leander. First Sestiad.* L. 176.

'Tis well to be off with the old love
Before you are on with the new.
q. MATURIN—*Motto to the Play of Bertram.*

I loved you ere I knew you; know you now,
And having known you, love you better still.
r. OWEN MEREDITH (Lord Lytton)—*Vanini.*

Love is all in fire, and yet is ever freezing;
Love is much in winning, yet is more in leesing:
Love is ever sick, and yet is never dying;
Love is ever true, and yet is ever lying;
Love does doat in liking, and is mad in loathing;
Love indeed is anything, yet indeed is nothing.
s. THOS. MIDDLETON—*Blurt, Master Constable.* Act II. Sc. 2.

Imparadis'd in one another's arms.
t. MILTON—*Paradise Lost.* Bk. IV. L. 50.

It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest merit
That woman's love can win, or long inherit.
But what it is, hard is to say,
Harder to hit.
u. MILTON—*Samson Agonistes.* L. 1,010.

So dear I love him, that with him all deaths
I could endure, without him live no life.
a. MILTON—*Paradise Lost.* Bk. IX. L. 832.

If a man should importune me to give a reason why I loved him, I find it could no otherwise be expressed than by making answer, Because it was he; because it was I. There is beyond all that I am able to say, I know not what inexplicable and fated power that brought on this union.
b. MONTAIGNE—*Essays.* Bk. I. Ch. XXVII.

But there's nothing half so sweet in life
As love's young dream.
c. MOORE—*Love's Young Dream.* St. 1.

I know not, I ask not, if guilt's in that heart,
I but know that I love thee, whatever thou art.
d. MOORE—*Come, Rest in This Bosom.* St. 2.

Love on through all ills, and love on till they die!
e. MOORE—*Lalla Rookh. The Light of the Harem.* L. 653.

No, the heart that has truly loved never forgets,
But as truly loves on to the close,
As the sunflower turns on her god, when he sets,
The same look which she turn'd when he rose.
f. MOORE—*Believe Me, If All Those Endearing Young Charms.* St. 2.

"Tell me, what's Love;" said Youth, one day,
To drooping Age, who crost his way.—
"It is a sunny hour of play;
For which repentance dear doth pay;
Repentance! Repentance!
And this is Love, as wise men say."
g. MOORE—*Youth and Age.*

Duty's a slave that keeps the keys,
But Love, the master goes in and out
Of his goodly chambers with song and shout,
Just as he please—just as he please.
h. D. M. MULOCK—*Plighted.*

Let those love now who never lov'd before,
Let those who always loved now love the more.
i. THOS. PARNELL—*Trans. of the Pervigilium Veneris. Ascribed to Catullus.*

The moods of love are like the wind;
And none knows whence or why they rise.
j. COVENTRY PATMORE—*The Angel in the House. Sarum Plain.*

What thing is love?—for (well I wot) love is a thing.
It is a prick, it is a sting,
It is a pretty, pretty thing;
It is a fire, it is a coal,
Whose flame creeps in at every hole!
k. GEORGE PEELE—*Miscellaneous Poems. The Hunting of Cupid.*

Love will make men dare to die for their beloved—love alone; and women as well as men.
l. PLATO—*The Symposium.*

Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my sheep.
m. POPE—*Autumn.* L. 79.

Is it, in Heav'n, a crime to love too well?
To bear too tender or too firm a heart,
To act a lover's or a Roman's part?
Is there no bright reversion in the sky
For those who greatly think, or bravely die?
n. POPE—*Elegy on an Unfortunate Lady.*

Love, free as air, at sight of human ties,
Spreads his light wings, and in a moment flies.
o. POPE—*Epistle to Eloisa. Last Line.*

Of all affliction taught a lover yet,
'Tis sure the hardest science to forget.
p. POPE—*Eloisa to Abelard.* L. 189.

O Love! for Sylvia let me gain the prize,
And make my tongue victorious as her eyes.
q. POPE—*Spring.* L. 49.

One thought of thee puts all the pomp to flight;
Priests, tapers, temples, swim before my sight.
r. POPE—*Eloisa to Abelard.* L. 273.

Divine is Love and scorneth worldly pelf,
And can be bought with nothing but with self.
s. SIR WALTER RALEIGH—*Love the Only Price of Love.*

If all the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might me move
To live with thee, and be thy love.
t. SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd.*

Oh! she was good as she was fair.
None—none on earth above her!
As pure in thought as angels are,
To know her was to love her.
u. SAM'L ROGERS—*Jacqueline.* Pt. I. L. 68.

Those that he loved so long and sees no more,
Loved and still loves—not dead, but gone before,
He gathers round him
v. SAM'L ROGERS—*Human Life.* L. 739.

Time is short, life is short. * * *
Life is sweet, love is sweet, use to-day while you may;
Love is sweet, and to-morrow may fail;
Love is sweet, use to-day.
a. CHRISTINA G. ROSSETTI—*The Prince's Progress.* St. 7.

A pressing lover seldom wants success,
Whilst the respectful, like the Greek, sits down
And wastes a ten years' siege before one town.
b. NICHOLAS ROWE—*To the Inconstant. Epilogue.* L. 18.

Ah, to that far distant strand
Bridge there was not to convey,
Not a bark was near at hand,
Yet true love soon found the way.
c. SCHILLER—*Hero and Leander.* Bowring's trans.

Love illumes the realms of night!
d. SCHILLER—*The Triumph of Love.* St. 21.

And love is loveliest when embalm'd in tears.
e. SCOTT—*Lady of the Lake.* Canto IV. St. 1.

Her blue eyes sought the west afar,
For lovers love the western star.
f. SCOTT—*The Lay of the Last Minstrel.* Canto III. St. 24.

In peace, Love tunes the shepherd's reed;
In war, he mounts the warrior's steed;
In halls, in gay attire is seen;
In hamlets, dances on the green.
Love rules the court, the camp, the grove,
And men below, and saints above;
For love is heaven, and heaven is love.
g. SCOTT—*The Lay of the Last Minstrel.* Canto III. St. 2.

True love's the gift which God has given
To man alone beneath the heaven.
* * * * * *
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind,
In body and in soul can bind.
h. SCOTT—*The Lay of the Last Minstrel.* Canto V. St. 13.

Where shall the lover rest,
Whom the fates sever
From his true maiden's breast,
Parted for ever?
Where, through groves deep and high,
Sounds the far billow,
Where early violets die,
Under the willow.
i. SCOTT—*Marmion.* Canto III. St. 10.

A lover's eyes will gaze an eagle blind.
A lover's ear will hear the lowest sound.
j. *Love's Labour's Lost.* Act IV. Sc. 3. L. 334.

And swearing till my very roof was dry
With oaths of love.
k. *Merchant of Venice.* Act III. Sc. 2. L. 206.

And when Love speaks, the voice of all the gods
Makes heaven drowsy with the harmony.
l. *Love's Labour's Lost.* Act IV. Sc. 3. L. 344.

And writers say, As the most forward bud
Is eaten by the canker ere it blow,
Even so by love the young and tender wit
Is turn'd to folly, blasting in the bud,
Losing his verdure even in the prime.
m. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 45.

At lovers' perjuries,
They say, Jove laughs.
n. *Romeo and Juliet.* Act II. Sc. 2. L. 92.

Ay me! for aught that I ever could read,
Could ever hear by tale or history,
The course of true love never did run smooth.
o. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 132.

But are you so much in love as your rhymes speak?
Neither rhyme nor reason can express how much.
p. *As You Like It.* Act III. Sc. 2. L. 418.

But love is blind, and lovers cannot see
The pretty follies that themselves commit.
q. *Merchant of Venice.* Act II. Sc. 6. L. 36.

But love that comes too late,
Like a remorseful pardon slowly carried,
To the great sender turns a sour offence.
r. *All's Well That Ends Well.* Act V. Sc. 3. L. 57.

By heaven, I do love: and it hath taught me to rhyme, and to be melancholy.
s. *Love's Labour's Lost.* Act IV. Sc. 3. L. 10.

Didst thou but know the inly touch of love,
Thou wouldst as soon go kindle fire with snow,
As seek to quench the fire of love with words.
t. *Two Gentlemen of Verona.* Act II. Sc. 7. L. 18.

Except I be by Sylvia in the night,
There is no music in the nightingale.
u. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 178.

For he was more than over shoes in love.
v. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 28.

For stony limits cannot hold love out,
And what love can do that dares love attempt.
a. *Romeo and Juliet.* Act II. Sc. 2. L. 67.

For to be wise, and love
Exceeds man's might; that dwells with gods above.
b. *Troilus and Cressida.* Act III. Sc. 2. L. 163.

Forty thousand brothers
Could not, with all their quantity of love,
Make up my sum.
c. *Hamlet.* Act V. Sc. 1. L. 292.

Friendship is constant in all other things
Save in the office and affairs of love:
Therefore, all hearts in love use their own tongues;
Let every eye negotiate for itself
And trust no agent.
d. *Much Ado About Nothing.* Act II. Sc. 1. L. 182.

Give me my Romeo; and, when he shall die,
Take him, and cut him out in little stars,
And he will make the face of heaven so fine,
That all the world will be in love with night,
And pay no worship to the garish sun.
e. *Romeo and Juliet.* Act III. Sc. 2. L. 21.

Good shepherd, tell this youth what 'tis to love.
It is to be all made of sighs and tears;—
* * * * * *
It is to be all made of faith and service;—
* * * * * *
It is to be all made of fantasy.
f. *As You Like It.* Act V. Sc. 2. L. 89.

He is far gone, far gone: and truly in my youth I suffered much extremity for love; very near this.
g. *Hamlet.* Act II. Sc. 2. L. 188.

How wayward is this foolish love,
That, like a testy babe, will scratch the nurse
And presently, all humbled, kiss the rod.
h. *Two Gentlemen of Verona.* Act I. Sc. 2. L. 57.

I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.
i. *Two Gentlemen of Verona.* Act II. Sc. 7. L. 21.

If heaven would make me such another world
Of one entire and perfect chrysolite,
I'ld not have sold her for it.
j. *Othello.* Act V. Sc. 2. L. 144.

If thou remember'st not the slightest folly
That ever love did make thee run into,
Thou hast not lov'd.
k. *As You Like It.* Act II. Sc. 4. L. 34.

I know not why
I love this youth; and I have heard you say,
Love's reason's without reason.
l. *Cymbeline.* Act IV. Sc. 2. L. 20.

It is as easy to count atomies as to resolve the propositions of a lover.
m. *As You Like It.* Act III. Sc. 2. L. 245.

It is my soul that calls upon my name;
How silver-sweet sound lovers' tongues by night,
Like softest music to attending ears.
n. *Romeo and Juliet.* Act II. Sc. 2. L. 165.

I will not be sworn but love may transform me to an oyster; but I'll take my oath on it, till he have made an oyster of me, he shall never make me such a fool.
o. *Much Ado About Nothing.* Act II. Sc. 3. L. 20.

Let me twine
Mine arms about that body, where against
My grained ash an hundred times hath broke,
And scarr'd the moon with splinters.
p. *Coriolanus.* Act IV. Sc. 5. L. 112.

Love goes toward love as school-boys from their books,
But love from love, toward school with heavy looks.
q. *Romeo and Juliet.* Act II. Sc. 2. L. 157.

Love is a smoke rais'd with the fume of sighs;
Being purg'd, a fire sparkling in a lover's eyes;
Being vex'd, a sea nourish'd with lovers' tears:
What is it else? a madness most discreet,
A choking gall and a preserving sweet.
r. *Romeo and Juliet.* Act I. Sc. 1. L. 196.

Love is your master, for he masters you;
And he that is so yoked by a fool,
Methinks, should not be chronicled for wise.
s. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 39.

Love keeps his revels where there are but twain.
t. *Venus and Adonis.* L. 123.

Love like a shadow flies when substance love pursues;
Pursuing that that flies, and flying what pursues.
u. *Merry Wives of Windsor.* Act II. Sc. 2. L. 217.

Love looks not with the eyes, but with the mind;
And therefore is winged Cupid painted blind.
v. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 234.

Love's heralds should be thoughts,
Which ten times faster glide than the sun's beams,
Driving back shadows over louring hills;
Therefore do nimble-pinion'd doves draw love,
And therefore hath the wind-swift Cupid wings.
a. *Romeo and Juliet.* Act II. Sc. 5. L. 4.

Love's not Time's fool.
b. *Sonnet CXVI.*

Love sought is good, but given unsought is better.
c. *Twelfth Night.* Act III. Sc. 1. L. 167.

Love's tongue proves dainty Bacchus gross in taste:
For valour, is not Love a Hercules,
Still climbing trees in the Hesperides?
d. *Love's Labour's Lost.* Act IV. Sc. 3. L. 339.

Love, therefore, and tongue-tied simplicity
In least speak most, to my capacity.
e. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 104.

Love thyself last: cherish those hearts that hate thee.
f. *Henry VIII.* Act III. Sc. 2. L. 444.

Love, whose month is ever May,
Spied a blossom passing fair
Playing in the wanton air:
Through the velvet leaves the wind,
All unseen can passage find;
That the lover, sick to death,
Wish himself the heaven's breath.
g. *Love's Labour's Lost.* Act IV. Sc. 3. *Song.*

My bounty is as boundless as the sea,
My love as deep; the more I give to thee
The more I have, for both are infinite.
h. *Romeo and Juliet.* Act II. Sc. 2. L. 133.

No sooner met but they looked, no sooner looked but they loved, no sooner loved but they sighed, no sooner sighed but they asked one another the reason.
i. *As You Like It.* Act V. Sc. 2. L. 36.

O coz, coz, coz, my pretty little coz, that thou didst know how many fathom deep I am in love! But it cannot be sounded; my affection hath an unknown bottom, like the bay of Portugal.
j. *As You Like It.* Act IV. Sc. 1. L. 208.

O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which now shows all the beauty of the sun,
And by and by a cloud takes all away!
k. *Two Gentlemen of Verona.* Act I. Sc. 3. L. 84.

O spirit of love! how quick and fresh art thou,
That notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity and pitch soe'er,
But falls into abatement and low price,
Even in a minute!
l. *Twelfth Night.* Act I. Sc. 1. L. 9.

Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.
m. *Othello.* Act III. Sc. 3. L. 89.

See, how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!
n. *Romeo and Juliet.* Act II. Sc. 2. L. 23.

So loving to my mother
That he might not beteem the winds of heaven
Visit her face too roughly.
o. *Hamlet.* Act I. Sc. 2. L. 140.

Some Cupid kills with arrows, some with traps.
p. *Much Ado About Nothing.* Act III. Sc. 1. L. 106.

Speak low, if you speak love.
q. *Much Ado About Nothing.* Act II. Sc. 1. L. 102.

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent.
r. *Twelfth Night.* Act II. Sc. 4. L. 37.

Therefore love moderately; long love doth so;
Too swift arrives as tardy as too slow.
s. *Romeo and Juliet.* Act II. Sc. 6. L. 14.

There's beggary in the love that can be reckoned.
t. *Antony and Cleopatra.* Act I. Sc. 1. L. 15.

They say all lovers swear more performance than they are able, and yet reserve an ability that they never perform.
u. *Troilus and Cressida.* Act III. Sc. 2. L. 91.

This is the very ecstasy of love,
Whose violent property foredoes itself,
And leads the will to desperate undertakings.
v. *Hamlet.* Act II. Sc. 1. L. 102.

Though last, not least in love!
w. *Julius Cæsar.* Act III. Sc. 1. L. 189.

'Tis almost morning; I would have thee gone:
And yet no further than a wanton's bird;
Who lets it hop a little from her hand,
Like a poor prisoner in his twisted gyves,
And with a silk thread plucks it back again,
So loving-jealous of his liberty.
x. *Romeo and Juliet.* Act II. Sc. 2. L. 177.

Upon this hint I spake;
She lov'd me for the dangers I had pass'd,
And I lov'd her, that she did pity them.
This only is the witchcraft I have us'd:
Here comes the lady; let her witness it.
a. *Othello.* Act I. Sc. 3. L. 166.

What! keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours,
More tedious than the dial eight score times?
Oh, weary reckoning!
b. *Othello.* Act III. Sc. 4. L. 173.

What 'tis to love? how want of love tormenteth?
c. *Venus and Adonis.* L. 202.

Where love is great, the littlest doubts are fear;
When little fears grow great, great love grows there.
d. *Hamlet.* Act III. Sc. 2. L. 181.

Which of you shall we say doth love us most?
That we our largest bounty may extend
Where nature doth with merit challenge.
e. *King Lear.* Act I. Sc. 1. L. 52.

Yet I have not seen
So likely an ambassador of love;
A day in April never came so sweet,
To show how costly summer was at hand,
As this fore-spurrer comes before his lord.
f. *Merchant of Venice.* Act II. Sc. 9. L. 91.

You would for paradise break faith and troth,
And Jove, for your love, would infringe an oath.
g. *Love's Labour's Lost.* Act IV. Sc. 3. L. 143.

Love's Pestilence, and her slow dogs of war.
h. SHELLEY—*Hellas.* L. 321.

Yet all love is sweet
Given or returned. Common as light is love,
And its familiar voice wearies not ever
* * * * * *
They who inspire it most are fortunate,
As I am now: but those who feel it most
Are happier still after long sufferings
As I shall soon become.
i. SHELLEY—*Prometheus Unbound.* Act II. Sc. 5.

My true-love hath my heart, and I have his,
By just exchange, one for the other given;
I hold his dear, and mine he cannot miss,
There never was a better bargain driven.
j. SIR PHILIP SIDNEY—*My True Love Hath my Heart.*

They love indeed who quake to say they love.
k. SIR PHILIP SIDNEY—*Astrophel and Stella.* LIV.

Thy fatal shafts unerring move;
I bow before thine altar, Love!
l. SMOLLETT—*Roderick Random.* Ch. XL. St. 1.

And when my own Mark Antony
Against young Cæsar strove,
And Rome's whole world was set in arms.
The cause was,—all for love.
m. SOUTHEY—*All for Love.* Pt. II. St. 26.

They sin who tell us Love can die:
With life all other passions fly,
All others are but vanity.
In Heaven Ambition cannot dwell,
Nor Avarice in the vaults of Hell.
n. SOUTHEY—*Curse of Kehama. Mount Meru.* St. 10.

Gather the rose of love whilst yet is time.
o. SPENSER—*The Faerie Queene.* Bk. III. Canto XII. St. 75.

Love is the emblem of eternity: it confounds all notion of time: effaces all memory of a beginning, all fear of an end.
p. MADAME DE STAËL—*Corinne.* Bk. VIII. Ch. II.

Where we really love, we often dread more than we desire the solemn moment that exchanges hope for certainty.
q. MADAME DE STAËL—*Corinne.* Bk. VIII. Ch. IV.

Why so pale and wan, fond lover,
Prithee, why so pale?
Will, when looking well can't move her,
Looking ill prevail?
Prithee why so pale?
r. SIR JOHN SUCKLING—*Song.* St. 1.

Conjugial love is celestial, spiritual, and holy, because it corresponds to the celestial, spiritual, and holy marriage of the Lord and the Church.
s. SWEDENBORG—*Conjugial Love.* Par. 62.

Love in its essence is spiritual fire.
t. SWEDENBORG—*True Christian Religion.* Par. 31.

Love is the life of man.
u. SWEDENBORG—*Divine Love and Wisdom.* Par. 1.

The love that reigns in the celestial kingdom is love to the Lord, and the light of truth thence derived is wisdom.
v. SWEDENBORG—*Heaven and Hell.* Par. 148.

In all I wish, how happy should I be,
Thou grand Deluder, were it not for thee?
So weak thou art that fools thy power despise;
And yet so strong, thou triumph'st o'er the wise.
w. SWIFT—*To Love.*

Love laid his sleepless head
On a thorny rose bed:
And his eyes with tears were red,
And pale his lips as the dead.
a. SWINBURNE—*Love Laid his Sleepless Head.*

O Love, O great god Love, what have I done,
That thou shouldst hunger so after my death?
My heart is harmless as my life's first day:
Seek out some false fair woman, and plague her
Till her tears even as my tears fill her bed.
b. SWINBURNE—*The Complaint of Lisa.*

When gloaming treads the heels of day
And birds sit cowering on the spray,
Along the flowery hedge I stray,
To meet mine ain dear somebody.
c. ROBERT TANNAHILL—*Love's Fear.*

For love's humility is Love's true pride.
d. BAYARD TAYLOR—*The Poet's Journal. Third Evening. The Mother.*

I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!
e. BAYARD TAYLOR—*Bedouin Song.*

Love better is than Fame.
f. BAYARD TAYLOR—*Christmas Sonnets. Lyrics. To J. L. G.*

Love's history, as Life's, is ended not
By marriage.
g. BAYARD TAYLOR—*Lars.* Bk. III.

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.
h. TENNYSON—*The Day Dream. The Departure.* I.

For love reflects the thing beloved.
i. TENNYSON—*In Memoriam.* Pt. LII.

I loved you, and my love had no return,
And therefore my true love has been my death.
j. TENNYSON—*Lancelot and Elaine.* L. 1,298.

Love is hurt with jar and fret;
Love is made a vague regret.
k. TENNYSON—*The Miller's Daughter.* St. 28.

Love lieth deep; Love dwells not in lip-depths.
l. TENNYSON—*The Lover's Tale.* L. 466.

Where love could walk with banish'd Hope no more.
m. TENNYSON—*The Lover's Tale.* L. 813.

Love's arms were wreathed about the neck of Hope,
And Hope kiss'd Love, and Love drew in her breath
In that close kiss and drank her whisper'd tales.
They say that Love would die when Hope was gone.
And Love mourn'd long, and sorrow'd after Hope;
At last she sought out Memory, and they trod
The same old paths where Love had walked with Hope,
And Memory fed the soul of Love with tears.
n. TENNYSON—*The Lover's Tale.* L. 815.

Love's too precious to be lost,
A little grain shall not be spilt.
o. TENNYSON—*In Memoriam.* Pt. LXV.

Shall it not be scorn to me to harp on such a moulder'd string?
I am shamed through all my nature to have lov'd so slight a thing.
p. TENNYSON—*Locksley Hall.* St. 74.

She is coming, my own, my sweet;
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed;
My dust would hear her and beat,
Had I lain for a century dead;
Would start and tremble under her feet,
And blossom in purple and red.
q. TENNYSON—*Maud.* Pt. XXII. St. 11.

There has fallen a splendid tear
From the passion-flower at the gate.
She is coming, my dove, my dear;
She is coming, my life, my fate;
The red rose cries, "She is near, she is near;"
And the white rose weeps, "She is late;"
The larkspur listens, "I hear; I hear;"
And the lily whispers, "I wait."
r. TENNYSON—*Maud.* Pt. XXII. St. 10.

'Tis better to have loved and lost,
Than never to have loved at all.
s. TENNYSON—*In Memoriam.* Pt. XXVII. St. 4.

It is best to love wisely, no doubt; but to love foolishly is better than not to be able to love at all.
t. THACKERAY—*Pendennis.* Ch. VI.

Werther had a love for Charlotte,
Such as words could never utter;
Would you know how first he met her?
She was cutting bread and butter.
u. THACKERAY—*The Sorrows of Werther.*

Like to a wind-blown sapling grow I from
The cliff, Sweet, of your skyward-jetting soul,—
Shook by all gusts that sweep it, overcome
By all its clouds incumbent; O be true
To your soul, dearest, as my life to you!
For if that soil grow sterile, then the whole
Of me must shrivel, from the topmost shoot
Of climbing poesy, and my life, killed through,
Dry down and perish to the foodless root.
a. Francis Thompson—*Manus Animam Pinxit.* St. 1.

And let th' aspiring Youth beware of Love,
Of the smooth glance beware; for 'tis too late,
When on his heart the torrent-softness pours,
Then Wisdom prostrate lies, and fading Fame
Dissolves in air away.
b. Thomson—*The Seasons. Spring.* L. 981.

O, what are you waiting for here? young man!
What are you looking for over the bridge?—
A little straw hat with the streaming blue ribbons
Is soon to come dancing over the bridge.
c. Thomson—*Waiting.*

Why should we kill the best of passions, love?
It aids the hero, bids ambition rise
To nobler heights, inspires immortal deeds,
Even softens brutes, and adds a grace to virtue.
d. Thomson—*Sophonisba.* Act V. Sc. 2.

For Truth makes holy Love's illusive dreams,
And their best promise constantly redeems.
e. Tuckerman—*Sonnets.* XXII.

The warrior for the True, the Right,
Fights in Love's name;
The love that lures thee from that fight
Lures thee to shame:
That love which lifts the heart, yet leaves
The spirit free,—
That love, or none, is fit for one
Man-shaped like thee.
f. Aubrey Thos. De Vere—*Miscellaneous Poems. Song.*

Could we forbear dispute, and practise love,
We should agree as angels do above.
g. Edmund Waller—*Divine Poems. Divine Love.* Canto III. L. 25.

To love is to believe, to hope, to know;
'Tis an essay, a taste of Heaven below!
h. Edmund Waller—*Divine Poems. Divine Love.* Canto III. L. 17.

"I'm sorry that I spell'd the word;
I hate to go above you,
Because"—the brown eyes lower fell,—
"Because, you see, I love you!"
i. Whittier—*In School-Days.* St. 4.

O, rank is good, and gold is fair,
And high and low mate ill;
But love has never known a law
Beyond its own sweet will!
j. Whittier—*Amy Wentworth.* St. 18.

Your love in a cottage is hungry,
Your vine is a nest for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
Is shod like a mountaineer.
k. N. P. Willis—*Love in a Cottage.* St. 3.

He loves not well whose love is bold!
I would not have thee come too nigh.
The sun's gold would not seem pure gold
Unless the sun were in the sky:
To take him thence and chain him near
Would make his beauty disappear.
l. William Winter—*Love's Queen.*

For mightier far
Than strength of nerve or sinew, or the sway
Of magic potent over sun and star,
Is love, though oft to agony distrest,
And though his favourite seat be feeble woman's breast.
m. Wordsworth—*Laodamia.* St. 15.

Farewell, Love, and all thy lawes for ever.
n. Sir Thomas Wyatt—*Songs and Sonnets. A Renouncing of Love.*

LOYALTY.

It's guid to be merry and wise,
It's guid to be honest and true,
It's guid to support Caledonia's cause,
And bide by the buff and the blue!
o. Burns—*Here's a Health to Them that's Awa'.*

God save our gracious king,
Long live our noble king,
God save the king.
p. Henry Carey—*God Save the King.*

Now let us sing, long live the king.
q. Cowper—*History of John Gilpin.*

The first great work (a task performed by few)
Is that yourself may to yourself be true.
r. Wentworth Dillon—*An Essay on Translated Verse.* L. 71.

Over the hills, and over the main,
To Flanders, Portugal, or Spain;
The Queen commands, and we'll obey,
Over the hills and far away.
s. George Farquhar—*The Recruiting Officer.* Act II. Sc. 2. (Quoted by Swift and Gay.)

Wake in our breast the living fires,
The holy faith that warmed our sires;
Thy hand hath made our Nation free;
To die for her is serving Thee.
a. O. W. Holmes—*Army Hymn.* St. 2.

Master, go on, and I will follow thee,
To the last gasp, with truth and loyalty.
b. *As You Like It.* Act II. Sc. 3. L. 69.

Not that I loved Cæsar less, but that I loved Rome more.
c. *Julius Cæsar.* Act III. Sc. 2. L. 22.

O, where is loyalty?
If it be banish'd from the frosty head,
Where shall it find a harbour in the earth?
d. *Henry VI.* Pt. II. Act V. Sc. 1. L. 166.

The swallow follows not summer more willing than we your lordship.
e. *Timon of Athens.* Act III. Sc. 6. L. 31.

To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
f. *Hamlet.* Act I. Sc. 3. L. 78.

LUCK.

O, once in each man's life, at least,
Good luck knocks at his door;
And wit to seize the flitting guest
Need never hunger more.
But while the loitering idler waits
Good luck beside his fire,
The bold heart storms at fortune's gates,
And conquers its desire.
g. Lewis J. Bates—*Good Luck.*

As they who make
Good luck a god count all unlucky men.
h. George Eliot—*The Spanish Gypsy.* Bk. I.

A farmer travelling with his load
Picked up a horseshoe on the road,
And nailed it fast to his barn door,
That luck might down upon him pour;
That every blessing known in life
Might crown his homestead and his wife,
And never any kind of harm
Descend upon his growing farm.
i. James T. Fields—*The Lucky Horseshoe.*

Some people are so fond of ill-luck that they run half-way to meet it.
j. Douglas Jerrold—*Jerrold's Wit. Meeting Trouble Half-Way.*

Happy art thou, as if every day thou hadst picked up a horseshoe.
k. Longfellow—*Evangeline.* Pt. I. St. 2.

"Then here goes another," says he, "to make sure,
For there's luck in odd numbers," says Rory O'More.
l. Samuel Lover—*Rory O'More.*

Good luck befriend thee, Son; for at thy birth
The fairy ladies danced upon the hearth.
m. Milton—*At a Vacation Exercise in the College.*

And good luck go with thee.
n. *Henry V.* Act IV. Sc. 3. L. 11.

As good luck would have it.
o. *Merry Wives of Windsor.* Act III. Sc. 5. L. 83.

By the luckiest stars.
p. *All's Well That Ends Well.* Act I. Sc. 3. L. 252.

Good luck lies in odd numbers * * *
They say there is divinity in odd numbers, either in nativity, chance, or death.
q. *Merry Wives of Windsor.* Act V. Sc. 1. L. 2.

When mine hours were nice and lucky.
r. *Antony and Cleopatra.* Act III. Sc. 13. L. 179.

And wheresoe'er thou move, good luck
Shall fling her old shoe after.
s. Tennyson—*Will Waterproof's Lyrical Monologue.* St. 27.

LUXURY.

Blesses his stars, and thinks it luxury.
t. Addison—*Cato.* Act I. Sc. 4.

Sofas 'twas half a sin to sit upon,
So costly were they; carpets, every stitch
Of workmanship so rare, they make you wish
You could glide o'er them like a golden fish.
u. Byron—*Don Juan.* Canto V. St. 65.

Blest hour! It was a luxury—to be!
v. Coleridge—*Reflections on having left a Place of Retirement.* L. 43.

What will not luxury taste? Earth, sea, and air,
Are daily ransack'd for the bill of fare.
Blood stuffed in skins is British Christians' food,
And France robs marshes of the croaking brood.
w. Gay—*Trivia.* Bk. III. L. 199.

O Luxury! thou curst by Heaven's decree.
x. Goldsmith—*The Deserted Village.* L. 385.

Such dainties to them, their health it might hurt:
It's like sending them ruffles, when wanting a shirt.
a. GOLDSMITH—*The Haunch of Venison.*

Fell luxury! more perilous to youth
Than storms or quicksands, poverty or chains.
b. HANNAH MORE—*Belshazzar.*

Luxury and dissipation, soft and gentle as their approaches are, and silently as they throw their silken chains about the heart, enslave it more than the most active and turbulent vices.
c. HANNAH MORE—*Essays. Dissipation.*

On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped derisively.
d. POLLOK—*Course of Time.* Bk. VII. L. 69.

Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.
e. QUARLES—*Emblems.* Bk. I. *Hugo.*

Rings put upon his fingers,
A most delicious banquet by his bed,
And brave attendants near him when he wakes,
Would not the beggar then forget himself?
f. *Taming of the Shrew.* Induction. Sc. 1. L. 38.

Falsely luxurious, will not man awake?
g. THOMSON—*The Seasons. Summer.* L. 67.

M.

MAMMON.

I rose up at the dawn of day,—
"Get thee away! get thee away!
Pray'st thou for riches? Away, away!
This is the throne of Mammon grey."
h. WILLIAM BLAKE—*Mammon.*

Maidens, like moths, are ever caught by glare,
And Mammon wins his way where seraphs might despair.
i. BYRON—*Childe Harold.* Canto I. St. 9.

Cursed Mammon be, when he with treasures
To restless action spurs our fate!
Cursed when for soft, indulgent leisures,
He lays for us the pillows straight.
j. GOETHE—*Faust.*

Mammon led them on—
Mammon, the least erected Spirit that fell
From Heaven: for even in Heaven his looks and thoughts
Were always downward bent, admiring more
The riches of Heaven's pavement, trodden gold,
Than aught divine or holy else enjoyed
In vision beatific.
k. MILTON—*Paradise Lost.* Bk. I. L. 678.

Who sees pale Mammon pine amidst his store,
Sees but a backward steward for the poor.
l. POPE—*Moral Essays.* Ep. III. L. 171.

What treasures here do Mammon's sons behold!
Yet know that all that which glitters is not gold.
m. QUARLES—*Emblems.* Bk. II. Emblem V.

MAN.

The man forget not, though in rags he lies,
And know the mortal through a crown's disguise.
n. AKENSIDE—*Epistle to Curio.*

Man only,—rash, refined, presumptuous Man—
Starts from his rank, and mars Creation's plan!
Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd reign;
Resigns his native rights for meaner things,
For Faith and Fetters, Laws and Priests and Kings.
o. *Poetry of the Anti-Jacobin. The Progress of Man.* L. 55.

My Lord St. Albans said that wise nature did never put her precious jewels into a garret four stories high; and therefore that exceeding tall men had ever very empty heads.
p. BACON—*Apothegms.* No. 17. *From Rawley's Common Place Book.*

Let each man think himself an act of God,
His mind a thought, his life a breath of God.
q. BAILEY—*Festus. Proem.* L. 162.

Man is the nobler growth our realms supply,
And souls are ripened in our northern sky.
r. ANNA LETITIA BARBAULD—*The Invitation.*

There is no Theam more plentifull to scan,
Then is the glorious goodly Frame of Man.
s. DU BARTAS—*Divine Weekes and Workes. First Week, Sixth Day.* L. 421.

Thou wilt scarce be a man before thy mother.
a. Beaumont and Fletcher—*Love's Cure.* Act II. Sc. 2.

Man is a noble animal, splendid in ashes and pompous in the grave.
b. Sir Thomas Browne—*Urn Burial.* Ch. V.

A man's a man for a' that!
c. Burns—*For A' That and A' That.*

A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might:
Guid faith, he maunna fa' that.
d. Burns—*For A' That and A' That.*

Man,—whose heaven-erected face
The smiles of love adorn,—
Man's inhumanity to man
Makes countless thousands mourn!
e. Burns—*Man Was Made to Mourn.*

But we, who name ourselves its sovereigns, we,
Half dust, half deity, alike unfit
To sink or soar.
f. Byron—*Manfred.* Act I. Sc. 2. L. 39.

Lord of himself;—that heritage of woe!
g. Byron—*Lara.* Canto I. St. 2.

The precious porcelain of human clay.
h. Byron—*Don Juan.* Canto IV. St. 11.

Man!
Thou pendulum betwixt a smile and tear.
i. Byron—*Childe Harold.* Canto IV. St. 109.

Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine?
j. Byron—*The Bride of Abydos.* Canto I. St. 1.

Without our hopes, without our fears,
Without the home that plighted love endears,
Without the smile from partial beauty won,
Oh! what were man?—a world without a sun.
k. Campbell—*Pleasures of Hope.* Pt. II. L. 21.

No sadder proof can be given by a man of his own littleness than disbelief in great men.
l. Carlyle—*Heroes and Hero Worship.* Lecture I.

The proper Science and Subject for Man's Contemplation is *Man* himself.
m. Charron—*Of Wisdom.* Bk. I. Ch. I. Stanhope's trans.

Men the most infamous are fond of fame:
And those who fear not guilt, yet start at shame.
n. Churchill—*The Author.* L. 233.

A self-made man? Yes—and worships his creator.
o. Henry Clapp. Said also by John Bright of Disraeli.

There was an ape in the days that were earlier,
Centuries passed and his hair became curlier;
Centuries more gave a thumb to his wrist—
Then he was a man and a Positivist.
p. Mortimer Collins—*The British Birds.* St. 5.

Vain, weak-built isthmus, which dost proudly rise
Up between two eternities!
q. Abraham Cowley—*Ode on Life and Fame.* L. 18.

An honest man, close-buttoned to the chin,
Broadcloth without, and a warm heart within.
r. Cowper—*Epistle to Joseph Hill.*

But strive still to be a man before your mother.
s. Cowper—*Motto of No. 111. Connoisseur.*

So man, the moth, is not afraid, it seems,
To span Omnipotence, and measure might
That knows no measure, by the scanty rule
And standard of his own, that is to-day,
And is not ere to-morrow's sun go down.
t. Cowper—*The Task.* Bk. VI. L. 211.

Unless above himself he can
Erect himself, how poor a thing is man!
u. Sam'l Daniel—*Epistle to the Countess of Cumberland.* St. 12.

A sacred spark created by his breath,
The immortal mind of man his image bears;
A spirit living 'midst the forms of death,
Oppressed, but not subdued, by mortal cares.
v. Sir H. Davy—*Written After Recovery from a Dangerous Illness.*

His tribe were God Almighty's men.
w. Dryden—*Absalom and Achitophel.* Pt. I. L. 645.

This is the porcelain clay of humankind.
x. Dryden—*Don Sebastian.* Act I. Sc. 1.

A man is the whole encyclopedia of facts. The creation of a thousand forests is in one acorn, and Egypt, Greece, Rome, Gaul, Britain, America, lie folded already in the first man.
y. Emerson—*Essays. History.*

Man is his own star, and the soul that can
Render an honest and a perfect man,
Commands all light.
z. John Fletcher—*Upon an Honest Man's Fortune.* L. 33.

Stood I, O Nature! man alone in thee,
Then were it worth one's while a man to be.
aa. Goethe—*Faust.*

Lords of humankind.
a. GOLDSMITH—*The Traveller.* L. 327.

Man is all symmetrie,
Full of proportions, one limbe to another,
And all to all the world besides:
Each part may call the farthest, brother:
For head with foot hath privite amitie,
And both with moons and tides.
b. HERBERT—*The Temple. The Church. Man.*

Man is one world, and hath
Another to attend him.
c. HERBERT—*The Temple. The Church. Man.*

Forget the brother and resume the man.
d. HOMER—*Odyssey.* Bk. IV. L. 732. Pope's trans.

Like leaves on trees the race of man is found,—
Now green in youth, now withering on the ground;
Another race the following spring supplies;
They fall successive; and successive rise.
e. HOMER—*Iliad.* Bk. 6. L. 181. Pope's trans.

The fool of fate, thy manufacture, man.
f. HOMER—*Odyssey.* Bk. 20. L. 254. Pope's trans.

Man dwells apart, though not alone,
He walks among his peers unread;
The best of thoughts which he hath known
For lack of listeners are not said.
g. JEAN INGELOW—*Afternoon at a Parsonage. Afterthought.*

Man passes away; his name perishes from record and recollection; his history is as a tale that is told, and his very monument becomes a ruin.
h. WASHINGTON IRVING—*The Sketch Book. Westminster Abbey.*

The only competition worthy a wise man is with himself.
i. MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

Where soil is, men grow,
Whether to weeds or flowers.
j. KEATS—*Endymion.* Bk. II.

Limited in his nature, infinite in his desires, man is a fallen god who remembers the heavens.
k. LAMARTINE—*Second Meditations.*

As man; false man, smiling destructive man.
l. NATHANIEL LEE—*Theodosius.* Act III. Sc. 2. L. 50.

A man of mark.
m. LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Musician's Tale. Saga of King Olaf.* Pt. IX. St. 2.

Before man made us citizens, great Nature made us men.
n. LOWELL—*The Capture of Fugitive Slaves Near Washington.*

Three-fifths of him genius and two-fifths sheer fudge.
o. LOWELL—*Fable for Critics.* L. 1,296.

The hearts of men are their books; events are their tutors; great actions are their eloquence.
p. MACAULAY—*Essays. Conversation Touching the Great Civil War.*

Pouter, tumbler, and fantail are from the same source;
The racer and hack may be traced to one Horse;
So men were developed from monkeys of course,
Which nobody can deny.
q. LORD NEAVES—*The Origin of Species.*

What a chimera, then, is man! what a novelty, what a monster, what a chaos, what a subject of contradiction, what a prodigy! A judge of all things, feeble worm of the earth, depositary of the truth, *eloaca* of uncertainty and error, the glory and the shame of the universe!
r. PASCAL—*Thoughts.* Ch. X.

Fields and trees are not willing to teach me anything; but this can be effected by men residing in the city.
s. PLATO—*Works.* Vol. III. *The Phædrus.*

A minister, but still a man.
t. POPE—*Epistle to James Craggs.*

An honest man's the noblest work of God.
u. POPE—*Essay on Man.* Ep. IV. L. 248.

Chaos of thought and passion, all confused;
Still by himself abused and disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurled;
The glory, jest and riddle of the world!
v. POPE—*Essay on Man.* Ep. 2. L. 13.

Let us (since life can little more supply
Than just to look about us and to die)
Expatiate free o'er all this scene of man;
A mighty maze! but not without a plan.
w. POPE—*Essay on Man.* Ep. I. L. 1.

Know then thyself, presume not God to scan;
The proper study of mankind is man.
x. POPE—*Essay on Man.* Ep. II. L. 1.

So man, who here seems principal alone,
Perhaps acts second to some sphere unknown,
Touches some wheel, or verges to some goal;
'Tis but a part we see, and not a whole.
y. POPE—*Essay on Man.* Ep. I. L. 57.

Virtuous and vicious every man must be,
Few in the extreme, but all in the degree.
a. POPE—*Essay on Man.* Ep. II. L. 231.

Why has not man a microscopic eye?
For this plain reason, man is not a fly.
b. POPE—*Essay on Man.* Ep. I. L. 193.

So, if unprejudiced you scan
The goings of this clock-work, man,
You find a hundred movements made
By fine devices in his head;
But 'tis the stomach's solid stroke
That tells his being what's o'clock.
c. PRIOR—*Alma; or, the Progress of the Mind.* Pt. III. L. 272.

"How poor a thing is man!" alas 'tis true
I'd half forgot it when I chanced on you.
d. SCHILLER—*The Moral Poet.*

A proper man as one shall see in a summer's day.
e. *Midsummer-Night's Dream.* Act I. Sc. 2. L. 89.

Are you good men and true?
f. *Much Ado About Nothing.* Act III. Sc. 3. L. 1.

For men, like butterflies,
Show not their mealy wings but to the summer.
g. *Troilus and Cressida.* Act III. Sc. 3. L. 78.

Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee.
h. *Hamlet.* Act III. Sc. 2. L. 76.

God made him, and therefore let him pass for a man.
i. *Merchant of Venice.* Act I. Sc. 2. L. 60.

He was a man, take him for all in all,
I shall not look upon his like again.
j. *Hamlet.* Act I. Sc. 2. L. 187.

His life was gentle, and the elements
So mix'd in him that Nature might stand up,
And say to all the world, This was a man!
k. *Julius Cæsar.* Act V. Sc. 5. L. 73.

I have thought some of Nature's journeymen had made men and not made them well, they imitated humanity so abominably.
l. *Hamlet.* Act III. Sc. 2. L. 37.

I wonder men dare trust themselves with men.
m. *Timon of Athens.* Act I. Sc. 2. L. 42.

Men at some time are masters of their fates:
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings.
n. *Julius Cæsar.* Act I. Sc. 2. L. 139.

Men have died from time to time and worms have eaten them, but not for love.
o. *As You Like It.* Act IV. Sc. 1. L. 105.

Men that make
Envy and crooked malice nourishment,
Dare bite the best.
p. *Henry VIII.* Act V. Sc. 3. L. 43.

The foremost man of all this world.
q. *Julius Cæsar.* Act IV. Sc. 3. L. 22.

What a piece of work is a man! How noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me: no, nor women neither, though by your smiling, you seem to say so.
r. *Hamlet.* Act II. Sc. 2. L. 313.

What is a man,
If his chief good and market of his time
Be but to sleep and feed?
s. *Hamlet.* Act IV. Sc. 4. L. 33.

Why, he's a man of wax.
t. *Romeo and Juliet.* Act I. Sc. 3. L. 76.

Man is of soul and body, formed for deeds
Of high resolve; on fancy's boldest wing.
u. SHELLEY—*Queen Mab.* Canto IV. L. 160.

Of the king's creation you may be; but he who makes a count, ne'er made a man.
v. THOMAS SOUTHERNE—*Sir Anthony Love.* Act II. Sc. 1.

* * * Man's wretched state,
That floures so fresh at morne, and fades at evening late.
w. SPENSER—*Faerie Queene.* Bk. III. Canto IX. St. 39.

A man's body and his mind, with the utmost reverence to both I speak it, are exactly like a jerkin and a jerkin's lining;—rumple the one,—you rumple the other.
x. STERNE—*Tristram Shandy.* Bk. III. Ch. IV.

When I beheld this I sighed, and said within myself, Surely man is a Broomstick!
y. SWIFT—*A Meditation upon a Broomstick.*

But what am I?
An infant crying in the night:
An infant crying for the light,
And with no language but a cry.
z. TENNYSON—*In Memoriam.* LIV. St. 5.

I am a part of all that I have met.
a. TENNYSON—*Ulysses.* L. 18.

Man is man, and master of his fate.
b. TENNYSON—*Enid. Song of Fortune and Her Wheel.*

That men may rise on stepping-stones
Of their dead selves to higher things.
c. TENNYSON—*In Memoriam.* Pt. I.

I am a man, nothing that is human do I think unbecoming in me.
d. TERENCE—*Heauton-Timoroumenos.* Act I. Sc. 1. F. W. Ricord's trans.

The mind's the standard of the man.
e. WATTS—*Horæ Lyricæ.* Bk. II. *False Greatness.*

When faith is lost, when honor dies,
The man is dead!
f. WHITTIER—*Ichabod.* St. 8.

I weigh the man, not his title; 'tis not the king's stamp can make the metal better or heavier.
g. WYCHERLY—*The Plaindealer.* Act I. Sc. 1.

Ah! how unjust to nature, and himself,
Is thoughtless, thankless, inconsistent man.
h. YOUNG—*Night Thoughts.* Night II. L. 112.

How poor, how rich, how abject, how august,
How complicate, how wonderful, is man!
How passing wonder He, who made him such!
i. YOUNG—*Night Thoughts.* Night I. L. 68.

The man of wisdom is the man of years.
j. YOUNG—*Night Thoughts.* Night V. L. 775.

MANNERS.

He was the mildest manner'd man
That ever scuttled ship or cut a throat.
k. BYRON—*Don Juan.* Canto III. St. 41.

Manners must adorn knowledge, and smooth its way through the world. Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value; but it will never be worn, nor shine, if it is not polished.
l. CHESTERFIELD—*Letters. July 1, 1748.*

A moral, sensible, and well-bred man
Will not affront me, and no other can.
m. COWPER—*Conversation.* L. 193.

Nobody ought to have been able to resist her coaxing manner; and nobody had any business to try. Yet she never seemed to know it was her manner at all. That was the best of it.
n. DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. XIV.

Fine manners need the support of fine manners in others.
o. EMERSON—*The Conduct of Life. Behavior.*

Good manners are made up of petty sacrifices.
p. EMERSON—*Letters and Social Aims.*

The mildest manners with the bravest mind.
q. HOMER—*Iliad.* Bk. 24. L. 963. Pope's trans.

He was so generally civil, that nobody thanked him for it.
r. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1777.

We call it only pretty Fanny's way.
s. THOMAS PARNELL—*An Elegy to an Old Beauty.*

Eye nature's walks, shoot folly as it flies,
And catch the manners, living as they rise;
Laugh where we must, be candid where we can,
But vindicate the ways of God to man.
t. POPE—*Essay on Man.* Ep. I. L. 13.

Manners with fortunes, humors turn with climes,
Tenets with books, and principles with times.
u. POPE—*Moral Essays.* Ep. I. L. 172.

Fit for the mountains and the barb'rous caves,
Where manners ne'er were preach'd.
v. *Twelfth Night.* Act IV. Sc. 1. L. 52.

Her manners had not that repose
Which stamps the caste of Vere de Vere.
w. TENNYSON—*Lady Clara Vere de Vere.* St. 5.

MARCH (*See* MONTHS).

MARTYRDOM.

Christians have burnt each other, quite persuaded
That all the Apostles would have done as they did.
x. BYRON—*Don Juan.* Canto I. St. 83.

Who falls for love of God, shall rise a star.
y. BEN JONSON—*Underwoods. An Epistle to a Friend.*

He strove among God's suffering poor
One gleam of brotherhood to send;
The dungeon oped its hungry door
To give the truth one martyr more,
Then shut,—and here behold the end!
z. LOWELL—*On the Death of C. T. Torrey.*

Martyrs! who left for our reaping
Truths you had sown in your blood—
Sinners! whom long years of weeping
Chasten'd from evil to good—
* * * * * *
Say, through what region enchanted
Walk ye, in Heaven's sweet air?
Say, to what spirits 'tis granted,
Bright souls, to dwell with you there?
a. MOORE—*Where is Your Dwelling, Ye Sainted?*

It is the cause, and not the death, that makes the martyr.
b. NAPOLEON I.

His wife and children, being eleven in number, ten able to walk, and one sucking on her breast, met him by the way as he went towards Smithfield: this sorrowful sight of his own flesh and blood, dear as they were to him, could yet nothing move him, but that he constantly and cheerfully took his death with wonderful patience, in the defence and support of Christ's Gospel.
c. *Martyrdom of* JOHN ROGERS. See *Richmond's Selection from the Writings of the Reformers and Early Protestant Divines of the Church of England.*

Like a pale martyr in his shirt of fire.
d. ALEX. SMITH—*A Life Drama.* Sc. 2. L. 225.

MASONS (*See* OCCUPATIONS).

MATRIMONY.

He that hath a wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief.
e. BACON—*Essays. Of Marriage and Single Life.*

Now voe me I can zing on my business abrode:
Though the storm do beat down on my poll,
There's a wife brighten'd vire at the end of my road,
An' her love, voe the jaÿ o' my soul.
f. WILLIAM BARNES—*Don't Ceare.* St. 5.

My fond affection thou hast seen,
Then judge of my regret
To think more happy thou hadst been
If we had never met!

And has that thought been shared by thee?
Ah, no! that smiling cheek
Proves more unchanging love for me
Than labor'd words could speak.
g. THOS. HAYNES BAYLY—*To My Wife.*

No jealousy their dawn of love o'ercast,
Nor blasted were their wedded days with strife;
Each season looked delightful as it past,
To the fond husband and the faithful wife.
h. JAMES BEATTIE—*The Minstrel.* Bk. I. St. 14.

He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection.
i. BOYLE—*Works.* Vol. VI. P. 292. *Letter from Mr. Evelyn.*

Cursed be the man, the poorest wretch in life,
The crouching vassal to the tyrant wife,
Who has no will but by her high permission;
Who has not sixpence but in her possession;
Who must to her his dear friend's secret tell;
Who dreads a curtain lecture worse than hell.
Were such the wife had fallen to my part,
I'd break her spirit or I'd break her heart.
j. BURNS—*The Henpecked Husband.*

Women wear the breeches.
k. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

'Cause grace and virtue are within
Prohibited degrees of kin;
And therefore no true Saint allows,
They shall be suffer'd to espouse.
l. BUTLER—*Hudibras.* Pt. 3. Canto I. L. 1,293.

For talk six times with the same single lady,
And you may get the wedding dresses ready.
m. BYRON—*Don Juan.* Canto XII. St. 59.

There was no great disparity of years,
Though much in temper; but they never clash'd,
They moved like stars united in their spheres,
Or like the Rhône by Leman's waters wash'd,
Where mingled and yet separate appears
The river from the lake, all bluely dash'd
Through the serene and placid glassy deep,
Which fain would lull its river-child to sleep.
n. BYRON—*Don Juan.* Canto XIV. St. 87.

To sit, happy married lovers; Phillis trifling with a plover's
Egg, while Corydon uncovers with a grace the Sally Lunn,
Or dissects the lucky pheasant—that, I think, were passing pleasant
As I sit alone at present, dreaming darkly of a dun.
o. CALVERLEY—*In the Gloaming.* (*Parody on Mrs. Browning.*)

Man and wife,
Coupled together for the sake of strife.
p. CHURCHILL—*The Rosciad.* L. 1,005.

Oh! how many torments lie in the small circle of a wedding ring.
a. COLLEY CIBBER.

Thus grief still treads upon the heels of pleasure,
Marry'd in haste, we may repent at leisure.
b. CONGREVE—*The Old Bachelor.* Act V. Sc. 1.

Misses! the tale that I relate
This lesson seems to carry—
Choose not alone a proper mate,
But proper time to marry.
c. COWPER—*Pairing Time Anticipated.* (*Moral.*)

Wedlock, indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain go in,
And they that are within would fain go out.
d. SIR JOHN DAVIES—*Contention Betwixt a Wife, etc.*

At length cried she, I'll marry:
What should I tarry for?
I may lead apes in hell forever.
e. DIBDIN—*Tack and Tack.*

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in.
f. EMERSON—*Representative Men. Montaigne.*

A bachelor
May thrive by observation on a little,
A single life's no burthen: but to draw
In yokes is chargeable, and will require
A double maintenance.
g. JOHN FORD—*The Fancies Chaste and Noble.* Act I. Sc. 3. L. 82.

The joys of marriage are the heaven on earth,
Life's paradise, great princess, the soul's quiet,
Sinews of concord, earthly immortality,
Eternity of pleasures.
h. JOHN FORD—*The Broken Heart.* Act II. Sc. 2. L. 102.

They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter.
i. FULLER—*Holy and Profane States.* Bk. III. *Of Marriage.*

The husband's sullen, dogged, shy,
The wife grows flippant in reply;
He loves command and due restriction,
And she as well likes contradiction.
She never slavishly submits;
She'll have her way, or have her fits.
He his way tugs, she t'other draws;
The man grows jealous and with cause.
j. GAY—*Cupid, Hymen, and Plutus.*

So, with decorum all things carry'd;
Miss frown'd, and blush'd, and then was—married.
k. GOLDSMITH—*The Double Transformation.* St. 3.

An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them.
l. NATH. HAWTHORNE—*Mosses from an Old Manse. Mrs. Bullfrog.*

Andromache! my soul's far better part.
m. HOMER—*Iliad.* Bk. VI. L. 624. Pope's trans.

Yet while my Hector still survives, I see
My father, mother, brethren, all in thee.
n. HOMER—*Iliad.* Bk. VI. L. 544. Pope's trans.

I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.
o. KEATS—*Letters to Fanny Brawne.* Letter II.

Ay, marriage is the life-long miracle,
The self-begetting wonder, daily fresh.
p. CHARLES KINGSLEY—*Saint's Tragedy.* Act II. Sc. 9.

As unto the bow the cord is,
So unto the man is woman;
Though she bends him she obeys him
Though she draws him, yet she follows,
Useless each without the other!
q. LONGFELLOW—*Hiawatha.* Pt. X. L. 1.

Sure the shovel and tongs
To each other belongs.
r. SAMUEL LOVER—*Widow Machree.*

Cling closer, closer, life to life,
Cling closer, heart to heart;
The time will come, my own wed Wife,
When you and I must part!
Let nothing break our band but Death,
For in the world above
'Tis the breaker Death that soldereth
Our ring of Wedded Love.
s. GERALD MASSEY—*On a Wedding Day.* St. 11.

And, to all married men, be this a caution,
Which they should duly tender as their life,
Neither to doat too much, nor doubt a wife.
t. MASSINGER—*Picture.* Act V. Sc. 3.

The sum of all that makes a just man happy
Consists in the well choosing of his wife:
And there, well to discharge it, does require
Equality of years, of birth, of fortune;
For beauty being poor, and not cried up
By birth or wealth, can truly mix with neither.
And wealth, when there's such difference in years,
And fair descent, must make the yoke uneasy.
u. MASSINGER—*New Way to Pay Old Debts.* Act IV. Sc. 1.

For what thou art is mine:
Our state cannot be sever'd; we are one,
One flesh; to lose thee were to lose myself.
a. MILTON—*Paradise Lost.* Bk. IX. L. 957.

Hail, wedded love, mysterious law; true source
Of human offspring.
b. MILTON—*Paradise Lost.* Bk. IV. L. 750.

Therefore God's universal law
Gave to the man despotic power
Over his female in due awe,
Not from that right to part an hour,
Smile she or lour.
c. MILTON—*Samson Agonistes.* L. 1,053.

To the nuptial bower
I led her, blushing like the morn; all Heaven,
And happy constellations on that hour
Shed their selectest influence; the earth
Gave sign of gratulation, and each hill;
Joyous the birds; fresh gales and gentle airs
Whisper'd it to the woods, and from their wings
Flung rose, flung odours from the spicy shrub.
d. MILTON—*Paradise Lost.* Bk. VIII. L. 510.

It happens, as with cages, the birds without despair to get in, and those within despair of getting out.
e. MONTAIGNE—*Upon some Verses of Virgil.* Bk. III. Ch. V.

There's a bliss beyond all that the minstrel has told,
When two, that are link'd in one heavenly tie,
With heart never changing, and brow never cold,
Love on thro' all ills, and love on till they die.
f. MOORE—*Lalla Rookh. Light of the Harem.* St. 42.

Drink, my jolly lads, drink with discerning,
Wedlock's a lane where there is no turning;
Never was owl more blind than a lover,
Drink and be merry, lads, half seas over.
g. D. M. MULOCK—*Magnus and Morna.* Sc. 3.

Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing.
h. POPE—*January and May.* L. 21.

The garlands fade, the vows are worn away;
So dies her love, and so my hopes decay.
i. POPE—*Autumn.* L. 70.

There swims no goose so gray, but soon or late
She finds some honest gander for her mate.
j. POPE—*Wife of Bath. Her Prologue.* From Chaucer. L. 98.

Before I trust my Fate to thee,
Or place my hand in thine,
Before I let thy Future give
Color and form to mine,
Before I peril all for thee,
Question thy soul to-night for me.
k. ADELAIDE ANN PROCTER—*A Woman's Question.*

Widowed wife and wedded maid.
l. SCOTT—*The Betrothed.* Ch. XV.

Marriage is a desperate thing.
m. JOHN SELDEN—*Table Talk. Marriage.*

As are those dulcet sounds in break of day
That creep into the dreaming bridegroom's ear
And summon him to marriage.
n. *Merchant of Venice.* Act III. Sc. 2. L. 51.

A world-without-end bargain.
o. *Love's Labour's Lost.* Act V. Sc. 2. L. 799.

But earthlier happy is the rose distill'd,
Than that which with'ring on the virgin thorn
Grows, lives and dies in single blessedness.
p. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 76.

Ere yet the salt of most unrighteous tears
Had left the flushing in her galled eyes,
She married.
q. *Hamlet.* Act I. Sc. 2. L. 154.

God, the best maker of all marriages,
Combine your hearts in one.
r. *Henry V.* Act I. Sc. 2. L. 387.

Happiest of all, is, that her gentle spirit
Commits itself to yours to be directed,
As from her lord, her governor, her king.
s. *Merchant of Venice.* Act III. Sc. 2. L. 162.

He is the half part of a blessed man,
Left to be finished by such as she;
And she a fair divided excellence,
Whose fulness of perfection lies in him.
t. *King John.* Act II. Sc. 1. L. 437.

If she deny to wed, I'll crave the day
When I shall ask the banns and when be married.
u. *Taming of the Shrew.* Act II. Sc. 1. L. 180.

If you shall marry,
You give away this hand, and that is mine;
You give away heaven's vows, and those are mine;
You give away myself, which is known mine.
v. *All's Well That Ends Well.* Act V. Sc. 3. L. 169.

I will fasten on this sleeve of thine:
Thou art an elm, my husband, I, a vine.
a. *Comedy of Errors.* Act II. Sc. 2. L. 175.

I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance * * * I hope, upon familiarity will grow more contempt: I will marry her; that I am freely dissolved, and dissolutely.
b. *Merry Wives of Windsor.* Act I. Sc. 1. L. 253.

I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. * * * I would to God some scholar would conjure her; for certainly, while she is here, a man may live as quiet in hell as in a sanctuary.
c. *Much Ado About Nothing.* Act II. Sc. 1. L. 258.

Let husbands know,
Their wives have sense like them: they see, and smell,
And have their palates both for sweet and sour,
As husbands have.
d. *Othello.* Act IV. Sc. 3. L. 94.

Let still the woman take
An elder than herself: so wears she to him
So sways she level in her husband's heart:
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and worn
Than women's are.
e. *Twelfth Night.* Act II. Sc. 4. L. 29.

Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.
f. *As You Like It.* Act IV. Sc. 1. L. 147.

Men's vows are women's traitors! All good seeming,
By thy revolt, O husband, shall be thought
Put on for villany; not born where 't grows,
But worn a bait for ladies.
g. *Cymbeline.* Act III. Sc. 4. L. 55.

No, the world must be peopled. When I said, I would die a bachelor, I did not think I should live till I were married.
h. *Much Ado About Nothing.* Act II. Sc. 1. L. 253.

Now go with me and with this holy man
Into the chantry by: there, before him,
And underneath that consecrated roof,
Plight me the full assurance of your faith.
i. *Twelfth Night.* Act IV. Sc. 3. L. 23.

O ye gods,
Render me worthy of this noble wife!
j. *Julius Cæsar.* Act II. Sc. 1. L. 303.

She is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
k. *Two Gentlemen of Verona.* Act II. Sc. 4. L. 168.

She is your treasure, she must have a husband;
I must dance barefoot on her wedding day
And for your love to her lead apes in hell.
l. *Taming of the Shrew.* Act II. Sc. 1. L. 32.

She shall watch all night:
And if she chance to nod I'll rail and brawl
And with the clamour keep her still awake.
This is the way to kill a wife with kindness.
m. *Taming of the Shrew.* Act IV. Sc. 1. L. 218.

She is not well married that lives married long;
But she's best married that dies married young.
n. *Romeo and Juliet.* Act IV. Sc. 5. L. 77.

The instances that second marriage move
Are base respects of thrift, but none of love.
o. *Hamlet.* Act III. Sc. 2. L. 192.

Thy husband * * * commits his body
To painful labour, both by sea and land,
* * * * * *
And craves no other tribute at thy hands,
But love, fair looks, and true obedience;
Too little payment for so great a debt.
p. *Taming of the Shrew.* Act V. Sc. 2. L. 152.

Thou art mine, thou hast given thy word,
Close, close in my arms thou art clinging;
Alone for my ear thou art singing
A song which no stranger hath heard:
But afar from me yet, like a bird,
Thy soul in some region unstirr'd
On its mystical circuit is winging.
q. E. C. Stedman—*Stanzas for Music.*

The reason why so few marriages are happy is because young ladies spend their time in making nets, not in making cages.
r. Swift—*Thoughts on Various Subjects.*

Under this window in stormy weather
I marry this man and woman together;
Let none but Him who rules the thunder
Put this man and woman asunder.
s. Swift—*Marriage Service from his Chamber Window.*

As the husband is the wife is; thou art mated with a clown,
And the grossness of his nature will have weight to drag thee down.
t. Tennyson—*Locksley Hall.* St. 24.

Marriages are made in Heaven.
a. TENNYSON—*Aylmer's Field.* L. 188.

But happy they, the happiest of their kind!
Whom gentler stars unite, and in one fate
Their Hearts, their Fortunes, and their Beings blend.
b. THOMSON—*Seasons. Spring.* L. 1,111.

Thrice happy is that humble pair,
Beneath the level of all care!
Over whose heads those arrows fly
Of sad distrust and jealousy.
c. EDMUND WALLER—*Of the Marriage of the Dwarfs.* L. 7.

'Tis just like a summer bird cage in a garden; the birds that are without despair to get in, and the birds that are within despair, and are in a consumption, for fear they shall never get out.
d. JOHN WEBSTER—*The White Devil.* Act I. Sc. 2.

Why do not words, and kiss, and solemn pledge,
And nature that is kind in woman's breast,
And reason that in man is wise and good,
And fear of Him who is a righteous Judge,—
Why do not these prevail for human life,
To keep two hearts together, that began
Their spring-time with one love.
e. WORDSWORTH—*The Excursion.* Bk. VI.

Body and soul, like peevish man and wife,
United jar, and yet are loth to part.
f. YOUNG—*Night Thoughts.* Night II. L. 175.

MAY (*See* MONTHS).

MEDICINE (*See* OCCUPATIONS).

MEDITATION.

Thy thoughts to nobler meditations give,
And study how to die, not how to live.
g. GEO. GRANVILLE (Lord Lansdowne)—*Meditation on Death.* St. 1.

Happy the heart that keeps its twilight hour,
And, in the depths of heavenly peace reclined,
Loves to commune with thoughts of tender power,—
Thoughts that ascend, like angels beautiful,
A shining Jacob's-ladder of the mind!
h. PAUL H. HAYNE—*Sonnet IX.*

Divinely bent to meditation;
And in no worldly suits would he be mov'd,
To draw him from his holy exercise.
i. *Richard III.* Act III. Sc. 7. L. 61.

In maiden meditation, fancy-free.
j. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 164.

MEETING.

As two floating planks meet and part on the sea,
O friend! so I met and then drifted from thee.
k. WM. R. ALGER—*Oriental Poetry. The Brief Chance Encounter.*

We met—'twas in a crowd.
l. THOMAS HAYNES BAYLY—*We Met.*

Ships that pass in the night, and speak each other in passing,
Only a signal shown and a distant voice in the darkness:
So on the ocean of life, we pass and speak one another,
Only a look and a voice, then darkness again and a silence.
m. LONGFELLOW—*Tales of a Wayside Inn. The Theologian's Tale. Elizabeth.* Pt. IV.

The joy of meeting not unmixed with pain.
n. LONGFELLOW—*Morituri Salutamus.* L. 113.

In life there are meetings which seem
Like a fate.
o. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto III. St. 8.

Some day, some day of days, threading the street
With idle, heedless pace,
Unlooking for such grace,
I shall behold your face!
Some day, some day of days, thus may we meet.
p. NORA PERRY—*Some Day of Days.*

And so he'll die; and, rising so again,
When I shall meet him in the court of heaven
I shall not know him.
q. *King John.* Act III. Sc. 4. L. 86.

When shall we three meet again
In thunder, lightning, or in rain?
r. *Macbeth.* Act I. Sc. 1. L. 1.

MELANCHOLY.

All my griefs to this are jolly,
Naught so damn'd as melancholy.
s. BURTON—*Abstract to Anatomy of Melancholy.*

All my joys to this are folly,
Naught so sweet as melancholy.
t. BURTON—*Abstract to Anatomy of Melancholy.*

As melancholy as an unbraced drum.
u. CENTLIVRE—*Wonder.* Act II. Sc. 1.

With eyes upraised, as one inspired,
Pale Melancholy sate retired;
And, from her wild, sequester'd seat,
In notes by distance made more sweet,
Pour'd through the mellow horn her pensive soul.
v. COLLINS—*The Passions.* L. 57.

Melancholy
Is not, as you conceive, indisposition
Of body, but the mind's disease.
a. JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 1. L. 111.

Tell us, pray, what devil
This melancholy is, which can transform
Men into monsters.
b. JOHN FORD—*The Lover's Melancholy.* Act III. Sc. 1. L. 107.

Here rests his head upon the lap of earth,
A youth, to fortune and to fame unknown;
Fair Science frowned not on his humble birth,
And Melancholy marked him for his own.
c. GRAY—*Elegy in a Country Churchyard. The Epitaph.*

Employment, sir, and hardships, prevent melancholy.
d. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1777.

Moping melancholy,
And moon-struck madness.
e. MILTON—*Paradise Lost.* Bk. XI. L. 485.

Go—you may call it madness, folly,
You shall not chase my gloom away.
There's such a charm in melancholy,
I would not, if I could, be gay!
f. SAM'L ROGERS—*To* ——. St. 1.

Oh, if you knew the pensive pleasure
That fills my bosom when I sigh,
You would not rob me of a treasure
Monarchs are too poor to buy.
g. SAM'L ROGERS—*To* ——. St. 2.

And melancholy is the nurse of frenzy.
h. *Taming of the Shrew.* Induction. Sc. 2. L. 135.

I can suck melancholy out of a song.
i. *As You Like It.* Act II. Sc. 5. L. 12.

O melancholy!
Who ever yet could sound thy bottom? find
The ooze, to show what coast thy sluggish crare
Might easiliest harbour in?
j. *Cymbeline.* Act IV. Sc. 2. L. 205.

The greatest note of it is his melancholy.
k. *Much Ado About Nothing.* Act III. Sc. 2. L. 53.

MEMORY.

Friends depart, and memory takes them
To her caverns, pure and deep.
l. THOMAS HAYNES BAYLY—*Teach Me to Forget.*

Oh, I have roamed o'er many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.
m. THOMAS HAYNES BAYLY—*O, Steer my Bark to Erin's Isle.*

Tell me the tales that to me were so dear,
Long, long ago, long, long ago.
n. THOMAS HAYNES BAYLY—*Long, Long Ago.*

The mother may forget the child
That smiles sae sweetly on her knee;
But I'll remember thee, Glencairn,
And all that thou hast done for me!
o. BURNS—*Lament for Glencairn.*

To live in hearts we leave behind,
Is not to die.
p. CAMPBELL—*Hallowed Ground.* St. 6.

Oh, how cruelly sweet are the echoes that start
When Memory plays an old tune on the heart!
q. ELIZA COOK—*Journal.* Vol. IV. *Old Dobbin.* St. 16.

What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.
r. COWPER—*Walking with God.*

Don't you remember sweet Alice, Ben Bolt?
Sweet Alice, whose hair was so brown;
Who wept with delight when you gave her a smile,
And trembl'd with fear at your frown!
s. THOMAS DUNN ENGLISH—*Ben Bolt.*

Memory [is] like a purse,—if it be over-full that it cannot shut, all will drop out of it. Take heed of a gluttonous curiosity to feed on many things, lest the greediness of the appetite of thy memory spoil the digestion thereof.
t. FULLER—*Holy and Profane States.* Bk. III. *Of Memory.*

Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain.
u. GOLDSMITH—*The Deserted Village.* L. 81.

Where'er I roam, whatever realms to see,
My heart untravell'd fondly turns to thee;
Still to my brother turns, with ceaseless pain,
And drags at each remove a lengthening chain.
v. GOLDSMITH—*The Traveller.* L. 7.

A place in thy memory, Dearest!
Is all that I claim:
To pause and look back when thou hearest
The sound of my name.
w. GERALD GRIFFIN—*A Place in Thy Memory, Dearest.*

It is a suggestive idea to track those worn feet backward through all the paths they have trodden ever since they were the tender and rosy little feet of a baby, and (cold as they now are) were kept warm in his mother's hand.

a. NATH. HAWTHORNE—*The Marble Faun.* Vol. I. Ch. XXI.

I remember, I remember,
The house where I was born,
The little window where the sun
Came peeping in at morn;
He never came a wink too soon,
Nor brought too long a day,
But now, I often wish the night
Had borne my breath away!

b. HOOD—*I Remember, I Remember.*

'Tis but a little faded flower,
But oh, how fondly dear!
'Twill bring me back one golden hour,
Through many a weary year.

c. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

Where is the heart that doth not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?

d. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower.*

Badness of memory every one complains of, but nobody of the want of judgment.

e. LA ROCHEFOUCAULD—*Reflections and Moral Maxims.* No. 463.

Tho' lost to sight to mem'ry dear
Thou ever wilt remain.

f. GEO. LINLEY—*Though Lost to Sight.*

I recollect a nurse called Ann,
Who carried me about the grass,
And one fine day a fine young man
Came up and kissed the pretty lass.
She did not make the least objection.
Thinks I, "*Aha,*
When I can talk I'll tell Mama,"
And that's my earliest recollection.

g. FRED. LOCKER—*A Terrible Infant.*

Nothing now is left
But a majestic memory.

h. LONGFELLOW—*Three Friends of Mine.* L. 10.

The heart hath its own memory, like the mind,
And in it are enshrined
The precious keepsakes, into which is wrought
The giver's loving thought.

i. LONGFELLOW—*From My Arm-Chair.* St. 12.

The leaves of memory seemed to make
A mournful rustling in the dark.

j. LONGFELLOW—*The Fire of Drift-Wood.*

There comes to me out of the Past
A voice, whose tones are sweet and wild,
Singing a song almost divine,
And with a tear in every line.

k. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *Interlude before "The Mother's Ghost."*

This memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.

l. LONGFELLOW—*A Gleam of Sunshine.*

Wakes the bitter memory
Of what he was, what is, and what must be
Worse.

m. MILTON—*Paradise Lost.* Bk. IV. L. 24.

Oft in the stilly night
E'er slumber's chain has bound me,
Fond memory brings the light
Of other days around me.

n. MOORE—*Oft in the Stilly Night.*

To live with them is far less sweet
Than to remember thee!

o. MOORE—*I Saw Thy Form in Youthful Prime.*

When I remember all
The friends so link'd together,
I've seen around me fall,
Like leaves in wintry weather
I feel like one who treads alone
Some banquet hall deserted,
Whose lights are fled, whose garlands dead,
And all but he departed.

p. MOORE—*Oft in the Stilly Night.*

When time who steals our years away
Shall steal our pleasures too,
The mem'ry of the past will stay
And half our joys renew.

q. MOORE—*Song. From Juvenile Poems.*

I've wandered east, I've wandered west,
I've bourne a weary lot;
But in my wanderings far or near
Ye never were forgot.
The fount that first burst frae this heart
Still travels on its way
And channels deeper as it rins
The luve o' life's young day.

r. WM. MOTHERWELL—*Jeanie Morrison.*

I remember, I remember
How my childhood fleeted by,—
The mirth of its December,
And the warmth of its July.

s. PRAED—*I Remember, I Remember.*

Hail, memory, hail! in thy exhaustless mine
From age to age unnumbered treasures shine!
Thought and her shadowy brood thy call obey,
And Place and Time are subject to thy sway!
a. Sam'l Rogers—*Pleasures of Memory.* Pt. II. L. 428.

I have a room whereinto no one enters
Save I myself alone:
There sits a blessed memory on a throne,
There my life centres.
b. Christina G. Rossetti—*Memory.* Pt. II.

I wept for memory.
c. Christina G. Rossetti—*Song. She Sat and Sang Always.*

Still are the thoughts to memory dear.
d. Scott—*Rokeby.* Canto I. St. 32.

Though varying wishes, hopes, and fears,
Fever'd the progress of these years,
Yet now, days, weeks, and months but seem
The recollection of a dream.
e. Scott—*Marmion.* Introduction to Canto IV.

Still so gently o'er me stealing,
Mem'ry will bring back the feeling,
Spite of all my grief revealing
That I love thee,—that I dearly love thee still.
f. Scribe—*Opera of La Sonnambula.*

Be in their flowing cups freshly remembered.
g. *Henry V.* Act IV. Sc. 3. L. 55.

Briefly thyself remember.
h. *King Lear.* Act IV. Sc. 6. L. 233.

Die two months ago, and not forgotten yet?
Then there's hope a great man's memory may outlive his life half a year.
i. *Hamlet.* Act III. Sc. 2. L. 137.

How sharp the point of this remembrance is!
j. *Tempest.* Act V. Sc. 1. L. 137.

I cannot but remember such things were,
That were most precious to me.
k. *Macbeth.* Act IV. Sc. 3. L. 222.

I count myself in nothing else so happy
As in a soul rememb'ring my good friends;
And, as my fortune ripens with thy love,
It shall be still thy true love's recompense.
l. *Richard II.* Act II. Sc. 3. L. 46.

If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bell rings, and the widow weeps. * * * An hour in clamour and a quarter in rheum.
m. *Much Ado About Nothing.* Act V. Sc. 2. L. 76.

Looking on the lines
Of my boy's face, my thoughts I did recoil
Twenty-three years; and saw myself unbreech'd,
In my green velvet coat, my dagger muzzled,
Lest it should bite its master, and so prove,
As ornaments oft do, too dangerous.
n. *Winter's Tale.* Act I. Sc. 2. L. 153

Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records.
o. *Hamlet.* Act I. Sc. 5. L. 97.

That memory, the warder of the brain,
Shall be a fume.
p. *Macbeth.* Act I. Sc. 7. L. 65.

Thou comest as the memory of a dream,
Which now is sad because it hath been sweet.
q. Shelley—*Prometheus Unbound.* Act II. Sc. 1.

The Right Honorable gentleman is indebted to his memory for his jests and to his imagination for his facts.
r. R. B. Sheridan—*Speech in Reply to Mr. Dundas.*

Where Washington hath left
His awful memory
A light for after times!
s. Southey—*Ode Written during the War with America. 1814.*

In vain does Memory renew
The hours once tinged in transport's dye:
The sad reverse soon starts to view
And turns the past to agony.
t. Mrs. Dugald Stewart—*The Tear I Shed.*

The sweet remembrance of the just
Shall flourish when he sleeps in dust.
u. Tate and Brady—*Psalm CXII.* St. 6.

A land of promise, a land of memory,
A land of promise flowing with the milk
And honey of delicious memories!
v. Tennyson—*The Lover's Tale.* L. 333.

Memory, in widow's weeds, with naked feet stands on a tombstone.
w. Aubrey De Vere—*Widowhood.*

As the dew to the blossom, the bud to the bee
As the scent to the rose, are those memories to me.
x. Amelia B. Welby—*Pulpit Eloquence.*

Ah! memories of sweet summer eves,
Of moonlit wave and willowy way,
Of stars and flowers, and dewy leaves,
And smiles and tones more dear than they!
y. Whittier—*Memories.* St. 4.

The dust is old upon my "sandal-shoon,"
And still I am a pilgrim; I have roved
From wild America to Bosphor's waters,
And worshipp'd at innumerable shrines
Of beauty; and the painter's art, to me,
And sculpture, speak as with a living tongue,
And of dead kingdoms I recall the soul,
Sitting amid their ruins.
a. N. P. Willis—*Florence Gray.* L. 46.

And when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts,
That shall not die, and cannot be destroyed.
b. Wordsworth—*The Excursion.* Bk. VII.

The vapours linger round the Heights,
They melt, and soon must vanish;
One hour is theirs, nor more is mine,—
Sad thought, which I would banish,
But that I know, where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to heighten joy,
And cheer my mind in sorrow.
c. Wordsworth—*Yarrow Visited.*

MERCANTILE (*See* Occupations).

MERCY.

When all thy mercies, O my God,
My rising soul surveys,
Transported with the view I'm lost,
In wonder, love and praise.
d. Addison—*Hymn.*

Mercy to him that shows it, is the rule.
e. Cowper—*The Task.* Bk. VI. L. 595.

And shut the gates of mercy on mankind.
f. Gray—*Elegy in a Country Churchyard.* St. 17.

A sentinel angel sitting high in glory
Heard this shrill wail ring out from Purgatory:
"Have mercy, mighty angel, hear my story!"
g. John Hay—*A Woman's Love.*

Being all fashioned of the self-same dust,
Let us be merciful as well as just.
h. Longfellow—*Tales of a Wayside Inn.* Pt. III. *The Student's Tale. Emma and Eginhard.* L. 177.

Mercy stood in the cloud, with eye that wept
Essential love.
i. Pollok—*The Course of Time.* Bk. III. L. 658.

'Tis vain to flee; till gentle Mercy show
Her better eye, the farther off we go,
The swing of Justice deals the mightier blow.
j. Quarles—*Emblems.* Bk. III. Emblem XVI.

Think not the good,
The gentle deeds of mercy thou hast done,
Shall die forgotten all; the poor, the prisoner,
The fatherless, the friendless, and the widow,
Who daily owe the bounty of thy hand,
Shall cry to Heaven, and pull a blessing on thee.
k. Nicholas Rowe—*Jane Shore.* Act I. Sc. 2. L. 173.

Mercy but murders, pardoning those that kill.
l. *Romeo and Juliet.* Act III. Sc. 1. L. 202.

Mercy is not itself, that oft looks so;
Pardon is still the nurse of second woe.
m. *Measure for Measure.* Act II. Sc. 1. L. 297.

Open thy gate of mercy, gracious God!
My soul flies through these wounds to seek out thee.
n. *Henry VI.* Pt. III. Act 1. Sc. 4. L. 177.

Straight in her heart did mercy come.
o. *Sonnet CXLV.*

The quality of mercy is not strain'd;
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives and him that takes;
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown;
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptred sway;
It is enthroned in the hearts of kings,
It is an attribute to God himself;
And earthly power doth then show likest God's
When mercy seasons justice.
p. *Merchant of Venice.* Act IV. Sc. 1. L. 184.

We do pray for mercy;
And that same prayer doth teach us all to render
The deeds of mercy.
q. *Merchant of Venice.* Act IV. Sc. 1. L. 198.

Whereto serves mercy,
But to confront the visage of offence?
r. *Hamlet.* Act III. Sc. 3. L. 46.

You must not dare, for shame, to talk of mercy;
For your own reasons turn into your bosoms,
As dogs upon their masters, worrying you.
s. *Henry V.* Act II. Sc. 2. L. 81.

Who will not mercie unto others show,
How can he mercie ever hope to have?
t. Spenser—*Faerie Queene.* Bk. VI. Canto I. St. 42.

Sweet Mercy! to the gates of Heaven
This Minstrel lead, his sins forgiven;
The rueful conflict, the heart riven
With vain endeavour,
And memory of earth's bitter leaven
Effaced forever.
a. WORDSWORTH—*Thoughts Suggested on the Banks of the Nith.*

MERIT.

Thy father's merit sets thee up to view,
And shows thee in the fairest point of light,
To make thy virtues, or thy faults, conspicuous.
b. ADDISON—*Cato.* Act I. Sc. 2.

View the whole scene, with critic judgment scan,
And then deny him merit if you can.
Where he falls short, 'tis Nature's fault alone;
Where he succeeds, the merit's all his own.
c. CHURCHILL—*The Rosciad.* L. 1,023.

It sounds like stories from the land of spirits,
If any man obtain that which he merits,
Or any merit that which he obtains.
d. COLERIDGE—*Complaint.*

On their own merits modest men are dumb.
e. GEORGE COLMAN (The Younger)—*Epilogue to The Heir-at-Law.*

By merit raised
To that bad eminence.
f. MILTON—*Paradise Lost.* Bk. II. L. 5.

The sufficiency of merit is to know that my merit is not sufficient.
g. QUARLES—*Emblems.* Bk. II. Em. I.

O, that estates, degrees and offices
Were not deriv'd corruptly, and that clear honour
Were purchas'd by the merit of the wearer.
h. *Merchant of Venice.* Act II. Sc. 9. L. 41.

MERMAIDS.

O, train me not, sweet mermaid, with thy note,
To drown me in thy sister's flood of tears.
i. *Comedy of Errors.* Act III. Sc. 2. L. 45.

Since once I sat upon a promontory,
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song:
And certain stars shot madly from their spheres,
To hear the sea-maid's music.
j. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 149.

Slow sail'd the weary mariners and saw,
Betwixt the green brink and the running foam,
Sweet faces, rounded arms, and bosoms prest
To little harps of gold; and while they mused
Whispering to each other half in fear,
Shrill music reach'd them on the middle sea.
k. TENNYSON—*The Sea Fairies.*

Who would be
A mermaid fair,
Singing alone,
Combing her hair
Under the sea,
In a golden curl
With a comb of pearl,
On a throne?
I would be a mermaid fair;
I would sing to myself the whole of the day;
With a comb of pearl I would comb my hair;
And still as I comb I would sing and say,
"Who is it loves me? who loves not me?"
l. TENNYSON—*The Mermaid.*

MERRIMENT.

As Tammie glow'red, amazed and curious,
The mirth and fun grew fast and furious.
m. BURNS—*Tam o' Shanter.*

Go then merrily to Heaven.
n. BURTON—*Anatomy of Melancholy.* Pt. II. Sec. 3. Memb. 1.

The country hath his recreations, the city his several gymnics and exercises, May games, feasts, wakes and merry meetings to solace themselves.
o. BURTON—*Anatomy of Melancholy.* Pt. II. Sec. 2. Memb. 4.

A very merry, dancing, drinking,
Laughing, quaffing, and unthinking time.
p. DRYDEN—*The Secular Masque.* L. 40.

There's not a string attuned to mirth
But has its chord in melancholy.
q. HOOD—*Ode to Melancholy.*

Haste thee, Nymph, and bring with thee
Jest, and youthful Jollity,
Quips, and Cranks, and wanton Wiles,
Nods, and Becks, and wreathed Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides.
r. MILTON—*L'Allegro.* L. 25.

Mirth, admit me of thy crew,
To live with her, and live with thee,
In unreprov'd pleasures free.
s. MILTON—*L'Allegro.* L. 38.

Forward and frolic glee was there,
The will to do, the soul to dare.
t. SCOTT—*Lady of the Lake.* Canto I. St. 21.

Where lives the man that has not tried,
How mirth can into folly glide,
And folly into sin!
a. Scott—*Bridal of Trierman.* Canto I. St. 21.

And frame your mind to mirth and merriment,
Which bars a thousand harms and lengthens life.
b. *Taming of the Shrew.* Induction. Sc. 2. L. 137.

And, if you can be merry then, I'll say
A man may weep upon his wedding day.
c. *Henry VIII.* Prologue. L. 31.

And let's be red with mirth.
d. *Winter's Tale.* Act IV. Sc. 4. L. 54.

As merry as the day is long.
e. *Much Ado About Nothing.* Act II. Sc. 1. L. 45.

As 'tis ever common
That men are merriest when they are from home.
f. *Henry V.* Act I. Sc. 2. L. 271.

Be large in mirth; anon we'll drink a measure
The table round.
g. *Macbeth.* Act III. Sc. 4. L. 11.

But a merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal.
h. *Love's Labour's Lost.* Act II. Sc. 1. L. 66.

Hostess, clap to the doors; watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship come to you! What, shall we be merry? Shall we have a play extempore?
i. *Henry IV.* Pt. I. Act II. Sc. 4. L. 305.

I am not merry; but I do beguile
The thing I am by seeming otherwise.
j. *Othello.* Act II. Sc. 1. L. 123.

I had rather have a fool to make me merry, than experience to make me sad.
k. *As You Like It.* Act IV. Sc. 1. L. 28.

Jog on, jog on, the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.
l. *Winter's Tale.* Act IV. Sc. 3. L. 132.

Merrily, merrily, shall I live now
Under the blossom that hangs on the bough.
m. *Tempest.* Act V. Sc. 1. L. 93.

What should a man do but be merry?
n. *Hamlet.* Act III. Sc. 2. L. 131.

When every room
Hath blaz'd with lights and brayed with minstrelsy.
o. *Timon of Athens.* Act II. Sc. 2. L. 169.

With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine
Than my heart cool with mortifying groans.
p. *Merchant of Venice.* Act I. Sc. 1. L. 80.

The glad circle round them yield their souls
To festive mirth, and wit that knows no gall.
q. Thomson—*The Seasons. Summer.* L. 403.

MIDNIGHT.

Is there not
A tongue in every star that talks with man,
And wooes him to be wise? nor wooes in vain;
This dead of midnight is the noon of thought,
And wisdom mounts her zenith with the stars.
r. Anna Letitia Barbauld—*A Summer Evening's Meditation.* L. 48.

That hour o' night's black arch the keystane.
s. Burns—*Tam o' Shanter.*

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whisper'd word.
t. Byron—*Parisina.* St. 1.

It was evening here,
But upon earth the very noon of night.
u. Dante—*Purgatorio.* Canto XV. L. 5.

Midnight! the outpost of advancing day!
The frontier town and citadel of night!
v. Longfellow—*The Two Rivers.* Pt. I.

O wild and wondrous midnight,
There is a might in thee
To make the charmed body
Almost like spirit be,
And give it some faint glimpses
Of immortality!
w. Lowell—*Midnight.*

'Tis midnight now. The bent and broken moon,
Batter'd and black, as from a thousand battles,
Hangs silent on the purple walls of Heaven.
x. Joaquin Miller—*Ina.* Sc. 2.

Soon as midnight brought on the dusky hour
Friendliest to sleep and silence.
y. Milton—*Paradise Lost.* Bk. V. L. 667.

The iron tongue of midnight hath told twelve:
Lovers, to bed; 'tis almost fairy time.
z. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 376.

MILITARY (*See* OCCUPATIONS).

MIND.

I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

a. BACON—*Essays. Of Atheism.*

That last infirmity of noble mind.

b. *The Tragedy of* SIR JOHN VAN OLDEN BARNEVELT (1622). See also MILTON—*Lycidas.* L. 71.

Measure your mind's height by the shade it casts.

c. ROBERT BROWNING—*Paracelsus.* II.

The march of the human mind is slow.

d. BURKE—*Speech on the Conciliation of America.*

Such as take lodgings in a head
That's to be let unfurnished.

e. BUTLER—*Hudibras.* Pt. I. Canto I. L. 161.

My mind to me a kingdom is;
Such perfect joy therein I find,
That it excels all other bliss
That God or Nature hath assign'd,
Though much I want that most would have,
Yet still my mind forbids to crave.

f. WM. BYRD—*My Mind to Me a Kingdom Is.* See also SIR EDWARD DYER—*My Mind to Me a Kingdom Is* (T. H. WARD'S *English Poets*).

The mind, the Music breathing from her face.

g. BYRON—*Bride of Abydos.* Canto I. St. 6.

'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by an article.

h. BYRON—*Don Juan.* Canto XI. St. 60.

When Bishop Berkeley said "there was no matter,"
And proved it,—'Twas no matter what he said.

i. BYRON—*Don Juan.* Canto XI. St. 1.

Constant attention wears the active mind,
Blots out our pow'rs, and leaves a blank behind.

j. CHURCHILL—*Epistle to Hogarth.* L. 647.

How fleet is a glance of the mind!
Compared with the speed of its flight,
The tempest itself lags behind,
And the swift-winged arrows of light.

k. COWPER—*Verses supposed to be written by* ALEXANDER SELKIRK.

As that the walls worn thin, permit the mind
To look out through, and his Frailty find.

l. SAMUEL DANIEL—*History of the Civil War.* Bk. IV. St. 84.

Babylon in all its desolation is a sight not so awful as that of the human mind in ruins.

m. SCROPE DAVIES—*Letter to Thomas Raikes,* May 25, 1835.

Each mind has its own method.

n. EMERSON—*Essays. Intellect.*

A noble mind disdains to hide his head,
And let his foes triumph in his overthrow.

o. ROBERT GREENE—*Alphonso, King of Arragon.* Act I.

The mind is like a sheet of white paper in this, that the impressions it receives the oftenest, and retains the longest, are black ones.

p. J. C. and A. W. HARE—*Guesses at Truth.*

A faultless body and a blameless mind.

q. HOMER—*Odyssey.* Bk. III. L. 138. Pope's trans.

And bear unmov'd the wrongs of base mankind,
The last, and hardest, conquest of the mind.

r. HOMER—*Odyssey.* Bk. XIII. L. 353. Pope's trans.

The glory of a firm capacious mind.

s. HOMER—*Odyssey.* Bk. IV. L. 262. Pope's trans.

Whose little body lodged a mighty mind,

t. HOMER—*Iliad.* Bk. V. L. 999. Pope's trans.

The true, strong, and sound mind is the mind that can embrace equally great things and small.

u. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1778.

What is mind? No matter. What is matter? Never mind.

v. T. H. KEY (*once Head Master of University School*)—*On the authority of F. J. Furnivall.*

Nobody, I believe, will deny, that we are to form our judgment of the true nature of the human mind, not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest of the species.

w. ARCHBISHOP LEIGHTON—*Theological Lectures.* No. 5. *Of the Immortality of the Soul.*

Stern men with empires in their brains.

x. LOWELL—*The Biglow Papers. Second Series.* No. 2.

The conformation of his mind was such, that whatever was little seemed to him great, and whatever was great seemed to him little.

y. MACAULAY—*On Horace Walpole.*

The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.
a. MILTON—*Paradise Lost.* Bk. I. L. 254.

Love, Hope, and Joy, fair pleasure's smiling train,
Hate, Fear, and Grief, the family of pain,
These mix'd with art, and to due bounds confin'd
Make and maintain the balance of the mind.
b. POPE—*Essay on Man.* Ep. II. L. 117.

Strength of mind is exercise, not rest.
c. POPE—*Essay on Man.* Ep. II. L. 104.

Whose cockloft is unfurnished.
d. RABELAIS—*The Author's Prologue to the Fifth Book.*

For I do not distinguish them by the eye, but by the mind, which is the proper judge of the man.
e. SENECA—*Of a Happy Life.* Ch. I. (*L'Estrange's Abstract.*)

And when the mind is quicken'd, out of doubt,
The organs, though defunct and dead before,
Break up their drowsy grave and newly move
With casted slough and fresh legerity.
f. *Henry V.* Act IV. Sc. 1. L. 20.

For 'tis the mind that makes the body rich.
g. *Taming of the Shrew.* Act IV. Sc. 3. L. 174.

O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword!
h. *Hamlet.* Act III. Sc. 1. L. 158.

There's no art
To find the mind's construction in the face.
i. *Macbeth.* Act I. Sc. 4. L. 11.

'Tis but a base, ignoble mind
That mounts no higher than a bird can soar.
j. *Henry VI.* Pt. II. Act II. Sc. 1. L. 13.

Not body enough to cover his mind decently with; his intellect is improperly exposed.
k. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 258.

Man's mind a mirror is of heavenly sights,
A brief wherein all marvels summèd lie,
Of fairest forms and sweetest shapes the store,
Most graceful all, yet thought may grace them more.
l. ROBT. SOUTHWELL—*Look Home.*

Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measur'd by my soul:
The mind's the standard of the man.
m. WATTS—*False Greatness. Horæ Lyricæ.* Bk. II.

In years that bring the philosophic mind.
n. WORDSWORTH—*Ode. Intimations of Immortality.* St. 10.

Minds that have nothing to confer
Find little to perceive.
o. WORDSWORTH—*Yes! Thou Art Fair.*

MIRACLE.

Every believer is God's miracle.
p. BAILEY—*Festus.* Sc. *Home.*

Thou water turn'st to wine, fair friend of life;
Thy foe, to cross the sweet arts of Thy reign,
Distils from thence the tears of wrath and strife,
And so turns wine to water back again.
q. CRASHAW—*Steps to the Temple. To Our Lord upon the Water Made Wine.*

Man is the miracle in nature. God
Is the One Miracle to man. Behold,
"There is a God," thou sayest. Thou sayest well:
In that thou sayest all. To Be is more
Of wonderful, than being, to have wrought,
Or reigned, or rested.
r. JEAN INGELOW—*Story of Doom.* Bk. VII. L. 271.

Great floods have flown
From simple sources, and great seas have dried
When miracles have by the greatest been denied.
s. *All's Well That Ends Well.* Act II. Sc. 1. L. 142.

It must be so; for miracles are ceased;
And therefore we must needs admit the means
How things are perfected.
t. *Henry V.* Act I. Sc. 1. L. 67.

Accept a miracle instead of wit,—
See two dull lines with Stanhope's pencil writ.
u. YOUNG—*Lines written with the Diamond Pencil of Lord Chesterfield.*

What is a miracle?—'Tis a reproach,
'Tis an implicit satire on mankind;
And while it satisfies, it censures too.
v. YOUNG—*Night Thoughts.* Night IX. L. 1,245.

MISCHIEF.

What plaguy mischief and mishaps
Do dog him still with after claps!
w. BUTLER—*Hudibras.* Pt. I. Canto III. L. 3.

Let them call it mischief:
When it is past and prospered 'twill be virtue.
x. BEN JONSON—*Catiline.* Act III. Sc. 3.

In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best.

a. Bulwer Lytton—*What Will He Do With It?* Bk. III. Heading to Ch. XVII.

When to mischief mortals bend their will,
How soon they find fit instruments of ill.

b. Pope—*Rape of the Lock.* Canto III. St. 125.

Now let it work: Mischief, thou art afoot,
Take thou what course thou wilt.

c. *Julius Cæsar.* Act III. Sc. 2. L. 265.

O mischief, thou art swift
To enter in the thoughts of desperate men!

d. *Romeo and Juliet.* Act V. Sc. 1. L. 35.

To mourn a mischief that is past and gone
Is the next way to draw new mischief on.

e. *Othello.* Act I. Sc. 3. L. 204.

MISERS.

And were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges.

f. Burton—*Anatomy of Melancholy.* Pt. I. Sec. 2. Memb. 3. Subsec. 12.

If I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow-citizens, and the joys of benevolent friendship, for the sake of accumulating wealth, Poor man, said I, you pay too much for your whistle.

g. Benj. Franklin—*The Whistle.*

Hoards after hoards his rising raptures fill;
Yet still he sighs, for hoards are wanting still.

h. Goldsmith—*The Traveller.*

The unsunn'd heaps
Of miser's treasures.

i. Milton—*Comus.* L. 398.

He sat among his bags, and, with a look
Which hell might be ashamed of, drove the poor
Away unalmsed; and midst abundance died—
Sorest of evils!—died of utter want.

j. Pollok—*Course of Time.* Bk. III. L. 276.

'Tis strange the miser should his cares employ
To gain those riches he can ne'er enjoy;
Is it less strange the prodigal should waste
His wealth to purchase what he ne'er can taste?

k. Pope—*Moral Essays.* Ep. IV. L. 1.

Decrepit miser; base, ignoble wretch;
I am descended of a gentler blood.

l. *Henry VI.* Pt. I. Act V. Sc. 4. L. 7.

MISERY.

The Niobe of nations! there she stands,
Childless and crownless, in her voiceless woe.

m. Byron—*Childe Harold.* Canto IV. St. 79.

The worst of misery
Is when a nature framed for noblest things
Condemns itself in youth to petty joys,
And, sore athirst for air, breathes scanty life
Gasping from out the shallows.

n. George Eliot—*The Spanish Gypsy.* Bk. III.

There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples.

o. O. W. Holmes—*The Poet at the Breakfast-Table.* III.

This, this is misery! the last, the worst,
That man can feel.

p. Homer—*Iliad.* Bk. XXII. L. 106. Pope's trans.

That to live by one man's will became the cause of all men's misery.

q. Richard Hooker—*Ecclesiastical Polity.* Bk. I. Chap. X. 5.

The child of misery, baptized in tears!

r. Langhorne—*The Country Justice.* Pt. 1. L. 166.

But O yet more miserable!
Myself my sepulchre, a moving grave.

s. Milton—*Samson Agonistes.* L. 101.

And bear about the mockery of woe
To midnight dances and the public show.

t. Pope—*To the Memory of an Unfortunate Lady.* L. 57.

Meagre were his looks,
Sharp misery had worn him to the bones.

u. *Romeo and Juliet.* Act V. Sc. 1. L. 40.

Misery acquaints a man with strange bed-fellows.

v. *Tempest.* Act II. Sc. 2. L. 40.

Misery makes sport to mock itself.

w. *Richard II.* Act II. Sc. 1. L. 85.

MISFORTUNE.

Calamity is man's true touch-stone.

x. Beaumont and Fletcher—*Four Plays in One. The Triumph of Honour.* Sc. 1. L. 67.

For of Fortune's sharpe adversite,
The worste kynde of infortune is this,
A man to hav bent in prosperite,
And it remembren whan it passed is.

y. Chaucer—*Canterbury Tales. Troylus and Crysseyde.* Bk. III. L. 1,625.

He went like one that hath been stunn'd,
And is of sense forlorn:
A sadder and a wiser man,
He rose the morrow morn.
a. COLERIDGE—*Ancient Mariner.* Pt. VII. Last stanza.

Most of our misfortunes are more supportable than the comments of our friends upon them.
b. C. C. COLTON—*Lacon.* P. 238.

I was a stricken deer that left the herd
Long since.
c. COWPER—*The Task.* Bk. III. L. 108.

Fallen, fallen, fallen, fallen,
Fallen from his high estate,
And welt'ring in his blood;
Deserted at his utmost need,
By those his former bounty fed;
On the bare earth expos'd he lies,
With not a friend to close his eyes.
d. DRYDEN—*Alexander's Feast.* L. 77.

But strong of limb
And swift of foot misfortune is, and, far
Outstripping all, comes first to every land,
And there wreaks evil on mankind, which prayers
Do afterwards redress.
e. HOMER—*Iliad.* Bk. IX. L. 625. Bryant's trans.

One more unfortunate
Weary of breath,
Rashly importunate,
Gone to her death.
f. HOOD—*Bridge of Sighs.*

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.
g. LOWELL—*Democracy and Addresses. Democracy.*

Rocks whereon greatest men have oftest wreck'd.
h. MILTON—*Paradise Regained.* Bk. II. L. 228.

I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian.
i. POPE—See SWIFT'S *Thoughts on Various Subjects.*

Sometimes virtue starves, while vice is fed.
j. POPE—*Essay on Man.* Ep. IV. L. 149.

As if Misfortune made the Throne her Seat,
And none could be unhappy but the Great.
k. NICHOLAS ROWE—*The Fair Penitent.* Prologue. L. 3.

O, give me thy hand,
One writ with me in sour misfortune's book.
l. *Romeo and Juliet.* Act V. Sc. 3 L. 81.

Such a house broke!
So noble a master fallen! All gone! and not
One friend to take his fortune by the arm,
And go along with him.
m. *Timon of Athens.* Act IV. Sc. 2. L. 5.

The worst is not
So long as we can say "This is the worst."
n. *King Lear.* Act IV. Sc. 1. L. 29.

We have seen better days.
o. *Timon of Athens.* Act IV. Sc. 2. L. 27.

From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall.
p. SPENSER—*The Shepherd's Calendar.* Feb. L. 12.

Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke.
q. MADAME DE STAËL—*Corinne.* Bk. XVII. Ch. II

So fallen! so lost! the light withdrawn
Which once he wore;
The glory from his gray hairs gone
For evermore!
r. WHITTIER—*Ichabod.*

Wrongs unredressed, or insults unavenged.
s. WORDSWORTH—*The Excursion.* Bk. III.

Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
t. YOUNG—*Night Thoughts.* Night III. L. 63.

MODERATION.

Moderation is the silken string running through the pearl-chain of all virtues.
u. FULLER—*Holy and Profane States.* Bk. III. *Of Moderation.* See also BISHOP HALL—*Christian Moderation.* Introduction.

The moderation of fortunate people comes from the calm which good fortune gives to their tempers.
v. LA ROCHEFOUCAULD—*Maxims.* No. 18.

Take this at least, this last advice, my son:
Keep a stiff rein, and move but gently on:
The coursers of themselves will run too fast,
Your art must be to moderate their haste.
w. OVID—*Metamorphoses. Story of Phaeton.* Bk. II. L. 147. Addison's trans.

He knows to live who keeps the middle state
And neither leans on this side nor on that.
x. POPE—Bk. II. Satire II. L. 61.

Be moderate, be moderate.
Why tell you me of moderation?
The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong
As that which causeth it: how can I moderate it?

a. *Troilus and Cressida.* Act IV. Sc. 4. L. 1.

There is a limit to enjoyment, though the sources of wealth be boundless,
And the choicest pleasures of life lie within the ring of moderation.

b. TUPPER—*Proverbial Philosophy. Of Compensation.* L. 15.

MODESTY.

Modesty is to merit, what shade is to figures in a picture; it gives it strength and makes it stand out.

c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. II. Sec. 17.

Modesty is that feeling by which honorable shame acquires a valuable and lasting authority.

d. CICERO—*Rhetorical Invention.* Bk. II. Sec. LVI.

Immodest words admit of no defence;
For want of decency is want of sense.

e. WENTWORTH DILLON—*Essay on Translated Verse.* L. 113.

Thy modesty's a candle to thy merit.

f. HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 3. L. 8.

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.

g. GOLDSMITH—*The Deserted Village.* L. 329.

Can it be
That modesty may more betray our sense
Than woman's lightness? Having waste ground enough,
Shall we desire to raze the sanctuary
And pitch our evils there?

h. *Measure for Measure.* Act 2. Sc. 2. L. 167.

Not stepping o'er the bounds of modesty.

i. *Romeo and Juliet.* Act IV. Sc. 2. L. 27.

He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.

j. THOMSON—*The Seasons. Autumn.* L. 229.

MONEY.

Still amorous, and fond, and billing,
Like Philip and Mary on a shilling.

k. BUTLER—*Hudibras.* Pt. III. Canto I. L. 687.

How beauteous are rouleaus! how charming chests
Containing ingots, bags of dollars, coins
(Not of old victors, all whose heads and crests
Weigh not the thin ore where their visage shines,
But) of fine unclipt gold, where dully rests
Some likeness, which the glittering cirque confines,
Of modern, reigning, sterling, stupid stamp;—
Yes! ready money is Aladdin's lamp.

l. BYRON—*Don Juan.* Canto XII. St. 12.

The way to resumption is to resume.

m. SALMON P. CHASE—*Letter to Horace Greeley.* May 17, 1866.

As I sat at the Café I said to myself,
They may talk as they please about what they call pelf,
They may sneer as they like about eating and drinking,
But help it I cannot, I cannot help thinking
How pleasant it is to have money, heigh-ho;
How pleasant it is to have money!

n. ARTHUR HUGH CLOUGH—*Spectator Ab Extra.*

Money was made, not to command our will,
But all our lawful pleasures to fulfil.
Shame and woe to us, if we our wealth obey;
The horse doth with the horseman run away.

o. ABRAHAM COWLEY—*Imitations. Tenth Epistle of Horace.* Bk. I. L. 75.

This bank-note world.

p. FITZ-GREENE HALLECK—*Alnwick Castle.*

Get to live;
Then live, and use it; else, it is not true
That thou hast gotten. Surely use alone
Makes money not a contemptible stone.

q. HERBERT—*The Temple. The Church Porch.* St. 26.

Fight thou with shafts of silver, and o'ercome
When no force else can get the masterdome.

r. HERRICK—*Money Gets the Mastery.*

The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.

s. WASHINGTON IRVING—*The Creole Village.*

Get money; still get money, boy;
No matter by what means.

t. BEN JONSON—*Every Man in His Humour.* Act II. Sc. 3.

Whilst that for which all virtue now is sold,
And almost every vice, almighty gold.

u. BEN JONSON—*Epistle to Elizabeth, Countess of Rutland.*

Money brings honor, friends, conquest, and realms.

a. MILTON—*Paradise Regained.* Bk. II. L. 422.

Trade it may help, society extend,
But lures the Pirate, and corrupts the friend:
It raises armies in a nation's aid,
But bribes a senate, and the land's betray'd.

b. POPE—*Moral Essays.* Ep. III. L. 29.

Subject to a kind of disease, which at that time they called lack of money.

c. RABELAIS—*Works.* Bk. II. Ch. XVI.

But, by the Lord, lads, I am glad you have the money.

d. *Henry IV.* Pt. I. Act II. Sc. 4. L. 298.

For they say, if money go before, all ways do lie open.

e. *Merry Wives of Windsor.* Act II. Sc. 2. L. 173.

Money is a good soldier, sir, and will on.

f. *Merry Wives of Windsor.* Act II. Sc. 2. L. 175.

Why, give him gold enough and marry him to a puppet or an aglet-baby; or an old trot with ne'er a tooth in her head, though she have as many diseases as two-and-fifty horses; why, nothing comes amiss, so money comes withal.

g. *Taming of the Shrew.* Act I. Sc. 2. L. 78.

But the jingling of the guinea helps the hurt that Honor feels.

h. TENNYSON—*Locksley Hall.* St. 53.

MONTHS.

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix;
Every other thirty-one,
Except the second month alone.

i. *Common in Chester Co., Pa., among the Friends.*

Thirty days hath September,
April, June, and November;
All the rest have thirty-one
Excepting February alone:
Which hath but twenty-eight, in fine,
Till leap year gives it twenty-nine.

j. *Common in New England States.*

Thirty dayes hath November,
April, June, and September,
February hath xxviii alone,
And all the rest have xxxi.

k. RICHARD GRAFTON—*Abridgement of the Chronicles of Englande.* 1570. 8vo. "*A rule to knowe how many dayes every moneth in the yeare hath.*"

Thirty days hath September,
April, June, and November;
February eight-and-twenty all alone,
And all the rest have thirty-one:
Unless that leap-year doth combine,
And give to February twenty-nine.

l. *Return from Parnassus.* (London. 1606.)

January.

Janus was invoked at the commencement of most actions; even in the worship of the other gods the votary began by offering wine and incense to Janus. The first month in the year was named from him; and under the title of Matutinus he was regarded as the opener of the day. Hence he had charge of the gates of Heaven, and hence, too, all gates, *Januæ*, were called after him, and supposed to be under his care. Hence, perhaps, it was, that he was represented with a staff and key, and that he was named the Opener (*Patulcius*), and the Shutter (*Clusius*).

m. M. A. DWIGHT—*Grecian and Roman Mythology. Janus.*

That blasts of January
Would blow you through and through.

n. *Winter's Tale.* Act IV. Sc. 4. L. 111.

February.

Come when the rains
Have glazed the snow and clothed the trees with ice,
While the slant sun of February pours
Into the bowers a flood of light. Approach!
The incrusted surface shall upbear thy steps
And the broad arching portals of the grove
Welcome thy entering.

o. BRYANT—*A Winter Piece.* L. 60.

The February sunshine steeps your boughs
And tints the buds and swells the leaves within.

p. BRYANT—*Among the Trees.* L. 53.

February makes a bridge, and
March breaks it.

q. HERBERT—*Jacula Prudentum.*

March.

March. Its tree, Juniper. Its stone, Bloodstone. Its motto, "Courage and strength in times of danger."

a. *Old Saying.*

Ah, passing few are they who speak,
Wild, stormy month! in praise of thee:
Yet though thy winds are loud and bleak,
Thou art a welcome month to me.

For thou, to northern lands, again
The glad and glorious sun dost bring,
And thou hast joined the gentle train
And wear'st the gentle name of Spring.

b. Bryant—*March.*

The stormy March is come at last,
With wind, and cloud, and changing skies;
I hear the rushing of the blast,
That through the snowy valley flies.

c. Bryant—*March.*

The hazel-blooms, in threads of crimson hue,
Peep through the swelling buds, foretelling Spring,
Ere yet a white-thorn leaf appears in view,
Or March finds throstles pleased enough to sing.

d. Clare—*The Rural Muse. First Sight of Spring.*

March! A cloudy stream is flowing,
And a hard, steel blast is blowing;
Bitterer now than I remember
Ever to have felt or seen,
In the depths of drear December,
When the white doth hide the green.

e. Barry Cornwall—*March, April, May.*

Ah, March! we know thou art
Kind-hearted, spite of ugly looks and threats,
And, out of sight, art nursing April's violets!

f. Helen Hunt Jackson—*Verses. March.*

Slayer of the winter, art thou here again?
O welcome, thou that bring'st the summer nigh!
The bitter wind makes not the victory vain,
Nor will we mock thee for thy faint blue sky.

g. William Morris—*March.* St. 1.

The ides of March are come.

h. *Julius Cæsar.* Act III. Sc. 1. L. 1.

In fierce March weather
White waves break tether,
And whirled together
At either hand,
Like weeds uplifted,
The tree-trunks rifted
In spars are drifted,
Like foam or sand,

i. Swinburne—*Four Songs of Four Seasons.* St. 11.

With rushing winds and gloomy skies
The dark and stubborn Winter dies:
Far-off, unseen, Spring faintly cries,
Bidding her earliest child arise;
March!

j. Bayard Taylor—*March.*

All in the wild March-morning I heard the angels call;
It was when the moon was setting, and the dark was over all;
The trees began to whisper, and the wind began to roll,
And in the wild March-morning I heard them call my soul.

k. Tennyson—*The May Queen.* Conclusion. St. 7.

Up from the sea, the wild north wind is blowing
Under the sky's gray arch;
Smiling I watch the shaken elm boughs, knowing
It is the wind of March.

l. Whittier—*March.*

Like an army defeated
The snow hath retreated,
And now doth fare ill
On the top of the bare hill;
The Ploughboy is whooping—anon—anon!
There's joy in the mountains:
There's life in the fountains;
Small clouds are sailing,
Blue sky prevailing;
The rain is over and gone.

m. Wordsworth—*Written in March.*

April.

There is no glory in star or blossom
Till looked upon by a loving eye;
There is no fragrance in April breezes
Till breathed with joy as they wander by.

n. Bryant—*An Invitation to the Country.*

When April winds
Grew soft, the maple burst into a flush
Of scarlet flowers. The tulip tree, high up,
Opened in airs of June her multitude
Of golden chalices to humming birds
And silken-wing'd insects of the sky.

o. Bryant—*The Fountain.*

Old April wanes, and her last dewy morn
Her death-bed steeps in tears; to hail the May
New blooming blossoms 'neath the sun are born,
And all poor April's charms are swept away.

p. Clare—*The Village Minstrel and Other Poems. The Last of April.*

Every tear is answered by a blossom,
Every sigh with songs and laughter blent,
Apple-blooms upon the breezes toss them.
April knows her own, and is content.

q. Susan Coolidge—*April.*

Now the noisy winds are still;
April's coming up the hill!
All the spring is in her train,
Led by shining ranks of rain;
Pit, pat, patter, clatter,
Sudden sun and clatter patter!
* * * * * *
All things ready with a will,
April's coming up the hill!
a. MARY MAPES DODGE—*Now the Noisy Winds are Still.*

The April winds are magical,
And thrill our tuneful frames;
The garden-walks are passional
To bachelors and dames.
b. EMERSON—*April.*

Oh, the lovely fickleness of an April day!
c. W. H. GIBSON—*Pastoral Days. Spring.*

Golden and snowy and red the flowers,
Golden, snowy and red in vain;
Robins call robins through sad showers;
The white dove's feet are wet with rain.
* * * * * *
For April sobs while these are so glad
April weeps while these are so gay,—
Weeps like a tired child who had,
Playing with flowers, lost its way.
d. HELEN HUNT JACKSON—*Verses. April.*

The children with the streamlets sing,
When April stops at last her weeping;
And every happy growing thing
Laughs like a babe just roused from sleeping.
e. LUCY LARCOM—*The Sister Months.*

I love the season well
When forest glades are teeming with bright forms,
Nor dark and many-folded clouds foretell
The coming on of storms.
f. LONGFELLOW—*An April Day.* L. 6.

Sweet April! many a thought
Is wedded unto thee, as hearts are wed;
Nor shall they fail, till, to its autumn brought,
Life's golden fruit is shed.
g. LONGFELLOW—*An April Day.* St. 8.

Sweet April-time—O cruel April-time!
Year after year returning, with a brow
Of promise, and red lips with longing paled,
And backward-hidden hands that clutch the joys
Of vanished springs, like flowers.
h. D. M. MULOCK—*April.*

The first of April, some do say,
Is set apart for All Fools' day;
But why the people call it so,
Nor I, nor they themselves, do know.
i. *Poor Robin's Almanac.* 1760. *All Fools' Day.*

Spongy April.
j. *Tempest.* Act IV. Sc. 1. L. 65.

When proud-pied April dress'd in all his trim
Hath put a spirit of youth in everything.
k. *Sonnet XCVIII.*

When well apparell'd April on the heel
Of limping winter treads.
l. *Romeo and Juliet.* Act I. Sc. 2. L. 27.

Sweet April's tears,
Dead on the hem of May.
m. ALEX. SMITH—*A Life Drama.* Sc. 8. L. 308.

A gush of bird-song, a patter of dew,
A cloud, and a rainbow's warning,
Suddenly sunshine and perfect blue—
An April day in the morning.
n. HARRIET PRESCOTT SPOFFORD—*April.*

Sweet April showers
Do bring May flowers.
o. TUSSER—*Five Hundred Points of Good Husbandry.* Ch. XXXIX.

Again the blackbirds sing; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.
p. WHITTIER—*The Singer.* St. 20.

May.

Hebe's here, May is here!
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey.
q. T. B. ALDRICH—*May.*

As it fell upon a day
In the merry month of May,
Sitting in a pleasant shade
Which a grove of myrtles made.
r. RICHARD BARNFIELD—*Address to the Nightingale.*

Spring's last-born darling, clear-eyed, sweet,
Pauses a moment, with white twinkling feet,
And golden locks in breezy play,
Half teasing and half tender, to repeat
Her song of "May."
s. SUSAN COOLIDGE—*May.*

But winter lingering chills the lap of May.
t. GOLDSMITH—*The Traveller.* L. 172.

Sweet May hath come to love us,
Flowers, trees, their blossoms don;
And through the blue heavens above us
The very clouds move on.
u. HEINE—*Book of Songs. New Spring.* No. 5.

O month when they who love must love and wed.
v. HELEN HUNT JACKSON—*Verses. May.*

The voice of one who goes before to make
The paths of June more beautiful, is thine,
Sweet May!

* * * * * *

O May, sweet-voiced one, going thus before,
Forever June may pour her warm red wine
Of life and passion,—sweeter days are thine!

a. HELEN HUNT JACKSON—*Verses. May.*

When April steps aside for May,
Like diamonds all the rain-drops glisten;
Fresh violets open every day:
To some new bird each hour we listen.

b. LUCY LARCOM—*The Sister Months.*

It was a pleasure to live on that bright and happy May morning!

c. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Elizabeth.*

Ah! my heart is weary waiting,
Waiting for the May:
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way;
Ah! my heart is weary, waiting,
Waiting for the May.

d. DENIS FLORENCE MCCARTHY—*Summer Longings.*

Now the bright morning star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.
Hail, bounteous May, that doth inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing,
Thus we salute thee with our early song,
And welcome thee, and wish thee long.

e. MILTON—*Song. On May Morning.*

As full of spirit as the month of May.

f. *King Henry IV.* Pt. I. Act IV. Sc. 1. L. 101.

In beauty as the first of May.

g. *Much Ado About Nothing.* Act I. Sc. 1. L. 194.

No doubt they rose up early to observe
The rite of May.

h. *Midsummer-Night's Dream.* Act IV. Sc. 1. L. 137.

Rough winds do shake the darling buds of May.

i. *Sonnet XVIII.*

Another May new buds and flowers shall bring:
Ah! why has happiness no second Spring?

j. CHARLOTTE SMITH—*Elegiac Sonnets, and Other Poems.* Sonnet II.

When May, with cowslip-braided locks,
Walks through the land in green attire
And burns in meadow-grass the phlox
His torch of purple fire:

* * * * * *

And when the punctual May arrives,
With cowslip-garland on her brow,
We know what once she gave our lives,
And cannot give us now!

k. BAYARD TAYLOR—*The Lost May.*

For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

l. TENNYSON—*The May Queen.* St. 1.

Among the changing months, May stands confest
The sweetest, and in fairest colors dressed.

m. THOMSON—*On May.*

May, queen of blossoms,
And fulfilling flowers,
With what pretty music
Shall we charm the hours?
Wilt thou have pipe and reed,
Blown in the open mead?
Or to the lute give heed
In the green bowers?

n. LORD THURLOW—*To May.*

June.

I gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant, that in flowery June,
When brooks send up a cheerful tune,
And groves a joyous sound,
The sexton's hand, my grave to make,
The rich, green mountain-turf should break.

o. BRYANT—*June.*

June falls asleep upon her bier of flowers;
In vain are dewdrops sprinkled o'er her,
In vain would fond winds fan her back to life
Her hours are numbered on the floral dial.

p. LUCY LARCOM—*Death of June.* L. 1.

And what is so rare as a day in June?
Then, if ever, come perfect days;
Then Heaven tries earth if it be in tune,
And over it softly her warm ear lays.

q. LOWELL—*The Vision of Sir Launfal.*

So sweet, so sweet the roses in their blowing
So sweet the daffodils, so fair to see;
So blithe and gay the humming-bird a-going
From flower to flower, a-hunting with the bee.

r. NORA PERRY—*In June.*

It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes
And pleasant scents the noses.

s. N. P. WILLIS—*The Month of June.*

July.

The linden, in the fervors of July,
Hums with a louder concert. When the wind
Sweeps the broad forest in its summer prime,
As when some master-hand exulting sweeps
The keys of some great organ, ye give forth
The music of the woodland depths, a hymn
Of gladness and of thanks.

a. BRYANT—*Among the Trees.* L. 62.

Loud is the summer's busy song
The smallest breeze can find a tongue,
While insects of each tiny size
Grow teasing with their melodies,
Till noon burns with its blistering breath
Around, and day lies still as death.

b. CLARE—*July.*

The Summer looks out from her brazen tower,
Through the flashing bars of July.

c. FRANCIS THOMPSON—*A Corymbus for Autumn.* St. 3.

August.

The August cloud * * * suddenly
Melts into streams of rain.

d. BRYANT—*Sella.*

In the parching August wind,
Cornfields bow the head,
Sheltered in round valley depths,
On low hills outspread.

e. CHRISTINA G. ROSSETTI—*A Year's Windfalls.* St. 8.

Dead is the air, and still! the leaves of the locust and walnut
Lazily hang from the boughs, inlaying their intricate outlines
Rather on space than the sky,—on a tideless expansion of slumber.

f. BAYARD TAYLOR—*Home Pastorals. August.* I.

September.

O sweet September, thy first breezes bring
The dry leaf's rustle and the squirrel's laughter,
The cool fresh air whence health and vigor spring
And promise of exceeding joy hereafter.

g. GEORGE ARNOLD—*September Days.*

The morrow was a bright September morn;
The earth was beautiful as if new-born;
There was that nameless splendor everywhere,
That wild exhilaration in the air,
Which makes the passers in the city street
Congratulate each other as they meet.

h. LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Student's Tale. The Falcon of Sir Federigo.* L. 135.

October.

October turned my maple's leaves to gold;
The most are gone now; here and there one lingers;
Soon these will slip from out the twig's weak hold,
Like coins between a dying miser's fingers.

i. T. B. ALDRICH—*Maple Leaves.*

O'er hill and field October's glories fade;
O'er hill and field the blackbirds southward fly;
The brown leaves rustle down the forest glade,
Where naked branches make a fitful shade,
And the lost blooms of Autumn withered lie.

j. GEORGE ARNOLD—*October.*

And suns grow meek, and the meek suns grow brief,
And the year smiles as it draws near its death.

k. BRYANT—*October.*

The sweet calm sunshine of October, now
Warms the low spot; upon its grassy mould
The purple oak-leaf falls; the birchen bough
Drops its bright spoil like arrow-heads of gold.

l. BRYANT—*October, 1866.*

October's tinted days have fled;
Both welcomes and farewells been said;
Make glad our threshold with your tread,
Sweet Friends, once more!
"Salve!" is writ, beneath, o'erhead,
An open door.

m. ABRAHAM COLES—*The Microcosm and other Poems.* P. 167.

October's gold is dim—the forests rot,
The weary rain falls ceaseless, while the day
Is wrapped in damp.

n. DAVID GRAY—*In the Shadows. Sonnet XIX.*

Is it the shrewd October wind
Brings the tears into her eyes?
Does it blow so strong that she must fetch
Her breath in sudden sighs?

o. W. D. HOWELLS—*Gone.*

Yellow leaves, how fast they flutter—woodland hollows thickly strewing,
Where the wan October sunbeams scantly in the mid-day win,
While the dim gray clouds are drifting, and in saddened hues imbuing
All without and all within!

p. JEAN INGELOW—*On the Deaths of Three Children.*

Bending above the spicy woods which blaze,
Arch skies so blue they flash, and hold the sun
Immeasurably far; the waters run
Too slow, so freighted are the river-ways
With gold of elms and birches from the maze
Of forests.

q. HELEN HUNT JACKSON—*Verses. October.*

October's foliage yellows with his cold.
a. RUSKIN—*The Months.*

No clouds are in the morning sky,
The vapors hug the stream,
Who says that life and love can die
In all this northern gleam?
At every turn the maples burn,
The quail is whistling free,
The partridge whirs, and the frosted burs
Are dropping for you and me.
Ho! hillyho! heigh O!
Hillyho!
In the clear October morning.
b. E. C. STEDMAN—*Autumn Song.*

And close at hand, the basket stood
With nuts from brown October's wood.
c. WHITTIER—*Snow-bound.*

November.

On my cornice linger the ripe black grapes ungathered;
Children fill the groves with the echoes of their glee,
Gathering tawny chestnuts, and shouting when beside them
Drops the heavy fruit of the tall black-walnut tree.
d. BRYANT—*The Third of November. 1861.*

When shrieked
The bleak November winds, and smote the woods,
And the brown fields were herbless, and the shades
That met above the merry rivulet
Were spoiled, I sought, I loved them still; they seemed
Like old companions in adversity.
e. BRYANT—*A Winter Piece.* L. 22.

The dusky waters shudder as they shine,
The russet leaves obstruct the straggling way
Of oozy brooks, which no deep banks define,
And the gaunt woods, in ragged scant array,
Wrap their old limbs with sombre ivy twine.
f. HARTLEY COLERIDGE—*November.*

Dry leaves upon the wall,
Which flap like rustling wings and seek escape,
A single frosted cluster on the grape
Still hangs—and that is all.
g. SUSAN COOLIDGE—*November.*

Fie upon thee, November! thou dost ape
The airs of thy young sisters, * * * thou hast stolen
The witching smile of May to grace thy lip,
And April's rare capricious loveliness
Thou 'rt trying to put on!
h. JULIA C. R. DORR—*November.*

No park—no ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,
November!
i. HOOD—*November.*

November woods are bare and still;
November days are clear and bright;
Each noon burns up the morning's chill,
The morning's snow is gone by night;
Each day my steps grow slow, grow light,
As through the woods I reverent creep
Watching all things lie "down to sleep."
j. HELEN HUNT JACKSON—*Down to Sleep.*

The dead leaves their rich mosaics
Of olive and gold and brown
Had laid on the rain-wet pavements,
Through all the embowered town.
k. SAMUEL LONGFELLOW—*November.*

Now Neptune's sullen month appears,
The angry night cloud swells with tears,
And savage storms infuriate driven,
Fly howling in the face of heaven!
Now, now, my friends, the gathering gloom
With roseate rays of wine illume:
And while our wreaths of parsley spread
Their fadeless foliage round our head,
We'll hymn th' almighty power of wine,
And shed libations on his shrine!
l. MOORE—*Odes of Anacreon.*
Ode LXVIII.

All brilliant flowers are pale and dead
And sadly droop to earth,
While pansies chill in velvet robes
Count life but little worth;
But in these dark November days
That wander wild and wet,
Our thoughts are winged to summer hours
On breath of mignonette.
m. ELIZA O. PIERSON—*Mignonette.*

In rattling showers dark November's rain,
From every stormy cloud, descends amain.
n. RUSKIN—*The Months.*

The wild November come at last
Beneath a veil of rain;
The night wind blows its folds aside,
Her face is full of pain.

The latest of her race, she takes
The Autumn's vacant throne:
She has but one short moon to live,
And she must live alone.
o. R. H. STODDARD—*November.*

Wrapped in his sad-colored cloak, the Day,
like a Puritan, standeth
Stern in the joyless fields, rebuking the linger-
ing color,—
Dying hectic of leaves and the chilly blue of
the asters,—
Hearing, perchance, the croak of a crow on
the desolate tree-top.

a. BAYARD TAYLOR—*Home Pastorals. November.* I.

December.

Only the sea intoning,
Only the wainscot-mouse,
Only the wild wind moaning
Over the lonely house.

b. T. B. ALDRICH—*December, 1863.*

Wild was the day; the wintry sea
Moaned sadly on New England's strand,
When first the thoughtful and the free,
Our fathers, trod the desert land.

c. BRYANT—*The Twenty-second of December.*

December drops no weak, relenting tear,
By our fond Summer sympathies ensnared,
Nor from the perfect circle of the year
Can even Winter's crystal gems be spared.

d. C. P. CRANCH—*December.*

Shout now! The months with loud acclaim,
Take up the cry and send it forth;
May breathing sweet her Spring perfumes,
November thundering from the North.
With hands upraised, as with one voice,
They join their notes in grand accord;
Hail to December! say they all,
It gave to Earth our Christ the Lord!

e. J. K. HOYT—*The Meeting of the Months.*

In a drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time.

f. KEATS—*Stanzas.*

In December ring
Every day the chimes;
Loud the gleemen sing
In the streets their merry rhymes.
Let us by the fire
Ever higher
Sing them till the night expire!

g. LONGFELLOW—*By the Fireside. A Christmas Carol.*

In cold December fragrant chaplets blow,
And heavy harvests nod beneath the snow.

h. POPE—*Dunciad.* Bk. I. L. 77.

When we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse
The freezing hours away?

i. *Cymbeline.* Act III. Sc. 3. L. 36.

The sun that brief December day
Rose cheerless over hills of gray,
And, darkly circled, gave at noon
A sadder light than waning moon.

j. WHITTIER—*Snow-Bound.*

MONUMENTS.

The tap'ring pyramid, the Egyptian's pride,
And wonder of the world, whose spiky top
Has wounded the thick cloud.

k. BLAIR—*The Grave.* L. 190.

Gold once out of the earth is no more due unto it; what was unreasonably committed to the ground, is reasonably resumed from it; let monuments and rich fabricks, not riches, adorn men's ashes.

l. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. III.

To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations in the advent of the last day, were a contradiction to our belief.

m. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

But monuments themselves memorials need.

n. CRABBE—*The Borough.* Letter II.

You shall not pile, with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that was "the scourge of God."

o. EDWARD EVERETT—*Alaric the Visigoth.*

Tombs are the clothes of the dead. A grave is but a plain suit, and a rich monument is one embroidered.

p. FULLER—*The Holy and Profane States.* Bk. III. *Of Tombs.*

I have completed a monument more lasting than brass, and more sublime than the regal elevation of pyramids, which neither the wasting shower, the unavailing north-wind, or an innumerable succession of years, and the flight of seasons, shall be able to demolish.

q. HORACE—Bk. III. *Ode XXX.* Smart's trans.

Thou, in our wonder and astonishment
Hast built thyself a live-long monument.

r. MILTON—*Epitaph. On Shakespeare.*

Where London's column, pointing at the skies,
Like a tall bully, lifts the head and lies.
a. POPE—*Moral Essays.* Ep. III. L. 339.

She sat, like patience on a monument,
Smiling at grief.
b. *Twelfth Night.* Act II. Sc. 4. L. 117.

This grave shall have a living monument.
c. *Hamlet.* Act V. Sc. 1. L. 320.

MOON (THE).

Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth.
d. ADDISON—*Spectator.* No. 465. *Ode.*

The moon is a silver pin-head vast,
That holds the heaven's tent-hangings fast.
e. WM. R. ALGER—*Oriental Poetry. The Use of the Moon.*

The moon is at her full, and riding high,
Floods the calm fields with light.
The airs that hover in the summer sky
Are all asleep to-night.
f. BRYANT—*The Tides.*

Doth the moon care for the barking of a dog?
g. BURTON—*Anatomy of Melancholy.* Pt. II. Sec. III. Mem. 7.

He made an instrument to know
If the moon shine at full or no;
That would, as soon as e'er she shone straight,
Whether 'twere day or night demonstrate;
Tell what her d'ameter to an inch is,
And prove that she's not made of green cheese.
h. BUTLER—*Hudibras.* Pt. II. Canto III. L. 261.

The moon pull'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade,)
And in the lantern of the night,
With shining horns hung out her light,
i. BUTLER—*Hudibras.* Pt. II. Canto I. L. 905.

The devil's in the moon for mischief; they
Who call'd her chaste, methinks, began too soon
Their nomenclature; there is not a day,
The longest, not the twenty-first of June,
Sees half the business in a wicked way,
On which three single hours of moonshine smile—
And then she looks so modest all the while!
j. BYRON—*Don Juan.* Canto I. St. 113.

The sun had sunk and the summer skies
Were dotted with specks of light
That melted soon in the deep moon-rise
That flowed over Groton Height.
k. MCDONALD CLARKE—*The Graveyard.*

The moving moon went up the sky,
And nowhere did abide;
Softly she was going up,
And a star or two beside.
l. COLERIDGE—*The Ancient Mariner.* Pt. IV.

How like a queen comes forth the lonely Moon
From the slow opening curtains of the clouds;
Walking in beauty to her midnight throne!
m. GEORGE CROLY—*Diana.*

As the moon's fair image quaketh
In the raging waves of ocean,
Whilst she, in the vault of heaven,
Moves with silent peaceful motion.
n. HEINE—*Book of Songs. New Spring.* Prologue. No. 23.

Mother of light! how fairly dost thou go
Over those hoary crests, divinely led!
Art thou that huntress of the silver bow
Fabled of old? Or rather dost thou tread
Those cloudy summits thence to gaze below,
Like the wild chamois from her Alpine snow,
Where hunters never climbed—secure from dread?
o. HOOD—*Ode to the Moon.*

The moon, the moon, so silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The one that shows most fickle and strange,
And takes the most eccentric range,
Is the moon—so called—of honey!
p. HOOD—*Miss Kilmansegg. Her Honeymoon.*

The stars were glittering in the heaven's dusk meadows,
Far west, among those flowers of the shadows,
The thin, clear crescent lustrous over her,
Made Ruth raise question, looking through the bars
Of heaven, with eyes half-oped, what God, what comer
Unto the harvest of the eternal summer,
Had flung his golden hook down on the field of stars.
q. VICTOR HUGO—*Boaz Asleep.*

Such a slender moon, going up and up,
Waxing so fast from night to night,
And swelling like an orange flower-bud, bright,
Fated, methought, to round as to a golden cup,
And hold to my two lips life's best of wine.
r. JEAN INGELOW—*Songs of the Night Watches. The First Watch.* Pt. II.

Queen and huntress, chaste and fair,
Now the sun is laid to sleep,
Seated in thy silver car,
State in wonted manner keep.
Hesperus entreats thy light,
Goddess, excellently bright!
a. Ben Jonson—*Hymn. To Cynthia.*

The moon put forth a little diamond peak
No bigger than an unobserved star,
Or tiny point of fairy cimetar.
b. Keats—*Endymion.* Bk. IV. L. 499.

Sweet through the green leaves shines the moon.
c. Leland—*The Swan.*

It is the Harvest Moon! On gilded vanes
And roofs of villages, on woodland crests
And their aerial neighborhoods of nests
Deserted, on the curtained window-panes
Of rooms where children sleep, on country lanes
And harvest-fields, its mystic splendor rests.
d. Longfellow—*The Harvest Moon.*

See yonder fire! It is the moon
Slow rising o'er the eastern hill.
It glimmers on the forest tips,
And through the dewy foliage drips
In little rivulets of light,
And makes the heart in love with night.
e. Longfellow—*Christus. The Golden Legend.* Pt. VI. L. 462.

The dews of summer night did fall;
The moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby.
f. Wm. J. Mickle—*Cumnor Hall.*

Let the air strike our tune,
Whilst we show reverence to yond peeping moon.
g. Thomas Middleton—*The Witch.* Act V. Sc. 2.

* * * now glow'd the firmament
With living sapphires; Hesperus, that led
The starry host rode brightest, till the Moon,
Rising in clouded majesty, at length,
Apparent queen, unveil'd her peerless light,
And o'er the dark her silver mantle threw.
h. Milton—*Paradise Lost.* Bk. IV. L. 604.

The moon looks
On many brooks,
The brook can see no moon but this.
i. Moore—*Irish Melodies. While Gazing on the Moon's Light.*

Hail, pallid crescent, hail!
Let me look on thee where thou sitt'st for aye
Like memory—ghastly in the glare of day,
But in the evening, light.
j. D. M. Mulock—*The Moon in the Morning.*

No rest—no dark.
Hour after hour that passionless bright face
Climbs up the desolate blue.
k. D. M. Mulock—*Moon-Struck.*

Late, late yestreen I saw the new moone,
Wi' the auld moon in hir arme.
l. Thomas Percy—*Reliques. Sir Patrick Spens.* See also Scott—*Minstrelsy of the Scottish Border.*

He * * * thought the moon was made of green cheese.
m. Rabelais—*Works.* Bk. I. Ch. XI.

Day glimmer'd in the east, and the white Moon
Hung like a vapor in the cloudless sky.
n. Sam'l Rogers—*Italy. The Lake of Geneva.*

Again thou reignest in thy golden hall,
Rejoicing in thy sway, fair queen of night!
The ruddy reapers hail thee with delight:
Theirs is the harvest, theirs the joyous call
For tasks well ended ere the season's fall.
o. Roscoe—*Sonnet. To the Harvest Moon.*

The sun was gone now; the curled moon was like a little feather
Fluttering far down the gulf.
p. D. G. Rossetti—*The Blessed Damozel.* St. 10.

Good even, good fair moon, good even to thee;
I prithee, dear moon, now show to me
The form and the features, the speech and degree,
Of the man that true lover of mine shall be.
q. Scott—*Heart of Mid-Lothian.* Ch. XVII.

If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight;
For the gay beams of lightsome day
Gild, but to flout, the ruins gray.
r. Scott—*Lay of the Last Minstrel.* Canto II. St. 1.

How slow
This old moon wanes! she lingers my desires,
Like to a step-dame or a dowager
Long withering out a young man's revenue.
s. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 3.

How sweet the moonlight sleeps upon this bank.
t. *Merchant of Venice.* Act V. Sc. 1. L. 54.

It is the very error of the moon:
She comes more nearer earth than she was wont,
And makes men mad.
u. *Othello.* Act V. Sc. 2. L. 109.

The moon of Rome, chaste as the icicle
That's curded by the frost from purest snow.
v. *Coriolanus.* Act V. Sc. 3. L. 65.

Therefore the moon, the governess of floods,
Pale in her anger, washes all the air,
That rheumatic diseases do abound:
And through this distemperature we see
The seasons alter.
a. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 103.

Art thou pale for weariness
Of climbing heaven, and gazing on the earth,
Wandering companionless
Among the stars that have a different birth,—
And ever changing, like a joyless eye
That finds no object worth its constancy?
b. SHELLEY—*To the Moon.*

That orbed maiden, with white fire laden,
Whom mortals call the moon.
c. SHELLEY—*The Cloud.* IV.

The young moon has fed
Her exhausted horn
With the sunset's fire.
d. SHELLEY—*Hellas. Semi-Chorus II.*

With how sad steps, O moon, thou climb'st the skies!
How silently, and with how wan a face!
e. SIR PHILIP SIDNEY—*Astrophel and Stella. Sonnet XXXI.*

The Moon arose: she shone upon the lake,
Which lay one smooth expanse of silver light;
She shone upon the hills and rocks, and cast
Upon their hollows and their hidden glens
A blacker depth of shade.
f. SOUTHEY—*Madoc.* Pt. II. *The Close of the Century.*

I with borrow'd silver shine,
What you see is none of mine.
First I show you but a quarter,
Like the bow that guards the Tartar:
Then the half, and then the whole,
Ever dancing round the pole.
g. SWIFT—*On the Moon.*

As like the sacred queen of night,
Who pours a lovely, gentle light
Wide o'er the dark, by wanderers blest,
Conducting them to peace and rest.
h. THOMSON—*Ode to Seraphina.*

The crimson Moon, uprising from the sea,
With large delight, foretells the harvest near.
i. LORD THURLOW—*Select Poems. The Harvest Moon.*

And suddenly the moon withdraws
Her sickle from the lightening skies,
And to her sombre cavern flies,
Wrapped in a veil of yellow gauze.
j. OSCAR WILDE—*La Fuite de la Lune.*

MORALITY.

Morality, when vigorously alive, sees farther than intellect, and provides unconsciously for intellectual difficulties.
k. FROUDE—*Short Studies on Great Subjects. Divus Cæsar.*

The moral system of the universe is like a document written in alternate ciphers, which change from line to line.
l. FROUDE—*Short Studies on Great Subjects. Calvinism.*

Morality without religion is only a kind of dead reckoning,—an endeavor to find our place on a cloudy sea by measuring the distance we have run, but without any observation of the heavenly bodies.
m. LONGFELLOW—*Kavanagh.* Ch. XIII.

We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.
n. MACAULAY—*On Moore's Life of Lord Byron.* 1830.

I find the doctors and the sages
Have differ'd in all climes and ages,
And two in fifty scarce agree
On what is pure morality.
o. MOORE—*Morality.*

MORNING.

The summer morn is bright and fresh, the birds are darting by
As if they loved to breast the breeze that sweeps the cool clear sky.
p. BRYANT—*The Strange Lady.*

The morn is up again, the dewy morn,
With breath all incense, and with cheek all bloom,
Laughing the clouds away with playful scorn,
And living as if earth contained no tomb,—
And glowing into day.
q. BYRON—*Childe Harold.* Canto III. St. 98.

Slow buds the pink dawn like a rose
From out night's gray and cloudy sheath;
Softly and still it grows and grows,
Petal by petal, leaf by leaf.
r. SUSAN COOLIDGE—*The Morning Comes Before the Sun.*

Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.
s. GEORGE DARLEY—*Sylvia; or, The May Queen.* Act IV. Sc. 1.

I saw myself the lambent easy light
Gild the brown horror, and dispel the night.
t. DRYDEN—*Hind and Panther.* Pt. I. L. 1,230.

The breezy call of incense-breathing morn.
a. GRAY—*Elegy in a Country Churchyard.* St. 5.

Now from the smooth deep ocean-stream the sun
Began to climb the heavens, and with new rays
Smote the surrounding fields.
b. HOMER—*Iliad.* Bk. VII. L. 525. Bryant's trans.

The Morn! she is the source of sighs,
The very face to make us sad;
If but to think in other times
The same calm quiet look she had.
c. HOOD—*Ode to Melancholy.*

The blessed morn has come again;
The early gray
Taps at the slumberer's window pane,
And seems to say,
Break, break from the enchanter's chain,
Away, away!
d. RALPH HOYT—*Snow. A Winter Sketch.*

I have heard the mavis singing
Its love-song to the morn;
I've seen the dew-drop clinging
To the rose just newly born.
e. CHARLES JEFFREYS—*Mary of Argyle.*

Hues of the rich unfolding morn,
That, ere the glorious sun be born,
By some soft touch invisible
Around his path are taught to swell.
f. KEBLE—*The Christian Year. Morning.*

Behold how brightly breaks the morning!
Though bleak our lot, our hearts are warm.
g. JAMES KENNEY—*Behold How Brightly Breaks.*

A fine morning,
Nothing's the matter with it that I know of.
I have seen better and I have seen worse.
h. LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act V. Sc. 2.

Far off I hear the crowing of the cocks,
And through the opening door that time unlocks
Feel the fresh breathing of To-morrow creep.
i. LONGFELLOW—*To-morrow.*

Flames in the forehead of the morning sky.
j. MILTON—*Lycidas.* L. 171.

Morn,
Wak'd by the circling hours, with rosy hand
Unbarr'd the gates of light.
k. MILTON—*Paradise Lost.* Bk. VI. L. 2.

Now morn, her rosy steps in th' eastern clime
Advancing, sow'd the earth with Orient pearl.
l. MILTON—*Paradise Lost.* Bk. V. L. 1.

Sweet is the breath of morn, her rising sweet,
With charm of earliest birds.
m. MILTON—*Paradise Lost.* Bk. IV. L. 641.

Till morning fair
Came forth with pilgrim steps in amice gray.
n. MILTON—*Paradise Regained.* Bk. IV. L. 426

Under the opening eyelids of the morn.
o. MILTON—*Lycidas.* L. 26.

When did morning ever break,
And find such beaming eyes awake?
p. MOORE—*Fly not Yet.*

O how beautiful is morning!
How the sunbeams strike the daisies
And the kingcups fill the meadow
Like a golden-shielded army
Marching to the uplands fair.
q. D. M. MULOCK—*A Stream's Singing.*

The eastern hanging crescent climbeth higher;
See, purple on the azure softly steals,
And Morning, faintly touched with quivering fire,
Leans on the frosty summits of the hills,
Like a young girl over her hoary sire.
r. ROSCOE—*Poems and Essays.*

Clothing the palpable and familiar
With golden exhalations of the dawn.
s. SCHILLER—*The Death of Wallenstein.* Act V. Sc. 1. Coleridge's trans.

An hour before the worshipp'd sun
Peer'd forth the golden window of the east.
t. *Romeo and Juliet.* Act I. Sc. 1. L. 125.

As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach.
u. *Titus Andronicus.* Act II. Sc. 1. L. 5.

But, look, the morn, in russet mantle clad,
Walks o'er the dew of yon high eastern hill.
v. *Hamlet.* Act I. Sc. 1. L. 166.

Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.
w. *Romeo and Juliet.* Act III. Sc. 5. L. 9.

See how the morning opes her golden gates,
And takes her farewell of the glorious sun!
How well resembles it the prime of youth,
Trimm'd like a younker prancing to his love.
x. *Henry VI.* Pt. III. Act II. Sc. 1. L. 21.

The busy day,
Wak'd by the lark, hath rous'd the ribald crows,
And dreaming night will hide our joys no longer.
y. *Troilus and Cressida.* Act IV. Sc. 2. L. 8.

The day begins to break, and night is fled,
Whose pitchy mantle over-veil'd the earth.
a. *Henry VI.* Pt. I. Act II. Sc. 2. L. 1.

The grey-ey'd morn smiles on the frowning night,
Chequering the eastern clouds with streaks of light.
b. *Romeo and Juliet.* Act II. Sc. 3. L. 1.

Darkness is fled.
Now, flowers unfold their beauties to the sun,
And, blushing, kiss the beam he sends to wake them.
c. R. B. Sheridan—*The Critic.* Act II. Sc. 2.

Hail, gentle Dawn! mild blushing goddess, hail!
Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend.
d. Wm. Somerville—*The Chase.* Bk. II. L. 79.

And yonder fly his scattered golden arrows,
And smite the hills with day.
e. Bayard Taylor—*The Poet's Journal. Third Evening. Morning.*

Now the frosty stars are gone:
I have watched them one by one,
Fading on the shores of Dawn.
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day.
f. Bayard Taylor—*Ariel in the Cloven Pine.*

Morn in the white wake of the morning star
Came furrowing all the orient into gold.
g. Tennyson—*The Princess.* Pt. III. L. 1.

Rise, happy morn, rise, holy morn,
Draw forth the cheerful day from night;
O Father, touch the east, and light
The light that shone when Hope was born.
h. Tennyson—*In Memoriam.* Pt. XXX.

The meek-eyed Morn appears, mother of Dews.
i. Thomson—*The Seasons. Summer.* L. 47.

The yellow fog came creeping down
The bridges, till the houses' walls
Seemed changed to shadows, and St. Paul's
Loomed like a bubble o'er the town.
j. Oscar Wilde—*Impression du Matin.*

MORTALITY.

Lo! as the wind is so is mortal life,
A moan, a sigh, a sob, a storm, a strife.
k. Edwin Arnold—*The Light of Asia.* Bk. III. L. 25.

To smell to a turf of fresh earth is wholesome for the body; no less are thoughts of mortality cordial to the soul.
l. Fuller—*Holy and Profane States.* Bk. IV. *The Court Lady.*

That flesh is but the glasse, which holds the dust
That measures all our time; which also shall
Be crumbled into dust.
m. Herbert—*The Temple. Church Monuments.*

Consider
The lilies of the field whose bloom is brief:—
We are as they;
Like them we fade away
As doth a leaf.
n. Christina G. Rossetti—*Consider.*

The immortal could we cease to contemplate,
The mortal part suggests its every trait.
God laid His fingers on the ivories
Of her pure members as on smoothèd keys,
And there out-breathed her spirit's harmonies.
o. Francis Thompson—*Her Portrait.* St. 7.

At thirty, man suspects himself a fool,
Knows it at forty, and reforms his plan;
At fifty, chides his infamous delay,
Pushes his prudent purpose to resolve,
In all the magnanimity of thought;
Resolves, and re-resolves, then dies the same.
And why? because he thinks himself immortal,
All men think all men mortal but themselves.
p. Young—*Night Thoughts.* Night I. L. 417

Man wants but little, nor that little long;
How soon must he resign his very dust,
Which frugal nature lent him for an hour!
q. Young—*Night Thoughts.* Night IV. L. 118

MOTHERHOOD.

A mother is a mother still,
The holiest thing alive.
r. Coleridge—*The Three Graves.* St. 10.

There is none,
In all this cold and hollow world, no fount
Of deep, strong, deathless love, save that within
A mother's heart.
s. Mrs. Hemans—*Siege of Valencia.* Sc. *Room in a Palace of Valencia.*

The mother said to her daughter, "Daughter, bid thy daughter tell her daughter that her daughter's daughter hath a daughter."
t. George Hokewell—*Apology.* Bk. III. Ch. V. Sec. 9.

When the rose of thine own being
Shall reveal its central fold,
Thou shalt look within and marvel,
Fearing what thine eyes behold;
What it shows and what it teaches
Are not things wherewith to part;
Thorny rose! that always costeth
Beatings at the heart.
a. JEAN INGELOW—*A Mother Showing the Portrait of Her Child.*

There was a place in childhood that I remember well,
And there a voice of sweetest tone bright fairy tales did tell.
b. SAMUEL LOVER—*My Mother Dear.*

A woman's love
Is mighty, but a mother's heart is weak,
And by its weakness overcomes.
c. LOWELL—*Legend of Brittany.* Pt. II. St. 43.

And all my mother came into mine eyes
And gave me up to tears.
d. *Henry V.* Act IV. Sc. 6. L. 32.

And say to mothers what a holy charge
Is theirs—with what a kingly power their love
Might rule the fountains of the new-born mind.
e. MRS. SIGOURNEY—*The Mother of Washington.* L. 33.

Who ran to help me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My mother.
f. JANE TAYLOR—*My Mother.* St. 6.

Happy he
With such a mother! faith in womankind
Beats with his blood, and trust in all things high
Comes easy to him, and though he trip and fall,
He shall not blind his soul with clay.
g. TENNYSON—*The Princess.* Canto VII. L. 308.

The bearing and the training of a child
Is woman's wisdom.
h. TENNYSON—*The Princess.* Canto V. L. 456.

They say that man is mighty,
He governs land and sea,
He wields a mighty scepter
O'er lesser powers that be;
But a mightier power and stronger
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world.
i. WM. ROSS WALLACE—*What Rules the World.*

MOTIVE.

Iago's soliloquy—the motive-hunting of a motiveless malignity—how awful it is!
j. COLERIDGE—*Shakespeare. Notes on Othello.*

What makes life dreary is the want of motive.
k. GEORGE ELIOT—*Daniel Deronda.* Bk. VIII. Ch. LXV.

A good intention clothes itself with sudden power.
l. EMERSON—*Essays. Fate.*

For there's nothing we read of in torture's inventions,
Like a well-meaning dunce, with the best of intentions.
m. LOWELL—*A Fable for Critics.* L. 250.

Men's minds are as variant as their faces. Where the motives of their actions are pure, the operation of the former is no more to be imputed to them as a crime, than the appearance of the latter; for both, being the work of nature, are alike unavoidable.
n. GEO. WASHINGTON—*Social Maxims. Difference of Opinion no Crime.*

MOUNTAINS.

Mont Blanc is the monarch of mountains;
They crown'd him long ago
On a throne of rocks, in a robe of clouds,
With a diadem of snow.
o. BYRON—*Manfred.* Act I. Sc. 1. L. 62.

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue.
p. CAMPBELL—*Pleasures of Hope.* Pt. I. L. 7.

Whose sun-bright summit mingles with the sky.
q. CAMPBELL—*Pleasures of Hope.* L. 4.

Mountains interposed
Make enemies of nations, who had else
Like kindred drops been mingled into one.
r. COWPER—*The Task.* Bk. II. L. 17.

Round its breast the rolling clouds are spread,
Eternal sunshine settles on its head.
s. GOLDSMITH—*The Deserted Village.* L. 192.

Heav'd on Olympus tottering Ossa stood;
On Ossa, Pelion nods with all his wood.
t. HOMER—*Odyssey.* Bk. XI. L. 387. Pope's trans.

Hills peep o'er hills, and Alps on Alps arise.
u. POPE—*Essay on Criticism.* Pt. II. L. 32.

Mountains are the beginning and the end of all natural scenery.

a. Ruskin—*True and Beautiful. Nature. Mountains.* P. 91.

See the mountains kiss high heaven,
And the waves clasp one another.

b. Shelley—*Love's Philosophy.*

MOURNING.

He had kept
The whiteness of his soul, and thus men o'er him wept.

c. Byron—*Childe Harold.* Canto III. St. 57.

O! sing unto my roundelay,
O! drop the briny tear with me.
Dance no more at holiday,
Like a running river be;
My love is dead,
Gone to his death bed
All under the willow tree.

d. Thos. Chatterton—*Ælla. Minstrel's Songs.*

Each lonely scene shall thee restore;
For thee the tear be duly shed;
Belov'd till life can charm no more,
And mourn'd till Pity's self be dead.

e. Collins—*Dirge in Cymbeline.*

When I am dead, no pageant train
Shall waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear.

f. Edward Everett—*Alaric the Visigoth.*

Forever honour'd, and forever mourn'd.

g. Homer—*Iliad.* Bk. 22. L. 422. Pope's trans.

His death eclipsed the gayety of nations, and impoverished the public stock of harmless pleasure.

h. Sam'l Johnson—*Life of Edmund Smith (on the Death of Garrick).*

He that lacks time to mourn, lacks time to mend.
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.

i. Sir Henry Taylor—*Philip Van Artevelde.* Pt. I. Act I. Sc. 5.

Let us weep in our darkness—but weep not for him!
Not for him—who, departing, leaves millions in tears!
Not for him—who has died full of honor and years!
Not for him—who ascended Fame's ladder so high.
From the round at the top he has stepped to the sky.

j. N. P. Willis—*The Death of Harrison.* St. 6.

He mourns the dead who lives as they desire.

k. Young—*Night Thoughts.* Night II. L. 24.

MURDER.

Carcasses bleed at the sight of the murderer.

l. Burton—*Anatomy of Melancholy.* Pt. I. Sec. I. Memb. II. Subsec. V.

Blood, though it sleep a time, yet never dies.
The gods on murtherers fix revengeful eyes.

m. Geo. Chapman—*The Widow's Tears.* Act V. Sc. IV.

Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the crime.

n. Dryden—*The Cock and the Fox.* L. 285.

Murder, like talent, seems occasionally to run in families.

o. George Henry Lewes—*Physiology of Common Life.* Ch. XII.

One murder made a villain,
Millions a hero.—Princes were privileg'd
To kill, and numbers sanctified the crime.
Ah! why will kings forget that they are men,
And men that they are brethren?

p. Bishop Porteus—*Death.* L. 154.

Blood hath been shed ere now, i' the olden time,
Ere humane statute purg'd the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear: the time has been,
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.

q. *Macbeth.* Act III. Sc. 4. L. 76.

For murder, though it have no tongue, will speak
With most miraculous organ.

r. *Hamlet.* Act II. Sc. 2. L. 622.

He took my father grossly, full of bread;
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save heaven?

s. *Hamlet.* Act III. Sc. 3. L. 80.

Murder most foul, as in the best it is;
But this most foul, strange and unnatural.

t. *Hamlet.* Act I. Sc. 5. L. 27.

No place, indeed, should murder sanctuarize.

u. *Hamlet.* Act IV. Sc. 7. L. 128.

O, pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.
Woe to the hand that shed this costly blood
Over thy wounds now do I prophesy.
a. *Julius Cæsar.* Act III. Sc. 1. L. 254.

The great King of kings
Hath in the table of his law commanded
That thou shalt do no murder: and wilt thou, then,
Spurn at his edict and fulfill a man's?
b. *Richard III.* Act I. Sc. 4. L. 200.

Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red.
c. *Macbeth.* Act II. Sc. 2. L. 60.

Cast not the clouded gem away,
Quench not the dim but living ray,—
My brother man, Beware!
With that deep voice which from the skies
Forbade the Patriarch's sacrifice,
God's angel cries, Forbear!
d. WHITTIER—*Human Sacrifice.* Pt. VII.

One to destroy is murder by the law,
And gibbets keep the lifted hand in awe;
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame.
e. YOUNG—*Love of Fame.* Satire VII. L. 55.

MUSIC.

Music religious heat inspires,
It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.
f. ADDISON—*A Song for St. Cecilia's Day.* St. 4.

Music exalts each joy, allays each grief,
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.
g. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 512.

That rich celestial music thrilled the air
From hosts on hosts of shining ones, who thronged
Eastward and westward, making bright the night.
h. EDWIN ARNOLD—*Light of Asia.* Bk. IV. L. 418.

Music tells no truths.
i. BAILEY—*Festus.* Sc. *A Village Feast.*

Gayly the troubadour
Touched his guitar.
j. THOMAS HAYNES BAYLY—*Welcome Me Home.*

God is its author, and not man; he laid
The key-note of all harmonies; he planned
All perfect combinations, and he made
Us so that we could hear and understand.
k. J. G. BRAINARD—*Music.*

The rustle of the leaves in summer's hush
When wandering breezes touch them, and the sigh
That filters through the forest, or the gush
That swells and sinks amid the branches high,—
'Tis all the music of the wind, and we
Let fancy float on this æolian breath.
l. J. G. BRAINARD—*Music.*

And sure there is music even in the beauty, and the silent note which Cupid strikes, far sweeter than the sound of an instrument; for there is music wherever there is harmony, order, or proportion; and thus far we may maintain the music of the spheres.
m. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. IX.

For discords make the sweetest airs.
n. BUTLER—*Hudibras.* Pt. III. Canto I. L. 919.

Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell.
o. BYRON—*Childe Harold.* Canto III. St. 21.

Soprano, basso, even the contra-alto
Wished him five fathom under the Rialto.
p. BYRON—*Beppo.* St. 32.

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.
q. BYRON—*Don Juan.* Canto XV. St. 5.

And hears thy stormy music in the drum!
r. CAMPBELL—*Pleasures of Hope.* Pt. I.

Music is well said to be the speech of angels.
s. CARLYLE—*Essays. The Opera.*

In hollow murmurs died away.
t. COLLINS—*The Passions.* L. 68.

In notes by distance made more sweet.
u. COLLINS—*The Passions.* L. 60.

When Music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Throng'd around her magic cell.
v. COLLINS—*The Passions.* L. 1.

Music has charms to sooth a savage breast,
To soften rocks, or bend a knotted oak.
I've read that things inanimate have moved,
And, as with living souls, have been inform'd,
By magic numbers and persuasive sound.
a. CONGREVE—*The Mourning Bride.* Act I. Sc. 1.

With melting airs, or martial, brisk, or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.
b. COWPER—*The Task.* Bk. VI. *Winter Walk at Noon.* L. 3.

The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.
c. DRYDEN—*A Song for St. Cecilia's Day.*

For there is no feeling, perhaps, except the extremes of fear and grief, that does not find relief in music—that does not make a man sing or play the better.
d. GEORGE ELIOT—*The Mill on the Floss.* Bk. VI. Ch. VII.

Music sweeps by me as a messenger
Carrying a message that is not for me.
e. GEORGE ELIOT—*Spanish Gypsy.* Bk. III.

'Tis God gives skill,
But not without men's hands: He could not make
Antonio Stradivari's violins
Without Antonio.
f. GEORGE ELIOT—*Stradivarius.* L. 151.

The silent organ loudest chants
The master's requiem.
g. EMERSON—*Dirge.*

Where through the long-drawn aisle and fretted vault
The pealing anthem swells the note of praise.
h. GRAY—*Elegy in a Country Church Yard.* St. 10.

He stood beside a cottage lone,
And listened to a lute,
One summer's eve, when the breeze was gone,
And the nightingale was mute.
i. THOS. HERVEY—*The Devil's Progress.*

Why should the devil have all the good tunes?
j. ROWLAND HILL—*Sermons.*

Music was a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore.
k. J. G. HOLLAND—*Plain Talks on Familiar Subjects. Art and Life.*

Ere music's golden tongue
Flattered to tears this aged man and poor.
l. KEATS—*The Eve of St. Agnes.* St. 3.

Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.
m. KEATS—*Ode on a Grecian Urn.*

The silver, snarling trumpets 'gan to chide.
n. KEATS—*The Eve of St. Agnes.* St. 4.

I even think that, sentimentally, I am disposed to harmony. But organically I am incapable of a tune.
o. CHARLES LAMB—*A Chapter on Ears.*

A velvet flute-note fell down pleasantly,
Upon the bosom of that harmony,
And sailed and sailed incessantly,
As if a petal from a wild-rose blown
Had fluttered down upon that pool of tone,
And boatwise dropped o' the convex side
And floated down the glassy tide
And clarified and glorified
The solemn spaces where the shadows bide.
From the warm concave of that fluted note
Somewhat, half song, half odour forth did float
As if a rose might somehow be a throat.
p. SIDNEY LANIER—*The Symphony.*

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard;
Earth's silence lives, and throbs, and sings.
q. LATHROP—*Music of Growth.*

Of all the arts, great music is the art
To raise the soul above all earthly storms.
r. LELAND—*The Music Lesson of Confucius.*

He is dead, the sweet musician!
* * * * * *
He has moved a little nearer
To the Master of all music.
s. LONGFELLOW—*Hiawatha.* Pt. XV. L. 56.

Music is the universal language of mankind.
t. LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

When she had passed, it seemed like the ceasing of exquisite music.
u. LONGFELLOW—*Evangeline.* Pt. I. 1.

Who, through long days of labor,
And nights devoid of ease,
Still heard in his soul the music
Of wonderful melodies.
v. LONGFELLOW—*The Day is Done.* St. 8.

Writ in the climate of heaven, in the language spoken by angels.
w. LONGFELLOW—*The Children of the Lord's Supper.* L. 262.

Yea, music is the Prophet's art;
Among the gifts that God hath sent,
One of the most magnificent!
a. LONGFELLOW—*Christus.* Pt. III. Second Interlude. St. 5.

As in an organ from one blast of wind
To many a row of pipes the soundboard breathes.
b. MILTON—*Paradise Lost.* Bk. I. L. 708.

Can any mortal mixture of earth's mould
Breathe such divine enchanting ravishment?
c. MILTON—*Comus.* L. 244.

Lap me in soft Lydian airs,
Married to immortal verse,
Such as the meeting soul may pierce,
In notes, with many a winding bout
Of linked sweetness long drawn out.
d. MILTON—*L'Allegro.* L. 136.

Ring out ye crystal spheres!
Once bless our human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time;
And let the base of Heaven's deep organ blow,
And with your ninefold harmony,
Make up full consort to the angelic symphony.
e. MILTON—*Hymn on the Nativity.* St. 13.

Such sweet compulsion doth in music lie.
f. MILTON—*Arcades.* L. 68.

There let the pealing organ blow,
To the full voiced quire below,
In service high, and anthems clear,
As may with sweetness, through mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes.
g. MILTON—*Il Penseroso.* L. 161.

Untwisting all the chains that tie the hidden soul of harmony.
h. MILTON—*L'Allegro.* L. 143.

Who shall silence all the airs and madrigals that whisper softness in chambers?
i. MILTON—*Areopagitica.*

And music too—dear music! that can touch
Beyond all else the soul that loves it much—
Now heard far off, so far as but to seem
Like the faint, exquisite music of a dream.
j. MOORE—*Lälla Rookh. The Veiled Prophet of Khorassan.*

If the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone;
I was but as the wind, passing heedlessly over,
And all the wild sweetness I wak'd was thy own.
k. MOORE—*Dear Harp of My Country.* St. 2.

If thou would'st have me sing and play
As once I play'd and sung,
First take this time-worn lute away,
And bring one freshly strung.
l. MOORE—*If Thou Would'st Have Me Sing and Play.*

The harp that once through Tara's halls
The soul of music shed,
Now hangs as mute on Tara's walls,
As if that soul were fled.
m. MOORE—*The Harp That Once.*

"This *must* be music," said he, "of the *spears*,
For I am cursed if each note of it doesn't run through one!"
n. MOORE—*The Fudge Family in Paris.* Letter V. L. 28.

'Tis believ'd that this harp which I wake now for thee
Was a siren of old who sung under the sea.
o. MOORE—*The Origin of the Harp.*

And wheresoever, in his rich creation,
Sweet music breathes—in wave, or bird, or soul—
'Tis but the faint and far reverberation
Of that great tune to which the planets roll!
p. FRANCES S. OSGOOD—*Music.*

How light the touches are that kiss
The music from the chords of life!
q. COVENTRY PATMORE—*By the Sea.*

He touched his harp, and nations heard, entranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed,
And opened new fountains in the human heart.
r. POLLOK—*Course of Time.* Bk. IV. L. 674.

As some to Church repair,
Not for the doctrine, but the music there.
s. POPE—*Essay on Criticism.* L. 343.

By music minds an equal temper know,
Nor swell too high, nor sink too low.
* * * * * *
Warriors she fires with animated sounds,
Pours balm into the bleeding lover's wounds.
t. POPE—*Ode on St. Cecilia's Day.*

Hark! the numbers soft and clear,
Gently steal upon the ear;
Now louder, and yet louder rise
And fill with spreading sounds the skies.
u. POPE—*Ode on St. Cecilia's Day.*

In a sadly pleasing strain
Let the warbling lute complain.
v. POPE—*Ode on St. Cecilia's Day.*

Light quirks of music, broken and uneven,
Make the soul dance upon a jig to Heav'n.
w. POPE—*Moral Essays,* Ep. IV. L. 143.

Music resembles poetry: in each
Are nameless graces which no methods teach,
And which a master-hand alone can reach.
a. POPE—*Essay on Criticism.* L. 143.

What woful stuff this madrigal would be
In some starv'd hackney sonnetteer, or me!
But let a Lord once own the happy lines,
How the wit brightens! how the style refines!
b. POPE—*Essay on Criticism.* L. 418.

Above the pitch, out of tune, and off the hinges.
c. RABELAIS—*Works.* Bk. IV. Ch. XIX.

The soul of music slumbers in the shell,
Till waked and kindled by the Master's spell;
And feeling hearts—touch them but lightly—pour
A thousand melodies unheard before!
d. SAM'L ROGERS—*Human Life.* L. 363.

And it will discourse most eloquent music.
e. *Hamlet.* Act III. Sc. 2. L. 374.

Everything that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by;
In sweet music is such art:
Killing care and grief of heart
Fall asleep, or, hearing, die.
f. *Henry VIII.* Act III. Sc. 1. L. 9.

Give me some music; music, moody food
Of us that trade in love.
g. *Antony and Cleopatra.* Act II. Sc. 5. L. 1.

How irksome is this music to my heart!
When such strings jar, what hope of harmony?
h. *Henry VI.* Pt. II. Act II. Sc. 1. L. 56.

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness, and the night
Become the touches of sweet harmony.
i. *Merchant of Venice.* Act V. Sc. 1. L. 54.

I am advised to give her music o' mornings; they say it will penetrate.
j. *Cymbeline.* Act II. Sc. 3. L. 12.

If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour.
k. *Twelfth Night.* Act I. Sc. 1. L. 1.

Let music sound while he doth make his choice;
Then, if he lose, he makes a swan-like end,
Fading in music.
l. *Merchant of Venice.* Act III. Sc. 2. L. 43.

Music do I hear?
Ha! ha! keep time: how sour sweet music is,
When time is broke and no proportion kept!
m. *Richard II.* Act V. Sc. 5. L. 41.

One whom the music of his own vain tongue
Doth ravish like enchanting harmony.
n. *Love's Labour's Lost.* Act I. Sc. 1. L. 167

Orpheus with his lute made trees,
And the mountain-tops that freeze,
Bow themselves, when he did sing:
To his music, plants and flowers
Ever sprung; as sun and showers,
There had made a lasting spring.
o. *Henry VIII.* Act III. Sc. 1. L. 3.

Preposterous ass, that never read so far
To know the cause why music was ordain'd!
Was it not to refresh the mind of man,
After his studies or his usual pain?
p. *Taming of the Shrew.* Act III. Sc. 1. L. 9.

Take but degree away, untune that string,
And, hark, what discord follows!
q. *Troilus and Cressida.* Act I. Sc. 3. L. 109.

The choir,
With all the choicest music of the kingdom,
Together sung *Te Deum.*
r. *Henry VIII.* Act IV. Sc. 1. L. 90.

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.
s. *Merchant of Venice.* Act V. Sc. 1. L. 83.

This music crept by me upon the waters,
Allaying both their fury and my passion
With its sweet air.
t. *Tempest.* Act I. Sc. 2. L. 391.

Though music oft hath such a charm
To make bad good, and good provoke to harm.
u. *Measure for Measure.* Act IV. Sc. 1. L. 14.

Wilt thou have music? hark! Apollo plays
And twenty caged nightingales do sing.
v. *Taming of the Shrew.* Induction. Sc. 2. L. 37.

Musick! soft charm of heav'n and earth,
Whence didst thou borrow thy auspicious birth?
Or art thou of eternal date,
Sire to thyself, thyself as old as Fate.
w. EDMUND SMITH—*Ode in Praise of Musick.*

See to their desks Apollo's sons repair,
Swift rides the rosin o'er the horse's hair!
In unison their various tones to tune,
Murmurs the hautboy, growls the hoarse bassoon;
In soft vibration sighs the whispering lute,
Tang goes the harpsichord, too-too the flute,
Brays the loud trumpet, squeaks the fiddle sharp,
Winds the French-horn, and twangs the tingling harp;
Till, like great Jove, the leader, figuring in,
Attunes to order the chaotic din.

a. HORACE and JAMES SMITH—*Rejected Addresses. The Theatre.* L. 20.

So dischord ofte in musick makes the sweeter lay.

b. SPENSER—*Faerie Queene.* Bk. III. Canto II. St. 15.

Music revives the recollections it would appease.

c. MADAME DE STAËL—*Corinne.* Bk. IX. Ch. II.

The gauger walked with willing foot,
And aye the gauger played the flute;
And what should Master Gauger play
But *Over the Hills and Far Away.*

d. ROBT. LOUIS STEVENSON—*Underwoods. A Song of the Road.*

How her fingers went when they moved by note
Through measures fine, as she marched them o'er
The yielding plank of the ivory floor.

e. BENJ. F. TAYLOR—*Songs of Yesterday. How the Brook Went to Mill.* St. 3.

It is the little rift within the lute
That by and by will make the music mute,
And ever widening slowly silence all.

f. TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 393.

Music that brings sweet sleep down from the blissful skies.

g. TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

Music that gentlier on the spirit lies
Than tir'd eyelids upon tir'd eyes.

h. TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

And with a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.

i. WHITTIER—*At Port Royal.*

Her ivory hands on the ivory keys
Strayed in a fitful fantasy,
Like the silver gleam when the poplar trees
Rustle their pale leaves listlessly
Or the drifting foam of a restless sea
When the waves show their teeth in the flying breeze.

j. OSCAR WILDE—*In the Gold Room. A Harmony.*

What fairy-like music steals over the sea,
Entrancing our senses with charmed melody?

k. MRS. M. C. B. WILSON—*What Fairy-like Music.*

Bright gem instinct with music, vocal spark.

l. WORDSWORTH—*A Morning Exercise.*

Soft is the music that would charm forever:
The flower of sweetest smell is shy and lowly.

m. WORDSWORTH—*Not Love, Not War.*

Sweetest melodies
Are those that are by distance made more sweet.

n. WORDSWORTH—*Personal Talk.* St. 2.

The music in my heart I bore,
Long after it was heard no more.

o. WORDSWORTH—*The Solitary Reaper.*

Where music dwells
Lingering, and wandering on as loth to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.

p. WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. 63. *Inside of King's Chapel, Cambridge.*

N.

NAME.

Oh! no! we never mention her,
Her name is never heard;
My lips are now forbid to speak
That once familiar word.

q. THOMAS HAYNES BAYLY—*Melodies of Various Nations. Oh! No! We Never Mention Her.*

He left a Corsair's name to other times,
Linked with one virtue, and a thousand crimes.

r. BYRON—*The Corsair.* Canto III. St. 24.

I have a passion for the name of "Mary,"
For once it was a magic sound to me,
And still it half calls up the realms of fairy,
Where I beheld what never was to be.

s. BYRON—*Don Juan.* Canto V. St. 4.

Oh, Amos Cottle!—Phœbus! what a name!
a. Byron—*English Bards and Scotch Reviewers.* L. 399.

Who hath not own'd, with rapture-smitten frame,
The power of grace, the magic of a name.
b. Campbell—*Pleasures of Hope.* Pt. II. L. 5.

Some to the fascination of a name
Surrender judgment hoodwinked.
c. Cowper—*Task.* Bk. VI. L. 101.

He lives who dies to win a lasting name.
d. Drummond—*Sonnet.* 12.

"Whose name was writ in water!" What large laughter
Among the immortals when that word was brought!
Then when his fiery spirit rose flaming after,
High toward the topmost heaven of heavens up-caught!
"All hail! our younger brother!" Shakespeare said,
And Dante nodded his imperial head.
e. R. W. Gilder—*Keats.*

My name is Norval; on the Grampian hills
My father feeds his flocks; a frugal swain,
Whose constant cares were to increase his store,
And keep his only son, myself, at home.
f. John Home—*Douglas.* Act II. Sc. 1. L. 42.

And, lo! Ben Adhem's name led all the rest.
g. Leigh Hunt—*Abou Ben Adhem.*

Have heard her sigh and soften out the name.
h. Walter Savage Landor—*Gebir.* Bk. V. L. 145.

Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonyme for the Devil.
i. Macaulay—*On Machiavelli.* 1825.

The name that dwells on every tongue,
No minstrel needs.
j. Don Jorge Manrique—*Coplas de Manrique.* St. 54. Longfellow's trans.

"What is thy name, faire maid?" quoth he.
"Penelophon, O King," quoth she.
k. Thos. Percy—*Reliques. King Cophetua and the Beggar-Maid.*

O name forever sad! forever dear!
Still breath'd in sighs, still usher'd with a tear.
l. Pope—*Eloisa to Abelard.* L. 31.

May see thee now, though late, redeem thy name,
And glorify what else is damn'd to fame.
m. Richard Savage—*Character of the Rev. James Foster.* L. 43.

My foot is on my native heath, and my name is MacGregor!
n. Scott—*Rob Roy.* Ch. XXXIV.

I cannot tell what the dickens his name is.
o. *Merry Wives of Windsor.* Act III. Sc. 2. L. 17.

I do beseech you—
Chiefly, that I might set it in my prayers—
What is your name?
p. *Tempest.* Act III. Sc. 1. L. 32.

Then shall our names,
Familiar in his mouth as household words—
* * * * * *
Be in their flowing cups freshly remembered.
q. *Henry V.* Act IV. Sc. 3. L. 51.

The one so like the other
As could not be distinguish'd but by names.
r. *Comedy of Errors.* Act I. Sc. 1. L. 52.

What's in a name? that which we call a rose
By any other name would smell as sweet.
s. *Romeo and Juliet.* Act II. Sc. 2. L. 43.

And last of all an Admiral came,
A terrible man with a terrible name,—
A name which you all know by sight very well;
But which no one can speak, and no one can spell.
t. Southey—*The March to Moscow.* St. 8.

I'll give you leave to call me anything, if you don't call me spade.
u. Swift—*Polite Conversation.* Dialogue II.

Charmed with the foolish whistling of a name.
v. Virgil—*Georgics.* Bk. II. L. 72. Cowley's trans.

NATURE.

If there's a power above us, (and that there is all nature cries aloud
Through all her works) he must delight in virtue.
w. Addison—*Cato.* Act V. Sc. 1.

Nature's great law, and law of all men's minds?—
To its own impulse every creature stirs;
Live by thy light, and earth will live by hers!
x. Matthew Arnold—*Religious Isolation.* St. 4.

Nature means Necessity.
y. Bailey—*Festus. Dedication.*

The course of Nature seems a course of Death,
And nothingness the whole substantial thing.
z. Bailey—*Festus.* Sc. *Water and Wood.*

Out of the book of Nature's learned breast.
a. Du Bartas—*Divine Weekes and Workes.* Second Week. Fourth Day. Bk. II. L. 566.

At the close of the day, when the hamlet is still,
And mortals the sweets of forgetfulness prove,
When nought but the torrent is heard on the hill,
And nought but the nightingale's song in the grove.
b. Beattie—*The Hermit.*

Nature too unkind;
That made no medicine for a troubled mind!
c. Beaumont and Fletcher—*Philaster.* Act III. Sc. 1.

Now nature is not at variance with art, nor art with nature, they being both servants of his providence: art is the perfection of nature; were the world now as it was the sixth day, there were yet a chaos; nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.
d. Sir Thomas Browne—*Religio Medici.* Pt. XVI.

Rich with the spoils of nature.
e. Sir Thomas Browne—*Religio Medici.* Pt. XIII.

There are no grotesques in nature; not anything framed to fill up empty cantons, and unnecessary spaces.
f. Sir Thomas Browne—*Religio Medici.* Pt. XV.

"There is no God," the foolish saith,
But none, "There is no sorrow,"
And nature oft the cry of faith
In bitter need will borrow.
g. E. B. Browning—*The Cry of the Human.*

I trust in Nature for the stable laws
Of beauty and utility. Spring shall plant
And Autumn garner to the end of time.
I trust in God—the right shall be the right
And other than the wrong, while he endures;
I trust in my own soul, that can perceive
The outward and the inward, Nature's good
And God's.
h. Robert Browning—*A Soul's Tragedy.* Act I.

Go forth under the open sky, and list
To Nature's teachings.
i. Bryant—*Thanatopsis.*

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language.
j. Bryant—*Thanatopsis.*

See one promontory (said Socrates of old), one mountain, one sea, one river, and see all.
k. Burton—*Anatomy of Melancholy.* Pt. I. Sec. 2. Memb. 4. Subsec. 7.

Nature vicarye of the Almighty Lord.
l. Chaucer—*Parlement of Foules.* L. 379.

Not without art, but yet to Nature true.
m. Churchill—*The Rosciad.* L. 699.

Nature, exerting an unwearied power,
Forms, opens, and gives scent to every flower;
Spreads the fresh verdure of the field, and leads
The dancing Naiads through the dewy meads.
n. Cowper—*Table Talk.* L. 690.

Nor rural sights alone, but rural sounds,
Exhilarate the spirit, and restore
The tone of languid Nature.
o. Cowper—*The Task.* Bk. I. *The Sofa.* L. 187.

I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection.
p. Charles Darwin—*The Origin of Species.* Ch. III.

By viewing nature, nature's handmaid, art,
Makes mighty things from small beginnings grow;
Thus fishes first to shipping did impart,
Their tail the rudder, and their head the prow.
q. Dryden—*Annus Mirabilis.* St. 155.

Whate'er he did, was done with so much ease,
In him alone 't was natural to please.
r. Dryden—*Absalom and Achitophel.* Pt. I. L. 27.

Ever charming, ever new,
When will the landscape tire the view?
s. John Dyer—*Grongar Hill.* L. 102.

By fate, not option, frugal Nature gave
One scent to hyson and to wall-flower,
One sound to pine-groves and to water-falls,
One aspect to the desert and the lake.
It was her stern necessity: all things
Are of one pattern made; bird, beast, and flower,
Song, picture, form, space, thought, and character
Deceive us, seeming to be many things,
And are but one.
t. Emerson—*Xenophones.*

Nature is a mutable cloud which is always and never the same.
u. Emerson—*Essays. First Series. History.*

Nature seems to wear one universal grin.
v. Henry Fielding—*Tom Thumb the Great.* Act I. Sc. 1.

As distant prospects please us, but when near
We find but desert rocks and fleeting air.
a. Sir Sam'l Garth—*The Dispensary.* Canto III. L. 27.

Over the hills and far away.
b. Gay—*The Beggar's Opera.* Act I. Sc. 1. (Air.)

To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
c. Goldsmith—*Deserted Village.* L. 253.

E'en from the tomb the voice of nature cries,
E'en in our ashes live their wonted fires.
d. Gray—*Elegy in a Country Churchyard.* St. 23.

That undefined and mingled hum,
Voice of the desert never dumb!
e. Hogg—*Verses to Lady Anne Scott.*

No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd grass,
But where the dead leaf fell, there did it rest.
f. Keats—*Hyperion.* Bk. I. L. 7.

Nature with folded hands seemed there,
Kneeling at her evening prayer!
g. Longfellow—*Voices of the Night.* Prelude. St. 11.

No tears
Dim the sweet look that Nature wears.
h. Longfellow—*Sunrise on the Hills.* L. 35.

O what a glory doth this world put on
For him who, with a fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!
For him the wind, ay, and the yellow leaves,
Shall have a voice, and give him eloquent teachings.
i. Longfellow—*Autumn.* L. 30.

So Nature deals with us, and takes away
Our playthings one by one, and by the hand
Leads us to rest so gently, that we go,
Scarce knowing if we wish to go or stay,
Being too full of sleep to understand
How far the unknown transcends the what we know.
j. Longfellow—*Nature.* L. 9.

The natural alone is permanent.
k. Longfellow—*Kavanagh.* Ch. XIII.

His Nature's a glass of champagne with the foam on 't,
As tender as Fletcher, as witty as Beaumont;
So his best things are done in the flash of the moment.
l. Lowell—*A Fable for Critics.* L. 834.

But on and up, where Nature's heart
Beats strong amid the hills.
m. Richard Monckton Milnes (Lord Houghton)—*Tragedy of the Lac de Gaube.* St. 2.

Accuse not Nature, she hath done her part;
Do thou but thine!
n. Milton—*Paradise Lost.* Bk. VIII. L. 561.

And liquid lapse of murmuring streams.
o. Milton—*Paradise Lost.* Bk. VIII. L. 263.

And live like Nature's bastards, not her sons.
p. Milton—*Comus.* L. 727.

Into this wild abyss,
The womb of Nature and perhaps her grave.
q. Milton—*Paradise Lost.* Bk. II. L. 910.

Let us a little permit Nature to take her own way; she better understands her own affairs than we.
r. Montaigne—*Essays. Experience.*

And not from Nature up to Nature's God,
But down from Nature's God look Nature through.
s. Robert Montgomery—*Luther. A Landscape of Domestic Life.*

There is not in the wide world a valley so sweet
As that vale in whose bosom the bright waters meet.
t. Moore—*The Meeting of the Waters.*

And we, with Nature's heart in tune,
Concerted harmonies.
u. Wm. Motherwell—*Jeannie Morrison.*

All are but parts of one stupendous whole,
Whose body Nature is, and God the soul;
That chang'd thro' all, and yet in all the same,
Great in the earth as in th' ethereal frame;
Warms in the sun, refreshes in the breeze,
Glows in the stars, and blossoms in the trees;
Lives thro' all life, extends thro' all extent,
Spreads undivided, operates unspent;
Breathes in our soul, informs our mortal part,
As full, as perfect, in a hair as heart.
v. Pope—*Essay on Man.* Ep. I. L. 267.

All Nature is but art unknown to thee;
All chance direction, which thou canst not see.
w. Pope—*Essay on Man.* Ep. I. L. 289.

Eye Nature's walks, shoot folly as it flies,
And catch the manners living as they rise.
x. Pope—*Essay on Man.* Ep. I. L. 13.

Seas roll to waft me, suns to light me rise;
My footstool Earth, my canopy the skies.
a. POPE—*Essay on Man.* Ep. I. L. 139.

See plastic Nature working to this end,
The single atoms each to other tend,
Attract, attracted to, the next in place
Form'd and impell'd its neighbor to embrace.
b. POPE—*Essay on Man.* Ep. III. L. 9.

Slave to no sect, who takes no private road,
But looks through Nature up to Nature's God.
c. POPE—*Essay on Man.* Ep. IV. L. 331.

Oh, Brignall banks are wild and fair,
And Greta woods are green,
And you may gather garlands there
Would grace a summer queen.
d. SCOTT—*Rokeby.* Canto III. St. 16.

Some touch of Nature's genial glow.
e. SCOTT—*Lord of the Isles.* Canto III. St. 14.

And Nature does require
Her times of preservation, which perforce
I, her frail son, amongst my brethern mortal,
Must give my tendance to.
f. *Henry VIII.* Act III. Sc. 2. L. 147.

Diseased Nature oftentimes breaks forth
In strange eruptions.
g. *Henry IV.* Pt. I. Act III. Sc. 1. L. 27.

How hard it is to hide the sparks of Nature!
h. *Cymbeline.* Act III. Sc. 3. L. 79.

How sometimes Nature will betray its folly,
Its tenderness, and make itself a pastime
To harder bosoms!
i. *Winter's Tale.* Act I. Sc. 2. L. 151.

In Nature's infinite book of secrecy
A little I can read.
j. *Antony and Cleopatra.* Act I. Sc. 2. L. 9.

One touch of nature makes the whole world kin.
k. *Troilus and Cressida.* Act III. Sc. 3. L. 175.

To hold, as 'twere, the mirror up to Nature; to shew virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure.
l. *Hamlet.* Act III. Sc. 2. L. 24.

Yet nature is made better by no mean
But nature makes that mean: so, over that art
Which, you say, adds to nature, is an art
That nature makes.
m. *Winter's Tale.* Act IV. Sc. 4. L. 89.

My banks they are furnish'd with bees,
Whose murmur invites one to sleep;
My grottoes are shaded with trees,
And my hills are white over with sheep.
n. SHENSTONE—*A Pastoral Ballad.* Pt. II. *Hope.*

Certainly nothing is unnatural that is not physically impossible.
o. R. B. SHERIDAN—*The Critic.* Act II. Sc. 1.

For all that Nature by her mother-wit
Could frame in earth.
p. SPENSER—*Faerie Queene.* Bk. IV. Canto X. St. 21.

What more felicitie can fall to creature
Than to enjoy delight with libertie,
And to be lord of all the workes of Nature,
To raine in th' aire from earth to highest skie,
To feed on flowres and weeds of glorious feature.
q. SPENSER—*The Fate of the Butterfly.* L. 209.

Yet neither spinnes, nor cards, ne cares nor fretts,
But to her mother Nature all her care she letts.
r. SPENSER—*Faerie Queene.* Bk. II. Canto VI.

Once, when the days were ages,
And the old Earth was young,
The high gods and the sages
From Nature's golden pages
Her open secrets wrung.
s. R. H. STODDARD—*Brahma's Answer.*

Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.
t. TENNYSON—*The Lotos-Eaters. Choric Song.* Pt. I.

Myriads of rivulets hurrying through the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees.
u. TENNYSON—*The Princess.* Canto VII. L. 205.

Nothing in Nature is unbeautiful.
v. TENNYSON—*The Lover's Tale.* L. 348.

But who can paint
Like Nature? Can imagination boast,
Amid its gay creation, hues like hers?
Or can it mix them with that matchless skill,
And lose them in each other, as appears
In every bud that blows?
w. THOMSON—*The Seasons. Spring.* L. 465.

I care not, Fortune, what you me deny;
You cannot rob me of free Nature's grace,
You cannot shut the windows of the sky,
Through which Aurora shows her brightening face;
You cannot bar my constant feet to trace
The woods and lawns, by living stream, at eve.
a. THOMSON—*The Castle of Indolence.* Canto II. St. 3.

O Nature! * * *
Enrich me with the knowledge of thy works;
Snatch me to Heaven.
b. THOMSON—*The Seasons. Autumn.* L. 1,352.

Rocks rich in gems, and Mountains big with mines,
That on the high Equator, ridgy, rise,
Whence many a bursting Stream auriferous plays.
c. THOMSON—*The Seasons. Summer.* L. 646.

Nature is always wise in every part.
d. LORD THURLOW—*Select Poems. The Harvest Moon.*

Divine Nature gave the fields, human art built the cities.
e. VARRO—*De re Rustica.* III. 1.

Talk not of temples, there is one
Built without hands, to mankind given;
Its lamps are the meridian sun
And all the stars of heaven,
Its walls are the cerulean sky,
Its floor the earth so green and fair,
The dome its vast immensity;
All Nature worships there!
f. DAVID VEDDER—*The Temple of Nature.*

In such green palaces the first kings reign'd,
Slept in their shades, and angels entertain'd;
With such old counsellors they did advise,
And by frequenting sacred groves grew wise.
g. EDMUND WALLER—*On St. James' Park.* L. 71.

Ah, what a warning for a thoughtless man,
Could field or grove, could any spot of earth,
Show to his eye an image of the pangs
Which it hath witnessed; render back an echo
Of the sad steps by which it hath been trod!
h. WORDSWORTH—*The Excursion.* Bk. VI.

And recognizes ever and anon
The breeze of Nature stirring in his soul.
i. WORDSWORTH—*The Excursion.* Bk. IV.

As in the eye of Nature he has lived,
So in the eye of Nature let him die!
j. WORDSWORTH—*The Old Cumberland Beggar.* Last Lines.

Nature never did betray
The heart that loved her.
k. WORDSWORTH—*Lines Composed Above Tintern Abbey.*

One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.
l. WORDSWORTH—*The Tables Turned.*

The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face.
m. WORDSWORTH—*Three Years She Grew in Sun and Shower.*

The streams with softest sound are flowing,
The grass you almost hear it growing,
You hear it now, if e'er you can.
n. WORDSWORTH—*The Idiot Boy.* St. 57.

To the solid ground
Of Nature trusts the Mind that builds for aye.
o. WORDSWORTH—*A Volant Tribe of Bards on Earth.*

Two Voices are there: one is of the sea,
One of the mountains; each a mighty Voice.
p. WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland.*

In distant wilds, by human eyes unseen,
She rears her flowers, and spreads her velvet green;
Pure gurgling rills the lonely desert trace
And waste their music on the savage race.
q. YOUNG—*Love of Fame.* Satire V. L. 232.

Nothing in Nature, much less conscious being,
Was e'er created solely for itself.
r. YOUNG—*Night Thoughts.* Night IX. L. 711.

Such blessings Nature pours,
O'erstock'd mankind enjoy but half her stores.
s. YOUNG—*Love of Fame.* Satire V. L. 230.

The course of Nature is the art of God.
t. YOUNG—*Night Thoughts.* Night IX. L. 1,280.

NAVIGATION (*See* OCCUPATIONS).

NECESSITY.

Necessity is stronger far than art.
u. ÆSCHYLUS—*Prometheus Chained.* L. 513.

Thanne is it wysdom, as thynketh me,
To maken vertu of necessité,
And take it weel, that we may not eschu,
And namely that that to us alle is due.
v. CHAUCER—*Canterbury Tales. The Knighte's Tale.* L. 2,182.

Then 'tis our best, since thus ordained to die,
To make a virtue of necessity.
a. DRYDEN—*Palamon and Arcite.* Bk. III. L. 1,084.

Not mine
This saying, but the sentence of the sage,
Nothing is stronger than necessity.
b. EURIPIDES—*Helena.* L. 560.

Art imitates nature, and necessity is the mother of invention.
c. RICHARD FRANCK—*Northern Memoirs.* Written in 1658, printed in 1696. P. 52.

So spake the Fiend, and with necessity,
The tyrant's plea, excused his devilish deeds.
d. MILTON—*Paradise Lost.* Bk. IV. L. 393.

My steps have pressed the flowers,
That to the Muses' bowers
The eternal dews of Helicon have given:
And trod the mountain height,
Where Science, young and bright,
Scans with poetic gaze the midnight-heaven.
Yet have I found no power to vie
With thine, severe necessity!
e. THOMAS LOVE PEACOCK—*Necessity.*

Necessity was the argument of tyrants; it was the creed of slaves.
f. WM. PITT—*Speech on the India Bill.* Nov. 18, 1783.

Obliged by hunger and request of friends.
g. POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires.* L. 44.

Necessity—thou best of peacemakers,
As well as surest prompter of invention.
h. SCOTT—*Peveril of the Peak.* Heading of Ch. XXVI.

Necessity's sharp pinch!
i. *King Lear.* Act II. Sc. 4. L. 214.

Now sit we close about this taper here,
And call in question our necessities.
j. *Julius Cæsar.* Act IV. Sc. 3. L. 165.

Teach thy necessity to reason thus;
There is no virtue like necessity.
k. *Richard II.* Act I. Sc. 3. L. 277.

Spirit of Nature! all-sufficing Power!
Necessity, thou mother of the world!
l. SHELLEY—*Queen Mab.* Pt. VI.

Necessity, the mother of invention.
m. WYCHERLY—*Love in a Wood.* Act III. Sc. 3.

NEGLECT.

A wise and salutary neglect.
n. BURKE—*Speech on the Conciliation of America.* Vol. II. P. 117.

Give me a look, give me a face,
That makes simplicity a grace:
Robes loosely flowing, hair as free;
Such sweet neglect more taketh me
Than all the adulteries of art;
They strike mine eyes, but not my heart.
o. BEN JONSON—*The Silent Woman.* Act I. Sc. 1.

His noble negligences teach
What others' toils despair to reach.
p. PRIOR—*Alma.* Canto II. L. 7.

NEWS.

There is nothing new except what is forgotten.
q. MADEMOISELLE BERTIN (*Milliner to Marie Antoinette.*)

It is good news, *worthy of all acceptation*; and yet not too good to be true.
r. MATHEW HENRY—*Commentaries. I. Timothy i.* 15.

News, news, news, my gossiping friends,
I have wonderful news to tell,
A lady by me her compliments sends;
And this is the news from Hell!
s. OWEN MEREDITH (Lord Lytton)—*News.*

Here comes Monsieur le Beau
With his mouth full of news,
Which he will put on us, as pigeons feed their young.
Then shall we be news-crammed.
t. *As You Like It.* Act I. Sc. 2. L. 96.

How goes it now, sir? this news which is called true is so like an old tale, that the verity of it is in strong suspicion.
u. *Winter's Tale.* Act V. Sc. 2. L. 25.

I drown'd these news in tears.
v. *Henry VI.* Pt. III. Act II. Sc. 1. L. 104.

If it be summer news,
Smile to 't before: if winterly, thou need'st
But keep that countenance still.
w. *Cymbeline.* Act III. Sc. 4. L. 12.

My heart hath one poor string to stay it by,
Which holds but till thy news be uttered.
x. *King John.* Act V. Sc. 7. L. 55.

There's villainous news abroad.
y. *Henry IV.* Pt. I. Act II. Sc. 4. L. 365.

Though it be honest, it is never good
To bring bad news; give to a gracious message
An host of tongues; but let ill tidings tell
Themselves when they be felt.
a. *Antony and Cleopatra.* Act II. Sc. 5. L. 85.

Yet the first bringer of unwelcome news
Hath but a losing office; and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departed friend.
b. *Henry IV.* Pt. II. Act I. Sc. 1. L. 100.

NIGHT.

Day is a snow-white Dove of heaven.
That from the East glad message brings:
Night is a stealthy, evil Raven,
Wrapt to the eyes in his black wings.
c. T. B. Aldrich—*Day and Night.*

I love night more than day—she is so lovely;
But I love night the most because she brings
My love to me in dreams which scarcely lie.
d. Bailey—*Festus.* Sc. *Water and Wood. Midnight.*

Night comes, world-jewelled, * * *
The stars rush forth in myriads as to wage
War with the lines of Darkness; and the moon,
Pale ghost of Night, comes haunting the cold earth
After the sun's red sea-death—quietless.
e. Bailey—*Festus.* Sc. *Garden and Bower by the Sea.*

Night's black Mantle covers all alike.
f. Du Bartas—*Divine Weekes and Workes. First Week. First Day.* L. 562.

When it draws near to witching time of night.
g. Blair—*The Grave.* L. 55.

For the night
Shows stars and women in a better light.
h. Byron—*Don Juan.* Canto II. St. 152.

Most glorious night!
Thou wert not sent for slumber!
i. Byron—*Childe Harold.* Canto III. St. 93.

The stars are forth, the moon above the tops
Of the snow-shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to me a more familiar face
Than that of man; and in her starry shade
Of dim and solitary loveliness,
I learn'd the language of another world.
j. Byron—*Manfred.* Act III. Sc. 4.

The crackling embers on the hearth are dead;
The indoor note of industry is still;
The latch is fast; upon the window-sill
The small birds wait not for their daily bread;
The voiceless flowers—how quietly they shed
Their nightly odours;—and the household rill
Murmurs continuous dulcet sounds that fill
The vacant expectation, and the dread
Of listening night.
k. Hartley Coleridge—*Miscellaneous Sonnets. XVIII. Night.*

Dark the Night, with breath all flowers,
And tender broken voice that fills
With ravishment the listening hours,—
Whisperings, wooings,
Liquid ripples, and soft ring-dove cooings
In low-toned rhythm that love's aching stills!
Dark the night
Yet is she bright,
For in her dark she brings the mystic star,
Trembling yet strong, as is the voice of love,
From some unknown afar.
l. George Eliot—*Spanish Gypsy. Song.* Bk. I.

O radiant Dark! O darkly fostered ray!
Thou hast a joy too deep for shallow Day.
m. George Eliot—*The Spanish Gypsy.* Bk. 1.

The watch-dog's voice that bay'd the whispering wind,
And the loud laugh that spoke the vacant mind:
These all in sweet confusion sought the shade,
And fill'd each pause the nightingale had made.
n. Goldsmith—*The Deserted Village.* L. 121.

He pass'd the flaming bounds of place and time:
The living throne, the sapphire blaze,
Where angels tremble while they gaze,
He saw; but, blasted with excess of light,
Closed his eyes in endless night.
o. Gray—*The Progress of Poesy.* III. 2.

Now deep in ocean sunk the lamp of light,
And drew behind the cloudy vale of night.
p. Homer—*Iliad.* Bk. VIII. L. 605. Pope's trans.

'Tis the witching hour of night,
Orbed is the moon and bright,
And the stars they glisten, glisten,
Seeming with bright eyes to listen—
For what listen they?
q. Keats—*A Prophecy.* L. 1.

And the night shall be filled with music,
And the cares, that infest the day,
Shall fold their tents, like the Arabs,
And as silently steal away.
r. Longfellow—*The Day is Done.*

I heard the trailing garments of the Night
Sweep through her marble halls.
a. LONGFELLOW—*Hymn to the Night.*

O holy Night! from thee I learn to bear
What man has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more.
b. LONGFELLOW—*Hymn to the Night.*

The night is calm and cloudless,
And still as still can be,
And the stars come forth to listen
To the music of the sea.
They gather, and gather, and gather,
Until they crowd the sky,
And listen, in breathless silence,
To the solemn litany.
c. LONGFELLOW—*Christus. The Golden Legend.* Pt. 5.

The night is come, but not too soon;
And sinking silently,
All silently, the little moon
Drops down behind the sky.

There is no light in earth or heaven
But the cold light of stars;
And the first watch of night is given
To the red planet Mars.
d. LONGFELLOW—*The Light of Stars.*

Then stars arise, and the night is holy.
e. LONGFELLOW—*Hyperion.* Bk. I. Ch. I.

God makes sech nights, all white an' still
Fur'z you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.
f. LOWELL—*The Courtin.*

Quiet night, that brings
Rest to the labourer, is the outlaw's day,
In which he rises early to do wrong,
And when his work is ended dares not sleep.
g. MASSINGER—*The Guardian.* Act II. Sc. 4.

A night of tears! for the gusty rain
Had ceased, but the eaves were dripping yet;
And the moon look'd forth, as tho' in pain,
With her face all white and wet.
h. OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. II. *The Portrait.*

* * * and when night
Darkens the streets, then wander forth the sons
Of Belial, flown with insolence and wine.
i. MILTON—*Paradise Lost.* Bk. I. L. 500.

Darkness now rose,
As daylight sunk, and brought in low'ring Night,
Her shadowy offspring.
j. MILTON—*Paradise Regained.* Bk. IV. L. 397.

Eldest Night
And Chaos, ancestors of Nature.
k. MILTON—*Paradise Lost.* Bk. II. L. 894.

* * * for now began
Night with her sullen wings to double-shade
The desert; fowls in their clay nests were couch'd,
And now wild beasts came forth, the woods to roam.
l. MILTON—*Paradise Regained.* Bk. I. L. 499.

* * * now glowed the firmament
With living sapphires; Hesperus, that led
The starry host, rode brightest, till the Moon,
Rising in clouded majesty, at length
Apparent queen, unveiled her peerless light,
And o'er the dark her silver mantle threw.
m. MILTON—*Paradise Lost.* Bk. IV. L. 604.

O thievish Night,
Why shouldst thou, but for some felonious end,
In thy dark lantern thus close up the stars,
That nature hung in heaven, and filled their lamps
With everlasting oil, to give due light
To the misled and lonely traveller?
n. MILTON—*Comus.* L. 195.

Sable-vested Night, eldest of things.
o. MILTON—*Paradise Lost.* Bk. 2. L. 962.

Hey, now the day's dawning,
The jolly cock's crowing,
The eastern sky's glowing,
Stars fade one by one.
The thistle cock's crying
On lovers long lying,
Cease vowing and sighing,
The night is nigh gone.
p. ALEXANDER MONTGOMERY—*Night is Nigh Gone.*

Night is the time for rest;
How sweet, when labours close,
To gather round an aching breast
The curtain of repose,
Stretch the tired limbs, and lay the head
Down on our own delightful bed!
q. MONTGOMERY—*Night.* St. 1.

And the best of all ways
To lengthen our days
Is to steal a few hours from the night, my dear.
r. MOORE—*The Young May Moon.*

There never was night that had no morn.
s. D. M. MULOCK—*The Golden Gate.*

Day is ended, Darkness shrouds
The shoreless seas and lowering clouds.
t. THOMAS LOVE PEACOCK—*Rhododaphne.* Canto V. L. 264.

Ghastly, grim, and ancient Raven, wandering
from the Nightly shore,—
Tell me what thy lordly name is on the Night's
Plutonian shore!
Quoth the Raven "Nevermore!"
a. Poe—*The Raven.* St. 8.

O Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
And through the azure fields of air
Bring'st down the gentle dew.
b. Thomas Buchanan Read—*Night.*

On dreary night let lusty sunshine fall.
c. Schiller—*Pompeii and Herculaneum.*

To all, to each, a fair good night,
And pleasing dreams, and slumbers light.
d. Scott—*Marmion.* Canto VI. Last Lines.

And night is fled,
Whose pitchy mantle overveil'd the earth.
e. *Henry VI.* Pt. I. Act II. Sc. 2. L. 1.

Come, gentle night, come, loving, blackbrow'd
night.
f. *Romeo and Juliet.* Act III. Sc. 2. L. 20.

Come, seeling night,
Skarf up the tender eye of pitiful day;
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale!
g. *Macbeth.* Act III. Sc. 2. L. 46.

I must become a borrower of the night
For a dark hour or twain.
h. *Macbeth.* Act III. Sc. 1. L. 27.

In the dead vast and middle of the night.
i. *Hamlet.* Act I. Sc. 2. L. 198.

Light thickens; and the crow
Makes wing to the rooky wood:
Good things of the day begin to droop and
drowse;
Whiles night's black agents to their preys do
rouse.
j. *Macbeth.* Act III. Sc. 2. L. 50.

Making night hideous.
k. *Hamlet.* Act I. Sc. 4. L. 54.

Now the hungry lion roars,
And the wolf behowls the moon;
Whilst the heavy ploughman snores,
All with weary task foredone.
l. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 378.

The night is long that never finds the day.
m. *Macbeth.* Act IV. Sc. 3. L. 240.

This is the night
That either makes me or fordoes me quite.
n. *Othello.* Act V. Sc. 1. L. 128.

'Tis now the very witching time of night,
When churchyards yawn and hell itself
breathes out
Contagion to this world.
o. *Hamlet.* Act III. Sc. 2. L. 404.

How beautiful this night! the balmiest sigh
Which Vernal Zephyrs breathe in evening's
ear
Were discord to the speaking quietude
That wraps this moveless scene. Heaven's
ebon vault,
Studded with stars, unutterably bright,
Through which the moon's unclouded grandeur rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.
p. Shelley—*Queen Mab.* **Pt. IV.**

Swiftly walk over the western wave,
Spirit of Night!
q. Shelley—*To Night.*

How beautiful is night!
A dewy freshness fills the silent air;
No mist obscures, nor cloud nor speck nor
stain
Breaks the serene of heaven.
r. Southey—*Thalaba.* Bk. 1.

Dead sounds at night come from the inmost
hills,
Like footsteps upon wool.
s. Tennyson—*Œnone.* St. 20.

Now black and deep the Night begins to fall
A shade immense! Sunk in the quenching
Gloom,
Magnificent and vast, are heaven and earth.
Order confounded lies; all beauty void,
Distinction lost, and gay variety
One universal blot: such the fair power
Of light, to kindle and create the whole.
t. Thomson—*The Seasons. Autumn.* L. 113.

Curfew must not ring to-night.
u. Rosa H. Thorpe—*Title of Poem.*

How is night's sable mantle labor'd o'er,
How richly wrought with attributes divine!
What wisdom shines! what love! this midnight pomp,
This gorgeous arch, with golden worlds inlaid
Built with divine ambition!
v. Young—*Night Thoughts.* Night IV. L. 385.

Mine is the night, with all her stars.
w. Young—*Paraphrase on Job.* L. 147.

Night, sable goddess! from her ebon throne,
In rayless majesty, now stretches forth
Her leaden sceptre o'er a slumbering world.
Silence, how dead! and darkness, how profound!
Nor eye, nor list'ning ear, an object finds;
Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause;
An awful pause! prophetic of her end.
a. YOUNG—*Night Thoughts.* Night I. L. 18.

NOBILITY.

Ay, these look like the workmanship of heaven;
This is the porcelain clay of human kind,
And therefore cast into these noble moulds.
b. DRYDEN—*Don Sebastian.* Act I. Sc. 1.

O lady, nobility is thine, and thy form is the reflection of thy nature!
c. EURIPIDES—*Ion.* 238.

There are epidemics of nobleness as well as epidemics of disease.
d. FROUDE—*Short Studies on Great Subjects. Calvinism.*

Fond man! though all the heroes of your line
Bedeck your halls, and round your galleries shine
In proud display; yet take this truth from me—
Virtue alone is true nobility!
e. JUVENAL—*Satire VIII.* L. 29. Gifford's trans.

Be noble in every thought
And in every deed!
f. LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

Noble by birth, yet nobler by great deeds.
g. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Student's Tale. Emma and Eginhard.* L. 82.

Be noble! and the nobleness that lies
In other men, sleeping, but never dead,
Will rise in majesty to meet thine own.
h. LOWELL—*Sonnet IV.*

Let wealth and commerce, laws and learning die,
But leave us still our old nobility.
i. LORD JOHN MANNERS—*England's Trust.* Pt. III. L. 227.

We'll shine in more substantial honours,
And to be noble we'll be good.
j. THOMAS PERCY—*Reliques. Winifreda.*

His nature is too noble for the world:
He would not flatter Neptune for his trident,
Or Jove for 's power to thunder.
k. *Coriolanus.* Act III. Sc. 1. L. 255.

This was the noblest Roman of them all:
All the conspirators save only he
Did that they did in envy of great Cæsar;
He only, in a general honest thought
And common good to all, made one of them.
l. *Julius Cæsar.* Act V. Sc. 5. L. 68.

The two noblest of things, which are sweetness and light.
m. SWIFT—*Battle of the Books.*

Better not to be at all
Than not be noble.
n. TENNYSON—*The Princess.* Pt. II. L. 79.

From yon blue heavens above us bent
The gardener Adam and his wife
Smile at the claims of long descent.
o. TENNYSON—*Lady Clara Vere de Vere.* St. 7.

Howe'er it be, it seems to me,
'Tis only noble to be good.
Kind hearts are more than coronets,
And simple faith than Norman blood.
p. TENNYSON—*Lady Clara Vere de Vere.* St. 7.

Whoe'er amidst the sons
Of reason, valor, liberty, and virtue
Displays distinguished merit, is a noble
Of Nature's own creating.
q. THOMSON—*Coriolanus.* Act III. Sc. 3.

Titles are marks of *honest* men, and *wise:*
The fool or knave that wears a title *lies.*
r. YOUNG—*Love of Fame.* Satire I. L. 145.

NOVEMBER (*See* MONTHS).

O.

OATHS.

He that imposes an Oath makes it,
Not he that for Convenience takes it.
s. BUTLER—*Hudibras.* Pt. II. Canto II. L. 377.

Oaths were not purpos'd, more than law,
To keep the Good and Just in awe,
But to confine the Bad and Sinful,
Like mortal cattle in a penfold.
t. BUTLER—*Hudibras.* Pt. II. Canto II. L. 197.

Then how can any man be said
To break an oath he never made?
u. BUTLER—*Hudibras.* Pt. II. Canto II. L. 379.

Jack was embarrassed—never hero more,
And as he knew not what to say, he swore.
v. BYRON—*The Island.* Canto III. St. 5.

I will take my corporal oath on it.
w. CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. X.

And hast thou sworn on every slight pretence,
Till perjuries are common as bad pence,
While thousands, careless of the damning sin,
Kiss the book's outside, who ne'er look'd within?

a. COWPER—*Expostulation.* L. 384.

They fix attention, heedless of your pain,
With oaths like rivets forced into the brain;
And e'en when sober truth prevails throughout,
They swear it, till affirmance breeds a doubt.

b. COWPER—*Conversation.* L. 63.

Take not His name, who made thy mouth, in vain;
It gets thee nothing, and hath no excuse.

c. HERBERT—*Temple. Church Porch.* St. 10.

And for the support of this declaration, we mutually pledge to each other our lives, our fortunes, and our sacred honor.

d. THOMAS JEFFERSON—*Declaration of Independence.*

In lapidary inscriptions a man is not upon oath.

e. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

Vows with so much passion, swears with so much grace,
That 't is a kind of Heaven to be deluded by him.

f. NATHANIEL LEE—*The Rival Queens; or, Alexander the Great.* Act I. Sc. 1.

I take the official oath to-day with no mental reservations and with no purpose to construe the Constitution by any hypercritical rules.

g. ABRAHAM LINCOLN—*First Inaugural Address.* March 4, 1861.

You can have no oath registered in heaven to destroy the Government; while I shall have the most solemn one to "preserve, protect, and defend" it.

h. ABRAHAM LINCOLN—*First Inaugural Address.* March 4, 1861.

Ease would recant
Vows made in pain, as violent and void.

i. MILTON—*Paradise Lost.* Bk. IV. L. 96.

Let us embrace, and from this very moment
Vow an eternal misery together.

j. THOMAS OTWAY—*The Orphan.* Act IV. Sc. 1

And then a whoreson jackanapes must take me up for swearing; as if I borrowed mine oaths of him and might not spend them at my pleasure.

k. *Cymbeline.* Act II. Sc. 1. L. 3.

An oath, an oath, I have an oath in heaven:
Shall I lay perjury upon my soul?
No, not for Venice.

l. *Merchant of Venice.* Act IV. Sc. 1. L. 228.

Do not swear at all;
Or, if thou wilt, swear by thy gracious self,
Which is the god of my idolatry,
And I'll believe thee.

m. *Romeo and Juliet.* Act II. Sc. 2. L. 112.

For it comes to pass oft that a terrible oath, with a swaggering accent sharply twanged off, gives manhood more approbation than ever proof itself would have earned him.

n. *Twelfth Night.* Act III. Sc. 4. L. 196.

I'll be damned for never a king's son in Christendom.

o. *Henry IV.* Pt. I. Act I. Sc. 2. L. 109

I'll take thy word for faith, not ask thine oath;
Who shuns not to break one will sure crack both.

p. *Pericles.* Act I. Sc. 2. L. 120.

It is a great sin to swear unto a sin,
But greater sin to keep a sinful oath.

q. *Henry VI.* Pt. II. Act V. Sc. 1. L. 182.

Or, having sworn too hard a keeping oath,
Study to break it and not break my troth.

r. *Love's Labour's Lost.* Act I. Sc. 1. L. 65.

'Tis not the many oaths that makes the truth,
But the plain single vow that is vow'd true.

s. *All's Well That Ends Well.* Act IV. Sc. 2. L. 21.

What fool is not so wise
To lose an oath to win a paradise?

t. *Love's Labour's Lost.* Act IV. Sc. 3. L. 72.

When a gentleman is disposed to swear, it is not for any standers-by to curtail his oaths.

u. *Cymbeline.* Act II. Sc. 1. L. 11.

"He shall not die, by God," cried my uncle Toby.

The Accusing Spirit which flew up to heaven's chancery with the oath, blushed as he gave it in: and the Recording Angel as he wrote it down, dropped a tear upon the word and blotted it out forever.

v. STERNE—*Tristram Shandy.* Bk. VI. Ch. VIII.

OBEDIENCE.

The fear of some divine and supreme powers keeps men in obedience.

a. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 4. Memb. 1. Subsec. 2.

He who obeys with modesty appears worthy of some day or other being allowed to command.

b. CICERO—*On the Laws.* Bk. III. Pt. III.

'Tis the *same*, with *common* natures,
Use 'em *kindly*, they *rebel*,
But, be *rough* as *nutmeg graters*,
And the rogues *obey* you well.

c. AARON HILL—*Verses written on a Window in a Journey to Scotland.*

I find the doing of the will of God, leaves me no time for disputing about His plans.

d. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LXXII.

Obedience is the key to every door.

e. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LIII.

Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the hand of heav'n submit.

f. MILTON—*Paradise Lost.* Bk. XI. L. 371.

Son of Heav'n and Earth,
Attend! That thou art happy, owe to God;
That thou continuest such, owe to thyself,
That is, to thy obedience; therein stand.

g. MILTON—*Paradise Lost.* Bk. V. L. 519.

Obedience decks the Christian most.

h. SCHILLER—*Fight with the Dragon.* Bowring's trans.

It fits thee not to ask the reason why,
Because we bid it.

i. *Pericles.* Act I. Sc. 1. L. 157.

Let them obey that know not how to rule.

j. *Henry VI.* Pt. II. Act V. Sc. 1. L. 6.

One so small
Who knowing nothing knows but to obey.

k. TENNYSON—*Idylls of the King. Guinevere.* L. 183.

OBLIVION.

Oblivion is not to be hired.

l. SIR THOMAS BROWNE—*Hydriotaphia.* Ch. V.

* * * For those sacred powers
Tread on oblivion: no desert of ours
Can be entombed in their celestial breasts.

m. WM. BROWNE—*Britannia's Pastorals.* Bk. III. Song II. St. 23.

It is not in the storm nor in the strife
We feel benumb'd, and wish to be no more,
But in the after-silence on the shore,
When all is lost, except a little life.

n. BYRON—*Lines on Hearing that Lady Byron was Ill.* L. 9.

Without oblivion, there is no remembrance possible. When both oblivion and memory are wise, when the general soul of man is clear, melodious, true, there may come a modern Iliad as memorial of the Past.

o. CARLYLE—*Cromwell's Letters and Speeches.* Introduction. Ch. I.

And o'er the past oblivion stretch her wing.

p. HOMER—*Odyssey.* Bk. XXIV. L. 557. Pope's trans.

What's past and what's to come is strew'd with husks
And formless ruin of oblivion.

q. *Troilus and Cressida.* Act IV. Sc. 5. L. 166.

But from your mind's chilled sky
It needs must drop, and lie with stiffened wings
Among your soul's forlornest things;
A speck upon your memory, alack!
A dead fly in a dusty window-crack.

r. FRANCIS THOMPSON—"*Manus Animam Pinxit.*" St. 2.

OBSCURITY.

Content thyself to be obscurely good.

s. ADDISON—*Cato.* Act IV. Sc. 4.

I give the fight up; let there be an end,
A privacy, an obscure nook for me,
I want to be forgotten even by God.

t. ROBERT BROWNING—*Paracelsus.* Pt. V.

As night the life-inclining stars best shows,
So lives obscure the starriest souls disclose.

u. GEORGE CHAPMAN—*Hymns and Epigrams of Homer. The Translator's Epilogue.* L. 74.

Our wasted oil unprofitably burns,
Like hidden lamps in old sepulchral urns.

v. COWPER—*Conversation.* L. 357.

Full many a flower is born to blush unseen,
And waste its sweetness on the desert air

w. GRAY—*Elegy in a Country Churchyard.* St. 14.

Some write their wrongs in marble: he more just,
Stoop'd down serene and wrote them in the dust,
Trod under foot, the sport of every wind,
Swept from the earth and blotted from his mind.
There, secret in the grave, he bade them lie,
And grieved they could not 'scape the Almighty eye.

x. SAMUEL MADDEN—*Boulter's Monument.*

The palpable obscure.
a. MILTON—*Paradise Lost.* Bk. II. L. 406.

How happy is the blameless vestal's lot!
The world forgetting, by the world forgot.
b. POPE—*Eloisa to Abelard.* L. 207.

Thus let me live, unseen, unknown,
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.
c. POPE—*Ode on Solitude.*

Yet was he but a squire of low degree.
d. SPENSER—*Faerie Queene.* Bk. IV. Canto VII. St. 15.

The world knows nothing of its greatest men.
e. SIR HENRY TAYLOR—*Philip Van Artevelde.* Pt. I, Act I. Sc. 5.

She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there were none to praise
And very few to love.
f. WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

She lived unknown, and few could know
When Lucy ceased to be;
But she is in her grave, and oh!
The difference to me!
g. WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

OBSERVATION.

Oh, wad some power the giftie gie us
To see oursel's as ithers see us!
It wad frae monie a blunder free us,
And foolish notion.
h. BURNS—*To a Louse.*

Let Observation, with extensive view,
Survey mankind from China to Peru.
i. SAM'L JOHNSON—*The Vanity of Human Wishes.*

And in his brain,
Which is as dry as the remainder biscuit
After a voyage, he hath strange places cramm'd
With observation, the which he vents
In mangled forms.
j. *As You Like It.* Act II. Sc. 7. L. 38.

OCCUPATIONS.

I hold every man a debtor to his profession; from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.
k. BACON—*Maxims of the Law.* Preface.

The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.
l. DOUGLAS JERROLD—*Jerrold's Wit. Ugly Trades.*

And sure the Eternal Master found
The single talent well employ'd.
m. SAM'L JOHNSON—*On the Death of Robert Levet.* St. 7.

The hand of little employment hath the daintier sense.
n. *Hamlet.* Act V. Sc. 1. L. 77.

Thus Nero went up and down Greece and challenged the fiddlers at their trade. Æropus, a Macedonian king, made lanterns; Harcatius, the king of Parthia, was a mole-catcher; and Biantes, the Lydian, filed needles.
o. JEREMY TAYLOR—*Holy Living.* Ch. I. Sec. 1. *Rules for Employing Our Time.*

Acting—The Stage.

Farce follow'd Comedy, and reach'd her prime,
In ever-laughing Foote's fantastic time;
Mad wag! who pardon'd none, nor spared the best,
And turn'd some very serious things to jest.
Nor church nor state escaped his public sneers,
Arms nor the gown, priests, lawyers, volunteers;
"Alas, poor Yorick!" now forever mute!
Whoever loves a laugh must sigh for Foote.

We smile, perforce, when histrionic scenes
Ape the swoln dialogue of kings and queens,
When "Chrononhotonthologos must die,"
And Arthur struts in mimic majesty.
p. BYRON—*Hints from Horace.* L. 329.

I think I love and reverence all arts equally, only putting my own just above the others; because in it I recognize the union and culmination of my own. To me it seems as if when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living beings, and that was the grand, divine, eternal Drama.
q. CHARLOTTE CUSHMAN.

See, how these rascals use me! They will not let my play run; and yet they steal my thunder.
r. JOHN DENNIS—See *Biographia Britannica.* Vol. V. P. 103.

Like hungry guests, a sitting audience looks:
Plays are like suppers; poets are the cooks.
The founder's you: the table is this place:
The carvers we: the prologue is the grace.
Each act, a course, each scene, a different dish,
Though we're in Lent, I doubt you're still for flesh.
Satire's the sauce, high-season'd, sharp and rough.
Kind masks and beaux, I hope you're pepper-proof?
Wit is the wine; but 'tis so scarce the true
Poets, like vintners, balderdash and brew.
Your surly scenes, where rant and bloodshed join,
Are butcher's meat, a battle's a sirloin:
Your scenes of love, so flowing, soft and chaste,
Are water-gruel without salt or taste.

a. GEORGE FARQUHAR—*The Inconstant; or, The Way to Win Him.* Prologue.

Prologues like compliments are loss of time;
'Tis penning bows and making legs in rhyme.

b. DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia.*

Prologues precede the piece in mournful verse,
As undertakers walk before the hearse.

c. DAVID GARRICK—*Apprentice.* Prologue.

On the stage he was natural, simple, affecting,
'Twas only that when he was off, he was acting.

d. GOLDSMITH—*Retaliation.* L. 101.

Everybody has his own theatre, in which he is manager, actor, prompter, playwright, sceneshifter, boxkeeper, doorkeeper, all in one, and audience into the bargain.

e. J. C. AND A. W. HARE—*Guesses at Truth.*

The world's a theatre, the earth a stage,
Which God and Nature do with actors fill.

f. THOMAS HEYWOOD—*An Apology for Actors. The Author to His Booke.*

It's very hard! Oh, Dick, my boy,
It's very hard one can't enjoy
A little private spouting;
But sure as Lear or Hamlet lives,
Up comes our master, Bounce! and gives
The tragic Muse a routing.

g. HOOD—*The Stage-Struck Hero.*

And Tragedy should blush as much to stoop
To the low mimic follies of a farce,
As a grave matron would to dance with girls.

h. HORACE—*Of the Art of Poetry.* L. 272. Wentworth Dillon's trans.

The drama's laws, the drama's patrons give.
For we that live to please, must please to live.

i. SAM'L JOHNSON—*Prologue Spoken by Mr. Garrick on Opening Drury Lane Theatre.* 1747. L. 53.

Who teach the mind its proper face to scan,
And hold the faithful mirror up to man.

j. ROBERT LLOYD—*The Actor.* L. 265.

Is it not a noble farce wherein kings, republics, and emperors have for so many ages played their parts, and to which the vast universe serves for a theatre?

k. MONTAIGNE—*Of the Most Excellent Men.*

A long, exact, and serious comedy;
In every scene some moral let it teach,
And, if it can, at once both please and preach.

l. POPE—*Epistle to Mrs. Blount. With the Works of Voiture.* L. 22.

There still remains to mortify a wit
The many-headed monster of the pit.

m. POPE—*Horace.* Ep. I. Bk. II. L. 304.

To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart;
To make mankind, in conscious virtue bold,
Live o'er each scene, and be what they behold—
For this the tragic Muse first trod the stage.

n. POPE—*Prologue to Addison's Cato.* L. 1.

Your scene precariously subsists too long
On French translation and Italian song.
Dare to have sense yourselves; assert the stage;
Be justly warm'd with your own native rage.

o. POPE—*Prologue to Addison's Cato.* L. 42.

Tom Goodwin was an actor-man,
Old Drury's pride and boast,
In all the light and spritely parts,
Especially the ghost.

p. J. G. SAXE—*The Ghost Player.*

The play bill which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.

q. SCOTT—*The Talisman.* Introduction.

A beggarly account of empty boxes.

r. *Romeo and Juliet.* Act V. Sc. 1. L. 45.

A hit, a very palpable hit.

s. *Hamlet.* Act V. Sc. 2. L. 294.

And, like a strutting player, whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage.

t. *Troilus and Cressida.* Act I. Sc. 3. L. 153.

A play there is, my lord, some ten words long,
Which is as brief as I have known a play;
But by ten words, my lord, it is too long,
Which makes it tedious.

u. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 61.

As in a theatre, the eyes of men,
After a well-grac'd actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious.
a. *Richard II.* Act V. Sc. 2. L. 23.

Come, sit down, every mother's son, and rehearse your parts.
b. *Midsummer-Night's Dream.* Act III. Sc. I. L. 74.

Good, my lord, will you see the players well bestowed? Do you hear, let them be well used; for they are the abstract and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.
c. *Hamlet.* Act II. Sc. 2. L. 545.

I can counterfeit the deep tragedian;
Speak and look back, and pry on every side,
Tremble and start at wagging of a straw,
Intending deep suspicion.
d. *Richard III.* Act III. Sc. 5. L. 5.

If it be true that good wine needs no bush,
'tis true that a good play needs no epilogue.
e. *As You Like It.* Epilogue. L. 3.

I have heard
That guilty creatures sitting at a play,
Have, by the very cunning of the scene,
Been struck so to the soul that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will speak
With most miraculous organ.
f. *Hamlet.* Act II. Sc. 2. L. 617.

Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd.
g. *Hamlet.* Act II. Sc. 2. L. 577.

Is there no play,
To ease the anguish of a torturing hour?
h. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 36.

Like a dull actor now,
I have forgot my part, and I am out,
Even to a full disgrace.
i. *Coriolanus.* Act V. Sc. 3. L. 40.

O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that, neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed that I have thought some of nature's journeymen had made men and not made them well, they imitated humanity so abominably.
j. *Hamlet.* Act III. Sc. 2. L. 32.

Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness.
k. *Hamlet.* Act III. Sc. 2. L. 1.

The play's the thing
Wherein I'll catch the conscience of the king.
l. *Hamlet.* Act II. Sc. 2. L. 633.

What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion
That I have? He would drown the stage with tears.
m. *Hamlet.* Act II. Sc. 2. L. 585.

Lo, where the Stage, the poor, degraded Stage,
Holds its warped mirror to a gaping age!
n. Charles Sprague—*Curiosity.*

The play is done; the curtain drops,
Slow falling to the prompter's bell:
A moment yet the actor stops,
And looks around, to say farewell.
It is an irksome word and task:
And, when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay.
o. Thackeray—*The End of the Play.*

In other things the knowing artist may
Judge better than the people; but a play,
(Made for delight, and for no other use)
If you approve it not, has no excuse.
p. Edmund Waller—*Prologue to the Maid's Tragedy.* L. 35.

Agriculture.

Look up! the wide extended plain
Is billowy with its ripened grain,
And on the summer winds are rolled
Its waves of emerald and gold.
q. Wm. Henry Burleigh—*The Harvest-Call.* St. 5.

The first farmer was the first man, and all historic nobility rests on possession and use of land.
r. Emerson—*Society and Solitude. Farming.*

Oft did the harvest to their sickle yield:
Their furrow oft the stubborn glebe has broke:
How jocund did they drive their team a-field!
How bow'd the woods beneath their sturdy stroke!
s. Gray—*Elegy in a Country Churchyard.* St. 7.

Ye rigid Ploughmen! bear in mind
Your labor is for future hours.
Advance! spare not! nor look behind!
Plough deep and straight with all your powers!

a. Richard Hengist Horne—*The Plough.*

Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.

b. Douglas Jerrold—*A Land of Plenty.* (Australia.)

The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven.

c. Douglas Jerrold—*Jerrold's Wit. The Husbandman's Life.*

And the maize-field grew and ripened,
Till it stood in all the splendor
Of its garments green and yellow.

d. Longfellow—*Hiawatha.* Pt. XIII. L. 175.

Adam, well may we labour, still to dress
This garden, still to tend plant, herb, and flower.

e. Milton—*Paradise Lost.* Bk. IX. L. 205.

Each tree
Laden with fairest fruit, that hung to th' eye
Tempting, stirr'd in me sudden appetite
To pluck and eat.

f. Milton—*Paradise Lost.* Bk. VIII. L. 306.

Here Ceres' gifts in waving prospect stand,
And nodding tempt the joyful reaper's hand.

g. Pope—*Windsor Forest.* L. 39.

Our rural ancestors, with little blest,
Patient of labour when the end was rest,
Indulg'd the day that hous'd their annual grain,
With feasts, and off'rings, and a thankful strain.

h. Pope—*Second Book of Horace.* Ep. I. L. 241.

When weary reapers quit the sultry field,
And, crown'd with corn, their thanks to Ceres yield.

i. Pope—*Summer.* L. 65.

Where grows?—where grows it not? If vain our toil,
We ought to blame the culture, not the soil.

j. Pope—*Essay on Man.* Ep. IV. L. 13.

In ancient times, the sacred Plough employ'd
The Kings and awful Fathers of mankind:
And some, with whom compared your insect-tribes
Are but the beings of a summer's day,
Have held the Scale of Empire, ruled the Storm
Of mighty War; then, with victorious hand,
Disdaining little delicacies, seized
The Plough, and, greatly independent, scorned
All the vile stores corruption can bestow.

k. Thomson—*The Seasons. Spring.* L. 58.

Ill husbandry braggeth
To go with the best:
Good husbandry baggeth
Up gold in his chest.

l. Tusser—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

Ill husbandry lieth
In prison for debt:
Good husbandry spieth
Where profit to get.

m. Tusser—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

E'en in mid-harvest, while the jocund swain
Pluck'd from the brittle stalk the golden grain,
Oft have I seen the war of winds contend,
And prone on earth th' infuriate storm descend,
Waste far and wide, and by the roots uptorn,
The heavy harvest sweep through ether borne,
As the light straw and rapid stubble fly
In dark'ning whirlwinds round the wintry sky.

n. Virgil—*Georgics I.* L. 351. Sotheby's trans.

Blessed be agriculture! if one does not have too much of it.

o. Chas. Dudley Warner—*My Summer in a Garden.* Preliminary.

When tillage begins, other arts follow. The farmers, therefore, are the founders of human civilization.

p. Daniel Webster—*Remarks on Agriculture, Jan. 18, 1840.* P. 457.

But let the good old corn adorn
The hills our fathers trod;
Still let us, for his golden corn,
Send up our thanks to God!

q. Whittier—*The Corn-Song.*

Heap high the farmer's wintry hoard!
Heap high the golden corn!
No richer gift has Autumn poured
From out her lavish horn!

r. Whittier—*The Corn-Song.*

The cattle are grazing,
Their heads never raising:
There are forty feeding like one!

s. Wordsworth—*The Cock is Crowing.* (*Written in March while on the bridge.*

Alchemy.

If by fire
Of sooty coal th' empiric alchymist
Can turn, or holds it possible to turn,
Metals of drossiest ore to perfect gold.

t. Milton—*Paradise Lost.* Bk. V. L. 439.

The starving chemist in his golden views
Supremely blest.
a. Pope—*Essay on Man.* Ep. II. L. 269.

The glorious sun
Stays in his course and plays the alchemist,
Turning with splendour of his precious eye
The meager cloddy earth to glittering gold.
b. *King John.* Act III. Sc. 1. L. 77.

You are an alchemist; make gold of that.
c. *Timon of Athens.* Act V. Sc. 1. L. 117.

Architecture.

Houses are built to live in, not to look on; therefore, let use be preferred before uniformity, except where both may be had.
d. Bacon—*Essays. Of Building.*

There was King Bradmond's palace,
Was never none richer, the story says:
For all the windows and the walls
Were painted with gold, both towers and halls;
Pillars and doors all were of brass;
Windows of latten were set with glass;
It was so rich in many wise,
That it was like a paradise.
e. Sir Bevis of Hamptoun—*MS. in Caius College.*

Old houses mended,
Cost little less than new, before they're ended.
f. Colley Cibber—*Prologue to the Double Gallant.* L. 15.

A man who could build a church, as one may say, by squinting at a sheet of paper.
g. Dickens—*Martin Chuzzelwit.* Vol. II. Ch. VI.

Earth proudly wears the Parthenon
As the best gem upon her zone.
h. Emerson—*The Problem.*

The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man. The mountain of granite blooms into an eternal flower, with the lightness and delicate finish, as well as the ærial proportions and perspective of vegetable beauty.
i. Emerson—*Essays. Of History.*

The hand that rounded Peter's dome
And groined the aisles of Christian Rome,
Wrought in a sad sincerity:
Himself from God he could not free;
He builded better than he knew;
The conscious stone to beauty grew.
j. Emerson—*The Problem.*

Rich windows that exclude the light,
And passages that lead to nothing.
k. Gray—*A Long Story.*

No workman steel, no pond'rous axes rung:
Like some tall palm the noiseless fabric sprung.
l. Bishop Heber—*Palestine.* L. 163.

Grandeur * * * consists in form, and not in size: and to the eye of the philosopher, the curve drawn on a paper two inches long, is just as magnificent, just as symbolic of divine mysteries and melodies, as when embodied in the span of some cathedral roof.
m. Charles Kingsley—*Prose Idylls. My Winter Garden.*

The architect
Built his great heart into these sculptured stones,
And with him toiled his children, and their lives
Were builded, with his own, into the walls,
As offerings unto God.
n. Longfellow—*Christus. The Golden Legend.* Pt. III. *In the Cathedral.*

A fabric huge
Rose, like an exhalation.
o. Milton—*Paradise Lost.* Bk. I. L. 710.

A pillar'd shade
High over-arch'd, and echoing walks between.
p. Milton—*Paradise Lost.* Bk. IX. L. 1,106.

Nor did there want
Cornice or frieze with bossy sculpture graven.
q. Milton—*Paradise Lost.* Bk. I. L. 715.

The hasty multitude
Admiring enter'd, and the work some praise,
And some the architect: his hand was known
In heaven by many a tower'd structure high,
Where scepter'd angels held their residence,
And sat as princes.
r. Milton—*Paradise Lost.* Bk. I. L. 730.

Thus when we view some well-proportion'd dome,
* * * * * *
No single parts unequally surprise,
All comes united to th' admiring eyes.
s. Pope—*Essay on Criticism.* Pt. II. L. 47.

Architecture is the work of nations.
t. Ruskin—*True and Beautiful. Sculpture.*

Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.
u. Ruskin—*Seven Lamps of Architecture. The Lamp of Memory.*

It was stated, * * * that the value of architecture depended on two distinct characters:—the one, the impression it receives from human power; the other, the image it bears of the natural creation.
v. Ruskin—*Seven Lamps of Architecture. The Lamp of Beauty.*

I would have, then, our ordinary dwelling-houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without: * * * with such differences as might suit and express each man's character and occupation, and partly his history.

a. RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

No person who is not a great sculptor or painter, *can* be an architect. If he is not a sculptor or painter, he can only be a *builder.*

b. RUSKIN—*True and Beautiful. Sculpture.*

Ornamentation is the principal part of architecture, considered as a subject of fine art.

c. RUSKIN—*True and Beautiful. Sculpture.*

Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

d. RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

Architecture is frozen music.

e. SCHELLING—*Philosophie der Kunst.* P. 576.

'Fore God, you have here a goodly dwelling and a rich.

f. *Henry IV.* Pt. II. Act V. Sc. 3. L. 6.

He that has a house to put 's head in has a good head-piece.

g. *King Lear.* Act III. Sc. 2. L. 25.

When we mean to build,
We first survey the plot, then draw the model;
And when we see the figure of the house,
Then must we rate the cost of the erection.

h. *Henry IV.* Pt. II. Act I. Sc. 3. L. 41.

Astronomy.

It does at first appear that an astronomer rapt in abstraction, while he gazes on a star, must feel more exquisite delight than a farmer who is conducting his team.

i. ISAAC DISRAELI—*Literary Character of Men of Genius. On Habituating Ourselves to an Individual Pursuit.*

And God made two great lights, great for their use
To man, the greater to have rule by day,
The less by night, altern.

j. MILTON—*Paradise Lost.* Bk. VII. L. 346.

At night astronomers agree.

k. PRIOR—*Phillis's Age.* St. 3.

And teach me how
To name the bigger light, and how the less,
That burn by day and night.

l. *Tempest.* Act I. Sc. 2. L. 334.

My lord, they say five moons were seen to-night:
Four fixed, and the fifth did whirl about
The other four in wondrous motion.

m. *King John.* Act IV. Sc. 2. L. 182.

These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no more profit of their shining nights
Than those that walk, and wot not what they are.

n. *Love's Labour's Lost.* Act I. Sc. 1. L. 88.

"But," quoth his neighbor, "when the sun
From East to West his course has run,
How comes it that he shows his face
Next morning in his former place?"
"Ho! there's a pretty question, truly!"
Replied our wight, with an unruly
Burst of laughter and delight,
So much his triumph seemed to please him:
"Why, blockhead! he goes back at night,
And that's the reason no one sees him!"

o. HORACE SMITH—*The Astronomical Alderman.* St. 5.

O how loud
It calls devotion! genuine growth of night!
Devotion! daughter of Astronomy!
An undevout Astronomer is mad.

p. YOUNG—*Night Thoughts.* Night IX. L. 774.

Authorship.

The circumstance which gives authors an advantage above all these great masters, is this, that they can multiply their originals; or rather, can make copies of their works, to what number they please, which shall be as valuable as the originals themselves.

q. ADDISON—*The Spectator.* No. 166.

Write to the mind and heart, and let the ear
Glean after what it can.

r. BAILEY—*Festus.* Sc. *Home.*

Indeed, unless a man can link his written thoughts with the everlasting wants of men, so that they shall draw from them as from wells, there is no more immortality to the thoughts and feelings of the soul than to the muscles and the bones.

s. HENRY WARD BEECHER—*Star Papers. Oxford. Bodleian Library.*

There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this.

a. Bovee—*Summaries of Thought. Authors.*

A man of moderate Understanding, thinks he writes divinely: A man of good Understanding, thinks he writes reasonably.

b. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. I.

A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book; he has no Talent at Writing, but he wants fifty Guineas.

c. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. XV.

And so I penned
It down, until at last it came to be,
For length and breadth, the bigness which you see.

d. Bunyan—*Pilgrim's Progress. Apology for his Book.*

Writers, especially when they act in a body and with one direction, have great influence on the public mind.

e. Burke—*Reflections on the Revolution in France.*

The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.

f. Richard de Bury—*Philobiblon.* Ch. I. 21. E. C. Thomas' trans.

And force them, though it was in spite
Of Nature and their stars, to write.

g. Butler—*Hudibras.* Pt. I. Canto I. L. 647.

But every fool describes, in these bright days,
His wondrous journey to some foreign court,
And spawns his quarto, and demands your praise,—
Death to his publisher, to him 'tis sport.

h. Byron—*Don Juan.* Canto V. St. 52.

But words are things, and a small drop of ink,
Falling, like dew, upon a thought produces
That which makes thousands, perhaps millions think.

i. Byron—*Don Juan.* Canto III. St. 88.

Dear authors! suit your topics to your strength,
And ponder well your subject, and its length;
Nor lift your load, before you're quite aware
What weight your shoulders will, or will not, bear.

j. Byron—*Hints from Horace.* L. 59.

Apt Alliteration's artful aid.

k. Churchill—*The Prophecy of Famine.* L. 86.

That writer does the most, who gives his reader the *most* knowledge, and takes from him the *least* time.

l. C. C. Colton—*Lacon.* Preface.

Habits of close attention, thinking heads,
Become more rare as dissipation spreads,
Till authors hear at length one general cry
Tickle and entertain us, or we die!

m. Cowper—*Retirement.* L. 707.

None but an author knows an author's cares,
Or Fancy's fondness for the child she bears.

n. Cowper—*The Progress of Error.* L. 518.

So that the jest is clearly to be seen,
Not in the words—but in the gap between;
Manner is all in all, whate'er is writ,
The substitute for genius, sense, and wit.

o. Cowper—*Table Talk.* L. 540.

Oh! rather give me commentators plain,
Who with no deep researches vex the brain;
Who from the dark and doubtful love to run,
And hold their glimmering tapers to the sun.

p. Crabbe—*The Parish Register.* Pt. I. Introduction.

"Gracious heavens!" he cries out, leaping up and catching hold of his hair, "what's this? Print!"

q. Dickens—*Christmas Stories. Somebody's Luggage.* Ch. III.

And choose an author as you choose a friend.

r. Wentworth Dillon—*Essay on Translated Verse.* L. 96.

The men, who labour and digest things most,
Will be much apter to despond than boast;
For if your author be profoundly good,
'Twill cost you dear before he's understood.

s. Wentworth Dillon—*Essay on Translated Verse.* L. 163.

The author who speaks about his own books is almost as bad as a mother who talks about her own children.

t. Benj. Disraeli—*Speech.* Nov. 19, 1870.

And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.

u. Isaac Disraeli—*Literary Miscellanies. Style.*

The unhappy man, who once has trail'd a pen,
Lives not to please himself, but other men;
Is always drudging, wastes his life and blood,
Yet only eats and drinks what you think good.

v. Dryden—*Prologue to Lee's Cæsar Borgia.*

All writing comes by the grace of God, and all doing and having.

a. EMERSON—*Essays. Of Experience.*

For no man can write anything who does not think that what he writes is, for the time, the history of the world.

b. EMERSON—*Essays. Of Nature.*

The lover of letters loves power too.

c. EMERSON—*Society and Solitude. Clubs.*

The writer, like a priest, must be exempted from secular labor. His work needs a frolic health; he must be at the top of his condition.

d. EMERSON—*Poetry and Imagination. Creation.*

Envy's a sharper spur than pay:
No author ever spar'd a brother;
Wits are gamecocks to one another.

e. GAY—*The Elephant and the Bookseller.* L. 74.

Every author, in some degree, portrays himself in his works even be it against his will.

f. GOETHE—*The Poet's Year.*

The most original modern authors are not so because they advance what is new, but simply because they know how to put what they have to say, as if it had never been said before.

g. GOETHE.

One writer, for instance, excels at a plan, or a title-page, another works away the body of the book, and a third is a dab at an index.

h. GOLDSMITH—*The Bee.* No. 1. Oct. 6, 1759.

His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art.

i. ROBERT HALL—*Apology for the Freedom of the Press.* Sec. IV.

Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

j. GAIL HAMILTON—*Country Living and Country Thinking.* Preface.

To be really cosmopolitan a man must be at home even in his own country.

k. T. W. HIGGINSON—*Short Studies of American Authors. Henry James, Jr.*

But every little busy scribbler now
Swells with the praises which he gives himself;
And, taking sanctuary in the crowd,
Brags of his impudence, and scorns to mend.

l. HORACE—*Of the Art of Poetry.* L. 475. Wentworth Dillon's trans.

Let your literary compositions be kept from the public eye for nine years at least.

m. HORACE—*An Introduction to the Art of Poetry.*

A man may write at any time if he set himself doggedly to it.

n. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1773.

Each change of many-coloured life he drew,
Exhausted worlds and then imagined new:
Existence saw him spurn her bounded reign,
And panting Time toil'd after him in vain.

o. SAM'L JOHNSON—*Prologue on the Opening of the Drury Lane Theatre.*

No man but a blockhead ever wrote except for money.

p. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1776.

The chief glory of every people arises from its authors.

q. SAM'L JOHNSON—*Preface to Dictionary.*

There are two things which I am confident I can do very well; one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.

r. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1755.

To write much, and to write rapidly, are empty boasts. The world desires to know *what* you have done, and not *how* you did it.

s. GEORGE HENRY LEWES—*The Spanish Drama.* Ch. III.

If you once understand an author's character, the comprehension of his writings becomes easy.

t. LONGFELLOW—*Hyperion.* Bk. I. Ch. V.

Look, then, into thine heart and write!

u. LONGFELLOW—*Voices of the Night.* Prelude. St. 19.

Perhaps the greatest lesson which the lives of literary men teach us is told in a single word: Wait!

v. LONGFELLOW—*Hyperion.* Bk. I. Ch. VIII.

Whatever hath been written shall remain,
Nor be erased nor written o'er again;
The unwritten only still belongs to thee:
Take heed, and ponder well what that shall be.

w. LONGFELLOW—*Morituri Salutamus.* L. 168.

It may be glorious to write
Thoughts that shall glad the two or three
High souls, like those far stars that come in sight
Once in a century.

x. LOWELL—*An Incident in a Railroad Car.*

He that commeth in print because he woulde be knowen, is like the foole that commeth into the Market because he woulde be seen.

a. LYLY—*Euphues. The Anatomy of Wit. To the Gentlemen Readers.*

He who writes prose builds his temple to Fame in rubble; he who writes verses builds it in granite.

b. BULWER-LYTTON—*Caxtoniana.* Essay XXVII. *The Spirit of Conservatism.*

No author ever drew a character, consistent to human nature, but what he was forced to ascribe to it many inconsistencies.

c. BULWER-LYTTON—*What Will He Do With It?* Bk. IV. Ch. XIV. Heading.

The ink of the scholar is more sacred than the blood of the martyr.

d. MOHAMMED—*Tribute to Reason.*

Authors are partial to their wit, 'tis true,
But are not critics to their judgment too?

e. POPE—*Essay on Criticism.* L. 17.

Authors, like coins, grow dear as they grow old.

f. POPE—*Satires. Epistles. Odes of Horace.* Ep. I. Bk. II. L. 35.

E'en copious Dryden wanted, or forgot,
The last and greatest art—the art to blot.

g. POPE—*Second Book of Horace.* Ep. I. L. 280.

In every work regard the writer's end,
Since none can compass more than they intend.

h. POPE—*Essay on Criticism.* Pt. II. L. 55.

'Tis hard to say if greater want of skill
Appear in writing or in judging ill;
But, of the two less dang'rous is th' offence
To tire our patience than mislead our sense.

i. POPE—*Essay on Criticism.* L. 1.

True ease in writing comes from art, not chance,
As those move easiest who have learn'd to dance.

j. POPE—*Essay on Criticism.* L. 362.

Whether the darken'd room to muse invite,
Or whiten'd wall provoke the skew'r to write;
In durance, exile, Bedlam, or the Mint,
Like Lee or Budgel I will rhyme and print.

k. POPE—*Second Book of Horace.* Satire I. L. 97.

Why did I write? what sin to me unknown
Dipt me in ink, my parents', or my own?
As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came.

l. POPE—*Prologue to Satires.* L. 125.

With him most authors steal their works, or buy;
Garth did not write his own Dispensary.

m. POPE—*Essay on Criticism.* L. 618.

Let him be kept from paper, pen, and ink;
So may he cease to write, and learn to think.

n. PRIOR—*To a Person who Wrote Ill. On Same Person.*

'Tis not how well an author says,
But 'tis how much, that gathers praise.

o. PRIOR—*Epistle to Fleetwood Shepherd.*

As though I lived to write, and wrote to live.

p. SAM'L ROGERS—*Italy. A Character.* L. 16.

Devise, wit; write, pen; for I am for whole volumes in folio.

q. *Love's Labour's Lost.* Act I. Sc. 2. L. 190.

Write till your ink be dry, and with your tears
Moist it again, and frame some feeling line
That may discover such integrity.

r. *Two Gentlemen of Verona.* Act III. Sc. 2. L. 74.

Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.

s. JOHN SHEFFIELD (Duke of Buckinghamshire)—*Essay on Poetry.*

Look in thy heart and write.

t. SIR PHILIP SIDNEY—*Wm. Gray's Life of Sir Philip Sidney.*

The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens.

u. SAM'L SMILES—*Character.* Ch. X.

In every author let us distinguish the man from his works.

v. VOLTAIRE—*A Philosophical Dictionary. Poets.*

So must the writer, whose productions should
Take with the vulgar, be of vulgar mould.

w. EDMUND WALLER—*Epistle to Mr. Killegrew.*

This dull product of a scoffer's pen.

x. WORDSWORTH—*The Excursion.* Bk. II.

An author! 'tis a venerable name!
How few deserve it, and what numbers claim!
Unbless'd with sense above their peers refined,
Who stand up dictators to mankind?
Nay, who dare shine, if not in virtue's cause?
That sole proprietor of just applause.

y. YOUNG—*Epistles to Mr. Pope.* Ep. II. *From Oxford.* L. 15.

For who can write so fast as men run mad?
a. YOUNG—*Love of Fame.* Satire I. L. 286.

Some write, confin'd by physic; some, by debt;
Some, for 'tis Sunday; some, because 'tis wet;
* * * * * *
Another writes because his father writ,
And proves himself a bastard by his wit.
b. YOUNG—*Epistle to Pope.* Bk. I. L. 75.

Blacksmithing.

And him who, with the steady sledge,
Smites the shrill anvil all day long.
c. BRYANT—*The Song of the Sower.* St. 4.

Curs'd be that wretch (Death's factor sure) who brought
Dire swords into the peaceful world, and taught
Smiths (who before could only make
The spade, the plough-share, and the rake)
Arts, in most cruel wise
Man's left to epitomize!
d. ABRAHAM COWLEY—*In Commendation of the Time we live under, the Reign of our gracious King, Charles II.*

Come, see the Dolphin's anchor forged; 'tis at a white heat now:
The billows ceased, the flames decreased; though on the forge's brow
The little flames still fitfully play through the sable mound;
And fitfully you still may see the grim smiths ranking round,
All clad in leathern panoply, their broad hands only bare;
Some rest upon their sledges here, some work the windlass there.
e. SAM'L FERGUSON—*The Forging of the Anchor.* St. 1.

And the smith his iron measures hammered to the anvil's chime;
Thanking God, whose boundless wisdom makes the flowers of poesy bloom
In the forge's dust and cinders, in the tissues of the loom.
f. LONGFELLOW—*Nuremberg.* L. 34.

As great Pythagoras of yore,
Standing beside the blacksmith's door,
And hearing the hammers, as they smote
The anvils with a different note,
Stole from the varying tones, that hung
Vibrant on every iron tongue,
The secret of the sounding wire,
And formed the seven-chorded lyre.
g. LONGFELLOW—*To a Child.* L. 175.

Under a spreading chestnut tree
The village smithy stands:
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.
h. LONGFELLOW—*The Village Blacksmith.*

And he sang: "Hurra for my handiwork!"
And the red sparks lit the air;
Not alone for the blade was the bright steel made;
And he fashioned the first ploughshare.
i. CHAS. MACKAY—*Tubal Cain.* St. 4.

In other part stood one who, at the forge
Labouring, two massy clods of iron and brass
Had melted.
j. MILTON—*Paradise Lost.* Bk. XI. L. 564.

I saw a smith stand with his hammer, thus,
The whilst his iron did on the anvil cool.
k. *King John.* Act IV. Sc. 2. L. 193.

The paynefull smith, with force of fervent heat,
The hardest yron soone doth mollify,
That with his heavy sledge he can it beat,
And fashion it to what he it list apply.
l. SPENSER—*Sonnet XXXII.*

Butchering.

Whoe'er has gone thro' London street,
Has seen a butcher gazing at his meat,
And how he keeps
Gloating upon a sheep's
Or bullock's personals, as if his own;
How he admires his halves
And quarters—and his calves,
As if in truth upon his own legs grown.
m. HOOD—*A Butcher.*

Who finds the heifer dead and bleeding fresh
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the slaughter?
n. *Henry VI.* Pt. II. Act III. Sc. 2. L. 188.

Why, that's spoken like an honest drovier; so they sell bullocks.
o. *Much Ado About Nothing.* Act II. Sc. 1. L. 201.

The butcher in his killing clothes.
p. WALT WHITMAN—*The Workingmen.* Pt. VI. St. 32.

Cabinet-Making.

Carved with figures strange and sweet,
All made out of the carver's brain.
q. COLERIDGE—*Christabel.* Pt. I.

Ingenious Fancy, never better pleased
Than when employ'd t' accommodate the fair,
Heard the sweet moan of pity, and devised
The soft settee; one elbow at each end,
And in the midst an elbow it received,
United yet divided, twain at once.
r. COWPER—*The Task.* Bk. I. L. 71.

Joint-stools were then created; on three legs
Upborne they stood. Three legs upholding firm
A massy slab, in fashion square or round.
On such a stool immortal Alfred sat.
a. COWPER—*The Sofa.* Bk. I. L. 19.

Necessity invented stools,
Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last.
b. COWPER—*The Task.* Bk. I. L. 86.

A three-legg'd table, O ye fates!
c. HORACE.

When on my three-foot stool I sit.
d. *Cymbeline.* Act III. Sc. 3. L. 89.

Carpentry.

Are the tools without, which the carpenter puts forth his hands to, or are they and all the carpentry within himself; and would he not smile at the notion that chest or house is more than he?
e. CYRUS A. BARTOL—*The Rising Faith. Personality.*

In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the Gods see everywhere.
f. LONGFELLOW—*The Builders.* St. 5.

Sure if they cannot cut, it may be said
His saws are toothless, and his hatchets lead.
g. POPE—*Epilogue to Satires.* Dialogue II. L. 151.

He talks of wood: it is some carpenter.
h. *Henry VI.* Pt. I. Act V. Sc. 3. L. 90.

Speak, what trade art thou?
Why, sir, a carpenter.
Where is thy leather apron and thy rule?
What dost thou with thy best apparel on?
i. *Julius Cæsar.* Act I. Sc. 1. L. 5.

The carpenter dresses his plank—the tongue of his fore-plane whistles its wild ascending lisp.
j. WALT WHITMAN—*Leaves of Grass. Walt Whitman.* Pt. XV. St. 77.

The house-builder at work in cities or anywhere,
The preparatory jointing, squaring, sawing, mortising,
The hoist-up of beams, the push of them in their places, laying them regular,
Setting the studs by their tenons in the mortises, according as they were prepared,
The blows of the mallets and hammers.
k. WALT WHITMAN—*Song of the Broad-Axe.* Pt. III. St. 4.

Culinary.

Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D— does cooks.
l. *The Cooks' and Confectioners' Dictionary, or the Accomplished Housewife's Companions.* London. 1724.

Cookery is become an art, a noble science; cooks are gentlemen.
m. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsec. II.

And nearer as they came, a genial savour
Of certain stews, and roast-meats, and pilaus,
Things which in hungry mortals' eyes find favour.
n. BYRON—*Don Juan.* Canto V. St. 47.

Yet smelt roast meat, beheld a huge fire shine,
And cooks in motion with their clean arms bared.
o. BYRON—*Don Juan.* Canto V. St. 50.

Ever a glutton, at another's cost,
But in whose kitchen dwells perpetual frost.
p. DRYDEN—*Fourth Satire of Persius.* L. 58.

Heaven sends us good meat, but the devil sends us cooks.
q. DAVID GARRICK—*Epigram on Goldsmith's Retaliation.*

Here is *bread, which strengthens man's heart,* and therefore is called *the staff of Life.*
r. MATHEW HENRY—*Commentaries.* Psalm CIV. Verse 15.

Of herbs, and other country messes,
Which the neat-handed Phillis dresses.
s. MILTON—*L'Allegro.* L. 85.

The vulgar boil, the learned roast, an egg.
t. POPE—*Satires. Horace. Epistle II.* Bk. II. L. 85.

He that will have a cake out of the wheat must needs tarry the grinding.
Have I not tarried?
Ay, the grinding: but you must tarry the bolting.
Have I not tarried?
Ay, the bolting: but you must tarry the leavening.
Still have I tarried.
Ay, to the leavening: but here's yet in the word "hereafter" the kneading, the making of the cake, the heating of the oven and the baking: nay, you must stay the cooling too, or you may chance to burn your lips.
u. *Troilus and Cressida.* Act I. Sc. 1. L. 15.

Hire me twenty cunning cooks.
a. *Romeo and Juliet.* Act IV. Sc. 2. L. 2.

Let housewives make a skillet of my helm.
b. *Othello.* Act I. Sc. 3. L. 273.

She would have made Hercules have turned spit.
c. *Much Ado About Nothing.* Act II. Sc. 1. L. 260.

The capon burns, the pig falls from the spit,
The clock hath strucken twelve.
d. *Comedy of Errors.* Act I. Sc. 2. L. 44.

'Tis burnt; and so is all the meat.
What dogs are these! Where is the rascal cook?
How durst you, villains, bring it from the dresser,
And serve it thus to me that love it not?
e. *Taming of the Shrew.* Act IV. Sc. 1. L. 164.

Weke, weke! so cries a pig prepared to the spit.
f. *Titus Andronicus.* Act IV. Sc. 2. L. 146.

Were not I a little pot and soon hot, my very lips might freeze to my teeth.
g. *Taming of the Shrew.* Act IV. Sc. 1. L. 5.

What's there?
Things for the cook, sir: but I know not what.
h. *Romeo and Juliet.* Act IV. Sc. 4. L. 14.

Where's the cook? is supper ready, the house trimmed, rushes strewed, cobwebs swept?
i. *Taming of the Shrew.* Act IV. Sc. 1. L. 47.

Would the cook were of my mind!
j. *Much Ado About Nothing.* Act I. Sc. 3. L. 74.

The waste of many good materials, the vexation that frequently attends such mismanagements, and the curses not unfrequently bestowed on cooks with the usual reflection, that whereas God sends good meat, the devil sends cooks.
k. E. Smith—*The Compleat Housewife.* 1727.

Dentistry.

Those cherries fairly do enclose
Of orient pearl a double row,
Which, when her lovely laughter shows,
They look like rosebuds fill'd with snow.
l. *Set to music by* Richard Alison—*An Howre's Recreation in Musike.* (See Oliphant's *La Messa Madrigalesca.* P. 229.)

My curse upon thy venom'd stang,
That shoots my tortured gums alang;
And through my lugs gies monie a twang,
Wi' gnawing vengeance,
Tearing my nerves wi' bitter pang,
Like racking engines!
m. Burns—*Address to the Toothache.*

One said a tooth drawer was a kind of unconscionable trade, because his trade was nothing else but to take away those things whereby every man gets his living.
n. Hazlitt—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies.* No. 84.

For there was never yet philosopher
That could endure the toothache patiently.
o. *Much Ado About Nothing.* Act V. Sc. 1. L. 35.

I have the toothache.
* * * * * *
What! sigh for the toothache?
p. *Much Ado About Nothing.* Act III. Sc. 2. L. 21.

Hatters.

"Sye," he seyd, "be the same hatte
I can knowe yf my wyfe be badde
To me by eny other man;
If my floures ouver fade or falle,
Then doth my wyfe me wrong wyth alle
As many a woman can."
q. Adam (*of Cobsham*)—*The Wright's Chaste Wife.* L. 265.

So Britain's monarch once uncovered sat,
While Bradshaw bullied in a broad-brimmed hat.
r. James Bramston—*Man of Taste.*

A hat not much the worse for wear.
s. Cowper—*History of John Gilpin.*

My new straw hat that's trimly lin'd with green,
Let Peggy wear.
t. Gay—*Shepherd's Week. Friday.* L. 125.

I know it is a sin
For me to sit and grin
At him here;
But the old three-cornered hat
And the breeches and all that
Are so queer.
u. O. W. Holmes—*The Last Leaf.*

The hat is the *ultimum moriens* of respectability.
v. O. W. Holmes—*The Autocrat of the Breakfast Table.* VIII.

The Quaker loves an ample brim,
A hat that bows to no Salaam;
And dear the beaver is to him
As if it never made a dam.
w. Hood—*All Round my Hat.*

A sermon on a hat: "'The hat, my boy, the hat, whatever it may be, is in itself nothing—makes nothing, goes for nothing; but, be sure of it, everything in life depends upon the cock of the hat.' For how many men—we put it to your own experience, reader—have made their way through the thronging crowds that beset fortune, not by the innate worth and excellence of their hats, but simply, as Sampson Piebald has it, by 'the cock of their hats'? The cock's all."

a. DOUGLAS JERROLD—*The Romance of a Keyhole.* Ch. III.

He wears his faith but as the fashion of his hat; it ever changes with the next block.

b. *Much Ado About Nothing.* Act I. Sc. 1. L. 75.

I never saw so many shocking bad hats in my life.

c. Attributed to DUKE OF WELLINGTON, upon seeing the first Reformed Parliament.

Inn-Keeping.

He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which of themselves turn round and round!

d. ARETINO—Quoted by Longfellow in *Hyperion.* Bk. III. Ch. II.

Now musing o'er the changing scene
Farmers behind the tavern screen
Collect; with elbows idly press'd
On hob, reclines the corner's guest,
Reading the news to mark again
The bankrupt lists or price of grain.
Puffing the while his red-tipt pipe
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ale.

e. CLARE—*Shepherd's Calendar.*

There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn.

f. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1776.

Souls of poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?

g. KEATS—*Mermaid Tavern.*

In the worst inn's worst room, with mat half hung.

h. POPE—*Moral Essays.* Ep. 3. L. 299.

Now spurs the lated traveler apace
To gain the timely inn.

i. *Macbeth.* Act III. Sc. 3. L. 7.

Shall I not take mine ease in mine inn?

j. *Henry IV.* Pt. I. Act III. Sc. 3. L. 92.

Whoe'er has travel'd life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome, at an inn.

k. SHENSTONE—*Written at an Inn at Henley.*

We left the shade:
And, ere the stars were visible, had reached
A village inn,—our evening resting-place.

l. WORDSWORTH—*The Excursion.* Bk I. Last lines

Jeweler.

JANUARY.

By her who in this month is born,
No gems save *Garnets* should be worn;
They will insure her constancy,
True friendship and fidelity.

FEBRUARY.

The February born will find
Sincerity and peace of mind;
Freedom from passion and from care,
If they the *Pearl* will wear.

MARCH.

Who in this world of ours their eyes
In March first open shall be wise:
In days of peril firm and brave,
And wear a *Bloodstone* to their grave.

APRIL.

She who from April dates her years,
Diamonds should wear, lest bitter tears
For vain repentance flow; this stone,
Emblem of innocence is known.

MAY.

Who first beholds the light of day
In Spring's sweet flowery month of May
And wears an *Emerald* all her life,
Shall be a loved and happy wife.

JUNE.

Who comes with Summer to this earth
And owes to June her day of birth,
With ring of *Agate* on her hand,
Can health, wealth, and long life command.

JULY.

The glowing *Ruby* should adorn
Those who in warm July are born
Then will they be exempt and free
From love's doubt and anxiety.

AUGUST.

Wear a *Sardonyx* or for thee
No conjugal felicity.
The August-born without this stone
'Tis said must live unloved and lone.

SEPTEMBER.

A maiden born when Autumn leaves
Are rustling in September's breeze,
A *Sapphire* on her brow should bind,
'Twill cure diseases of the mind.

OCTOBER.

October's child is born for woe,
And life's vicissitudes must know;
But lay an *Opal* on her breast,
And hope will lull those woes to rest.

NOVEMBER.

Who first comes to this world below
With drear November's fog and snow
Should prize the *Topaz'* amber hue—
Emblem of friends and lovers true.

DECEMBER.

If cold December gave you birth,
The month of snow and ice and mirth,
Place on your hand a *Turquoise* blue,
Success will bless whate'er you do.

If that a pearl may in a toad's head dwell,
And may be found too in an oyster shell.
a. BUNYAN—*Apology for his Book.* L. 89.

Black is a pearl in a woman's eye.
b. GEORGE CHAPMAN—*An Humorous Day's Mirth.*

Stones of small worth may lie unseen by day,
But night itself does the rich gem betray.
c. ABRAHAM COWLEY—*Davideis.* Bk. III. L. 37.

These gems have life in them: their colors speak,
Say what words fail of.
d. GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

Full many a gem of purest ray serene
The dark unfathom'd caves of ocean bear.
e. GRAY—*Elegy in a Country Churchyard.* St. 14.

There is many a rich stone laid up in the bowels of the earth, many a fair pearl laid up in the bosom of the sea, that never was seen nor never shall be.
f. BISHOP HALL—*Contemplations.* Bk. VI. *The Veil of Moses.*

Some ask'd how pearls did grow, and where,
Then spoke I to my girle,
To part her lips, and showed them there
The quarelets of pearl.
g. HERRICK—*The Rock of Rubies, and the Quarrie of Pearls.*

And I had lent my watch last night to one
That dines to-day at the sheriff's.
h. BEN JONSON—*Alchemist.* Act I. Sc. 1.

It strikes! one, two,
Three, four, five, six. Enough, enough, dear watch,
Thy pulse hath beat enough. Now sleep and rest;
Would thou could'st make the time to do so too;
I'll wind thee up no more.
i. BEN JONSON—*Staple of News.* Act I. Sc. 1.

Rich and rare were the gems she wore,
And a bright gold ring on her wand she bore.
j. MOORE—*Irish Melodies. Rich and Rare were the Gems She Wore.*

On her white breast a sparkling cross she wore,
Which Jews might kiss and Infidels adore.
k. POPE—*Rape of the Lock.* Canto II. L. 7.

Nay, tarry a moment, my charming girl;
Here is a jewel of gold and pearl;
A beautiful cross it is I ween
As ever on beauty's breast was seen;
There's nothing at all but love to pay;
Take it and wear it, but only stay!
Ah! Sir Hunter, what excellent taste!
I'm not—in such—particular—haste.
l. J. G. SAXE—*The Hunter and the Milkmaid.* Trans.

And jewels, two stones, two rich and precious stones,
Stol'n by my daughter!
m. *Merchant of Venice.* Act II. Sc. 8. L. 20.

A quarrel * * *
About a hoop of gold, a paltry ring.
n. *Merchant of Venice.* Act V. Sc. 1. L. 146.

Ever out of frame,
And never going aright, being a watch,
But being watch'd that it may still go right!
o. *Love's Labour's Lost.* Act III. Sc. 1. L. 193.

I'll give my jewels for a set of beads.
p. *Richard II.* Act III. Sc. 3. L. 147.

I see the jewel best enameled
Will lose his beauty; and the gold 'bides still,
That others touch, and often touching will
Wear gold.
q. *Comedy of Errors.* Act II. Sc. 1. L. 109.

The clock upbraids me with the waste of time.
r. *Twelfth Night.* Act III. Sc. 1. L. 141.

'Tis plate of rare device, and jewels
Of rich and exquisite form; their value's great;
And I am something curious, being strange,
To have them in safe stowage.
s. *Cymbeline.* Act I. Sc. 6. L. 189.

Your ring first;
And here the bracelet of the truest princess
That ever swore her faith.
a. *Cymbeline.* Act V. Sc. 5. L. 416.

The tip no jewel needs to wear:
The tip is jewel of the ear.
b. Sir Philip Sidney—*Sonnet. What Tongue can Her Perfection Tell?*

Jewels five-words-long,
That on the stretch'd forefinger of all Time
Sparkle for ever.
c. Tennyson—*The Princess.* Pt. II. L. 355.

The lively Diamond drinks thy purest rays,
Collected light, compact.
d. Thomson—*The Seasons. Summer.* L. 142.

Journalism.

Advertisements are of great use to the vulgar. First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements; by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador.
e. Addison—*Tatler.* No. 224.

I would * * * earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.
f. Addison—*Spectator.* No. 10.

The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved, or be lost among commissions of bankrupt.
g. Addison—*The Tatler.* No. 224.

They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons.
h. Addison—*Spectator.* No. 367.

The highest reach of a news-writer is an empty Reasoning on Policy, and vain Conjectures on the public Management.
i. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. I.

The News-writer lies down at Night in great Tranquillity, upon a piece of News which corrupts before Morning, and which he is obliged to throw away as soon as he awakes.
j. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. I.

Hear, land o' cakes, and brither Scots,
Frae Maidenkirk to Johnny Groat's;
If there's a hole in a' your coats,
I rede you tent it:
A chiel's amang you taking notes,
And, faith, he'll prent it.
k. Burns—*On Capt. Grose's Peregrinations Through Scotland.*

A would-be satirist, a hired buffoon,
A monthly scribbler of some low lampoon,
Condemn'd to drudge, the meanest of the mean,
And furbish falsehoods for a magazine.
l. Byron—*English Bards and Scotch Reviewers.* L. 975.

The editor sat in his sanctum, his countenance furrowed with care,
His mind at the bottom of business, his feet at the top of a chair,
His chair-arm an elbow supporting, his right hand upholding his head,
His eyes on his dusty old table, with different documents spread.
m. Will Carleton—*Farm Ballads. The Editor's Guests.*

The press is the fourth estate of the realm.
n. Carlyle—*Heroes and Hero-Worship.* Sec. V.

Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Torn, trampled under feet, who counts thy cost,
Star-eyed intelligence?
o. Mary Clemmer—*The Journalist.* St. 9.

To serve thy generation, this thy fate:
"Written in water," swiftly fades thy name;
But he who loves his kind does, first and late,
A work too great for fame.
p. Mary Clemmer—*The Journalist.* Last Stanza.

Did Charity prevail, the press would prove
A vehicle of virtue, truth, and love.
q. Cowper—*Charity.* L. 624.

He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and frozen locks;
News from all nations lumbering at his back.
r. Cowper—*The Task.* Bk. IV. L. 5.

Miscellanists are the most popular writers among every people; for it is they who form a communication between the learned and the unlearned, and, as it were, throw a bridge between those two great divisions of the public.
s. Isaac Disraeli—*Literary Character of Men of Genius. Miscellanists.*

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.

a. CHARLES LAMB—*Essays of Elia. Detached Thoughts on Books and Reading.*

For evil news rides post, while good news baits.

b. MILTON—*Samson Agonistes.* L. 1538.

He's gone, and who knows how he may report
Thy words by adding fuel to the flame?

c. MILTON—*Samson Agonistes.* L. 1,350.

Four hostile newspapers are more to be feared than a thousand bayonets.

d. NAPOLEON I.

The mob of gentlemen who wrote with ease.

e. POPE—*Epistles of Horace.* Ep. I. Bk. II. L. 108.

Bring me no more reports.

f. *Macbeth.* Act V. Sc. 3. L. 1.

Master, master! news, old news, and such news as you never heard of!

g. *Taming of the Shrew.* Act III. Sc. 2. L. 30.

News fitting to the night,
Black, fearful, comfortless and horrible.

h. *King John.* Act V. Sc. 6. L. 19.

Prithee, friend,
Pour out the pack of matter to mine ear,
The good and bad together.

i. *Antony and Cleopatra.* Act II. Sc. 5. L. 53.

Ram thou thy fruitful tidings in mine ears,
That long time have been barren.

j. *Antony and Cleopatra.* Act II. Sc. 5. L. 24.

Report me and my cause aright
To the unsatisfied.

k. *Hamlet.* Act V. Sc. 2. L. 350.

The newspapers! Sir, they are the most villanous—licentious—abominable—infernal—not that I ever read them—no—I make it a rule never to look into a newspaper.

l. R. B. SHERIDAN—*The Critic.* Act I. Sc. 1.

Trade hardly deems the busy day begun
Till his keen eye along the sheet has run;
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a sigh;
While the grave mother puts her glasses on,
And gives a tear to some old crony gone.
The preacher, too, his Sunday theme lays down,
To know what last new folly fills the town;
Lively or sad, life's meanest, mightiest things,
The fate of fighting cocks, or fighting kings.

m. SPRAGUE—*Curiosity.*

Here shall the Press the People's right maintain,
Unawed by influence and unbribed by gain;
Here Patriot Truth her glorious precepts draw,
Pledged to Religion, Liberty, and Law.

n. JOSEPH STORY—*Motto of the Salem Register.* Adopted 1802. WM. W. STORY'S *Life of Joseph Story.* Vol. I. Ch. VI

Law.

One of the Seven was wont to say: "That laws were like cobwebs; where the small flies were caught, and the great brake through."

o. BACON—*Apothegms.* No. 181.

I do not know the method of drawing up an indictment against an whole people.

p. BURKE—*Speech on the Conciliation of America.*

Our wrangling lawyers * * * are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them, in hell.

q. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

Is not the winding up witnesses,
And nicking, more than half the bus'ness?
For witnesses, like watches, go
Just as they're set, too fast or slow;
And where in Conscience they're strait-lac'd,
'Tis ten to one that side is cast.

r. BUTLER—*Hudibras.* Pt. II. Canto II. L. 359.

Your pettifoggers damn their souls,
To share with knaves in cheating fools.

s. BUTLER—*Hudibras.* Pt. II. Canto I. L. 515.

The law of heaven and earth is life for life.

t. BYRON—*The Curse of Minerva.* St. 15.

Who to himself is law, no law doth need,
Offends no law, and is a king indeed.

u. GEORGE CHAPMAN—*Bussy D'Ambois.* Act II. Sc. 1.

Possession is eleven points in the law.

v. COLLEY CIBBER—*Woman's Wit.* Act I.

For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

w. CICERO—*On the Laws.* Bk. III. I.

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

x. GROVER CLEVELAND—*Message.* March 1, 1886.

Magna Charta is such a fellow that he will have no sovereign.

a. Sir Edward Coke—*Debate in the Commons.* May 17, 1628.

Reason is the life of the law; nay, the common law itself is nothing else but reason. * * * The law which is perfection of reason.

b. Sir Edward Coke—*First Institute.*

The gladsome light of jurisprudence.

c. Sir Edward Coke—*First Institute.*

If it's near dinner time, the foreman takes out his watch when the jury have retired and says: "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do; and then they get on very unanimously and comfortably.

d. Dickens—*Pickwick Papers.* Vol. II. Ch. VI.

I know'd what 'ud come o' this here mode o' doin' business. Oh Sammy, Sammy, vy worn't there a alleybi!

e. Dickens—*Pickwick Papers.* Vol. II. Ch. VI.

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

f. Froude—*Short Studies on Great Subjects. Reciprocal Duties of State and Subject.*

Our human laws are but the copies, more or less imperfect, of the eternal laws so far as we can read them.

g. Froude—*Short Studies on Great Subjects. Calvinism.*

A justice with grave justices shall sit;
He praise their wisdom, they admire his wit.

h. Gay—*The Birth of the Squire.* L. 77.

Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

i. Gibbon—*The Decline and Fall of the Roman Empire.* Ch. XIV. Vol. I.

Laws grind the poor, and rich men rule the law.

j. Goldsmith—*The Traveller,* L. 386,

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

k. U. S. Grant—*Inaugural Address,* March 4, 1869.

Art thou a magistrate? then be severe:
If studious, copy fair what time hath blurr'd,
Redeem truth from his jaws: if soldier,
Chase brave employments with a naked sword
Throughout the world. Fool not, for all may have
If they dare try, a glorious life, or grave.

l. Herbert—*The Church Porch.* St. 15.

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

m. Sam'l Johnson—*Johnsoniana.* Piozzi's Anecdotes, 58.

So wise, so grave, of so perplex'd a tongue,
And loud withal, that would not wag, nor scarce
Lie still without a fee.

n. Ben Jonson—*Volpone.* Act I. Sc. 1.

We must never assume that which is incapable of proof.

o. Geo. Henry Lewes—*The Physiology of Common Life.* Ch. XIII.

And folks are beginning to think it looks odd,
To choke a poor scamp for the glory of God.

p. Lowell—*A Fable for Critics.* L. 492.

The law is a sort of hocus-pocus science, that smiles in yeer face while it picks yeer pocket: and the glorious uncertainty of it is of mair use to the professors than the justice of it.

q. Macklin—*Love à la Mode.* Act II. Sc. 1.

Litigious terms, fat contentions, and flowing fees.

r. Milton—*Prose Works.* Vol. I. *Of Education.*

There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life.

s. Montaigne—*Essays. Of Vanity.*

Where law ends, there tyranny begins.

t. William Pitt (Earl of Chatham)—*Case of Wilkes. Speech.* Jan. 9, 1770. Last line.

Alas! the small discredit of a bribe
Scarce hurts the lawyer, but undoes the scribe.

u. Pope—*Epilogue to Satire.* Dialogue II. L. 46.

All, all look up with reverential awe,
At crimes that 'scape, or triumph o'er the law.

v. Pope—*Epilogue to Satire.* Dialogue I. L. 167.

Curse on all laws but those which love has made.

a. POPE—*Eloisa to Abelard.* L. 74.

Once (says an Author: where, I need not say)
Two Trav'lers found an Oyster in their way;
Both fierce, both hungry; the dispute grew strong,
While Scale in hand Dame Justice pass'd along.
Before her each with clamour pleads the Laws.
Explain'd the matter, and would win the cause,
Dame Justice weighing long the doubtful Right,
Takes, opens, swallows it, before their sight.
The cause of strife remov'd so rarely well,
"There take" (says Justice), "take ye each a shell.
We thrive at Westminster on Fools like you:
'Twas a fat oyster—live in peace—Adieu."

b. POPE—*Verbatim from Boileau.*

Piecemeal they win this acre first, then that,
Glean on, and gather up the whole estate.

c. POPE—*Satires of Dr. Donne.* Satire II. L. 91.

Let us consider the reasons of the case. For nothing is law that is not reason.

d. SIR JOHN POWELL—*Coggs vs. Bernard.* 2 Ld. Raym., 911.

There is a higher law than the Constitution.

e. W. H. SEWARD—*Speech.* March 11, 1850.

Before I be convict by course of law,
To threaten me with death is most unlawful.

f. *Richard III.* Act I. Sc. 4. L. 192.

Bold of your worthiness, we single you
As our best-moving fair solicitor.

g. *Love's Labour's Lost.* Act II. Sc. 1. L. 28.

But in these nice sharp quillets of the law,
Good faith, I am no wiser than a daw.

h. *Henry VI.* Pt. I. Act II. Sc. 4. L. 11.

But, I prithee, sweet wag, shall there be gallows standing in England when thou art king? and resolution thus fobbed as it is with the rusty curb of old father antic the law?

i. *Henry IV.* Pt. I. Act I. Sc. 2. L. 65.

But is this law?
Ay, marry is't; crowner's quest law.

j. *Hamlet.* Act V. Sc. 1. L. 23.

Do as adversaries do in law,
Strive mightily, but eat and drink as friends.

k. *Taming of the Shrew.* Act I. Sc. 2. L. 278.

Faith, I have been a truant in the law,
And never yet could frame my will to it;
And therefore frame the law unto my will.

l. *Henry VI.* Pt. I. Act II. Sc. 4. L. 7.

He hath resisted law,
And therefore law shall scorn him further trial
Than the severity of the public power.

m. *Coriolanus.* Act III. Sc. 1. L. 267.

I am a subject,
And I challenge law: attorneys are denied me;
And therefore personally I lay my claim
To my inheritance of free descent.

n. *Richard II.* Act II. Sc. 3. L. 133.

In law, what plea so tainted and corrupt
But, being season'd with a gracious voice,
Obscures the show of evil?

o. *Merchant of Venice.* Act III. Sc. 2. L. 75.

In the corrupted currents of this world
Offence's gilded hand may shove by justice,
And oft 'tis seen the wicked prize itself
Buys out the law: but 'tis not so above;
There is no shuffling, there the action lies
In his true nature; and we ourselves compell'd,
Even to the teeth and forehead of our faults,
To give in evidence.

p. *Hamlet.* Act III. Sc. 3. L. 57.

It must not be; there is no power in Venice
Can alter a decree established:
'Twill be recorded for a precedent;
And many an error by the same example
Will rush into the state.

q. *Merchant of Venice.* Act IV. Sc. 1. L. 218.

Press not a falling man too far! 'tis virtue:
His faults lie open to the laws; let them,
Not you, correct him.

r. *Henry VIII.* Act III. Sc. 2. L. 333.

Still you keep o' the windy side of the law.

s. *Twelfth Night.* Act III. Sc. 4. L. 181.

The bloody book of law
You shall yourself read in the bitter letter
After your own sense.

t. *Othello.* Act I. Sc. 3. L. 67.

The first thing we do, let's kill all the lawyers.

u. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 84.

They have been grand-jurymen since before Noah was a sailor.

v. *Twelfth Night.* Act III. Sc. 2. L. 16.

'Tis like the breath of an unfee'd lawyer; you gave me nothing for 't.

w. *King Lear.* Act I. Sc. 4. L. 142.

To offend, and judge, are distinct offices
And of opposed natures.

x. *Merchant of Venice.* Act II. Sc. 9. L. 61.

We are for law; he dies.

y. *Timon of Athens.* Act III. Sc. 5. L. 86.

We have strict statutes and most biting laws.
a. *Measure for Measure.* Act I. Sc. 3. L. 19.

We must not make a scarecrow of the law,
Setting it up to fear the birds of prey,
And let it keep one shape, till custom make it
Their perch and not their terror.
b. *Measure for Measure.* Act II. Sc. 1. L. 1.

When law can do no right,
Let it be lawful that law bar no wrong.
c. *King John.* Act III. Sc. 1. L. 185.

You wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller; and then rejourn the controversy of three pence to a second day of audience.
d. *Coriolanus.* Act II. Sc. 1. L. 77.

Corruption abounding in the commonwealth, the commonwealth abounded in laws.
e. Tacitus—*Annals.* Bk. III. P. 160. Thos. Gordon's trans.

No man e'er felt the halter draw,
With good opinion of the law.
f. John Trumbull—*McFingal.* Canto III. L. 489.

The Law: It has honored us, may we honor it.
g. Daniel Webster—*Toast at the Charleston Bar Dinner. May 10, 1847.*

And he that gives us in these days
New Lords may give us new laws.
h. George Wither—*Contented Man's Morrice.*

Livery.

Go, call a coach, and let a coach be called;
And let the man who calleth be the caller;
And in his calling, let him nothing call,
But coach! coach! coach! O for a coach, ye gods!
i. Henry Carey—*Chrononhotonthologos.* Act II. Sc. 4. L. 46.

Come, my coach! Good-night, ladies.
j. *Hamlet.* Act IV. Sc. 5. L. 72.

Many carriages he hath dispatched.
k. *King John.* Act V. Sc. 7. L. 90.

Our chariots and our horsemen be in readiness.
l. *Cymbeline.* Act III. Sc. 5. L. 23.

When I am in my coach, which stays for us
At the park gate.
m. *Merchant of Venice.* Act III. Sc. 4. L. 82.

Masons.

Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it.
n. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 156.

The elder of them, being put to nurse,
Was by a beggar-woman stolen away;
And, ignorant of his birth and parentage,
Became a bricklayer when he came to age.
o. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 150.

The crowded line of masons with trowels in their right hands, rapidly laying the long side-wall,
The flexible rise and fall of backs, the continual click of the trowels striking the bricks,
The bricks, one after another, each laid so workmanlike in its place, and set with a knock of the trowel-handle.
p. Walt Whitman—*Song of the Broad-Axe.* Pt. III. St. 4.

Medicine.

A man's own observation, what he finds good of, and what he finds hurt of, is the best physic to preserve health.
q. Bacon—*Essays. Of Regimen of Health.*

Even as a Surgeon, minding off to cut
Some cureless limb, before in use he put
His violent Engins on the vicious member,
Bringeth his Patient in a senseless slumber,
And grief-less then (guided by use and art),
To save the whole, sawes off th' infected part.
r. Du Bartas—*Divine Weekes and Workes. First Week. Sixth Day.* L. 1,018.

Learn'd he was in medic'nal lore,
For by his side a pouch he wore,
Replete with strange hermetic powder
That wounds nine miles point-blank would solder.
s. Butler—*Hudibras.* Pt. I. Canto II. L. 223.

'Tis not amiss, ere ye're giv'n o'er,
To try one desp'rate med'cine more;
For where your case can be no worse,
The desp'rat'st is the wisest course.
t. Butler—*Epistle of Hudibras to Sidrophel.* L. 5.

This is the way that physicians mend or end us,
Secundum artem: but although we sneer
In health—when ill, we call them to attend us,
Without the least propensity to jeer.
u. Byron—*Don Juan.* Canto X. St. 42.

When taken
To be well shaken.
v. George Colman (the Younger)—*Broad Grins. The Newcastle Apothecary.* St. 12.

Take a little rum
The less you take the better,
Pour it in the lakes
Of Wener or of Wetter.

Dip a spoonful out
And mind you don't get groggy,
Pour it in the lake
Of Winnipissiogie.

Stir the mixture well
Lest it prove inferior,
Then put half a drop
Into Lake Superior.

Every other day
Take a drop in water,
You'll be better soon
Or at least you oughter.

a. Rt. Rev. Bishop G. W. Doane—*Lines on Homeopathy.*

Better to hunt in fields for health unbought,
Than fee the doctor for a nauseous draught.
The wise for cure on exercise depend;
God never made his work for man to mend.

b. Dryden—*Epistle to John Dryden of Chesterton.* L. 92.

So liv'd our sires, ere doctors learn'd to kill,
And multiplied with theirs the weekly bill.

c. Dryden—*To John Dryden, Esq.* L. 71.

See one physician, like a sculler plies,
The patient lingers, and by inches dies;
But two physicians, like a pair of oars,
Waft him more swiftly to the Stygian shores.

d. "D." (Probably John Dunscombe)—*A Note in Nichols' Select Collection of Poems.*

"Is there no hope?" the sick man said,
The silent doctor shook his head,
And took his leave with signs of sorrow,
Despairing of his fee to-morrow.

e. Gay—*The Sick Man and the Angel.*

She sent for me in haste to come and see,
What her condition for a cure might be.
Dear me! a patient—what a happy tone,
To have a patient and one all my own—
To have a patient and myself be feed,
Raised expectations very high indeed—
I saw a practice growing from the seed.

f. Wm. Tod Helmuth—*My First Patient.*

Extreme remedies are very appropriate for extreme diseases.

g. Hippocrates—*Aphorisms.* 6.

I firmly believe that if the whole *materia medica* could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes.

h. O. W. Holmes—*Lecture before the Harvard Medical School.*

A pill that at the present moment is daily bread to thousands.

i. Douglas Jerrold—*The Catspaw.* Act I. Sc. 1.

You behold in me
Only a travelling Physician;
One of the few who have a mission
To cure incurable diseases,
Or those that are called so.

j. Longfellow—*Christus. The Golden Legend.* Pt. I.

And in requital ope his leathern scrip,
And show me simples of a thousand names,
Telling their strange and vigorous faculties.

k. Milton—*Comus.* L. 626.

How the Doctor's brow should smile
Crown'd with wreaths of camomile.

l. Moore—*Wreaths for Ministers.*

Time is generally the best doctor.

m. Ovid.

Banished the doctor, and expell'd the friend.

n. Pope—*Moral Essays.* Ep. III. L. 330.

Learn from the beasts the physic of the field.

o. Pope—*Essay on Man.* Ep. III. L. 174.

So modern 'pothecaries, taught the art
By doctor's bills to play the doctor's part,
Bold in the practice of mistaken rules,
Prescribe, apply, and call their masters fools.

p. Pope—*Essay on Criticism.* L. 108.

But, when the wit began to wheeze,
And wine had warm'd the politician,
Cur'd yesterday of my disease,
I died last night of my physician.

q. Prior—*The Remedy Worse than the Disease.*

You tell your doctor, that y' are ill;
And what does he, but write a bill,
Of which you need not read one letter;
The worse the scrawl, the dose the better.
For if you knew but what you take,
Though you recover, he must break.

r. Prior—*Alma.* Canto III. L. 97.

Physicians, of all men, are most happy: whatever good success soever they have, the world proclaimeth; and what faults they commit, the earth covereth.

s. Quarles—*Hieroglyphics of the Life of Man.*

Use three Physicians,
Still-first Dr. Quiet,
Next Dr. Merry-man
And Dr. Dyet.

t. *From Regimen Sanitatis Salernitanum.* Edition 1607.

Before the curing of a strong disease,
Even in the instant of repair and health,
The fit is strongest; evils that take leave,
On their departure most of all show evil.
a. *King John.* Act III. Sc. 4. L. 112.

By medicine life may be prolonged, yet death
Will seize the doctor too.
b. *Cymbeline.* Act V. Sc. 5. L. 29.

Canst thou not minister to a mind diseas'd,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?
Therein the patient
Must minister to himself.
Throw physic to the dogs; I'll none of it.
c. *Macbeth.* Act V. Sc. 3. L. 40.

How does your patient, doctor?
Not so sick, my lord,
As she is troubled with thick-coming fancies.
d *Macbeth.* Act V. Sc. 3. L. 37.

I do remember an apothecary,—
And hereabouts he dwells,—whom late I noted
In tatter'd weeds, with overwhelming brows,
Culling of simples; meagre were his looks,
Sharp misery had worn him to the bones:
And in his needy shop a tortoise hung,
An alligator stuff'd, and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders and musty seeds,
Remnants of packthread and old cakes of roses,
Were thinly scatter'd to make up a show.
e *Romeo and Juliet.* Act V. Sc. 1. L. 37.

If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again.
f. *Macbeth.* Act V. Sc. 3. L. 50.

In poison there is physic; and these news,
Having been well, that would have made me sick;
Being sick, have in some measure made me well.
g. *Henry IV.* Pt. II. Act I. Sc. 1. L. 137.

In such a night
Medea gather'd the enchanted herbs
That did renew old Æson.
h. *Merchant of Venice.* Act V. Sc. 1. L. 12.

In this point
All his tricks founder, and he brings his physic
After his patient's death.
i. *Henry VIII.* Act III. Sc. 2. L. 39.

No cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death.
j. *Hamlet.* Act IV. Sc. 7. L. 144.

Take physic, pomp;
Expose thyself to feel what wretches feel.
k. *King Lear.* Act III. Sc. 4. L. 33.

'Tis time to give 'em physic, their diseases
Are grown so catching.
l. *Henry VIII.* Act I. Sc. 3. L. 36.

Trust not the physician;
His antidotes are poison, and he slays
More than you rob.
m. *Timon of Athens.* Act IV. Sc. 3. L. 434.

When I was sick, you gave me bitter pills.
n. *Two Gentlemen of Verona.* Act II. Sc. IV. L. 149.

You rub the sore,
When you should bring the plaster.
o. *Tempest.* Act II. Sc. 1. L. 138.

But nothing is more estimable than a physician who, having studied nature from his youth, knows the properties of the human body, the diseases which assail it, the remedies which will benefit it, exercises his art with caution, and pays equal attention to the rich and the poor.
p. VOLTAIRE—*A Philosophical Dictionary. Physicians.*

Mercantile.

The soul's Rialto hath its merchandise,
I barter curl for curl upon that mart.
q. E. B. BROWNING—*Sonnets from the Portuguese.* XIX.

When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren.
r. BURKE—*Speech on the Conciliation of America.*

Despatch is the soul of business.
s. EARL OF CHESTERFIELD—*Letters.* Feb. 5, 1750.

This business will never hold water.
t. COLLEY CIBBER—*She Wou'd and She Wou'd Not.* Act IV.

They (corporations) cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls.
u. SIR EDWARD COKE—*Reports.* Vol. V. *The Case of Sutton's Hospital.*

A business with an income at its heels.
v. COWPER—*Retirement.* L. 614.

In every age and clime we see,
Two of a trade can ne'er agree.
a. GAY—*Fables. Rat-Catcher and Cats.* L. 43.

A manufacturing district * * * sends out, as it were, suckers into all its neighborhood.
b. HALLAM—*View of the State of Europe during the Middle Ages.* Ch. IX.

Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings.
c. FITZ-GREENE HALLECK—*Alnwick Castle.*

Those that are above business.
d. MATHEW HENRY—*Commentaries. Matthew XX.*

Trade's proud empire hastes to swift decay.
e. SAM'L JOHNSON—*Line added to Goldsmith's Deserted Village.*

There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of *crankiness*, than business.
f. LOWELL—*Among My Books. New England Two Centuries Ago.*

Business dispatched is business well done, but business hurried is business ill done.
g. BULWER-LYTTON—*Caxtoniana.* Essay XXVI. *Readers and Writers.*

The merchant, to secure his treasure,
Conveys it in a borrow'd name.
h. PRIOR—*An Ode. The Merchant, to Secure his Treasure.*

No mortal thing can bear so high a price,
But that with mortal thing it may be bought.
i. SIR WALTER RALEIGH—*Love the Only Price of Love.*

A merchant of great traffic through the world.
j. *Taming of the Shrew.* Act I. Sc. 1. L. 12.

Bad is the trade that must play fool to sorrow.
k. *King Lear.* Act IV. Sc. 1. L. 40.

I'll give thrice so much land
To any well-deserving friend;
But in the way of bargain, mark ye me,
I'll cavil on the ninth part of a hair.
l. *Henry IV.* Pt. I. Act III. Sc. 1. L. 137.

Losses,
That have of late so huddled on his back,
Enow to press a royal merchant down
And pluck commiseration of his state
From brassy bosoms and rough hearts of flint.
m. *Merchant of Venice.* Act IV. Sc. 1. L. 27.

To business that we love we rise betime,
And go to 't with delight.
n. *Antony and Cleopatra.* Act IV. Sc. 4. L. 20.

To things of sale a seller's praise belongs.
o. *Love's Labour's Lost.* Act IV. Sc. 3. L. 240.

Traffic's thy god; and thy god confound thee!
p. *Timon of Athens.* Act I. Sc. I. L. 246.

To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers.
q. ADAM SMITH—*Wealth of Nations.* Vol. II. Bk. IV. Ch. VII. Pt. III.

And what is true of a shopkeeper, is true of a shopkeeping nation.
r. TUCKER (Dean of Gloucester)—Tract, 1766.

That which is everybody's business, is nobody's business.
s. IZAAK WALTON—*Compleat Angler.* Pt. I. Ch. II.

Military.

An Austrian army awfully arrayed.
t. ANONYMOUS—Quoted in *Wheeler's Magazine.* Winchester, Eng. 1828.

All quiet along the Potomac they say
Except now and then a stray picket
Is shot as he walks on his beat, to and fro,
By a rifleman hid in the thicket.
u. ETHEL LYNN BEERS—*The Picket Guard.*

Ay me! what perils do environ
The man that meddles with cold iron!
v. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1.

Earth! render back from out thy breast
A remnant of our Spartan dead!
Of the three hundred grant but three,
To make a new Thermopylæ!
w. BYRON—*Don Juan.* Canto III. St. 86.

His breast with wounds unnumber'd riven,
His back to earth, his face to heaven.
x. BYRON—*The Giaour.* L. 675.

For the army is a school in which the miser becomes generous, and the generous prodigal; miserly soldiers are like monsters, but very rarely seen.
y. CERVANTES—*Don Quixote.* Ch. XXXIX.

O Chryste, it is a grief for me to telle,
How manie a noble erle and valrous knyghte
In fyghtynge for Kynge Harrold noblie fell,
Al sleyne on Hastyng's field in bloudie fyghte.
z. CHATTERTON—*Battle of Hastings.*

He stands erect; his slouch becomes a walk;
He steps right onward, martial in his air,
His form and movement.
a. COWPER—*The Task.* Bk. IV. L. 638.

Terrible he rode alone,
With his yemen sword for aid;
Ornament it carried none
But the notches on the blade.
b. *The Death Feud. An Arab War Song.* St. 14. *Tait's Edinburgh Magazine.* July, 1850.

Mouths without hands; maintained at vast expense,
In peace a charge, in war a weak defense:
Stout once a month they march, a blustering band,
And ever, but in times of need, at hand.
c. DRYDEN—*Cymon and Iphigenia.* L. 401.

The broken soldier, kindly bade to stay;
Sat by his fire, and talked the night away,
Wept o'er his wounds, or tales of sorrow done,
Shoulder'd his crutch, and show'd how fields were won.
d. GOLDSMITH—*The Deserted Village.* L. 155.

Wake, soldier wake, thy war-horse waits
To bear thee to the battle back;—
Thou slumberest at a foeman's gates,—
Thy dog would break thy bivouac;
Thy plume is trailing in the dust,
And thy red falchion gathering rust.
e. T. K. HERVEY—*The Dead Trumpeter.*

He slept an iron sleep,—
Slain fighting for his country.
f. HOMER—*Iliad.* Bk. XI. L. 285. Bryant's trans.

Take thou thy arms and come with me,
For we must quit ourselves like men, and strive
To aid our cause, although we be but two.
Great is the strength of feeble arms combined,
And we can combat even with the brave.
g. HOMER—*Iliad.* Bk. XIII. L. 289. Bryant's trans.

The sex is ever to a soldier kind.
h. HOMER—*Odyssey.* Bk. XIV. L. 246. Pope's trans.

Ben Battle was a soldier bold,
And used to war's alarms;
But a cannon-ball took off his legs,
So he laid down his arms.
i. HOOD—*Faithless Nellie Gray.*

As we pledge the health of our general, who fares as rough as we,
What can daunt us, what can turn us, led to death by such as he?
j. CHARLES KINGSLEY—*A March.*

"What are the bugles blowin' for?" said Files-on-Parade.
"To turn you out, to turn you out," the Colour Sergeant said.
"What makes you look so white, so white?" said Files-on-Parade.
"I'm dreadin' what I've got to watch," the Colour-Sergeant said.
"For they're hangin' Danny Deever, you can hear the dead march play.
The regiment's in 'ollow square—They're hangin' him to-day;
They're taken of his buttons off an' cut his stripes away.
And they're hangin' Danny Deever in the morning."
k. RUDYARD KIPLING—*Danny Deever.*

And, though the warrior's sun has set,
Its light shall linger round us yet,
Bright, radiant, blest.
l. DON JORGE MANRIQUE—*Coplas De Manrique.* Last Lines. Trans. by Longfellow.

"Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general."
m. MONTAIGNE—*Essays. Of Vanity.*

He came and spoke to Ossian. "King of spears!" he said, "my son has not fallen without his fame. The young warrior did not fly; but met death as he went forward in his strength. Happy are they who die in youth, when their renown is heard!"
n. OSSIAN—*Croma.* Last Stanza.

Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.
o. SCOTT—*Life of Napoleon.*

And the stern joy which warriors feel
In foemen worthy of their steel.
p. SCOTT—*Lady of the Lake.* Canto V. St. 10.

Hail to the chief who in triumph advances.
q. SCOTT—*Lady of the Lake.* Canto II. St. 19.

Soldier, rest! thy warfare o'er,
Dream of fighting fields no more:
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
r. SCOTT—*Lady of the Lake.* Canto I. St. 31.

Warriors!—and where are warriors found,
If not on martial Britain's ground?
And who, when waked with note of fire,
Love more than they the British lyre?
s. SCOTT—*Lord of the Isles.* Canto IV. St. 20.

Yet what can they see in the longest kingly line in Europe, save that it runs back to a successful soldier?

a. Scott—*Woodstock.* Ch. XXXVII.

A braver soldier never couched lance,
A gentler heart did never sway in court.

b. *Henry VI.* Pt. I. Act III. Sc. 2. L. 134.

Drummer, strike up, and let us march away.

c. *Henry VI.* Pt. III. Act IV. Sc. 7. L. 50.

Fie, my Lord, fie! a soldier, and afear'd?

d. *Macbeth.* Act V. Sc. 1. L. 41.

Give them great meals of beef and iron and steel, they will eat like wolves and fight like devils.

e. *Henry V.* Act III. Sc. 7. L. 161.

God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fairer death:
And so his knell is knoll'd.

f. *Macbeth.* Act V. Sc. 8. L. 47.

He is a soldier fit to stand by Cæsar
And give direction.

g. *Othello.* Act II. Sc. 3. L. 127.

I am a soldier and unapt to weep
Or to exclaim on fortune's fickleness.

h. *Henry VI.* Pt. I. Act V. Sc. 3. L. 134.

I said an elder soldier, not a better.
Did I say, better?

i. *Julius Cæsar.* Act IV. Sc. 3. L. 56.

May that soldier a mere recreant prove
That means not, hath not, or is not in love!

j. *Troilus and Cressida.* Act I. Sc. 3. L. 287.

Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.

k. *As You Like It.* Act II. Sc. 7. L. 149.

The painful warrior famoused for fight,
After a thousand victories once foiled,
Is from the book of honour razed quite,
And all the rest forgot for which he toiled.

l. *Sonnet XXV.*

'Tis the soldier's life
To have their balmy slumbers wak'd with strife.

m. *Othello.* Act II. Sc. 3. L. 257.

Worthy fellows; and like to prove most sinewy sword-men.

n. *All's Well That Ends Well.* Act II. Sc. 1. L. 61.

You may relish him more in the soldier than in the scholar.

o. *Othello.* Act II. Sc. 1. L. 166.

Sleep, soldiers! still in honored rest
Your truth and valor wearing:
The bravest are the tenderest,—
The loving are the daring.

p. Bayard Taylor—*The Song of the Camp.*

For this is England's greatest son,
He that gain'd a hundred fights,
And never lost an English gun.

q. Tennyson—*Ode on the Death of the Duke of Wellington.* St. 6.

Not a drum was heard, not a funeral note,
As his corse to the rampart we hurried.

r. Chas. Wolfe—*The Burial of Sir John Moore at Carunna.* St. 1.

No useless coffin enclosed his breast,
Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest
With his martial cloak around him.

s. Chas. Wolfe—*The Burial of Sir John Moore at Carunna.* St. 3.

Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour saved.

t. Young—*Night Thoughts.* Night I. L. 250.

Navigation.

O pilot! 'tis a fearful night,
There's danger on the deep.

u. Thomas Haynes Bayly—*The Pilot.*

The royal navy of England has ever been its greatest defence and ornament; it is its ancient and natural strength; the floating bulwark of the island.

v. Sir Wm. Blackstone—*Commentaries.* Vol. I. Bk. I. Ch. XIII.

Cooped in their winged sea-girt citadel.

w. Byron—*Childe Harold.* Canto II. St. 28.

O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free,
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home!

x. Byron—*The Corsair.* Canto I. St. 1.

Ye Mariners of England!
That guard our native seas;
Whose flag has braved a thousand years
The battle and the breeze!

y. Campbell—*Ode. Ye Mariners of England.*

Here's to the pilot that weathered the storm.

z. Canning—*The Pilot that Weathered the Storm.*

And as great seamen, using all their wealth
And skills in Neptune's deep invisible paths,
In tall ships richly built and ribbed with brass,
To put a girdle round about the world.
a. GEO. CHAPMAN—*Bussy D'Ambois.* Act I. Sc. 1. L. 20.

A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sails,
And bends the gallant mast!
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England in the lee.
b. ALLAN CUNNINGHAM—*Songs of Scotland. A Wet Sheet and a Flowing Sea.*

Skill'd in the globe and sphere, he gravely stands,
And, with his compass, measures seas and lands.
c. DRYDEN—*Sixth Satire of Juvenal.* L. 760.

All in the Downs the fleet was moor'd.
d. GAY—*Sweet William's Farewell to Black-Eyed Susan.*

The winds and waves are always on the side of the ablest navigators.
e. GIBBON—*Decline and Fall of the Roman Empire.* Ch. LXVIII.

Though pleas'd to see the dolphins play,
I mind my compass and my way.
f. MATTHEW GREEN—*The Spleen.* L. 826.

Thus, I steer my bark, and sail
On even keel, with gentle gale.
g. MATTHEW GREEN—*The Spleen.* L. 814.

What though the sea be calm? trust to the shore,
Ships have been drown'd, where late they danc'd before.
h. HERRICK—*Safety on the Shore.*

Yet the best pilots have need of mariners, besides sails, anchor and other tackle.
i. BEN JONSON—*Discoveries. Illiteratus Princeps.*

There were gentlemen and there were seamen in the navy of Charles the Second. But the seamen were not gentlemen; and the gentlemen were not seamen.
j. MACAULAY—*History of England.* Vol. I. Ch. III. Pt. XXXII.

Some love to roam o'er the dark sea's foam,
Where the shrill winds whistle free.
k. CHARLES MACKAY—*Some Love to Roam.*

Thus far we run before the wind.
l. ARTHUR MURPHY—*The Apprentice.* Act I. Sc. 1. L. 344.

Ye gentlemen of England
That live at home at ease,
Ah! little do you think upon
The dangers of the seas.
m. MARTYN PARKER—*Ye Gentlemen of England.*

A strong nor'wester's blowing, Bill!
Hark! don't ye hear it roar now?
Lord help 'em, how I pities them
Unhappy folks on shore now!
n. WILLIAM PITT—*The Sailor's Consolation.*

And that all seas are made calme and still with oile; and therefore the Divers under the water doe spirt and sprinkle it abroad with their mouthes because it dulceth and allaieth the unpleasant nature thereof, and carrieth a light with it.
o. PLINY—*Natural History.* Bk. II. Ch. CIII. Holland's trans.

Why does pouring Oil on the Sea make it Clear and Calm? Is it for that the winds, slipping the smooth oil, have no force, nor cause any waves?
p. PLUTARCH—*Morals. Natural Questions.* XII.

Through the black night and driving rain
A ship is struggling, all in vain,
To live upon the stormy main;—
Miserere Domine!
q. ADELAIDE A. PROCTER—*The Storm.*

Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.
r. SCOTT—*Lord of the Isles.* Canto IV. St. 10.

Upon the gale she stoop'd her side,
And bounded o'er the swelling tide,
As she were dancing home;
The merry seamen laugh'd to see
Their gallant ship so lustily
Furrow the green sea-foam.
s. SCOTT—*Marmion.* Canto II. St. 1.

Well, then—our course is chosen—spread the sail—
Heave oft the lead, and mark the soundings well—
Look to the helm, good master—many a shoal
Marks this stern coast, and rocks, where sits the Siren
Who, like ambition, lures men to their ruin.
t. SCOTT—*Kenilworth.* Ch. XVII. Verses at head of Chapter.

Behold the threaden sails.
Borne with the invisible and creeping wind,
Draw the huge bottoms through the furrow'd sea,
Breasting the lofty surge.
u. *Henry V.* Act III. Chorus. L. 10.

She comes majestic with her swelling sails,
The gallant Ship: along her watery way,
Homeward she drives before the favouring gales;
Now flirting at their length the streamers play,
And now they ripple with the ruffling breeze.
a. SOUTHEY—*Sonnet XIX.*

Cease, rude Boreas, blustering railer!
List, ye landsmen all, to me:
Messmates, hear a brother sailor
Sing the dangers of the sea.
b. GEORGE A. STEVENS—*The Storm.*

And the stately ships go on
To their haven under the hill.
c. TENNYSON—*Break, Break, Break.* St. 3.

Thou bringest the sailor to his wife,
And travell'd men from foreign lands,
And letters unto trembling hands;
And, thy dark freight, a vanish'd life.
d. TENNYSON—*In Memoriam.* Pt. X.

On deck beneath the awning,
I dozing lay and yawning;
It was the gray of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
And the fitful wind's deploring,
I heard the cabin snoring
With universal noise.
e. THACKERAY—*The White Squall.*

Speed on the ship;—But let her bear
No merchandise of sin,
No groaning cargo of despair
Her roomy hold within;
No Lethean drug for Eastern lands,
Nor poison-draught for ours;
But honest fruits of toiling hands
And Nature's sun and showers.
f. WHITTIER—*The Ship-Builders.*

Painting.

And those who paint 'em truest praise 'em most.
g. ADDISON—*The Campaign.* Last line.

From the mingled strength of shade and light
A new creation rises to my sight
Such heav'nly figures from his pencil flow,
So warm with light his blended colors glow.
* * * * * *
The glowing portraits, fresh from life, that bring
Home to our hearts the truth from which they spring.
h. BYRON—*Monody on the death of the Rt. Hon. R. B. Sheridan.* St. 3.

A picture is a poem without words.
i. CORNIFICUS—*Anet. ad Her.* 4. 28.

Here, take my likeness with you, whilst 'tis so;
For, when from hence you go,
The next sun's rising will behold
Me pale, and lean, and old.
The man who did this picture draw
Will swear next day my face he never saw.
j. ABRAHAM COWLEY—*The Mistress. My Picture.*

Hard features every bungler can command:
To draw true beauty shows a master's hand.
k. DRYDEN—*To Mr. Lee, on his Alexander.* L. 53.

Pictures must not be too picturesque.
l. EMERSON—*Essays. Of Art.*

A flattering painter, who made it his care
To draw men as they ought to be, not as they are.
m. GOLDSMITH—*Retaliation.* L. 63.

The fellow mixes blood with his colors.
n. *Said by* GUIDO RENI *of* RUBENS.

One picture in ten thousand, perhaps, ought to live in the applause of mankind, from generation to generation until the colors fade and blacken out of sight or the canvas rot entirely away.
o. NATH. HAWTHORNE—*Marble Faun.* Bk. II. Ch. XII.

Well, something must be done for May,
The time is drawing nigh—
To figure in the Catalogue,
And woo the public eye.

Something I must invent and paint;
But oh my wit is not
Like one of those kind substantives
That answer Who and What?
p. HOOD—*The Painter Puzzled.*

He that seeks popularity in art closes the door on his own genius: as he must needs paint for other minds, and not for his own.
q. MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

The only good copies are those which exhibit the defects of bad originals.
r. LA ROCHEFOUCAULD—*Maxims.* No. 136.

The picture that approaches sculpture nearest
Is the best picture.
s. LONGFELLOW—*Michael Angelo.* Pt. II. 4.

Vain is the hope by colouring to display
The bright effulgence of the noontide ray
Or paint the full-orb'd ruler of the skies
With pencils dipt in dull terrestrial dyes.
t. MASON—*Fresnoy's Art of Painting.*

He best can paint them who shall feel them most.
u. POPE—*Eloisa and Abelard.* Last line.

Lely on animated canvas stole
The sleepy eye, that spoke the melting soul.
a. POPE—*Second Book of Horace.* Ep. I. L. 149.

If it is the love of that which your work represents—if, being a landscape painter, it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if, being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you, and the earth is yours, and the fullness thereof.
b. RUSKIN—*The Two Paths.* Lect. I.

Painting with all its technicalities, difficulties, and peculiar ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing.
c. RUSKIN—*True and Beautiful. Painting.* Introduction.

I will say of it,
It tutors nature: artificial strife
Lives in these touches, livelier than life.
d. *Timon of Athens.* Act I. Sc. 1. L. 36.

Look here, upon this picture, and on this.
e. *Hamlet.* Act III. Sc. 4. L. 53.

The painting is almost the natural man:
For since dishonour traffics with man's nature,
He is but outside; pencill'd figures are
Ev'n such as they give out.
f. *Timon of Athens.* Act I. Sc. 1. L. 157.

What demi-god
Hath come so near creation?
g. *Merchant of Venice.* Act III. Sc. 2. L. 116.

Wrought he not well that painted it?
He wrought better that made the painter; and yet he's but a filthy piece of work.
h. *Timon of Athens.* Act I. Sc. 1. L. 200.

With hue like that when some great painter dips
His pencil in the gloom of earthquake and eclipse.
i. SHELLEY—*The Revolt of Islam.* Canto V. St. 23.

There is no such thing as a dumb poet or a handless painter. The essence of an artist is that he should be articulate.
j. SWINBURNE—*Essays and Studies. Matthew Arnold's New Poems.*

They dropped into the yolk of an egg the milk that flows from the leaf of a young fig-tree, with which, instead of water, gum or gumdragant, they mixed their last layer of colours.
k. WALPOLE—*Anecdotes of Painting.* Vol. I. Ch. 2.

I would I were a painter, for the sake
Of a sweet picture, and of her who led,
A fitting guide, with reverential tread,
Into that mountain mystery.
l. WHITTIER—*Mountain Pictures.* No. 2.

Perfumery.

In virtue, nothing earthly could surpass her,
Save thine "incomparable oil," Macassar!
m. BYRON—*Don Juan.* Canto I. St. 17.

And the ripe harvest of the new-mown hay
Gives it a sweet and wholesome odour.
n. COLLEY CIBBER—*Richard III.* (*Altered.*) Act V. Sc. 3. L. 44.

I cannot talk with civet in the room,
A fine puss gentleman that's all perfume.
o. COWPER—*Conversation.* L. 283.

An amber scent of odorous perfume
Her harbinger.
p. MILTON—*Samson Agonistes.* L. 720.

A stream of rich distill'd perfumes.
q. MILTON—*Comus.* 556.

Sabean odours from the spicy shore
Of Arabie the blest.
r. MILTON—*Paradise Lost.* Bk. IV. L. 162.

And all Arabia breathes from yonder box.
s. POPE—*The Rape of the Lock.* Canto I. L. 134.

And all your courtly civet cats can vent
Perfume to you, to me is excrement.
t. POPE—*Epilogue to the Satires.* Dialogue II. L. 188.

Die of a rose in aromatic pain.
u. POPE—*Essay on Man.* L. 200.

From the barge
A strange invisible perfume hits the sense
Of the adjacent wharfs.
v. *Antony and Cleopatra.* Act II. Sc. 2. L. 216.

Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections?
w. *Cymbeline.* Act I. Sc. 5. L. 12.

Perfume for a lady's chamber.
x. *Winter's Tale.* Act IV. Sc. 4. L. 225.

So perfumed that
The winds were love-sick.
y. *Antony and Cleopatra.* Act II. Sc. 2. L. 198.

Take your paper, too,
And let me have them very well perfumed,
For she is sweeter than perfume itself
To whom they go to.
z. *Taming of the Shrew.* Act I. Sc. 2. L. 151.

The perfumed tincture of the roses.
aa. *Sonnet LIV.*

Post (Letters).

Belshazzar had a letter,—
He never had but one;
Belshazzar's correspondent
Concluded and begun
In that immortal copy
The conscience of us all
Can read without its glasses
On revelation's wall.
a. Emily Dickinson—*Poems.* XXV. (Ed. 1891.) *Belshazzar had a Letter.*

The welcome news is in the letter found;
The carrier's not commission'd to expound;
It speaks itself, and what it does contain,
In all things needful to be known, is plain.
b. Dryden—*Religio Laici.* L. 366.

Every day brings a ship,
Every ship brings a word;
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear.
c. Emerson—*Letters.*

Thy letter sent to prove me,
Inflicts no sense of wrong;
No longer wilt thou love me,—
Thy letter, though, is long.
d. Heine—*Book of Songs. New Spring.* No. 34.

Letters, from *absent* friends, extinguish *fear*,
Unite *division*, and draw distance *near;*
Their *magic* force each *silent* wish conveys,
And wafts *embodied* thought, a thousand ways:
Could *souls* to *bodies* write, *death's* pow'r were *mean*
For minds could then *meet* minds with heav'n between.
e. Aaron Hill—*Verses Written on a Window in a Journey to Scotland.*

An exquisite invention this,
Worthy of Love's most honeyed kiss,—
This art of writing billet-doux—
In buds, and odors, and bright hues!
In saying all one feels and thinks
In clever daffodils and pinks;
In puns of tulips; and in phrases,
Charming for their truth, of daisies.
f. Leigh Hunt—*Love-Letters Made of Flowers.*

Growing one's own choice words and fancies
In orange tubs, and beds of pansies;
One's sighs and passionate declarations,
In odorous rhetoric of carnations.
g. Leigh Hunt—*Love-Letters Made of Flowers.*

A piece of simple goodness—a letter gushing from the heart; a beautiful unstudied vindication of the worth and untiring sweetness of human nature—a record of the invulnerability of man, armed with high purpose, sanctified by truth.
h. Douglas Jerrold—*Specimens of Jerrold's Wit. The Postman's Budget.*

A strange volume of real life in the daily packet of the postman. Eternal love and instant payment!
i. Douglas Jerrold—*Specimens of Jerrold's Wit. The Postman's Budget.*

Kind messages, that pass from land to land;
Kind letters, that betray the heart's deep history,
In which we feel the pressure of a hand,—
One touch of fire,—and all the rest is mystery!
j. Longfellow—*The Seaside and Fireside. Dedication.* St. 5.

Good-bye—my paper's out so nearly,
I've only room for, Yours sincerely.
k. Moore—*The Fudge Family in Paris.* Letter VI.

Heav'n first taught letters for some wretch's aid,
Some banish'd lover, or some captive maid.
l. Pope—*Eloisa to Abelard.* L. 51.

Line after line my gushing eyes o'erflow,
Led thro' a sad variety of woe:
Now warm in love, now with'ring in my bloom,
Lost in a convent's solitary gloom!
m. Pope—*Eloisa to Abelard.* L. 35.

Soon as thy letters trembling I unclose,
That well-known name awakens all my woes.
n. Pope—*Eloisa to Abelard.* L. 29.

And oft the pangs of absence to remove
By letters, soft interpreters of love.
o. Prior—*Henry and Emma.* L. 147.

Ev'n so, with all submission, I
* * * * * *
Send you each year a homely letter,
Who may return me much a better.
p. Prior—*Epistle to Fleetwood Shepherd.* L. 23.

I will touch
My mouth unto the leaves, caressingly;
And so wilt thou. Thus, from these lips of mine
My message will go kissingly to thine,
With more than Fancy's load of luxury,
And prove a true love-letter.
q. J. G. Saxe—*Sonnet.* (*With a Letter.*)

Here are a few of the unpleasant'st words
That ever blotted paper!
r. *Merchant of Venice.* Act III. Sc. 2. L. 254.

If this letter move him not, his legs cannot. I'll give 't him.
a. *Twelfth Night.* Act III. Sc. 4. L. 188.

I have a letter from her
Of such contents as you will wonder at:
The mirth whereof so larded with my matter,
That neither singly can be manifested,
Without the show of both.
b. *Merry Wives of Windsor.* Act IV. Sc. 6. L. 12.

Jove and my stars be praised! Here is yet a postscript.
c. *Twelfth Night.* Act II. Sc. 5. L. 187.

Let me hear from thee by letters.
d. *Two Gentlemen of Verona.* Act I. Sc. 1. L. 57.

Tell him there's a post come from my master, with his horn full of good news.
e. *Merchant of Venice.* Act V. Sc. 1. L. 46.

The letter is too long by half a mile.
f. *Love's Labour's Lost.* Act V. Sc. 2. L. 54.

What! have I 'scaped love-letters in the holiday-time of my beauty, and am I now a subject for them?
g. *Merry Wives of Windsor.* Act II. Sc. 1. L. 1.

Go, little letter, apace, apace,
Fly;
Fly to the light in the valley below—
Tell my wish to her dewy blue eye.
h. Tennyson—*The Letter.* St. 2.

. I read
Of that glad year that once had been,
In those fall'n leaves which kept their green,
The noble letters of the dead:
And strangely on the silence broke
The silent-speaking words.
i. Tennyson—*In Memoriam.* Pt. XCV.

Thou bringest * * *
* * * letters unto trembling hands.
j. Tennyson—*In Memoriam.* Pt. X.

Pottery.

Thou spring'st a leak already in thy crown,
A flaw is in thy ill-bak'd vessel found;
'Tis hollow, and returns a jarring sound,
Yet thy moist clay is pliant to command,
Unwrought, and easy to the potter's hand:
Now take the mould; now bend thy mind to feel
The first sharp motions of the forming wheel.
k. Dryden—*Third Satire of Persius.* L. 35.

A potter near his modest cot
Was shaping many an urn and pot;
He took the clay for the earthen things
From beggars' feet and heads of kings.
l. Omar Khayyám—*Bodenstedt.* Trans.

And yonder by Nankin, behold!
The Tower of Porcelain, strange and old,
Uplifting to the astonished skies
Its ninefold painted balconies,
With balustrades of twining leaves,
And roofs of tile, beneath whose eaves
Hang porcelain bells that all the time
Ring with a soft, melodious chime;
While the whole fabric is ablaze
With varied tints, all fused in one
Great mass of color, like a maze
Of flowers illumined by the sun.
m. Longfellow—*Keramos.* L. 336.

Figures that almost move and speak.
n. Longfellow—*Keramos.* L. 236.

Turn, turn, my wheel! Turn round and round
Without a pause, without a sound:
So spins the flying world away!
This clay, well mixed with marl and sand,
Follows the motion of my hand;
For some must follow, and some command,
Though all are made of clay!
o. Longfellow—*Keramos.* L. 1.

Preaching.

Of right and wrong he taught
Truths as refined as ever Athens heard;
And (strange to tell) he practis'd what he preach'd.
p. John Armstrong—*The Art of Preserving Health.* Bk. IV. L. 301.

I met a preacher there I knew, and said,
Ill and overworked, how fare you in this scene?
Bravely! said he; for I of late have been
Much cheered with thoughts of Christ, the living bread.
q. Matthew Arnold—*East London.*

I preached as never sure to preach again,
And as a dying man to dying men.
r. Richard Baxter—*Love Breathing Thanks and Praise.* Pt. 2. St. 29.

Man resolves in himself he will preach; and he preaches.
s. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. XV.

Hear how he clears the points o' Faith
Wi' rattlin' an' thumpin'!
Now meekly calm, now wild in wrath,
He's stampin', an' he's jumpin'!
t. Burns—*Holy Fair.* St. 13.

And pulpit, drum ecclesiastic,
Was beat with fist instead of a stick.
u. Butler—*Hudibras.* Pt. I. Canto I. L. 11.

Oh for a forty-parson power!
v. Byron—*Don Juan.* Canto X. St. 34.

But Cristes loore, and his Apostles twelve,
He taughte, but first he folowed it hymselfe.
w. Chaucer—*Canterbury Tales.* Prologue. L. 52.

A kick that scarce would move a horse,
May kill a sound divine.
a. COWPER—*The Yearly Distress.* St. 16.

He that negotiates between God and man,
As God's ambassador, the grand concerns
Of judgment and of mercy, should beware
Of lightness in his speech.
b. COWPER—*The Task.* Bk. II. L. 463.

I venerate the man whose heart is warm,
Whose hands are pure, whose doctrine and whose life,
Coincident, exhibit lucid proof
That he is honest in the sacred cause.
c. COWPER—*The Task.* Bk. II. L. 372.

There goes the parson, oh illustrious spark!
And there, scarce less illustrious, goes the clerk.
d. COWPER—*On Observing Some Names of Little Note.*

The things that mount the rostrum with a skip,
And then skip down again, pronounce a text,
Cry hem; and reading what they never wrote
Just fifteen minutes, huddle up their work,
And with a well-bred whisper close the scene!
e. COWPER—*The Task.* Bk. II. L. 408.

This priest he merry is, and blithe
Three-quarters of a year,
But oh! it cuts him like a scythe
When tithing time draws near.
f. COWPER—*The Yearly Distress.* St. 2.

Would I describe a preacher,
* * * * * *
I would express him simple, grave, sincere;
In doctrine uncorrupt; in language plain,
And plain in manner; decent, solemn, chaste,
And natural in gesture; much impress'd
Himself, as conscious of his awful charge,
And anxious mainly that the flock he feeds
May feel it too; affectionate in look,
And tender in address, as well becomes
A messenger of grace to guilty men.
g. COWPER—*The Task.* Bk. II. L. 394.

Go forth and preach impostures to the world,
But give them truth to build on.
h. DANTE—*Vision of Paradise.* Canto XXIX. L. 116.

God preaches, a noted clergyman,
And the sermon is never long;
So instead of getting to heaven at last,
I'm going all along.
i. EMILY DICKINSON—*Poems.* VI. *A Service of Song.*

The proud he tam'd, the penitent he cheer'd:
Nor to rebuke the rich offender fear'd.
His preaching much, but more his practice wrought;
(A living sermon of the truths he taught;)
For this by rules severe his life he squar'd:
That all might see the doctrines which they heard.
j. DRYDEN—*Character of a Good Parson.* L. 75.

Alas for the unhappy man that is called to stand in the pulpit, and *not* give the bread of life.
k. EMERSON—*An Address to the Senior Class in Divinity College, Cambridge, July 15, 1838.*

And, as a bird each fond endearment tries
To tempt its new-fledg'd offspring to the skies,
He tried each art, reprov'd each dull delay,
Allur'd to brighter worlds, and led the way.
l. GOLDSMITH—*The Deserted Village.* L. 167.

At church, with meek and unaffected grace,
His looks adorn'd the venerable place;
Truth from his lips prevailed with double sway,
And fools, who came to scoff, remain'd to pray.
m. GOLDSMITH—*The Deserted Village.* L. 177.

But in his duty prompt at every call,
He watch'd and wept, he pray'd and felt for all.
n. GOLDSMITH—*The Deserted Village.* L. 165.

Judge not the preacher; for he is thy judge:
If thou mislike him, thou conceiv'st him not.
God calleth preaching folly. Do not grudge
To pick out treasures from an earthen pot.
The worst speaks something good.
o. HERBERT—*The Temple. The Church Porch.* St. 72.

Sir, a woman preaching is like a dog's walking on his hind legs. It is not done well: but you are surprised to find it done at all.
p. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1763.

As pleasant songs, at morning sung,
The words that dropped from his sweet tongue
Strengthened our hearts; or, heard at night,
Made all our slumbers soft and light.
q. LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

It is by the Vicar's skirts that the
Devil climbs into the Belfry.
r. LONGFELLOW—*The Spanish Student.* Act I. Sc. 2.

Skilful alike with tongue and pen,
He preached to all men everywhere
The Gospel of the Golden Rule,
The New Commandment given to men,
Thinking the deed, and not the creed,
Would help us in our utmost need.
a. LONGFELLOW—*Prelude to Tales of a Wayside Inn.* L. 217.

He of their wicked ways
Shall them admonish, and before them set
The paths of righteousness.
b. MILTON—*Paradise Lost.* Bk. XI. L. 812.

So clomb the first grand thief into God's fold;
So since into his church lewd hirelings climb.
c. MILTON—*Paradise Lost.* Bk. IV. L. 192.

And truths divine came mended from that tongue.
d. POPE—*Eloisa to Abelard.* L. 66.

The gracious Dew of Pulpit Eloquence,
And all the well-whip'd Cream of Courtly Sense.
e. POPE—*Epilogue to the Satires.* Dialogue I. L. 70.

He was a shrewd and sound divine
Of loud Dissent the mortal terror;
And when, by dint of page and line,
He 'stablished Truth, or startled Error,
The Baptist found him far too deep,
The Deist sighed with saving sorrow,
And the lean Levite went to sleep
And dreamt of eating pork to-morrow.
f. PRAED—*The Vicar.*

His sermon never said or showed
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome, or from Athanasius.
And sure a righteous zeal inspired,
The hand and head that penned and planned them,
For all who understood, admired—
And some who did not understand them.
g. PRAED—*The Vicar.*

The lilies say: Behold how we
Preach without words of purity.
h. CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field.*

I have taught you, my dear flock, for above thirty years how to live; and I will show you in a very short time how to die.
i. SANDYS—*Anglorum Speculum.* P. 903.

Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven;
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede.
j. *Hamlet.* Act I. Sc. 3. L. 47.

He who the sword of heaven will bear
Should be as holy as severe;
Pattern in himself to know,
Grace to stand, and virtue go.
k. *Measure for Measure.* Act III. Sc. 2. L. 275.

It is a good divine that follows his own instructions; I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching.
l. *Merchant of Venice.* Act I. Sc. 2. L. 15.

Sermons in stones and good in every thing.
m. *As You Like It.* Act II. Sc. 1. L. 17.

Who should be pitiful, if you be not?
Or who should study to prefer a peace,
If holy churchmen take delight in broils?
n. *Henry VI.* Pt. I. Act III. Sc. 1. L. 109.

Perhaps thou wert a priest,—if so, my struggles
Are vain, for priestcraft never owns its juggles.
o. HORACE SMITH—*Address to a Mummy.* St. 4.

He taught them how to live and how to die.
p. WM. SOMERVILLE—*In Memory of the Rev. Mr. Moore.* L. 21.

With a little hoard of maxims preaching down a daughter's heart.
q. TENNYSON—*Locksley Hall.* L. 94.

A little, round, fat, oily man of God.
r. THOMSON—*Castle of Indolence.* Canto I. St. 69.

"Dear sinners all," the fool began, "man's life is but a jest,
A dream, a shadow, bubble, air, a vapour at the best.
In a thousand pounds of law I find not a single ounce of love,
A blind man killed the parson's cow in shooting at the dove;
The fool that eats till he is sick must fast till he is well,
The wooer who can flatter most will bear away the belle."

* * * * * *

And then again the women screamed, and every staghound bayed;
And why? because the motley fool so wise a sermon made.
s. GEORGE W. THORNBURY—*The Jester's Sermon.*

Printing.

Every school boy and school girl who has arrived at the age of reflection ought to know something about the history of the art of printing.
t. HORACE MANN—*The Common School Journal.* February, 1843. *Printing and Paper Making.*

Though an angel should write, still 'tis *devils* must print.

a. MOORE—*The Fudge Family in England.* Letter III.

I'll print it,
And shame the fools.

b. POPE—*Prologue to Satires.* L. 61.

Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill.

c. *Henry VI.* Pt. II. Act IV. Sc. 7. L. 35.

The jour printer with gray head and gaunt jaws works at his case,
He turns his quid of tobacco, while his eyes blurr with the manuscript.

d. WALT WHITMAN—*Leaves of Grass. Walt Whitman.* Pt. XV. St. 77.

Publishing.

But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him.

e. BACON—*An Advertisement Touching a Holy War. Epistle Dedicatory.*

Yon second-hand bookseller is second to none in the worth of the treasures which he dispenses.

f. LEIGH HUNT—*On the Beneficence of Book-stalls.*

If I publish this poem for you, speaking as a trader, I shall be a considerable loser. Did I publish all I admire, out of sympathy with the author, I should be a ruined man.

g. BULWER-LYTTON—*My Novel.* Bk. VI. Ch. XIV.

If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book.

h. VOLTAIRE—*A Philosophical Dictionary. Books.* Sec. 1.

Sculpture.

The stone unhewn and cold
Becomes a living mould,
The more the marble wastes
The more the statue grows.

i. MICHAEL ANGELO—*Sonnet.* Mrs. Henry Roscoe's trans.

A sculptor wields
The chisel, and the stricken marble grows
To beauty.

j. BRYANT—*The Flood of Years.*

In sculpture did ever anybody call the Apollo a fancy piece? Or say of the Laocoön how it might be made different? A masterpiece of art has in the mind a fixed place in the chain of being, as much as a plant or a crystal.

k. EMERSON—*Society and Solitude. Art.*

Sculpture is more divine, and more like Nature,
That fashions all her works in high relief,
And that is Sculpture. This vast ball, the Earth,
Was moulded out of clay, and baked in fire;
Men, women, and all animals that breathe
Are statues, and not paintings.

l. LONGFELLOW—*Michael Angelo.* Pt. III. 5.

Sculpture is more than painting. It is greater
To raise the dead to life than to create
Phantoms that seem to live.

m. LONGFELLOW—*Michael Angelo.* Pt. III. 5.

And the cold marble leapt to life a God.

n. H. H. MILMAN—*The Belvedere Apollo.*

The Paphian Queen to Cnidos made repair
Across the tide to see her image there:
Then looking up and round the prospect wide,
When did Praxiteles see me thus? she cried.

o. PLATO—*Greek Anthology.*

Then marble, soften'd into life, grew warm.

p. POPE—*Second Book of Horace.* Ep. I. L. 146.

The sculptor does not work for the anatomist, but for the common observer of life and nature.

q. RUSKIN—*True and Beautiful. Sculpture.*

So stands the statue that enchants the world,
So bending tries to veil the matchless boast,
The mingled beauties of exulting Greece.

r. THOMSON—*The Seasons. Summer.* L. 1,346.

The marble index of a mind forever
Voyaging through strange seas of thought, alone.

s. WORDSWORTH—*The Prelude.* Bk. III.

Shoemaking.

A cobbler, * * * produced several new grins of his own invention, having been used to cut faces for many years together over his last.

t. ADDISON—*Spectator.* No. 173.

Ye tuneful cobblers! still your notes prolong,
Compose at once a slipper and a song;
So shall the fair your handiwork peruse,
Your sonnets sure shall please—perhaps your shoes.

u. BYRON—*English Bards and Scotch Reviewers.* L. 751.

The shoemaker makes a good shoe because he makes nothing else.

a. EMERSON—*Letters and Social Aims. Greatness.*

Let firm, well hammer'd soles protect thy feet
Through freezing snows, and rains, and soaking sleet;
Should the big last extend the shoe too wide,
Each stone will wrench the unwary step aside;
The sudden turn may stretch the swelling vein,
The cracking joint unhinge, or ankle sprain;
And when too short the modish shoes are worn,
You'll judge the seasons by your shooting corn.

b. GAY—*Trivia.* Bk. I. L. 33.

I was not made of common calf,
Nor ever meant for country loon;
If with an axe I seem cut out,
The workman was no cobbling clown;
A good jack boot with double sole he made,
To roam the woods, or through the rivers wade.

c. GIUSEPPE GIUSTI—*The Chronicle of the Boot.*

Marry because you have drank with the king,
And the king hath so graciously pledged you,
You shall no more be called shoemakers,
But you and yours to the world's end
Shall be called the trade of the gentle craft.

d. *Probably a play of* GEORGE A. GREENE. *Time of Edward IV.*

As he cobbled and hammered from morning till dark,
With the footgear to mend on his knees,
Stitching patches, or pegging on soles as he sang,
Out of tune, ancient catches and glees.

e. OSCAR H. HARPEL—*The Haunted Cobbler.*

One said he wondered that leather was not dearer than any other thing. Being demanded a reason: because, saith he, it is more stood upon than any other thing in the world.

f. HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies.* No. 86.

A careless shoe string, in whose tie
I see a wilde civility.

g. HERRICK—*Delight in Disorder.*

Cinderella's *lefts and rights*
To Geraldine's were frights,
And I trow
The damsel, deftly shod,
Has dutifully trod
Until now.

h. FREDERICK LOCKER—*To My Mistress's Boots.*

Oh, where did hunter win
So delicate a skin
For her feet?
You lucky little kid,
You perished, so you did,
For my sweet.

i. FREDERICK LOCKER—*To My Mistress's Boots.*

The fairy stitching gleams
On the sides and in the seams,
And it shows
That Pixies were the wags
Who tipped these funny tags
And these toes.

j. FREDERICK LOCKER—*To My Mistress's Boots.*

But from the hoop's bewitching round,
Her very shoe has power to wound.

k. EDWARD MOORE—*The Spider and the Bee. Fable X.* L. 29.

* * * And holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me."

l. PLUTARCH—*Lives.* Vol. II. *Life of Æmilius Paulus.*

Hans Grovendraad, an honest clown,
By cobbling in his native town,
Had earned a living ever.
His work was strong and clean and fine,
And none who served at Crispin's shrine
Was at his trade more clever.

m. JAN VAN RYSWICK—*Hans Grovendraad.* Translated from the French by F. W. Ricord.

Thou art a cobbler, art thou?
Truly, sir, all that I live by is with the awl:
* * * I am, indeed, sir, a surgeon to old shoes.

n. *Julius Cæsar.* Act I. Sc. 1. L. 23.

What trade are you?
Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.

o. *Julius Cæsar.* Act I. Sc. 1. L. 9.

What trade art thou? answer me directly.
A trade, sir, that, I hope, I may use with a safe conscience; which is, indeed, sir, a mender of bad soles.

p. *Julius Cæsar.* Act I. Sc. 1. L. 12.

Wherefore art not in thy shop to-day?
Why dost thou lead these men about the streets?
Truly, sir, to wear out their shoes, to get myself into more work.

q. *Julius Cæsar.* Act I. Sc. 1. L. 31.

When bootes and shoes are torne up to the lefts,
Coblers must thrust their awles up to the hefts.
a. NATHANIEL WARD—*The Simple Cobler of Aggavvam in America.* Title Page.

Rap, rap! upon the well-worn stone,
How falls the polished hammer!
Rap, rap! the measured sound has grown
A quick and merry clamor.
Now shape the sole! now deftly curl
The glassy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it!
b. WHITTIER—*The Shoemakers.*

Statesmanship.

A disposition to preserve, and an ability to improve, taken together, would be my standard of a statesman.
c. BURKE—*Reflections on the Revolution in France.*

No statesman e'er will find it worth his pains
To tax our labours and excise our brains.
d. CHURCHILL—*Night.* L. 271.

It is strange so great a statesman should
Be so sublime a poet.
e. BULWER-LYTTON—*Richelieu.* Act I. Sc. 2.

Who would not praise Patricio's high desert,
His hand unstain'd, his uncorrupted heart,
His comprehensive head? all interests weigh'd,
All Europe sav'd, yet Britain not betray'd.
f. POPE—*Moral Essays.* Ep. I. L. 82.

Statesman, yet friend to truth; of soul sincere,
In action faithful, and in honour clear;
Who broke no promise, serv'd no private end,
Who gain'd no title, and who lost no friend;
Ennobled by himself, by all approv'd,
And prais'd, unenvy'd, by the Muse he lov'd.
g. POPE—*Epistle to Addison.* L. 67.

And lives to clutch the golden keys,
To mould a mighty state's decrees,
And shape the whisper of the throne.
h. TENNYSON—*In Memoriam.* Pt. LXIII.

And statesmen at her council met
Who knew the seasons when to take
Occasion by the hand, and make
The bounds of freedom wider yet.
i. TENNYSON—*To the Queen.* St. 8.

Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head.
j. ARTEMUS WARD—*Things in New York.*

Tailoring.

Thy clothes are all the soul thou hast.
k. BEAUMONT AND FLETCHER—*Honest Man's Fortune.* Act V. Sc. 3. L. 170.

May Moorland weavers boast Pindaric skill,
And tailors' lays be longer than their bill!
While punctual beaux reward the grateful notes,
And pay for poems—when they pay for coats.
l. BYRON—*English Bards and Scotch Reviewers.* L. 781.

Great is the Tailor, but not the greatest.
m. CARLYLE—*Essays. Goethe's Works.*

Sister, look ye,
How, by a new creation of my tailor's
I've shook off old mortality.
n. JOHN FORD—*The Fancies Chaste and Noble.* Act I. Sc. 3.

A tailor, though a man of upright dealing,—
True but for lying,—honest but for stealing,—
Did fall one day extremely sick by chance
And on the sudden was in wondrous trance.
o. SIR JOHN HARRINGTON—*Of a Precise Tailor.*

One commending a Tayler for his dexteritie in his profession, another standing by ratified his opinion, saying tailors had their business at their fingers' ends.
p. HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies.* No. 93.

As if thou e'er wert angry
But with thy tailor! and yet that poor shred
Can bring more to the making up of a man,
Than can be hoped from thee; thou art his creature;
And did he not, each morning, new create thee,
Thou'dst stink and be forgotten.
q. MASSINGER—*Fatal Dowry.* Act III. Sc. 1.

What a fine man
Hath your tailor made you!
r. MASSINGER—*City Madam.* Act I. Sc. 2.

Yes, if they would thank their maker,
And seek no further; but they have new creators,
God tailor and god mercer.
s. MASSINGER—*A Very Woman.* Act III. Sc. 1. L. 161.

King Stephen was a worthy peere,
His breeches cost him but a crowne;
He held them sixpence all too deere,
Therefore he call'd the taylor lowne.
t. THOMAS PERCY—*Reliques. Take Thy Old Cloak About Thee.* St. 7.

Th' embroider'd suit at least he deem'd his prey;
That suit an unpaid tailor snatch'd away.
a. POPE—*The Dunciad.* Bk. II. L. 117.

Thou art a strange fellow: a tailor make a man?
Ay, a tailor, sir; a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade.
b. *King Lear.* Act II. Sc. 2. L. 61.

Thou villain base,
Know'st me not by my clothes?
No, nor thy tailor, rascal,
Who is thy grandfather: he made those clothes,
Which, as it seems, make thee.
c. *Cymbeline.* Act IV. Sc. 2. L. 80.

Thy gown? why, ay;—come, tailor, let us see't.
O mercy, God! what masquing stuff is here?
What's this? a sleeve? 'tis like a demi-cannon:
What, up and down, carv'd like an apple-tart?
Here's snip and nip and cut and slish and slash,
Like to a censer in a barber's shop:
Why, what i' devil's name, tailor, call'st thou this!
d. *Taming of the Shrew.* Act IV. Sc. 3. L. 86.

Teaching.

O ye! who teach the ingenious youth of nations,
Holland, France, England, Germany or Spain,
I pray ye flog them upon all occasions,
It mends their morals, never mind the pain.
e. BYRON—*Don Juan.* Canto II. St. 1.

'Tis pleasing to be school'd in a strange tongue
By female lips and eyes—that is, I mean,
When both the teacher and the taught are young,
As was the case, at least, where I have been;
They smile so when one's right; and when one's wrong
They smile still more.
f. BYRON—*Don Juan.* Canto II. St. 164.

The sounding jargon of the schools.
g. COWPER—*Truth.* L. 367.

There is no teaching until the pupil is brought into the same state or principle in which you are; a transfusion takes place; he is you, and you are he; there is a teaching; and by no unfriendly chance or bad company can he ever quite lose the benefit.
h. EMERSON—*Essays. Of Spiritual Laws.*

Full well they laughed, with counterfeited glee,
At all his jokes, for many a joke had he:
Full well the busy whisper, circling round,
Convey'd the dismal tidings when he frown'd.
i. GOLDSMITH—*Deserted Village.* L. 201.

Grave is the Master's look; his forehead wears
Thick rows of wrinkles, prints of worrying cares:
Uneasy lies the heads of all that rule,
His worst of all whose kingdom is a school.
Supreme he sits; before the awful frown
That binds his brows the boldest eye goes down;
Not more submissive Israel heard and saw
At Sinai's foot the Giver of the Law.
j. O. W. HOLMES—*The School Boy.*

Whilst that the childe is young, let him be instructed in vertue and lytterature.
k. LYLY—*Euphues. The Anatomy of Wit. Of the Education of Youth.*

What's all the noisy jargon of the schools?
l. POMFRET—*Reason. A Poem written in 1700.* L. 57.

All jargon of the schools.
m. PRIOR—*An Ode on Exodus III. 14. "I am that I am."*

I do present you with a man of mine,
Cunning in music and the mathematics,
To instruct her fully in those sciences.
n. *Taming of the Shrew.* Act II. Sc. 1. L. 55.

Schoolmasters will I keep within my house,
Fit to instruct her youth. * * *
* * * To cunning men
I will be very kind, and liberal
To mine own children in good bringing up,
o. *Taming of the Shrew.* Act I. Sc. 1. L. 94.

We'll set thee to school to an ant, to teach thee there's no labouring i' the winter.
p. *King Lear.* Act II. Sc. 4. L. 67.

When I am forgotten, as I shall be,
And sleep in dull cold marble,
* * * * * *
Say, I taught thee.
q. *Henry VIII.* Act III. Sc. 2. L. 433.

A little bench of heedless bishops here,
And there a chancellor in embryo.
r. SHENSTONE—*The School Mistress.* St. 28.

Whoe'er excels in what we prize,
Appears a hero in our eyes;
Each girl, when pleased with what is taught,
Will have the teacher in her thought.
* * * * * *
A blockhead with melodious voice,
In boarding-schools may have his choice.
s. SWIFT—*Cadenus and Vanessa.* L. 733.

Delightful task! to rear the tender Thought,
To teach the young Idea how to shoot,
To pour the fresh Instruction o'er the Mind,
To breathe the enlivening Spirit, and to fix
The generous Purpose in the glowing breast.

a. THOMSON—*The Seasons. Spring.* L. 1,150.

Tobacconists.

Am I not—a smoker and a brother?

b. A VETERAN OF SMOKEDOM—*The Smoker's Guide.* Ch. IV. Last line.

Look at me—follow me—smell me! The "stunning" cigar I am smoking is one of a sample intended for the Captain General of Cuba, and the King of Spain, and positively cost a shilling! Oh! * * * I have some dearer at home. Yes, the expense is frightful, but——it! who can smoke the monstrous rubbish of the shops?

c. A VETERAN OF SMOKEDOM—*The Smoker's Guide.* Ch. IV.

To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator.

d. A VETERAN OF SMOKEDOM—*The Smoker's Guide.* Ch. V.

After he had administer'd a dose
Of snuff mundungus to his nose;
And powder'd th' inside of his skull,
Instead of th' outward jobbernol,
He shook it with a scornful look
On th' adversary, and thus he spoke.

e. BUTLER—*Hudibras.* Pt. III. Canto II. L. 1,005.

Sublime tobacco! which from east to west,
Cheers the tar's labour or the Turkman's rest;
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides;
Magnificent in Stamboul, but less grand,
Though not less loved, in Wapping or the Strand:
Divine in hookas, glorious in a pipe,
When tipp'd with amber, mellow, rich, and ripe;
Like other charmers, wooing the caress
More dazzlingly when daring in full dress;
Yet thy true lovers more admire by far
Thy naked beauties—Give me a cigar!

f. BYRON—*The Island.* Canto II. St. 19.

Pernicious weed! whose scent the fair annoys,
Unfriendly to society's chief joys,
Thy worst effect is banishing for hours
The sex whose presence civilizes ours.

g. COWPER—*Conversation.* L. 251.

The pipe, with solemn interposing puff,
Makes half a sentence at a time enough;
The dozing sages drop the drowsy strain,
Then pause, and puff—and speak, and pause again.

h. COWPER—*Conversation.* L. 245.

Tobacco, an outlandish weed,
Doth in the land strange wonders breed;
It taints the breath, the blood it dries,
It burns the head, it blinds the eyes;
It dries the lungs, scourgeth the lights,
It 'numbs the soul, it dulls the sprites;
It brings a man into a maze,
And makes him sit for others' gaze;
It mars a man, it mars a purse,
A lean one fat, a fat one worse;
A white man black, a black man white,
A night a day, a day a night;
It turns the brain like cat in pan,
And makes a Jack a gentleman.

i. FAIRHOLT—*J. Payne Collier's MS.*

Tobacco is a traveler.
Come from the Indies hither;
It passed sea and land
Ere it came to my hand,
And 'scaped the wind and weather.

Tobacco's a musician,
And in a pipe delighteth;
It descends in a close,
Through the organ of the nose,
With a relish that inviteth.

j. BARTEN HOLIDAY—*Song in Play of Technogamia.*

Some sigh for this and that;
My wishes don't go far;
The world may wag at will,
So I have my cigar.

k. HOOD—*The Cigar.*

Ods me I marle what pleasure or felicity they have in taking their roguish tobacco. It is good for nothing but to choke a man, and fill him full of smoke and embers.

l. BEN JONSON—*Every Man in His Humour.* Act III. Sc. 2.

For Maggie has written a letter to give me my choice between
The wee little whimpering Love and the great god Nick O'Teen.

And I have been servant of Love for barely a twelvemonth clear,
But I have been priest of Portagas a matter of seven year.

And the gloom of my bachelor days is flecked with the cherry light
Of stumps that I burned to friendship, and pleasure and work and fight.

m. RUDYARD KIPLING—*The Betrothed.*

For I hate, yet love thee, so,
That, whichever thing I show,
The plain truth will seem to be
A constrained hyperbole,
And the passion to proceed
More from a mistress than a weed.

n. CHARLES LAMB—*A Farewell to Tobacco.*

For thy sake, tobacco, I
Would do anything but die.
a. CHARLES LAMB—*A Farewell to Tobacco.*

Nay, rather,
Plant divine, of rarest virtue;
Blisters on the tongue would hurt you.
b. CHARLES LAMB—*A Farewell to Tobacco.*

Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots at rovers, shooting at us;
While each man, through thy height'ning steam,
Does like a smoking Etna seem.
c. CHARLES LAMB—*A Farewell to Tobacco.*

Thou through such a mist dost show us,
That our best friends do not know us.
d. CHARLES LAMB—*A Farewell to Tobacco.*

He who doth not smoke hath either known no great griefs, or refuseth himself the softest consolation, next to that which comes from heaven.
e. BULWER-LYTTON—*What Will He Do With It?* Bk. I. Ch. VI.

The man who smokes, thinks like a sage and acts like a *Samaritan!*
f. BULWER-LYTTON—*Night and Morning.* Bk. I. Ch. VI.

Woman in this scale, the weed in that, Jupiter, hang out thy balance, and weigh them both; and if thou give the preference to woman, all I can say is, the next time Juno ruffles thee—O Jupiter, try the weed.
g. BULWER-LYTTON—*What Will He Do With It?* Bk. I. Ch. VI.

I would I were a cigarette
Between my Lady's lithe sad lips,
Where Death like Love, divinely set,
With exquisite sighs and sips
Feeds and is fed.
* * * * * *
For life is Love and Love is death,
It was my hap, a well-a-day!
To burn my little hour away.
h. H. A. PAGE—*Vers de Société. Madonna Mia.*

Old man, God bless you, does your pipe taste sweetly?
A beauty, by my soul!
A ruddy flower-pot, rimmed with gold so neatly,
What ask you for the bowl?
O sir, that bowl for worlds I would not part with;
A brave man gave it me,
Who won it—now what think you—of a bashaw?
At Belgrade's victory.
i. GOTTFRIED KONRAD PFEFFEL—*The Tobacco Pipe.*

Just where the breath of life his nostrils drew,
A charge of snuff the wily virgin threw;
The gnomes direct, to every atom just,
The pungent grains of titillating dust,
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his nose.
j. POPE—*Rape of the Lock.* Canto V. L. 81.

Sir Plume, of amber snuff-box justly vain,
And the nice conduct of a clouded cane.
k. POPE—*Rape of the Lock.* Canto IV. L. 122.

Divine Tobacco.
l. SPENSER—*Faerie Queene.* Bk. III. Canto V. St. 32.

Yes, social friend, I love thee well,
In learned doctors' spite;
Thy clouds all other clouds dispel
And lap me in delight.
m. CHARLES SPRAGUE—*To My Cigar.*

Dick Stoype
Was a dear friend and lover of the pipe.
He used to say one pipe of Wishart's best
Gave life a zest.
To him 'twas meat and drink and physic,
To see the friendly vapor
Curl round his midnight taper,
And the black fume
Clothe all the room,
In clouds as dark as sciences metaphysic.
n. CHARLES WESTMACOTT—*Points of Misery.*

Tonsorial.

With odorous oil thy head and hair are sleek;
And then thou kemb'st the tuzzes on thy cheek:
Of these, my barbers take a costly care.
o. DRYDEN—*Fourth Satire of Persius.* L. 89.

Of a thousand shavers, two do not shave so much alike as not to be distinguished.
p. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1777.

But he shaved with a shell when he chose,
'Twas the manner of primitive man.
q. ANDREW LANG—*Double Ballad of Primitive Man.*

Thy boist'rous locks, no worthy match
For valour to assail, nor by the sword
* * * * * *
But by the barber's razor best subdued.
r. MILTON—*Samson Agonistes.* L. 1,167.

The first (barbers) that entered Italy came out of Sicily and it was in the 454 yeare after the foundation of Rome. Brought in they were by P. Ticinius Mena as Varra doth report for before that time they never cut their hair. The first that was shaven every day was Scipio Africanus, and after him cometh Augustus the Emperor who evermore used the rasor.
s. PLINY—*Natural History.* Bk. VII. Ch. LIX. Holland's trans.

Hoary whiskers and a forky beard.
a. POPE—*Rape of the Lock.* Canto III. L. 37.

Ere on thy chin the springing beard began
To spread a doubtful down, and promise man.
b. PRIOR—*An Ode to the Memory of the Honourable Colonel George Villiers.* L. 5.

And his chin new reap'd,
Show'd like a stubble-land at harvest-home.
c. *Henry IV.* Pt. I. Act I. Sc. 3. L. 34.

I must to the barber's; * * * for methinks I am marvellous hairy about the face.
d. *Midsummer-Night's Dream.* Act IV. Sc. 1. L. 23.

Our courteous Antony,
* * * * * *
Being barber'd ten times o'er, goes to the feast.
e. *Antony and Cleopatra.* Act II. Sc. 2. L. 227.

The barber's man hath been seen with him, and the old ornament of his cheek hath already stuffed tennis-balls.
f. *Much Ado About Nothing.* Act III. Sc. 2. L. 45.

What a beard hast thou got! thou hast got more hair on thy chin than Dobbin my fill-horse has on his tail.
g. *Merchant of Venice.* Act II. Sc. 2. L. 99.

Whose beard they have sing'd off with brands of fire;
And ever, as it blaz'd, they threw on him
Great pails of puddled mire to quench the hair:
My master preaches patience to him and the while
His man with scissors nicks him like a fool.
h. *Comedy of Errors.* Act V. Sc. 1. L. 171.

A Fellow in a market town,
Most musical, cried Razors up and down.
i. JOHN WOLCOTT—*Farewell Odes.* Ode 3.

Umbrella-Making.

And like umbrellas, with their feathers
Shield you in all sorts of weathers.
j. MICHAEL DRAYTON—*Davis.*

Good housewives all the winter's rage despise,
Defended by the riding-hood's disguise;
Or, underneath the umbrella's oily shade,
Safe through the wet on clinking pattens tread,
Let Persian dames the umbrella's ribs display,
To guard their beauties from the sunny ray;
Or sweating slaves support the shady load,
When eastern monarchs show their state abroad;
Britain in winter only knows its aid,
To guard from chilling showers the walking maid.
k. GAY—*Trivia.* Bk. I. L. 209.

When my water-proof umbrella proved a sieve, sieve, sieve,
When my shiny new umbrella proved a sieve.
l. ROSSITER JOHNSON—*A Rhyme of the Rain.*

The inseparable gold umbrella which in that country [Burma] as much denotes the grandee as the star or garter does in England.
m. J. W. PALMER—*Up and Down the Irrawadde.*

The tucked-up sempstress walks with hasty strides,
While streams run down her oil'd umbrella's sides.
n. SWIFT—*Description of a City Shower.*

Undertakers.

Nigh to a grave that was newly made,
Leaned a sexton old on his earth-worn spade.
o. PARK BENJAMIN—*The Old Sexton.*

See yonder maker of the dead man's bed,
The sexton, hoary-headed chronicle,
Of hard, unmeaning face, down which ne'er stole
A gentle tear.
p. BLAIR—*The Grave.* L. 451.

Ye undertakers, tell us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?
q. BLAIR—*The Grave.* L. 170.

There was a man bespake a thing,
Which when the owner home did bring,
He that made it did refuse it:
And he that brought it would not use it,
And he that hath it doth not know
Whether he hath it yea or no.
r. SIR JOHN DAVIES—*A Riddle upon a Coffin.*

Alas, poor Tom! how oft, with merry heart,
Have we beheld thee play the Sexton's part;
Each comic heart must now be grieved to see
The Sexton's dreary part performed on thee.
s. ROBERT FERGUSSON—*Epigram on the Death of Mr. Thomas Lancashire, Comedian.*

Why is the hearse with scutcheons blazon'd round,
And with the nodding plume of ostrich crown'd?
No; the dead know it not, nor profit gain;
It only serves to prove the living vain.
t. GAY—*Trivia.* Bk. III. L. 231.

Has this fellow no feeling of his business, that he sings at grave-making?
Custom hath made it in him a property of easiness.
u. *Hamlet.* Act V. Sc. 1. L. 73.

The houses that he makes last till doomsday.
v. *Hamlet.* Act V. Sc. 1. L. 66.

OCEAN.

Ye waves
That o'er th' interminable ocean wreathe
Your crisped smiles.
a. ÆSCHYLUS—*Prometheus Chained.* L. 95.

The sea heaves up, hangs loaded o'er the land,
Breaks there, and buries its tumultuous strength.
b. ROBERT BROWNING—*Luria.* Act I.

Old Ocean's gray and melancholy waste
Are but the solemn decorations all
Of the great tomb of man.
c. BRYANT—*Thanatopsis.* L. 43.

And I have loved thee, Ocean! and my joy
Of youthful sports was on thy breast to be
Borne, like thy bubbles, onward; from a boy
I wanton'd with thy breakers.
d. BYRON—*Childe Harold.* Canto IV. St. 184.

Once more upon the waters! yet once more!
And the waves bound beneath me as a steed
That knows his rider.
e. BYRON—*Childe Harold.* Canto III. St. 2.

Roll on, thou deep and dark blue Ocean—roll!
Ten thousand fleets sweep over thee in vain;
Man marks the earth with ruin—his control
Stops with the shore.
f. BYRON—*Childe Harold.* Canto IV. St. 179.

The image of Eternity—the throne
Of the Invisible; even from out thy slime
The monsters of the deep are made; each zone
Obeys thee; thou goest forth, dread, fathomless, alone.
g. BYRON—*Childe Harold.* Canto IV. St. 183.

There's not a sea the passenger e'er pukes in,
Turns up more dangerous breakers than the Euxine.
h. BYRON—*Don Juan.* Canto V. St. 5.

What are the wild waves saying,
Sister, the whole day long,
That ever amid our playing
I hear but their low, lone song?
i. JOSEPH E. CARPENTER—*What are the Wild Waves Saying?*

I never was on the dull, tame shore,
But I loved the great sea more and more.
j. BARRY CORNWALL—*The Sea.*

The sea! the sea! the open sea!
The blue, the fresh, the ever free!
Without a mark, without a bound,
It runneth the earth's wide regions round;
It plays with the clouds; it mocks the skies;
Or like a cradled creature lies.
k. BARRY CORNWALL—*The Sea.*

Rushes lean over the water,
Shells lie on the shore,
And thou, the blue Ocean's daughter,
Sleep'st soft in the song of its roar.
l. GEO. WM. CURTIS—*Song.*

Behold the Sea,
The opaline, the plentiful and strong,
Yet beautiful as is the rose in June,
Fresh as the trickling rainbow of July;
Sea full of food, the nourisher of kinds,
Purger of earth, and medicine of men;
Creating a sweet climate by my breath,
Washing out harms and griefs from memory,
And, in my mathematic ebb and flow,
Giving a hint of that which changes not.
m. EMERSON—*Sea Shore.*

The sea is flowing ever,
The land retains it never.
n. GOETHE—*Hikmet Nameh. Book of Proverbs.*

Alone I walked the ocean strand,
A pearly shell was in my hand;
I stooped, and wrote upon the sand
My name, the year, the day.
As onward from the spot I passed,
One lingering look behind I cast,
A wave came rolling high and fast,
And washed my lines away.
o. HANNAH FLAGG GOULD—*A Name in the Sand.*

The sea appears all golden
Beneath the sun-lit sky.
p. HEINE—*Book of Songs. New Poems. Seraphina.* No. 15.

The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky,
Their giant branches toss'd.
q. MRS. HEMANS—*The Landing of the Pilgrim Fathers in New England.*

Whilst breezy waves toss up their silvery spray.
r. HOOD—*Ode to the Moon.*

Quoth the Ocean, "Dawn! O fairest, clearest,
Touch me with thy golden fingers bland;
For I have no smile till thou appearest
For the lovely land."
s. JEAN INGELOW—*Winstanley. The Apology.*

Come o'er the moonlit sea,
The waves are brightly glowing.
t. CHARLES JEFFERYS—*The Moonlit Sea.*

Love the sea? I dote upon it—from the beach.
u. DOUGLAS JERROLD—*Specimen of Jerrold's Wit. Love of the Sea.*

Tut! the best thing I know between France and England is the sea.
a. DOUGLAS JERROLD—*Jerrold's Wit. The Anglo-French Alliance.*

Past are three summers since she first beheld
The ocean; all around the child await
Some exclamation of amazement here:
She coldly said, her long-lasht eyes abased,
Is this the mighty ocean? is this all?
b. WALTER SAVAGE LANDOR—*Gebir.* Bk. V.

The land is dearer for the sea,
The ocean for the shore.
c. LUCY LARCOM—*On the Beach.* St. 11.

"Would'st thou,"—so the helmsman answered,
"Learn the secret of the sea?
Only those who brave its dangers
Comprehend its mystery!"
d. LONGFELLOW—*The Secret of the Sea.* Verse 8.

Distinct as the billows, yet one as the sea.
e. MONTGOMERY—*The Ocean.* St. 6.

And Thou, vast Ocean! on whose awful face
Time's iron feet can print no ruin trace.
f. ROBERT MONTGOMERY—*The Omnipresence of the Deity.* Pt. I. St. 20.

He laid his hand upon "the Ocean's mane,"
And played familiar with his hoary locks.
g. POLLOK—*Course of Time.* Bk. IV. L. 689.

Why does the sea moan evermore?
Shut out from heaven it makes its moan,
It frets against the boundary shore;
All earth's full rivers cannot fill
The sea, that drinking thirsteth still.
h. CHRISTINA G. ROSSETTI—*By the Sea.* St. 1.

A life on the ocean wave!
A home on the rolling deep;
Where the scattered waters rave,
And the winds their revels keep!
i. EPES SARGENT—*Life on the Ocean Wave.*

The always wind-obeying deep.
j. *Comedy of Errors.* Act I. Sc. 1. L. 64.

See the mountains kiss high heaven,
And the waves clasp one another.
k. SHELLEY—*Love's Philosophy.*

There the sea I found
Calm as a cradled child in dreamless slumber bound.
l. SHELLEY—*The Revolt of Islam.* Canto I. St. 15.

Blue, darkly, deeply, beautifully blue.
m. SOUTHEY—*Madoc in Wales.* Pt. V.

Ye who dwell at home,
Ye do not know the terrors of the main.
n. SOUTHEY—*Madoc in Wales.* Pt. IV. *I loved the Sea.*

Whether in calm it glassed the gracious day
With all its light, the night with all its fires;
Whether in storm it lashed its sullen spray,
Wild as the heart when passionate youth expires;
Or lay, as now, a torture to my mind,
In yonder land-locked bay, unwrinkled by the wind.
o. R. H. STODDARD—*Carmen Naturæ Triumphale.* L. 192.

Thou wert before the Continents, before
The hollow heavens, which like another sea
Encircles them and thee, but whence thou wert,
And when thou wast created, is not known,
Antiquity was young when thou wast old.
p. R. H. STODDARD—*Hymn to the Sea.* L. 104.

We follow and race
In shifting chase,
Over the boundless ocean-space!
Who hath beheld when the race begun?
Who shall behold it run?
q. BAYARD TAYLOR—*The Waves.*

Rocked in the cradle of the deep,
I lay me down in peace to sleep.
r. EMMA WILLARD—*The Cradle of the Deep.*

Ocean into tempest wrought,
To waft a feather, or to drown a fly.
s. YOUNG—*Night Thoughts.* Night I. L. 153.

OCTOBER (*See* MONTHS).

OPINION.

Sure 'tis an orthodox opinion,
That grace is founded in dominion.
t. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,173.

With books and money plac'd, for show
Like nest eggs, to make clients lay,
And for his false opinion pay.
u. BUTLER—*Hudibras.* Pt. III. Canto III. L. 624.

For most men (till by losing rendered sager)
Will back their own opinions by a wager.
v. BYRON—*Beppo.* St. 27.

Monuments of the safety with which errors of opinion may be tolerated where reason is left free to combat it.
w. THOMAS JEFFERSON—*First Inaugural Address.* March 4, 1801.

Even opinion is of force enough to make itself to be espoused at the expense of life.
a. MONTAIGNE—*Of Good and Evil.* Ch. XL.

There never was in the world two opinions alike, no more than two hairs, or two grains; the most universal quality is diversity.
b. MONTAIGNE—*Essays. Of the Resemblance of Children to their Fathers.*

What will Mrs. Grundy say!
c. THOS. MORTON—*Speed the Plough.* Act I. Sc. 1.

Some praise at morning what they blame at night,
But always think the last opinion right.
d. POPE—*Essay on Criticism.* Pt. II. L. 230.

I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.
e. *Macbeth.* Act I. Sc. 7. L. 32.

Opinion's but a fool, that makes us scan
The outward habit by the inward man.
f. *Pericles.* Act II. Sc. 2. L. 56.

OPPORTUNITY.

There is an hour in each man's life appointed
To make his happiness, if then he seize it.
g. BEAUMONT AND FLETCHER—*Custom of the Country.* Act II. Sc. 3. L. 85.

This could but have happened once,
And we missed it, lost it forever.
h. ROBERT BROWNING—*Youth and Art.* XVII.

He that will not when he may,
When he will he shall have nay.
i. BURTON—*Quoted in Anatomy of Melancholy.* Pt. III. Sec. 2. Memb. 5. Subsec. 5.

Danger will wink on opportunity.
j. MILTON—*Comus.* L. 401.

Zeal and duty are not slow
But on occasion's forelock watchful wait.
k. MILTON—*Paradise Regained.* Bk. III. L. 172.

He that would not when he might,
He shall not when he wolda.
l. THOS. PERCY—*Reliques. The Baffled Knight.*

A staff is quickly found to beat a dog.
m. *Henry VI.* Pt. II. Act III. Sc. 1. L. 471.

O opportunity, thy guilt is great!
'Tis thou that executest the traitor's treason;
Thou set'st the wolf where he the lamb may get;
Whoever plots the sin, thou 'point'st the season;
'Tis thou that spurn'st at right, at law, at reason.
n. *The Rape of Lucrece.* L. 876.

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
o. *Julius Cæsar.* Act IV. Sc. 3. L. 218.

There's place and means for every man alive.
p. *All's Well That Ends Well.* Act IV. Sc. 3. L. 375.

Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy breath
Of soft petitions, pity and remorse,
Cool and congeal again to what it was.
q. *King John.* Act II. Sc. 2. L. 475.

Who seeks, and will not take when once 'tis offer'd,
Shall never find it more.
r. *Antony and Cleopatra.* Act II. Sc. 7. L. 89.

Turning for them who pass, the common dust
Of servile opportunity to gold.
s. WORDSWORTH—*Desultory Stanzas.*

ORACLE.

The oracles are dumb,
No voice or hideous hum
Runs thro' the arched roof in words deceiving.
t. MILTON—*Hymn on Christ's Nativity.* L. 173.

I am Sir Oracle,
And when I ope my lips let no dog bark!
u. *Merchant of Venice.* Act I. Sc. 1. L. 93.

ORATORY.

For rhetoric, he could not ope
His mouth, but out there flew a trope.
v. BUTLER—*Hudibras.* Pt. I. Canto I. L. 81.

The Orator persuades and carries all with him, he knows not how; the Rhetorician can prove that he ought to have persuaded and carried all with him.
w. CARLYLE—*Essays. Characteristics.*

He mouths a sentence as curs mouth a bone.
x. CHURCHILL—*The Rosciad.* L. 322.

I asked of my dear friend Orator Prig:
"What's the first part of oratory?" He said,
"A great wig."
"And what is the second?" Then, dancing a jig
And bowing profoundly, he said, "A great wig."
"And what is the third?" Then he snored like a pig,
And puffing his cheeks out, he replied, "A great wig."

a. GEO. COLMAN (the Younger)—*Orator Prig.*

We fear that the glittering generalities of the speaker have left an impression more delightful than permanent.

b. F. J. DICKMAN—*Review of Lecture by Rufus Choate.*

There is no true orator who is not a hero.

c. EMERSON—*Letters and Social Aims. Eloquence.*

You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.
Large streams from little fountains flow,
Tall oaks from little acorns grow.

d. DAVID EVERETT—*Lines Written for a School Declamation.*

The passions are the only orators that always persuade: they are, as it were, a natural art, the rules of which are infallible; and the simplest man with passion is more persuasive than the most eloquent without it.

e. LA ROCHEFOUCAULD—*Maxims.* No. 9.

The object of oratory alone is not truth, but persuasion.

f. MACAULAY—*Essay on Athenian Orators.*

Thence to the famous orators repair,
Those ancient, whose resistless eloquence
Wielded at will that fierce democratie,
Shook the Arsenal, and fulmined over Greece,
To Macedon, and Artaxerxes' throne.

g. MILTON—*Paradise Regained.* Bk. IV. L. 267.

The capital of the orator is in the bank of the highest sentimentalities and the purest enthusiasms.

h. EDW. G. PARKER—*The Golden Age of American Oratory.* Ch. I.

When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action."

i. PLUTARCH—*Morals. Lives of the Ten Orators.*

Be not thy tongue thy own shame's orator.

j. *Comedy of Errors.* Act III. Sc. 2. L. 10.

Bid me discourse, I will enchant thine ear,
Or, like a fairy, trip upon the green.

k. *Venus and Adonis.* L. 145.

Fear not, my lord, I'll play the orator
As if the golden fee for which I plead
Were for myself.

l. *Richard III.* Act III. Sc. 5. L. 95.

I come not, friends, to steal away your hearts;
I am no orator, as Brutus is;
* * * I only speak right on.

m. *Julius Cæsar.* Act III. Sc. 2. L. 220.

List his discourse of war, and you shall hear
A fearful battle render'd you in music.

n. *Henry V.* Act I. Sc. 1. L. 43.

What means this passionate discourse,
This peroration with such circumstance?

o. *Henry VI.* Pt. II. Act I. Sc. 1. L. 104.

ORDER.

For the world was built in order
And the atoms march in tune;
Rhyme the pipe, and Time the warder,
The sun obeys them, and the moon.

p. EMERSON—*Monadnock.* St. 12.

Can any man have a higher notion of the rule of right and the eternal fitness of things?

q. HENRY FIELDING—*Tom Jones.* Bk. IV. Ch. IV.

Still to be neat, still to be drest,
As you were going to a feast.

r. BEN JONSON—*The Silent Woman.* Act I. Sc. 1.

Confusion heard his voice, and wild uproar
Stood ruled, stood vast infinitude confined;
Till at his second bidding darkness fled,
Light shone, and order from disorder sprung.

s. MILTON—*Paradise Lost.* Bk. III. L. 710.

Mark what unvary'd laws preserve each state,
Laws wise as Nature, and as fixed as Fate.

t. POPE—*Essay on Man.* Ep. III. L. 189.

Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confused:
Where order in variety we see,
And where, tho' all things differ, all agree.

u. POPE—*Windsor Forest.* L. 13.

Order is Heaven's first law; and this confest,
Some are and must be greater than the rest.

v. POPE—*Essay on Man.* Ep. IV. L. 49.

Not a mouse
Shall disturb this hallow'd house:
I am sent with broom before,
To sweep the dust behind the door.

w. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 394.

The heavens themselves, the planets and this centre
Observe degree, priority and place,
Insisture, course, proportion, season, form,
Office and custom, in all line of order.

x. *Troilus and Cressida.* Act I. Sc. 3. L. 85.

P.

PAIN.

World's use is cold, world's love is vain,
World's cruelty is bitter bane
But pain is not the fruit of pain.
a. E. B. Browning—*A Vision of Poets.* St. 146.

Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain.
b. Dryden—*Alexander's Feast.* L. 58.

Nature knows best, and she says, *roar!*
c. Maria Edgeworth—*Ormond.* Ch. V. *King Corny in a Paroxysm of the Gout.*

So great was the extremity of his pain and anguish, that he did not only sigh but roar.
d. Mathew Henry—*Commentaries.* Job III. V. 24.

There is purpose in pain,
Otherwise it were devilish.
e. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto V. St. 8.

You purchase pain with all that joy can give,
And die of nothing but a rage to live.
f. Pope—*Moral Essays.* Ep. II. L. 99.

Pain is no longer pain when it is past.
g. Margaret J. Preston—*Old Songs and New. Nature's Lesson.*

Why, all delights are vain; but that most vain,
Which, with pain purchas'd, doth inherit pain.
h. *Love's Labour's Lost.* Act I. Sc. 1. L. 72.

The scourge of life, and death's extreme disgrace,
The smoke of hell,—that monster callèd Paine.
i. Sir Philip Sidney—*Sidera. Paine.*

Nothing begins, and nothing ends,
That is not paid with moan;
For we are born in others' pain,
And perish in our own.
j. Francis Thompson—*Daisy.* St. 15.

A man of pleasure is a man of pains.
k. Young—*Night Thoughts.* Night VIII. L. 793.

PAINTING (*See* Occupations).

PARADISE.

But when the sun in all his state
Illumed the eastern skies,
She passed through Glory's morning-gate,
And walked in Paradise.
l. James Aldrich—*A Death Bed.*

In the nine heavens are eight Paradises;
Where is the ninth one? In the human breast.
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast.
m. Wm. R. Alger—*Oriental Poetry. The Ninth Paradise.*

In this fool's paradise, he drank delight.
n. Crabbe—*The Borough Players.* Letter XII.

The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are open paradise.
o. Gray—*Ode on the Pleasure Arising from Vicissitudes.* L. 53.

Mahomet was taking his afternoon nap in his Paradise. An houri had rolled a cloud under his head, and he was snoring serenely near the fountain of Salsabil.
p. Earnest L'Epine—*Croquemitaine.* Bk. II. Ch. IX. Hood's trans.

A limbo large and broad since call'd
The Paradise of fools to few unknown.
q. Milton—*Paradise Lost.* Bk. III. L. 495.

So on he fares, and to the border comes,
Of Eden, where delicious Paradise,
Now nearer, crowns with her enclosure green,
As with a rural mound, the champain head
Of a steep wilderness.
r. Milton—*Paradise Lost.* Bk. IV. L. 131.

One morn a Peri at the gate
Of Eden stood disconsolate.
s. Moore—*Lalla Rookh. Paradise and the Peri.*

The loves that meet in Paradise shall cast out fear,
And Paradise hath room for you and me and all.
t. Christina G. Rossetti—*Saints and Angels.* St. 10.

There is no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.
u. Francis Thompson—*Epilogue.* St. 2.

PARADOX.

For thence,—a paradox
Which comforts while it mocks,—
Shall life succeed in that it seems to fail:
What I aspired to be,
And was not, comforts me:
A brute I might have been, but would not sink i' the scale.

a. Robert Browning—*Rabbi-Ben-Ezra.* St. 7.

Then there is that glorious Epicurean paradox, uttered by my friend, the Historian, in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessaries."

b. O. W. Holmes—*The Autocrat of the Breakfast Table.* VI.

These are old fond paradoxes to make fools laugh i' the alehouse.

c. *Othello.* Act II. Sc. 1. L. 139.

You undergo too strict a paradox,
Striving to make an ugly deed look fair.

d. *Timon of Athens.* Act III. Sc. 5. L. 24.

The mind begins to boggle at unnatural substances as things paradoxical and incomprehensible.

e. Bishop South—*Sermons.*

PARTING.

Till then, good-night!
You wish the time were now? And I.
You do not blush to wish it so?
You would have blush'd yourself to death
To own so much a year ago.
What! both these snowy hands? ah, then
I'll have to say, Good-night again.

f. T. B. Aldrich—*Palabras Cariñosas.*

Fare thee well! and if for ever,
Still for ever, fare thee well.

g. Byron—*Fare Thee Well.*

Let's not unman each other—part at once;
All farewells should be sudden, when forever,
Else they make an eternity of moments,
And clog the last sad sands of life with tears.

h. Byron—*Sardanapalus.* Act V. Sc. 1.

Such partings break the heart they fondly hope to heal.

i. Byron—*Childe Harold.* Canto I. St. 10.

We two parted
In silence and tears,
Half broken-hearted
To sever for years.

j. Byron—*When We Two Parted.*

One kind kiss before we part,
Drop a tear, and bid adieu;
Though we sever, my fond heart
Till we meet shall pant for you.

k. Dodsley—*Colin's Kisses. The Parting Kiss.*

In every parting there is an image of death.

l. George Eliot—*Amos Barton.* Ch. X.

Excuse me, then! you know my heart;
But dearest friends, alas! must part.

m. Gay—*The Hare and Many Friends.* L. 61.

We only part to meet again.

n. Gay—*Black-eyed Susan.* St. 4.

Good-night! good-night! as we so oft have said
Beneath this roof at midnight, in the days
That are no more, and shall no more return.
Thou hast but taken up thy lamp and gone to bed;
I stay a little longer, as one stays
To cover up the embers that still burn.

o. Longfellow—*Three Friends of Mine.* Pt. IV.

Two lives that once part, are as ships that divide
When, moment on moment, there rushes between
The one and the other, a sea;—
Ah, never can fall from the days that have been
A gleam on the years that shall be!

p. Bulwer-Lytton—*A Lament.* L. 10.

If we must part forever,
Give me but one kind word to think upon,
And please myself with, while my heart's breaking.

q. Thos. Otway—*The Orphan.* Act III. Sc. 1.

Shall I bid her goe? what and if I doe?
Shall I bid her goe and spare not?
Oh no, no, no, I dare not.

r. Thomas Percy—*Reliques. Corydon's Farewell to Phillis.*

My Book and *Heart*
Shall never part.

s. *From the New England Primer.* 1814.

Now fitted the halter, now travers'd the cart,
And often took leave; but was loth to part.

t. Prior—*The Thief and the Cordelier.*

But in vain she did conjure him,
To depart her presence so,
Having a thousand tongues t' allure him
And but one to bid him go.
When lips invite,
And eyes delight,
And cheeks as fresh as rose in June,
Persuade delay,—
What boots to say
Forego me now, come to me soon.

u. Sir Walter Raleigh—*Dulcina.* See Cayley's *Life of Raleigh.* Vol. I. Ch. III.

Good-night, good-night! parting is such sweet sorrow,
That I shall say good-night till it be morrow.

v. *Romeo and Juliet.* Act II. Sc. 2. L. 185.

If we do meet again, we'll smile indeed;
If not, 'tis true this parting was well made.

w. *Julius Cæsar.* Act V. Sc. 1. L. 121.

They say he parted well, and paid his score;
And so, God be with him!
a. *Macbeth.* Act V. Sc. 8. L. 52.

So sweetly she bade me adieu,
I thought that she bade me return.
b. SHENSTONE—*A Pastoral Ballad. Absence.* Pt. I.

And must we part?
Well, if—we must—we must—and in that case
The less is said the better.
c. R. B. SHERIDAN—*The Critic.* Act II. Sc. 2.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell
When I embark.
d. TENNYSON—*Crossing the Bar.*

She went her unremembering way,
She went and left in me
The pang of all the partings gone,
And partings yet to be.
e. FRANCIS THOMPSON—*Daisy.* St. 12.

But fate ordains that dearest friends must part.
f. YOUNG—*Love of Fame.* Satire II. L. 232.

PASSION.

Fountain-heads and pathless groves,
Places which pale passion loves!
g. BEAUMONT AND FLETCHER—*The Nice Valour. Song.* Act III. Sc. 3.

Only I discern
Infinite passion, and the pain
Of finite hearts that yearn.
h. ROBERT BROWNING—*Two in the Campagna.* St. 12.

Misled by Fancy's meteor-ray,
By passion driven;
But yet the light that led astray,
Was light from Heaven.
i. BURNS—*The Vision.*

For one heat, all know, doth drive out another,
One passion doth expel another still.
j. GEORGE CHAPMAN—*Monsieur D'Olive.* Act V. Sc. 1. L. 8.

Filled with fury, rapt, inspir'd.
k. COLLINS—*The Passions.* L. 10.

We are ne'er like angels till our passion dies.
l. THOMAS DEKKER—*The Honest Whore.* Pt. II. Act I. Sc. 2.

Bee to the blossom, moth to the flame;
Each to his passion; what's in a name?
m. HELEN HUNT JACKSON—*Vanity of Vanities.*

If we resist our passions it is more from their weakness than from our strength.
n. LA ROCHEFOUCAULD—*Maxims.* No. 125.

Where passion leads or prudence points the way.
o. ROBERT LOWTH—*Choice of Hercules.*

Take heed lest passion sway
Thy judgment to do aught, which else free will
Would not admit.
p. MILTON—*Paradise Lost.* Bk. VIII. L. 634.

And you, brave Cobham! to the latest breath
Shall feel your ruling passion strong in death.
q. POPE—*Moral Essays.* Ep. I. L. 262.

In men, we various ruling passions find;
In women two almost divide the kind;
Those only fix'd, they first or last obey,
The love of pleasure, and the love of sway.
r. POPE—*Moral Essays.* Ep. II. L. 207.

Search then the ruling passion; there alone,
The wild are constant, and the cunning known;
The fool consistent, and the false sincere;
Priests, princes, women, no dissemblers here.
s. POPE—*Moral Essays.* Ep. I. L. 174.

The ruling passion, be it what it will,
The ruling passion conquers reason still.
t. POPE—*Moral Essays.* Ep. III. L. 153.

May I govern my passions with absolute sway,
And grow wiser and better as my strength wears away.
u. WALTER POPE—*The Old Man's Wish.*

Passions are likened best to floods and streams,
The shallow murmur, but the deep are dumb.
v. SIR WALTER RALEIGH—*The Silent Lover.* See CAYLEY'S *Life of Raleigh.* Vol. I. Ch. III.

Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame;
These are portents; but yet I hope, I hope,
They do not point on me.
w. *Othello.* Act V. Sc. 2. L. 43.

A little fire is quickly trodden out;
Which, being suffer'd, rivers cannot quench.
x. *Henry VI.* Pt. III. Act IV. Sc. 8. L. 7.

Give me that man
That is not passion's slave.
y. *Hamlet.* Act III. Sc. 2. L. 75.

O, that my tongue were in the thunder's mouth!
Then with a passion would I shake the world.
z. *King John.* Act III. Sc. 4. L. 38.

What to ourselves in passion we propose,
The passion ending, doth the purpose lose.
aa. *Hamlet.* Act III. Sc. 2. L. 204.

He will hold thee, when his passion shall
have spent its novel force,
Something better than his dog, a little dearer
than his horse.
a. TENNYSON—*Locksley Hall.* St. 25.

The seas are quiet when the winds give o'er;
So calm are we when passions are no more!
b. EDMUND WALLER—*On Divine Poems.*
L. 7.

But, children, you should never let
Such angry passions rise;
Your little hands were never made
To tear each other's eyes.
c. ISAAC WATTS—*Divine Songs.*
Song XVI.

And beauty, for confiding youth,
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch, without the owner's crime,
The most resplendent hair.
d. WORDSWORTH—*Lament of Mary, Queen of Scots.*

PAST (THE).

Therefore Agathon rightly says: "Of this alone even God is deprived, the power of making things that are past never to have been."
e. ARISTOTLE—*Ethics.* Bk. VI. Ch. II.
R. W. Browne's trans.

But how carve way i' the life that lies before,
If bent on groaning ever for the past?
f. ROBERT BROWNING—*Balaustion's Adventure.*

John Anderson, my jo, John,
When we were first acquent,
Your locks were like the raven,
Your bonny brow was brent.
g. BURNS—*John Anderson.*

Gone—glimmering through the dream of things that were.
h. BYRON—*Childe Harold.* Canto II.
St. 2.

The best of prophets of the future is the past.
i. BYRON—*Letter.* Jan. 28, 1821.

Not heaven itself upon the past has power;
But what has been, has been, and I have had
my hour.
j. DRYDEN—*Imitation of Horace.* Bk. III.
Ode XXIX. L. 71.

We remain
Safe in the hallowed quiets of the past.
k. LOWELL—*The Cathedral.* L. 234.

Weep no more, lady, weep no more,
Thy sorrowe is in vaine,
For violets pluckt, the sweetest showers
Will ne'er make grow againe.
l. THOS. PERCY—*Reliques.* *The Friar of Orders Gray.* See FLETCHER—*The Queen of Corinth,* Act III. Sc. 2.

O there are Voices of the Past,
Links of a broken chain,
Wings that can bear me back to Times
Which cannot come again;
Yet God forbid that I should lose
The echoes that remain!
m. ADELAIDE A. PROCTER—*Voices of the Past.*

What's past is prologue.
n. *Tempest.* Act II. Sc. 1. L. 253.

The past Hours weak and gray
With the spoil which their toil
Raked together
From the conquest but One could foil.
o. SHELLEY—*Prometheus Unbound.*
Act IV. Sc. 1.

The eternal landscape of the past.
p. TENNYSON—*In Memoriam.* Pt. XLVI.

For old, unhappy, far-off things,
And battles long ago.
q. WORDSWORTH—*The Solitary Reaper.*

Though nothing can bring back the hour
Of splendour in the grass, of glory in the
flower.
r. WORDSWORTH—*Ode. Intimations of Immortality.* St. 10.

That awful independent on to-morrow!
Whose work is done; who triumphs in the
past;
Whose yesterdays look backward with a smile
Nor, like the Parthian, wound him as they
fly.
s. YOUNG—*Night Thoughts.* Night II.
L. 322.

PATIENCE.

With strength and patience all his grievous
loads are borne,
And from the world's rose-bed he only asks a
thorn.
t. WM. R. ALGER—*Oriental Poetry.*
Mussud's Praise of the Camel.

And I must bear
What is ordained with patience, being aware
Necessity doth front the universe
With an invincible gesture.
u. E. B. BROWNING—*Prometheus Bound.*

I worked with patience which means almost
power.
v. E. B. BROWNING—*Aurora Leigh.*
Bk. III. L. 205.

But there are times when patience proves at fault.
w. ROBERT BROWNING—*Paracelsus.* Sc. 3.

There is however a limit at which forbearance ceases to be a virtue.
x. BURKE—*Observations on a Late Publication on the Present State of the Nation.*

To bear is to conquer our fate.
a. CAMPBELL—*Lines Written on Visiting a Scene in Argyleshire.*

Patience and shuffle the cards.
b. CERVANTES—*Don Quixote.* Pt. II. Bk. I. Ch. VI.

Thus with hir fader for a certeyn space
Dwelleth this flour of wyfly pacience,
That neither by hir wordes ne hir face
Biforn the folk, ne eek in her absence,
Ne shewed she that hir was doon offence.
c. CHAUCER—*The Clerkes Tale.* V. L. 13,254.

Patience is sorrow's salve.
d. CHURCHILL—*Prophecy of Famine.* L. 363.

His patient soul endures what Heav'n ordains,
But neither feels nor fears ideal pains.
e. CRABBE—*The Borough.* Letter XVII.

Patience is a necessary ingredient of genius.
f. BENJ. DISRAELI—*Contarini Fleming.* Pt. IV. Ch. V.

The worst speak something good; if all want sense,
God takes a text, and preacheth patience.
g. HERBERT—*The Church Porch.* St. 72.

For patience, sov'reign o'er transmuted ill.
h. SAM'L JOHNSON—*The Vanity of Human Wishes.* L. 352.

All things come round to him who will but wait.
i. LONGFELLOW—*Tales of a Wayside Inn. The Student's Tale.* Pt. I.

Rule by patience, Laughing Water!
j. LONGFELLOW—*Hiawatha.* Pt. X. *Hiawatha's Wooing.*

Still achieving, still pursuing,
Learn to labor and to wait.
k. LONGFELLOW—*A Psalm of Life* St. 9.

Endurance is the crowning quality,
And patience all the passion of great hearts.
l. LOWELL—*Columbus.* L. 241.

Or arm th' obdured breast
With stubborn patience as with triple steel.
m. MILTON—*Paradise Lost.* Bk. II. L. 568.

A high hope for a low heaven: God grant us patience!
n. *Love's Labour's Lost.* Act I. Sc. 1. L. 195.

And makes us rather bear those ills we have
Than fly to others that we know not of?
o. *Hamlet.* Act III. Sc. 1. L. 81.

Had it pleas'd heaven
To try me with affliction * * *
I should have found in some place of my soul
A drop of patience.
p. *Othello.* Act IV. Sc. 2. L. 47.

How poor are they that have not patience!
What wound did ever heal but by degrees?
q. *Othello.* Act II. Sc. 3. L. 376.

I do oppose
My patience to his fury, and am arm'd
To suffer, with a quietness of spirit,
The very tyranny and rage of his.
r. *Merchant of Venice.* Act IV. Sc. 1. L. 10.

I will with patience hear, and find a time
Both meet to hear and answer such high things.
Till then, my noble friend, chew upon this.
s. *Julius Cæsar.* Act I. Sc. 2. L. 169.

Like Patience gazing on kings' graves, and smiling
Extremity out of act.
t. *Pericles.* Act V. Sc. 1. L. 139.

She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek; she pin'd in thought,
And with a green and yellow melancholy
She sat like patience on a monument,
Smiling at grief.
u. *Twelfth Night.* Act II. Sc. 4. L. 114.

Since you will buckle fortune on my back,
To bear her burthen, whether I will or no,
I must have patience to endure the load.
v. *Richard III.* Act III. Sc. 7. L. 228.

Sufferance is the badge of all our tribe.
w. *Merchant of Venice.* Act I. Sc. 3. L. 111.

That which in mean men we entitle patience
Is pale cold cowardice in noble breasts.
x. *Richard II.* Act I. Sc. 2. L. 33.

There's some ill planet reigns;
I must be patient till the heavens look
With an aspect more favorable.
y. *Winter's Tale.* Act II. Sc. 1. L. 105.

'Tis all men's office to speak patience
To those that ring under the load of sorrow,
But no man's virtue nor sufficiency
To be so moral when he shall endure
The like himself.
z. *Much Ado About Nothing.* Act V. Sc. 1. L. 27.

PATRIOTISM.

Who would not be that youth? What pity is it
That we can die but once to save our country!
a. ADDISON—*Cato.* Act IV. Sc. 4.

Our ships were British oak,
And hearts of oak our men.
b. S. J. ARNOLD—*Death of Nelson.*

True patriots all; for be it understood
We left our country for our country's good.
c. GEORGE BARRINGTON—*New South Wales. Prologue for the Opening of the Playhouse at New South Wales,* Jan. 16, 1796.

Be Briton still to Britain true,
Among oursel's united;
For never but by British hands
Maun British wrangs be righted.
d. BURNS—*Dumfries Volunteers.*

While Washington's a watchword, such as ne'er
Shall sink while there's an echo left to air.
e. BYRON—*Age of Bronze.* St. 5.

Again to the battle, Achaians!
Our hearts bid the tyrants defiance!
Our land, the first garden of liberty's tree—
It has been, and shall yet be, the land of the free.
f. CAMPBELL—*Song of the Greeks.*

We join ourselves to no party that does not carry the flag and keep step to the music of the Union.
g. RUFUS CHOATE—*Letter to a Worcester Whig Convention.* Oct. 1, 1855.

I have heard something said about allegiance to the South: I know no South, no North, no East, no West, to which I owe any allegiance.
h. HENRY CLAY—*In the U. S. Senate.* 1848.

How sleep the brave, who sink to rest,
By all their country's wishes blest!
* * * * * *
By fairy hands their knell is rung,
By forms unseen their dirge is sung.
i. COLLINS—*Ode Written in* 1746.

Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong.
j. STEPHEN DECATUR—*Toast given at Norfolk, April,* 1816. See MACKENZIE'S *Life of Stephen Decatur.* Ch. XIV.

'Twas for the good of my country that
I should be abroad.
k. GEO. FARQUHAR—*The Beaux' Stratagem.* Act III. Sc. 2. L. 89.

O Washington! thrice glorious name,
What due rewards can man decree—
Empires are far below thy aim,
And scepters have no charms for thee;
Virtue alone has your regards,
And she must be your great reward.
l. PHILIP FRENEAU—*Washington's Arrival in Philadelphia.*

Our country is the world—our countrymen are all mankind.
m. WILLIAM LLOYD GARRISON—*Motto of the Liberator,* 1837—1839.

Such is the patriot's boast, where'er we roam,
His first best country ever is at home.
n. GOLDSMITH—*The Traveller.* L. 73.

I only regret that I have but one life to lose for my country.
o. NATHAN HALE—(His Last Words, Sept. 22, 1776.) STEWART'S *Life of Capt. Nathan Hale.* Ch. VII.

Strike—for your altars and your fires;
Strike—for the green graves of your sires;
God—and your native land!
p. FITZ-GREENE HALLECK—*Marco Bozzaris.*

I am not a Virginian but an American.
q. PATRICK HENRY—*In the Continental Congress.* Sept. 5, 1774.

One flag, one land, one heart, one hand,
One Nation evermore!
r. O. W. HOLMES—*Voyage of the Good Ship Union. Poems of the Class of '29.*

Old England is our home and Englishmen are we,
Our tongue is known in every clime, our flag on every sea.
s. MARY HOWITT—*Old England is Our Home.*

Who fears to speak of Ninety-eight?
Who blushes at the name?
When cowards mock the patriot's fate,
Who hangs his head for shame?
t. JOHN K. INGRAM—*The Dublin Nation.* April 1, 1843. Vol. II. P. 339.

Our federal Union: it must be preserved.
u. ANDREW JACKSON—*Toast given at the Jefferson Birthday Celebration in* 1830. See W. J. SUMNER'S *Life of Jackson.*

Patriotism is the last refuge of a scoundrel.
v. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

That man is little to be envied, whose patriotism would not gain force upon the plain of *Marathon*, or whose piety would not grow warmer among the ruins of *Iona.*
w. SAM'L JOHNSON—*A Journey to the Western Islands. Inch Kenneth.*

The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.

a. ABRAHAM LINCOLN—*Inaugural Address.* March 4, 1861.

This nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

b. ABRAHAM LINCOLN—*Speech at Gettysburg.* Nov. 19, 1863.

Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!

c. LONGFELLOW—*The Building of the Ship.* L. 367.

And how can man die better
Than facing fearful odds,
For the ashes of his fathers
And the temple of his gods?

d. MACAULAY—*Horatius keeps the Bridge.*

To Greece we give our shining blades.

e. MOORE—*Evenings in Greece. First Evening.*

Life, for my country and the cause of freedom,
Is but a trifle for a worm to part with;
And, if preserved in so great a contest,
Life is redoubled.

f. NILES—*The American Hero.*

My country is the world, and my religion is to do good.

g. THOS. PAINE—*Rights of Man.* Ch. V.

Millions for defence, but not one cent for tribute.

h. CHAS. C. PINCKNEY—*When Ambassador to the French Republic.* 1796.

If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, never! never! never!

i. WILLIAM PITT (Earl of Chatham)—*Speech.* Nov. 18, 1777.

When asked what State he hails from,
Our sole reply shall be,
He comes from Appomattox
And its famous apple tree.

j. MILES O'REILLY—*Poem quoted by Roscoe Conkling.* June, 1880.

Where's the coward that would not dare
To fight for such a land?

k. SCOTT—*Marmion.* Canto IV. St. 30.

Had I a dozen sons,—each in my love alike, * * * I had rather have eleven die nobly for their country, than one voluptuously surfeit out of action.

l. *Coriolanus.* Act I. Sc. 3. L. 24.

I do love
My country's good with a respect more tender,
More holy and profound, than mine own life.

m. *Coriolanus.* Act III. Sc. 3. L. 111.

My country, 'tis of thee,
Sweet land of liberty,—
Of thee I sing:
Land where my fathers died,
Land of the Pilgrim's pride,
From every mountain side
Let freedom ring.

n. SAM'L F. SMITH—*National Hymn.*

O saviour of the silver-coasted isle.

o. TENNYSON—*Ode on Death of Duke of Wellington.* Pt. VI.

I was born an American; I live an American; I shall die an American!

p. DANIEL WEBSTER—*Speech.* July 17, 1850.

Let our object be, our country, our whole country, and nothing but our country.

q. DANIEL WEBSTER—*Address at the Laying of the Corner-Stone of the Bunker Hill Monument.* June 17, 1825.

Sink or swim, live or die, survive or perish, I give my hand and heart to this vote.

r. DANIEL WEBSTER—*Eulogy on Adams and Jefferson.*

Thank God, I—I also—am an American!

s. DANIEL WEBSTER—*Completion of Bunker Hill Monument.* June 17, 1843.

"Shoot, if you must, this old gray head,
But spare your country's flag," she said.

t. WHITTIER—*Barbara Frietchie.*

Our country—whether bounded by the St. John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less;—still our country, to be cherished in all our hearts, and to be defended by all our hands.

u. ROBT. C. WINTHROP—*Toast at Faneuil Hall.* July 4, 1845.

There are no points of the compass on the chart of true patriotism.

v. ROBT. C. WINTHROP—*Letter to Boston Commercial Club.* June 12, 1879.

PEACE.

This hand, to tyrants ever sworn the foe,
For freedom only deals the deadly blow;
Then sheathes in calm repose the vengeful blade,
For gentle peace in freedom's hallowed shade.
a. JOHN QUINCY ADAMS—*Written in an Album.*

The fiercest agonies have shortest reign;
And after dreams of horror, comes again
The welcome morning with its rays of peace.
b. BRYANT—*Mutation.* L. 4.

The trenchant blade Toledo trusty,
For want of fighting was grown rusty,
And ate into itself for lack
Of somebody to hew and hack.
c. BUTLER—*Hudibras.* Pt. I. Canto I. L. 359.

Mark! where his carnage and his conquests cease,
He makes a solitude and calls it—peace!
d. BYRON—*Bride of Abydos.* Canto II. St. 20.

The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must."
e. HENRY CLAY—*Speech. On the New Army Bill.* 1813.

Peace rules the day, where reason rules the mind.
f. COLLINS—*Eclogue II. Hassan.* L. 68.

O for a lodge in some vast wilderness,
Some boundless contiguity of shade;
Where rumor of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more.
g. COWPER—*The Task.* Bk. II. L. 1.

Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles.
h. EMERSON—*Essays. Of Self-Reliance.*

Breathe soft, ye winds! ye waves, in silence sleep!
i. GAY—*To a Lady.* Ep. I. L. 17.

Let us have peace.
j. U. S. GRANT—*Accepting Nomination.* May 20, 1868.

So peaceful shalt thou end thy blissful days,
And steal thyself from life by slow decays.
k. HOMER—*Odyssey.* Bk. XI. L. 164. Pope's trans.

O for a seat in some poetic nook,
Just hid with trees, and sparkling with a brook.
l. LEIGH HUNT—*Politics and Poetics.*

We love peace as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chains are worse than bayonets.
m. DOUGLAS JERROLD—*Jerrold's Wit. Peace.*

The days of peace and slumberous calm are fled.
n. KEATS—*Hyperion.* Bk. II.

Buried was the bloody hatchet;
Buried was the dreadful war-club;
Buried were all warlike weapons,
And the war-cry was forgotten.
Then was peace among the nations.
o. LONGFELLOW—*Hiawatha.* Pt. XIII. L. 7.

Peace! and no longer from its brazen portals
The blast of War's great organ shakes the skies!
But beautiful as songs of the immortals,
The holy melodies of love arise.
p. LONGFELLOW—*The Arsenal at Springfield.*

In the inglorious arts of peace.
q. ANDREW MARVELL—*Upon Cromwell's Return from Ireland.*

Peace hath her victories,
No less renowned than war.
r. MILTON—*Sonnet. To the Lord General Cromwell.*

How calm, how beautiful comes on
The stilly hour, when storms are gone.
s. MOORE—*Lalla Rookh. The Fire Worshippers.* Pt. III. St. 7.

I knew by the smoke that so gracefully curled
Above the green elms, that a cottage was near,
And I said, "If there's peace to be found in the world,
A heart that was humble might hope for it here."
t. MOORE—*Ballad Stanzas.*

The Empire means peace.
u. LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Bordeaux,* Oct. 9, 1852. See B. JERROLD'S *Life of Louis Napoleon.*

For peace do not hope; to be just you must break it.
Still work for the minute and not for the year.
v. JOHN BOYLE O'REILLY—*Rules of the Road.*

His helmet now shall make a hive for bees,
And lover's sonnets turn'd to holy psalms;
A man at arms must now serve on his knees,
And feed on prayers, which are his age's alms.
w. GEO. PEELE—*Sonnet ad fin. Polyhymnia.*

An equal doom clipp'd Time's blest wings of peace.
a. PETRARCH—*To Laura in Death. Sonnet XLVIII.* L. 18.

People are always expecting to get peace in heaven: but you know whatever peace they get there will be ready-made. Whatever making of peace *they* can be blest for, must be on the earth here.
b. RUSKIN—*The Eagle's Nest.* Lecture IX.

And for the peace of you I hold such strife
As 'twixt a miser and his wealth is found.
c. *Sonnet LXXV.*

A peace is of the nature of a conquest;
For then both parties nobly are subdued,
And neither party loser.
d. *Henry IV.* Pt. II. Act IV. Sc. 2. L. 89.

In peace there's nothing so becomes a man
As modest stillness and humility.
e. *Henry V.* Act III. Sc. 1. L. 3.

Peace,
Dear nurse of arts, plenties and joyful births.
f. *Henry V.* Act V. Sc. 2. L. 34.

Still in thy right hand carry gentle peace,
To silence envious tongues.
g. *Henry VIII.* Act III. Sc. 2. L. 445.

To reap the harvest of perpetual peace,
By this one bloody trial of sharp war.
h. *Richard III.* Act V. Sc. 2. L. 15.

Let the bugles sound the *Truce of God* to the whole world forever.
i. CHARLES SUMNER—*Oration on the True Grandeur of Nations.*

Peace the offspring is of Power.
j. BAYARD TAYLOR—*A Thousand Years.*

No more shall * * * Peace
Pipe on her pastoral hillock a languid note,
And watch her harvest ripen.
k. TENNYSON—*Maud.* St. 28.

As on the Sea of Galilee,
The Christ is whispering "Peace."
l. WHITTIER—*The Tent on the Beach. Kallundborg Church.*

Ne'er to meet, or ne'er to part, is peace.
m. YOUNG—*Night Thoughts.* Night V. L. 1,058.

PEN (THE).

Art thou a pen, whose task shall be
To drown in ink
What writers think?
Oh, wisely write,
That pages white
Be not the worse for ink and thee.
n. ETHEL LYNN BEERS—*The Gold Nugget.*

Whose noble praise
Deserves a quill pluckt from an angel's wing.
o. DOROTHY BERRY—*Sonnet.*

Oh! nature's noblest gift—my gray-goose quill!
Slave of my thoughts, obedient to my will,
Torn from thy parent-bird to form a pen,
That mighty instrument of little men!
p. BYRON—*English Bards and Scotch Reviewers.* L. 7.

The pen wherewith thou dost so heavenly sing
Made of a quill from an angel's wing.
q. HENRY CONSTABLE—*Sonnet.*

The pen became a clarion.
r. LONGFELLOW—*Monte Cassino.* St. 13.

Beneath the rule of men entirely great
The pen is mightier than the sword.
s. BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.

Let there be gall enough in thy ink, though thou write with a goose-pen, no matter.
t. *Twelfth Night.* Act III. Sc. 2. L. 52.

"You write with ease, to show your breeding,
But easy writing's curst hard reading."
u. R. B. SHERIDAN—*Clio's Protest.* See MOORE'S *Life of Sheridan.* Vol. I. P. 55.

The feather, whence the pen
Was shaped that traced the lives of these good men,
Dropped from an Angel's wing.
v. WORDSWORTH—*Ecclesiastical Sonnets.* Pt. III. V. *Walton's Book of Lives.*

PERCEPTION.

As men of inward light are wont
To turn their optics in upon't.
w. BUTLER—*Hudibras.* Pt. III. Canto I. L. 481.

For the eye of the intellect "sees in all objects what it brought with it the means of seeing."
x. CARLYLE—*Varnhagen Von Ense's Memoirs. London and Westminster Review.* 1838.

He gives us the very quintessence of perception.
y. LOWELL—*My Study Windows. Coleridge.*

Minds that have nothing to confer
Find little to perceive.
z. WORDSWORTH—*Yes, Thou art Fair.*

PERFECTION.

What's come to perfection perishes,
Things learned on earth we shall practise in heaven;
Works done least rapidly Art most cherishes.
a. Robert Browning—*Old Pictures in Florence.* St. 17.

Thou hast no faults, or I no faults can spy;
Thou art all beauty, or all blindness I.
b. Christopher Codrington—*On Garth's Dispensary.*

The very pink of perfection.
c. Goldsmith—*She Stoops to Conquer.* Act I. Sc. 1.

Whoever thinks a faultless piece to see,
Thinks what ne'er was, nor is, nor e'er shall be.
d. Pope—*Essay on Criticism.* Pt. II. L. 53.

How many things by season season'd are
To their right praise and true perfection!
e. *Merchant of Venice.* Act V. Sc. 1. L. 107.

Whose dear perfection hearts that scorn'd to serve
Humbly call'd mistress.
f. *All's Well That Ends Well.* Act V. Sc. 3. L. 16.

A man cannot have an idea of perfection in another, which he was never sensible of in himself.
g. Steele—*The Tatler.* No. 227.

In this broad earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed perfection.
h. Walt. Whitman—*Song of the Universal.*

PERFUMERY (*See* Occupations).

PERILS.

Ay me! what perils do environ
The man that meddles with cold iron!
i. Butler—*Hudibras.* Pt. I. Canto III. L. 1.

Ay me, how many perils doe enfold
The righteous man to make him daily fall!
j. Spenser—*Faerie Queene.* Bk. I. Canto VIII. St. 1.

PERSEVERANCE.

Attempt the end and never stand to doubt;
Nothing's so hard, but search will find it out.
k. Herrick—*Seeke and Finde.*

For thine own purpose, thou hast sent
The strife and the discouragement!
l. Longfellow—*Christus. The Golden Legend.* Pt. II.

So Satan, whom repulse upon repulse
Met ever, and to shameful silence brought,
Yet gives not o'er, though desperate of success.
m. Milton—*Paradise Regained.* Bk. IV. L. 21.

Hope against hope, and ask till ye receive.
n. Montgomery—*The World Before the Flood.* Canto V.

We shall escape the uphill by never turning back.
o. Christina G. Rossetti—*Amor Mundi.*

Perseverance, dear my lord,
Keeps honour bright: to have done is to hang
Quite out of fashion, like a rusty mail
In monumental mockery.
p. *Troilus and Cressida.* Act III. Sc. 3. L. 150

Neither to change, nor falter, nor repent;
This, like thy glory, Titan! is to be
Good, great, and joyous, beautiful and free;
This is alone Life, Joy, Empire and Victory.
q. Shelley—*Prometheus.* Act IV.

PERSUASION.

Persuasion tips his tongue whene'er he talks
r. Colley Cibber—*Parody on Pope's lines.*

He, from whose lips divine persuasion flows.
s. Homer—*Iliad.* Bk. 7. L. 143. Pope's trans.

Persuasive speech, and more persuasive sighs,
Silence that spoke, and eloquence of eyes.
t. Homer—*Iliad.* Bk. XIV. L. 251. Pope's trans.

Though his tongue
Dropp'd manna, and could make the worse appear
The better reason, to perplex and dasb
Maturest counsels.
u. Milton—*Paradise Lost.* Bk. II. L. 112.

Yet hold it more humane, more heav'nly, first,
By winning words to conquer willing hearts,
And make persuasion do the work of fear.
v. Milton—*Paradise Regained.* Bk. I. L. 221.

Persuade me not; I will make a Star-chamber matter of it.
w. *Merry Wives of Windsor.* Act I. Sc. 1. L. 1.

PHILOSOPHY.

A little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion.
x. Bacon—*Essays. Atheism.*

Beside, he was a shrewd philosopher,
And had read ev'ry text and gloss over;
Whate'er the crabbed'st author hath,
He understood b' implicit faith.
a. BUTLER—*Hudibras.* Pt. I. Canto I. L. 127.

Before Philosophy can teach by Experience, the Philosophy has to be in readiness, the Experience must be gathered and intelligibly recorded.
b. CARLYLE—*Essays. On History.*

The Beginning of Philosophy * * * is a Consciousness of your own Weakness and inability in necessary things.
c. EPICTETUS—*Discourses.* Bk. II. Ch. XI. St. 1.

Philosophy goes no further than probabilities, and in every assertion keeps a doubt in reserve.
d. FROUDE—*Short Studies on Great Subjects. Calvinism.*

This same philosophy is a good horse in the stable, but an arrant jade on a journey.
e. GOLDSMITH—*The Good-Natured Man.* Act I.

I strove with none, for none was worth my strife;
Nature I loved; and next to Nature, art.
I warm'd both hands against the fire of life;
It sinks, and I am ready to depart.
f. WALTER SAVAGE LANDOR—*Dying Speech of an Old Philosopher.*

Sublime Philosophy!
Thou art the patriarch's ladder, reaching heaven,
And bright with beckoning angels;—but alas!
We see thee, like the patriarch, but in dreams,
By the first step,—dull slumbering on the earth.
g. BULWER-LYTTON—*Richelieu.* Act III. Sc. 1. L. 4.

How charming is divine philosophy!
Not harsh, and crabbed, as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.
h. MILTON—*Mask of Comus.* L. 476.

That stone, * * *
Philosophers in vain so long have sought.
i. MILTON—*Paradise Lost.* Bk. III. L. 600.

Philosophy is nothing but Discretion.
j. JOHN SELDEN—*Table Talk. Philosophy.*

Adversity's sweet milk, philosophy.
k. *Romeo and Juliet.* Act III. Sc. 3. L. 55.

There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
l. *Hamlet.* Act I. Sc. 5. L. 166.

The bosom-weight, your stubborn gift,
That no philosophy can lift.
m. WORDSWORTH—*Presentiments.*

Why should not grave Philosophy be styled,
Herself, a dreamer of a kindred stock,
A dreamer, yet more spiritless and dull?
n. WORDSWORTH—*The Excursion.* Bk. III.

PHRENOLOGY.

'Tis strange how like a very dunce,
Man, with his bumps upon his sconce,
Has lived so long, and yet no knowledge he
Has had, till lately, of Phrenology—
A science that by simple dint of
Head-combing he should find a hint of,
When scratching o'er those little pole-hills
The faculties throw up like mole hills.
o. HOOD—*Craniology.*

PITY.

Of all the paths that lead to a woman's love
Pity's the straightest.
p. BEAUMONT AND FLETCHER—*The Knight of Malta.* Act I. Sc. 1. L. 73.

He scorn'd his own, who felt another's woe.
q. CAMPBELL—*Gertrude of Wyoming.* Pt. I. St. 24.

Pity speaks to grief
More sweetly than a band of instruments.
r. BARRY CORNWALL—*The Florentine Party.*

For pity melts the mind to love.
Softly sweet, in Lydian measures,
Soon he sooth'd his soul to pleasures.
War, he sung, is toil and trouble;
Honour but an empty bubble.
s. DRYDEN—*Alexander's Feast.* L. 96.

More helpful than all wisdom is one draught of simple human pity that will not forsake us.
t. GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. I.

Careless their merits or their faults to scan,
His pity gave ere charity began.
u. GOLDSMITH—*The Deserted Village.* L. 161.

Taught by that Power that pities me,
I learn to pity them.
v. GOLDSMITH—*The Hermit.* St. 6.

Pity the sorrows of a poor old man,
Whose trembling limbs have brought him to your door.
w. THOS. MOSS—*The Beggar.*

At length some pity warm'd the master's breast
('Twas then, his threshold first receiv'd a guest),
Slow creaking turns the door with jealous care,
And half he welcomes in the shivering pair.
a. PARNELL—*The Hermit.* L. 97.

O God, show compassion on the wicked.
The virtuous have already been blessed by Thee in being virtuous.
b. *Prayer of a Persian Dervish.*

But, I perceive,
Men must learn now with pity to dispense;
For policy sits above conscience.
c. *Timon of Athens.* Act III. Sc. 2. L. 92.

I shall despair. There is no creature loves me;
And if I die, no soul shall pity me:
Nay, wherefore should they, since that I myself
Find in myself no pity to myself?
d. *Richard III.* Act V. Sc. 3. L. 200.

Is there no pity sitting in the clouds,
That sees into the bottom of my grief?
e. *Romeo and Juliet.* Act III. Sc. 5. L. 198.

My friend, I spy some pity in thy looks;
O, if thine eye be not a flatterer,
Come thou on my side, and entreat for me,
As you would beg, were you in my distress:
A begging prince what beggar pities not?
f. *Richard III.* Act I. Sc. 4. L. 270.

My pity hath been balm to heal their wounds,
My mildness hath allay'd their swelling griefs.
g. *Henry VI.* Pt. III. Act IV. Sc. 8. L. 41.

Pity is the virtue of the law,
And none but tyrants use it cruelly.
h. *Timon of Athens.* Act III. Sc. 5. L. 8.

Tear-falling pity dwells not in this eye.
i. *Richard III.* Act IV. Sc. 2. L. 66.

Soft pity never leaves the gentle breast
Where love has been received a welcome guest.
j. R. B. SHERIDAN—*The Duenna.* Act II. Sc. 3. Last trio.

Pity's akin to love; and every thought
Of that soft kind is welcome to my soul.
k. THOS. SOUTHERNE—*Oroonoko.* Act II. Sc. 2. L. 64.

PLAGIARISM.

They lard their lean books with the fat of others' works.
l. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

We can say nothing but what hath been said, * * * Our poets steal from Homer * * * Our storydressers do as much; he that comes last is commonly best.
m. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

The Plagiarism of orators is the art, or an ingenious and easy mode, which some adroitly employ to change, or disguise, all sorts of speeches of their own composition, or that of other authors, for their pleasure, or their utility; in such a manner that it becomes impossible even for the author himself to recognise his own work, his own genius, and his own style, so skilfully shall the whole be disguised.
n. ISAAC DISRAELI—*Curiosities of Literature. Professors of Plagiarism and Obscurity.*

It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion.
o. EMERSON—*Shakespeare.*

For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiary.
p. MILTON—*Iconoclastes.* XXIII.

Amongst so many borrowed things, am glad if I can steal one, disguising and altering it for some new service.
q. MONTAIGNE—*Essays. Of Physiognomy.*

Next o'er his books his eyes began to roll,
In pleasing memory of all he stole;
How here he sipp'd, how there he plunder'd snug,
And suck'd all o'er like an industrious bug.
r. POPE—*Dunciad.* Bk. I. L. 127.

Steal!—to be sure they may; and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own.
s. R. B. SHERIDAN—*The Critic.* Act I. Sc. 1.

Call them if you please bookmakers, not authors; range them rather among second-hand dealers than plagiarists.
t. VOLTAIRE—*A Philosophical Dictionary. Plagiarism.*

I am but a gatherer and disposer of other men's stuff.
u. SIR HENRY WOTTON—*Preface to the Elements of Architecture.*

PLEASURE.

Pleasures lie thickest where no pleasures seem;
There's not a leaf that falls upon the ground
But holds some joy of silence or of sound,
Some sprite begotten of a summer dream.
a. BLANCHARD—*Sonnet VII. Hidden Joys.*

Every age has its pleasures, its style of wit, and its own ways.
b. NICHOLAS BOILEAU-DESPREAUX—*The Art of Poetry.* Canto III. L. 374.

But pleasures are like poppies spread;
You seize the flower, its bloom is shed.
c. BURNS—*Tam o' Shanter.* L. 59.

The rule of my life is to make business a pleasure, and pleasure my business.
d. AARON BURR.

Doubtless the pleasure is as great
Of being cheated as to cheat.
e. BUTLER—*Hudibras.* Pt. II. Canto III. L. 1.

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society where none intrudes
By the deep Sea, and music in its roar.
f. BYRON—*Childe Harold.* Canto IV. St. 178.

Who pleases one against his will.
g. CONGREVE—*The Way of the World.* Epilogue.

Pleasure admitted in undue degree
Enslaves the will, nor leaves the judgment free.
h. COWPER—*Progress of Error.* L. 267.

That, though on pleasure she was bent,
She had a frugal mind.
i. COWPER—*History of John Gilpin.* St. 8.

Rich the treasure,
Sweet the pleasure,
Sweet is pleasure after pain
j. DRYDEN—*Alexander's Feast.* L. 58.

I fly from pleasure, because pleasure has ceased to please: I am lonely because I am miserable.
k. SAM'L JOHNSON—*Rasselas.* Ch. III.

Pleasure the servant, Virtue looking on.
l. BEN JONSON—*Pleasure Reconciled to Virtue.*

Ever let the Fancy roam,
Pleasure never is at home.
m. KEATS—*Fancy.*

There is a pleasure which is born of pain.
n. OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. I. Prologue. Pt. I.

Take all the pleasures of all the spheres,
And multiply each through endless years,
One minute of Heaven is worth them all.
o. MOORE—*Lalla Rookh. Paradise and the Peri.*

The roses of pleasure seldom last long enough to adorn the brow of him who plucks them; for they are the only roses which do not retain their sweetness after they have lost their beauty.
p. HANNAH MORE—*Essays on Various Subjects. On Dissipation.*

God made all pleasures innocent.
q. MRS. NORTON—*Lady of La Garaye.* Pt. I.

Pleas'd to the last he crops the flowery food,
And licks the hand just rais'd to shed his blood.
r. POPE—*Essay on Man.* Ep. I. L. 83.

Pleasures are ever in our hands or eyes;
And when in act they cease, in prospect rise.
s. POPE—*Essay on Man.* Ep. II. L. 123.

Reason's whole pleasure, all the joys of sense,
Lie in three words,—health, peace, and competence.
t. POPE—*Essay on Man.* Ep. IV. L. 79.

In the days when we went gypsying
A long time ago.
u. EDWIN RANSFORD—*In the Days when We Went Gypsying.*

Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.
v. SCOTT—*Lord of the Isles.* Canto I. St. 23.

Boys who, being mature in knowledge,
Pawn their experience to their present pleasure.
w. *Antony and Cleopatra.* Act I. Sc. 4. L. 31.

And painefull pleasure turnes to pleasing paine.
x. SPENSER—*Faerie Queene.* Bk. III. Canto X. St. 60.

I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell.
y. TENNYSON—*The Palace of Art.* St. 1.

They who are pleased themselves must always please.
z. THOMSON—*The Castle of Indolence.* Canto I. St. 15.

All human race from China to Peru,
Pleasure, howe'er disguis'd by art, pursue.
aa. THOMAS WARTON—*The Universal Love of Pleasure.*

Sure as night follows day,
Death treads in Pleasure's footsteps round the world,
When Pleasure treads the paths which Reason shuns.

a. YOUNG—*Night Thoughts.* Night V. L. 863.

To frown at pleasure, and to smile in pain.

b. YOUNG—*Night Thoughts.* Night VIII. L. 1,045.

POETRY.

Poetry is itself a thing of God;
He made his prophets poets; and the more
We feel of poesie do we become
Like God in love and power,—under-makers.

c. BAILEY—*Festus.* Proem. L. 5.

For rhyme the rudder is of verses,
With which, like ships, they steer their courses.

d. BUTLER—*Hudibras.* Pt. I. Canto I. L. 463.

Some force whole regions, in despite
O' geography, to change their site;
Make former times shake hands with latter,
And that which was before come after;
But those that write in rhyme still make
The one verse for the other's sake;
For one for sense, and one for rhyme,
I think's sufficient at one time.

e. BUTLER—*Hudibras.* Pt. II. Canto I. L. 23.

Nor florid prose, nor honied lies of rhyme,
Can blazon evil deeds, or consecrate a crime.

f. BYRON—*Childe Harold.* Canto I. St. 3.

The fatal facility of the octosyllabic verse.

g. BYRON—*The Corsair.* Preface.

For there is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

h. CARLYLE—*Sir Walter Scott. London and Westminster Review.* 1838.

In the hexameter rises the fountain's silvery column:
In the pentameter aye falling in melody back.

i. COLERIDGE—*The Ovidian Elegiac Metre.*

Prose—words in their best order;—poetry—the best words in their best order.

j. COLERIDGE—*Table Talk.* July 12, 1827.

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

k. COLERIDGE—*Table Talk.* Jan. 20, 1834.

Made poetry a mere mechanic art.

l. COWPER—*Table Talk.* L. 654.

Feel you the barren flattery of a rhyme?
Can poets soothe you, when you pine for bread,
By winding myrtle round your ruin'd shed?

m. CRABBE—*The Village.* Bk. I.

When the brain gets as dry as an empty nut,
When the reason stands on its squarest toes,
When the mind (like a beard) has a "formal cut,"—
There is a place and enough for the pains of prose;
But whenever the May-blood stirs and glows,
And the young year draws to the "golden prime,"
And Sir Romeo sticks in his ear a rose,—
Then hey! for the ripple of laughing rhyme!

n. AUSTIN DOBSON—*The Ballad of Prose and Rhyme.*

Doeg, though without knowing how or why,
Made still a blundering kind of melody;
Spurr'd boldly on, and dash'd through thick and thin,
Through sense and nonsense, never out nor in;
Free from all meaning whether good or bad,
And in one word, heroically mad.

o. DRYDEN—*Absalom and Achitophel.* Pt. II. L. 412.

Happy who in his verse can gently steer
From grave to light, from pleasant to severe.

p. DRYDEN—*The Art of Poetry.* Canto I. L. 75.

For it is not metres, but a metre-making argument that makes a poem.

q. EMERSON—*Essays. The Poet.*

It does not need that a poem should be long.
Every word was once a poem.

r. EMERSON—*Essays. The Poet.*

The finest poetry was first experience.

s. EMERSON—*Shakespeare.*

The true poem is the poet's mind.

t. EMERSON—*Essays. Of History.*

Verse sweetens toil, however rude the sound;
All at her work the village maiden sings,
Nor while she turns the giddy wheel around,
Revolves the sad vicissitudes of things.

u. GIFFORD—*Contemplation.*

What is a Sonnet? 'Tis the pearly shell
That murmurs of the far-off, murmuring sea;
A precious jewel carved most curiously;
It is a little picture painted well.
What is a Sonnet? 'Tis the tear that fell
From a great poet's hidden ecstacy;
A two-edged sword, a star, a song—ah me!
Sometimes a heavy tolling funeral bell.

v. R. W. GILDER—*The Sonnet.*

A verse may finde him who a sermon flies,
And turn delight into a sacrifice.

w. HERBERT—*The Temple. The Church Porch.*

To write a verse or two, is all the praise
That I can raise.
a. HERBERT—*The Church. Praise.*

For dear to gods and men is sacred song.
Self-taught I sing; by Heaven and Heaven alone,
The genuine seeds of poesy are sown.
b. HOMER—*Odyssey.* Bk. XXII. L. 382. Pope's trans.

The essence of poetry is invention; such invention as, by producing something unexpected, surprises and delights.
c. SAM'L JOHNSON—*The Lives of the English Poets. Life of Waller.*

Still may syllables jar with time,
Still may reason war with rhyme,
Resting never!
d. BEN JONSON—*Underwoods. Fit of Rhyme Against Rhyme.*

These are the gloomy comparisons of a disturbed imagination; the melancholy madness of poetry, without the inspiration.
e. JUNIUS—*Letter No. VII. To Sir W. Draper.*

A drainless shower
Of light is poesy: 'tis the supreme of power;
'Tis might half slumbering on its own right arm.
f. KEATS—*Sleep and Poetry.* L. 237.

The poetry of earth is never dead;
* * * * * *
The poetry of earth is ceasing never.
g. KEATS—*On the Grasshopper and Cricket.*

For, of all compositions, he thought that the sonnet
Best repaid all the toil you expended upon it.
h. LOWELL—*A Fable for Critics.* L. 368.

It ["The Ancient Mariner"] is marvellous in its mastery over that delightfully fortuitous inconsequence that is the adamantine logic of dreamland.
i. LOWELL—*Among My Books. Coleridge.*

Never did Poesy appear
So full of heaven to me, as when
I saw how it would pierce through pride and fear
To the lives of coarsest men.
j. LOWELL—*An Incident in a Railroad Car.* St. 18.

These pearls of thought in Persian gulfs were bred,
Each softly lucent as a rounded moon;
The diver Omar plucked them from their bed,
Fitzgerald strung them on an English thread.
k. LOWELL—*In a Copy of Omar Khayyám.*

You speak
As one who fed on poetry.
l. BULWER-LYTTON—*Richelieu.* Act I. Sc. 1.

The merit of poetry, in its wildest forms, still consists in its truth—truth conveyed to the understanding, not directly by the words, but circuitously by means of imaginative associations, which serve as its conductors.
m. MACAULAY—*Essays. On the Athenian Orators.*

We hold that the most wonderful and splendid proof of genius is a great poem produced in a civilized age.
n. MACAULAY—*On Milton.* 1825.

My unpremeditated verse.
o. MILTON—*Paradise Lost.* Bk. IX. L. 24.

A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow length along.
p. POPE—*Essay on Criticism.* Pt. II. L. 156.

Curst be the verse, how well soe'er it flow,
That tends to make one worthy man my foe,
Give virtue scandal, innocence a fear,
Or from the soft-eyed virgin steal a tear!
q. POPE—*Prologue to Satires.* L. 283.

The varying verse, the full resounding line,
The long majestic march, and energy divine.
r. POPE—*Horace.* Bk. II. Ep. I. L. 267.

What woful stuff this madrigal would be,
In some starv'd hackney sonneteer or me!
But let a lord once own the happy lines,
How the wit brightens! how the style refines.
s. POPE—*Essay on Criticism.* L. 418.

O for a Muse of fire, that would ascend
The brightest heaven of invention.
t. *Henry V.* Chorus. L. 1.

The elegancy, facility, and golden cadence of poesy.
u. *Love's Labour's Lost.* Act IV. Sc. 2. L. 126.

I consider poetry very subordinate to moral and political science.
v. SHELLEY—*Letter to Thomas L. Peacock.* Naples. Jan. 26, 1819.

A poem round and perfect as a star.
w. ALEX. SMITH—*A Life Drama.* Sc. 2.

I was promised on a time,
To have reason for my rhyme;
From that time unto this season,
I received nor rhyme nor reason.
x. SPENSER—*Lines on His Promised Pension.* See *Fuller's Worthies*, by NUTTALL. Vol. II. P. 379.

One merit of poetry few persons will deny: it says more and in fewer words than prose.
a. VOLTAIRE—*A Philosophical Dictionary. Poets.*

Old-fashioned poetry, but choicely good.
b. IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. IV.

The vision and the faculty divine;
Yet wanting the accomplishment of verse.
c. WORDSWORTH—*The Excursion.* Bk. I.

Wisdom married to immortal verse.
d. WORDSWORTH—*The Excursion.* Bk. VII.

There is in Poesy a decent pride,
Which well becomes her when she speaks to Prose,
Her younger sister.
e. YOUNG—*Night Thoughts.* Night V. L. 64.

POETS.

A poet not in love is out at sea;
He must have a lay-figure.
f. BAILEY—*Festus.* Sc. *Home.*

Poets are all who love,—who feel great truths,
And tell them.
g. BAILEY—*Festus.* Sc. *Another and a Better World.*

God's prophets of the Beautiful,
These Poets were.
h. E. B. BROWNING—*Vision of Poets.* St. 98.

O brave poets, keep back nothing;
Nor mix falsehood with the whole!
Look up Godward! speak the truth in
Worthy song from earnest soul!
Hold, in high poetic duty,
Truest Truth the fairest Beauty.
i. E. B. BROWNING—*The Dead Pan.* St. 39.

One fine day,
Says Mister Mucklewraith to me, says he,
"So! you've a poet in your house," and smiled;
"A poet? God forbid," I cried; and then
It all came out: how Andrew slyly sent
Verse to the paper; how they printed it
In Poets' Corner.
j. ROBERT BUCHANAN—*Poet Andrew.* L. 161.

And poets by their sufferings grow,—
As if there were no more to do,
To make a poet excellent,
But only want and discontent.
k. BUTLER—*Miscellaneous Thoughts.*

Ovid's a rake, as half his verses show him,
Anacreon's morals are a still worse sample,
Catullus scarcely has a decent poem,
I don't think Sappho's Ode a good example,
Although Longinus tells us there is no hymn
Where the sublime soars forth on wings more ample;
But Virgil's songs are pure, except that horrid one
Beginning with "Formosum Pastor Corydon."
l. BYRON—*Don Juan.* Canto I. St. 42.

A Poet without Love were a physical and metaphysical impossibility.
m. CARLYLE—*Essays. Burns.*

Most joyful let the Poet be;
It is through him that all men see.
n. WILLIAM E. CHANNING—*The Poet of the Old and New Times.*

He koude songes make and wel endite.
o. CHAUCER—*Canterbury Tales.* Prologue. L. 95.

Who all in raptures their own works rehearse,
And drawl out measur'd prose, which they call verse.
p. CHURCHILL—*Independence.* L. 295.

Poets by Death are conquer'd; but the wit
Of poets triumphs over it.
q. ABRAHAM COWLEY—*On the Praise of Poetry.* Ode I. L. 13.

And spare the poet for his subject's sake.
r. COWPER—*Charity.* Last line.

There is a pleasure in poetic pains,
Which only poets know.
s. COWPER—*The Task.* Bk. II. L. 285.

They best can judge a poet's worth,
Who oft themselves have known
The pangs of a poetic birth
By labours of their own.
t. COWPER—*To Dr. Darwin.* St. 2.

I can no more believe old Homer blind,
Than those who say the sun hath never shined;
The age wherein he lived was dark, but he
Could not want sight who taught the world to see.
u. SIR JOHN DENHAM—*Progress of Learning.* L. 61.

Sure there are poets which did never dream
Upon Parnassus, nor did taste the stream
Of Helicon; we therefore may suppose
Those made not poets, but the poets those.
v. SIR JOHN DENHAM—*Cooper's Hill.*

The poet must be alike polished by an intercourse with the world as with the studies of taste; one to whom labour is negligence, refinement a science, and art a nature.
w. ISAAC DISRAELI—*Literary Character of Men of Genius. Vers de Société.*

For that fine madness still he did retain,
Which rightly should possess a poet's brain.
a. DRAYTON—*To Henry Reynolds. Of Poets and Poesy.* L. 109.

Three poets in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpass'd;
The next, in majesty; in both, the last.
The force of nature could no further go;
To make a third, she join'd the former two.
b. DRYDEN—*Under Mr. Milton's Picture.*

All men are poets at heart.
c. EMERSON—*Literary Ethics.*

Poets should be law-givers; that is, the boldest lyric inspiration should not chide and insult, but should announce and lead the civil code, and the day's work.
d. EMERSON—*Essays. Of Prudence.*

"Give me a theme," the little poet cried,
"And I will do my part,"
"'Tis not a theme you need," the world replied;
"You need a heart."
e. R. W. GILDER—*Wanted, a Theme.*

Thou best-humour'd man with the worst-humour'd muse.
f. GOLDSMITH—*Retaliation.* Postscript.

Singing and rejoicing,
As aye since time began,
The dying earth's last poet
Shall be the earth's last man.
g. ANASTASIUS GRÜN—*The Last Poet.*

His virtues formed the magic of his song.
h. *Inscription on the Tomb of Cowper.* L. 10. See HAYLEY'S *Life of Cowper.* Vol. IV. P. 189.

Lo! there he lies, our Patriarch Poet, dead!
The solemn angel of eternal peace
Has waved a wand of mystery o'er his head,
Touched his strong heart, and bade his pulses cease.
i. PAUL H. HAYNE—*To Bryant, Dead.*

In his own verse the poet still we find,
In his own page his memory lives enshrined,
As in their amber sweets the smothered bees,—
As the fair cedar, fallen before the breeze,
Lies self-embalmed amidst the mouldering trees.
j. O. W. HOLMES—*Songs of Many Seasons. Bryant's Seventieth Birthday.* St. 17 and 18.

We call those poets who are first to mark
Through earth's dull mist the coming of the dawn,—
Who see in twilight's gloom the first pale spark,
While others only note that day is gone.
k. O. W. HOLMES—*Memorial Verses. Shakespeare.* St. 4.

Where go the poet's lines?—
Answer, ye evening tapers!
Ye auburn locks, ye golden curls,
Speak from your folded papers!
l. O. W. HOLMES—*The Poet's Lot.* St. 3.

Poets, the first instructors of mankind,
Brought all things to their proper native use.
m. HORACE—*Of the Art of Poetry.* L. 449. Wentworth Dillon's trans.

Was ever poet so trusted before!
n. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1774.

For a good poet's made, as well as born.
o. BEN JONSON—*To the Memory of Shakespeare.*

O 'tis a very sin
For one so weak to venture his poor verse
In such a place as this.
p. KEATS—*Endymion.* Bk. III. L. 965.

For his chaste Muse employed her heaven-taught lyre
None but the noblest passions to inspire,
Not one immortal, one corrupted thought,
One line, which dying he could wish to blot.
q. LORD LYTTLETON—*Prologue to Thomson's Coriolanus.*

All that is best in the great poets of all countries is not what is national in them, but what is universal.
r. LONGFELLOW—*Kavanagh.* Ch. XX.

For next to being a great poet is the power of understanding one.
s. LONGFELLOW—*Hyperion.* Bk. II. Ch. III.

For voices pursue him by day,
And haunt him by night,—
And he listens, and needs must obey,
When the Angel says: "Write!"
t. LONGFELLOW—*L'Envoi. The Poet and His Songs.* St. 7.

Like the river, swift and clear,
Flows his song through many a heart.
u. LONGFELLOW—*Oliver Basselin.* St. 11.

O ye dead Poets, who are living still
Immortal in your verse, though life be fled,
And ye, O living Poets, who are dead
Though ye are living, if neglect can kill,
Tell me if in the darkest hours of ill,
With drops of anguish falling fast and red
From the sharp crown of thorns upon your head,
Ye were not glad your errand to fulfill?
v. LONGFELLOW—*The Poets.*

A terrible thing to be pestered with poets!
But, alas, she is dumb, and the proverb holds good,
She never will cry till she's out of the wood!
w. LOWELL—*A Fable for Critics.* L. 73.

The clear, sweet singer with the crown of snow
Not whiter than the thoughts that housed below!

a. LOWELL—*An Epistle to George William Curtis.* L. 43. Postscript.

Poets alone are sure of immortality; they are the truest diviners of nature.

b. BULWER-LYTTON—*Caxtoniana.* Essay XXVII.

Poets are sultans, if they had their will:
For every author would his brother kill.

c. ORRERY—*Prologues* (*according to Johnson*).

Poets utter great and wise things which they do not themselves understand.

d. PLATO—*The Republic.* Bk. II. Sec. V.

And he whose fustian's so sublimely bad,
It is not poetry, but prose run mad.

e. POPE—*Prologue to Satires.* L. 185.

Dulness! whose good old cause I yet defend,
With whom my muse began, with whom shall end.

f. POPE—*The Dunciad.* Bk. I. L. 165.

Poets like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels cover every part,
And hide with ornaments their want of art.

g. POPE—*Essay on Criticism.* L. 293.

The bard whom pilfer'd pastorals renown,
Who turns a Persian tale for half a crown,
Just writes to make his barrenness appear,
And strains from hard-bound brains eight lines a year.

h. POPE—*Prologue to Satires.* L. 179.

Then from the Mint walks forth the man of rhyme,
Happy to catch me, just at dinner-time.

i. POPE—*Prologue to Satires.* L. 13.

Vain was the chief's, the sage's pride!
They had no poet, and they died.

j. POPE—*Odes of Horace.* Bk. IV. Ode 9.

While pensive poets painful vigils keep,
Sleepless themselves to give their readers sleep.

k. POPE—*The Dunciad.* Bk. I. L. 93.

Call it not vain:—they do not err,
Who say that, when the Poet dies,
Mute Nature mourns her worshipper,
And celebrates his obsequies.

l. SCOTT—*The Lay of the Last Minstrel.* Canto V. St. 1.

Never durst poet touch a pen to write
Until his ink were temper'd with Love's sighs.

m. *Love's Labour's Lost.* Act IV. Sc. 3. L. 346.

The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.

n. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 12.

Most wretched men
Are cradled into poetry by wrong;
They learn in suffering what they teach in song.

o. SHELLEY—*Julian and Maddalo.* L. 556.

Dan Chaucer, well of English undefyled,
On Fame's eternall beadroll worthie to be fyled.

p. SPENSER—*Faerie Queene.* Bk. IV. Canto II. St. 32.

I learnt life from the poets.

q. MADAME DE STAËL—*Corinne.* Bk. XVIII. Ch. V.

With no companion but the constant Muse,
Who sought me when I needed her—ah, when
Did I not need her, solitary else?

r. R. H. STODDARD—*Proem.* L. 87.

The Poet in his Art
Must imitate the whole, and say the smallest part.

s. W. W. STORY—*The Unexpressed.*

Then, rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline.

t. SWIFT—*On Poetry.*

Unjustly poets we asperse:
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true.

u. SWIFT—*To Stella.*

To have read the greatest works of any great poet, to have beheld or heard the greatest works of any great painter or musician, is a possession added to the best things of life.

v. SWINBURNE—*Essays and Studies. Victor Hugo. L'Année Terrible.*

The Poet's leaves are gathered one by one,
In the slow process of the doubtful years.

w. BAYARD TAYLOR—*The Poet's Journal. Third Evening.*

For now the Poet cannot die,
Nor leave his music as of old,
But round him ere he scarce be cold
Begins the scandal and the cry.

x. TENNYSON—*To ——, after Reading a Life and Letters.* St. 4.

The poet in a golden clime was born,
With golden stars above;
Dower'd with the hate of hate, the scorn of scorn,
The love of love.
a. TENNYSON—*The Poet.*

A bard here dwelt, more fat than bard beseems.
b. THOMSON—*The Castle of Indolence.* Canto I. St. 68.

Poets lose half the praise they should have got,
Could it be known what they discreetly blot.
c. EDMUND WALLER—*Miscellanies. Upon the Earl of Roscommon's Translation of Horace, De Arte Poetica.* L. 41.

It was Homer who inspired the poet.
d. WAYLAND—*The Iliad and the Bible.*

In Spring the Poet is glad,
And in Summer the Poet is gay;
But in Autumn the Poet is sad,
And has something sad to say.
e. BYRON FORCEYTHE WILLSON—*Autumn Song.*

And, when a damp
Fell round the path of Milton, in his hand
The Thing became a trumpet; whence he blew
Soul-animating strains,—alas! too few.
f. WORDSWORTH—*Miscellaneous Sonnets.* Pt. II. *Scorn not the Sonnet.*

Blessings be with them, and eternal praise,
Who gave us nobler loves, and nobler cares,—
The Poets, who on earth have made us heirs
Of truth and pure delight by heavenly lays!
g. WORDSWORTH—*Personal Talk.*

I thought of Chatterton, the marvellous Boy,
The sleepless Soul that perished in his pride;
Of him who walked in glory and in joy,
Following his plough, along the mountain side.
h. WORDSWORTH—*Resolution and Independence.* St. 7.

That mighty orb of song,
The divine Milton.
i. WORDSWORTH—*The Excursion.* Bk. I. L. 252.

POISON.

While Fell was reposing himself in the hay,
A reptile concealed bit his leg as he lay;
But, all venom himself, of the wound he made light,
And got well, while the scorpion died of the bite.
j. LESSING—*Paraphrase of a Greek Epigram by Demodocus.*

All men carry about them that which is poyson to serpents: for if it be true that is reported, they will no better abide the touching with man's spittle than scalding water cast upon them: but if it happen to light within their chawes or mouth, especially if it come from a man that is fasting, it is present death.
k. PLINY—*Natural History.* Bk. VII. Chap. II. Holland's trans.

POLICY.

When I am at Rome I fast as the Romans do; when I am at Milan I do not fast. So likewise you, whatever church you come to, observe the custom of the place, if you would neither give offence to others, nor take offence from them.
l. ST. AMBROSE—*Advice to St. Austin on Sabbath Keeping.*

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again; and when the hill stood still, he was never a whit abashed, but said, "If the hill will not come to Mahomet, Mahomet will go to the hill."
m. BACON—*Essays. Of Boldness.*

Kings will be tyrants from policy, when subjects are rebels from principle.
n. BURKE—*Reflections on the Revolution in France.*

Of this stamp is the cant of, not men, but measures.
o. BURKE—*Thoughts on the Cause of the Present Discontents.*

Like Æsop's fox, when he had lost his tail, would have all his fellow foxes cut off theirs.
p. BURTON—*Anatomy of Melancholy. Democritus to the Reader.*

They had best not stir the rice, though it sticks to the pot.
q. CERVANTES—*Don Quixote.* Pt. II. Ch. XXXVII.

Measures, not men, have always been my mark.
r. GOLDSMITH—*The Good-Natured Man.* Act II.

Factions among yourselves; preferring such
To offices and honors, as ne'er read
The elements of saving policy;
But deeply skilled in all the principles
That usher to destruction.
s. MASSINGER—*The Bondman.* Act I. Sc. 3. L. 210.

When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter,—thinks I, that man has an axe to grind.

a. CHARLES MINER—*Who'll turn Grindstones?*

The publick weal requires that a man should betray, and lye, and massacre.

b. MONTAIGNE—*Essays. Of Profit and Honesty.*

To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under 't.

c. *Macbeth.* Act I. Sc. 5. L. 65.

Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still.

d. *Henry V.* Act I. Sc. 1. L. 45.

In this country [England] it is found requisite, now and then, to put one admiral to death in order to spirit up the others to fight.

e. VOLTAIRE—*Candide.* Ch. XXIII.

POLITICS.

I consider biennial elections as a security that the sober, second thought of the people shall be law.

f. FISHER AMES—*Speech.* Jan., 1788.

Listen! John A. Logan is the Head Centre, the Hub, the King Pin, the Main Spring, Mogul, and Mugwump of the final plot by which partisanship was installed in the Commission.

g. ISAAC H. BROMLEY—*Editorial in the New York Tribune.* Feb. 16, 1877.

We are Republicans, and don't propose to leave our party and identify ourselves with the party whose antecedents have been Rum, Romanism, and Rebellion.

h. SAMUEL D. BURCHARD—*One of the deputation visiting Mr. Blaine.* Oct. 29, 1884.

Protection and patriotism are reciprocal.

i. CALHOUN—*Speech delivered in the House of Representatives in* 1812.

It is a *condition* which confronts us—not a theory.

j. GROVER CLEVELAND—*Annual Message.* 1887.

Party honesty is party expediency.

k. GROVER CLEVELAND—*Interview in New York Commercial Advertiser.* Sept. 19, 1889.

What is a Communist? One who has yearnings
For equal division of unequal earnings.

l. EBENEZER ELLIOT—*Epigram.*

It is more than a crime; it is a political fault.

m. FOUCHÉ—*Memoirs of Fouché.*

Give 'em Jessie.

n. FREMONT'S *Supporters in the Presidential Campaign of* 1856.

Who, born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind.

o. GOLDSMITH—*Retaliation.* L. 31.

I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.

p. HORACE GREELEY—*Acceptance of the Liberal Republican Nomination.* May 20, 1872.

He serves his party best who serves the country best.

q. RUTHERFORD B. HAYES—*Inaugural Address.* March 5, 1877.

The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land.

r. O. W. HOLMES—*Poetry. A Metrical Essay.* L. 83.

Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular.

s. MACAULAY—*On Mitford's History of Greece.*

A weapon that comes down as still
As snowflakes fall upon the sod;
But executes a freeman's will,
As lightning does the will of God;
And from its force, nor doors nor locks
Can shield you; 'tis the ballot-box.

t. PIERPONT—*A Word from a Petitioner.*

Old politicians chew on wisdom past,
And totter on in business to the last.

u. POPE—*Moral Essays.* Ep. I. L. 228.

A mugwump is a person educated beyond his intellect.

v. HORACE PORTER—*A Bon-Mot in the Cleveland-Blaine Campaign of* 1884.

Get thee glass eyes;
And, like a scurvy politician, seem
To see the things thou dost not.

w. *King Lear.* Act IV. Sc. 6. L. 174.

O, that estates, degrees, and offices
Were not deriv'd corruptly, and that clear honour
Were purchased by the merit of the wearer!
a. *Merchant of Venice.* Act II. Sc. 9. L. 41.

Something is rotten in the state of Denmark.
b. *Hamlet.* Act I. Sc. 4. L. 90.

As long as I count the votes what are you going to do about it? Say.
c. Wm. M. Tweed—*The Ballot in* 1871.

POPULARITY.

Their poet, a sad trimmer, but no less
In company a very pleasant fellow,
Had been the favorite of full many a mess
Of men, and made them speeches when half mellow;
And though his meaning they could rarely guess,
Yet still they deign'd to hiccup or to bellow
The glorious meed of popular applause,
Of which the first ne'er knows the second cause.
d. Byron—*Don Juan.* Canto III. St. 82.

Some shout him, and some hang upon his car,
To gaze in his eyes, and bless him. Maidens wave
Their 'kerchiefs, and old women weep for joy;
While others, not so satisfied, unhorse
The gilded equipage, and turning loose
His steeds, usurp a place they well deserve.
e. Cowper—*The Task.* Bk. VI. L. 708.

And to some men popularity is always suspicious. Enjoying none themselves, they are prone to suspect the validity of those attainments which command it.
f. Geo. Henry Lewes—*The Spanish Drama.* Ch. III.

I have seen the dumb men throng to see him, and
The blind to hear him speak: matrons flung gloves,
Ladies and maids their scarfs and handkerchers
Upon him as he passed; the nobles bended,
As to Jove's statue, and the commons made
A shower and thunder with their caps and shouts.
g. *Coriolanus.* Act II. Sc. 1. L. 278.

The ladies call him sweet;
The stairs, as he treads on them, kiss his feet.
h. *Love's Labour's Lost.* Act V. Sc. 2. L. 329.

POSSESSION.

When I behold what pleasure is pursuit,
What life, what glorious eagerness it is,
Then mark how full possession falls from this,
How fairer seems the blossom than the fruit,—
I am perplext, and often stricken mute,
Wondering which attained the higher bliss,
The winged insect, or the chrysalis
It thrust aside with unreluctant foot.
i. T. B. Aldrich—*Sonnet. Pursuit and Possession.*

I die,—but first I have possess'd,
And come what may, I *have been* blest.
j. Byron—*The Giaour.* L. 1,114.

Providence has given to the French the empire of the land, to the English that of the sea, to the Germans that of—the air!
k. Carlyle—*Essays. Richter.*

Of a rich man who was mean and niggardly, he said, "That man does not possess his estate, but his estate possesses him."
l. Diogenes Laertius—*Lives of Eminent Philosophers.* Bion. III.

Property has its duties as well as its rights.
m. Thomas Drummond—*Letter to the Tipperary Magistrates.* May 22, 1838.

It may be said of them [the Hollanders], as of the Spaniards, that the sun never sets upon their Dominions.
n. Thos. Gage—*New Survey of the West Indies. Epistle Dedicatory.* (London, 1648.)

The proud daughter of that monarch to whom when it grows dark [elsewhere] the sun never sets.
o. Guarini—*Pastor Fido* (1590). *On the Marriage of the Duke of Savoy with Catherine of Austria.*

Aspiration sees only one side of every question; possession, many.
p. Lowell—*Among my Books. New England Two Centuries Ago.*

Cleon hath ten thousand acres,—
Ne'er a one have I;
Cleon dwelleth in a palace,—
In a cottage I.
q. Charles Mackay—*Cleon and I.*

The sun never sets on the immense empire of Charles V.
r. Scott—*Life of Napoleon.* Ch. LIX.

That what we have we prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value, then we find
The virtue that possession would not show us
While it was ours.
s. *Much Ado About Nothing.* Act IV. Sc. 1. L. 220.

I ne'er could any lustre see
In eyes that would not look on me;
I ne'er saw nectar on a lip
But where my own did hope to sip.
a. R. B. SHERIDAN—*Duenna. Air.* Act I. Sc. 2.

Why should the brave Spanish soldiers brag, The sunne never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king.
b. CAPTAIN JOHN SMITH—*Advertisements for the Unexperienced, etc. Mass. Hist. Soc. Coll. Third Series.* Vol. III. P. 49.

People may have *too much* of a good *thing:*
Full as an egg of wisdom thus I sing.
c. JOHN WOLCOTT (Peter Pindar)—*Subjects for Painters. The Gentleman and his Wife.*

Lord of himselfe, though not of lands,
And having nothing, yet hath all.
d. SIR HENRY WOTTON—*The Character of a Happy Life.* St. 6.

POST (*See* OCCUPATIONS).

POSTERITY.

Think of your forefathers! Think of your posterity!
e. JOHN Q. ADAMS—*Speech at Plymouth.* Dec. 22, 1802.

People will not look forward to posterity who never look backward to their ancestors.
f. BURKE—*Reflections on the Revolution in France.* Vol. III. P. 274.

Here you would know, and enjoy, what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.
g. BENJ. FRANKLIN—*Letter to Washington.* March 5, 1780.

What has poster'ty done for us,
That we, lest they their rights should lose,
Should trust our necks to gripe of noose?
h. JOHN TRUMBULL—*McFingal.* Canto II. L. 121.

A foreign nation is a kind of contemporaneous posterity.
i. H. B. WALLACE—*Stanly.* Vol. II. P. 89.

POTTERY (*See* OCCUPATIONS).

POVERTY.

Leave the poor
Some time for self-improvement. Let them not
Be forced to grind the bones out of their arms
For bread, but have some space to think and feel
Like moral and immortal creatures.
j. BAILEY—*Festus.* Sc. *A Country Town.*

Needy knife-grinder! whither are ye going?
Rough is the road, your wheel is out of order;
Bleak blows the blast—your hat has got a hole in it.
So have your breeches.
k. CANNING—*The Friend of Humanity and the Knife-Grinder.*

The beggarly last doit.
l. COWPER—*The Task.* Bk. V. *The Winter Morning Walk.* L. 316.

And plenty makes us poor.
m. DRYDEN—*The Medal.* L. 126.

Thou source of all my bliss and all my woe,
That found'st me poor at first, and keep'st me so.
n. GOLDSMITH—*Deserted Village.* L. 413.

Chill penury repress'd their noble rage,
And froze the genial current of the soul.
o. GRAY—*Elegy in a Country Churchyard.* St. 13.

Yes, child of suffering, thou may'st well be sure
He who ordained the Sabbath loves the poor!
p. O. W. HOLMES—*Urania; or, A Rhymed Lesson.* L. 325.

O God! that bread should be so dear,
And flesh and blood so cheap!
q. HOOD—*The Song of the Shirt.*

Stitch! stitch! stitch!
In poverty, hunger, and dirt,
And still with a voice of dolorous pitch,
Would that its tone could reach the Rich,
She sang this "Song of the Shirt!"
r. HOOD—*Song of the Shirt.* St. 11.

All this [wealth] excludes but one evil,—poverty.
s. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1777.

O Poverty, thy thousand ills combined
Sink not so deep into the generous mind,
As the contempt and laughter of mankind.
t. JUVENAL—*Satire III.* L. 226. Gifford's trans.

Rattle his bones over the stones!
He's only a pauper whom nobody owns!
u. THOMAS NOEL—*The Pauper's Drive.*

But to the world no bugbear is so great,
As want of figure and a small estate.
v. POPE—*First Book of Horace.* Ep. I. L. 67.

Where are those troops of poor, that throng'd of yore
The good old landlord's hospitable door?
w. POPE—*Satires of Dr. Donne.* Satire II. L. 113.

I am as poor as Job, my lord, but not so patient.
a. *Henry IV.* Pt. II. Act I. Sc. 2. L. 144.

It is still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty.
b. *Merchant of Venice.* Act IV. Sc. 1. L. 268.

No, madam, 'tis not so well that I am poor, though many of the rich are damned.
c. *All's Well That Ends Well.* Act I. Sc. 3. L. 17.

Poor and content is rich and rich enough,
But riches fineless is as poor as winter
To him that ever fears he shall be poor.
d. *Othello.* Act III. Sc. 3. L. 172.

Steep'd me in poverty to the very lips.
e. *Othello.* Act IV. Sc. 2. L. 50.

The world affords no law to make thee rich;
Then be not poor, but break it, and take this.
My poverty, but not my will, consents.
I pay thy poverty, and not thy will.
f. *Romeo and Juliet.* Act V. Sc. 1. L. 73.

His rawbone cheekes, through penurie and pine,
Were shronke into his jawes, as he did never dyne.
g. Spenser—*Faerie Queene.* Bk. I. Canto IX. St. 35.

Whose plenty made him pore.
h. Spenser—*Faerie Queene.* Bk. I. Canto IV. St. 29.

POWER.

Give me a lever long enough
And a prop strong enough,
I can single handed move the world.
i. Archimedes.

Odin, thou whirlwind, what a threat is this
Thou threatenest what transcends thy might, even thine,
For of all powers the mightiest far art thou,
Lord over men on earth, and Gods in Heaven;
Yet even from thee thyself hath been withheld
One thing—to undo what thou thyself hast ruled.
j. Matthew Arnold—*Balder Dead. The Funeral.*

He hath no power that hath not power to use.
k. Bailey—*Festus.* Sc. *A Visit.*

Then, everlasting Love, restrain thy will;
'Tis god-like to have power, but not to kill.
l. Beaumont and Fletcher—*The Chances.* Act II. Sc. 2. *Song.*

'Tis true no lover has that pow'r
T' enforce a desperate amour,
As he that has two strings t' his bow,
And burns for love and money too.
m. Butler—*Hudibras.* Pt. III. Canto I. L. 1.

Dim with the mist of years, gray flits the shade of power.
n. Byron—*Childe Harold.* Canto II. St. 2.

Men are never very wise and select in the exercise of a new power.
o. Wm. Ellery Channing—*The Present Age. An Address.* 1841.

To know the pains of power, we must go to those who have it; to know its pleasures, we must go to those who are seeking it: the pains of power are real, its pleasures imaginary.
p. C. C. Colton—*Lacon.* P. 255.

So mightiest powers by deepest calms are fed,
And sleep, how oft, in things that gentlest be!
q. Barry Cornwall—*Songs. The Sea in Calm.* L. 13.

For what can power give more than food and drink,
To live at ease, and not be bound to think?
r. Dryden—*Medal.* L. 235.

She knows her man, and when you rant and swear,
Can draw you to her with a single hair.
s. Dryden—*Persius.* Satire V. L. 246.

Patience and Gentleness is Power.
t. Leigh Hunt—*Sonnet. On a Lock of Milton's Hair.*

Without his rod revers'd,
And backward mutters of dissevering power.
u. Milton—*Comus.* L. 816.

And deal damnation round the land.
v. Pope—*The Universal Prayer.* St. 7.

No pent-up Utica contracts your powers,
But the whole boundless continent is yours.
w. Jonathon Sewall—*Epilogue to* Addison's *Cato.*

The devil hath power
To assume a pleasing shape.
x. *Hamlet.* Act II. Sc. 2. L. 628.

Power, like a desolating pestilence,
Pollutes whate'er it touches; and obedience,
Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and of the human frame
A mechanized automaton.
y. Shelley—*Queen Mab.* Pt. III.

The awful shadow of some unseen Power
Floats, tho' unseen, amongst us.
z. Shelley—*Hymn to Intellectual Beauty*

The omnipotence of God shines forth from the universe.
a. SWEDENBORG—*Apocalypse Explained.* Par. 726.

The balance of power.
b. SIR ROBT. WALPOLE—*Speech.* 1741.

Because the good old rule
Sufficeth them, the simple plan,
That they should take who have the power,
And they should keep who can.
c. WORDSWORTH—*Rob Roy's Grave.*

The intellectual power, though words and things,
Went sounding on, a dim and perilous way!
d. WORDSWORTH—*The Excursion.* Bk. III.

Who murders Time, he crushes in the birth a power ethereal.
e. YOUNG—*Night Thoughts.* Night II. L. 110.

PRAISE.

Earth, with her thousand voices, praises God.
f. COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.* Last line.

Praise enough
To fill the ambition of a private man,
That Chatham's language was his mother-tongue.
g. COWPER—*The Task.* Bk. II. L. 235.

When needs he must, yet faintly then he praises;
Somewhat the deed, much more the means he raises:
So marreth what he makes, and praising most, dispraises.
h. PHINEAS FLETCHER—*The Purple Island.* Canto VII. St. 67.

Long open panegyric drags at best,
And praise is only praise when well address'd.
i. GAY—Ep. I. L. 29.

Good people all, with one accord,
Lament for Madame Blaize,
Who never wanted a good word—
From those who spoke her praise.
j. GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

Praise from a friend, or censure from a foe,
Are lost on hearers that our merits know.
k. HOMER—*Iliad.* Bk. X. L. 293. Pope's trans.

Praise me not too much,
Nor blame me, for thou speakest to the Greeks
Who know me.
l. HOMER—*Iliad.* Bk. X. L. 289. Bryant's trans.

A refusal of praise is a desire to be praised twice.
m. LA ROCHEFOUCAULD—*Maxims.* No 152.

The sweeter sound of woman's praise.
n. MACAULAY—*Lines Written on the Night of 30th of July, 1847.*

And touch'd their golden harps, and hymning praised
God and his works.
o. MILTON—*Paradise Lost.* Bk. VII. L. 258.

Join voices, all ye living souls: ye birds,
That singing up to heaven-gate ascend,
Bear on your wings and in your notes his praise.
p. MILTON—*Paradise Lost.* Bk. V. L. 197.

Of whom to be disprais'd were no small praise.
q. MILTON—*Paradise Regained.* Bk. 3. L. 56.

Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer.
r. POPE—*Prologue to Satires.* L. 201.

Solid pudding against empty praise.
s. POPE—*Dunciad.* Bk. I. L. 54.

To what base ends, and by what abject ways,
Are mortals urg'd through sacred lust of praise!
t. POPE—*Essay on Criticism.* L. 520.

Delightful praise!—like summer rose,
That brighter in the dew-drop glows,
The bashful maiden's cheek appear'd,
For Douglas spoke, and Malcolm heard.
u. SCOTT—*Lady of the Lake.* Canto II. St. 24.

All tongues speak of him, and the bleared sights
Are spectacled to see him.
v. *Coriolanus.* Act II. Sc. 1. L. 221.

Our praises are our wages.
w. *Winter's Tale.* Act I. Sc. 2. L. 94.

Praising what is lost
Makes the remembrance dear.
x. *All's Well That Ends Well.* Act V. Sc. 3. L. 19.

Thou wilt say anon he is some kin to thee,
Thou spend'st such high-day wit in praising him.
y. *Merchant of Venice.* Act II. Sc. 9. L. 97.

We bow our heads before Thee, and we laud
And magnify Thy name, Almighty God!
But Man is Thy most awful instrument,
In working out a pure intent.
z. WORDSWORTH—*Ode. Imagination ne'er before Content.*

I grant the man is vain who writes for praise.
Praise no man e'er deserved who sought no more.
aa. YOUNG—*Night Thoughts.* Night V. L. 3.

The love of praise, howe'er conceal'd by art,
Reigns more or less, and glows, in ev'ry heart.
a. YOUNG—*The Love of Fame.* Satire I. L. 51.

The most pleasing of all sounds that of your own praise.
b. XENOPHON—*Hiero.* I. 14. Watson's trans.

PRAYER.

Nearer, my God, to Thee—
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee!
c. SARAH FLOWER ADAMS—*Nearer, my God, to Thee!*

Yet then from all my grief, O Lord,
Thy mercy set me free,
Whilst in the confidence of pray'r
My soul took hold on thee.
d. ADDISON—*Miscellaneous Poems. Divine Ode, made by a Gentleman on the Conclusion of his Travels.* Verse 6.

My favoured temple is an humble heart.
e. BAILEY—*Festus.* Sc. *Colonnade and Lawn.*

Prayer is the spirit speaking truth to Truth.
f. BAILEY—*Festus.* Sc. *Elsewhere.*

And from the prayer of Want, and plaint of Woe,
O never, never turn away thine ear!
Forlorn, in this bleak wilderness below,
Ah! what were man, should Heaven refuse to hear!
g. BEATTIE—*Minstrel.* Bk. I. St. 29.

God answers sharp and sudden on some prayers,
And thrusts the thing we have prayed for in our face,
A gauntlet with a gift in 't.
h. E. B. BROWNING—*Aurora Leigh.* Bk. II.

Hope, he called, belief
In God,—work, worship * * * therefore let us pray!
i. E. B. BROWNING—*Aurora Leigh.* Bk. III.

Just my vengeance complete,
The man sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
So, I was afraid!
j. ROBERT BROWNING—*Instans Tyrannus.* VII.

They never sought in vain that sought the Lord aright!
k. BURNS—*The Cotter's Saturday Night.* St. 6.

Father! no prophet's laws I seek,—
Thy laws in Nature's works appear;—
I own myself corrupt and weak,
Yet will I pray, for thou wilt hear.
l. BYRON—*The Prayer of Nature.*

Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?
m. BYRON—*The Prayer of Nature.*

Be not afraid to pray—to pray is right.
Pray, if thou canst, with hope; but ever pray,
Though hope be weak or sick with long delay;
Pray in the darkness, if there be no light.
n. HARTLEY COLERIDGE—*Poems.* (*Posthumous.*) *Prayer.*

Pray to be perfect, though material leaven
Forbid the spirit so on earth to be;
But if for any wish thou darest not pray,
Then pray to God to cast that wish away.
o. HARTLEY COLERIDGE—*Poems.* (*Posthumous.*) *Prayer.*

He prayeth best who loveth best
All things, both great and small.
p. COLERIDGE—*The Ancient Mariner.* Pt. VII.

He prayeth well who loveth well
Both man and bird and beast.
q. COLERIDGE—*The Ancient Mariner.* Pt. VII.

The saints will aid if men will call:
For the blue sky bends over all.
r. COLERIDGE—*Christabel.* Conclusion to Pt. I.

And Satan trembles when he sees
The weakest saint upon his knees.
s. COWPER—*Hymns. Exhortation to Prayer.*

I ask not a life for the dear ones,
All radiant, as others have done,
But that life may have just enough shadow
To temper the glare of the sun;
I would pray God to guard them from evil,
But my prayer would bound back to myself;
Ah! a seraph may pray for a sinner,
But a sinner must pray for himself.
t. CHARLES M. DICKINSON—*The Children.*

Our vows are heard betimes! and Heaven takes care
To grant, before we can conclude the prayer.
u. DRYDEN—*Britannia Rediviva.* L. 1.

Grant folly's prayers that hinder folly's wish,
And serve the ends of wisdom.
v. GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

Almighty Father! let thy lowly child,
Strong in his love of truth, be wisely bold,—
A patriot bard, by sycophants reviled,
Let him live usefully, and not die old!
a. EBENEZER ELLIOTT—*Corn Law Rhymes. A Poet's Prayer.*

Though I am weak, yet God, when prayed,
Cannot withhold his conquering aid.
b. EMERSON—*The Nun's Aspiration.*

To pray, * * * is to desire; but it is to desire what God would have us desire. He who desires not from the bottom of his heart, offers a deceitful prayer.
c. FÉNELON—*Pious Thoughts. Advice Concerning Prayer.* Mrs. Mant's trans.

Ejaculations are short prayers darted up to God on emergent occasions.
d. FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers. Ejaculations, their Use.* V.

So a good prayer, though often used, is still fresh and fair in the ears and eyes of Heaven.
e. FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers.* XII.

And fools who came to scoff, remain'd to pray.
f. GOLDSMITH—*The Deserted Village.* L. 179.

He that will learn to pray, let him go to Sea.
g. HERBERT—*Jacula Prudentum.* No. 89.

Who goes to bed, and doth not pray,
Maketh two nights to every day!
h. HERBERT—*The Temple. The Church. Charms and Knots.* St. 4.

In prayer the lips ne'er act the winning part
Without the sweet concurrence of the heart.
i. HERRICK—*Hesperides. The Heart.*

The prayer of Noah,
He cried out in the darkness, Hear, O God,
Hear HIM: hear this one; through the gates of death,
If life be all past praying for, O give
To Thy great multitude a way to peace;
Give them to HIM.
j. JEAN INGELOW—*A Story of Doom.* Bk. IX. St. 6.

Let one unceasing, earnest prayer
Be, too, for light,—for strength to bear
Our portion of the weight of care,
That crushes into dumb despair
One half the human race.
k. LONGFELLOW—*The Goblet of Life.* St. 10.

Like one in prayer I stood.
l. LONGFELLOW—*Voices of the Night.* Prelude. St. 11.

Not what we wish, but what we want,
Oh! let thy grace supply,
The good unask'd, in mercy grant;
The ill, though ask'd, deny.
m. MERRICK—*Hymn.*

And if by prayer
Incessant I could hope to change the will
Of Him who all things can, I would not cease
To weary Him with my assiduous cries.
n. MILTON—*Paradise Lost.* Bk. XI. L. 307.

But that from us aught should ascend to heav'n
So prevalent as to concern the mind
Of God high-bless'd, or to incline his will,
Hard to belief may seem, yet this will prayer.
o. MILTON—*Paradise Lost.* Bk. XI. L. 143.

Hear his sighs though mute;
Unskilful with what words to pray, let me
Interpret for him.
p. MILTON—*Paradise Lost.* Bk. XI. L. 31.

Prayer is the soul's sincere desire,
Uttered or unexpressed,
The motion of a hidden fire
That trembles in the breast.
q. MONTGOMERY—*Original Hymns. What is Prayer?*

As down in the sunless retreats of the ocean
Sweet flowers are springing no mortal can see,
So deep in my soul the still prayer of devotion
Unheard by the world, rises silent to Thee.
r. MOORE—*Song. As Down in the Sunless Retreats.*

O sad estate
Of human wretchedness; so weak is man,
So ignorant and blind, that did not God
Sometimes withhold in mercy what we ask,
We should be ruined at our own request.
s. HANNAH MORE—*Moses in the Bulrushes.* Pt. I.

Lo! all life this truth declares,
Laborare est orare;
And the whole earth rings with prayers.
t. D. M. MULOCK—*Labour is Prayer.* St. 4.

Whose very looks are prayers.
u. D. M. MULOCK—*An Evening Hymn. A Sketch.* St. 3.

Now I lay me down to take my sleep,
I pray thee, Lord, my soul to keep;
If I should die before I wake,
I pray thee, Lord, my soul to take.
v. *From the New England Primer.* 1814.

He pray'd by quantity,
And with his repetitions, long and loud,
All knees were weary.
w. POLLOK—*Course of Time.* Pt. VIII. L. 628.

Father of All! in every age,
In every clime ador'd,
By saint, by savage, and by sage,
Jehovah, Jove, or Lord!
a. POPE—*Universal Prayer.*

If I am right, Thy grace impart,
Still in the right to stay;
If I am wrong, O teach my heart
To find that better way!
b. POPE—*Universal Prayer.*

In all thou dost first let thy Prayers ascend,
And to the Gods thy Labours first commend,
From them implore Success, and hope a prosperous End.
c. PYTHAGORAS—*Golden Verses.* L. 49.
See M. DACIER'S *Life of Pythagoras.*

The first petition that we are to make to Almighty God is for a good *conscience*, the next for *health of mind*, and then of *body*.
d. SENECA—*Epistle XIV.*

All his mind is bent to holiness,
To number Ave-Maries on his beads.
e. *Henry VI.* Pt. II. Act I. Sc. 3. L. 58.

"Amen"
Stuck in my throat.
f. *Macbeth.* Act II. Sc. 2. L. 32.

Bow, stubborn knees! and heart with strings of steel
Be soft as sinews of the new-born babe.
g. *Hamlet.* Act III. Sc. 3. L. 70.

Go with me, like good angels, to my end;
And, as the long divorce of steel falls on me,
Make of your prayers one sweet sacrifice,
And lift my soul to heaven.
h. *Henry VIII.* Act II. Sc. 1. L. 75.

His worst fault is, that he is given to prayer; he is something peevish that way; but nobody but has his fault; but let that pass.
i. *Merry Wives of Windsor.* Act I. Sc. 4. L. 13.

If you bethink yourself of any crime
Unreconcil'd as yet to heaven and grace,
Solicit for it straight.
j. *Othello.* Act V. Sc. 2. L. 26.

My prayers
Are not words duly hallow'd nor my wishes
More worth than empty vanities; yet prayers and wishes
Are all I can return.
k. *Henry VIII.* Act II. Sc. 3. L. 67.

Rather let my head
Stoop to the block than these knees bow to any
Save to the God of heaven and to my king.
l. *Henry VI.* Pt. II. Act IV. Sc. 1. L. 124.

Well, if my wind were but long enough to say my prayers, I would repent.
m. *Merry Wives of Windsor.* Act IV. Sc. 5. L. 104.

When I would pray and think, I think and pray
To several subjects; Heaven hath my empty words.
n. *Measure for Measure.* Act II. Sc. 4. L. 1.

Earth bears no balsams for mistakes;
Men crown the knave, and scourge the tool
That did his will: but thou, O Lord,
Be merciful to me, a fool.
o. EDWARD ROWLAND SILL—*The Fool's Prayer.*

Four things which are not in thy treasury,
I lay before thee, Lord, with this petition:—
My nothingness, my wants,
My sins, and my contrition.
p. SOUTHEY—*Occasional Pieces.* XIX. Imitated from the Persian.

Prayers are heard in heaven very much in proportion to our faith. Little faith will get very great mercies, but great faith still greater.
q. SPURGEON—*Gleanings Among the Sheaves. Believing Prayer.*

To pray together, in whatever tongue or ritual, is the most tender brotherhood of hope and sympathy that men can contract in this life.
r. MADAME DE STAËL—*Corinne.* Bk. X. Ch. V.

Labor, you know, is Prayer.
s. BAYARD TAYLOR—*Improvisations.* 11.

Battering the gates of heaven with storms of prayer.
t. TENNYSON—*St. Simeon Stylites.* L. 7.

More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.
For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them friend?
u. TENNYSON—*Morte D'Arthur.* L. 247.

"'Twas then belike," Honorious cried,
"When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you'd no connections there."
v. JOHN TRUMBULL—*McFingal.* Canto I. L. 541.

Prayer is
The world in tune,
A spirit-voyce,
And vocall joyes,
Whose Eccho is heaven's blisse.
w. HENRY VAUGHAN—*The Morning Watch.*

Prayer moves the Hand which moves the world.
a. JOHN AIKMAN WALLACE—*There is an Eye that Never Sleeps.* L. 19.

Who is this before whose presence idols tumble to the sod?
While he cries out—"Allah Akbar! and there is no god but God!"
b. WM. ROSS WALLACE—*El Amin. The Faithful.*

Making their lives a prayer.
c. WHITTIER—*To A. K. on Receiving a Basket of Sea Mosses.*

The bells of Rylstone seemed to say,
While she sat listening in the shade,
With vocal music, "God us ayde!"
And all the hills were glad to bear
Their part in this effectual prayer.
d. WORDSWORTH—*The White Doe of Rylstone.* Canto VII. St. 11.

The imperfect offices of prayer and praise.
e. WORDSWORTH—*The Excursion.* Bk. I.

"What is good for a bootless bene?"
With these dark words begins my Tale;
And their meaning is, whence can comfort spring
When Prayer is of no avail?
f. WORDSWORTH—*Force of Prayer.*

Prayer ardent opens heaven.
g. YOUNG—*Night Thoughts.* Night VIII. L. 721.

PREACHING (*See* OCCUPATIONS).

PREJUDICE.

He hears but half who hears one party only.
h. ÆSCHYLUS—*Eum.* 428.

Prejudice renders a man's virtue his habit, and not a series of unconnected acts. Through just prejudice, his duty becomes a part of his nature.
i. BURKE—*Reflections on the Revolution in France.*

Much of our ignorance is of ourselves. Our eyes are full of dust. Prejudice blinds us.
j. ABRAHAM COLES—*The Light of the World.* P. 200.

Remember, when the judgment's weak,
The prejudice is strong.
k. KANE O'HARA—*Midas. Air.* Act I. Sc. 3.

PRESUMPTION.

Presume to lay their hand upon the ark
Of her magnificent and awful cause.
l. COWPER—*The Task.* Bk. II. *The Timepiece.* L. 231.

Who dares
To say that he alone has found the truth?
m. LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act II. Sc. 3.

He will steal himself into a man's favour and for a week escape a great deal of discoveries; but when you find him out, you have him ever after.
n. *All's Well That Ends Well.* Act III. Sc. 6. L. 97.

How dare the plants look up to heaven, from whence
They have their nourishment?
o. *Pericles.* Act I. Sc. 2. L. 55.

It is not so with Him that all things knows
As 'tis with us that square our guess by shows:
But most it is presumption in us when
The help of heaven we count the act of men.
p. *All's Well That Ends Well.* Act II. Sc. 1. L. 152.

PRIDE.

As proud as Lucifer.
q. BAILEY—*Festus.* Sc. *A Country Town.*

Ay, do despise me, I'm the prouder for it;
I like to be despised.
r. BICKERSTAFF—*The Hypocrite.* Act V. Sc. 1.

They are proud in humility, proud in that they are not proud.
s. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. XIV.

Pride (of all others the most dang'rous fault)
Proceeds from want of sense, or want of thought.
t. WENTWORTH DILLON—*Essay on Translated Verse.* L. 161.

Soothed with the sound, the king grew vain;
Fought all his battles o'er again;
And thrice he routed all his foes; and thrice he slew the slain.
u. DRYDEN—*Alexander's Feast.* L. 66.

Pride in their port, defiance in their eye,
I see the lords of humankind pass by.
v. GOLDSMITH—*The Traveller.* L. 327.

Oh! Why should the spirit of mortal be proud?
Like a swift-fleeting meteor, a fast flying cloud,
A flash of the lightning, a break of the wave,
Man passes from life to his rest in the grave.
w. WM. KNOX—*Oh! Why Should the Spirit of Mortal be Proud?*

And, but herself, admits no parallel.
x. MASSINGER—*Duke of Milan.* Act IV. Sc. 3.

In pride, in reas'ning pride, our error lies;
All quit their sphere and rush into the skies.
Pride still is aiming at the bless'd abodes,
Men would be angels, angels would be gods.
a. POPE—*Essay on Man.* Ep. I. L. 124.

Thus unlamented pass the proud away,
The gaze of fools and pageant of a day;
So perish all, whose breast ne'er learn'd to glow
For others' good, or melt at others' woe.
b. POPE—*Memory of an Unfortunate Lady.* L. 4.

What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.
c. POPE—*Essay on Criticism.* L. 203.

When Adam dalfe and Eve spane
To spire of thou may spede,
Whare was then the pride of man,
That now merres his meed?
d. RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints.* No. 26. P. 79.

Is this that haughty, gallant, gay Lothario?
e. NICHOLAS ROWE—*The Fair Penitent.* Act V. Sc. 1. L. 37.

In general, pride is at the bottom of all great mistakes.
f. RUSKIN—*True and Beautiful. Morals and Religion. Conception of God.* P. 426.

But man, proud man,
Drest in a little brief authority,
Most ignorant of what he's most assur'd,
His glassy essence, like an angry ape,
Plays such fantastic tricks before high heaven,
As make the angels weep.
g. *Measure for Measure.* Act II. Sc. 2. L. 117.

He is so plaguy proud that the death tokens of it
Cry "No recovery."
h. *Troilus and Cressida.* Act II. Sc. 3. L. 187.

He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise.
i. *Troilus and Cressida.* Act II. Sc. 3. L. 164.

I do hate a proud man, as I hate the engendering of toads.
j. *Troilus and Cressida.* Act II. Sc. 3. L. 169.

I have ventur'd,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth: my high-blown pride
At length broke under me.
k. *Henry VIII.* Act III. Sc. 2. L. 358.

O world, how apt the poor are to be proud!
l. *Twelfth Night.* Act III. Sc. 1. L. 138.

Pride hath no other glass
To show itself but pride, for supple knees
Feed arrogance and are the proud man's fees.
m. *Troilus and Cressida.* Act III. Sc. 3. L. 47.

Prouder than rustling in unpaid-for silk.
n. *Cymbeline.* Act III. Sc. 3. L. 24.

She bears a duke's revenues on her back,
And in her heart she scorns our poverty.
o. *Henry VI.* Pt. II. Act I. Sc. 3. L. 83.

Why, who cries out on pride,
That can therein tax any private party?
Doth it not flow as hugely as the sea.
p. *As You Like It.* Act II. Sc. 7. L. 70.

PRINCIPLE.

Principle is ever my motto, no expediency.
q. BENJ. DISRAELI—*Sybil.* Bk. II. Ch. II.

Ez to my princerples, I glory
In hevin' nothin' o' the sort.
r. LOWELL—*The Biglow Papers.* First Series. No. VII. St. 10.

I *don't* believe in princerple,
But, oh, I *du* in interest.
s. LOWELL—*The Biglow Papers.* First Series. No. VI. St. 9.

PRINTING (*See* OCCUPATIONS).

PRISON.

Eternal Spirit of the chainless Mind!
Brightest in dungeons, Liberty! thou art,
For there thy habitation is the heart—
The heart which love of thee alone can bind;
And when thy sons to fetters are consign'd—
To fetters and the damp vault's dayless gloom,
Their country conquers with their martyrdom.
t. BYRON—*Sonnet. On Chillon. Introductory to Prisoner of Chillon.*

Whene'er with haggard eyes I view
This dungeon that I'm rotting in,
I think of those companions true
Who studied with me at the U-
Niversity of Göttingen.
u. CANNING—*Song. Of One Eleven Years in Prison.*

Stone walls do not a prison make,
Nor iron bars a cage;
Minds innocent and quiet take
That for an hermitage.
v. LOVELACE—*To Althea, from Prison.* IV.

I have been studying how I may compare
This prison where I live unto the world:
And for because the world is populous
And here is not a creature but myself,
I cannot do it; yet I'll hammer it out.
w. *Richard II.* Act V. Sc. 5. L. 1,

PROGRESSION.

Westward the star of empire takes its way.
a. *Epigraph to* BANCROFT'S *History of United States.*

Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.
b. HENRY WARD BEECHER—*Life Thoughts.*

Westward the course of empire takes its way;
The four first Acts already past,
A fifth shall close the Drama with the day;
Time's noblest offspring is the last.
c. BISHOP BERKELEY—*Verses, on the Prospect of Planting Arts and Learning in America.*

Finds progress, man's distinctive mark alone,
Not God's, and not the beast's;
God is, they are,
Man partly is, and wholly hopes to be.
d. ROBERT BROWNING—*A Death in the Desert.*

Progress is
The law of life, man is not
Man as yet.
e. ROBERT BROWNING—*Paracelsus.* Pt. V.

All things journey: sun and moon,
Morning, noon, and afternoon,
Night and all her stars;
'Twixt the east and western bars
Round they journey,
Come and go!
We go with them!
f. GEORGE ELIOT—*Spanish Gypsy.* Bk. III. *Song.*

So long as all the increased wealth which modern progress brings, goes but to build up great fortunes, to increase luxury, and make sharper the contrast between the House of Have and the House of Want, progress is not real and cannot be permanent.
g. HENRY GEORGE—*Progress and Poverty. Introductory. The Problem.*

To look up and not down,
To look forward and not back,
To look out and not in—and
To lend a hand.
h. EDWARD EVERETT HALE—*Rule of the "Harry Wadsworth Club" (from "Ten Times One is Ten."* 1870). Ch. IV.

We are swinging round the circle.
i. ANDREW JOHNSON—*Of the Presidential "Reconstruction,"* August, 1866.

From lower to the higher next,
Not to the top, is Nature's text;
And embryo good, to reach full stature,
Absorbs the evil in its nature.
j. LOWELL—*Festina Lente. Moral.*

Beneath this starry arch,
Naught resteth or is still;
But all things hold their march
As if by one great will.
Move one, move all:
Hark to the footfall!
On, on, forever.
k. HARRIET MARTINEAU—*Stanzas.*

That in our proper motion we ascend
Up to our native seat; descent and fall
To us is adverse.
l. MILTON—*Paradise Lost.* Bk. II. L. 75.

The march of intellect.
m. ROBERT SOUTHEY—*Sir T. More, or Colloquies on the Progress and Prospects of Society.* Vol. II. P. 361.

Press on!—"for in the grave there is no work
And no device"—Press on! while yet ye may!
n. N. P. WILLIS—*From a Poem Delivered at Yale College,* 1827. L. 45.

PROMISES.

Promise is most given when the least is said.
o. GEORGE CHAPMAN—*Musœus of Hero and Leander.* L. 234.

You never bade me hope, 'tis true;
I asked you not to swear:
But I looked in those eyes of blue,
And read a promise there.
p. GERALD GRIFFIN—*You Never Bade Me Hope, 'Tis True.*

We promise according to our hopes, and perform according to our fears.
q. LA ROCHEFOUCAULD—*Maxims.* No. 39.

And be these juggling fiends no more believ'd,
That palter with us in a double sense:
That keep the word of promise to our ear,
And break it to our hope.
r. *Macbeth.* Act V. Sc. 8. L. 19.

His promises were, as he then was, mighty;
But his performance, as he is now, nothing.
s. *Henry VIII.* Act IV. Sc. 2. L. 41.

Thy promises are like Adonis' gardens
That one day bloomed and fruitful were the next.
t. *Henry VI.* Pt. I. Act I. Sc. 6. L. 6.

There buds the promise of celestial worth.
u. YOUNG—*The Last Day.* Bk. III. L. 317.

PROPHECY.

Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away,
And tints to-morrow with prophetic ray!
v. BYRON—*Bride of Abydos.* Canto II. St. 20.

Of all the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast;
Is that portentous phrase, "I told you so."
a. BYRON—*Don Juan.* Canto XIV. St. 50.

The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man.
b. CAMPBELL—*Pleasures of Hope.* Pt. I. L. 43.

Ancestral voices prophesying war.
c. COLERIDGE— *Kubla Khan.*

Thy voice sounds like a prophet's word;
And in its hollow tones are heard
The thanks of millions yet to be.
d. FITZ-GREENE HALLECK—*Marco Bozzaris.*

Prophet of evil! never hadst thou yet
A cheerful word for me. To mark the signs
Of coming mischief is thy great delight,
Good dost thou ne'er foretell nor bring to pass.
e. HOMER—*Iliad.* Bk. I. L. 138. Bryant's trans.

No mighty trance, or breathed spell
Inspires the pale-eyed priest from the prophetic cell.
f. MILTON—*Hymn on Christ's Nativity.* L. 173.

In nature's infinite book of secrecy
A little I can read.
g. *Antony and Cleopatra.* Act I. Sc. 2. L. 9.

O my prophetic soul!
My uncle!
h. *Hamlet.* Act I. Sc. 5. L. 40.

There is a history in all men's lives,
Figuring the nature of the times deceas'd,
The which observed, a man may prophesy
With a near aim, of the main chance of things
As yet not come to life, which in their seeds
And weak beginnings lie intreasured.
i. *Henry IV.* Pt. II. Act III. Sc. 1. L. 80.

PROSPERITY.

I wish you every kind of prosperity, with a little more taste.
j. ALAIN RENÉ LE SAGE—*Gil Blas.* Bk. VII. Ch. IV. Henri Van Laun's trans.

Surer to prosper than prosperity could have assur'd us.
k. MILTON—*Paradise Lost.* Bk. II. L. 39.

Prosperity's the very bond of love.
l. *Winter's Tale.* Act IV. Sc. 4. L. 584.

There shall be in England seven halfpenny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.
m. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 70.

Prosperity doth bewitch men, seeming clear;
As seas do laugh, show white, when rocks are near.
n. JOHN WEBSTER—*White Devil.* Act V. Sc. 6.

Oh, how portentous is prosperity!
How comet-like, it threatens while it shines.
o. YOUNG—*Night Thoughts.* Night V. L. 915.

PROVERBS.

Well-known Sayings and Expressions.

As Love and I late harbour'd in one inn,
With proverbs thus each other entertain:
"In love there is no lack," thus I begin;
"Fair words make fools," replieth he again;
"Who spares to speak doth spare to speed," quoth I;
"As well," saith he, "too forward as too slow;"
"Fortune assists the boldest," I reply;
"A hasty man," quoth he, "ne'er wanted woe;"
"Labour is light where love," quoth I, "doth pay;"
Saith he, "Light burden's heavy, if far borne;"
Quoth I, "The main lost, cast the by away;"
"Y'have spun a fair thread," he replies in scorn.
And having thus awhile each other thwarted
Fools as we met, so fools again we parted.
p. MICHAEL DRAYTON—*Proverbs.*

The genius, wit, and spirit of a nation are discovered in its proverbs.
q. BACON.

This formal fool, your man, speaks naught but proverbs,
And speak men what they can to him he'll answer
With some rhyme, rotten sentence, or old saying,
Such spokes as ye ancient of ye parish use.
r. HENRY PORTER—*The Proverb Monger.* From *Two Angry Women of Abindon.*

A proverb is one man's wit and all men's wisdom.
s. LORD JOHN RUSSELL—Quoted in *Memoirs of Mackintosh.* Vol. II. P. 473.

I can tell thee where that saying was born.
t. *Twelfth Night.* Act I. Sc. 5. L. 9.

A baker's dozen.
a. Rabelais—*Works.* Bk. V. Ch. XXII.

A beggarly people,
A church and no steeple.
b. *Attributed to* Malone *by* Swift. See *Prior's Life.* 1860. 381. Of St. Ann's Church, Dublin.

A bird in the hand is worth two in the bush.
c. Cervantes—*Don Quixote.* Pt. I. Ch. IV.

A black sheep is a biting beast.
d. Bastard's Chrestoleros. 1598. P. 90.

A blind bargain.
e. *Merrie Tales of the Madmen of Gottam.* 1630. No. 13.

Abstain from beans.
f. Pythagoras *to his Followers.* See also Plutarch. *Of the Training of Children.*

A carpenter's known by his chips.
g. Swift—*Polite Conversation.* Dialogue II.

A cat may look at a king.
h. *Title of a Pamphlet* (published 1652).

A cheerful look makes a dish a feast.
i. Herbert—*Jacula Prudentum.*

A cleere conscience is a sure carde.
j. Lyly—*Euphues.* P. 207. Arber's reprint. 1579.

A cool mouth, and warm feet, live long.
k. Herbert—*Jacula Prudentum.*

A crier of green sauce.
l. Rabelais—*Works.* Bk. II. Ch. XXXI.

A crooked log makes a straight fire.
m. Herbert—*Jacula Prudentum.*

A curst cow hath short horns.
n. Herbert—*Jacula Prudentum.*

A dead father's counsel, a wise son heedeth.
o. Tegner—*Fridthjof's Saga.* Canto VIII.

A delusion, a mockery, and a snare.
p. Lord Denman—*O'Connell vs. The Queen. Clark and Finnelly Reports.*

A Dwarf on a Giant's shoulder sees farther of the two.
q. Herbert—*Jacula Prudentum.*

A fair exterior is a silent recommendation.
r. Publius Syrus—*Maxims.*

A feather in hand is better than a bird in the air.
s. Herbert—*Jacula Prudentum.*

A fishmonger's wife may feed of a conger; but a serving-man's wife may starve for hunger.
t. *A Health to the Gentlemanly Profession of Serving-men.* 1598.

A flea in one's ear.
u. Simon Forman—*Notes to Marriage of Wit and Wisdom.*

A god out of a machine.
v. Socrates—*See* Plato's *Cratylus.* 425.

A great ship asks deep waters.
w. Herbert—*Jacula Prudentum.*

Agreed to differ.
x. Southey—*Life of Wesley.*

A happy accident.
y. Madame De Staël—*L'Allemagne.* Ch. XVI.

A heavy heart bears not a humble tongue.
z. *Love's Labour's Lost.* Act V. Sc. 2. L. 747.

A knock-down argument.
aa. Dryden—*Amphytrion.* Act I. Sc. 1.

A little house well fill'd, a little field well till'd, and a little wife well will'd, are great riches.
bb. *Written in a copy of the Grete Herbell,* 1561.

A little more than kin, and less than kind.
cc. *Hamlet.* Act I. Sc. 2. L. 65.

A little snow, tumbled about, anon becomes a mountain.
dd. *King John.* Act III. Sc. 4. L. 176.

A little too wise they say do ne'er live long.
ee. Thos. Middleton—*The Phenix.* Act I. Sc. 1.

A little wind kindles, much puts out the fire.
ff. Herbert—*Jacula Prudentum.*

All concord's born of contraries.
gg. Ben Jonson—*Cynthia's Revels.* Act V. Sc. 2.

All flesh is grass, and all its glory fades.
hh. Cowper—*Task.* Bk. III. L. 259.

All hoods make not monks.
ii. *Henry VIII.* Act III. Sc. 1. L. 23.

All is not gold that glistereth in bed.
Freire Denise Cordelier—*Sayings.* 1300.
jj. Thos. Middleton—*A Fair Quarrel.* Act V. Sc. 1.

All our geese are swans.
kk. Burton—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. 14.

All places are distant from heaven alike.
a. Burton—*Anatomy of Melancholy.* Pt. II. Sec. III. Memb. 4.

All quiet along the Potomac.
b. Proverbial in 1861–62. *Supposed to have originated with* Gen. McClellan. See Ethel Lynn Beers—*The Picket Guard.*

All's not offence that indiscretion finds.
c. *King Lear.* Act II. Sc. 4. L. 198.

All's well that ends well.
d. *All's Well That Ends Well.* Act V. Sc. 1. L. 28.

All that glisters is not gold.
Cervantes—*Don Quixote.* Pt. II. Ch. XXXIII.
Herbert—*Jacula Prudentum.*
Alanus de Insulis—*Parabolæ.*
Merchant of Venice. Act II. Sc. 7. L. 67.
e. Udall—*Ralph Royster Doyster.* 1566.

All the fatt's in the fire.
f. Marston—*What You Will.* 1607.

All this for a song.
g. Burleigh—*To Queen Elizabeth* (when ordered to give £100 to Spenser).

All truths are not to be told.
h. Herbert—*Jacula Prudentum.*

A lover's soul lives in the body of his mistress.
i. Plutarch.

Although the last, not least.
j. *King Lear.* Act I. Sc. 1. L. 85.

A morning Sun, and a Wine-bred child, and a Latin-bred woman seldom end well.
k. Herbert—*Jacula Prudentum.*

An animal without feathers and walking on two legs.
l. Plato—*Definition of a Man.*

And all labor without any play, boys,
Makes Jack a dull boy in the end.
m. H. A. Page—*Vers de Société.*

And he that stands upon a slippery place
Makes nice of no vile hold to stay him up.
n. *King John.* Act III. Sc. 4. L. 138.

An undutiful Daughter will prove an unmanageable Wife.
o. Benj. Franklin—*Poor Richard.* 1752.

A penny for your thought.
p. Swift—*Polite Conversation.* Introduction.

A piece of a Churchyard fits everybody.
q. Herbert—*Jacula Prudentum.*

Arm'd at point exactly, cap-à-pie.
r. *Hamlet.* Act I. Sc. 2. L. 200.

A rolling stone gathers no moss.
s. Publius Syrus—*Maxims.* No. 524.

Art may err, but nature cannot miss.
t. Dryden—*The Cock and Fox.* L. 452.

As busie as a Bee.
u. Lyly—*Euphues and his England.* P. 252.

As clear and as manifest as the nose in a man's face.
v. Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsec. I.

As clear as a whistle.
w. John Byrom—*Epistle to Lloyd.* I.

As cold as cucumbers.
x. Beaumont and Fletcher—*Cupid's Revenge.* Act I. Sc. 1.

As high as Heaven, as deep as Hell.
y. Beaumont and Fletcher—*The Honest Man's Fortune.* Act IV. Sc. 1.

As sure as a gun.
z. Dryden—*The Spanish Friar.* Act III. Sc. 2.

As the case stands.
aa. Thos. Middleton—*The Old Law.* Act II. Sc. 1.

As you sow, y' are like to reap.
bb. Butler—*Hudibras.* Pt. II. Canto II. L. 504.

At our wittes end.
cc. Heywood—*Proverbs.* Pt. I. Ch VIII.

A weak Invention of the Enemy.
dd. Colley Cibber—*Richard III.* (altered). Act V. Sc. 3.

Barkis is willin'!
ee. Dickens—*David Copperfield.* Ch. I.

Beat all your feathers as flat down as pancakes.
ff. Thos Middleton—*The Roaring Girl.* Act II. Sc. 1.

Beauty draws more than oxen.
gg. Herbert—*Jacula Prudentum.*

Before you could say Jack Robinson.
hh. Hudson—*Song.*

Before you make a friend eat a bushel of salt with him.
ii. Herbert—*Jacula Prudentum.*

Bells call others, but themselves enter not into the Church.
jj. Herbert—*Jacula Prudentum.*

Best safety lies in fear.
kk. *Hamlet.* Act I. Sc. 3. L. 43.

Be sure you are right, then go ahead
ll. David Crockett—*Motto.*

Better a bad excuse, than none at all.
a. Camden—*Remaines. Proverbs.* P. 293.

Better a barefoot than none.
b. Herbert—*Jacula Prudentum.*

Better a witty fool than a foolish wit.
c. *Twelfth Night.* Act I. Sc. 5. L. 40. (Quoted.)

Better fifty years of Europe than a cycle of Cathay.
d. Tennyson—*Locksley Hall.* St. 92.

Better halfe a loafe than no bread.
e. Camden—*Remaines. Proverbs.* P. 293.

Better is to bow than breake.
f. Heywood—*Proverbs.* Pt. I. Ch. IX.

Better late than never.
g. Dionysius—*Halicarnassus.* IX. 9.

Better one byrde in hand than ten in the wood.
h. Heywood—*Proverbs.* Pt. I. Ch. XI.

Better the feet slip than the tongue.
i. Herbert—*Jacula Prudentum.*

Better your room than your company.
j. Simon Forman—*Marriage of Wit and Wisdom.* About 1570.

Be wisely worldly, but not worldly wise.
k. Quarles—*Emblems.* Bk. II. Em. 2.

Birds of a feather will gather together.
l. Burton—*Anatomy of Melancholy.* Pt. III. Sec. I. Memb. 1. Subsec. II.

Blood is thicker than water.
m. Scott—*Guy Mannering.* Ch. XXXVIII.

Bread is the staff of life.
n. Swift—*Tale of a Tub.*

Brevity is the soul of wit.
o. *Hamlet.* Act II. Sc. 2. L. 90.

Build castles in Spain.
p. Herbert—*Jacula Prudentum.*

Build castles in the air.
q. Burton—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 1. Subsec. III.

But me no buts.
Henry Fielding—*Rape upon Rape.* Act II. Sc. 2.
r. Aaron Hill—*Snake in the Grass.* Sc. 1.

But ne'er the rose without the thorn.
s. Herrick—*The Rose.*

But when the fox hath once got in his nose,
He'll soon find means to make the body follow.
t. *Henry VI.* Pt. III. Act IV. Sc. 7. L. 25.

By all that's good and glorious.
u. Byron—*Sardanapalus.* Act I. Sc. 2.

By hooke or crooke.
v. Heywood—*Proverbs.* Pt. I. Ch. XI.

Can one desire too much of a good thing?
Cervantes—*Don Quixote.* Pt. I. Bk. I. Ch. VI.
w. *As You Like It.* Act IV. Sc. 1. L. 123.

Clean your Finger before you point at my Spots.
x. Benj. Franklin—*Poor Richard.* 1750.

Come home to men's business and bosoms.
y. Bacon—*Essays. Dedication.* Ed. 1625.

Comparisons are odious.
Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 1. Subsec. II.
Cervantes—*Don Quixote.* Pt. II. Ch. I.
Fortescue—*De Laudibus Leg. Angliæ.* Ch. 19.
Herbert—*Jacula Prudentum.*
Heywood—*A Woman Killed with Kindness.* Act I. Sc. 2.
Le Roux de Lincy—*Le Livre des Proverbes Français.*
z. *Much Ado About Nothing.* Act III. Sc. 5. L. 19.

Corne, which is the staffe of life.
aa. Winslow—*Good News from New England.*

Couldst thou both eat thy cake and have it?
bb. Herbert—*The Church. The Size.*

Curses are like young chickens,
And still come home to roost!
cc. *Arabian Proverb* quoted by Bulwer-Lytton—*The Lady of Lyons.* Act V. Sc. 2.

Cut and come again.
dd. Crabbe—*Tales VII.* L. 26.

Dark as pitch.
ee. Bunyan—*Pilgrim's Progress.* Pt. I.

Deceive not thy Physician, Confessor, nor Lawyer.
ff. Herbert—*Jacula Prudentum.*

Deed are males, words females are.
gg. Davies—*Scene of Folly.* P. 147.

Deeds, not words.
hh. Beaumont and Fletcher—*The Lover's Progress.* Act III. Sc. 6.

Delay always heeds danger.
ii. Cervantes—*Don Quixote.* Bk. IV. Ch. III.

Delays have dangerous ends.
jj. *Henry VI.* Pt. I. Act III. Sc. 2. L. 33.

Diamonds cut diamonds.
a. John Ford—*The Lover's Melancholy.* Act I. Sc. 3.

Don't cross the bridge till you come to it,
Is a proverb old, and of excellent wit.
b. Longfellow—*Christus. The Golden Legend.* Pt. VI.

Doubtless the pleasure is as great
Of being cheated as to cheat.
c. Butler—*Hudibras.* Pt. II. Canto 3. L. 1.

Do you think I was born in a wood to be afraid of an owl?
d. Swift—*Polite Conversation.* Dialogue I.

England is a paradise for women, and hell for horses: Italy is a paradise for horses, hell for women.
e. Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 1. Subsec. II.

Enough is as good as a feast.
f. George Chapman—*Eastward Ho!* Act III. Sc. 2.

Eureka! Eureka!
g. Archimedes.

Every fat must stand upon his bottom.
h. Bunyan—*Pilgrim's Progress.* Pt. I.

Every honest miller has a golden thumb.
i. Chaucer—*Canterbury Tales. The Knight's Tale.* L. 2,408.

Every man for himself, his own ends, the devil for all.
j. Burton—*Anatomy of Melancholy.* Pt. III. Sec. I. Memb. 3.

Every man is odd.
k. *Troilus and Cressida.* Act IV. Sc. 5. L. 42.

Every man is the architect of his own fortunes.
l. Pseudo Sallust—*Epistle de Rep. Ordin.* II. 1.

Every one stretcheth his legs according to his coverlet.
m. Herbert—*Jacula Prudentum.*

Everything that is unknown is taken to be grand.
n. Tacitus—*Agricola.* 30.

Every why hath a wherefore.
o. *Comedy of Errors.* Act II. Sc. 2. L. 44.

Facts are stubborn things.
p. Le Sage—*Gil Blas.* Bk. X. Ch. I. Smollet's trans.

Faint harts faire ladies never win.
q. *A Proper New Ballad in Praise of My Lady Marques.* 1569. Reprint Philobiblian So. 1867. P. 22.

Faint heart ne'er won fair lady.
r. Phineas Fletcher—*Brittain's Ida.* Canto V. I. St. 1. *Ballad of* W. Elderton. 1569.

Fame is the perfume of heroic deeds.
s. Socrates.

Familiarity breeds contempt.
t. Publius Syrus—*Maxims.* 640.

Fast bind, fast find;
A proverb never stale in thrifty mind.
Merchant of Venice. Act II. Sc. 5. L. 54.
u. Heywood—*Proverb.* Pt. I. Ch. III.

Fat, fair, and forty.
v. Scott—*St. Ronan's Well.* Ch. VII.

Fer from eye, fer from herte.
w. Hendying—*Proverbs.* MSS. About 1320.

Fingers were made before forks and hands before knives.
x. Swift—*Polite Conversation.* Dialogue II.

Fitted him to a T.
y. Sam'l Johnson—*Boswell's Life of Johnson.* 1784.

Follow pleasure, and then will pleasure flee;
Flee pleasure, and pleasure will follow thee.
z. Heywood—*Proverbs.* Pt. I. Ch. XI.

Fools make feasts, and wise men eat them.
aa. Benj. Franklin—*Poor Richard.* 1733.

Forgiveness is better than revenge.
bb. Pittacus—*Quoted by Heraclitus.*

For Satan finds some mischief still
For idle hands to do.
cc. Watts—*Divine Songs.* Song XX.

Fortune befriends the bold.
Cicero—*De Finibus.* Bk. III. Div. 4.
dd. Virgil—*Æneid. X.* 284.

For want of a nail the shoe is lost, for want of a shoe the horse is lost, for want of a horse the rider is lost.
ee. Herbert—*Jacula Prudentum.*

For where God built a church, there the devil would also build a chapel.
ff. Martin Luther—*Table Talk.* LXVII.

For young hot colts being rag'd, do rage the more.
gg. *Richard II.* Act II. Sc. I. L. 70.

Frieth in her own grease.
hh. Heywood—*Proverbs.* Pt. I. Ch. XI.

From the crown of our head to the sole of our foot.
BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act II. Sc. 2.
a. THOS. MIDDLETON—*A Mad World, My Masters.* Act I. Sc. 3.

Give an inch, he'll take an ell.
HOBBES—*Liberty and Necessity.* No. 111.
b. JOHN WEBSTER—*Sir Thomas Wyatt.*

Give not Saint *Peter* so much, to leave Saint *Paul* nothing.
c. HERBERT—*Jacula Prudentum.*

Give the devil his due.
d. DRYDEN—*Epilogue to the Duke of Guise.*

Glass, China, and Reputation, are easily crack'd and never well mended.
e. BENJ. FRANKLIN—*Poor Richard.* 1750.

Gluttony kills more than the sword.
f. HERBERT—*Jacula Prudentum.*

God defend the right.
g. *Richard II.* Act I. Sc. 3. L. 101.

God made the country, and man made the town.
h. COWPER—*The Task.* Bk. I. L. 749.

God never sendeth mouth but he sendeth meat.
i. HEYWOOD—*Proverbs.* Pt. I. Ch. IV.

God save the mark!
j. *Henry IV.* Pt. I. Act I. Sc. 3. L. 57.

God sends cold according to clothes.
k. HERBERT—*Jacula Prudentum.*

God's Mills grind slow but sure.
l. HERBERT—*Jacula Prudentum.*

God's mills grind slow,
But they grind woe.
m. WM. R. ALGER—*Oriental Poetry. Delayed Retribution.*

Going as if he trod upon eggs.
n. BURTON—*Anatomy of Melancholy.* Pt. III. Sect. II. Memb. 3.

Gold all is not that doth golden seem.
o. SPENSER—*Faerie Queene.* Bk. II. Canto VIII. St. 14.

Good company in a journey makes the way to seem the shorter.
p. IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. I.

Go West, young man! Go West.
q. JOHN L. B. SOULE—*In the Terre Haute Express.* 1851.

Great Estates may venture more. Little Boats must keep near Shore.
r. BENJ. FRANKLIN—*Poor Richard.* 1751.

Greatest happiness of the greatest number.
s. HUTCHESON—*Moral Good and Evil.* Sec. III.

Hail, fellow, well met.
t. SWIFT—*My Lady's Lamentation.*

Half as sober as a judge.
u. CHARLES LAMB—*Letter to Mr. and Mrs. Mozon.* August, 1833.

Half the world knows not how the other half lies.
v. HERBERT—*Jacula Prudentum.*

Handsome is that handsome does.
w. GOLDSMITH—*The Vicar of Wakefield.* Ch. I.

Hanging and wiving goes by destiny.
x. *Merchant of Venice.* Act II. Sc. 9. L. 83.

Hanging was the worst use a man could be put to.
y. SIR HENRY WOTTON—*The Disparity between Buckingham and Essex.*

Harp not on that string.
z. *Richard III.* Act IV. Sc. 4. L. 366.

Have yee him on the hip?
aa. HEYWOOD—*Proverbs.* Pt. II. Ch. V.

Have you summoned your wits from wool-gathering?
bb. THOS. MIDDLETON—*The Family of Love.* Act V. Sc. 3.

He always looked a given horse in the mouth.
cc. RABELAIS—*Works.* Bk. I. Ch. XI.

He can give little to his servant that licks his knife.
dd. HERBERT—*Jacula Prudentum.*

He comes not in my books.
ee. BEAUMONT AND FLETCHER—*The Widow.* Act I. Sc. 1.

He did not care a button for it.
ff. RABELAIS—*Works.* Bk. II. Ch. XVI.

He is a fool who lets slip a bird in the hand for a bird in the bush.
gg. PLUTARCH—*Of Garrulity.*

He jests at scars that never felt a wound.
hh. *Romeo and Juliet.* Act II. Sc. 2. L. 1.

He knew what is what.
ii. SKELTON—*Why Come Ye nat to Courte?* L. 1,106.

He must have a long spoon that must eat with the devil.
jj. *Comedy of Errors.* Act IV. Sc. 3. L. 64.

He must needes go that the dyvell dryveth.
In "*Johan the Husbande, Tyb His Wyfe and Syr Jhan the Priest*"—printed by Rastall. 1533.
a. *All's Well That Ends Well.* Act I. Sc. 3. L. 31.

He pares his apple that will cleanly feed.
b. Herbert—*Church Porch.* St. 2.

Here is the devil-and-all to pay.
c. Cervantes—*Don Quixote.* Bk. IV. Ch. X.

Here's metal more attractive.
d. *Hamlet.* Act III. Sc. 2. L. 115.

He rolls it under his tongue as a sweet morsel.
e. Mathew Henry—*Commentaries.* Psalm XXXVI.

Her that ruled the rost in the kitchen.
f. Thos. Heywood—*History of Women.* (Ed. 1624.) P. 286.

He ruleth all the roste.
g. Skelton—*Why Come Ye nat to Courte?* L. 198.

He's a sure card.
h. Dryden—*The Spanish Friar.* Act II. Sc. 2.

He that can't live upon love deserves to die in a ditch.
i. Congreve.

He that goes to bed thirsty rises healthy.
j. Herbert—*Jacula Prudentum.*

He that has two strings t' his bow.
k. Butler—*Hudibras.* Pt. III. Canto I. L. 3.

He that is down can fall no lower.
l. Butler—*Hudibras.* Pt. I. Canto III. L. 878.

He that is down needs fear no fall.
m. Bunyan—*Pilgrim's Progress.* Pt. II.

He that keeps nor crust nor crum,
Weary of all, shall want some.
n. *King Lear.* Act I. Sc. 4. L. 216.

He that runs may read.
o. Cowper—*Tirocinium.* L. 80.

He was born within the sound of Bow-bell.
p. Fuller—*Gnomologia.*

He went away with a flea in 's ear.
q. Beaumont and Fletcher—*Love's Cure.* Act III. Sc. 3.

He who lives after nature, shall never be poor; after opinion, shall never be rich.
r. Seneca.

He who moves not forward goes backward! A capital saying!
s. Goethe—*Herman and Dorothea.* Canto III. L. 66.

He will give the devil his due.
t. *Henry IV.* Pt. I. Act I. Sc. 2. L. 132.

Hide their diminished heads.
u. Milton—*Paradise Lost.* Bk. IV. L. 35.

Hier lies that should fetch a perfect woman over the coles.
v. Sir Gyles Goosecappe. 1606.

Him that makes shoes go barefoot himself.
w. Burton—*Anatomy of Melancholy. Democritus to the Reader.* P. 34. Ed. 1887.

His bark is worse than his bite.
x. Herbert—*Country Parson.* Ch. XXIX.

* * * his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers.
y. *Letter by F. A. to L. B.* 1575-76. Repr. in *Miscell. Antiq. Anglic.*

His time is forever, everywhere his place.
z. Abraham Cowley—*Friendship in Absence.*

Hit the nail on the head.
aa. Beaumont and Fletcher—*Love's Cure.* Act II. Sc. 1.

Hold one another's noses to the grindstone hard.
bb. Burton—*Anatomy of Melancholy.* Pt. III. Sect. 1. Memb. 3.

Hold their noses to the grindstone.
cc. Thos. Middleton—*Blurt, Master Constable.* Act III. Sc. 3.

Home is where the heart is.
dd. Pliny.

Homo proponit et Deus disponit
And governeth alle goode virtues.
ee. *Piers Ploughman.* L. 13,994.

How we apples swim.
ff. Swift—*Brother Protestants.*

How well I feathered my nest.
gg. Rabelais—*Works.* Bk. II. Ch. XVII.

Huzzaed out of my seven senses.
hh. *Spectator.* No. 616. Nov. 5, 1774.

I am almost frightened out of my seven senses.
ii. Cervantes—*Don Quixote.* Pt. I. Bk. III. Ch. 9.

I am glad that my *Adonis* hath a sweete tooth in his head.
jj. Lyly—*Euphues and his England.* P. 308.

I am just going to leap into the dark.
kk. Rabelais—*From Motteux's Life.*

I can tell where my own shoe pinches me.
a. CERVANTES—*Don Quixote.* Pt. I. Ch. IV.

If a man could half his wishes he would double his Troubles.
b. BENJ. FRANKLIN—*Poor Richard.* 1752.

I find the medicine worse than the malady.
c. BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 2.

If your Riches are yours, why don't you take them with you to the t'other world?
d. BENJ. FRANKLIN—*Poor Richard.* 1751.

If you would be loved, love and be lovable.
e. BENJ. FRANKLIN—*Poor Richard.* 1755.

I have other fish to fry.
f. CERVANTES—*Don Quixote.* Pt. II. Ch. XXXV.

I have you on the hip.
g. *Merchant of Venice.* Act IV. Sc. 1. L. 334.

I'll be with you in the squeezing of a lemon.
h. GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 2.

Ill blows the wind that profits nobody.
i. *Henry VI.* Pt. III. Act II. Sc. 5. L. 55.

I'll make the fur
Fly 'bout the ears of the old cur.
j. BUTLER—*Hudibras.* Pt. I. Canto III. L. 278.

Ill news is wing'd with fate, and flies apace.
k. DRYDEN—*Threnodia Augustalis.* L. 49.

Illustrious Predecessor.
l. BURKE—*Thoughts on the Cause of the Present Discontents.* Edition 1775. P. 26.

Ill ware is never cheap.
m. HERBERT—*Jacula Prudentum.*

Ill wind which blows no man to good.
n. *Henry IV.* Pt. II. Act V. Sc. 3. L. 90.

I look upon you as a gem of the old rock.
o. SIR THOMAS BROWNE—*Dedication to Urn Burial.*

Imitation is the sincerest of flattery.
p. C. C. COLTON—*Lacon.* P. 127.

In hope her to attain by hook or crook.
q. SPENSER—*Faerie Queene.* Bk. III. Canto I. St. 17.

In the great right of an excessive wrong.
r. ROBERT BROWNING—*The Ring and the Book. The other Half—Rome.* L. 1,055.

In the name of the Prophet—figs.
s. HORACE SMITH—*Johnson's Ghost.*

In the spyght of his tethe.
t. SKELTON—*Why Come Ye nat to Courte.* L. 939.

I owe you one.
u. GEORGE COLMAN (the Younger)—*The Poor Gentleman.* Act I. Sc. 2.

I shall tread in the footsteps of my illustrious predecessor.
v. MARTIN VAN BUREN—*Inaugural Address.* March 4, 1837.

I smell a device.
w. *Twelfth Night.* Act II. Sc. 3. L. 176.

It had need to bee
A wylie mouse that should breed in the cat's eare.
x. HEYWOOD—*Proverbs.* Pt. II. Ch. V.

It is always good
When a man has two irons in the fire.
y. BEAUMONT AND FLETCHER—*The Faithful Friends.* Act I. Sc. 2.

It is a poor sport that is not worth the candle.
z. HERBERT—*Jacula Prudentum.*

It is a wise father that knows his own child.
aa. *Merchant of Venice.* Act II. Sc. 2. L. 80.

It is better to wear out than to rust out.
bb. BISHOP CUMBERLAND.
See BISHOP HORNE'S *Sermon on the Duty of Contending for the Truth.*

It is good to have a hatch before the durre.
cc. HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

It is no jesting with edge tools.
dd. *The True Tragedy of Richard III.* 1594.

It is the lot of man but once to die.
ee. QUARLES—*Emblems.* Bk. V. Em. 7.

It is well to moor your bark with two anchors.
ff. PUBLIUS SYRUS—*Maxims.* 119.

I will die in the last ditch.
gg. WILLIAM OF ORANGE—*Hume's England.* Ch. LXV.

I won't quarrel with my bread and butter.
hh. SWIFT—*Polite Conversation.* Dialogue I.

Jack shall pipe, and Jill shall dance.
ii. GEORGE WITHER—*Poem on Christmas.*

Keep what goods the Gods provide you.
jj. PLAUTUS—*Rudens.* Act IV. Sc. 8. Riley's trans.

Laugh and be fat.
kk. JOHN TAYLOR—*Title of a Tract.* 1615.

Leap out of the frying pan into the fire.
ll. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IV.

Let all live as they would die.
mm. HERBERT—*Jacula Prudentum.*

Let pride go afore, shame will follow after.
a. George Chapman—*Eastward Ho.* Act IV. Sc. 1.

Lette mee stande to thee maine chaunce.
b. Lyly—*Euphues.* Arber's Reprint. 1579. P. 104.

Let the world slide.
Beaumont and Fletcher—*Wit Without Money.* Act V. Sc. 2.
c. *Taming of the Shrew.* Induction. Sc. 1. L. 5.

Let the world slip.
d. *Taming of the Shrew.* Induction. Sc. 2. L. 146.

Let the worst come to the worst.
e. Cervantes—*Don Quixote.* Bk. III. Ch. V.

Let us do or die.
f. Burns—*Bannockburn.*

Life is short, yet sweet.
g. Euripides.

Light burdens, long borne, grow heavy.
h. Herbert—*Jacula Prudentum.*

Light cares speak, great ones are dumb.
i. Seneca.

Like sending owls to Athens, as the proverb is.
j. Diogenes Laertius—*Lives of Eminent Philosophers. Plato.* XXXII.

Like to like.
k. Gascoigne—*Complaynt of Philomene.*

Little pitchers have wide ears.
l. Herbert—*Jacula Prudentum.*

Little said is soonest mended.
m. George Wither—*The Shepherd's Hunting.*

Live and think.
n. Samuel Lover—*Father Roach.*

Living from hand to mouth.
o. Du Bartas—*Divine Weekes and Workes.* Second Week. First Day. Pt. IV.

Long ailments wear out pain, and long hopes joy.
p. Stanislaus (King of Poland)—*Maxims and Moral Sentences.* No. 8.

Look before you ere you leap.
q. Butler—*Hudibras.* Pt. II. Canto II. L. 503.

Looked unutterable things.
r. Thomson—*Seasons. Summer.* L. 1,188.

Look ere thou leap.
Heywood—*Proverbs.* Pt. I. Ch. II.
s. Tottel—*Miscellany.* 1557.

Look not for musk in a dog's kennel.
t. Herbert—*Jacula Prudentum.*

Lord, what fools these mortals be!
u. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 115.

Love all, trust a few,
Do wrong to none.
v. *All's Well That Ends Well.* Act I. Sc. I. L. 73.

Love, and a Cough, cannot be hid.
w. Herbert—*Jacula Prudentum.*

Love your neighbor, yet pull not down your hedge.
x. Herbert—*Jacula Prudentum.*

Mad as a March hare.
Halliwell—*Archaic Diet.* Vol. II. *Art.* "*March Hare.*"
y. Heywood—*Proverbs.* Pt. II. Ch. V.

Madde March hare.
z. Skelton—*Replycacion Agaynst Certayne Yong Scolers, etc.* L. 35.

Made no more bones.
aa. Du Bartas—*The Maiden Blush.*

Make a virtue of necessity.
bb. Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsec. I.

Make ducks and drakes with shillings.
cc. George Chapman—*Eastward Ho.* Sc. 1. Act I.

Make three bites of a cherry.
dd. Rabelais—*Works.* Bk. V. Ch. XXVIII.

Man proposes, but God disposes.
ee. Thos. à Kempis—*Imitation of Christ.* Bk. I. Ch. XIX. Thos. Dibdin's trans.

Many a smale maketh a grate.
ff. Chaucer—*Persones Tale.*

Many go out for wool, and come home shorn themselves.
gg. Cervantes—*Don Quixote.* Pt. II. Ch. XXXVII.

Many-headed multitude.
hh. Sir Philip Sidney—*Arcadia.* Bk. II.

Matches are made in heaven.
ii. Burton—*Anatomy of Melancholy.* Pt. III. Sec. II. Memb. 5. Subsec. V.

Men are but children of a larger growth.
jj. Dryden—*All for Love.* Act IV. Sc. I.

Men are neither suddenly rich nor suddenly good.
kk. Libanius.

Midnight Oil.
ll. Used by Cowper, Lloyd, Quarles, Shenstone, and others.

Moche Crye and no Wull.
a. Fortescue—*De Laudibus Leg. Angliæ.* Ch. X.

Mordre wol out, that see we day by day.
b. Chaucer—*Canterbury Tales. The Nonnes Preestes Tale.* L. 15,058.

More knave than fool.
c. Cervantes—*Don Quixote.* Pt. I. Bk. IV. Ch. 2.

Much of a muchness.
d. Vanbrugh—*The Provoked Husband.* Act I. Sc. 1.

My appetite comes to me while eating.
e. Montaigne—*Essays. Of Vanity.* Bk. III. Ch. IX.

My man's as true as steel.
f. *Romeo and Juliet.* Act II. Sc. 4. L. 209.

My thoughts ran a wool-gathering.
g. Cervantes—*Don Quixote.* Pt. II. Ch. LVII.

Neat, not gaudy.
h. Charles Lamb—*Letter to Wordsworth.* June 11, 1806.

Necessity knows no law except to conquer.
i. Publius Syrus—*Maxims.* 553.

Nede hath no lawe.
j. Skelton—*Colyn Cloute.* L. 865.

Needle in a bottle of hay.
k. Field—*A Woman's a Weathercock.* Reprint 1612. P. 20.

Never leave that till to-morrow which you can do to-day.
l. Benj. Franklin—*Poor Richard.*

Never look for birds of this year in the nests of the last.
m. Cervantes—*Don Quixote.* Pt. II. Ch. LXXIV.

Never say "*Fail*" again.
n. Bulwer-Lytton—*Richelieu.* Act II. Sc. 2.

Nick of Time!
o. Sir John Suckling—*The Goblins.* Act V.

No better than you should be.
p. Beaumont and Fletcher—*The Coxcomb.* Act IV. Sc. 3.

No cross, no crown.
q. St. Paulinus (Bishop of Nola).

No man is a hero to his valet-de-chambre.
Attributed to Marshal Catinat. Also to Mme. Cornuel (by Mme. Aisse).
r. Montaigne—*Essays.* Bk. III. Ch. II.

No rule is so general, which admits not some exception.
s. Burton—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsec. III.

Nothing is certain but death and taxes.
t. Benj. Franklin—*Letter to M. Leroy.* 1789.

Not if I know myself at all.
u. Charles Lamb—*Essays of Elia. The Old and the New Schoolmaster.*

Not lost, but gone before.
Mathew Henry—*Commentaries.* Matthew II.
v. Seneca—*Epistolæ* 63. 16.

Not to know me argues yourselves unknown, The lowest of your throng.
w. Milton—*Paradise Lost.* Bk. IV. L. 830.

Nought venter nought have.
Heywood—*Proverbs.* Pt. I. Ch. XI.
x. Thos. Tusser—*Five Hundred Points of Good Husbandry. October's Extract.*

Now for good lucke, cast an old shooe after mee.
y. Heywood—*Proverbs.* Pt. I. Ch. IX.

Of harmes two the lesse is for to chese.
z. Chaucer—*Troilus and Criseyde.* Bk. II. L. 470.

Oft times many things fall out between the cup and the lip.
aa. Greene—*Perimedes.* 1588.

Of two evils I have chose the least.
bb. Prior—*Imitation of Horace.* Bk. I. Ep. IX.

Of two evils the least should be chosen.
cc. Erasmus—*Cicero de Officiis.* III. 1.

Of two
Evils we take the less.
dd. Hooker—*Laws of Ecclesiastical Polity.* Bk. V. Ch. LXXXI.

Oil on troubled waters.
Bede—*Ecclesiastical History.* Bk. III. Ch. XV. Written about 716–731, describes the use of oil for calming the sea.
ee. See David M. Stone—*Journal of Commerce*, March 31, 1882.

One foot in the grave.
ff. Beaumont and Fletcher—*The Little French Lawyer.* Act I. Sc. 1.

One hour's sleep before midnight is worth three after.
gg. Herbert—*Jacula Prudentum.*

On his last legs.
hh. Thos. Middleton—*The Old Law.* Act V. Sc. 1.

Originality provokes originality.
ii. Goethe.

Or shear swine, all cry and no wool.
jj. Butler—*Hudibras.* Pt. I. Canto I. L. 852.

Ossa on Pelion.
a. Ovid—*Metamorphosis I.*

Others set carts before the horses.
b. Rabelais—*Works.* Bk. V. Ch. XXII.

Out of mind as soon as out of sight.
c. Lord Brooke—*Sonnet.* 56.

Out of syght, out of mynd.
d. Googe—*Title of Eclog.*

Penny wise, pound foolish.
e. Burton—*Anatomy of Melancholy. Democritus to the Reader.* P. 35. Ed. 1887.

Performed to a T.
f. Rabelais—*Works.* Bk. IV. Ch. LI.

Pigmies placed on the shoulders of giants see more than the giants themselves.
g. Didacus Stella—*Lucan* 10. Tome II.

Pity's akin to love.
h. Thos. Southerne—*Oroonoko.* Act II. Sc. 2.

Plain as a nose in a man's face.
i. Rabelais—*Works. The Author's Prologue to the Fifth Book.*

Pleasing ware is half sold.
j. Herbert—*Jacula Prudentum.*

Poverty is no sin.
k. Herbert—*Jacula Prudentum.*

Poverty is the mother of health.
l. Herbert—*Jacula Prudentum.*

Praise the bridge that carried you over.
m. Geo. Colman (the Younger)—*Heir-at-Law.* Act I. Sc. 1.

Praise the sea, but keep on land.
n. Herbert—*Jacula Prudentum.*

Prosperity engenders sloth.
o. Livy.

Prosperity lets go the bridle.
p. Herbert—*Jacula Prudentum.*

Prosperity makes friends and adversity tries them.
q. Pacuvius.

Push on—keep moving.
r. Thos. Morton—*A Cure for the Heartache.* Act III. Sc. 1.

Put himself upon his good behaviour.
s. Byron—*Don Juan.* Canto V. St. 47.

Put your toong in your purse.
t. Heywood—*Dialogue of Wit and Folly.* Pt. II. L. 263.

Rather to bowe than breke is profitable.
u. Christyne—*Morale Proverbs.* Translated from the French by Earl Rivers.

Right as a trivet.
v. R. H. Barham—*The Ingoldsby Legends. Auto-da-fé.*

Rise with the lark and with the lark to bed.
w. James Hurdis—*The Village Curate.*

Robbe Peter and pay Paule.
x. Heywood—*Proverbs.* Pt. I. Ch. XI.

Rome was not built in one day.
y. Heywood—*Proverbs.* Pt. I. Ch. XI.

Rouse the lion from his lair.
z. Scott—*The Talisman.* Ch. VI.

Safe bind, safe find.
aa. Tusser—*Five Hundred Points of Good Husbandry. Washing.*

Scared out of his seven senses.
bb. Scott—*Rob Roy.* Ch. XXIV.

Scoundrel maxim.
cc. Thomson—*The Castle of Indolence.* Canto I. St. 50.

See and to be seen.
Ben Jonson—*Epithalamion.* St. 3. L. 4.
dd. Goldsmith—*Citizen of the World.* Letter 71.

Seize time by the forelock.
ee. Pittacus, of Mytilene.

Set a beggar on horseback, and he will ride a gallop.
ff. Burton—*Anatomy of Melancholy.* Pt. II. Sect. III. Memb. 2.

Set all at sixe and seven.
gg. Heywood—*Proverbs.* Pt. I. Ch. XI.

Set the cart before the horse.
hh. Heywood—*Proverbs.* Pt. II. Ch. VII.

Sharp's the word with her.
ii. Swift—*Polite Conversation.* Dialogue III.

She is no better than she should be.
jj. Henry Fielding—*The Temple Beau.* Act IV. Sc. 3.

She watches him as a cat would watch a mouse.
kk. Swift—*Polite Conversation.* Dialogue III.

Show me a liar, and I will show thee a thief.
ll. Herbert—*Jacula Prudentum.*

Silence gives consent.
Fuller—*Wise Sentences.*
mm. Goldsmith—*The Good-Natured Man.* Act II.

Smell a rat.
CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. X.
BEN JONSON—*Tale of a Tub.* Act IV. Sc. 3.
a. THOS. MIDDLETON—*Blurt, Master Constable.* Act III. Sc. 3.

Smooth runs the water where the brook is deep.
b. *Henry VI.* Pt. II. Act III. Sc. 1. L. 53.

Snug as a bug in a rug.
c. *The Stratford Jubilee.* II. 1. 1779.

Some are weather-wise, some are otherwise.
d. BENJ. FRANKLIN—*Poor Richard.* 1735.

Some people are more nice than wise.
e. COWPER—*Mutual Forbearance.*

Something given that way.
f. BEAUMONT AND FLETCHER—*The Lovers' Progress.* Act I. Sc. 1.

So obliging that he ne'er oblig'd.
g. POPE—*Prologue to Satires.* L. 207.

So was hir jolly whistel wel y-wette.
h. CHAUCER—*Canterbury Tales. The Reeve's Tale.* L. 4,155.

Spare your breath to cool your porridge.
CERVANTES—*Don Quixote.* Pt. II. Ch. V.
i. RABELAIS—*Works.* Bk. V. Ch. XXVIII.

Speak boldly, and speak truly, shame the devil.
j. BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 4.

Speech is silver, silence is golden.
k. CARLYLE—*A Swiss Inscription.* Quoted in *Sartor Resartus.* Bk. III. Ch. III.

Spick and span new.
CERVANTES—*Don Quixote.* Pt. II. Ch. LVIII.
l. THOS. MIDDLETON—*The Family of Love.* Act IV. Sc. 3.

Stay a little, and news will find you.
m. HERBERT—*Jacula Prudentum.*

Steal the hog, and give the feet for alms.
n. HERBERT—*Jacula Prudentum.*

Strike the iron whilst it is hot.
o. RABELAIS—*Works.* Bk II. Ch. XXXI.

Strike while the iron is hot.
FARQUHAR—*The Beaux' Stratagem.* Act IV. Sc. 2.
p. SCOTT—*The Fair Maid of Perth.* Ch. V.

Take heed of still waters, they quick pass away.
q. HERBERT—*Jacula Prudentum.*

Take Time by the forelock.
r. THALES (of Miletus).

Tall oaks from little acorns grow.
s. DAVID EVERETT—*Lines for a School Declamation.*

Tell me thy company and I will tell thee what thou art.
t. CERVANTES—Quoted in *Don Quixote.* Vol. III. Pt. II. Ch. XXIII.

Tell tales out of schoole.
u. HEYWOOD—*Proverbs.* Pt. I. Ch. X.

Thank you for nothing.
v. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. VIII.

That byrd ys nat honest
That fylythe hys owne nest.
w. SKELTON—*Poems against Garnesche.* III.

That felde hath eyen, and wode hath eres.
x. CHAUCER—*Canterbury Tales. The Knight's Tale.* L. 1,522.

That is gold which is worth gold.
y. HERBERT—*Jacula Prudentum.*

That was laid on with a trowel.
z. *As You Like It.* Act I. Sc. 2. L. 112.

That which is everybody's business is nobody's business.
aa. IZAAK WALTON—Quoted in *The Compleat Angler.* Pt. I. Ch. II.

The age of chivalry is gone.
bb. BURKE—*Reflections on the Revolution in France.*

The belly is the commanding part of the body.
cc. HOMER.

The better day the better deed.
SIR JOHN HOLT—*Sir Wm. Moore's Case.*
dd. THOS. MIDDLETON—*The Phœnix.* Act III. Sc. 1.

The better day, the worse deed.
ee. MATHEW HENRY—*Commentaries.* Genesis III.

The bow too tensely strung is easily broken.
ff. PUBLIUS SYRUS—*Maxims.* 388.

The burnt child dreads the fire.
gg. BEN JONSON—*The Devil is an Ass.* Act I. Sc. 2.

The Cat in Gloves catches no Mice.
hh. BENJ. FRANKLIN—*Poor Richard.* 1754.

The cat would eat fish, and would not wet her feet.
ii. HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

The coast was clear.
jj. MICHAEL DRAYTON—*Nymphia.*

The end must justify the means.
a. Prior—*Hans Carvel.* L. 67.

The eyes have one language everywhere.
b. Herbert—*Jacula Prudentum.*

The fat is in the fire.
c. Heywood—*Proverbs.* Pt. I. Ch. III.

The finest edge is made with the blunt whetstone.
d. Lyly—*Euphues.* Arber's Reprint. 1579. P. 47.

The foule Toade hath a faire stone in his head.
e. Lyly—*Euphues.* Arber's Reprint. 1679. P. 53.

The Friar preached against stealing, and had a goose in his sleeve.
f. Herbert—*Jacula Prudentum.*

The frivolous work of polished idleness.
g. Sir James Mackintosh—*Dissertation on Ethical Philosophy. Remarks on Thomas Brown.*

The game is up.
h. *Cymbeline.* Act III. Sc. 3. L. 108.

The gray mare will prove the better horse.
i. Prior—*Epilogue to Lucius.* Last line.

The head is always the dupe of the heart.
j. La Rochefoucauld—*Maxims.* No. 105.

The honey of Hybla.
k. *Henry IV.* Pt. I. Act I. Sc. 2. L. 47.

The King is dead! Long live the King!
l. Pardoe—*Life of Louis XIV.* Vol. III. P. 457.

The lion is not so fierce as they paint him.
m. Herbert—*Jacula Prudentum.*

The man that heweth over high,
Some chip falleth in his eye.
n. *Story of Sir Eglamour of Artoys.* MSS. in *Garrick Collection.*

The many still must labor for the one.
o. Byron—*Corsair.* Canto I. St. 8.

The miller sees not all the water that goes by his mill.
p. Burton—*Anatomy of Melancholy.* Pt. III. Sec. III. Memb. 4. Subsec. I.

The mill will never grind with the water that is past.
Sarah Dowdney—*The Watermill.*
q. Herbert—*Jacula Prudentum.*

The more the merrier.
r. Heywood—*Proverbs.* Pt. II. Ch. VII.

The more haste, ever the worst speed.
s. Churchill—*The Ghost.* Bk. IV. L. 1,162.

The more thou stir it the worse it will be.
t. Cervantes—*Don Quixote.* Bk. III. Ch. VIII.

The most delightful pleasures cloy without variety.
u. Publius Syrus.

The mouse that hath but one hole is quickly taken.
v. Herbert—*Jacula Prudentum.*

The next way home's the farthest way about.
w. Quarles—*Emblems.* Bk. IV. Em. 2. Ep. 2.

The palpable obscure.
x. Milton—*Paradise Lost.* Bk. II. L. 406.

The point is plain as a pike staff.
y. John Byrom—*Epistle to a Friend.*

There are some remedies worse than the disease.
z. Publius Syrus—*Maxims.* 301.

There can be no affinity nearer than our country.
aa. Plato.

There can no great smoke arise, but there must be some fire.
bb. Lyly—*Euphues and his Emphœbus.* P. 153.

Therefore it behooveth hire a ful long spoon
That shal ete with a feend.
cc. Chaucer—*The Squire's Tale.* L. 15,378.

There is no gathering the rose without being pricked by the thorns.
dd. Pilpay—*The Two Travellers.* Ch. II. Fable VI.

There is no jesting with edge tools.
ee. Beaumont and Fletcher—*The Little French Lawyer.* Act IV. Sc. 7.

The remedy is worse than the disease.
Bacon—*Of Seditions.*
ff. Dryden—*Juvenal.* Satire XVI. L. 31.

There's a time for all things.
gg. *Comedy of Errors.* Act II. Sc. 2. L. 66.

There shall be no love lost.
hh. Ben Jonson—*Every Man out of his Humour.* Act II. Sc. 1.

There's luck in odd numbers.
ii. Samuel Lover—*Rory O'More.* St. 3.

There's no hate lost between us.
jj. Thos. Middleton—*The Witch.* Act IV. Sc. 3.

There's small choice in rotten apples.
kk. *Taming of the Shrew.* Act I. Sc. 1. L. 138.

There's two words to that bargain.
ll. Swift—*Polite Conversation.* Dialogue III.

There thou beholdest the walls of Sparta and every man a brick.
a. PLUTARCH.

There, though last, not least.
b. SPENSER—*Colin Clout.* L. 444.

The Royal Crown cures not the headache.
c. HERBERT—*Jacula Prudentum.*

The scalded dog fears cold water.
d. HERBERT—*Jacula Prudentum.*

The short and the long of it.
e. *Merry Wives of Windsor.* Act II. Sc. 2. L. 60.

The shortest answer is doing.
f. HERBERT—*Jacula Prudentum.*

The sight of you is good for sore eyes.
g. SWIFT—*Polite Conversation.* Dialogue I.

The sign brings customers.
h. LA FONTAINE—*Fables. The Fortune-Tellers.* Bk. VII. Fable 15.

The smith and his penny both are black.
i. HERBERT—*Jacula Prudentum.*

The stone that is rolling, can gather no moss.
j. TUSSER—*Five Hundred Points of Good Husbandry. Huswifely Admonitions.*

The sum of earthly bliss.
k. MILTON—*Paradise Lost.* Bk. VIII. L. 522.

The time is out of joint.
l. *Hamlet.* Act I. Sc. 5. L. 189.

The total depravity of inanimate things.
m. KATHERINE K. C. WALKER—*Title of an Essay in the Atlantic Monthly.* Sept., 1864.

The true Amphitryon.
n. DRYDEN—*Amphitryon.* Act IV. Sc. 1.

The true beginning of our end.
o. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 111.

The very pink of perfection.
p. GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 1.

The wearer knows where the shoe wrings.
q. HERBERT—*Jacula Prudentum.*

The will for the deed.
r. COLLEY CIBBER—*The Rival Fools.* Act III.

The wine in the bottle does not quench thirst.
s. HERBERT—*Jacula Prudentum.*

The wolf must die in his own skin.
t. HERBERT—*Jacula Prudentum.*

The word impossible is not in my dictionary.
u. NAPOLEON I.

They do not love that do not show their love.
v. HEYWOOD—*Proverbs.* Pt. II. Ch. IX.

They're only truly great who are truly good.
w. GEO. CHAPMAN—*Revenge for Honour.* Act V. Sc. 2.

They that touch pitch will be defiled.
x. *Much Ado About Nothing.* Act III. Sc. 3. L. 60.

Things bad begun make strong themselves by ill.
y. *Macbeth.* Act III. Sc. 2. L. 56.

Things past redress are now with me past care.
z. *Richard II.* Act II. Sc. 3. L. 171.

Things sweet to taste prove in digestion sour.
aa. *Richard II.* Act I. Sc. 3. L. 237.

Things that are not at all, are never lost.
bb. MARLOWE—*Hero and Leander. First Sestiad.* L. 276.

This flea which I have in my ear.
cc. RABELAIS—*Works.* Bk. III. Ch. XXXI.

This many-headed monster.
dd. MASSINGER—*The Roman Actor.* Act III. Sc. 2.

This peck of troubles.
ee. CERVANTES—*Don Quixote.* Pt. II. Ch. LIII.

This whole universe is one city.
ff. EPICTETUS.

Those that God loves, do not live long.
gg. HERBERT—*Jacula Prudentum.*

Though I say 't that should not say 't.
hh. BEAUMONT AND FLETCHER—*Wit at Several Weapons.* Act II. Sc. 2.

Though men determine, the gods do dispose.
ii. GREENE—*Perimedes.* 1588.

Though this may be play to you,
'Tis death to us.
jj. ROGER L'ESTRANGE—*Fables.* 398.

Thou will scarce be a man before thy mother.
kk. BEAUMONT AND FLETCHER—*Love's Cure.* Act II. Sc. 2.

Three can hold their peace if two be away.
ll. HERBERT—*Jacula Prudentum.*

Three may keep a secret if two of them are dead.
mm. BENJ. FRANKLIN—*Poor Richard.* 1735.

Three things are men most likely to be cheated in, a horse, a wig, and a wife.
nn. BENJ. FRANKLIN—*Poor Richard.* 1736.

Through thick and thin, both over bank and bush.
a. SPENSER—*Faerie Queene.* Bk. III. Canto I. St. 17.

Through thick and thin, both over Hill and Plain.
b. DU BARTAS—*Divine Weekes and Workes.* Second Week. Fourth Day. Bk. IV.

Thursday come, and the week is gone.
c. HERBERT—*Jacula Prudentum.*

Thy Will for Deed I do accept.
d. DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. II.

Time is money.
e. BULWER-LYTTON—*Money.* Act III. Sc. 3.

Times change and we change with them.
f. *Altered from a poem of* MATTHIAS BORBONIUS.

'Tis as cheap sitting as standing.
g. SWIFT—*Polite Conversation.* Dialogue I.

'Tis a stinger.
h. THOS. MIDDLETON—*More Dissemblers Besides Women.* Act III. Sc. II.

'Tis good in every case, you know,
To have two strings unto our bow.
i. CHURCHILL—*The Ghost.* Bk. IV. L. 1,295.

'Tis in grain, sir; 'twill endure wind and weather.
j. *Twelfth Night.* Act I. Sc. 5. L. 253.

'Tis more noble to forgive, and more manly to despise, than to revenge an Injury.
k. BENJ. FRANKLIN—*Poor Richard.* 1752.

'Tis neither here nor there.
l. *Othello.* Act IV. Sc. 3. L. 58.

'Tis nothing when you are used to it.
m. SWIFT—*Polite Conversation.* Dialogue III.

'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.
n. *Macbeth.* Act III. Sc. 2. L. 9.

To a boiling pot flies come not.
o. HERBERT—*Jacula Prudentum.*

To a close shorn sheep, God gives wind by measure.
p. HERBERT—*Jacula Prudentum.*

To a crazy ship all winds are contrary.
q. HERBERT—*Jacula Prudentum.*

To add to golden numbers golden numbers.
r. THOS. DEKKER—*Patient Grissell.* Act I. Sc. 1.

To blow and swallow at the same moment isn't easy to be done.
s. PLAUTUS—*Mostellaria.* Act III. Sc. 2. Riley's trans.

To make a mountain of a mole-hill.
t. HENRY ELLIS—*Original Letters. Second Series.* P. 312.

To make a virtue of necessity.
u. *Two Gentlemen of Verona.* Act IV. Sc. 1. L. 62.

To put a girdle round about the world.
v. GEO. CHAPMAN—*Bussy D'Ambois.* Act I. Sc. 1.

To rise with the lark, and go to bed with the lamb.
w. BRETON—*Court and Country.* 1618.

To take the nuts from the fire with the dog's foot.
x. HERBERT—*Jacula Prudentum.*

Turn over a new leaf.
THOS. DEKKER—*The Honest Whore.* Pt. II. Act II. Sc. 1
y. Also *A Health to the Gentlemanly Profession of Serving-Men.* 1598.

Two heads are better then one.
z. HEYWOOD—*Proverbs.* Pt. I. Ch. IX.

Two of a trade can ne'er agree.
aa. GAY—*The Ratcatcher and Cats.* L. 44.

Unquiet meals make ill digestions.
bb. *Comedy of Errors.* Act V. Sc. I. L. 75.

Virtue is her own reward.
DRYDEN—*Tyrannic Love.* Act II. Sc. III.
cc. PRIOR—*Ode in Imitation of Horace. III.* Ode 2. L. 146.

Virtue is its own reward.
GAY—*Epistle to Methuen.* L. 42.
dd. HOME—*Douglas.* Act III. Sc. 1. L. 294

Virtue is to herself the best reward.
ee. HENRY MOORE—*Cupid's Conflict.*

Walls have tongues, and hedges ears.
ff. SWIFT—*Pastoral Dialogue.* L. 7.

Waste brings woe, and sorrow hates despair.
gg. ROBERT GREENE—*Sonnet.*

Weakness of mind is the only fault incapable of correction.
hh. LA ROCHEFOUCAULD—*Maxims.* No. 133.

We are never so happy, or so unhappy, as we imagine.
ii. LA ROCHEFOUCAULD—*Maxims.* No. 50.

We cannot all be masters, nor all masters cannot be truly followed.
jj. *Othello.* Act I. Sc. 1. L. 43.

We have here other fish to fry.
a. Rabelais—*Works.* Bk. V. Ch. XII.

We have scotch'd the snake, not killed it.
b. *Macbeth.* Act III. Sc. 2. L. 14.

Well may he smell fire, whose gown burns.
c. Herbert—*Jacula Prudentum.*

We'll take the good-will for the deed.
d. Rabelais—*Works.* Bk. IV. Ch. XLIX.

Went in at the one eare and out at the other.
e. Heywood—*Proverbs.* Pt. II. Ch. IX.

We should never remember the benefits we have conferred, nor forget the favours received.
f. Chilo.

Westward-ho!
g. *Twelfth Night.* Act III. Sc. 1. L. 146.

We that live to please must please to live.
h. Sam'l Johnson—*Prologue on Opening the Drury Lane Theatre.*

Whatever is worth doing at all is worth doing well.
i. Earl of Chesterfield—*Letters.* March 10, 1746.

What is got over the devil's back is spent under his belly.
j. Attributed to Isocrates by Alain René Le Sage—*Gil Blas.* Bk. VIII. Ch. IX.

What is not in a man cannot come out of him surely.
k. Goethe—*Herman and Dorothea.* Canto III. L. 3.

What is sauce for the goose is sauce for a gander.
l. Tom Brown—*New Maxims.* P. 123.

What is valuable is not new, and what is new is not valuable.
m. Dan'l Webster—*Quoted by him in a Speech.* Sept. 1, 1848.

What is yours is mine, and all mine is yours.
n. Plautus—*Trinummus.* Act II. Sc. 2. Riley's trans.

What mare's nest hast thou found?
o. Beaumont and Fletcher—*Bonduca.* Act V. Sc. 2.

What's done cannot be undone.
p. *Macbeth.* Act V. Sc. 1. L. 75.

What's one man's poison, signior,
Is another's meat or drink.
q. Beaumont and Fletcher—*Love's Cure.* Act III. Sc. 2.

What will Mrs. Grundy say?
r. Thos. Morton—*Speed the Plough.* Act I. Sc. 1. Ed. 1808.

What you would not have done to yourselves, never do unto others.
s. Alexander Severus.

When a building is about to fall down all the mice desert it.
t. Pliny the Elder—*Natural History.* Bk. VIII. Sec. CIII.

When a dog is drowning, every one offers him drink.
u. Herbert—*Jacula Prudentum.*

When men speak ill of thee, live so as nobody may believe them.
v. Plato.

When once removed from sight, soon perishes from remembrance.
w. Thos. à Kempis—*Imitation of Christ.* Bk. I. Ch. XXIII. Thos. Dibdin's trans.

When remedies are past, the griefs are ended
By seeing the worst, which late on hopes depended.
x. *Othello.* Act I. Sc. 3. L. 202.

When the age is in, the wit is out.
y. *Much Ado About Nothing.* Act III. Sc. 5. L. 37.

When the candles are out all women are fair.
z. Plutarch—*Conjugal Precepts.*

When the lion's skin cannot prevail, a little of the fox's must be used.
aa. Lysander—*Laconic Apophthegms.*

Where God hath a temple, the devil will have a chapel.
bb. Burton—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsec. I.

Where McGregor sits, there is the head of the table.
cc. Emerson—Quoted in *American Scholar.*

Where the drink goes in, there the wit goes out.
dd. Herbert—*Jacula Prudentum.*

Where there's marriage without love, there will be love without marriage.
ee. Benj. Franklin—*Poor Richard.* 1734.

Where the streame runneth smoothest, the water is deepest.
ff. Lyly—*Euphues and His England.* P. 287.

Which he by hook or crook has gather'd
And by his own inventions father'd.
gg. Butler—*Hudibras.* Pt. III. Canto I. L. 109.

While you seek to avoid Charybdis you fall upon Scylla.
hh. Homer—*Odyssey.* Bk. XII. L. 85.

Whistle, and I'll come to you, my lad.
a. BURNS—*Whistle, and I'll Come to You, My Lad.*

Whistle, and she'll come to you.
b. BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 4.

Who are a little wise, the best fools be.
c. DONNE—*The Triple Fool.*

Who can refute a sneer?
d. WILLIAM PALEY—*Moral Philosophy.* Vol. II. Bk. V. Ch. IX.

Who digs hills because they do aspire,
Throws down one mountain to cast up a higher.
e. *Pericles.* Act I. Sc. 4. L. 6.

Who does not love wine, women, and song
Remains a fool his whole life long.
f. *Attributed to* LUTHER, *probably a saying of* J. H. Voss.

Who drives fat oxen should himself be fat.
g. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1784.

Who is so deaf as he that will not hear?
h. HERBERT—*Jacula Prudentum.*

Whose house is of glass, must not throw stones at another.
i. HERBERT—*Jacula Prudentum.*

Why, then, do you walk as if you had swallowed a ramrod?
j. EPICTETUS—*Discourses.* Ch. XXI.

Wind puffs up empty bladders; opinion, fools.
k. SOCRATES.

Wine makes all sorts of creatures at table.
l. HERBERT—*Jacula Prudentum.*

Wisdom provides things necessary, not superfluous.
m. SOLON.

Wise Men say nothing in dangerous times.
n. JOHN SELDEN—*Table Talk. Wisdom.*

Within a stone's throw of it.
o. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IX.

With tooth and nail.
p. DU BARTAS—*Divine Weekes and Workes.* First Week. Second Day.

Words and feathers the wind carries away.
q. HERBERT—*Jacula Prudentum.*

Words are women, deeds are men.
r. HERBERT—*Jacula Prudentum.*

Words without thoughts never to heaven go.
s. *Hamlet.* Act III. Sc. 3. L. 99.

Would you know what money is? Go borrow some.
t. HERBERT—*Jacula Prudentum.*

Yee have many strings to your bowe.
u. HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

You are in some brown study.
v. LYLY—*Euphues.* Arber's Reprint. 1579. P. 80.

You cannot know wine by the barrel.
w. HERBERT—*Jacula Prudentum.*

You cannot put the same shoe on every foot.
x. PUBLIUS SYRUS—*Maxims.* 596.

You have a wrong sow by the ear.
BUTLER—*Hudibras.* Pt. II. Canto III. L. 580.
y. GEORGE COLMAN (the Younger)—*Heir-at-Law.* Act I. Sc. 2.

You must lose a fly to catch a trout.
z. HERBERT—*Jacula Prudentum.*

You must not think, sir, to catch old birds with chaff.
aa. CERVANTES—*Don Quixote.* Pt. I. Ch. IV.

You must take the will for the deed.
bb. SWIFT—*Polite Conversation.* Dialogue II.

You shall never want rope enough.
cc. RABELAIS—*Works. Prologue to the Fifth Book.*

Know thyself.—SOLON.
Consider the end.—CHILO.
Know thy opportunity.—PITTACUS.
Most men are bad.—BIAS.
Nothing is impossible to industry.—PERIANDER.
Avoid excess.—CLEOBULUS.
Suretyship is the precursor of ruin.—THALES.
dd. *Mottoes of the Seven Wise Men of Greece.* Inscribed in later days in the Delphian Temple.

PROVIDENCE.

And pleas'd th' Almighty's orders to perform,
Rides in the whirlwind and directs the storm.
ee. ADDISON—*The Campaign.*

Fear not, but trust in Providence,
Wherever thou may'st be.
ff. THOMAS HAYNES BAYLY—*The Pilot.*

If heaven send no supplies,
The fairest blossom of the garden dies.
gg. WILLIAM BROWNE—*Visions.* Ch. V.

In some time, his good time, I shall arrive;
He guides me and the bird
In his good time.
hh. ROBERT BROWNING—*Paracelsus.* Pt. I.

Behind a frowning providence
He hides a smiling face.
ii. COWPER—*Light Shining Out of Darkness.*

'Tis Providence alone secures
In every change both mine and yours.
jj. COWPER—*A Fable. Moral.*

God made bees, and bees made honey,
God made man, and man made money;
Pride made the devil, and the devil made sin;
So God made a cole-pit to put the devil in.

a. *Transcribed by* JAMES HENRY DIXON, *from the fly-sheet of a Bible, belonging to a pitman who resided near Hutton-Henry, in County of Denham.*

Whatever is, is in its causes just.

b. DRYDEN—*Œdipus.* Act III. Sc. 1.

God tempers the cold to the shorn sheep.

c. HENRI ESTIENNE—*Le Livre de Proverbs Epigrammatique.*

We sometimes had those little rubs which Providence sends to enhance the value of its favours.

d. GOLDSMITH—*Vicar of Wakefield.* Ch. I.

To a close shorn sheep, God gives wind by measure.

e. HERBERT—*Jacula Prudentum.*

Behind the dim unknown,
Standeth God within the shadow, keeping watch above his own.

f. LOWELL—*The Present Crisis.* St. 8.

* * * his providence
Out of our evil seek to bring forth good.

g. MILTON—*Paradise Lost.* Bk. I. L. 162.

What in me is dark,
Illumine; what is low, raise and support;
That to the height of this great argument
I may assert eternal Providence,
And justify the ways of God to men.

h. MILTON—*Paradise Lost.* Bk. I. L. 22.

All Nature is but art unknown to thee;
All chance direction, which thou canst not see;
All discord, harmony not understood;
All partial evil, universal good;
And spite of pride, in erring reason's spite,
One truth is clear, Whatever is is right.

i. POPE—*Essay on Man.* Ep. I. L. 289.

But vindicate the ways of God to man.

j. POPE—*Essay on Man.* Ep. I. L. 16.

Destroy all creatures for thy sport or gust,
Yet cry, if man's unhappy, God's unjust.

k. POPE—*Essay on Man.* Ep. I. L. 117.

Warms in the sun, refreshes in the breeze.
Glows in the stars, and blossoms in the trees.

l. POPE—*Essay on Man.* Ep. I. L. 271.

Who finds not Providence all good and wise,
Alike in what it gives, and what denies.

m. POPE—*Essay on Man.* Ep. I. L. 205.

Who sees with equal eye, as God of all,
A hero perish, or a sparrow fall,
Atoms or systems into ruin hurl'd,
And now a bubble burst, and now a world.

n. POPE—*Essay on Man.* Ep. I. L. 87.

That very law which moulds a tear,
And bids it trickle from its source,
That law preserves the earth a sphere,
And guides the planets in their course.

o. SAM'L ROGERS—*On a Tear.* St. 6.

Consider
The sparrows of the air of small account:
Our God doth view
Whether they fall or mount,—
He guards us too.

p. CHRISTINA G. ROSSETTI—*Consider.* St. 2.

But he never would believe that Providence had sent a few men into the world, ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.

q. RICHARD RUMBOLD—*On the Scaffold.* 1685. *See* MACAULAY'S *History of England.* Vol. I. Ch. V.

For nought so vile that on the earth doth live
But to the earth some special good doth give.

r. *Romeo and Juliet.* Act II. Sc. 3. L. 17.

He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age!

s. *As You Like It.* Act II. Sc. 3. L. 43.

O God, thy arm was here;
And not to us, but to thy arm alone,
Ascribe we all!

t. *Henry V.* Act IV. Sc. 8. L. 111.

There is a divinity that shapes our ends,
Rough-hew them how we will.

u. *Hamlet.* Act V. Sc. 2. L. 10.

We defy augury: there's a special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come; the readiness is all.

v. *Hamlet.* Act V. Sc. 2. L. 230.

He maketh kings to sit in soverainty;
He maketh subjects to their powre obey;
He pulleth downe, he setteth up on hy:
He gives to this, from that he takes away;
For all we have is his: what he list doe he may.

w. SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 41.

God tempers the wind to the shorn lamb.

x. STERNE—*Sentimental Journey.*

And I will trust that He who heeds
The life that hides in mead and wold,
Who hangs yon alder's crimson beads,
And stains these mosses green and gold,
Will still, as He hath done, incline
His gracious care to me and mine.

y. WHITTIER—*Last Walk in Autumn.* St. 26.

PRUDENCE.

And by a prudent flight and cunning save
A life which valour could not, from the grave.
A better buckler I can soon regain,
But who can get another life again?

a. ARCHILOCHUS—*See* PLUTARCH'S *Morals.* Vol. I. *Essay on the Laws, etc., of the Lacedemonians.*

Put your trust in God, my boys, and keep your powder dry.

b. COL. BLACKER—*Oliver's Advice.* See HAYES' *Ballads of Ireland.* 1834. Vol. I. P. 191. Attributed to Cromwell.

Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.

c. COWPER—*The Needless Alarm.* L. 132.

According to her cloth she cut her coat.

d. DRYDEN—*Fables. Cock and the Fox.* L. 20.

Yes, I had two strings to my bow; both golden ones, egad! and both cracked.

e. FIELDING—*Love in Several Masques.* Act V. Sc. 13.

In the embers shining bright
A garden grows for thy delight,
With roses yellow, red, and white.

But, O my child, beware, beware!
Touch not the roses growing there,
For every rose a thorn doth bear.

f. R. W. GILDER—*Cradle Song.*

When individuals approach one another with deep purposes on both sides they seldom come at once to the matter which they have most at heart. They dread the electric shock of a too sudden contact with it.

g. NATH. HAWTHORNE—*The Marble Faun.* Vol I. Ch. XXII.

But curb thou the high spirit in thy breast,
For gentle ways are best, and keep aloof
From sharp contentions.

h. HOMER—*Iliad.* Bk. IX. L. 317. Bryant's trans.

So that every man lawfully ordained must bring a bow which hath two strings, a title of present right and another to provide for future possibility or chance.

i. RICHARD HOOKER—*Laws of Ecclesiastical Polity.* Bk. V. Ch. LXXX. No. 9.

Free livers on a small scale; who are prodigal within the compass of a guinea.

j. WASHINGTON IRVING—*The Stout Gentleman.*

The first years of man must make provision for the last.

k. SAM'L JOHNSON—*Rasselas.* Ch. XVII.

Ye diners out from whom we guard our spoons.

l. MACAULAY—*Political Georgics.*

In ancient times all things were cheape,
'Tis good to looke before thou leape,
When corne is ripe 'tis time to reape.

m. MARTYN PARKER—*The Roxburghe Ballads. An Excellent New Medley.*

Be prudent, and if you hear, * * * some insult or some threat, * * * have the appearance of not hearing it.

n. GEORGES SAND—*Handsome Lawrence.* Ch. II.

All these you may avoid but the Lie Direct; and you may avoid that too, with an If. I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, 'If you said so, then I said so;' and they shook hands and swore brothers. Your If is the only peace-maker; much virtue in If.

o. *As You Like It.* Act V. Sc. 4. L. 100.

Be advis'd;
Heat not a furnace for your foe so hot
That it do singe yourself: we may outrun,
By violent swiftness, that which we run at,
And lose by over-running.

p. *Henry VIII.* Act I. Sc. 1. L. 139.

Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest.

q. *King Lear.* Act I. Sc. 4. L. 131.

In my school days, when I had lost one shaft,
I shot his fellow of the self-same flight
The self-same way with more advised watch,
To find the other forth, and by adventuring both
I oft found both.

r. *Merchant of Venice.* Act I. Sc. 1. L. 139.

Love all, trust a few,
Do wrong to none: be able for thine enemy
Rather in power than use, and keep thy friend
Under thy own life's key: be check'd for silence,
But never tax'd for speech.

s. *All's Well That Ends Well.* Act I. Sc. 1. L. 73.

Think him as a serpent's egg
Which, hatch'd, would, as his kind, grow mischievous,
And kill him in the shell.

t. *Julius Cæsar.* Act II. Sc. 1. L. 32.

Trust none;
For oaths are straws, men's faiths are wafer-cakes,
And hold-fast is the only dog.

u. *Henry V.* Act II. Sc. 3. L. 52.

PUBLISHING (*See* OCCUPATIONS).

PUNISHMENT.

See they suffer death,
But in their deaths remember they are men,
Strain not the laws to make their tortures grievous.
a. ADDISON—*Cato.* Act III. Sc. 5.

Some have been beaten till they know
What wood a cudgel's of by th' blow:
Some kick'd until they can feel whether
A shoe be Spanish or neat's leather.
b. BUTLER—*Hudibras.* Pt. II. Canto I. L. 221.

The twig is so easily bended,
I have banished the rule and the rod:
I have taught them the goodness of knowledge,
They have taught me the goodness of God;
My heart is the dungeon of darkness,
Where I shut them for breaking a rule;
My frown is sufficient correction;
My love is the law of the school.
c. CHARLES M. DICKINSON—*The Children.*

That is the bitterest of all,—to wear the yoke of our own wrong-doing.
d. GEORGE ELIOT—*Daniel Deronda.* Bk. V. Ch. XXXVI.

The object of punishment is, prevention from evil; it never can be made impulsive to good.
e. HORACE MANN—*Lectures and Reports on Education.* Lecture VII.

Back to thy punishment,
False fugitive, and to thy speed add wings.
f. MILTON—*Paradise Lost.* Bk. II. L. 699.

Our torments also may in length of time
Become our elements.
g. MILTON—*Paradise Lost.* Bk. II. L. 274.

Unrespited, unpitied, unrepriev'd.
h. MILTON—*Paradise Lost.* Bk. II. L. 185.

Ay—down to the dust with them, slaves as they are,
From this hour, let the blood in their dastardly veins,
That shrunk at the first touch of Liberty's war,
Be wasted for tyrants, or stagnant in chains.
i. MOORE—*Lines on the Entry of the Austrians into Naples*, 1821.

Just prophet, let the damn'd one dwell
Full in the sight of Paradise,
Beholding heaven and feeling hell.
j. MOORE—*Lalla Rookh. Fire Worshippers.* L. 1,028.

And still adore the hand that gives the blow.
k. JOHN POMFRET—*To a Friend Under Affliction.* L. 40.

Heaven is not always angry when he strikes,
But most chastises those whom most he likes.
l. JOHN POMFRET—*To a Friend Under Affliction.* L. 89.

But if the first Eve
Hard doom did receive
When only one apple had she,
What a punishment new
Must be found out for you,
Who eating hath robb'd the whole tree.
m. POPE—*To Lady Montague.*

Some of us will smart for it.
n. *Much Ado About Nothing.* Act V. Sc. 1. L. 109.

Thou shalt be whipp'd with wire, and stew'd in brine,
Smarting in ling'ring pickle.
o. *Antony and Cleopatra.* Act II. Sc. 5. L. 65.

There is nothynge that more dyspleaseth God
Than from theyr children to spare the rod.
p. SKELTON—*Magnyfycence.* L. 1,964.

Q.

QUACKERY.

From powerful causes spring the empiric's gains,
Man's love of life, his weakness, and his pains;
These first induce him the vile trash to try,
Then lend his name, that other men may buy.
q. CRABBE—*Borough.* Letter VII. L. 124.

Void of all honor, avaricious, rash,
The daring tribe compound their boasted trash—
Tincture of syrup, lotion, drop, or pill;
All tempt the sick to trust the lying bill.
r. CRABBE—*Borough.* Letter VII. L. 75.

Out, you impostors!
Quack salving, cheating mountebanks! your skill
Is to make sound men sick, and sick men kill.
s. MASSINGER—*Virgin-Martyr.* Act IV. Sc. 1.

I bought an unction of a mountebank,
So mortal that, but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death
That is but scratch'd withal.
t. *Hamlet.* Act IV. Sc. 7. L. 142.

QUALITY.

Things that have a common quality ever quickly seek their kind.

a. Marcus Aurelius—*Meditations.* Ch. IX. 9.

The rank is but the guinea's stamp,
The man's the gowd for a' that.

b. Burns—*For A' That and A' That.*

Those families, you know, are our upper crust, not upper ten thousand.

c. Cooper—*The Ways of the Hour.* Ch. VI.

A demd, damp, moist, unpleasant body!

d. Dickens—*Nicholas Nickelby.* Ch. XXXIV.

Fine by defect, and delicately weak.

e. Pope—*Moral Essays.* Ep. II. L. 43.

That air and harmony of shape express,
Fine by degrees, and beautifully less.

f. Prior—*Henry and Emma.* L. 432.

Come, give us a taste of your quality.

g. *Hamlet.* Act II. Sc. 2. L. 451.

Innocence in genius, and candor in power, are both noble qualities.

h. Madame de Staël—*Germany.* Pt. II. Ch. VIII.

Nothing endures but personal qualities.

i. Walt Whitman—*Leaves of Grass. Song of the Broad-Axe.* St. 4.

At present there is no distinction among the upper ten thousand of the city.

j. N. P. Willis—*Necessity for a Promenade Drive.*

QUARRELING.

Those who in quarrels interpose,
Must often wipe a bloody nose.

k. Gay—*Fables. The Mastiffs.* L. 1.

But greatly to find quarrel in a straw
When honour's at the stake.

l. *Hamlet.* Act IV. Sc. 4. L. 55.

In a false quarrel there is no true valour.

m. *Much Ado About Nothing.* Act V. Sc. 1. L. 120.

Thou! why, thou wilt quarrel with a man that hath a hair more, or a hair less, in his beard than thou hast: thou wilt quarrel with a man for cracking nuts, having no other reason but because thou hast hazel eyes.

n. *Romeo and Juliet.* Act III. Sc. 1. L. 18.

Thy head is as full of quarrels as an egg is full of meat.

o. *Romeo and Juliet.* Act III. Sc. 1. L. 23.

The quarrel is a very pretty quarrel as it stands; we should only spoil it by trying to explain it.

p. R. B. Sheridan—*The Rivals.* Act IV. Sc. 3.

I won't quarrel with my bread and butter.

q. Swift—*Polite Conversation.* Dialogue I.

O we fell out, I know not why,
And kiss'd again with tears.

r. Tennyson—*The Princess.* Canto II. *Song.*

Weakness on both sides is, as we know, the motto of all quarrels.

s. Voltaire—*A Philosophical Dictionary. Weakness on Both Sides.*

QUOTATION.

There is not less wit nor invention in applying rightly a thought one finds in a book, than in being the first author of that thought.

t. Bayle—*Works.* Vol. II. P. 779.

'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quotations; there was not above a line or two of French in a Page.

u. De La Bruyère—*The Character or Manners of the Present Age.* Ch. XV. *Of the Pulpit.*

All which he understood by rote,
And, as occasion serv'd, would quote.

v. Butler—*Hudibras.* Pt. I. Canto I. L. 135.

Perverts the Prophets, and purloins the Psalms.

w. Byron—*English Bards and Scotch Reviewers.* L. 326.

With just enough of learning to misquote.

x. Byron—*English Bards and Scotch Reviewers.* L. 66.

To copy beauties, forfeits all pretence
To fame—to copy faults, is want of sense.

y. Churchill—*The Rosciad.* L. 457.

The greater part of our writers, * * * have become so original, that no one cares to imitate them: and those who never quote in return are seldom quoted.

z. Isaac Disraeli—*Curiosities of Literature. Quotation.*

The wisdom of the wise and the experience of ages may be preserved by QUOTATION.

aa. Isaac Disraeli—*Curiosities of Literature. Quotation.*

A book which hath been culled from the flowers of all books.

bb. George Eliot—*The Spanish Gypsy.* Bk. II.

A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good.
a. EMERSON—*Letters and Social Aims. Quotation and Originality.*

By necessity, by proclivity, and by delight, we quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.
b. EMERSON—*Letters and Social Aims. Quotation and Originality.*

Next to the originator of a good sentence is the first quoter of it.
c. EMERSON—*Letters and Social Aims. Quotation and Originality.*

We are as much informed of a writer's genius by what he selects as by what he originates.
d. EMERSON—*Letters and Social Aims. Quotation and Originality.*

He that readeth good writers and pickes out their flowres for his own nose, is lyke a foole.
e. STEPHEN GOSSON—*In the School of Abuse. Loyterers.*

Every quotation contributes something to the stability or enlargement of the language.
f. SAM'L JOHNSON—*Preface to Dictionary.*

Though old the thought and oft exprest,
'Tis his at last who says it best.
g. LOWELL—*For an Autograph.* St. 1.

I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them.
h. MONTAIGNE—*Essays. Of Physiognomy.*

Nor suffers Horace more in wrong translations
By wits, than critics in as wrong quotations.
i. POPE—*Essay on Criticism.* Pt. III. L. 104.

He ranged his tropes, and preached up patience,
Backed his opinion with quotations.
j. PRIOR—*Paulo Purganti and his Wife.* L. 143.

The devil can cite Scripture for his purpose.
k. *Merchant of Venice.* Act I. Sc. 3. L. 99.

They have been at a great feast of languages, and stolen the scraps.
l. *Love's Labour's Lost.* Act V. Sc. 1. L. 39.

Fine words! I wonder where you stole them.
m. SWIFT—*Verses. Occasioned by Whitehed's Motto on his Coach.*

Some, for *renown*, on scraps of learning dote,
And think they grow immortal as they *quote*.
n. YOUNG—*Love of Fame.* Satire 1. L. 89.

R.

RAIN.

We knew it would rain, for the poplars showed
The white of their leaves, the amber grain
Shrunk in the wind,—and the lightning now
Is tangled in tremulous skeins of rain.
o. T. B. ALDRICH—*Before the Rain.*

A little rain will fill
The lily's cup which hardly moists the field.
p. EDWIN ARNOLD—*The Light of Asia.* Bk. VI. L. 215.

The rain-drops' showery dance and rhythmic beat,
With tinkling of innumerable feet.
q. ABRAHAM COLES—*The Microcosm. Hearing. Powers of Sound, etc.*

She waits for me, my lady Earth,
Smiles and waits and sighs;
I'll say her nay, and hide away,
Then take her by surprise.
r. MARY MAPES DODGE—*How the Rain Comes. April.*

How it pours, pours, pours,
In a never-ending sheet!
How it drives beneath the doors!
How it soaks the passer's feet!
How it rattles on the shutter!
How it rumples up the lawn!
How 'twill sigh, and moan, and mutter,
From darkness until dawn.
s. ROSSITER JOHNSON—*Rhyme of the Rain.*

And the hooded clouds, like friars,
Tell their beads in drops of rain.
t. LONGFELLOW—*Midnight Mass for the Dying Year.* St. 4.

Be still, sad heart, and cease repining;
Behind the clouds the sun is shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.
u. LONGFELLOW—*An April Day.*

The ceaseless rain is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main.
v. LONGFELLOW—*Travels by the Fireside.* St. 1.

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.
a. LONGFELLOW—*The Rainy Day.*

Drip, drip, the rain comes falling,
Rain in the woods, rain on the sea;
Even the little waves, beaten, come crawling
As if to find shelter here with me.
b. JAMES HERBERT MORSE—*Waiting in the Rain.*

For the rain it raineth every day.
c. *Twelfth Night.* Act V. Sc. 1. *Song.* L. 401.

I bring fresh showers for the thirsting flowers,
From the seas and the streams;
I bear light shade for the leaves when laid
In their noonday dreams.
d. SHELLEY—*The Cloud.*

I know Sir John will go, though he was sure it would rain cats and dogs.
e. SWIFT—*Polite Conversation.* Dialogue II.

The Clouds consign their treasures to the fields;
And, softly shaking on the dimpled pool
Prelusive drops, let all their moisture flow,
In large effusion, o'er the freshen'd world.
f. THOMSON—*The Seasons. Spring.* L. 172.

RAINBOW (THE).

God's glowing covenant.
g. HOSEA BALLOU—*MS. Sermons.*

And, lo! in the dark east, expanded high,
The rainbow brightens to the setting Sun.
h. BEATTIE—*The Minstrel.* Bk. I. St. 30.

'Tis sweet to listen as the night winds creep
From leaf to leaf; 'tis sweet to view on high
The rainbow, based on ocean, span the sky.
i. BYRON—*Don Juan.* Canto I. St. 122.

Triumphal arch, that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art.
j. CAMPBELL—*To the Rainbow.*

Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of a substance, though not animate,
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold.
k. GILES FLETCHER—*The Rainbow.* L. 33.

O beautiful rainbow;—all woven of light!
There's not in thy tissue one shadow of night;
Heaven surely is open when thou dost appear,
And, bending above thee, the angels draw near,
And sing,—"The rainbow! the rainbow!
The smile of God is here."
l. MRS. SARAH J. HALE—*Poems.*

There was an awful rainbow once in heaven;
We know her woof, her texture; she is given
In the dull catalogue of common things.
Philosophy will clip an Angel's wings.
m. KEATS—*Lamia.* Pt. II. L. 231.

A rainbow in the morning
Is the Shepherd's warning;
But a rainbow at night
Is the Shepherd's delight.
n. *Old Weather Rhyme.*

What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it were given
To dip his brush in dyes of heaven?
o. SCOTT—*Marmion.* Canto VI. St. 5.

Mild arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each in the other melting.
p. SOUTHEY—*Sonnets. The Evening Rainbow.*

Rain, rain, and sun! a rainbow in the sky!
q. TENNYSON—*Idylls of the King. The Coming of Arthur.* L. 401.

Hung on the shower that fronts the golden West,
The rainbow bursts like magic on mine eyes!
In hues of ancient promise there imprest;
Frail in its date, eternal in its guise.
r. CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces. The Rainbow.*

Bright pledge of peace and sunshine! the sure tie
Of thy Lord's hand, the object of His eye!
When I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
Who looks upon thee from His glorious throne,
And minds the covenant between all and One.
s. VAUGHAN—*The Rainbow.*

READING.

Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated: by the other, virtue (which is the health of the mind) is kept alive, cherished, and confirmed.
t. ADDISON—*The Tatler.* No. 147.

Reading maketh a full man.
u. BACON—*Of Studies.*

We have not *read* an author till we have seen his object, whatever it may be, as *he* saw it.
v. CARLYLE—*Essays. Goethe's Helena.*

The mind, relaxing into needful sport,
Should turn to writers of an abler sort,
Whose wit well managed, and whose classic style,
Give truth a lustre, and make wisdom smile.
w. COWPER—*Retirement.* L. 715.

Half the gossip of society would perish if the books that are truly worth reading were but read.

a. DAWSON—*Address on Opening the Birmingham Free Library.* Oct. 26, 1866.

The delight of opening a new pursuit, or a new course of reading, imparts the vivacity and novelty of youth even to old age.

b. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XXII.

If we encountered a man of rare intellect, we should ask him what books he read.

c. EMERSON—*Letters and Social Aims. Quotation and Originality.*

I like to be beholden to the great metropolitan English speech, the sea which receives tributaries from every region under heaven. I should as soon think of swimming across the Charles river when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

d. EMERSON—*Essays. Books.*

Our high respect for a well-read man is praise enough of literature.

e. EMERSON—*Letters and Social Aims. Quotation and Originality.*

My early and invincible love of reading, * * * I would not exchange for the treasures of India.

f. GIBBON—*Memoirs.*

In a polite age almost every person becomes a reader, and receives more instruction from the Press than the Pulpit.

g. GOLDSMITH—*The Citizen of the World.* Letter LXXV.

The first time I read an excellent book, it is to me just as if I had gained a new friend. When I read over a book I have perused before, it resembles the meeting with an old one.

h. GOLDSMITH—*The Citizen of the World.* Letter LXXXIII.

A man ought to read just as inclination leads him; for what he reads as a task will do him little good.

i. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1763.

What is twice read is commonly better remembered than what is transcribed.

j. SAM'L JOHNSON—*The Idler.* No. 74.

Many readers judge of the power of a book by the shock it gives their feelings.

k. LONGFELLOW—*Kavanagh.* Ch. XIII.

In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.

l. BULWER-LYTTON—*Caxtoniana. Hints on Mental Culture.*

His classical reading is great: he can quote
Horace, Juvenal, Ovid, and Martial by rote.
He has read Metaphysics * * * Spinoza and Kant;
And Theology too: I have heard him descant
Upon Basil and Jerome. Antiquities, art,
He is fond of. He knows the old masters by heart,
And his taste is refined.

m. OWEN MEREDITH (Lord Lytton)—*Lucile.* Canto II. Pt. IV.

Who reads
Incessantly, and to his reading brings not
A spirit and judgment equal or superior,
(And what he brings what need he elsewhere seek?)
Uncertain and unsettled still remains,
Deep versed in books and shallow in himself,
Crude or intoxicate, collecting toys
And trifles for choice matters, worth a sponge,
As children gathering pebbles on the shore.

n. MILTON—*Paradise Regained.* Bk. IV. L. 322.

He that I am reading seems always to have the most force.

o. MONTAIGNE—*Apology for Raimond Sebond.*

And better had they ne'er been born,
Who read to doubt, or read to scorn.

p. SCOTT—*The Monastery.* Ch. XII.

He hath never fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink: his intellect is not replenished; he is only an animal, only sensible in the duller parts.

q. *Love's Labour's Lost.* Act IV. Sc. 2. L. 26.

Read Homer once, and you can read no more,
For all books else appear so mean, so poor,
Verse will seem prose; but still persist to read,
And Homer will be all the books you need.

r. JOHN SHEFFIELD (Duke of Buckinghamshire)—*An Essay on Poetry.* L. 323.

He that runs may read.

s. TENNYSON—*The Flower.* St. 5.

Studious let me sit,
And hold high converse with the mighty Dead.

t. THOMSON—*Seasons. Winter.* L. 431.

Learn to read slow; all other graces
Will follow in their proper places.

u. WM. WALKER—*Art of Reading.*

REASON.

Two angels guide
The path of man, both aged and yet young,
As angels are, ripening through endless years,
On one he leans: some call her Memory,
And some Tradition; and her voice is sweet,
With deep mysterious accords: the other,
Floating above, holds down a lamp which streams
A light divine and searching on the earth,
Compelling eyes and footsteps. Memory yields,
Yet clings with loving check, and shines anew,
Reflecting all the rays of that bright lamp
Our angel Reason holds. We had not walked
But for Tradition; we walk evermore
To higher paths by brightening Reason's lamp.

a. George Eliot—*Spanish Gypsy.* Bk. II.

You have ravished me away by a Power I cannot resist; and yet I could resist till I saw you; and even since I have seen you I have endeavored often "to reason against the reasons of my Love."

b. Keats—*Letters to Fanny Braune.* VIII.

To be rational is so glorious a thing, that two-legged creatures generally content themselves with the title.

c. Locke—*Letter to Antony Collins, Esq.*

But all was false and hollow; though his tongue
Dropt manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels.

d. Milton—*Paradise Lost.* Bk. II. L. 112.

Indu'd
With sanctity of reason.

e. Milton—*Paradise Lost.* Bk. VII. L. 507.

Subdue
By force, who reason for their law refuse,
Right reason for their law.

f. Milton—*Paradise Lost.* Bk. VI. L. 40.

Yea, marry, now it is somewhat, for now it is rhyme; before it was neither rhyme nor reason.

g. Sir Thos. More.

Reason, however able, cool at best,
Cares not for service, or but serves when prest,
Stays till we call, and then not often near.

h. Pope—*Essay on Man.* Ep. III. L. 85.

Say first, of God above or man below,
What can we reason but from what we know?

i. Pope—*Essay on Man.* Ep. I. L. 17.

There St. John mingles with my friendly bowl
The Feast of reason and the flow of soul.

j. Pope—*Second Book of Horace.* Satire I. L. 128.

Who reasons wisely is not therefore wise;
His pride in reasoning, not in acting lies.

k. Pope—*Moral Essays.* Ep. I. L. 117.

But since the affairs of men rest still incertain,
Let's reason with the worst that may befall.

l. *Julius Cæsar.* Act V. Sc. 1. L. 96.

Give you a reason on compulsion! if reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.

m. *Henry IV.* Pt. I. Act II. Sc. 4. L. 263.

Good reasons must, of force, give place to better.

n. *Julius Cæsar.* Act IV. Sc. 3. L. 203.

His reasons are two grains of wheat hid in two bushels of chaff; you shall seek all day ere you find them; and when you have them, they are not worth the search.

o. *Merchant of Venice.* Act I. Sc. 1. L. 16.

I have no other but a woman's reason;
I think him so because I think him so.

p. *Two Gentlemen of Verona.* Act I. Sc. 2. L. 23.

Strong reasons make strong actions.

q. *King John.* Act III. Sc. 4. L. 182.

Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unus'd.

r. *Hamlet.* Act IV. Sc. 4. L. 36.

While Reason drew the plan, the Heart inform'd
The moral page and Fancy lent it grace.

s. Thomson—*Liberty.* Pt. IV. L. 262.

And what is reason? Be she thus defined:
Reason is upright stature in the soul.

t. Young—*Night Thoughts.* Night VII. L. 1,526.

Reason progressive, Instinct is complete;
Swift Instinct leaps; slow reason feebly climbs.
Brutes soon their zenith reach. * * * In ages they no more
Could know, do, covet or enjoy.
Were man to live coeval with the sun,
The patriarch pupil would be learning still.

u. Young—*Night Thoughts.* Night VII. L. 81.

REBELLION.

The worst of rebels never arm
To do their king or country harm,
But draw their swords to do them good,
As doctors cure by letting blood.
a. BUTLER—*Miscellaneous Thoughts.* L. 181.

Men seldom, or rather never for a length of time and deliberately, rebel against anything that does not deserve rebelling against.
b. CARLYLE—*Essays. Goethe's Works.*

Rebellion to tyrants is obedience to God.
c. *Inscription on a Cannon near which the ashes of President John Bradshaw were lodged, on the top of hill near Martha Bay in Jamaica.*

Rebellion in this land shall lose his sway,
Meeting the check of such another day.
d. *Henry IV.* Pt. I. Act V. Sc. 5. L. 41.

Unthread the rude eye of rebellion.
e. *King John.* Act V. Sc. 4. L. 11.

RECKLESSNESS.

I tell thee, be not rash; a golden bridge
Is for a flying enemy.
f. BYRON—*The Deformed Transformed.* Act II. Sc. 2.

Who falls from all he knows of bliss,
Care little into what abyss.
g. BYRON—*The Giaour.* L. 1,091.

I am one, my liege,
Whom the vile blows and buffets of the world
Have so incens'd that I am reckless what
I do to spite the world.
h. *Macbeth.* Act III. Sc. 1. L. 108.

REDEMPTION.

And now without redemption all mankind
Must have been lost, adjudged to death and hell
By doom severe.
i. MILTON—*Paradise Lost.* Bk. III. L. 222.

Say, heavenly pow'rs, where shall we find such love?
Which of ye will be mortal to redeem
Man's mortal crime, and just th' unjust to save?
j. MILTON—*Paradise Lost.* Bk. III. L. 213.

Condemned into everlasting redemption for this.
k. *Much Ado About Nothing.* Act IV. Sc. 2. L. 58.

Why, all the souls that are were forfeit once;
And He that might the vantage best have took
Found out the remedy.
l. *Measure for Measure.* Act II. Sc. 2. L. 73.

And on his brest a bloodie crosse he bore,
The deare remembrance of his dying Lord,
For whose sweete sake that glorious badge he wore.
m. SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 2.

REFLECTION.

The solitary side of our nature demands leisure for reflection upon subjects on which the dash and whirl of daily business, so long as its clouds rise thick about us, forbid the intellect to fasten itself.
n. FROUDE—*Short Studies on Great Subjects. Sea Studies.*

The learn'd reflect on what before they knew.
o. POPE—*Essay on Criticism.* Pt. III. L. 180.

But with the morning cool reflections came.
p. SCOTT—*Chronicles of the Canongate.* Ch. IV.

Think on thy sins.
q. *Othello.* Act V. Sc. 2. L. 40.

A soul without reflection, like a pile
Without inhabitant, to ruin runs.
r. YOUNG—*Night Thoughts.* Night V. L. 596.

REFORMATION.

The oyster-women lock'd their fish up,
And trudged away to cry, No Bishop.
s. BUTLER—*Hudibras.* Pt. I. Canto II. L. 537.

All zeal for a reform, that gives offence
To peace and charity, is mere pretence.
t. COWPER—*Charity.* L. 533.

But 'tis the talent of our English nation,
Still to be plotting some new reformation.
u. DRYDEN—*Prologue to Sophonisba.* L. 9.

He bought a Bible of the new translation,
And in his life he show'd great reformation;
He walkèd mannerly and talkèd meekly;
He heard three lectures and two sermons weekly;
He vow'd to shun all companions unruly,
And in his speech he used no oath but "truly;"
And zealously to keep the Sabbath's rest.
v. SIR JOHN HARRINGTON—*Of a Precise Tailor.*

And like bright metal on a sullen ground,
My reformation, glittering o'er my fault,
Shall show more goodly and attract more eyes
Than that which hath no foil to set it off.
a. *Henry IV.* Pt. I. Act I. Sc. 2. L. 236.

My desolation does begin to make
A better life.
b. *Antony and Cleopatra.* Act V. Sc. 2. L. 1.

REGRET.

Keen were his pangs, but keener far to feel,
He nursed the pinion, which impell'd the steel.
c. Byron—*English Bards and Scotch Reviewers.* L. 823.

Sighing that Nature formed but one such man,
And broke the die—in moulding Sheridan.
d. Byron—*Monody on the Death of the Rt. Hon. R. B. Sheridan.* L. 117.

Thou wilt lament
Hereafter, when the evil shall be done
And shall admit no cure.
e. Homer—*Iliad.* Bk. IX. L. 308. Bryant's trans.

No simple word
That shall be uttered at our mirthful board,
Shall make us sad next morning; or affright
The liberty that we'll enjoy to-night.
f. Ben Jonson—*Epigram CI.*

O lost days of delight, that are wasted in doubting and waiting!
O lost hours and days in which we might have been happy!
g. Longfellow—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Elizabeth.*

For who, alas! has lived,
Nor in the watches of the night recalled
Words he has wished unsaid and deeds undone.
h. Sam'l Rogers—*Reflections.* L. 52.

I could have better spar'd a better man.
i. *Henry IV.* Pt. I. Act V. Sc. 4. L. 104.

For of all sad words of tongue or pen,
The saddest are these: "It might have been!"
j. Whittier—*Maud Muller.* L. 105.

RELIGION.

Children of men! the unseen Power, whose eye
Forever doth accompany mankind,
Hath look'd on no religion scornfully
That men did ever find.
k. Matthew Arnold—*Progress.* St. 10.

When I am here [Milan] I do not fast on Saturday. When at Rome I do fast on Saturday.
l. St. Augustine—*Ep. XXXVI. To Casulanus.*

The greatest vicissitude of things amongst men, is the vicissitude of sects and religions.
m. Bacon—*Of Vicissitude of Things.*

There was never law, or sect, or opinion did so much magnify goodness, as the Christian religion doth.
n. Bacon—*Essays. Of Goodness, and Goodness of Nature.*

It [Calvinism] established a religion without a prelate, a government without a king.
o. George Bancroft—*History of the United States.* Vol. III. Ch. VI.

Persecution is a bad and indirect way to plant religion.
p. Sir Thomas Browne—*Religio Medici.* XXV.

Speak low to me, my Saviour, low and sweet
From out the hallelujahs, sweet and low,
Lest I should fear and fall, and miss Thee so
Who art not missed by any that entreat.
q. E. B. Browning—*Comfort.*

But the religion most prevalent in our northern colonies is a refinement on the principle of resistance, it is the dissidence of dissent, and the protestantism of the Protestant religion.
r. Burke—*Speech on Conciliation with America.*

The body of all true religion consists, to be sure, in obedience to the will of the Sovereign of the world, in a confidence in His declarations, and in imitation of His perfections.
s. Burke—*Reflections on the Revolution in France.*

The writers against religion, whilst they oppose every system, are wisely careful never to set up any of their own.
t. Burke—*A Vindication of Natural Society.* Preface. Vol. 1. P. 7.

People differ in their discourse and profession about these matters, but men of sense are really but of one religion. * * * "What religion?" * * * the Earl said, "Men of sense never tell it."
Bishop Burnet—*History of his Own Times.* Vol. I. Bk. I. Sec. 97. Footnote.
u. See also Benj. Disraeli—*Endymion.* Ch. LXXXI.

An Atheist's laugh's a poor exchange
For Deity offended!
v. Burns—*Epistle to a Young Friend.*

G— knows I'm no the thing I should be,
Nor am I even the thing I could be,
But twenty times I rather would be
An atheist clean,
Than under gospel colours hid be,
Just for a screen.

a. BURNS—*Epistle to Rev. John M' Math.* St. 8.

One religion is as true as another.

b. BURTON—*Anatomy of Melancholy.* Bk. III. Sec. IV. Memb. 2. Subsec. I.

As if Religion were intended
For nothing else but to be mended.

c. BUTLER—*Hudibras.* Pt. I. Canto I. L. 205.

So, ere the storm of war broke out,
Religion spawn'd a various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first run all religion down,
And after every swarm its own.

d. BUTLER—*Hudibras.* Pt. III. Canto II. L. 7.

Synods are mystical Bear-gardens,
Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport.

e. BUTLER—*Hudibras.* Pt. I. Canto III. L. 1,095.

There's naught, no doubt, so much the spirit calms as rum and true religion.

f. BYRON—*Don Juan.* Canto II. St. 34.

His religion at best is an anxious wish,—like that of Rabelais, a great Perhaps.

g. CARLYLE—*Essays. Burns.*

On the whole we must repeat the often repeated saying, that it is unworthy a religious man to view an irreligious one either with alarm or aversion; or with any other feeling than regret, and hope, and brotherly commiseration.

h. CARLYLE—*Essays. Voltaire.*

The rigid saint, by whom no mercy's shown
To saints whose lives are better than his own.

i. CHURCHILL—*Epistle to Hogarth.* L. 25.

Religion, the pious worship of God.

j. CICERO.

Forth from his dark and lonely hiding place,
(Portentous sight!) the owlet atheism,
Sailing on obscene wings athwart the noon,
Drops his blue-fring'd lids, and holds them close,
And hooting at the glorious sun in Heaven,
Cries out, "Where is it?"

k. COLERIDGE—*Fears in Solitude.*

Men will wrangle for religion; write for it; fight for it; die for it; anything but—live for it.

l. C. C. COLTON—*Lacon.* Vol. I. XXV.

Pity! Religion has so seldom found
A skilful guide into poetic ground!
The flowers would spring where'er she deign'd to stray,
And every muse attend her in her way.

m. COWPER—*Table Talk.* L. 688.

Religion does not censure or exclude
Unnumbered pleasures, harmlessly pursued.

n. COWPER—*Retirement.* L. 782.

Religion, if in heavenly truths attired,
Needs only to be seen to be admired.

o. COWPER—*Expostulation.* L. 492.

The Cross!
There, and there only (though the deist rave,
And atheist, if Earth bears so base a slave);
There and there only, is the power to save.

p. COWPER—*The Progress of Error.* L. 613.

Sacred religion! Mother of Form and Fear!

q. SAM'L DANIEL—*Musophilus.* St. 47.

I do not find that the age or country makes the least difference; no, nor the language the actors spoke, nor the religion which they professed, whether Arab in the desert or Frenchman in the Academy, I see that sensible men and conscientious men all over the world were of one religion.

r. EMERSON—*Lectures and Biographical Sketches. The Preacher.* P. 215.

Sacrifice is the first element of religion, and resolves itself in theological language into the love of God.

s. FROUDE—*Short Stories on Great Subjects. Sea Studies.*

There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe.

t. FROUDE—*Short Studies on Great Subjects. Calvinism.* P. 20.

But our captain counts the image of God, nevertheless, his image—cut in ebony as if done in ivory; and in the blackest Moors he sees the representation of the King of heaven.

u. FULLER—*Holy and Profane States. The Good Sea-Captain.* Maxim 5.

Indeed, a *little skill* in antiquity inclines a man to Popery; but *depth in that study* brings him about again to our religion.

v. FULLER—*Holy and Profane States. The True Church Antiquary.* Maxim 1.

We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously.

w. NATH. HAWTHORNE—*Marble Faun.* Bk. II. Ch. VII.

Dresse and undresse thy soul: mark the decay
And growth of it: if, with thy watch, that too
Be down, then winde up both: since we shall be
Most surely judged, make thy accounts agree.
a. HERBERT—*Temple. Church Porch.* St. 76.

Religion stands on tiptoe in our land,
Ready to pass to the American strand.
b. HERBERT—*The Church Militant.* L. 235.

My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade.
c. JOHN HIGGINSON—*Election Sermon. The Cause of God and His People in New England.* May 27, 1663.

No solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious—
Nor study in my sanctum supercilious
To frame a Sabbath Bill or forge a Bull.
d. HOOD—*Ode to Rae Wilson.*

To be of no Church is dangerous.
e. SAM'L JOHNSON—*Life of Milton.*

Other hope had she none, nor wish in life, but to follow
Meekly, with reverent steps, the sacred feet of her Saviour.
f. LONGFELLOW—*Evangeline.* Pt. II. V. L. 35.

But he turned up his nose at their murmuring and shamming,
And cared (shall I say?) not a d—n for their damning;
So they first read him out of their church and next minute
Turned round and declared he had never been in it.
g. LOWELL—*A Fable for Critics.* L. 876.

God is not dumb, that he should speak no more;
If thou hast wanderings in the wilderness
And find'st not Sinai, 'tis thy soul is poor.
h. LOWELL—*Bibliolatres.*

Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.
i. LOWELL—*Among My Books. New England Two Centuries Ago.*

Blessed is the man that hath not walked in the way of the Sacramentarians, nor sat in the seat of the Zwinglians, nor followed the Council of the Zurichers.
j. MARTIN LUTHER—*Parody of First Psalm.*

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.
k. MACAULAY—*History of England.* Vol. I. Ch. II.

Life and religion are one, or neither is anything: I will not say neither is growing to be anything. Religion is no way of life, no show of life, no observance of any sort. It is neither the food nor the medicine of being. It is life essential.
l. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. LXI.

The solitary monk who shook the world
From pagan slumber, when the gospel trump
Thunder'd its challenge from his dauntless lips
In peals of truth.
m. ROB'T MONTGOMERY—*Luther. Man's Need and God's Supply.*

Near, so very near to God,
Nearer I cannot be;
For in the person of his Son
I am as near as he.
n. CATESBY PAGET—*Hymn.*

Remote from man, with God he passed the days,
Prayer all his business, all his pleasure praise.
o. PARNELL—*The Hermit.* L. 5.

The Puritan did not stop to think; he recognized God in his soul, and acted.
p. WENDELL PHILLIPS—*Speech.* Dec. 18, 1859.

We have a Calvinistic creed, a Popish liturgy, and an Arminian clergy.
q. WILLIAM PITT (Earl of Chatham)—See *Prior's Life of Burke.* Ch. X. 1790.

For virtue's self may too much zeal be had;
The worst of madmen is a saint run mad.
r. POPE—*To Murray.* Ep. VI. of *Horace.* L. 26.

Religion, blushing, veils her sacred fires,
And unawares Morality expires.
s. POPE—*The Dunciad.* Bk. IV. L. 649.

So upright Quakers please both man and God.
t. POPE—*The Dunciad.* Bk. IV. L. 208.

I think while zealots fast and frown,
And fight for two or seven,
That there are fifty roads to town,
And rather more to Heaven.
u. PRAED—*Chant of Brazen Head.* St. 8.

No one is so much alone in the universe as a denier of God. With an orphaned heart, which has lost the greatest of fathers, he stands mourning by the immeasurable corpse of nature, no longer moved or sustained by the Spirit of the universe, but growing in its grave; and he mourns, until he himself crumbles away from the dead body.
v. RICHTER—*Flower, Fruit and Thorn Pieces. First Flower Piece.*

Humanity and Immortality consist neither in reason, nor in love; not in the body, nor in the animation of the heart of it, nor in the thoughts and stirrings of the brain of it;—but in the dedication of them all to Him who will raise them up at the last day.

a. RUSKIN—*Stones of Venice.* Vol. I. Ch. II.

I always thought
It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of one faith.

b. *Henry VI.* Pt. I. Act V. Sc. 1. L. 11.

In religion,
What damned error, but some sober brow
Will bless it and approve it with a text.

c. *Merchant of Venice.* Act III. Sc. 2. L. 77.

The moon of Mahomet
Arose, and it shall set:
While, blazoned as on heaven's immortal noon,
The cross leads generations on.

d. SHELLEY—*Hellas.* L. 237.

A religious life is a struggle and not a hymn.

e. MADAME DE STAËL—*Corinne.* Bk. X. Ch. V.

Religion has nothing more to fear than not being sufficiently understood.

f. STANISLAUS (King of Poland)—*Maxims.* No. 36.

The third essential of God's love, to make others happy from itself, is recognized in the gift of eternal life, which is blessedness, satisfaction, and happiness without end.

g. SWEDENBORG—*True Christian Religion.* Par. 43.

He made it a part of his religion, never to say grace to his meat.

h. SWIFT—*Tale of a Tub.* Sec. XI.

We have just enough religion to make us hate, but not enough to make us love one another.

i. SWIFT—*Thoughts on Various Subjects. Moral and Diverting.*

What religion is he of?
Why, he is an Anythingarian.

j. SWIFT—*Polite Conversation.* Dialogue I.

None but God can satisfy the longings of an immortal soul; that as the heart was made for Him, so He only can fill it.

k. RICHARD CHENEVIX TRENCH—*Notes on the Parables. Prodigal Son.*

Once I journeyed far from home
To the gate of holy Rome;
There the Pope, for my offence,
Bade me straight, in penance, thence
Wandering onward, to attain
The wondrous land that height Cokaigne.

l. ROBERT WACE—*The Land of Cokaigne.*

See the Gospel Church secure,
And founded on a Rock!
All her promises are sure;
Her bulwarks who can shock?
Count her every precious shrine;
Tell, to after-ages tell,
Fortified by power divine,
The Church can never fail.

m. CHARLES WESLEY—*Scriptural.* Psalm XLVIII. St. 9.

Who God doth late and early pray
More of his Grace than Gifts to lend;
And entertains the harmless day
With a Religious Book or Friend.

n. SIR HENRY WOTTON—*The Character of a Happy Life.* St. 5.

But if man loses all, when life is lost,
He lives a coward, or a fool expires.
A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heroical defect of thought),
Of all earth's madmen, most deserves a chain.

o. YOUNG—*Night Thoughts.* Night VII. L. 199.

Religion's all. Descending from the skies
To wretched man, the goddess in her left
Holds out this world, and, in her right, the next.

p. YOUNG—*Night Thoughts.* Night IV. L. 550.

REMORSE.

Cruel Remorse! where Youth and Pleasure sport,
And thoughtless Folly keeps her court,—
Crouching 'midst rosy bowers thou lurk'st unseen;
Slumbering the festal hours away,
While Youth disports in that enchanting scene;
Till on some fated day
Thou with a tiger-spring dost leap upon thy prey,
And tear his helpless breast, o'erwhelmed with wild dismay.

q. ANNA LETITIA BARBAULD—*Ode to Remorse.* St. 6.

Remorse is as the heart in which it grows;
If that be gentle, it drops balmy dews
Of true repentance; but if proud and gloomy,
It is the poison tree, that pierced to the inmost,
Weeps only tears of poison.

r. COLERIDGE—*Remorse.* Act I. Sc. 1.

Motives, that Judas moved, soon spent their force,
When followed an intolerable remorse,
The dream of avarice was at an end,
He had betrayed his living Lord and Friend.

s. ABRAHAM COLES—*The Light of the World.* P. 314–315.

Farewell, remorse: all good to me is lost;
Evil, be thou my good.
a. MILTON—*Paradise Lost.* Bk. IV. L. 108.

The hell within him.
b. MILTON—*Paradise Lost.* Bk. IV. L. 20.

High minds, of native pride and force,
Most deeply feel thy pangs, Remorse!
Fear, for their scourge, mean villains have,
Thou art the torturer of the brave!
c. SCOTT—*Marmion.* Canto III. St. 13.

Abandon all remorse;
On horror's head horrors accumulate.
d. *Othello.* Act III. Sc. 3. L. 369.

Unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets:
More needs she the divine than the physician.
e. *Macbeth.* Act V. Sc. 1. L. 79.

REPENTANCE.

O ye powers that search
The heart of man, and weigh his inmost thoughts,
If I have done amiss, impute it not!
The best may err, but you are good.
f. ADDISON—*Cato.* Act V. Sc. 4.

To sigh, yet not recede; to grieve, yet not repent!
g. CRABBE—*Tales of the Hall.* Bk. III. *Boys at School.* Last line.

Restore to God his due in tithe and time:
A tithe purloin'd cankers the whole estate.
h. HERBERT—*The Temple. The Church Porch.*

Who after his transgression doth repent,
Is halfe, or altogether, innocent.
i. HERRICK—*Hesperides. Penitence.*

When the scourge
Inexorable, and the torturing hour
Calls us to penance.
j. MILTON—*Paradise Lost.* Bk. II. L. 90.

Illusion is brief, but Repentance is long.
k. SCHILLER—*The Lay of the Bell.*

But with the morning cool repentance came.
l. SCOTT—*Rob Roy.* Ch. XII.

And wet his grave with my repentant tears.
m. *Richard III.* Act I. Sc. 2. L. 216.

Under your good correction, I have seen,
When, after execution, judgment hath
Repented o'er his doom.
n. *Measure for Measure.* Act II. Sc. 2. L. 10.

Well, I'll repent, and that suddenly, while I am in some liking; I shall be out of heart shortly, and then I shall have no strength to repent.
o. *Henry IV.* Pt. I. Act III. Sc. 3. L. 5.

What then? what rests?
Try what repentance can: what can it not?
Yet what can it when one cannot repent?
O wretched state! O bosom black as death!
O limed soul, that struggling to be free
Art more engag'd!
p. *Hamlet.* Act III. Sc. 3. L. 64.

Amid the roses, fierce Repentance rears
Her snaky crest; a quick-returning pang
Shoots through the conscious heart.
q. THOMSON—*Seasons. Spring.* L. 995.

And while the lamp holds out to burn,
The vilest sinner may return.
r. ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. I. Hymn 88

REPOSE.

But quiet to quick bosoms is a hell.
s. BYRON—*Childe Harold.* Canto III. St. 42.

What sweet delight a quiet life affords.
t. DRUMMOND—*Sonnet.* P. 38.

To husband out life's taper at the close,
And keep the flames from wasting by repose.
u. GOLDSMITH—*Deserted Village.* L. 87.

The toils of honour dignify repose.
v. HOOLE—*Metastasia. Achilles in Lucias.* Act III. Last Scene.

The wind breath'd soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathless pause between,
O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!
w. SCOTT—*Lord of the Isles.* Canto IV. St. 13.

Our foster-nurse of nature is repose,
The which he lacks; that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.
x. *King Lear.* Act IV. Sc. 4. L. 12.

These should be hours for necessities,
Not for delights; times to repair our nature
With comforting repose, and not for us
To waste these times.
y. *Henry VIII.* Act V. Sc. 1. L. 3.

The best of men have ever loved repose:
They hate to mingle in the filthy fray;
Where the soul sours, and gradual rancour grows,
Imbitter'd more from peevish day to day.
z. THOMSON—*The Castle of Indolence.* Canto I. St. 17

REPROOF.

Reproof on her lip, but a smile in her eye.
a. SAMUEL LOVER—*Rory O'More.*

Fear not the anger of the wise to raise;
Those best can bear reproof who merit praise.
b. POPE—*Essay on Criticism.* L. 582.

Better a little chiding than a great deal of heart-break.
c. *Merry Wives of Windsor.* Act V. Sc. 3. L. 10.

Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth.
d. *Henry IV.* Pt. II. Act IV. Sc. 4. L. 37.

I will chide no breather in the world but myself, against whom I know most faults.
e. *As You Like It.* Act III. Sc. 2. L. 298.

REPUTATION.

It is a maxim with me that no man was ever written out of reputation but by himself.
f. RICHARD BENTLEY—MONK'S *Life of Bentley.* Vol. I. Ch. VI.

A lost good name is ne'er retriev'd.
g. GAY—*Fables. The Fox at the Point of Death.* L. 46.

Reputation is but a synonyme of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.
h. MRS. JAMESON—*Memoirs and Essays. Washington Allston.*

Reputations, like beavers and cloaks, shall last some people twice the time of others.
i. DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Reputations.*

How many worthy men have we seen survive their own reputation!
j. MONTAIGNE—*Essays. Of Glory.*

To be pointed out with the finger.
k. PERSIUS—*Satires.* I. L. 28.

In various talk th' instructive hours they past,
Who gave the ball, or paid the visit last;
One speaks the glory of the British queen,
And one describes a charming Indian screen;
A third interprets motions, looks, and eyes;
At every word a reputation dies.
l. POPE—*Rape of the Lock.* Pt. III. L. 11.

But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed.
m. *Othello.* Act III. Sc. 3. L. 159.

I have offended reputation,
A most unnoble swerving.
n. *Antony and Cleopatra.* Act III. Sc. 11. L. 49.

I see my reputation is at stake:
My fame is shrewdly gor'd.
o. *Troilus and Cressida.* Act III. Sc. 3. L. 227.

I would to God thou and I knew where a commodity of good names were to be bought.
p. *Henry IV.* Pt. I. Act I. Sc. 2. L. 92.

O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.
q. *Othello.* Act II. Sc. 3. L. 262.

Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.
r. *Othello.* Act II. Sc. 3. L. 268.

The purest treasure mortal times afford
Is spotless reputation; that away,
Men are but gilded loam or painted clay.
s. *Richard II.* Act I. Sc. 1. L. 177.

Thy death-bed is no lesser than thy land
Wherein thou liest in reputation sick.
t. *Richard II.* Act II. Sc. 1. L. 95.

Convey a libel in a frown,
And wink a reputation down!
u. SWIFT—*Journal of a Modern Lady.* L. 185.

RESIGNATION.

Sustained and soothed
By an unfaltering trust, approach thy grave
Like one that wraps the drapery of his couch
About him, and lies down to pleasant dreams.
v. BRYANT—*Thanatopsis.* L. 78.

Here's a sigh to those who love me,
And a smile to those who hate;
And whatever sky's above me,
Here's a heart for every fate.
w. BYRON—*To Thomas Moore.* St. 2.

To be resign'd when ills betide,
Patient when favours are denied,
And pleased with favours given;—
Dear Chloe, this is wisdom's part;
This is that incense of the heart
Whose fragrance smells to heaven.
x. NATHANIEL COTTON—*The Fireside.* St. 11.

Give what thou canst, without thee we are poor;
And with thee rich, take what thou wilt away.
y. COWPER—*The Task.* Bk. V. Last lines.

Dare to look up to God and say, Deal with me in the future as Thou wilt; I am of the same mind as Thou art; I am Thine; I refuse nothing that pleases Thee; lead me where Thou wilt; clothe me in any dress Thou choosest.
z. EPICTETUS—*Discourses.* Bk. II. Ch. XVI.

Bends to the grave with unperceived decay,
While resignation gently slopes the way;
And, all his prospects brightening to the last,
His heaven commences ere the world be past.
a. GOLDSMITH—*Deserted Village.* L. 110.

To-morrow! the mysterious, unknown guest,
Who cries to me: "Remember Barmecide,
And tremble to be happy with the rest."
And I make answer: "I am satisfied;
I dare not ask; I know not what is best;
God hath already said what shall betide."
b. LONGFELLOW—*To-Morrow.*

To will what God doth will, that is the only science
That gives us any rest.
c. MALHERBE—*Consolation.* St. 7. Longfellow's trans.

That's best
Which God sends. 'Twas His will: it is mine.
d. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 29.

The pious farmer, who ne'er misses pray'rs,
With patience suffers unexpected rain;
He blesses Heav'n for what its bounty spares,
And sees, resign'd, a crop of blighted grain.
But, spite of sermons, farmers would blaspheme,
If a star fell to set their thatch on flame.
e. LADY MARY WORTLEY MONTAGUE—*Poem written* Oct., 1736.

Man yields to death; and man's sublimest works
Must yield at length to Time.
f. THOMAS LOVE PEACOCK—*Time.* L. 65.

Thus ready for the way of life or death,
I wait the sharpest blow.
g. *Pericles.* Act I. Sc. 1. L. 54.

What's gone and what's past help
Should be past grief.
h. *Winter's Tale.* Act III. Sc. 2. L. 223.

It seem'd so hard at first, mother, to leave the blessed sun,
And now it seems as hard to stay—and yet His will be done!
But still I think it can't be long before I find release;
And that good man, the clergyman, has told me words of peace.
i. TENNYSON—*The May-Queen.* Conclusion. St. 3.

RESOLUTION.

Fifty-four forty (54° 40′ N.), or fight.
j. WM. ALLEN—*In the U. S. Senate. On the Oregon Boundary Question.* 1844.

If not, resolve, before we go,
That you and I must pull a crow.
Y' 'ad best (quoth Ralpho), as the Ancients
Say wisely, have a care o' the main chance.
k. BUTLER—*Hudibras.* Pt. II. Canto II. L. 499.

Videlicit,
That each man swore to do his best
To damn and perjure all the rest.
l. BUTLER—*Hudibras.* Pt. I. Canto II. L. 630.

I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch; AND I WILL BE HEARD.
m. WILLIAM LLOYD GARRISON—*Salutatory of the Liberator.* Vol. I. No. 1. Jan. 1, 1831.

I will be as harsh as truth and as uncompromising as justice.
n. WILLIAM LLOYD GARRISON—*Salutatory of the Liberator.* Vol. I. No. 1. Jan. 1, 1831.

Nor cast one longing, ling'ring look behind.
o. GRAY—*Elegy in a Country Churchyard.* St. 22.

In truth there is no such thing in man's nature as a settled and full resolve either for good or evil, except at the very moment of execution.
p. NATH. HAWTHORNE—*Twice-Told Tales. Fancy's Show Box.*

Hast thou attempted greatnesse?
Then go on;
Back-turning slackens resolution.
q. HERRICK—*Regression Spoils Resolution.*

For when two
Join in the same adventure, one perceives
Before the other how they ought to act;
While one alone, however prompt, resolves
More tardily and with a weaker will.
r. HOMER—*Iliad.* Bk. X. L. 257. Bryant's trans.

Resolve, and thou art free.
s. LONGFELLOW—*Masque of Pandora.* Pt. VI. *In the Garden.*

In life's small things be resolute and great
To keep thy muscle trained: know'st thou when Fate
Thy measure takes, or when she'll say to thee,
"I find thee worthy; do this deed for me?"
t. LOWELL—*Epigram.*

Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.
u. MARTIN LUTHER—April 16, 1521. See BUNSEN'S *Life of Luther.* P. 61.

Never tell your resolution beforehand.
v. JOHN SELDEN—*Table Talk. Wisdom.*

Be stirring as the time; be fire with fire;
Threaten the threat'ner and outface the brow
Of bragging horror: so shall inferior eyes,
That borrow their behaviours from the great,
Grow great by your example and put on
The dauntless spirit of resolution.
a. *King John.* Act V. Sc. 1. L. 48.

My resolution's plac'd, and I have nothing
Of woman in me: now from head to foot
I am marble—constant.
b. *Antony and Cleopatra.* Act V. Sc. 2. L. 238.

And hearts resolved and hands prepared
The blessings they enjoy to guard.
c. SMOLLETT—*Humphry Clinker. Ode to Leven Water.*

REST.

In the rest of Nirvana all sorrows surcease:
Only Buddha can guide to that city of Peace
Whose inhabitants have the eternal release.
d. WM. R. ALGER—*Oriental Poetry. A Leader to Repose.*

Silken rest
Tie all thy cares up!
e. BEAUMONT AND FLETCHER—*Four Plays in One.* Sc. 4. *Triumph of Love.*

Absence of occupation is not rest;
A mind quite vacant is a mind distress'd.
f. COWPER—*Retirement.* L. 623.

Rest is not quitting the busy career;
Rest is the fitting of self to its sphere.
g. JOHN S. DWIGHT—***True Rest.***

Amidst these restless thoughts this rest I find,
For those that rest not here, there's rest behind.
h. THOMAS GATAKER—*B. D.* Nat. 4. Sep., 1574.

On every mountain height
Is rest.
i. GOETHE—*Ein Gleiches.*

Calm on the bosom of thy God,
Fair spirit! rest thee now!
j. MRS. HEMANS—*Siege of Valencia. Dirge.* Sc. 9.

For too much rest itself becomes a pain.
k. HOMER—*Odyssey.* Bk. XV. L. 429. Pope's trans.

Oh, some seek bread—no more—life's mere subsistence,
And some seek wealth and ease—the common quest;
And some seek fame, that hovers in the distance;
But all are seeking rest.
l. FREDERICK LANGBRIDGE—*Seeking Rest.*

Now the hour of rest
Hath come to thee.
m. LONGFELLOW—*Delia.*

Rest is sweet after strife.
n. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto VI. St. 25.

Weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard.
o. *Cymbeline.* Act III. Sc. 6. L. 33.

Who, with a body filled and vacant mind,
Gets him to rest, cramm'd with distressful bread.
p. *Henry V.* Act IV. Sc. 1. L. 286.

Sleepe after toyle, port after stormie seas,
Ease after warre, death after life, does greatly please.
q. SPENSER—*Faerie Queene.* Bk. I. Canto IX. St. 40.

And rest, that strengthens unto virtuous deeds,
Is one with Prayer.
r. BAYARD TAYLOR—*Temptation of Hassan Ben Khaled.* St. 4.

Now is done thy long day's work;
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest.
Let them rave.
s. TENNYSON—*A Dirge.*

Thou hadst, for weary feet, the gift of rest.
t. WILLIAM WATSON—*Wordsworth's Grave.* II. St. 3.

RESULTS.

From hence, let fierce contending nations know,
What dire effects from civil discord flow.
u. ADDISON—*Cato.* Act V. Sc. 4.

The thorns which I have reap'd are of the tree
I planted—they have torn me—and I bleed!
I should have known what fruit would spring from such a seed.
v. BYRON—*Childe Harold.* Canto IV. St. 10.

The Present is the living sum-total of the whole Past.
w. CARLYLE—*Essays. Characteristics.*

O! lady, we receive but what we give,
And in our life alone doth nature live;
Ours is her wedding-garment, ours her shroud!
x. COLERIDGE—*Dejection. An Ode.* IV.

From little spark may burst a mighty flame.
y. DANTE—*Paradise.* Canto I. L. 34.

The remedy is worse than the disease.
z. DRYDEN—*Sixteenth Satire of Juvenal.* L. 31.

Consequences are unpitying. Our deeds carry their terrible consequences, quite apart from any fluctuations that went before—consequences that are hardly ever confined to ourselves.

a. GEORGE ELIOT—*Adam Bede.* Ch. XVI.

A bad ending follows a bad beginning.

b. EURIPIDES—*Frag. Melanip.* (*Stob.*)

So comes a reckoning when the banquet's o'er,
The dreadful reckoning, and men smile no more.

c. GAY—*What D'ye Call't?* Act II. Sc. 9.

That from small fires comes oft no small mishap.

d. HERBERT—*The Temple. Artilleric.*

What dire offence from am'rous causes springs,
What mighty contests rise from trivial things.

e. POPE—*Rape of the Lock.* Canto I.

The end must justify the means.

f. PRIOR—*Hans Carvel.*

Great floods have flown
From simple sources.

g. *All's Well That Ends Well.* Act II. Sc. 1. L. 142.

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

h. *Henry VI.* Pt. II. Act IV. Sc. 2. L. 85.

O most lame and impotent conclusion!

i. *Othello.* Act II. Sc. 1. L. 162.

Striving to better, oft we mar what's well.

j. *King Lear.* Act I. Sc. 4. L. 369.

Things bad begun make strong themselves by ill.

k. *Macbeth.* Act III. Sc. 2. L. 55.

The evening shows the day, and death crowns life.

l. JOHN WEBSTER—*A Monumental Column.* Last line.

The blood will follow where the knife is driven,
The flesh will quiver where the pincers tear.

m. YOUNG—*The Revenge.* Act V.

RESURRECTION.

The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground.

n. WENTWORTH DILLON—*On the Day of Judgment.* St. 3.

The trumpet! the trumpet! the dead have all heard:
Lo, the depths of the stone-cover'd charnels are stirr'd:
From the sea, from the land, from the south and the north,
The vast generations of man are come forth.

o. MILMAN—*Hymns for Church Service. Second Sunday in Advent.* St. 3.

I see the Judge enthroned; the flaming guard:
The volume open'd!—open'd every heart!

p. YOUNG—*Night Thoughts.* Night IX. L. 262.

Shall man alone, for whom all else revives,
No resurrection know? Shall man alone,
Imperial man! be sown in barren ground,
Less privileged than grain, on which he feeds?

q. YOUNG—*Night Thoughts.* Night VI. L. 704.

RETALIATION.

Repudiate the repudiators.

r. WM. P. FESSENDEN—*Pres. Canvass of 1868*

And would'st thou evil for his good repay?

s. HOMER—*Odyssey.* Bk. XVI. L. 448. Pope's trans.

She pays him in his own coin.

t. SWIFT—*Polite Conversation.* Dialogue III.

RETRIBUTION.

Remember Milo's end,
Wedged in that timber which he strove to rend.

u. WENTWORTH DILLON—*Essays on Translated Verse.* L. 87.

Mine eyes have seen the glory of the coming of the Lord:
He is trampling out the vintage where the grapes of wrath are stored:
He hath loosed the fateful lightning of his terrible swift sword:
His truth is marching on.

v. JULIA WARD HOWE—*Battle Hymn of the Republic.*

Though the mills of God grind slowly, yet they grind exceeding small;
Though with patience He stands waiting, with exactness grinds He all.

w. FRIEDRICH VON LOGAU—*Retribution. From the Sinngedichte.* See Longfellow's trans. *Poetic Aphorisms.*

To be left alone
And face to face with my own crime, had been
Just retribution.

x. LONGFELLOW—*Masque of Pandora.* Pt. VIII. *In the Garden.*

Be ready, gods, with all your thunderbolts;
Dash him to pieces!
a. *Julius Cæsar.* Act IV. Sc. 3. L. 81.

But as some muskets so contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover
Bear wide, and kick their owners over.
b. JOHN TRUMBULL—*McFingal.* Canto I. L. 95.

REVELATION.

Lochiel, Lochiel! beware of the day;
For, dark and despairing, my sight I may seal
But man cannot cover what God would reveal;
'Tis the sunset of life gives me mystical lore,
And coming events cast their shadows before.
c. CAMPBELL—*Lochiel's Warning.*

'Tis Revelation satisfies all doubts,
Explains all mysteries except her own,
And so illuminates the path of life,
That fools discover it, and stray no more.
d. COWPER—*The Task.* Bk. II. *The Time-Piece.* L. 526.

Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" publick; And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer.
e. RICHARD HURD—*Works.* Vol. IV. Sermon 1.

Nature is a revelation of God;
Art a revelation of man.
f. LONGFELLOW—*Hyperion.* Bk. III. Ch. V.

REVENGE.

Revenge is a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out.
g. BACON—*Of Revenge.*

Sweet is revenge—especially to women.
h. BYRON—*Don Juan.* Canto I. St. 124.

Revenge is profitable.
i. GIBBON—*Decline and Fall of the Roman Empire.* Ch. XI.

Behold, on wrong
Swift vengeance waits; and art subdues the strong.
j. HOMER—*Odyssey.* Bk. VIII. L. 367. Pope's trans.

Revenge, at first though sweet,
Bitter ere long back on itself recoils.
k. MILTON—*Paradise Lost.* Bk. IX. L. 171.

Which, if not victory, is yet revenge.
l. MILTON—*Paradise Lost.* Bk. II. L. 105.

One sole desire, one passion now remains
To keep life's fever still within his veins,
Vengeance! dire vengeance on the wretch who cast
O'er him and all he lov'd that ruinous blast.
m. MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*

'Tis an old tale, and often told;
But did my fate and wish agree,
Ne'er had been read, in story old,
Of maiden true betray'd for gold,
That loved, or was avenged, like me!
n. SCOTT—*Marmion.* Canto II. St. 27.

Vengeance to God alone belongs;
But, when I think of all my wrongs,
My blood is liquid flame!
o. SCOTT—*Marmion.* Canto VI. St. 7.

If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge.
p. *Merchant of Venice.* Act III. Sc. 1. L. 71.

If I can catch him once upon the hip,
I will feed fat the ancient grudge I bear him.
q. *Merchant of Venice.* Act I. Sc. 3. L. 47.

If it will feed nothing else, it will feed my revenge.
r. *Merchant of Venice.* Act III. Sc. 1. L. 55.

Now, infidel, I have you on the hip.
s. *Merchant of Venice.* Act IV. Sc. 1. L. 334.

Vengeance is in my heart, death in my hand,
Blood and revenge are hammering in my head.
t. *Titus Andronicus.* Act II. Sc. 3. L. 38.

Souls made of fire and children of the sun,
With whom Revenge is virtue.
u. YOUNG—*The Revenge.* Act V.

REVERENCE.

Henceforth the Majesty of God revere;
Fear him and you have nothing else to fear.
v. FORDYCE—*Answer to a Gentleman who Apologized to the Author for Swearing.*

What a sweet reverence is that when a young man deems his mistress a little more than mortal and almost chides himself for longing to bring her close to his heart.
w. NATH. HAWTHORNE—*The Marble Faun.* Vol. II. Ch. XV.

When once thy foot enters the church, be bare.
God is more there than thou: for thou art there
Only by His permission. Then beware,
And make thyself all reverence and fear.

a. HERBERT—*The Temple. The Church Porch.*

RIGHTS.

Among the natural rights of the colonists are these: First a right to life, secondly to liberty, thirdly to property; together with the right to defend them in the best manner they can.

b. SAM'L ADAMS—*Statement of the Rights of the Colonists, etc.* 1772.

They made and recorded a sort of institute and digest of anarchy, called the rights of man.

c. BURKE—*On the Army Estimates.* Vol. III. P. 221.

The glittering and sounding generalities of natural right which make up the Declaration of Independence.

d. RUFUS CHOATE—*Letter to the Maine Whig Committee.* 1856.

Sir, I would rather be right than be President.

e. HENRY CLAY—*Speech*, 1850. *Referring to the Compromise Measure.*

But 'twas a maxim he had often tried,
That right was right, and there he would abide.

f. CRABBE—*Tales.* Tale XV. *The Squire and the Priest.*

For right is right, since God is God,
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.

g. F. W. FABER—*The Right Must Win.* St. 18.

For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.

h. FRANCIS HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights and Laws Explained.* Bk. II. Ch. III.

We hold these truths to be self-evident,—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are Life, Liberty, and the pursuit of happiness.

i. THOMAS JEFFERSON—*Declaration of Independence.*

Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it.

j. ABRAHAM LINCOLN—*Address. New York City.* Feb. 21, 1859. See HENRY J. RAYMOND'S *Life and Public Services of Lincoln.* Ch. III.

Reparation for our rights *at home*, and security against the like future violations.

k. WILLIAM PITT (Earl of Chatham)—*Letter to the Earl of Shelburne.* Sept. 29, 1770.

RIVERS.

And see the rivers how they run
Through woods and meads, in shade and sun,
Sometimes swift, sometimes slow,—
Wave succeeding wave, they go
A various journey to the deep,
Like human life to endless sleep!

l. JOHN DYER—*Grongar Hill.* L. 93.

Two ways the rivers
Leap down to different seas, and as they roll
Grow deep and still, and their majestic presence
Becomes a benefaction to the towns
They visit, wandering silently among them,
Like patriarchs old among their shining tents.

m. LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

By shallow rivers, to whose falls
Melodious birds sing madrigals.

n. MARLOWE—*The Passionate Shepherd to His Love.*

Now scantier limits the proud arch confine,
And scarce are seen the prostrate Nile or Rhine;
A small Euphrates thro' the piece is roll'd,
And little eagles wave their wings in gold.

o. POPE—*Moral Essays. Ep. to Mr. Addison.* L. 27.

I chatter, chatter as I flow
To join the brimming river,
For men may come and men may go,
But I go on forever.

p. TENNYSON—*The Brook.*

From Stirling Castle we had seen
The mazy Forth unravelled;
Had trod the banks of Clyde and Tay,
And with the Tweed had travelled;
And when we came to Clovenford,
Then said "my winsome marrow,"
"Whate'er betide, we'll turn aside,
And see the braes of Yarrow."

q. WORDSWORTH—*Yarrow Unvisited.*

Afton.

Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise.
a. BURNS—*Flow Gently, Sweet Afton.*

Alph.

In Xanadu did Kubla Khan
A stately pleasure-dome decree;
Where Alph, the sacred river ran,
Through caverns measureless to man
Down to a sunless sea.
b. COLERIDGE—*Kubla Khan.*

Arno.

At last the Muses rose, * * * And scattered, * * * as they flew,
Their blooming wreaths from fair Valclusa's bowers
To Arno's myrtle border.
c. AKENSIDE—*Pleasures of the Imagination.* II.

Avon.

The Avon to the Severn runs,
The Severn to the sea,
And Wickliff's dust shall spread abroad
Wide as the waters be.
d. DANIEL WEBSTER—*Quoted in an Address before the Sons of New Hampshire.* 1849.

Ayr.

Ayr, gurgling, kissed his pebbled shore,
O'erhung with wild woods, thickening green;
The fragrant birch and hawthorn hoar
Twined amorous round the raptured scene.
e. BURNS—*To Mary in Heaven.*

Farewell, my friends! farewell, my foes!
My peace with these, my love with those.
The bursting tears my heart declare;
Farewell, the bonnie banks of Ayr.
f. BURNS—*The Banks of Ayr.*

Bronx.

Yet I will look upon thy face again,
My own romantic Bronx, and it will be
A face more pleasant than the face of men.
Thy waves are old companions, I shall see
A well remembered form in each old tree
And hear a voice long loved in thy wild minstrelsy.
g. JOSEPH RODMAN DRAKE—*Bronx.*

Cam.

Where stray ye, Muses! in what lawn or grove,
* * * * * *
In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides?
h. POPE—*Summer.* L. 23.

Chattahoochee.

Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amain to reach the plain;
Run the rapid and leap the fall,
Split at the rock, and together again
Accept my bed, or narrow or wide,
And flee from folly on every side
With a lover's pain to attain the plain,
Far from the hills of Habersham,
Far from the valleys of Hall.
i. SIDNEY LANIER—*The Song of the Chattahoochee.*

Clyde.

How sweet to move at summer's eve
By Clyde's meandering stream,
When Sol in joy is seen to leave
The earth with crimson beam;
When islands that wandered far
Above his sea couch lie,
And here and there some gem-like star
Re-opes its sparkling eye.
j. ANDREW PARK—*The Banks of Clyde.*

Dee.

Flow on, lovely Dee, flow on, thou sweet river,
Thy banks' purest stream shall be dear to me ever.
k. JOHN TAIT—*The Banks of the Dee.*

"O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee;"
The western wind was wild and dank wi' foam
And all alone went she.
l. CHARLES KINGSLEY—*The Sands o' Dee.*

Doon.

Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair;
How can ye chant, ye little birds,
And I sae weary fu' o' care!
m. BURNS—*The Banks o' Doon.*

Dove.

Oh, my beloved nymph, fair Dove,
Princess of rivers, how I love
Upon thy flowery banks to lie,
And view thy silver stream,
When gilded by a summer's beam!
And in it all thy wanton fry,
Playing at liberty;
And with my angle, upon them
The all of treachery
I ever learned, industriously to try!
n. CHARLES COTTON—*The Retirement.* L. 34.

Isar.

On Linden, when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Isar, rolling rapidly.
o. CAMPBELL—*Hohenlinden.*

Lee.

On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork, of thee,—
With thy bells of Shandon,
That sound so grand on
The pleasant waters
Of the river Lee.

a. Father Prout (Francis Mahoney)—*The Bells of Shandon.*

Leven.

On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain.
Pure stream! in whose transparent wave
My youthful limbs I wont to lave;
No torrents stain thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed,
With white, round, polish'd pebbles spread.

b. Smollett—*Ode to Leven Water.*

Loire.

How often I have led thy sportive choir,
With tuneless pipe, beside the murmuring Loire!
Where shading elms along the margin grew,
And freshen'd from the wave, the zephyr flew.

c. Goldsmith—*The Traveller.* L. 243.

Merrimack.

Do pilgrims find their way to Indian Ridge,
Or journey onward to the far-off bridge,
And bring to younger ears the story back
Of the broad stream, the mighty Merrimack?

d. O. W. Holmes—*The School Boy.* L. 247.

Niagara.

"Niagara! wonder of this western world,
And half the world beside! hail, beauteous queen
Of cataracts!" An angel who had been
O'er heaven and earth, spoke thus, his bright wings furled,
And knelt to Nature first, on this wild cliff unseen.

e. Maria Brooks—*To Niagara.*

Flow on, forever, in thy glorious robe
Of terror and of beauty. Yea, flow on
Unfathomed and resistless. God hath set
His rainbow on thy forehead: and the cloud
Mantled around thy feet. And He doth give
Thy voice of thunder power to speak of Him
Eternally—bidding the lip of man
Keep silence—and upon thine altar pour
Incense of awe-struck praise.

f. Lydia M. Sigourney—*Niagara.*

Nile.

It flows through old hushed Egypt and its sands,
Like some grave mighty thought threading a dream.

g. Leigh Hunt—*Sonnet. The Nile.*

Son of the old moon-mountains African!
Stream of the Pyramid and Crocodile!
We call thee fruitful, and that very while
A desert fills our seeing's inward span.

h. Keats—*Sonnet. To the Nile.*

The Nile, forever new and old,
Among the living and the dead,
Its mighty, mystic stream has rolled.

i. Longfellow—*Christus. The Golden Legend.* Pt. I.

The higher Nilus swells,
The more it promises; as it ebbs, the seedsman
Upon the slime and ooze scatters his grain,
And shortly comes to harvest.

j. *Antony and Cleopatra.* Act II. Sc. 7. L. 23.

O'er Egypt's land of memory floods are level,
And they are thine, O Nile! and well thou knowest
That soul-sustaining airs and blasts of evil,
And fruits and poisons spring where'er thou flowest.

k. Shelley—*Sonnet. To the Nile.* (See Keats' Poems.)

Mysterious Flood,—that through the silent sands
Hast wandered, century on century,
Watering the length of great Egyptian lands,
Which were not, but for thee.

l. Bayard Taylor—*To the Nile.*

Nith.

Hail, gentle stream! forever dear
The rudest murmurs to mine ear!
Torn from thy banks, though far I rove,
The slave of poverty and love,
Ne'er shall thy bard, where'er he be,
Without a sigh remember thee!

m. John Mayne—*To the River Nith.*

Potomac.

And Potomac flowed calmly, scarce heaving her breast,
With her low-lying billows all bright in the west,
For a charm as from God lulled the waters to rest
Of the fair rolling river.

n. Paul Hamilton Hayne—*Beyond the Potomac.*

Rhine.

The castled crag of Drachenfels,
Frowns o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which promise corn and wine,
And scatter'd cities crowning these,
Whose far white walls along them shine.
a. BYRON—*Childe Harold.* Canto III. St. 55.

The air grows cool and darkles,
The Rhine flows calmly on;
The mountain summit sparkles
In the light of the setting sun.
b. HEINE—*The Lorelei.*

Beneath me flows the Rhine, and, like the stream of Time, it flows amid the ruins of the Past.
c. LONGFELLOW—*Hyperion.* Bk. I. Ch. III.

The Rhine! the Rhine! a blessing on the Rhine!
d. LONGFELLOW—*Hyperion.* Bk. I. Ch. II.

I've seen the Rhine with younger wave,
O'er every obstacle to rave.
I see the Rhine in his native wild
Is still a mighty mountain child.
e. RUSKIN—*A Tour on the Continent. Via Mala.*

Oh, sweet is thy current by town and by tower,
The green sunny vale and the dark linden bower;
Thy waves as they dimple smile back on the plain,
And Rhine, ancient river, thou'rt German again!
f. HORACE WALLACE—*Ode on the Rhine's Returning into Germany from France.*

Rhone.

Is it not better, then, to be alone,
And love Earth only for its earthly sake?
By the blue rushing of the arrowy Rhone
Or the pure bosom of its nursing lake.
g. BYRON—*Childe Harold.* Canto III. St. 71.

Thou Royal River, born of sun and shower
In chambers purple with the Alpine glow,
Wrapped in the spotless ermine of the snow
And rocked by tempests!
h. LONGFELLOW—*To the River Rhone.*

Scheld.

Remote, unfriended, melancholy, slow,
Or by the lazy Scheld or wandering Po!
i. GOLDSMITH—*The Traveller.* L. 1.

Schuylkill.

Alone by the Schuylkill a wanderer rov'd,
And bright were its flowery banks to his eye;
But far, very far, were the friends that he lov'd,
And he gaz'd on its flowery banks with a sigh.
j. MOORE—*Lines Written on Leaving Philadelphia.*

St. Lawrence.

The first time I beheld thee, beauteous stream,
How pure, how smooth, how broad thy bosom heav'd!
What feelings rush'd upon my heart!—a gleam
As of another life my kindling soul received.
k. MARIA BROOKS—*To the River St. Lawrence.* St. 1.

Tagus.

On, on the vessel flies, the land is gone,
And winds are rude, in Biscay's sleepless bay,
Four days are sped, but with the fifth, anon,
New shores descried make every bosom gay;
And Cintra's mountain greets them on their way,
And Tagus dashing onward to the deep,
His fabled golden tribute bent to pay;
And soon on board the Lusian pilots leap,
And steer 'twixt fertile shores where yet few rustics reap.
l. BYRON—*Childe Harold.* Canto I. St. 14.

Teviot.

Sweet Teviot! on thy silver tide
The glaring bale-fires blaze no more;
No longer steel-clad warriors ride
Along thy wild and willow'd shore.
m. SCOTT—*Lay of the Last Minstrel.* Canto IV. St. 1.

Thames.

There is a hill beside the silver Thames,
Shady with birch and beech and odorous pine;
And brilliant underfoot with thousand gems,
Steeply the thickets to his floods decline.
n. ROB'T BRIDGES—*There is a Hill beside the Silver Thames.*

Slow let us trace the matchless vale of Thames;
Fair winding up to where the Muses haunt
In Twit'nham bowers, and for their Pope implore.
o. THOMSON—*Seasons. Summer.* L. 1,425.

Never did sun more beautifully steep
In his first splendor, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will.
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!
a. WORDSWORTH—*Sonnet. Composed upon Westminster Bridge.*

Tiber.

Thou hast fair forms that move
With queenly tread;
Thou hast proud fanes above
Thy mighty dead.
Yet wears thy Tiber's shore
A mournful mien:—
Rome, Rome, thou art no more
As thou hast been.
b. MRS. HEMANS—*Roman Girl's Song.*

Those graceful groves that shade the plain,
Where Tiber rolls majestic to the main,
And flattens, as he runs, the fair campagne.
c. OVID—*Metamorphoses.* Bk. XIV. *Æneas Arrives in Italy.* L. 8. Sir Sam'l Garth's trans.

Draw them to Tiber banks, and weep your tears
Into the channel, till the lowest stream
Do kiss the most exalted shores of all.
d. *Julius Cæsar.* Act I. Sc. 1. L. 63.

Yvette.

O lovely river of Yvette!
O darling stream! on balanced wings
The wood-birds sang the chansonnette
That here a wandering poet sings.
e. LONGFELLOW—*To the River Yvette.* St. 5.

ROMANCE.

Parent of golden dreams, Romance!
Auspicious queen of childish joys,
Who lead'st along, in airy dance,
Thy votive train of girls and boys.
f. BYRON—*To Romance.*

Romances paint at full length people's wooings,
But only give a bust of marriages:
For no one cares for matrimonial cooings.
There's nothing wrong in a connubial kiss.
Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?
g. BYRON—*Don Juan.* Canto III. St. 8.

He loved the twilight that surrounds
The border-land of old romance;
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk on wrist,
And mighty warriors sweep along,
Magnified by the purple mist,
The dusk of centuries and of song.
h. LONGFELLOW—*Prelude to Tales of a Wayside Inn.* Pt. V. L. 130.

Romance is the poetry of literature.
i. MADAME NECKER.

Lady of the Mere,
Sole-sitting by the shores of old romance.
j. WORDSWORTH—*A Narrow Girdle of Rough Stones and Crags.*

ROYALTY.

Ten poor men sleep in peace on one straw heap, as Saadi sings,
But the immensest empire is too narrow for two kings.
k. WM. R. ALGER—*Oriental Poetry. Elbow Room.*

Many a crown
Covers bald foreheads.
l. E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 754.

God bless the King—I mean the faith's defender;
God bless (no harm in blessing) the pretender;
But who the pretender is, or who is King—
God bless us all—that's quite another thing.
m. JOHN BYROM—*Miscellaneous Pieces.*

God save our gracious king!
Long live our noble king!
God save the king!
n. HENRY CAREY—*God Save the King.*

Every noble crown is, and on Earth will forever be, a crown of thorns.
o. CARLYLE—*Past and Present.* Bk. III. Ch. VIII.

'Tis a very fine thing to be father-in-law
To a very magnificent three-tailed bashaw.
p. GEORGE COLMAN (The Younger)—*Blue Beard.* Act III. Sc. 4.

Here lies our sovereign lord, the king,
Whose word no man relies on,
Who never said a foolish thing,
And never did a wise one.
q. *Said by a Courtier of Charles II.* (ROCHESTER?) *To which the King replied, "That is very true, for my words are my own. My actions are my minister's."*

And kind as kings upon their coronation day.
r. DRYDEN—*Fables. The Hind and the Panther.* Pt. I. L. 271.

A man's a man,
But when you see a king, you see the work
Of many thousand men.
s. GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

There was a king of Thule,
Was faithful till the grave,
To whom his mistress dying,
A golden goblet gave.
a. GOETHE—*Faust. The King of Thule.* Bayard Taylor's trans.

As yourselves your empires fall,
And every kingdom hath a grave.
b. WILLIAM HABINGTON—*Night.*

The rule
Of the many is not well. One must be chief
In war and one the king.
c. HOMER—*Iliad.* Bk. II. L. 253. Bryant's trans.

On the king's gate the moss grew gray;
The king came not. They call'd him dead;
And made his eldest son, one day,
Slave in his father's stead.
d. HELEN HUNT JACKSON—*Coronation.*

God gives not kings the stile of Gods in vaine,
For on his throne his sceptre do they sway;
And as their subjects ought them to obey,
So kings should feare and serve their God againe.
e. KING JAMES—*Sonnet Addressed to his son, Prince Henry.*

The trappings of a monarchy would set up an ordinary commonwealth.
f. SAM'L JOHNSON—*Life of Milton.*

A prince without letters is a Pilot without eyes. All his government is groping.
g. BEN JONSON—*Discoveries. Illiteratus Princeps.*

Princes that would their people should do well
Must at themselves begin, as at the head;
For men, by their example, pattern out
Their imitations, and regard of laws:
A virtuous court a world to virtue draws.
h. BEN JONSON—*Cynthia's Revels.* Act V. Sc. 3.

They say Princes learn no art truly, but the art of horsemanship. The reason is, the brave beast is no flatterer. He will throw a Prince as soon as his groom.
i. BEN JONSON—*Discoveries. Illiteratus Princeps.*

They [Americans] equally detest the pageantry of a king and the supercilious hypocrisy of a bishop.
j. JUNIUS—*Letter XXXV.* Dec. 19, 1769.

Ah! vainest of all things
Is the gratitude of kings.
k. LONGFELLOW—*Belisarius.* St. 8.

A crown,
Golden in show, is but a wreath of thorns,
Brings dangers, troubles, cares, and sleepless nights
To him who wears the regal diadem.
l. MILTON—*Paradise Regained.* Bk. II. L. 458.

His fair large front and eye sublime declared
Absolute rule; and hyacinthine locks
Round from his parted forelock manly hung
Clustering, but not beneath his shoulders broad.
m. MILTON—*Paradise Lost.* Bk. IV. L. 300.

'Tis so much to be a king, that he only is so by being so.
n. MONTAIGNE—*Essays. Of the Inconveniences of Greatness.*

A crown! what is it?
It is to bear the miseries of a people!
To hear their murmurs, feel their discontents,
And sink beneath a load of splendid care!
o. HANNAH MORE—*Daniel.* Pt. VI.

The King of France went up the hill,
With twenty thousand men;
The King of France came down the hill,
And ne'er went up again.
p. DICK TARLTON'S *Song. In a tract called* PIGGE'S *Corantol; or, News from the North.* Pub. London, 1642.

What is a king? a man condemn'd to bear
The public burthen of the nation's care.
q. PRIOR—*Solomon.* Bk. III. L. 275.

A merry monarch, scandalous and poor.
r. EARL OF ROCHESTER—*On the King.*

I am called the richest man in all the Christian world,
The sun ne'er sets on my dominions.
s. SCHILLER—*Don Carlos.* Act I. Sc. 6.

For monarchs seldom sigh in vain.
t. SCOTT—*Marmion.* Canto V. St. 9.

O Richard! O my king!
The universe forsakes thee!
u. MICHEL JEAN SEDAINE—*Sung at the Dinner given to the French Soldiers in the Opera Salon at Versailles,* Oct. 1, 1789.

A substitute shines brightly as a king
Until a king be by, and then his state
Empties itself, as doth an inland brook
Into the main of waters.
v. *Merchant of Venice.* Act V. Sc. 1. L. 94.

Ay, every inch a king.
w. *King Lear.* Act IV. Sc. 6. L. 109.

Every subject's duty is the king's; but every subject's soul is his own.
x. *Henry V.* Act IV. Sc. 1. L. 186.

His legs bestrid the ocean; his rear'd arm
Crested the world: his voice was propertied
As all the tuned spheres, and that to friends;
But when he meant to quail and shake the orb,
He was as rattling thunder.
y. *Antony and Cleopatra.* Act V. Sc. 2. L. 28.

Let us sit upon the ground
And tell sad stories of the death of kings:
How some have been depos'd, some slain in war,
Some haunted by the ghosts they have depos'd,
Some poison'd by their wives, some sleeping kill'd,
All murder'd.
a. *Richard II.* Act III. Sc. 2. L. 155.

O, how wretched
Is that poor man that hangs on princes' favors!
There is, betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars and women have;
And when he falls, he falls like Lucifer,
Never to hope again.
b. *Henry VIII.* Act III. Sc. 2. L. 366.

She had all the royal makings of a queen;
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her.
c. *Henry VIII.* Act IV. Sc. 1. L. 87.

The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on.
d. *Cymbeline.* Act III. Sc. 3. L. 4.

The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them.
e. *Macbeth.* Act IV. Sc. 3. L. 91.

There's such divinity doth hedge a king,
That treason can but peep to what it would.
f. *Hamlet.* Act IV. Sc. 5. L. 123.

Uneasy lies the head that wears a crown.
g. *Henry IV.* Pt. II. Act III. Sc. 1. L. 31.

We are enforc'd to farm our royal realm;
The revenue whereof shall furnish us
For our affairs in hand.
h. *Richard II.* Act I. Sc. 4. L. 45.

Yet looks he like a king; behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty.
i. *Richard II.* Act III. Sc. 3. L. 68.

Kings are like stars—they rise and set, they have
The worship of the world, but no repose.
j. SHELLEY—*Hellas. Mahmud to Hassan.* L. 195.

Hail, glorious edifice, stupendous work!
God bless the Regent, and the Duke of York!
k. HORACE AND JAMES SMITH—*Rejected Addresses. Loyal Effusion.* L. 1.

A prince, the moment he is crown'd,
Inherits every virtue sound,
As emblems of the sovereign power,
Like other baubles in the Tower:
Is generous, valiant, just, and wise,
And so continues till he dies.
l. SWIFT—*On Poetry.* L. 191.

Hener was the hero-king,
Heaven-born, dear to us,
Showing his shield
A shelter for peace.
m. ESAIAS TEGNÉR—*Fridthjof's Saga.* Canto XXI. St. 7.

Broad-based upon her people's will,
And compassed by the inviolate sea.
n. TENNYSON—*To the Queen.* St. 9.

In that fierce light which beats upon a throne.
o. TENNYSON—*Idylls of the King. Dedication.* L. 26.

And the King with his golden sceptre,
The Pope with Saint Peter's key,
Can never unlock the one little heart
That is opened only to me.
For I am the Lord of a Realm,
And I am Pope of a See;
Indeed I'm supreme in the kingdom
That is sitting, just now, on my knee.
p. C. H. WEBB—*The King and the Pope.*

A partial world will listen to my lays,
While Anna reigns, and sets a female name
Unrival'd in the glorious lists of fame.
q. YOUNG—*Force of Religion.* Bk. I. L. 6.

RUIN.

Should the whole frame of nature round him break
In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.
r. ADDISON—*Horace. Ode III.* Bk. III.

Stern Ruin's ploughshare drives elate,
Full on thy bloom.
s. BURNS—*To a Mountain Daisy.*

There is a temple in ruin stands,
Fashion'd by long forgotten hands:
Two or three columns, and many a stone,
Marble and granite, with grass o'ergrown!
t. BYRON—*Siege of Corinth.* St. 18.

The ruins of himself! now worn away
With age, yet still majestic in decay.
u. HOMER—*Odyssey.* Bk. XXIV. L. 271. Pope's trans.

For, to make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind.
v. VICTOR HUGO—*The Vanished City.*

* * * For such a numerous host
Fled not in silence through the frighted deep
With ruin upon ruin, rout on rout,
Confusion worse confounded.
a. MILTON—*Paradise Lost.* Bk. II. L. 993.

Prostrate the beauteous ruin lies; and all
That shared its shelter, perish in its fall.
b. WM. PITT—*The Poetry of the Anti-Jacobin.*

I do love these ancient ruins.
We never tread upon them but we set
Our foot upon some reverend history.
c. JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 3.

Final Ruin fiercely drives
Her ploughshare o'er creation.
d. YOUNG—*Night Thoughts.* Night IX. L. 167.

RUMOR.

The flying rumours gather'd as they roll'd,
Scarce any tale was sooner heard than told;
And all who told it added something new,
And all who heard it made enlargements too.
e. POPE—*Temple of Fame.* L. 468.

I cannot tell how the truth may be;
I say the tale as 'twas said to me.
f. SCOTT—*Lay of the Last Minstrel.* Canto II. St. 22.

Rumour doth double, like the voice and echo,
The numbers of the fear'd.
g. *Henry IV.* Pt. II. Act III. Sc. 1. L. 97.

Rumour is a pipe
Blown by surmises, jealousies, conjectures,
And of so easy and so plain a stop
That the blunt monster with uncounted heads,
The still-discordant wavering multitude,
Can play upon it.
h. *Henry IV.* Pt. II. Act I. Induction. L. 15.

S.

SABBATH.

On Sundays, at the matin-chime,
The Alpine peasants, two and three,
Climb up here to pray;
Burghers and dames, at summer's prime,
Ride out to church from Chamberry,
Dight with mantles gay,
But else it is a lonely time
Round the Church of Brou.
i. MATTHEW ARNOLD—*The Church of Brou.* II. St. 3.

Thou art my single day, God lends to leaven
What were all earth else, with a feel of heaven.
j. ROBERT BROWNING—*Pippa Passes.* Sc. 1.

Of all the days that's in the week,
I dearly love but one day,
And that's the day that comes betwixt
A Saturday and Monday.
k. HENRY CAREY—*Sally in Our Alley.*

How still the morning of the hallow'd day!
Mute is the voice of rural labour, hush'd
The ploughboy's whistle, and the milkmaid's song.
l. JAMES GRAHAME—*The Sabbath. Song.*

Gently on tiptoe Sunday creeps,
Cheerfully from the stars he peeps,
Mortals are all asleep below,
None in the village hears him go;
E'en chanticleer keeps very still,
For Sunday whispered, 'twas his will.
m. JOHN PETER HEBEL—*Sunday Morning.*

Sundaies observe: think when the bells do chime,
'Tis angel's musick; therefore come not late.
n. HERBERT—*The Temple. The Church Porch.* St. 65.

The Sundaies of man's life,
Thredded together on time's string,
Make bracelets to adorn the wife
Of the eternal, glorious King.
On Sunday heaven's gates stand ope;
Blessings are plentiful and rife,
More plentiful than hope.
o. HERBERT—*The Church. Sunday.*

Now, really, this appears the common case
Of putting too much Sabbath into Sunday—
But what is your opinion, Mrs. Grundy?
p. HOOD—*An Open Question.* St. 1.

O day of rest! How beautiful, how fair,
How welcome to the weary and the old!
Day of the Lord! and truce to earthly care!
Day of the Lord, as all our days should be!
q. LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act I. Sc. 2.

So sang they, and the empyrean rung
With Hallelujahs. Thus was Sabbath kept.
r. MILTON—*Paradise Lost.* Bk. VII. L. 632.

For, bless the gude mon, gin he had his ain way,
He'd na let a cat on the Sabbath say "mew;"
Nae birdie maun whistle, nae lambie maun play,
An' Phœbus himsel' could na travel that day,
As he'd find a new Joshua in Andie Agnew.
a. MOORE—*Sunday Ethics.* St. 3.

E'en Sunday shines no Sabbath day to me.
b. POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires.* L. 12.

See Christians, Jews, one heavy sabbath keep,
And all the western world believe and sleep.
c. POPE—*The Dunciad.* Bk. III. L. 99.

The sabbaths of Eternity,
One sabbath deep and wide.
d. TENNYSON—*St. Agnes' Eve.* St. 3.

SADNESS.

Child of mortality, whence comest thou? Why is thy countenance sad, and why are thine eyes red with weeping?
e. ANNA LETITIA BARBAULD—*Hymns in Prose.* XIII.

Of all tales 'tis the saddest—and more sad,
Because it makes us smile.
f. BYRON—*Don Juan.* Canto XIII. St. 9.

A feeling of sadness and longing,
That is not akin to pain,
And resembles sorrow only
As the mist resembles the rain.
g. LONGFELLOW—*The Day is Done.* St. 3.

They praise my rustling show, and never see
My heart is breaking for a little love.
h. CHRISTINA G. ROSSETTI—*To L. E. L.*

Yet be sad, good brothers,
* * * * * *
Sorrow so royally in you appears,
That I will deeply put the fashion on.
i. *Henry IV.* Pt. II. Act V. Sc. 2. L. 49.

We look before and after,
And sigh for what is not,
Our sincerest laughter
With some pain is fraught:
Our sweetest songs are those that tell of saddest thought.
j. SHELLEY—*To a Skylark.* St. 18.

'Tis impious in a good man to be sad.
k. YOUNG—*Night Thoughts.* Night IV. L. 676.

SATIRE.

And coxcombs vanquish Berkeley by a grin.
l. JOHN BROWN—*An Essay on Satire Occasioned by the Death of Mr. Pope.*

Cervantes smiled Spain's chivalry away.
m. BYRON—*Don Juan.* Canto XIII. St. 11.

Why should we fear; and what? The laws?
They all are armed in virtue's cause;
And aiming at the self-same end,
Satire is always virtue's friend.
n. CHURCHILL—*Ghost.* Bk. III. L. 943.

Unless a love of virtue light the flame,
Satire is, more than those he brands, to blame;
He hides behind a magisterial air
His own offences, and strips others' bare.
o. COWPER—*Charity.* L. 490.

That fellow would vulgarize the day of judgment.
p. DOUGLAS JERROLD—*A Comic Author.*

Men are more satirical from vanity than from malice.
q. LA ROCHEFOUCAULD—*Maxims.* No. 508.

Damn with faint praise, assent with civil leer,
And without sneering, teach the rest to sneer;
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike;
Alike reserv'd to blame, or to commend,
A tim'rous foe, and a suspicious friend.
r. POPE—*Prologue to Satires.* L. 201.

Satire or sense, alas! Can Sporus feel?
Who breaks a butterfly upon a wheel?
s. POPE—*Prologue to Satires.* L. 307.

Satire's my weapon, but I'm too discreet
To run amuck and tilt at all I meet.
t. POPE—*Second Book of Horace.* Satire I. Bk. II. L. 71.

There are, to whom my satire seems too bold;
Scarce to wise Peter complaisant enough,
And something said of Chartres much too rough.
u. POPE—*Second Book of Horace.* Satire I. L. 2.

It is a pretty mocking of the life.
v. *Timon of Athens.* Act I. Sc. 1. L. 35.

The empty vessel makes the greatest sound.
w. *Henry V.* Act IV. Sc. 4. L. 73.

The tongues of mocking wenches are as keen
As is the razor's edge invisible,
Cutting a smaller hair than may be seen
Above the sense of sense; so sensible
Seemeth their conference; their conceits have wings
Fleeter than arrows, bullets, wind, thought, swifter things.
x. *Love's Labour's Lost.* Act V. Sc. 2. L. 256.

SCANDAL.

Dead scandals form good subjects for dissection.
y. BYRON—*Don Juan.* Canto I. St. 31.

Assail'd by scandal and the tongue of strife,
His only answer was a blameless life;
And he that forged, and he that threw the dart,
Had each a brother's interest in his heart.
a. COWPER—*Hope.* L. 570.

And though you duck them ne'er so long,
Not one salt drop e'er wets their tongue;
'Tis hence they scandal have at will,
And that this member ne'er lies still.
b. GAY—*The Mad Dog.*

And there's a lust in man no charm can tame
Of loudly publishing our neighbour's shame;
On eagles' wings immortal scandals fly,
While virtuous actions are but borne to die.
c. JUVENAL—*Satires.* IX. Harvey's trans.

Praise undeserved is scandal in disguise.
d. POPE—*Epistles of Horace.* Ep. I. Bk. II. L. 413.

The mightier man, the mightier is the thing
What makes him honour'd, or begets him hate;
For greatest scandal waits on greatest state.
e. *Lucrece.* L. 1,004.

He rams his quill with scandal and with scoff,
But 'tis so very foul, it won't go off.
f. YOUNG—*Epistles to Pope.* Ep. I. L. 199.

SCIENCE.

'Twas thus by the glare of false science betray'd,
That leads to bewilder, and dazzles to blind.
g. BEATTIE—*The Hermit.*

O star-eyed Science, hast thou wander'd there,
To waft us home the message of despair?
h. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 325.

I value science—none can prize it more,
It gives ten thousand motives to adore:
Be it religious, as it ought to be,
The heart it humbles, and it bows the knee.
i. ABRAHAM COLES—*The Microcosm. Christian Science.*

While bright-eyed Science watches round.
j. GRAY—*Ode for Music. Chorus.* L. 11.

For science is * * * like virtue, its own exceeding great reward.
k. CHAS. KINGSLEY—*Health and Education. Science.*

One science only will one genius fit,
So vast is art, so narrow human wit.
l. POPE—*Essay on Criticism.* Pt. I. L. 60.

To the natural philosopher, to whom the whole extent of nature belongs, all the individual branches of science constitute the links of an endless chain, from which not one can be detached without destroying the harmony of the whole.
m. FRIEDRICH SCHOEDLER—*Treasury of Science. Astronomy.*

Science when well digested is nothing but good sense and reason.
n. STANISLAUS (King of Poland)—*Maxims.* No. 43.

SCORN (*See* CONTEMPT).

SCRIPTURE.

His studie was but litel on the Bible.
o. CHAUCER—*Canterbury Tales. Prologue.* L. 4.

A glory gilds the sacred page,
Majestic like the sun,
It gives a light to every age,
It gives, but borrows none.
p. COWPER—*Olney Hymns.* No. 30.

And that the Scriptures, though not everywhere
Free from corruption, or entire, or clear,
Are uncorrupt, sufficient, clear, entire
In all things which our needful faith require.
q. DRYDEN—*Religio Laici.* L. 297.

Out from the heart of nature rolled
The burdens of the Bible old.
r. EMERSON—*The Problem.*

The word unto the prophet spoken
Was writ on tablets yet unbroken;
The word by seers or sibyls told,
In groves of oak or fanes of gold,
Still floats upon the morning wind,
Still whispers to the willing mind.
s. EMERSON—*The Problem.* St. 6.

It was a common saying among the Puritans, "Brown bread and the Gospel is good fare."
t. MATHEW HENRY—*Commentaries. Isaiah XXX.*

Shallows where a lamb could wade and depths where an elephant would drown.
u. MATHEW HENRY—*Of Solomon's Song.*

Bibles laid open, millions of surprises.
v. HERBERT—*The Church. Sin.*

Starres are poore books, and oftentimes do misse;
This book of starres lights to eternal blisse.
w. HERBERT—*The Church. The Holy Scriptures.* Pt. II.

Most wondrous book! bright candle of the Lord!
Star of Eternity! The only star
By which the bark of man could navigate
The sea of life, and gain the coast of bliss
Securely.
a. POLLOK—*Course of Time.* Bk. II. L. 270.

Within that awful volume lies
The mystery of mysteries!
Happiest they of human race,
To whom God has granted grace
To read, to fear, to hope, to pray,
To lift the latch, and force the way;
And better had they ne'er been born,
Who read to doubt, or read to scorn.
b. SCOTT—*Monastery.* Ch. XII.

But Thy good word informs my soul
How I may climb to heaven.
c. WATTS—*The Excellency of the Bible.*

How glad the heathens would have been,
That worship idols, wood and stone,
If they the book of God had seen.
d. WATTS—*Praise for the Gospel.*

The Bible is a book of faith, and a book of doctrine, and a book of morals, and a book of religion, of especial revelation from God.
e. DANIEL WEBSTER—*Completion of Bunker Hill Monument*, June 17, 1843.

SCULPTURE (*See* OCCUPATIONS).

SEASONS (THE).

Our seasons have no fixed returns,
Without our will they come and go;
At noon our sudden summer burns.
Ere sunset all is snow.
f. LOWELL—*To* ——.

Autumn to winter, winter into spring,
Spring into summer, summer into fall,—
So rolls the changing year, and so we change;
Motion so swift, we know not that we move.
g. D. M. MULOCK—*Immutable.*

January grey is here,
Like a sexton by her grave;
February bears the bier,
March with grief doth howl and rave,
And April weeps—but, O ye hours!
Follow with May's fairest flowers.
h. SHELLEY—*Dirge for the Year.* St. 4.

Ah! well away!
Seasons flower and fade.
i. TENNYSON—*Every Day hath its Night.*

Spring.

For one swallow does not make spring, nor yet one fine day.
j. ARISTOTLE—*Ethics.* I. 6.

Fair Spring! whose simplest promise more delights
Than all their largest wealth, and through the heart
Each joy and new-born hope
With softest influence breathes.
k. ANNA LETITIA BARBAULD—*Ode to Spring.* St. 13.

But when shall spring visit the mouldering urn!
Oh, when shall it dawn on the night of the grave?
l. BEATTIE—*The Hermit.*

Fled now the sullen murmurs of the North,
The splendid raiment of the Spring peeps forth.
His universal green and the clear sky
Delight still more and more the gazing eye.
m. BLOOMFIELD—*The Farmer's Boy. Spring.* St. 4.

Now Nature hangs her mantle green
On every blooming tree,
And spreads her sheets o' daisies white
Out o'er the grassy lea.
n. BURNS—*Lament of Mary Queen of Scots.*

And the spring comes slowly up this way.
o. COLERIDGE—*Christabel.* Pt. I.

Spring hangs her infant blossoms on the trees,
Rock'd in the cradle of the western breeze.
p. COWPER—*Tirocinium.* L. 43.

If there comes a little thaw,
Still the air is chill and raw,
Here and there a patch of snow,
Dirtier than the ground below,
Dribbles down a marshy flood;
Ankle-deep you stick in mud
In the meadows while you sing;
"This is Spring."
q. C. P. CRANCH—*A Spring Growl.*

Starred forget-me-nots smile sweetly,
Ring, blue-bells, ring!
Winning eye and heart completely,
Sing, robin, sing!
All among the reeds and rushes,
Where the brook its music hushes,
Bright the calopogon blushes,—
Laugh, O murmuring Spring!
r. SARAH F. DAVIS—*Summer Song.*

Daughter of heaven and earth, coy Spring,
With sudden passion languishing,
Teaching barren moors to smile,
Painting pictures mile on mile,
Holds a cup of cowslip wreaths
Whence a smokeless incense breathes.
a. EMERSON—*May Day.* St. 1.

Eternal Spring, with smiling Verdure here
Warms the mild Air, and crowns the youthful Year.
* * * * * *
The Rose still blushes, and the vi'lets blow.
b. SIR SAM'L GARTH—*The Dispensary.* Canto IV. L. 298.

When Spring unlocks the flowers to paint the laughing soil.
c. BISHOP HEBER—*Hymn for Seventh Sunday after Trinity.*

The beauteous eyes of the spring's fair night
With comfort are downward gazing.
d. HEINE—*Book of Songs. New Spring.* No. 3.

The spring's already at the gate
With looks my care beguiling;
The country round appeareth straight
A flower-garden smiling.
e. HEINE—*Book of Songs. Catherine.* No. 6.

I come, I come! ye have called me long,
I come o'er the mountain with light and song:
Ye may trace my step o'er the wakening earth,
By the winds which tell of the violet's birth,
By the primrose-stars in the shadowy grass,
By the green leaves, opening as I pass.
f. MRS. HEMANS—*Voice of Spring.*

Sweet Spring, full of sweet dayes and roses,
A box where sweets compacted lie,
My musick shows ye have your closes,
And all must die.
g. HERBERT—*The Church. Vertue.* St. 3.

All flowers of Spring are not May's own;
The crocus cannot often kiss her;
The snow-drop, ere she comes, has flown:—
The earliest violets always miss her.
h. LUCY LARCOM—*The Sister Months.*

And softly came the fair young queen
O'er mountain, dale, and dell;
And where her golden light was seen
An emerald shadow fell.
The good-wife oped the window wide,
The good-man spanned his plough;
'Tis time to run, 'tis time to ride,
For Spring is with us now.
i. LELAND—*Spring.*

Came the Spring with all its splendor,
All its birds and all its blossoms,
All its flowers, and leaves, and grasses.
j. LONGFELLOW—*Hiawatha.* Pt. XXI. L. 109.

The lovely town was white with apple-blooms,
And the great elms o'erhead
Dark shadows wove on their ærial looms,
Shot through with golden thread.
k. LONGFELLOW—*Hawthorne.* St. 2.

Thus came the lovely spring with a rush of blossoms and music,
Flooding the earth with flowers, and the air with melodies vernal.
l. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale. Elizabeth.*

The holy spirit of the Spring
Is working silently.
m. GEORGE MACDONALD—*Songs of the Spring Days.* Pt. II.

On many a green branch swinging,
Little birdlets singing
Warble sweet notes in the air.
Flowers fair
There I found.
Green spread the meadow all around.
n. NITHART—*Trans. in The Minnesinger of Germany. Spring-Song.*

Gentle Spring!—in sunshine clad,
Well dost thou thy power display!
For Winter maketh the light heart sad,
And thou,—thou makest the sad heart gay.
o. CHARLES D'ORLÉANS—*Spring.* Longfellow's trans.

Hark! the hours are softly calling
Bidding Spring arise,
To listen to the rain-drops falling
From the cloudy skies.
To listen to Earth's weary voices,
Louder every day,
Bidding her no longer linger
On her charm'd way;
But hasten to her task of beauty
Scarcely yet begun.
p. ADELAIDE A. PROCTER—*Spring.*

I wonder if the sap is stirring yet,
If wintry birds are dreaming of a mate,
If frozen snowdrops feel as yet the sun,
And crocus fires are kindling one by one.
q. CHRISTINA G. ROSSETTI—*The First Spring Day.* St. 1.

There is no time like Spring,
When life's alive in everything,
Before new nestlings sing,
Before cleft swallows speed their journey back
Along the trackless track.
r. CHRISTINA G. ROSSETTI—*Spring.* St. 3.

Spring flies, and with it all the train it leads;
And flowers, in fading, leave us but their seeds.
s. SCHILLER—*Farewell to the Reader.*

When daisies pied, and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight.
a. *Love's Labour's Lost.* Act V. Sc. 2. L. 904.

So forth issew'd the Seasons of the yeare:
First, lusty Spring, all dight in leaves of flowres
That freshly budded and new bloomes did beare,
In which a thousand birds had built their bowres
That sweetly sung to call forth paramours;
And in his hand a javelin he did beare,
And on his head (as fit for warlike stoures)
A guilt, engraven morion he did weare:
That, as some did him love, so others did him feare.
b. SPENSER—*Faerie Queene.* Bk. VII. Canto VII. *Legend of Constancie.* St. 28.

It is the season now to go
About the country high and low,
Among the lilacs hand in hand,
And two by two in fairyland.
c. ROBT. LOUIS STEVENSON—*Underwoods. It is the Season Now to Go.*

O tender time that love thinks long to see,
Sweet foot of Spring that with her footfall sows
Late snow-like flowery leavings of the snows,
Be not too long irresolute to be;
O mother-month, where have they hidden thee?
d. SWINBURNE—*A Vision of Spring in Winter.*

Dip down upon the northern shore,
O sweet new year, delaying long;
Thou doest expectant nature wrong,
Delaying long; delay no more.
e. TENNYSON—*In Memoriam, 82.*

In the Spring a livelier iris changes on the burnish'd dove;
In the Spring a young man's fancy lightly turns to thoughts of love.
f. TENNYSON—*Locksley Hall.* St. 9.

Once more the Heavenly Power
Makes all things new,
And domes the red-plough'd hills
With loving blue;
The blackbirds have their wills,
The throstles too.
g. TENNYSON—*Early Spring.*

The bee buzz'd up in the heat,
"I am faint for your honey, my sweet."
The flower said, "Take it, my dear,
For now is the Spring of the year.
So come, come!"
"Hum!"
And the bee buzz'd down from the heat.
h. TENNYSON—*The Forester.* Act IV. Sc. 1.

The boyhood of the year.
i. TENNYSON—*Sir Launcelot and Queen Guinevere.* St. 3.

Come, gentle Spring; ethereal Mildness, come!
j. THOMSON—*Seasons. Spring.* L. 1.

Fair-handed Spring unbosoms every grace:
Throws out the snowdrop and the crocus first.
k. THOMSON—*Seasons. Spring.* L. 527.

The Clouds consign their treasures to the fields,
And, softly shaking on the dimpled pool,
Prelusive drops, let all their moisture flow
In large effusion, o'er the freshen'd world.
l. THOMSON—*Seasons. Spring.* L. 173.

'Tis spring-time on the eastern hills!
Like torrents gush the summer rills;
Through winter's moss and dry dead leaves
The bladed grass revives and lives,
Pushes the mouldering waste away,
And glimpses to the April day.
m. WHITTIER—*Mogg Megone.* Pt. III.

And all the woods are alive with the murmur and sound of spring,
And the rosebud breaks into pink on the climbing briar,
And the crocus bed is a quivering moon of fire
Girdled round with the belt of an amethyst ring.
n. OSCAR WILDE—*Magdalen Walks.*

The Spring is here—the delicate footed May,
With its slight fingers full of leaves and flowers,
And with it comes a thirst to be away,
In lovelier scenes to pass these sweeter hours.
o. N. P. WILLIS—*Spring.*

Summer.

In lang, lang days o' simmer,
When the clear and cloudless sky
Refuses ae wee drap o' rain
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka blade o' grass
Keps its ain drap o' dew.
p. BALLANTINE—*Its Ain Drap o' Dew.*

O thou who passest through our valleys in
Thy strength, curb thy fierce steeds, allay the heat
That flames from their large nostrils! Thou, O Summer,
Oft pitchest here thy golden tent, and oft
Beneath our oaks hast slept, while we beheld
With joy thy ruddy limbs and flourishing hair.
q. WM. BLAKE—*To Summer.*

But how unlike to April's closing days!
High climbs the sun, and darts his powerful rays;
Whitens the fresh drawn mould and pierces through
The cumbrous clods that tumble round the plough.
a. Bloomfield—*The Farmer's Boy. Summer.* St. 1.

The sun has drunk
The dew that lay upon the morning grass;
There is no rustling in the lofty elm
That canopies my dwelling, and its shade
Scarce cools me. All is silent save the faint
And interrupted murmur of the bee,
Settling on the sick flowers, and then again
Instantly on the wing.
b. Bryant—*Summer Wind.*

Now simmer blinks on flowery braes,
And o'er the crystal streamlet plays.
c. Burns—*The Birks of Aberfeldy.*

The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung.
Where grew the arts of war and peace,—
Where Delos rose, and Phœbus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.
d. Byron—*Don Juan.* Canto III. St. 86.

The Indian Summer, the dead Summer's soul.
e. Mary Clemmer—*Presence.* L. 62.

All green and fair the Summer lies,
Just budded from the bud of Spring,
With tender blue of wistful skies,
And winds which softly sing.
f. Susan Coolidge—*Menace.*

Dust on thy mantle! dust,
Bright Summer, on thy livery of green!
A tarnish as of rust,
Dims thy late brilliant sheen;
And thy young glories,—leaf and bud and flower,—
Change cometh over them with every hour.
g. Wm. D. Gallagher—*August.*

From all the misty morning air, there comes a summer sound,
A murmur as of waters from skies, and trees, and ground.
The birds they sing upon the wing, the pigeons bill and coo.
h. R. W. Gilder—*A Midsummer Song.* St. 2.

Oh, father's gone to market-town, he was up before the day,
And Jamie's after robins, and the man is making hay,
And whistling down the hollow goes the boy that minds the mill,
While mother from the kitchen door is calling with a will,
"Polly!—Polly!—The cows are in the corn! Oh, where's Polly?"
i. R. W. Gilder—*A Midsummer Song.*

Thou'rt bearing hence thy roses,
Glad summer, fare thee well!
Thou'rt singing thy last melodies
In every wood and dell.
j. Mrs. Hemans—*The Parting of Summer.*

Here is the ghost
Of a summer that lived for us,
Here is a promise
Of summer to be.
k. Wm. Ernest Henley—*Rhymes and Rhythms.*

O for a lodge in a garden of cucumbers!
O for an iceberg or two at control!
O for a vale that at midday the dew cumbers!
O for a pleasure trip up to the pole!
l. Rossiter Johnson—*Ninety-Nine in the Shade.*

O summer day beside the joyous sea!
O summer day so wonderful and white,
So full of gladness and so full of pain!
Forever and forever shalt thou be
To some the gravestone of a dead delight,
To some the landmark of a new domain.
m. Longfellow—*A Summer Day by the Sea.* L. 9.

That beautiful season
* * * the Summer of All-Saints!
Filled was the air with a dreamy and magical light; and the landscape
Lay as if new created in all the freshness of childhood.
n. Longfellow—*Evangeline.* Pt. I. St. 2.

Very hot and still the air was,
Very smooth the gliding river,
Motionless the sleeping shadows.
o. Longfellow—*Hiawatha.* Pt. XVIII. L. 54.

But see, the shepherds shun the noonday heat,
The lowing herds to murmuring brooks retreat,
To closer shades the panting flocks remove;
Ye gods! and is there no relief for love?
p. Pope—*Pastorals. Summer.*

Before green apples blush,
Before green nuts embrown,
Why, one day in the country
Is worth a month in town.
q. Christina G. Rossetti—*Summer.*

It's surely summer, for there's a swallow:
Come one swallow, his mate will follow,
The bird race quicken and wheel and thicken.
r. Christina G. Rossetti—*A Bird Song.*

The summer dawn's reflected hue
To purple changed Loch Katrine blue,
Mildly and soft the western breeze
Just kiss'd the lake, just stirr'd the trees,
And the pleased lake, like maiden coy,
Trembled but dimpled not for joy.
s. Scott—*Lady of the Lake.* Canto III. St. 2.

Summer's parching heat.
a. *Henry VI.* Pt. II. Act I. Sc. 1. L. 81.

The middle summer's spring.
b. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 82.

Thy eternal summer shall not fade.
c. *Sonnet XVIII.*

Heat, ma'am! it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones.
d. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 267.

Then came the jolly sommer, being dight
In a thin silken cassock, coloured greene,
That was unlyned all, to be more light.
e. SPENSER—*Faerie Queene.* Bk. VII. Canto VII. St. 29.

All-conquering Heat, O, intermit thy wrath!
And on my throbbing temples, potent thus,
Beam not so fierce! incessant still you flow,
And still another fervent flood succeeds,
Pour'd on the head profuse. In vain I sigh,
And restless turn, and look around for night;
Night is far off; and hotter Hours approach.
f. THOMSON—*Seasons. Summer.* L. 451.

From brightening fields of ether fair-disclosed,
Child of the Sun, refulgent Summer comes,
In pride of youth, and felt through Nature's depth;
He comes, attended by the sultry Hours,
And ever-fanning breezes, on his way.
g. THOMSON—*Seasons. Summer.* L. 1.

Patient of thirst and toil,
Son of the desert, e'en the Camel feels,
Shot through his wither'd heart, the fiery blast.
h. THOMSON—*Seasons. Summer.* L. 965.

Autumn.

Now Autumn's fire burns slowly along the woods,
And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.
i. WILLIAM ALLINGHAM—*Day and Night Songs. Autumnal Sonnet.*

O Autumn, laden with fruit, and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou mayest rest
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.
j. WILLIAM BLAKE—*To Autumn.* St. 1.

Autumn wins you best by this, its mute
Appeal to sympathy for its decay.
k. ROBERT BROWNING—*Paracelsus.* Sc. 1.

Glorious are the woods in their latest gold and crimson,
Yet our full-leaved willows are in their freshest green.
Such a kindly autumn, so mercifully dealing
With the growths of summer, I never yet have seen.
l. BRYANT—*Third of November.*

The melancholy days are come, the saddest of the year,
Of wailing winds, and naked woods, and meadows brown and sear.
m. BRYANT—*The Death of the Flowers.*

All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding corn.
n. BURNS—*Brigs of Ayr.* L. 221.

The mellow autumn came, and with it came
The promised party, to enjoy its sweets.
The corn is cut, the manor full of game;
The pointer ranges, and the sportsman beats
In russet jacket;—lynx-like is his aim;
Full grows his bag, and wonderful his feats.
Ah, nutbrown partridges! Ah, brilliant pheasants!
And ah, ye poachers!—'Tis no sport for peasants.
o. BYRON—*Don Juan.* Canto XIII. St. 75.

Yellow, mellow, ripened days,
Sheltered in a golden coating;
O'er the dreamy, listless haze,
White and dainty cloudlets floating;
Winking at the blushing trees,
And the sombre, furrowed fallow;
Smiling at the airy ease,
Of the southward flying swallow.
Sweet and smiling are thy ways,
Beauteous, golden Autumn days.
p. WILL CARLETON—*Autumn Days.*

The summer's throbbing chant is done
And mute the choral antiphon;
The birds have left the shivering pines
To flit among the trellised vines,
Or fan the air with scented plumes
Amid the love-sick orange blooms,
And thou art here alone,—alone,—
Sing, little bird! the rest have flown.
q. O. W. HOLMES—*Songs of Many Seasons. An Old-Year Song.* St. 4.

I saw old Autumn in the misty morn
Stand shadowless like silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn,
Nor lowly hedge nor solitary thorn;—
Shaking his languid locks all dewy bright
With tangled gossamer that fell by night,
Pearling his coronet of golden corn.
r. HOOD—*Ode. Autumn.*

The Autumn is old;
The sere leaves are flying;
He hath gather'd up gold,
And now he is dying;—
Old age, begin sighing!
a. HOOD—*Autumn.*

The year's in the wane;
There is nothing adorning;
The night has no eve,
And the day has no morning;
Cold winter gives warning!
b. HOOD—*Autumn.*

Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage trees,
And fill all fruit with ripeness to the core,
c. KEATS—*To Autumn.*

Gone are the birds that were our summer guests,
With the last sheaves return the laboring wains!
d. LONGFELLOW—*The Harvest Moon.* L. 7.

It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And, like living coals, the apples
Burned among the withering leaves.
e. LONGFELLOW—*Pegasus in Pound.*

What visionary tints the year puts on,
When falling leaves falter through motionless air
Or numbly cling and shiver to be gone!
How shimmer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant hills,
And smiles and shakes abroad her misty, tremulous hair!
f. LOWELL—*An Indian Summer Reverie.*

Every season hath its pleasures;
Spring may boast her flowery prime,
Yet the vineyard's ruby treasures
Brighten Autumn's sob'rer time.
g. MOORE—*Spring and Autumn.*

Autumn
into earth's lap does throw
Brown apples gay in a game of play,
As the equinoctials blow.
h. D. M. MULOCK—*October.*

Sorrow and the scarlet leaf,
Sad thoughts and sunny weather;
Ah me! this glory and this grief
Agree not well together!
i. T. W. PARSONS—*A Song for September.*

Thus sung the shepherds till th' approach of night,
The skies yet blushing with departing light,
When falling dews with spangles deck'd the glade,
And the low sun had lengthened every shade.
j. POPE—*Pastorals. Autumn.* Last lines.

Ye flowers that drop, forsaken by the spring,
Ye birds that, left by summer, cease to sing,
Ye trees that fade, when Autumn heats remove,
Say, is not absence death to those who love?
k. POPE—*Autumn.* L. 27.

Grieve, O ye Autumn Winds!
Summer lies low;
The rose's trembling leaves will soon be shed,
For she that loved her so,
Alas! is dead,
And one by one her loving children go.
l. ADELAIDE A. PROCTER—*Lament for the Summer.*

Autumn is a weathercock
Blown every way.
m. CHRISTINA G. ROSSETTI—*Summer.*

This sunlight shames November where he grieves
In dead red leaves, and will not let him shun
The day, though bough with bough be overrun.
But with a blessing every glade receives
High salutation.
n. DANTE GABRIEL ROSSETTI—*Autumn Idleness.*

The warm sun is failing, the bleak wind is wailing,
The bare boughs are sighing, the pale flowers are dying;
And the year
On the earth her deathbed, in a shroud of leaves dead,
Is lying.
Come, months, come away,
From November to May,
In your saddest array;
Follow the bier
Of the dead cold year,
And like dim shadows watch by her sepulchre.
o. SHELLEY—*Autumn. A Dirge.*

Divinest Autumn! who may paint thee best,
Forever changeful o'er the changeful globe?
Who guess thy certain crown, thy favorite crest,
The fashion of thy many-colored robe?
p. R. H. STODDARD—*Autumn.*

Cold autumn, wan with wrath of wind and rain,
Saw pass a soul sweet as the sovereign tune
That death smote silent when he smote again.
q. SWINBURNE—*Autumn and Winter.* I.

Autumn has come;
Storming now heaveth the deep sea with foam,
Yet would I gratefully lie there,
Willingly die there.
a. Esaias Tegnér—*Fridthjof's Saga. Ingeborg's Lament.*

How are the veins of thee, Autumn, laden?
Umbered juices,
And pulpèd oozes
Pappy out of the cherry-bruises,
Froth the veins of thee, wild, wild maiden:
With hair that musters
In globèd clusters,
In tumbling clusters, like swarthy grapes,
Round thy brow and thine ears o'ershaden;
With the burning darkness of eyes like pansies,
Like velvet pansies
Where through escapes
The splendid might of thy conflagrate fancies;
With robe gold-tawny not hiding the shapes
Of the feet whereunto it falleth down,
Thy naked feet unsandalled;
With robe gold-tawny that does not veil
Feet where the red
Is meshed in the brown,
Like a rubied sun in a Venice-sail.
b. Francis Thompson—*A Corymbus for Autumn.* St. 2.

Crown'd with the sickle and the wheaten sheaf,
While Autumn, nodding o'er the yellow plain,
Comes jovial on.
c. Thomson—*Seasons. Autumn.* L. 1.

I love to wander through the woodlands hoary
In the soft light of an autumnal day,
When Summer gathers up her robes of glory,
And like a dream of beauty glides away.
d. Sarah Helen Whitman—*Still Day in Autumn.*

And Autumn, in his leafless bowers,
Is waiting for the Winter's snow.
e. Whittier—*Autumn Thoughts.*

Autumn's earliest frost had given
To the woods below
Hues of beauty, such as heaven
Lendeth to its bow;
And the soft breeze from the west
Scarcely broke their dreamy rest.
f. Whittier—*The Fountain.* St. 9.

Winter.

These Winter nights against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines,
Which she will make when summer comes again—
Quaint arabesques in argent, flat and cold,
Like curious Chinese etchings.
g. T. B. Aldrich—*Frost-Work.*

O Winter! bar thine adamantine doors:
The north is thine; there hast thou built thy dark,
Deep-founded habitation. Shake not thy roofs,
Nor bend thy pillars with thine iron car.
h. William Blake—*To Winter.*

When now, unsparing as the scourge of war,
Blasts follow blasts and groves dismantled roar;
Around their home the storm-pinched cattle lows,
No nourishment in frozen pasture grows;
Yet frozen pastures every morn resound
With fair abundance thund'ring to the ground.
i. Bloomfield—*The Farmer's Boy. Winter.* St. 2.

Look! the massy trunks
Are cased in the pure crystal; each light spray,
Nodding and tinkling in the breath of heaven,
Is studded with its trembling water-drops,
That glimmer with an amethystine light.
j. Bryant—*A Winter Piece.* L. 66.

Yet all how beautiful! Pillars of pearl
Propping the cliffs above, stalactites bright
From the ice roof depending; and beneath,
Grottoes and temples with their crystal spires
And gleaming columns radiant in the sun.
k. Wm. Henry Burleigh—*Winter.*

The frost performs its secret ministry,
Unhelped by any wind.
l. Coleridge—*Frost at Midnight.* L. 1.

Every Fern is tucked and set,
'Neath coverlet,
Downy and soft and warm.
m. Susan Coolidge—*Time to Go.*

O Winter! ruler of the inverted year,
* * * * * *
I crown thee king of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd Retirement, and the hours
Of long uninterrupted evening, know.
n. Cowper—*The Task.* Bk. IV. L. 120.

There's silence in the harvest field;
And blackness in the mountain glen,
And cloud that will not pass away
From the hill-tops for many a day;
And stillness round the homes of men.
o. Mary Howitt—*Winter.*

'Tis winter, yet there is no sound
Along the air
Of winds along their battle-ground;
But gently there
The snow is falling,—all around
How fair, how fair!
p. Ralph Hoyt—*Snow. A Winter Sketch.*

On a lone winter evening, when the frost
Has wrought a silence.
a. KEATS—*On the Grasshopper and Cricket.*

His breath like silver arrows pierced the air,
The naked earth crouched shuddering at his feet,
His finger on all flowing waters sweet
Forbidding lay—motion nor sound was there:—
Nature was frozen dead,—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft, from his wide wings of snow.
b. FRANCES ANNE KEMBLE—*Winter.* L. 9.

Every winter,
When the great sun has turned his face away,
The earth goes down into a vale of grief,
And fasts, and weeps, and shrouds herself in sables,
Leaving her wedding-garlands to decay—
Then leaps in spring to his returning kisses.
c. CHARLES KINGSLEY—*Saint's Tragedy.* Act III. Sc. 1.

Up rose the wild old winter-king,
And shook his beard of snow;
"I hear the first young hare-bell ring,
'Tis time for me to go!
Northward o'er the icy rocks,
Northward o'er the sea,
My daughter comes with sunny locks:
This land's too warm for me!"
d. LELAND—*Spring.*

Where, twisted round the barren oak,
The summer vine in beauty clung,
And summer winds the stillness broke,
The crystal icicle is hung.
e. LONGFELLOW—*Woods in Winter.* St. 3.

But see, Orion sheds unwholesome dews;
Arise, the pines a noxious shade diffuse;
Sharp Boreas blows, and nature feels decay,
Time conquers all, and we must time obey.
f. POPE—*Ode to Winter.* L. 85.

Here feel we but the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which, when it bites and blows upon my body,
Even till I shrink with cold, I smile and say,
"This is no flattery."
g. *As You Like It.* Act II. Sc. 1. L. 5.

When icicles hang by the wall,
And Dick, the shepherd, blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd and ways be foul,
Then nightly sings the staring owl,
Tu-whit;
Tu-who, a merry note,
While greasy Joan doth keel the pot.
h. *Love's Labour's Lost.* Act V. Sc. 2. L. 922.

Winter's not gone yet, if the wild-geese fly that way.
i. *King Lear.* Act II. Sc. 4. L 46.

In winter, when the dismal rain
Came down in slanting lines,
And Wind, that grand old harper, smote
His thunder-harp of pines.
j. ALEXANDER SMITH—*A Life Drama.* Sc. 2.

Green moss shines there with ice encased;
The long grass bends its spear-like form;
And lovely is the silvery scene
When faint the sun-beams smile.
k. SOUTHEY—*Written Dec. 1.* St. 9.

Lastly came Winter cloathed all in frize,
Chattering his teeth for cold that did him chill;
Whilst on his hoary beard his breath did freese,
And the dull drops, that from his purpled bill
As from a limebeck did adown distill:
In his right hand a tipped staffe he held,
With which his feeble steps he stayed still;
For he was faint with cold, and weak with eld;
That scarce his loosed limbes he hable was to weld.
l. SPENSER—*Faerie Queene.* Canto VII. *Legend of Constancie.* St. 31.

Under the snowdrifts the blossoms are sleeping,
Dreaming their dreams of sunshine and June,
Down in the hush of their quiet they're keeping
Trills from the throstle's wild summer-sung tune.
m. HARRIET PRESCOTT SPOFFORD—*Under the Snowdrifts.*

Dread Winter spreads his latest glooms,
And reigns, tremendous, o'er the conquer'd Year.
How dead the vegetable kingdom lies!
How dumb the tuneful! Horror wide extends
His desolate domain.
n. THOMSON—*Seasons. Winter.* L. 1,024.

See, Winter comes, to rule the varied year,
Sullen and sad, with all his rising train;
Vapors, and Clouds, and Storms.
o. THOMSON—*Seasons. Winter.* L. 1.

Through the hush'd air the whitening Shower descends,
At first thin wavering; till at last the Flakes
Fall broad, and wide, and fast, dimming the day
With a continual flow. The cherished Fields
Put on their winter-robe of purest white.
'Tis brightness all; save where the new Snow melts
Along the mazy current.
p. THOMSON—*Seasons. Winter.* L 229.

Make we here our camp of winter;
And, through sleet and snow,
Pitchy knot and beechen splinter
On our hearth shall glow.
Here, with mirth to lighten duty,
We shall lack alone
Woman's smile and girlhood's beauty,
Childhood's lisping tone.
a. WHITTIER—*Lumbermen.* St. 8.

What miracle of weird transforming
Is this wild work of frost and light,
This glimpse of glory infinite?
b. WHITTIER—*The Pageant.* St. 8.

Stern Winter loves a dirge-like sound.
c. WORDSWORTH—*On the Power of Sound.* St. 12.

SECRECY.

How can we expect another to keep our secret if we cannot keep it ourselves.
d. LA ROCHEFOUCAULD—*Maxims.* No. 90.

A secret at home is like rocks under tide.
e. D. M. MULOCK—*Magnus and Morna.* Sc. 2.

And whatsoever else shall hap to-night,
Give it an understanding, but no tongue.
f. *Hamlet.* Act I. Sc. 2. L. 249.

But that I am forbid,
To tell the secrets of my prison-house,
I could a tale unfold whose lightest word
Would harrow up thy soul.
g. *Hamlet.* Act I. Sc. 5. L. 13.

If you have hitherto conceal'd this sight,
Let it be tenable in your silence still.
h. *Hamlet.* Act I. Sc. 2. L. 247.

Two may keep counsel, putting one away.
i. *Romeo and Juliet.* Act II. Sc. 4. L. 209.

Two may keep counsel when the third's away.
j. *Titus Andronicus.* Act IV. Sc. 2. L. 144.

SELF-EXAMINATION.

Summe up at night what thou hast done by day;
And in the morning what thou hast to do.
Dresse and undresse thy soul; mark the decay
And growth of it: if, with thy watch, that too
Be down, then winde up both; since we shall be
Most surely judg'd, make thy accounts agree.
k. HERBERT—*The Temple. The Church Porch.* Next to last stanza.

One self-approving hour whole years outweighs
Of stupid starers and of loud huzzas.
l. POPE—*Essay on Man.* Ep. IV. L. 249.

Go to your bosom;
Knock there, and ask your heart what it doth know.
m. *Measure for Measure.* Act II. Sc. 2. L. 136.

Speak no more:
Thou turn'st mine eyes into my very soul;
And there I see such black and grained spots
As will not leave their tinct.
n. *Hamlet.* Act III. Sc. 4. L. 88.

There is a luxury in self-dispraise;
And inward self-disparagement affords
To meditative spleen a grateful feast.
o. WORDSWORTH—*The Excursion.* Bk. IV.

'Tis greatly wise to talk with our past hours;
And ask them what report they bore to heaven:
And how they might have borne more welcome news.
p. YOUNG—*Night Thoughts.* Night II. L. 376.

SELFISHNESS.

It is difficult to persuade mankind that the love of virtue is the love of themselves.
q. CICERO.

Where all are selfish, the sage is no better than the fool, and only rather more dangerous.
r. FROUDE—*Short Studies on Great Subjects. Party Politics.*

Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence he sprung,
Unwept, unhonour'd and unsung.
s. SCOTT—*Lay of the Last Minstrel.* Canto VI. St. 1.

What need we any spur but our own cause,
To prick us to redress?
t. *Julius Cæsar.* Act II. Sc. 1. L. 123.

Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self, that, trembling, pass'd in music out of sight.
u. TENNYSON—*Locksley Hall.* L. 33.

SELF-LOVE.

Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.
v. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XV.

A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them.

a. HAZLITT—*Table Talk. On the Look of a Gentleman.*

Self-love is the greatest of all flatterers.

b. LA ROCHEFOUCAULD—*Maxims.* No. 3.

To observations which ourselves we make,
We grow more partial for th' observer's sake.

c. POPE—*Moral Essays.* Ep. I. L. 11.

I to myself am dearer than a friend.

d. *Two Gentlemen of Verona.* Act II. Sc. 6. L. 23.

O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.

e. *Othello.* Act I. Sc. 3. L. 312.

Self-love, my liege, is not so vile a sin
As self-neglecting.

f. *Henry V.* Act II. Sc. 4. L. 74.

This self-love is the instrument of our preservation; it resembles the provision for the perpetuity of mankind:—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it.

g. VOLTAIRE—*A Philosophical Dictionary. Self-Love.*

SENSE.

If Poverty is the Mother of Crimes, want of Sense is the Father.

h. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. II.

He had used the word in its Pickwickian sense.

i. DICKENS—*Pickwick Papers.* Ch. I.

Him of the western dome, whose weighty sense
Flows in fit words and heavenly eloquence.

j. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 868.

Good sense, which only is the gift of Heaven,
And though no science, fairly worth the seven.

k. POPE—*Moral Essays.* Ep. IV. L. 43.

'Tis use alone that sanctifies expense
And splendor borrows all her rays from sense.

l. POPE—*Moral Essays.* Ep. IV. L. 179.

What thin partitions sense from thought divide.

m. POPE—*Essay on Man.* Ep. I. L. 226.

Sense is our helmet, wit is but the plume;
The plume exposes, 'tis our helmet saves.
Sense is the diamond, weighty, solid, sound;
When cut by wit, it casts a brighter beam;
Yet, wit apart, it is a diamond still.

n. YOUNG—*Night Thoughts.* Night VIII. L. 1,254.

SENSIBILITY.

Chords that vibrate sweetest pleasure
Thrill the deepest notes of wo.

o. BURNS—*Sweet Sensibility.*

Susceptible persons are more affected by a change of tone than by unexpected words.

p. GEORGE ELIOT—*Adam Bede.* Ch. XXVII.

Nor peace, nor ease the heart can know
Which, like the needle true,
Turns at the touch of joy or woe,
But turning, trembles too.

q. MRS. GREVILLE—*A Prayer for Indifference.*

And the heart that is soonest awake to the flowers
Is always the first to be touch'd by the thorns.

r. MOORE—*O Think Not My Spirits.*

It seem'd as if each thought and look
And motion were that minute chain'd
Fast to the spot such root she took,
And—like a sunflower by a brook,
With face upturn'd—so still remain'd!

s. MOORE—*Loves of the Angels. First Angel's Story.* L. 33.

Prompt sense of equity! to thee belongs
The swift redress of unexamined wrongs!
Eager to serve, the cause perhaps untried,
But always apt to choose the suffering side!

t. HANNAH MORE—*Sensibility.* L. 243.

Since trifles make the sum of human things,
And half our misery from our foibles springs;
Since life's best joys consist in peace and ease,
And though but few can serve, yet all may please;
Oh, let th' ungentle spirit learn from hence,
A small unkindness is a great offence.

u. HANNAH MORE—*Sensibility.*

And the touch'd needle trembles to the pole.

v. POPE—*Temple of Fame.* L. 431.

SEPTEMBER (*See* MONTHS).

SERVICE.

We are his,
To serve him nobly in the common cause,
True to the death, but not to be his slaves.

w. COWPER—*Task.* Bk. V. L. 340.

When I have attempted to join myself to others by services, it proved an intellectual trick,—no more. They eat your service like apples, and leave you out. But love them, and they feel you, and delight in you all the time.

x. EMERSON—*Essays. Of Gifts.*

Who seeks for aid
Must show how service sought can be repaid.

y. OWEN MEREDITH (Lord Lytton)—*Siege of Constantinople.*

Servant of God, well done.
a. MILTON—*Paradise Lost.* Bk. VI. L. 29.

They also serve who only stand and wait.
b. MILTON—*Sonnet. On his Blindness.*

A pampered menial drove me from the door.
c. THOMAS MOSS—*The Beggar.* (*Altered by* GOLDSMITH *from* "*A Liveried Servant,*" *etc.*)

They serve God well,
Who serve his creatures.
d. MRS. NORTON—*The Lady of La Garaye. Conclusion.* L. 9.

Had I but serv'd my God with half the zeal
I serv'd my king, he would not in mine age
Have left me naked to mine enemies.
e. *Henry VIII.* Act III. Sc. 2. L. 455.

I am an ass, indeed, you may prove it by my long ears. I have served him from the hour of my nativity to this instant, and have nothing at his hands for my service but blows. When I am cold, he heats me with beating.
f. *Comedy of Errors.* Act IV. Sc. 4. L. 29.

My heart is ever at your service.
g. *Timon of Athens.* Act I. Sc. 2. L. 76.

You know that love
Will creep in service where it cannot go.
h. *Two Gentlemen of Verona.* Act IV. Sc. 2. L. 19.

The king [Frederick] has sent me some of his dirty linen to wash; I will wash yours another time.
i. VOLTAIRE—*Reply to General Manstein.*

Small service is true service while it lasts:
Of humblest friends, bright Creature! scorn not one;
The Daisy, by the shadow that it casts,
Protects the lingering dew drop from the Sun.
j. WORDSWORTH—*To a Child: Written in Her Album.*

SHADOWS.

What shadows we are, and what shadows we pursue.
k. BURKE—*Speech at Bristol on Declining the Poll.*

Thus shadow owes its birth to light.
l. GAY—*The Persian, Sun, and Cloud.* L. 10.

Follow a shadow, it still flies you;
Seem to fly it, it will pursue.
m. BEN JONSON—*Song. That Women are but Men's Shadows.*

Alas! must it ever be so?
Do we stand in our own light, wherever we go,
And fight our own shadows forever?
n. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto II. St. 5.

Shadows are in reality, when the sun is shining, the most conspicuous thing in a landscape, next to the highest lights.
o. RUSKIN—*Painting.*

Chequer'd shadow.
p. *Titus Andronicus.* Act II. Sc. 3. L. 15.

Come like shadows, so depart!
q. *Macbeth.* Act IV. Sc. 1. L. 111.

Shadows to-night
Have struck more terror to the soul of Richard
Than can the substance of ten thousand soldiers
Armed in proof, and led by shallow Richmond.
r. *Richard III.* Act V. Sc. 3. L. 216.

Some there be that shadows kiss;
Such have but a shadow's bliss.
s. *Merchant of Venice.* Act II. Sc. 9. L. 66.

SHAKESPEARE.

This was Shakespeare's form;
Who walked in every path of human life,
Felt every passion; and to all mankind
Doth now, will ever, that experience yield
Which his own genius only could acquire.
t. AKENSIDE—*Inscription.* IV.

Others abide our question. Thou art free.
We ask and ask—Thou smilest and art still,
Out-topping knowledge.
u. MATTHEW ARNOLD—*Shakespeare.*

There, Shakespeare, on whose forehead climb
The crowns o' the world. Oh, eyes sublime
With tears and laughter for all time.
v. E. B. BROWNING—*A Vision of Poets.*

"With this same key
Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare he!
w. ROBERT BROWNING—*House.* X.

If I say that Shakespeare is the greatest of intellects, I have said all concerning him. But there is more in Shakespeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of.
x. CARLYLE—*Essays. Characteristics of Shakespeare.*

Our myriad-minded Shakespeare.
y. COLERIDGE—*Biographia Literaria.* Ch. XV.

When great poets sing,
Into the night new constellations spring,
With music in the air that dulls the craft
Of rhetoric. So when Shakespeare sang or laughed
The world with long, sweet Alpine echoes thrilled
Voiceless to scholars' tongues no muse had filled
With melody divine.
z. C. P. CRANCH—*Shakespeare.*

But Shakespeare's magic could not copied be;
Within that circle none durst walk but he.
a. DRYDEN—*The Tempest. Prologue.*

Nor sequent centuries could hit
Orbit and sum of Shakespeare's wit.
b. EMERSON—*May Day and Other Pieces. Solution.* L. 39.

The passages of Shakespeare that we most prize were never quoted until within this century.
c. EMERSON—*Letters and Social Aims. Quotation and Originality.*

What point of morals, of manners, of economy, of philosophy, of religion, of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work, has he not remembered? What king has he not taught state, as Talma taught Napoleon? What maiden has not found him finer than her delicacy? What lover has he not outloved? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behavior?
d. EMERSON—*Representative Men. Shakespeare.*

When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."
e. EMERSON—*Letters and Social Aims. Quotation and Originality.*

Now you who rhyme, and I who rhyme,
Have not we sworn it, many a time,
That we no more our verse would scrawl,
For Shakespeare he had said it all!
f. R. W. GILDER—*The Modern Rhymer.*

For a good poet's made, as well as born,
And such wast thou! Look how the father's face
Lives in his issue; even so the race
Of Shakespeare's mind and manners brightly shine
In his well-turned and true-filèd lines;
In each of which he seems to shake a lance,
As brandished at the eyes of ignorance.
g. BEN JONSON—*Lines to the Memory of Shakespeare.*

He was not of an age, but for all time!
And all the Muses still were in their prime,
When, like Apollo, he came forth to warm
Our ears, or like a Mercury to charm!
h. BEN JONSON—*Lines to the Memory of Shakespeare.*

I remember, the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, would he had blotted a thousand.
i. BEN JONSON—*Discoveries. De Shakespeare nostrat.*

Nature herself was proud of his designs,
And joyed to wear the dressing of his lines!
Which were so richly spun, and woven so fit,
As since, she will vouchsafe no other wit.
j. BEN JONSON—*Lines to the Memory of Shakespeare.*

Soul of the Age!
The applause! delight! the wonder of our stage!
My Shakespeare rise! I will not lodge thee by
Chaucer, or Spenser, or bid Beaumont lie
A little further off, to make thee room:
Thou art a monument without a tomb,
And art alive still, while thy book doth live
And we have wits to read, and praise to give.
k. BEN JONSON—*Lines to the Memory of Shakespeare.*

Sweet Swan of Avon! What a sight it were
To see thee in our water yet appear.
l. BEN JONSON—*Lines to the Memory of Shakespeare.*

This figure that thou here seest put,
It was for gentle Shakespeare cut,
Wherein the graver had a strife
With Nature, to outdo the life:
Oh, could he but have drawn his wit
As well in brass, as he has hit
His face, the print would then surpass
All that was ever writ in brass;
But since he cannot, reader, look
Not on his picture, but his book.
m. BEN JONSON—*Lines on a Picture of Shakespeare.*

* * * Thou hadst small Latin and less Greek.
n. BEN JONSON—*Lines to the Memory of Shakespeare.*

Shakespeare is not our poet, but the world's,
Therefore on him no speech!
o. WALTER SAVAGE LANDOR—*To Robert Browning.* L. 5.

Then to the well-trod stage anon
If Jonson's learned sock be on,
Or sweetest Shakespeare, Fancy's child,
Warble his native wood-notes wild.
p. MILTON—*L'Allegro.* L. 131.

What needs my Shakespeare for his honored bones
The labors of an age in piled stones?
Or that his hallowed reliques should be hid
Under a star-y-pointing pyramid?
Dear son of Memory, great heir of fame,
What need'st thou such weak witness of thy name?
Thou in our wonder and astonishment
Hath built thyself a livelong monument.
q. MILTON—*An Epitaph.*

Shakspeare (whom you and every playhouse bill
Style the divine! the matchless! what you will),
For gain, not glory, wing'd his roving flight,
And grew immortal in his own despite.
a. POPE—*Imitations of Horace.* Ep. I. Bk. II. L. 69.

Few of the university pen plaies well, they smell too much of that writer *Ovid* and that writer *Metamorphosis* and talk too much of Proserpina and Jupiter. Why, here's our fellow Shakespeare puts them all down. Aye, and Ben Jonson too. O that B. J. is a pestilent fellow, he brought up Horace giving the poets a pill, but our fellow, Shakespeare, hath given him a purge that made him beray his credit.
b. *The Return from Parnassus; or, the Scourge of Simony.* Act IV. Sc. 3.

Shikspur, Shikspur! Who wrote it?
No, I never read Shikspur.
Then you have an immense pleasure to come.
c. JAMES TOWNLEY—*High Life Below Stairs.* Act II. Sc. 1.

Scorn not the Sonnet. Critic, you have frowned,
Mindless of its just honours; with this key
Shakespeare unlocked his heart.
d. WORDSWORTH—*Scorn not the Sonnet.*

SHAME.

A nightingale dies for shame if another bird sings better.
e. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. VI.

Love taught him shame, and shame, with love at strife,
Soon taught the sweet civilities of life.
f. DRYDEN—*Cymon and Iphigenia.* L. 133.

The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom, is—to die.
g. GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

If yet not lost to all the sense of shame.
h. HOMER—*Iliad.* Bk. VI. L. 350. Pope's trans.

And there's a lust in man no charm can tame
Of loudly publishing our neighbor's shame;
On eagles' wings immortal scandals fly,
While virtuous actions are but born and die.
i. JUVENAL—*Satire IX.* Harvey's trans.

Here shame dissuades him, there his fear prevails,
And each by turns his aching heart assails.
j. OVID—*Metamorphoses.* Bk. III. *Transformation of Actæon.* L. 73. Addison's trans.

All is confounded, all!
Reproach and everlasting shame
Sits mocking in our plumes.
k. *Henry V.* Act IV. Sc. 5. L. 3.

He was not born to shame:
Upon his brow shame was asham'd to sit;
For 'tis a throne where honour may be crown'd
Sole monarch of the universal earth.
l. *Romeo and Juliet.* Act III. Sc. 2. L. 91.

O shame! Where is thy blush?
m. *Hamlet.* Act III. Sc. 4. L. 82.

The most curious offspring of shame is shyness.
n. SYDNEY SMITH—*Lecture on the Evil Affections.*

SHIPS.

She bears her down majestically near,
Speed on her prow, and terror in her tier.
o. BYRON—*The Corsair.* Canto III. St. 15.

She walks the waters like a thing of life,
And seems to dare the elements to strife.
p. BYRON—*The Corsair.* Canto I. St. 3.

The true ship is the ship builder.
q. EMERSON—*Essays. Of History.*

Ships that sailed for sunny isles,
But never came to shore.
r. THOS. HERVEY—*The Devil's Progress.*

Being in a ship is being in a jail, with the chance of being drowned.
s. SAM'L JOHNSON—*Boswell's Life of Johnson.* An. 1759.

And the wind plays on those great sonorous harps, the shrouds and masts of ships.
t. LONGFELLOW—*Hyperion.* Bk. I. Ch. VII.

Build me straight, O worthy Master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster,
And with wave and whirlwind wrestle!
u. LONGFELLOW—*Building of the Ship.* L. 1.

There's not a ship that sails the ocean,
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!
v. LONGFELLOW—*The Building of the Ship.* L. 66.

Like ships that have gone down at sea,
When heaven was all tranquillity.
w. MOORE—*Lalla Rookh. The Light of the Harem.*

And let our barks across the pathless flood
Hold different courses.
a. SCOTT—*Kenilworth.* Ch. XXIX. Introductory verses.

The barge she sat in, like a burnish'd throne,
Burn'd on the water: the poop was beaten gold;
Purple the sails, and so perfumed that
The winds were love-sick with them: the oars were silver,
Which to the tune of flutes kept stroke, and made
The water which they beat to follow faster,
As amorous of their strokes.
b. *Antony and Cleopatra.* Act II. Sc. 2. L. 196.

Ships, dim discover'd, dropping from the clouds.
c. THOMSON—*The Seasons. Summer.* L. 946.

SHIPWRECK.

Some hoisted out the boats, and there was one
That begged Pedrillo for an absolution,
Who told him to be damn'd,—in his confusion.
d. BYRON—*Don Juan.* Canto II. St. 44.

Then rose from sea to sky the wild farewell—
Then shriek'd the timid, and stood still the brave,—
Then some leap'd overboard with fearful yell,
As eager to anticipate their grave.
e. BYRON—*Don Juan.* Canto II. St. 52.

Again she plunges! hark! a second shock
Bilges the splitting vessel on the rock;
Down on the vale of death, with dismal cries,
The fated victims shuddering cast their eyes
In wild despair; while yet another stroke
With strong convulsion rends the solid oak:
Ah Heaven!—behold her crashing ribs divide!
She loosens, parts, and spreads in ruin o'er the tide.
f. FALCONER—*Shipwreck.* Canto III. L. 642.

And fast through the midnight dark and drear,
Through the whistling sleet and snow,
Like a sheeted ghost, the vessel swept
Towards the reef of Norman's Woe.
g. LONGFELLOW—*The Wreck of the Hesperus.* St. 15.

But hark! what shriek of death comes in the gale,
And in the distant ray what glimmering sail
Bends to the storm?—Now sinks the note of fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your way!
h. MRS. RADCLIFFE—*Mysteries of Udolpho. Shipwreck.*

A rotten carcass of a boat, not rigged,
Nor tackle, sail, nor mast; the very rats
Instinctively have quit it.
i. *Tempest.* Act I. Sc. 2. L. 146.

O, I have suffer'd
With those that I saw suffer: a brave vessel,
Who had, no doubt, some noble creature in her,
Dash'd all to pieces. O, the cry did knock
Against my very heart! Poor souls, they perished.
j. *Tempest.* Act I. Sc. 2. L. 5.

Or shipwrecked, kindles on the coast
False fires, that others may be lost.
k. WORDSWORTH—*To the Lady Fleming.*

SHOEMAKING (*See* OCCUPATIONS).

SICKNESS.

The best of remedies is a beefsteak
Against sea-sickness; try it, sir, before
You sneer, and I assure you this is true,
For I have found it answer—so may you.
l. BYRON—*Don Juan.* Canto II. St. 13.

But when ill indeed,
E'en dismissing the doctor don't *always* succeed.
m. GEORGE COLMAN (the Younger)—*Broad Grins. Lodgings for Single Gentlemen.* St. 7.

Some maladies are rich and precious and only to be acquired by the right of inheritance or purchased with gold.
n. NATH. HAWTHORNE—*Mosses from an Old Manse. The Old Manse. The Procession of Life.*

A malady
Preys on my heart that med'cine cannot reach.
o. MATURIN—*Bertram.* Act IV. Sc. 2.

He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake; 'tis true, this god did shake:
His coward lips did from their colour fly,
And that same eye whose bend doth awe the world
Did lose his lustre.
p. *Julius Cæsar.* Act I. Sc. 2. L. 119.

My long sickness
Of health and living now begins to mend,
And nothing brings me all things.
q. *Timon of Athens.* Act V. Sc. 1. L. 189.

What, is Brutus sick,
And will he steal out of his wholesome bed,
To dare the vile contagion of the night?
r. *Julius Cæsar.* Act II. Sc. 1. L. 263.

I've known my lady (for she loves a tune)
For *fevers* take an opera in June:
And, though perhaps you'll think the practice bold,
A midnight park is sov'reign for a *cold*.
a. YOUNG—*Love of Fame.* Satire V. L. 185.

SIGHS.

Sigh'd and look'd, and sigh'd again.
b. DRYDEN—*Alexander's Feast.* L. 120.

Implores the passing tribute of a sigh.
c. GRAY—*Elegy in a Country Churchyard.* St. 20.

To sigh, yet feel no pain.
d. MOORE—*Songs from M. P.; or, The Blue Stocking.*

My soul has rest, sweet sigh! alone in thee.
e. PETRARCH—*To Laura in Death. Sonnet LIV.* L. 14.

Yet sighes, deare sighes, indeede true friends you are
That do not leave your left friend at the wurst,
But, as you with my breast, I oft have nurst
So, gratefull now, you waite upon my care.
f. SIR PHILIP SIDNEY—*Sighes.*

Sighs
Which perfect Joy, perplexed for utterance,
Stole from her sister Sorrow.
g. TENNYSON—*The Gardener's Daughter.* L. 249.

SIGHT.

And finds with keen, discriminating sight,
Black's not so black;—nor white so very white.
h. CANNING—*New Morality.*

And for to se, and eek for to be seye.
i. CHAUCER—*Canterbury Tales. The Wife of Bath. Preamble.* L. 10,594.

The rarer sene, the lesse in mynde,
The lesse in mynde, the lesser payne.
j. BARNABY GOOGE—*Sonnettes. Out of Syght, Out of Mynde.*

And every eye
Gaz'd as before some brother of the sky.
k. HOMER—*Odyssey.* Bk. VIII. L. 17. Pope's trans.

For sight is woman-like and shuns the old.
(Ah! he can see enough, when years are told,
Who backwards looks.)
l. VICTOR HUGO—*Eviradnus.* IX.

Then purg'd with euphrasy and rue
The visual nerve, for he had much to see.
m. MILTON—*Paradise Lost.* Bk. XI. L. 414.

He that had neither beene kithe nor kin,
Might have seene a full fayre sight.
n. THOMAS PERCY—*Reliques of Ancient Poetry. Robin Hood and Guy of Gisborne.*

There is none so blind as they that won't see.
o. SWIFT—*Polite Conversation.* Dialogue III.

For any man with half an eye,
What stands before him may espy;
But optics sharp it needs I ween,
To see what is not to be seen.
p. JOHN TRUMBULL—*McFingal.* Canto I. L. 67.

SILENCE.

But silence never shows itself to so great an advantage, as when it is made the reply to calumny and defamation, provided that we give no just occasion for them.
q. ADDISON—*The Tatler.* No. 133.

Deep vengeance is the daughter of deep silence.
r. ALFIERI—*La Congiura de Pazzi.* I. 1.

There was silence deep as death;
And the boldest held his breath,
For a time.
s. CAMPBELL—*Battle of the Baltic.*

Silence is more eloquent than words.
t. CARLYLE—*Heroes and Hero Worship.* Lecture II.

Silence is the element in which great things fashion themselves together; that at length they may emerge, full-formed and majestic, into the daylight of Life, which they are thenceforth to rule.
u. CARLYLE—*Sartor Resartus.* Bk. III. Ch. III.

Speech is great; but silence is greater.
v. CARLYLE—*Essays. Characteristics of Shakespeare.*

Under all speech that is good for anything there lies a silence that is better. Silence is deep as Eternity; speech is shallow as Time.
w. CARLYLE—*Essays. Memoir of the Life of Scott.*

And they three passed over the white sands, between the rocks, silent as the shadows.
x. COLERIDGE—*The Wanderings of Cain.*

The silente man still suffers wrong.
y. *The Rock of Regard.* J. P. COLLIER'S *Reprint.* 1576.

Silently as a dream the fabric rose;
No sound of hammer or of saw was there.
z. COWPER—*The Task.* Bk. V. L. 144.

Striving to tell his woes, words would not come;
For light cares speak, when mighty griefs are dumb.
a. Samuel Daniel—*Complaint of Rosamond.* St. 114.

Silence is the mother of Truth.
b. Benj. Disraeli—*Tancred.* Bk. IV. Ch. IV.

A horrid stillness first invades the ear,
And in that silence we the tempest fear.
c. Dryden—*Astræa Redux.* L. 7.

Stillborn silence! thou that art
Flood-gate of the deeper heart!
d. Richard Fleckno—*Silence.*

And silence, like a poultice, comes
To heal the blows of sound.
e. O. W. Holmes—*The Music Grinder.*

Silence that spoke, and eloquence of eyes.
f. Homer—*Iliad.* Bk. XIV. L. 252. Pope's trans.

There is a silence where hath been no sound,
There is a silence where no sound may be,
In the cold grave—under the deep, deep sea,
Or in wide desert where no life is found,
Which hath been mute, and still must sleep profound.
g. Hood—*Sonnets. Silence.*

Not much talk—a great, sweet silence.
h. Henry James, Jr.—*A Bundle of Letters.* Letter IV.

Thou foster-child of Silence and slow Time.
i. Keats—*Ode on a Grecian Urn.*

All was silent as before—
All silent save the dripping rain.
j. Longfellow—*A Rainy Day.*

Three Silences there are: the first of speech,
The second of desire, the third of thought.
k. Longfellow—*The Three Silences of Molinos.*

What shall I say to you? What can I say
Better than silence is?
l. Longfellow—*Morituri Salutamus.* L. 128.

Nothing is more useful than silence.
m. Menander—*Ex Incert. Comæd.* P. 216.

You know
There are moments when silence, prolong'd and unbroken,
More expressive may be than all words ever spoken,
It is when the heart has an instinct of what
In the heart of another is passing.
n. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto I. St. 20.

That silence is one of the great arts of conversation is allowed by Cicero himself, who says, there is not only an art, but even an eloquence in it.
o. Hannah More—*Essays on Various Subjects. Thoughts on Conversation.*

Silence sweeter is than speech.
p. D. M. Mulock—*Magnus and Morna.* Sc. 3.

Be silent and safe—silence never betrays you.
q. John Boyle O'Reilly—*Rules of the Road.* St. 2.

Remember what Simonides said,—that he never repented that he had held his tongue, but often that he had spoken.
r. Plutarch—*Morals.* Vol. I. *Rules for the Preservation of Health.*

Said Periander, "Hesiod might as well have kept his breath to cool his pottage."
s. Plutarch—*Morals.* Vol. II. *The Banquet of the Seven Wise Men.*

Silence in love bewrays more woe
Than words, though ne'er so witty;
A beggar that is dumb, you know,
May challenge double pity.
t. Sir Walter Raleigh—*The Silent Lover.* St. 9.

Silence more musical than any song.
u. Christina G. Rossetti—*Sonnet. Rest.*

Silent in seven languages.
v. Schleiermacher—See *Letter of Zelter to Goethe.* March 15, 1830.

Be check'd for silence,
But never tax'd for speech.
w. *All's Well That Ends Well.* Act I. Sc. 1. L. 76.

I'll speak to thee in silence.
x. *Cymbeline.* Act V. Sc. 4. L. 29.

Silence is only commendable
In a neat's tongue dried and a maid not vendible.
y. *Merchant of Venice.* Act I. Sc. 1. L. 111.

Silence is the perfectest herald of joy:
I were but little happy, if I could say how much.
z. *Much Ado About Nothing.* Act II. Sc. 1. L. 317.

The rest is silence.
aa. *Hamlet.* Act V. Sc. 2. L. 368.

What; gone without a word?
Ay, so true love should do: it cannot speak;
For truth hath better deeds than words to grace it.
bb. *Two Gentlemen of Verona.* Act II. Sc. 2. L. 16.

Silence! Oh, well are Death and Sleep and Thou
Three brethren named, the guardians gloomy-winged,
Of one abyss, where life and truth and joy
Are swallowed up.
a. SHELLEY—*Fragments. Silence.*

Shallow brookes murmur moste, deepe silent slide away.
b. SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*

Macaulay is like a book in breeches * * *
He has occasional flashes of silence, that make his conversation perfectly delightful.
c. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 363.

Silence oppresses with too great a weight.
d. SOPHOCLES—*Antig.* 1254.

The deepest rivers make least din,
The silent soule doth most abound in care.
e. EARL OF STIRLING—*Aurora.* 1604. *Song.*

But let me silent be:
For silence is the speech of love,
The music of the spheres above.
f. R. H. STODDARD—*Speech of Love.* St. 4.

Of every noble work the silent part is best,
Of all expression, that which cannot be expressed.
g. W. W. STORY—*The Unexpressed.*

Silence, beautiful voice.
h. TENNYSON—*Maud.* Pt. V. St. 3.

Come then, expressive Silence.
i. THOMSON—*Seasons. A Hymn.* L. 188.

No sound is uttered,—but a deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades.
j. WORDSWORTH—*Composed upon an Evening of Extraordinary Splendour and Beauty.*

The silence that is in the starry sky.
k. WORDSWORTH—*Song at the Feast of Brougham Castle.*

SIMPLICITY.

Nothing is more simple than greatness; indeed, to be simple is to be great.
l. EMERSON—*Literary Ethics.*

Generally nature hangs out a sign of simplicity in the face of a fool.
m. FULLER—*The Holy and Profane States. Of Natural Fools. Maxim* I.

To me more dear, congenial to my heart,
One native charm, than all the gloss of art.
n. GOLDSMITH—*Deserted Village.* L. 253.

The greatest truths are the simplest: and so are the greatest men.
o. J. C. AND A. W. HARE—*Guesses at Truth.*

Her head was bare;
But for her native ornament of hair;
Which in a simple knot was tied above,
Sweet negligence, unheeded bait of love!
p. OVID—*Metamorphoses. Meleager and Atalanta.* L. 68. Dryden's trans.

SIN.

I waive the quantum o' the sin,
The hazard of concealing:
But, och! it hardens a' within,
And petrifies the feeling!
q. BURNS—*Epistle to a Young Friend.*

Compound for sins they are inclin'd to,
By damning those they have no mind to.
r. BUTLER—*Hudibras.* Pt. I. Canto I. L. 215.

But, sad as angels for the good man's sin,
Weep to record, and blush to give it in.
s. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 357.

Sin let loose speaks punishment at hand.
t. COWPER—*Expostulation.* L. 160.

Come, now again, thy woes impart,
Tell all thy sorrows, all thy sin;
We cannot heal the throbbing heart
Till we discern the wounds within.
u. CRABBE—*Hell of Justice.* Pt. II.

I couldn't live in peace if I put the shadow of a wilful sin between myself and God.
v. GEORGE ELIOT—*The Mill on the Floss.* Bk. VI. Ch. XIV.

Man-like is it to fall into sin,
Fiend-like is it to dwell therein,
Christ-like is it for sin to grieve,
God-like is it all sin to leave.
w. FRIEDRICH VON LOGAU—*Sinngedichte. Sin.* See Longfellow's trans. *Poetic Aphorisms.*

Daily with souls that cringe and plot,
We Sinais climb and know it not.
x. LOWELL—*The Vision of Sir Launfal.* Prelude to Pt. I.

Her rash hand in evil hour
Forth reaching to the fruit, she pluck'd, she eat;
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe
That all was lost.
y. MILTON—*Paradise Lost.* Bk. IX. L. 780.

Law can discover sin, but not remove,
Save by those shadowy expiations weak.
a. MILTON—*Paradise Lost.* Bk. XII. L. 290.

So many laws argues so many sins.
b. MILTON—*Paradise Lost.* Bk. XII. L. 283.

But the trail of the serpent is over them all.
c. MOORE—*Lalla Rookh. Paradise and the Peri.* L. 206.

In *Adam's* fall—
We sinned all.
d. *From the New England Primer.* 1814.

Young Timothy
Learnt sin to fly.
e. *From the New England Primer.* 1777.

How shall I lose the sin yet keep the sense,
And love th' offender, yet detest the offence?
f. POPE—*Eloise to Abelard.* L. 191.

See sin in state, majestically drunk;
Proud as a peeress, prouder as a punk.
g. POPE—*Moral Essays.* Ep. II. L. 69.

Sin is a state of mind, not an outward act.
h. SEWELL—*Passing Thoughts on Religion. Wilful Sin.*

Commit
The oldest sins the newest kind of ways?
i. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 126.

Few love to hear the sins they love to act.
j. *Pericles.* Act I. Sc. 1. L. 92.

I am a man
More sinn'd against than sinning.
k. *King Lear.* Act III. Sc. 2. L. 58.

It is great sin to swear unto a sin,
But greater sin to keep a sinful oath.
l. *Henry VI.* Pt. II. Act V. Sc. 1. L. 182.

O, fie, fie, fie!
Thy sin's not accidental, but a trade.
m. *Measure for Measure.* Act III. Sc. 1. L. 148.

O, what authority and show of truth
Can cunning sin cover itself withal!
n. *Much Ado About Nothing.* Act IV. Sc. 1. L. 36.

Robes and furr'd gowns hide all. Plate sin with gold,
And the strong lance of justice hurtless breaks;
Arm it in rags, a pigmy's straw doth pierce it.
o. *King Lear.* Act IV. Sc. 6. L. 169.

Some rise by sin, and some by virtue fall;
Some run from breaks of ice, and answer none:
And some condemned for a fault alone.
p. *Measure for Measure.* Act II. Sc. 1. L. 38.

Some sins do bear their privilege on earth.
q. *King John.* Act I. Sc. 1. L. 261.

Though some of you with Pilate wash your hands
Showing an outward pity; yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin.
r. *Richard II.* Act IV. Sc. 1. L. 239.

They say sin touches not a man so near
As shame a woman; yet he too should be
Part of the penance, being more deep than she
Set in the sin.
s. SWINBURNE—*Tristram of Lyonesse. Sailing of the Swallow.* L. 360.

SINCERITY.

Loss of sincerity is loss of vital power.
t. BOVEE—*Summaries of Thought. Sincerity.*

You know I say
Just what I think, and nothing more nor less,
And, when I pray, my heart is in my prayer.
I cannot say one thing and mean another:
If I can't pray, I will not make believe!
u. LONGFELLOW—*Christus.* Pt. III. *Giles Corey.* Act II. Sc. 3.

There is no greater delight than to be conscious of sincerity on self-examination.
v. MENCIUS—*Works.* Bk. VII. Ch. IV.

Bashful sincerity and comely love.
w. *Much Ado About Nothing.* Act IV. Sc. 1. L. 55.

But I will wear my heart upon my sleeve
For daws to peck at; I am not what I am.
x. *Othello.* Act I. Sc. 1. L. 64.

He hath a heart as sound as a bell and his tongue is the clapper, for what his heart thinks his tongue speaks.
y. *Much Ado About Nothing.* Act III. Sc. 2. L. 12.

Men should be what they seem;
Or those that be not, would they might seem none!
z. *Othello.* Act III. Sc. 3. L. 126.

O, how much more doth beauty beauteous seem
By that sweet ornament which truth doth give!
aa. *Sonnet LIV.*

SINGERS.

Forever singing, as they shine,
The hand that made us is divine.
bb. ADDISON—*Ode. The Spacious Firmament on High.*

Three merry boys, and three merry boys,
And three merry boys are we,
As ever did sing in a hempen string
Under the gallow-tree.
a. BEAUMONT AND FLETCHER—*The Bloody Brother.* Act III. Sc. 2. *Song.*

The tenor's voice is spoilt by affectation,
And for the bass, the beast can only bellow;
In fact, he had no singing education,
An ignorant, noteless, timeless, tuneless fellow.
b. BYRON—*Don Juan.* Canto IV. St. 87.

At every close she made, th' attending throng
Replied, and bore the burden of the song:
So just, so small, yet in so sweet a note,
It seemed the music melted in the throat.
c. DRYDEN—*Flower and the Leaf.* L. 197.

Olympian bards who sung
Divine ideas below,
Which always find us young
And always keep us so.
d. EMERSON—*Ode to Beauty.*

So she poured out the liquid music of her voice to quench the thirst of his spirit.
e. NATH. HAWTHORNE—*Mosses from an Old Manse. The Birthmark.*

God sent his Singers upon earth
With songs of sadness and of mirth,
That they might touch the hearts of men,
And bring them back to heaven again.
f. LONGFELLOW—*The Singers.*

He the sweetest of all singers.
g. LONGFELLOW—*Hiawatha.* Pt. VI. L. 21.

Sang in tones of deep emotion,
Songs of love and songs of longing.
h. LONGFELLOW—*Hiawatha.* Pt. XI. L. 136.

Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek.
i. MILTON—*Il Penseroso.* L. 105.

Who, as they sung, would take the prison'd soul
And lap it in Elysium.
j. MILTON—*Comus.* L. 256.

O Carril, raise again thy voice! let me hear the song of Selma, which was sung in my halls of joy, when Fingal, king of shields, was there, and glowed at the deeds of his fathers.
k. OSSIAN—*Fingal.* Bk. III. St. 1.

Sweetest the strain when in the song
The singer has been lost.
l. ELIZABETH STUART PHELPS—*The Poet and the Poem.*

But would you sing, and rival Orpheus' strain.
The wond'ring forests soon should dance again;
The moving mountains hear the powerful call.
And headlong streams hang listening in their fall!
m. POPE—*Summer.* L. 81.

Silence, ye wolves! while Ralph to Cynthia howls,
And makes night hideous;—Answer him, ye owls!
n. POPE—*The Dunciad.* Bk. 3. L. 165.

But one puritan amongst them, and he sings psalms to hornpipes.
o. *Winter's Tale.* Act IV. Sc. 3. L. 46.

Every night he comes
With musics of all sorts and songs compos'd
To her unworthiness: it nothing steads us
To chide him from our eaves; for he persists
As if his life lay on't.
p. *All's Well that Ends Well.* Act III. Sc. 7. L. 39.

His tongue is now a stringless instrument.
q. *Richard II.* Act II. Sc. 1. L. 149.

Nay, now you are too flat
And mar the concord with too harsh a descant.
r. *Two Gentlemen of Verona.* Act I. Sc. 2. L. 94.

O! she will sing the savageness out of a bear.
s. *Othello.* Act IV. Sc. 1. L. 200.

Thou hast by moonlight at her window sung
With feigning voice verses of feigning love.
t. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 30.

Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.
u. SHELLEY—*To Jane. The Keen Stars were Twinkling.*

I do but sing because I must,
And pipe but as the linnets sing.
v. TENNYSON—*In Memoriam.* Pt. XXI.

SKY (THE).

And they were canopied by the blue sky,
So cloudless, clear, and purely beautiful,
That God alone was to be seen in Heaven.
w. BYRON—*The Dream.* St. 4.

The mountain at a given distance
In amber lies;
Approached, the amber flits a little,—
And that's the skies!
x. EMILY DICKINSON—*Poems.* XIX. Second Series. Ed. 1891.

How bravely Autumn paints upon the sky
The gorgeous fame of Summer which is fled!
a. HOOD—*Written in a Volume of Shakspeare.*

From hyperborean skies,
Embodied dark, what clouds of vandals rise.
b. POPE—*Dunciad.* III. L. 85.

Sometimes gentle, sometimes capricious, sometimes awful, never the same for two moments together; almost human in its passions, almost spiritual in its tenderness, almost Divine in its infinity.
c. RUSKIN—*The True and Beautiful. The Sky.*

The moon has set
In a bank of jet
That fringes the Western sky,
The pleiads seven
Have sunk from heaven
And the midnight hurries by;
My hopes are flown
And, alas! alone
On my weary couch I lie.
d. SAPPHO—*Fragment.* J. S. Easby-Smith's trans.

This majestical roof fretted with golden fire.
e. *Hamlet.* Act II. Sc. 2. L. 312.

Heaven's ebon vault,
Studded with stars unutterably bright,
Through which the moon's unclouded grandeur rolls,
Seems like a canopy which love has spread
To curtain her sleeping world.
f. SHELLEY—*Queen Mab.* Pt. IV.

Of evening tinct,
The purple-streaming Amethyst is thine.
g. THOMSON—*Seasons. Summer.* L. 150.

Green calm below, blue quietness above.
h. WHITTIER—*The Pennsylvania Pilgrim.* St. 113.

The soft blue sky did never melt
Into his heart; he never felt
The witching of the soft blue sky!
i. WORDSWORTH—*Peter Bell.* Pt. I. St. 15.

SLANDER.

There are * * * robberies that leave man or woman forever beggared of peace and joy, yet kept secret by the sufferer.
j. GEORGE ELIOT—*Felix Holt.* Introduction.

I hate the man who builds his name
On ruins of another's fame.
k. GAY—*The Poet and the Rose.*

A generous heart repairs a slanderous tongue.
l. HOMER—*Odyssey.* Bk. VIII. L. 43. Pope's trans.

If slander be a snake, it is a winged one—it flies as well as creeps.
m. DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Slander.*

Cut
Men's throats with whisperings.
n. BEN JONSON—*Sejanus.* Act I. Sc. 1.

Where it concerns himself,
Who's angry at a slander, makes it true.
o. BEN JONSON—*Catiline.* Act III. Sc. 1.

For enemies carry about slander not in the form in which it took its rise. * * * The scandal of men is everlasting; even then does it survive when you would suppose it to be dead.
p. PLAUTUS—*Persa.* Act III. Sc. 1. Riley's trans.

'Twas slander filled her mouth with lying words;
Slander, the foulest whelp of Sin.
q. POLLOK—*Course of Time.* Bk. VIII. L. 725.

Done to death by slanderous tongues
Was the Hero that here lies.
r. *Much Ado About Nothing.* Act V. Sc. 3. L. 3.

For slander lives upon succession,
Forever housed where it gets possession.
s. *Comedy of Errors.* Act III. Sc. 1. L. 105.

I am disgrac'd, impeach'd and baffled here,—
Pierc'd to the soul with slander's venom'd spear.
t. *Richard II.* Act I. Sc. 1. L. 170.

If I can do it
By aught that I can speak in his dispraise,
She shall not long continue love to him.
u. *Two Gentlemen of Verona.* Act III. Sc. 2. L. 46.

I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devised'd this slander.
v. *Othello.* Act IV. Sc. 2. L. 130.

One doth not know
How much an ill word may empoison liking.
w. *Much Ado About Nothing.* Act III. Sc. 1. L. 85.

Slander'd to death by villains,
That dare as well answer a man indeed
As I dare take a serpent by the tongue:
Boys, apes, braggarts, Jacks, milksops!
x. *Much Ado About Nothing.* Act V. Sc. 1. L. 88.

That thou art blamed shall not be thy defect,
For slander's mark was ever yet the fair;
* * * * * *
So thou be good, slander doth but approve
Thy worth the greater.
a. *Sonnet LXX.*

'Tis slander,
Whose edge is sharper than the sword, whose tongue
Outvenoms all the worms of Nile, whose breath
Rides on the posting winds and doth belie
All corners of the world; kings, queens and states,
Maids, matrons, nay, the secrets of the grave
This viperous slander enters.
b. *Cymbeline.* Act III. Sc. 4. L. 35.

Soft-buzzing Slander; silly moths that eat
An honest name.
c. THOMSON—*Liberty.* Pt. IV. L. 609.

SLAVERY.

No more slave States and no more slave territory.
d. SALMON P. CHASE—*Resolutions Adopted at the Free-Soil National Convention.* Aug. 9, 1848.

I would not have a slave to till my ground,
To carry me, to fan me while I sleep,
And tremble when I wake, for all the wealth
That sinews bought and sold have ever earn'd.
e. COWPER—*The Task.* Bk. II. L. 29.

Slaves cannot breathe in England; if their lungs
Receive our air, that moment they are free;
They touch our country, and their shackles fall.
f. COWPER—*The Task.* Bk. II. L. 40.

Corrupted freemen are the worst of slaves.
g. DAVID GARRICK—*Prologue to* ED. MOORE'S *Gamesters.*

Resolved, That the compact which exists between the North and the South is a covenant with death and an agreement with hell; involving both parties in atrocious criminality, and should be immediately annulled.
h. WM. LLOYD GARRISON—*Adopted by the Mass. Anti-Slavery Society, Fanueil Hall.* Jan. 27, 1843.

The man who gives me employment, which I must have or suffer, that man is my master, let me call him what I will.
i. HENRY GEORGE—*Social Problems.* Ch. V.

The very mudsills of society. * * * We call them slaves. * * * But I will not characterize that class at the North with that term; but you have it. It is there, it is everywhere, it is eternal.
j. JAMES H. HAMMOND—*Speech in the U. S. Senate.* March, 1858.

Whatever day
Makes man a slave, takes half his worth away.
k. HOMER—*Odyssey.* Bk. XVII. L. 392. Pope's trans.

I believe this government cannot endure permanently half slave and half free.
l. ABRAHAM LINCOLN—*Speech.* June 17, 1858.

In giving freedom to the slave we assure freedom to the free,—honorable alike in what we give and what we preserve.
m. ABRAHAM LINCOLN—*Annual Message to Congress.* Dec. 1, 1862.

A soil whose air is deemed too pure for slaves to breathe in.
n. LOFFT—*Reports.* P. 2. *Margrave's Argument.* May 14, 1772.

They are slaves who fear to speak
For the fallen and the weak;
* * * * * *
They are slaves who dare not be
In the right with two or three.
o. LOWELL—*Stanzas on Freedom.*

O execrable son! so to aspire
Above his brethren, to himself assuming
Authority usurp'd, from God not given.
He gave us only over beast, fish, fowl,
Dominion absolute; that right we hold
By his donation; but man over men
He made not lord; such title to himself
Reserving, human left from human free.
p. MILTON—*Paradise Lost.* Bk. XII. L. 64.

Where bastard Freedom waves
Her fustian flag in mockery over slaves.
q. MOORE—*To the Lord Viscount Forbes, written from the City of Washington.*

And ne'er shall the sons of Columbia be slaves,
While the earth bears a plant, or the sea rolls its waves.
r. ROBERT PAINE—*Ode. Adams and Liberty.* 1798.

Base is the slave that pays.
s. *Henry V.* Act II. Sc. 1. L. 100.

You have among you many a purchas'd slave,
Which, like your asses and your dogs and mules,
You use in abject and in slavish parts,
Because you bought them.
t. *Merchant of Venice.* Act IV. Sc. 1. L. 90.

Disguise thyself as thou wilt, still,
Slavery! said I—still thou art a bitter draught.
u. STERNE—*The Sentimental Journey. The Passport. The Hotel at Paris.*

By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel.

a. CHAS. SUMNER—*The Anti-Slavery Enterprise. Address at New York.* May 9, 1859.

Where Slavery is there Liberty cannot be; and where Liberty is there Slavery cannot be.

b. CHAS. SUMNER—*Slavery and the Rebellion. Speech before the New York Young Men's Republican Union.* Nov. 5, 1864.

They [the blacks] had no rights which the white man was bound to respect.

c. ROGER B. TANEY—*The Dred Scott Case.* See HOWARD'S *Rep.* Vol. XIX. P. 407.

Slavery is also as ancient as war, and war as human nature.

d. VOLTAIRE—*A Philosophical Dictionary. Slaves.*

I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.

e. GEORGE WASHINGTON—*Farewell Address.*

That execrable sum of all villanies commonly called the Slave-trade.

f. JOHN WESLEY—*Journal.* Feb. 12, 1792.

A Christian! going, gone!
Who bids for God's own image?—for his grace,
Which that poor victim of the market-place
Hath in her suffering won?

g. WHITTIER—*Voices of Freedom. The Christian Slave.*

Our fellow-countrymen in chains!
Slaves—in a land of light and law!
Slaves—crouching on the very plains
Where rolled the storm of Freedom's war!

h. WHITTIER—*Voices of Freedom. Stanzas.*

What! mothers from their children riven!
What! God's own image bought and sold!
AMERICANS to market driven,
And bartered as the brute for gold!

i. WHITTIER—*Voices of Freedom. Stanzas.*

SLEEP.

What means this heaviness that hangs upon me?
This lethargy that creeps through all my senses?
Nature, oppress'd and harrass'd out with care,
Sinks down to rest.

j. ADDISON—*Cato.* Act V. Sc. 1.

What probing deep
Has ever solved the mystery of sleep?

k. T. B. ALDRICH—*Human Ignorance.*

How happy he whose toil
Has o'er his languid pow'rless limbs diffus'd
A pleasing lassitude; he not in vain
Invokes the gentle Deity of dreams.
His pow'rs the most voluptuously dissolve
In soft repose; on him the balmy dews
Of Sleep with double nutriment descend.

l. ARMSTRONG—*The Art of Preserving Health.* Bk. III. L. 385.

When the sheep are in the fauld, and a' the kye at hame,
And all the weary world to sleep are gane.

m. LADY ANN BARNARD—*Auld Robin Gray.*

Sleep is a death, O make me try,
By sleeping, what it is to die:
And as gently lay my head
On my grave, as now my bed.

n. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. XII.

How he sleepeth! having drunken
Weary childhood's mandragore,
From his pretty eyes have sunken
Pleasures to make room for more—
Sleeping near the withered nosegay which he pulled the day before.

o. E. B. BROWNING—*A Child Asleep.*

Of all the thoughts of God that are
Borne inward unto souls afar,
Along the Psalmist's music deep,
Now tell me if that any is,
For gift or grace, surpassing this—
"He giveth His beloved sleep."

p. E. B. BROWNING—*The Sleep.*

Sleep on, Baby, on the floor,
Tired of all the playing,
Sleep with smile the sweeter for
That you dropped away in!
On your curls' full roundness stand
Golden lights serenely—
One cheek, pushed out by the hand,
Folds the dimple inly.

q. E. B. BROWNING—*Sleeping and Watching.*

Sleep hath its own world,
A boundary between the things misnamed
Death and existence: Sleep hath its own world,
And a wide realm of wild reality,
And dreams in their development have breath,
And tears, and tortures, and the touch of joy.

r. BYRON—*The Dream.* St. 1.

Now, blessings light on him that first invented this same sleep! it covers a man all over, thoughts and all, like a cloak; it is meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot. It is the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man, even. There is only one thing, which somebody once put into my head, that I dislike in sleep; it is, that it resembles death; there is very little difference between a man in his first sleep, and a man in his last sleep.

a. CERVANTES—*Don Quixote.* Pt. II. Ch. LXVIII.

O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul.

b. COLERIDGE—*Ancient Mariner.* Pt. V. St. 1.

Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwelling,
Silent as though they watched the sleeping Earth!

c. COLERIDGE—*Dejection. An Ode.* St. 8.

On eyes that watch as well as eyes that weep
Descends the solemn mystery of sleep,
Toiling and climbing to the very close,
The weary Body, longing for repose,
On the gained level of the day's ascent,
Halts for the night and pitches there its tent.

d. ABRAHAM COLES—*Man, the Microcosm, and the Cosmos.*

Care-charmer Sleep, son of the sable Night,
Brother to Death, in silent darkness born;
Relieve my languish, and restore the light.

e. SAMUEL DANIEL—*Sonnet.* 51. *To Delia.*

Awake thee, my Lady-Love!
Wake thee, and rise!
The sun through the bower peeps
Into thine eyes.

f. GEORGE DARLEY—*Waking Song.*

Sister Simplicitie!
Sing, sing a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep.

g. SIDNEY DOBELL—*A Sleep Song.*

O sleep! in pity thou art made
A double boon to such as we;
Beneath closed lids and folds of deepest shade
We think we see.

h. FROTHINGHAM—*The Sight of the Blind.*

Oh! lightly, lightly tread!
A holy thing is sleep,
On the worn spirit shed,
And eyes that wake to weep.

i. MRS. HEMANS—*The Sleeper.*

Then Sleep and Death, two twins of winged race,
Of matchless swiftness, but of silent pace.

j. HOMER—*Iliad.* Bk. XVI. L. 831. Pope's trans.

O sleep, we are beholden to thee, sleep;
Thou bearest angels to us in the night,
Saints out of heaven with palms.
Seen by thy light
Sorrow is some old tale that goeth not deep;
Love is a pouting child.

k. JEAN INGELOW—*Sleep.*

I never take a nap after dinner but when I have had a bad night, and then the nap takes me.

l. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

O magic sleep! O comfortable bird,
That broodest o'er the troubled sea of the mind
Till it is hush'd and smooth! O unconfined
Restraint! imprisoned liberty! great key
To golden palaces.

m. KEATS—*Endymion.* Bk. I. L. 452.

Breathe thy balm upon the lonely,
Gentle Sleep!
As the twilight breezes bless
With sweet scents the wilderness,
Ah, let warm white dove-wings only
Round them sweep!

n. LUCY LARCOM—*Sleep Song.*

Dreams of the summer night!
Tell her, her lover keeps
Watch! while in slumbers light
She sleeps!
My lady sleeps!
Sleeps!

o. LONGFELLOW—*Spanish Student.* Act I. Sc. 3. *Serenade.* St. 4.

For I am weary, and am overwrought
With too much toil, with too much care distraught,
And with the iron crown of anguish crowned.
Lay thy soft hand upon my brow and cheek,
O peaceful Sleep!

p. LONGFELLOW—*Sleep.*

Thou driftest gently down the tides of sleep.

q. LONGFELLOW—*To a Child.* L. 115.

For his sleep
Was aery light, from pure digestion bred.

r. MILTON—*Paradise Lost.* Bk. V. L. 3.

The timely dew of sleep
Now falling with soft slumb'rous weight inclines
Our eyelids.
a. MILTON—*Paradise Lost.* Bk. IV. L. 615.

While the bee with honied thigh,
That at her flowery work doth sing,
And the waters murmuring
With such a consort as they keep,
Entice the dewy-feather'd sleep.
b. MILTON—*Il Penseroso.* L. 142.

O, we're a' noddin', nid, nid, noddin';
O we're a' noddin' at our house at hame.
c. LADY NAIRNE—*We're a' Noddin'.*

Balow, my babe, lye still and sleipe,
It grieves me sair to see thee weipe.
d. PERCY—*Reliques. Lady Anne Bothwell's Lament.*

"God bless the man who first invented sleep!"
So Sancho Panza said and so say I;
And bless him, also, that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right.
e. J. G. SAXE—*Early Rising.*

Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking.
f. SCOTT—*Lady of the Lake.* Canto I. St. 31.

Bid them come forth and hear me,
Or at their chamber-door I'll beat the drum
Till it cry sleep to death.
g. *King Lear.* Act II. Sc. 4. L. 118.

But I pray you, let none of your people stir me: I have an exposition of sleep come upon me.
h. *Midsummer-Night's Dream.* Act IV. Sc. 1. L. 42.

Fast asleep? It is no matter;
Enjoy the honey-heavy dew of slumber;
Thou hast no figures nor no fantasies,
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound.
i. *Julius Cæsar.* Act II. Sc. 1. L. 229.

He sleeps by day
More than the wild-cat.
j. *Merchant of Venice.* Act II. Sc. 5. L. 47.

He that sleeps feels not the tooth-ache.
k. *Cymbeline.* Act V. Sc. 4. L. 177.

I let fall the windows of mine eyes.
l. *Richard III.* Act V. Sc. 3. L. 116.

Methought I heard a voice cry, "Sleep no more!
Macbeth does murder sleep," the innocent sleep.
m. *Macbeth.* Act II. Sc. 2. L. 35.

Not poppy, nor mandragora,
Nor all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday.
n. *Othello.* Act III. Sc. 3. L. 330.

On your eyelids crown the god of sleep,
Charming your blood with pleasing heaviness,
Making such difference 'twixt wake and sleep
As is the difference betwixt day and night
The hour before the heavenly-harness'd team
Begins his golden progress in the east.
o. *Henry IV.* Pt. I. Act III. Sc. 1. L. 217.

O polish'd perturbation! golden care!
That keep'st the ports of slumber open wide
To many a watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snores out the watch of night.
p. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 23.

O sleep, O gentle sleep,
Nature's soft nurse, how have I frighted thee,
That thou no more wilt weigh my eyelids down
And steep my senses in forgetfulness?
q. *Henry IV.* Pt. II. Act III. Sc. 1. L. 4.

O sleep, thou ape of death, lie dull upon her
And be her sense but as a monument.
r. *Cymbeline.* Act II. Sc. 2. L. 31.

Shake off this downy sleep, death's counterfeit,
And look on death itself!
s. *Macbeth.* Act II. Sc. 3. L. 81.

Sleep shall neither night nor day
Hang upon his pent-house lid.
t. *Macbeth.* Act I. Sc. 3. L. 19.

Sleep that knits up the ravell'd sleave of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast.
u. *Macbeth.* Act II. Sc. 2. L. 36.

Sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company.
v. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 435.

This sleep is sound indeed, this is a sleep
That from this golden rigol hath divorc'd
So many English kings.
w. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 35.

Thou lead them thus,
Till o'er their brows death-counterfeiting sleep
With leaden legs and batty wings doth creep.
x. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 363.

Thy eyes' windows fall,
Like death, when he shuts up the day of life;
Each part, depriv'd of supple government,
Shall, stiff and stark and cold, appear like death.

a. *Romeo and Juliet.* Act IV. Sc. 1. L. 100.

To sleep, perchance to dream; ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause.

b. *Hamlet.* Act III. Sc. 1. L. 65.

Why rather, sleep, liest thou in smoky cribs,
Upon uneasy pallets stretching thee
And hushed with buzzing night-flies to thy slumber,
Than in the perfum'd chambers of the great,
Under the canopies of costly state,
And lull'd with sound of sweetest melody?

c. *Henry IV.* Pt. II. Act III. Sc. 1. L. 9.

Winding up days with toil and nights with sleep.

d. *Henry V.* Act IV. Sc. 1. L. 296.

And on their lids * * *
The baby Sleep is pillowed.

e. SHELLEY—*Queen Mab.* Pt. I.

Sleep, the fresh dew of languid love, the rain
Whose drops quench kisses till they burn again.

f. SHELLEY—*Epipsychidion.* L. 571.

Come, Sleep: O Sleep! the certain knot of peace,
The baiting place of wit, the balm of woe,
The poor man's wealth, the prisoner's release,
Th' indifferent judge between the high and low.

g. SIR PHILIP SIDNEY—*Astrophel and Stella.* St. 39.

Take thou of me, sweet pillowes, sweetest bed;
A chamber deafe of noise, and blind of light,
A rosie garland and a weary hed.

h. SIR PHILIP SIDNEY—*Astrophel and Stella.* St. 39.

Thou hast been called, O Sleep, the friend of Woe,
But 'tis the happy who have called thee so.

i. SOUTHEY—*The Curse of Kehama.* Canto XV. St. 12.

For next to Death is Sleepe to be compared;
Therefore his house is unto his annext:
Here Sleepe, ther Richesse, and hel-gate them both betwext.

j. SPENSER—*Faerie Queene.* Bk. II. Canto VII. St. 25.

All gifts but one the jealous God may keep
From our soul's longing, one he cannot—sleep.
This, though he grudge all other grace to prayer,
This grace his closed hand cannot choose but spare.

k. SWINBURNE—*Tristram of Lyonesse. Prelude to Tristram and Iseult.* L. 205.

She sleeps: her breathings are not heard
In palace chambers far apart,
The fragrant tresses are not stirr'd
That lie upon her charmed heart.
She sleeps: on either hand upswells
The gold fringed pillow lightly prest:
She sleeps, nor dreams, but ever dwells
A perfect form in perfect rest.

l. TENNYSON—*The Day Dream. The Sleeping Beauty.* St. 3.

The mystery
Of folded sleep.

m. TENNYSON—*A Dream of Fair Women.* St. 66.

When in the down I sink my head,
Sleep, Death's twin-brother, times my breath.

n. TENNYSON—*In Memoriam.* Pt. LXVIII.

For is there aught in Sleep can charm the wise?
To lie in dead oblivion, loosing half
The fleeting moments of too short a life—
* * * * * *
Who would in such a gloomy state remain
Longer than Nature craves?

o. THOMSON—*Seasons. Summer.* L. 71.

Yet never sleep the sun up. Prayer shou'd
Dawn with the day. There are set, awful hours
'Twixt heaven and us. The manna was not good
After sun-rising; far day sullies flowres.
Rise to prevent the sun; sleep doth sin glut,
And heaven's gate opens when the world's is shut.

p. HENRY VAUGHAN—*Rules and Lessons.* St. 2.

Softly, O midnight hours!
Move softly o'er the bowers
Where lies in happy sleep a girl so fair:
For ye have power, men say,
Our hearts in sleep to sway
And cage cold fancies in a moonlight snare.

q. AUBREY THOS. DE VERE—*Song. Softly, O Midnight Hours.*

Deep rest and sweet, most like indeed to death's own quietness.

r. VIRGIL—*Æneid.* Bk. VI. L. 522. Wm. Morris' trans.

Hush, my dear, lie still and slumber!
Holy angels guard thy bed!

s. WATTS—*Cradle Hymn.*

'Tis the voice of the sluggard; I hear him complain;
"You've waked me too soon, I must slumber again.
* * * * * *
A little more sleep and a little more slumber."
a. WATTS—*Moral Songs. The Sluggard.*

Come, gentle sleep! attend thy votary's prayer,
And, though death's image, to my couch repair;
How sweet, though lifeless, yet with life to lie,
And, without dying, O how sweet to die!
b. JOHN WOLCOTT (Peter Pindar)—*Epigram on Sleep.*

And to tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.
c. WORDSWORTH—*The Excursion.* Bk. IV.

Creation sleeps. 'Tis as the general pulse
Of life stood still, and nature made a pause.
d. YOUNG—*Night Thoughts.* Night I. L. 23.

Tired Nature's sweet restorer, balmy sleep!
He, like the world, his ready visit pays
Where fortune smiles; the wretched he forsakes.
e. YOUNG—*Night Thoughts.* Night I. L. I.

SMILES.

But owned that smile, if oft observed and near,
Waned in its mirth, and wither'd to a sneer.
f. BYRON—*Lara.* Canto I. St. 17.

Her very frowns are fairer far
Than smiles of other maidens are.
g. HARTLEY COLERIDGE—*She is not Fair.*

In came Mrs. Fezziwig, one vast substantial smile.
h. DICKENS—*Christmas Carol.* Stave 2.

The smile of her I love is like the dawn
Whose touch makes Memnon sing:
O see where wide the golden sunlight flows—
The barren desert blossoms as the rose!
i. R. W. GILDER—*The Smile of Her I Love.*

Whence that three-cornered smile of bliss?
Three angels gave me at once a kiss.
j. GEORGE MACDONALD—*Baby.* St. 7.

A smile that glow'd
Celestial rosy red, love's proper hue.
k. MILTON—*Paradise Lost.* Bk. VIII. L. 618.

For smiles from reason flow
To brute deny'd, and are of love the food.
l. MILTON—*Paradise Lost.* Bk. IX. L. 239.

Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way.
m. POPE—*Prologue to Satires.* L. 315.

With a smile on her lips, and a tear in her eye.
n. SCOTT—*Marmion.* Canto V. St. 12.

Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was, for not being such a smile:
The smile mocking the sigh, that it would fly
From so divine a temple, to commix
With winds that sailors rail at.
o. *Cymbeline.* Act IV. Sc. 2. L. 51.

One may smile, and smile, and be a villain.
p. *Hamlet.* Act I. Sc. 5. L. 108.

Seldom he smiles, and smiles in such a sort
As if he mock'd himself, and scorn'd his spirit
That could be mov'd to smile at anything.
q. *Julius Cæsar.* Act I. Sc. 2. L. 205.

Those happy smilets,
That play'd on her ripe lip, seem'd not to know
What guests were in her eyes; which parted thence,
As pearls from diamonds dropp'd.
r. *King Lear.* Act IV. Sc. 3. L. 21.

I feel in every smile a chain.
s. JOHN WOLCOTT (Peter Pindar)—*Pindariana.*

A tender smile, our sorrows' only balm.
t. YOUNG—*Love of Fame.* Satire V. L. 108.

SNOW.

Lo, sifted through the winds that blow,
Down comes the soft and silent snow,
White petals from the flowers that grow
In the cold atmosphere.
u. GEORGE W. BUNGAY—*The Artists of the Air.*

Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy skies;
The fleecy clouds their chilly bosoms bare,
And shed their substance on the floating air.
v. CRABBE—*Inebriety.*

Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight: the whited air
Hides hills and woods, the river, and the heaven,
And veils the farmhouse at the garden's end.
The sled and traveller stopped, the courier's feet
Delayed, all friends shut out, the housemates sit
Around the radiant fireplace, enclosed
In a tumultuous privacy of storm.
w. EMERSON—*The Snow-Storm.*

Come, see the north-wind's masonry.
Out of an unseen quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
Round every windward stake, or tree, or door.
Speeding, the myriad-handed, his wild work
So fanciful, so savage, naught cares he
For number or proportion.
a. EMERSON—*The Snow-Storm.*

Out of the bosom of the Air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest-fields forsaken,
Silent, and soft, and slow
Descends the snow.
b. LONGFELLOW—*Snow-Flakes.*

The cold winds swept the mountain-height,
And pathless was the dreary wild,
And, 'mid the cheerless hours of night,
A mother wandered with her child:
As through the drifting snows she press'd
The babe was sleeping on her breast.
c. SEBA SMITH—*The Snow-Storm.*

SOCIETY.

For it is most true that a natural and secret hatred and aversation towards society in any man, hath somewhat of the savage beast.
d. BACON—*Essays. Civil and Moral. Of Friendship.*

A people is but the attempt of many
To rise to the completer life of one—
And those who live as models for the mass
Are singly of more value than they all.
e. ROBERT BROWNING—*Luria.* Act V. L. 334.

Every man is like the company he is wont to keep.
f. EURIPIDES—*Phœnissæ.* Frag. 809.

For every social wrong there must be a remedy. But the remedy can be nothing less than the abolition of the wrong.
g. HENRY GEORGE—*Social Problems.* Ch. IX.

The noisy and extensive scene of crowds without company, and dissipation without pleasure.
h. GIBBON—*Memoirs.* Vol. I. P. 116.

I live in the crowds of jollity, not so much to enjoy company as to shun myself.
i. SAM'L JOHNSON—*Rasselas.* Ch. XVI.

He might have proved a useful adjunct, if not an ornament to society.
j. CHARLES LAMB—*Captain Starkey.*

Society is like a large piece of frozen water; and skating well is the great art of social life.
k. L. E. LANDON.

A system in which the two great commandments were, to hate your neighbour and to love your neighbour's wife.
l. MACAULAY—*Essays. Moore's Life of Lord Byron.*

For solitude sometimes is best society,
And short retirement urges sweet return.
m. MILTON—*Paradise Lost.* Bk. IX. L. 249.

Heav'n forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.
n. POPE—*Essay on Man.* Ep. II. L. 249.

Society is no comfort
To one not sociable.
o. *Cymbeline.* Act IV. Sc. 2. L. 12.

To make society
The sweeter welcome, we will keep ourself
Till supper-time alone.
p. *Macbeth.* Act III. Sc. 1. L. 42.

Whilst I was big in clamour came there in a man,
Who, having seen me in my worst estate,
Shunn'd my abhorr'd society.
q. *King Lear.* Act V. Sc. 3. L. 208.

Men lived like fishes; the great ones devoured the small.
r. ALGERNON SIDNEY—*Discourses on Government.* Ch. II. Sec. XVIII.

Ah, you flavour everything; you are the vanille of society.
s. SYDNEY SMITH—LADY HOLLAND'S *Memoir.* Vol. I. P. 262.

Society having ordained certain customs, men are bound to obey the law of society, and conform to its harmless orders.
t. THACKERAY—*The Book of Snobs.* Ch. I.

Society therefore is as ancient as the world.
u. VOLTAIRE—*A Philosophical Dictionary. Policy.*

Nor greetings where no kindness is, nor all
The dreary intercourse of daily life.
v. WORDSWORTH—*Lines composed a few miles above Tintern Abbey.*

Society became my glittering bride,
And airy hopes my children.
w. WORDSWORTH—*The Excursion.* Bk. III.

There is
One great society alone on earth:
The noble Living and the noble Dead.
x. WORDSWORTH—*The Prelude.* Bk. XI.

SOLITUDE.

But little do men perceive what solitude is, and how far it extendeth. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love.

a. BACON—*Essays. Of Friendship.*

Converse with men makes sharp the glittering wit,
But God to man doth speak in solitude.

b. JOHN STUART BLACKIE—*Sonnet. Highland Solitude.*

There is no such thing as solitude, nor anything that can be said to be alone and by itself, but God, who is his own circle, and can subsist by himself.

c. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. X.

Among them, but not of them.

d. BYRON—*Childe Harold.* Canto III. St. 113.

But 'midst the crowd, the hum, the shock of men,
To hear, to see, to feel, and to possess,
And roam along, the world's tired denizen,
With none who bless us, none whom we can bless.

e. BYRON—*Childe Harold.* Canto II. St. 26.

He enter'd in his house—his home no more,
For without hearts there is no home;—and felt
The solitude of passing his own door
Without a welcome.

f. BYRON—*Don Juan.* Canto III. St. 52.

He makes a solitude, and calls it—peace!

g. BYRON—*The Bride of Abydos.* Canto II. St. 20.

Herself the solitary scion left
Of a time-honour'd race.

h. BYRON—*The Dream.* St. 2.

In solitude, when we are *least* alone.

i. BYRON—*Childe Harold.* Canto III. St. 90.

This is to be alone; this, this is solitude!

j. BYRON—*Childe Harold.* Canto II. St. 26.

'Tis solitude should teach us how to die;
It hath no flatterers; vanity can give
No hollow aid; alone—man with his God must strive.

k. BYRON—*Childe Harold.* Canto IV. St. 33.

The world was sad!—the garden was a wild!
And man, the hermit, sigh'd—till woman smiled.

l. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 37.

He is never less at leisure than when at leisure, nor less alone than when he is alone.

m. CICERO—*De Officiis.* Bk. III. Ch. I.

Alone, alone, all, all alone,
Alone on a wide, wide sea.

n. COLERIDGE—*The Ancient Mariner.* Pt. IV.

So lonely 'twas that God himself
Scarce seemed there to be.

o. COLERIDGE—*The Ancient Mariner.* Pt. VII.

How sweet, how passing sweet is solitude?
But grant me still a friend in my retreat,
Whom I may whisper—solitude is sweet.

p. COWPER—*Retirement.* L. 740.

I am monarch of all I survey,
My right there is none to dispute,
From the centre all round to the sea,
I am lord of the fowl and the brute.

q. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Oh, for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war,
Might never reach me more!

r. COWPER—*The Task.* Bk. II. L. 1.

O solitude, where are the charms
That sages have seen in thy face?
Better dwell in the midst of alarms,
Than reign in this horrible place.

s. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Prison'd in a parlour snug and small,
Like bottled wasps upon a southern wall.

t. COWPER—*Retirement.* L. 493.

Solitude is the nurse of enthusiasm, and enthusiasm is the true parent of genius. In all ages solitude has been called for—has been flown to.

u. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. X.

There is a society in the deepest solitude.

v. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. X.

So vain is the belief
That the sequestered path has fewest flowers.

w. THOMAS DOUBLEDAY—*Sonnet. The Poet's Solitude.*

Thrice happy he, who by some shady grove,
Far from the clamorous world, doth live his own;
Though solitary, who is not alone,
But doth converse with that eternal love.

x. DRUMMOND—*Urania; or, Spiritual Poems.*

We enter the world alone, we leave it alone.

y. FROUDE—*Short Studies on Great Subjects. Sea Studies.*

I was never less alone than when by myself.

z. GIBBON—*Memoirs.* Vol. I. P. 117.

Nobody with me at sea but myself.
a. GOLDSMITH—*The Haunch of Venison.*

Far from the madding crowd's ignoble strife.
b. GRAY—*Elegy in a Country Churchyard.* St. 19.

O Solitude! if I must with thee dwell,
Let it not be among the jumbled heap
Of murky buildings: climb with me the steep,—
Nature's observatory—whence the dell,
In flowery slopes, its river's crystal swell,
May seem a span; let me thy vigils keep
'Mongst boughs pavilion'd, where the deer's swift leap
Startles the wild bee from the foxglove bell.
c. KEATS—*Sonnet. O Solitude! If I Must With Thee Dwell.*

Why should we faint and fear to live alone,
Since all alone, so Heaven has willed, we die,
Nor even the tenderest heart and next our own
Knows half the reasons why we smile and sigh.
d. KEBLE—*The Christian Year. Twenty-Fourth Sunday after Trinity.*

Solitude is as needful to the imagination as society is wholesome for the character.
e. LOWELL—*Among my Books. Dryden.*

Alone!—that worn-out word,
So idly spoken, and so coldly heard;
Yet all that poets sing, and grief hath known,
Of hope laid waste, knells in that word—ALONE!
f. BULWER-LYTTON—*The New Timon.* Pt. II.

And Wisdom's self
Oft seeks to sweet retired solitude,
Where, with her best nurse, Contemplation,
She plumes her feathers, and lets grow her wings,
That in the various bustle of resort
Were all too ruffled, and sometimes impaired.
g. MILTON—*Comus.* L. 375.

For solitude sometimes is best society,
And short retirement urges sweet return.
h. MILTON—*Paradise Lost.* Bk. IX. L. 249.

Until I truly loved, I was alone.
i. MRS. NORTON—*The Lady of La Garaye.* Pt. II. L. 381.

Far in a wild, unknown to public view,
From youth to age a reverend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well,
Remote from man, with God he pass'd the days;
Prayer all his business, all his pleasure praise.
j. PARNELL—*The Hermit.*

Whosoever is delighted in solitude, is either a wild beast or a god.
k. PLATO—*Protag.* I. 337.

Shall I, like an hermit, dwell
On a rock or in a cell?
l. SIR WALTER RALEIGH—*Poem.* See CAYLEY'S *Life of Raleigh.* Vol. I.

Then never less alone than when alone.
m. SAM'L ROGERS—*Human Life.* L. 759.

When, musing on companions gone,
We doubly feel ourselves alone.
n. SCOTT—*Marmion.* Canto II. Introduction.

I love tranquil solitude
And such society
As is quiet, wise, and good.
o. SHELLEY—*Rarely, Rarely, Comest Thou.*

Alone each heart must cover up its dead;
Alone, through bitter toil, achieve its rest.
p. BAYARD TAYLOR—*The Poet's Journal. First Evening.* Conclusion.

'Tis not for golden eloquence I pray,
A godlike tongue to move a stony heart—
Methinks it were full well to be apart
In solitary uplands far away,
Betwixt the blossoms of a rosy spray,
Dreaming upon the wonderful sweet face
Of Nature, in a wild and pathless place.
q. FREDERICK TENNYSON—*Sonnet.* From *A Treasury of English Sonnets.* Edited by David M. Main.

I could live in the woods with thee in sight,
Where never should human foot intrude:
Or with thee find light in the darkest night,
And a social crowd in solitude.
r. **TIBULLUS**—*Elegies.* Elegy I.

Often have I sighed to measure
By myself a lonely pleasure,—
Sighed to think I read a book,
Only read, perhaps, by me.
s. WORDSWORTH—*To the Small Celandine.*

O! lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!
Who think it solitude to be alone.
t. YOUNG—*Night Thoughts.* Night III. L. 6.

O sacred solitude! divine retreat!
Choice of the prudent! envy of the great,
By thy pure stream, or in thy waving shade,
We court fair wisdom, that celestial maid.
u. YOUNG—*Love of Fame.* Satire V. L. 254.

This sacred shade and solitude, what is it?
'Tis the felt presence of the Deity,
Few are the faults we flatter when alone.
v. YOUNG—*Night Thoughts.* Night V. L. 172.

SONG.

They sang of love and not of fame;
Forgot was Britain's glory;
Each heart recalled a different name,
But all sang "Annie Laurie."
a. BAYARD TAYLOR—*A Song of the Camp.*

That music in itself, whose sounds are song,
The poetry of speech.
b. BYRON—*Childe Harold.* Canto IV. St. 58.

Unlike my subject now * * * shall be my song,
It shall be witty and it sha'n't be long!
c. EARL OF CHESTERFIELD—*Preface to Letters.* Vol. I.

And heaven had wanted one immortal song.
d. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 197.

The fineness which a hymn or psalm affords
Is when the soul unto the lines accords.
e. HERBERT—*The Church. A True Hymn.*

He play'd an ancient ditty long since mute,
In Provence call'd, "La belle dame sans mercy."
f. KEATS—*The Eve of St. Agnes.* St. 33.

Listen to that song, and learn it!
Half my kingdom would I give,
As I live,
If by such songs you would earn it!
g. LONGFELLOW—*Tales of a Wayside Inn.* Pt. I. *The Musician's Tale. The Saga of King Olaf.* Pt. V.

Such songs have power to quiet
The restless pulse of care,
And come like the benediction
That follows after prayer.
h. LONGFELLOW—*The Day is Done.* St. 9.

The song on its mighty pinions
Took every living soul, and lifted it gently to heaven.
i. LONGFELLOW—*The Children of the Lord's Supper.* L. 44.

Odds life! must one swear to the truth of a song?
j. PRIOR—*A Better Answer.*

Builders, raise the ceiling high,
Raise the dome into the sky,
Hear the wedding song!
For the happy groom is near,
Tall as Mars, and statelier,
Hear the wedding song!
k. SAPPHO—*Fragments.* J. S. Easby Smith's trans.

Song forbids victorious deeds to die.
l. SCHILLER—*The Artists.*

The lively Shadow-World of Song.
m. SCHILLER—*The Artists.*

Now, good Cesario, but that piece of song,
That old and antique song we heard last night;
Methought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced times:
Come, but one verse.
n. *Twelfth Night.* Act II. Sc. 4. L. 2.

Songs consecrate to truth and liberty.
o. SHELLEY—*To Wordsworth.* L. 12.

Because the gift of Song was chiefly lent,
To give consoling music for the joys
We lack, and not for those which we possess.
p. BAYARD TAYLOR—*The Poet's Journal. Third Evening.*

Short swallow-flights of song, that dip
Their wings in tears, and skim away.
q. TENNYSON—*In Memoriam.* Pt. XLVIII. St. 4.

Swift, swift, and bring with you
Song's Indian summer!
r. FRANCIS THOMPSON—*A Carrier Song.* St. 2.

Soft words, with nothing in them, make a song.
s. EDMUND WALLER—*To Mr. Creech.* L. 10.

A careless song, with a little nonsense in it now and then, does not mis-become a monarch.
t. HORACE WALPOLE—*Letter to Sir Horace Mann.* 1770.

SORROW.

Ah, nothing comes to us too soon but sorrow.
u. BAILEY—*Festus.* Sc. *Home.*

Night brings out stars as sorrow shows us truths.
v. BAILEY—*Festus.* Sc. *Water and Wood. Midnight.*

Sorrow preys upon
Its solitude and nothing more diverts it
From its sad visions of the other world
Than calling it at moments back to this.
The busy have no time for tears.
w. BYRON—*The Two Foscari.* Act IV. Sc. 1.

Men die, but sorrow never dies;
The crowding years divide in vain,
And the wide world is knit with ties
Of common brotherhood in pain.
x. SUSAN COOLIDGE—*The Cradle Tomb in Westminster Abbey*

The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown.
y. COWPER—*To an Afflicted Protestant Lady*

Who never ate his bread in sorrow,
Who never spent the darksome hours
Weeping, and watching for the morrow,—
He knows ye not, ye gloomy Powers.
a. GOETHE—*Wilhelm Meister.* Bk. II. Ch. XIII.

Since sorrow never comes too late,
And happiness too swiftly flies.
b. GRAY—*Ode on a Distant Prospect of Eton College.*

To each his suff'rings: all are men,
Condemn'd alike to groan;
The tender for another's pain,
Th' unfeeling for his own.
c. GRAY—*On a Distant Prospect of Eton College.* St. 10.

Oh, why should vows so fondly made,
Be broken ere the morrow,
To one who loves as never maid
Loved in this world of sorrow?
d. HOGG—*The Broken Heart.*

A happier lot were mine,
If I must lose thee, to go down to earth,
For I shall have no hope when thou art gone,—
Nothing but sorrow. Father have I none,
And no dear mother.
e. HOMER—*Iliad.* Bk. VI. L. 530. Bryant's trans.

Sinks my sad soul with sorrow to the grave.
f. HOMER—*Iliad.* Bk. XXII. L. 543. Pope's trans.

Hang sorrow, care 'll kill a cat.
g. BEN JONSON—*Every Man in his Humour.* Act I. Sc. 3. See also GEO. WITHER—*Poem on Christmas.*

How beautiful, if sorrow had not made
Sorrow more beautiful than Beauty's self.
h. KEATS—*Hyperion.* Bk. I. L. 36.

O, Sorrow!
Why dost borrow
Heart's lightness from the merriment of May?
i. KEATS—*Endymion.* Bk. IV.

To Sorrow
I bade good-morrow,
And thought to leave her far away behind;
But cheerly, cheerly,
She loves me dearly:
She is so constant to me, and so kind.
j. KEATS—*Endymion.* Bk. IV.

There is no greater sorrow
Than to be mindful of the happy time
In misery.
k. LONGFELLOW—*Inferno.* Canto V. L. 121.

Alas! by some degree of woe
We every bliss must gain:
The heart can ne'er a transport know,
That never feels a pain.
l. LORD LYTTLETON—*A Song.*

Weep on; and, as thy sorrows flow,
I'll taste the luxury of woe.
m. MOORE—*Anacreontic.*

Sorrows remembered sweeten present joy.
n. POLLOK—*Course of Time.* Bk. I. L. 464.

Do not cheat thy Heart and tell her,
"Grief will pass away,
Hope for fairer times in future,
And forget to-day."
Tell her, if you will, that sorrow
Need not come in vain;
Tell her that the lesson taught her
Far outweighs the pain.
o. ADELAIDE A. PROCTER—*Friend Sorrow.*

I was not always a man of woe.
p. SCOTT—*Lay of the Last Minstrel.* Canto II. St. 12.

Down, thou climbing sorrow.
q. *King Lear.* Act II. Sc. 4. L. 57.

Each new morn,
New widows howl, new orphans cry, new sorrows
Strike heaven on the face, that it resounds
As if it felt with Scotland and yell'd out
Like syllable of dolour.
r. *Macbeth.* Act IV. Sc. 3. L. 4.

Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen.
s. *Richard III.* Act IV. Sc. 1. L. 96.

Forgive me, Valentine: if hearty sorrow
Be a sufficient ransom for offence,
I tender 't here; I do as truly suffer,
As e'er I did commit.
t. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 74.

Give sorrow words; the grief that does not speak
Whispers the o'er-fraught heart and bids 't break.
u. *Macbeth.* Act IV. Sc. 3. L. 209.

Here I and sorrows sit:
Here is my throne, bid kings come bow to it.
v. *King John.* Act III. Sc. 1. L. 73.

If sorrow can admit society,
Tell o'er your woes again by viewing mine.
w. *Richard III.* Act IV. Sc. 4. L. 38.

I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile:
But sorrow, that is couch'd in seeming gladness,
Is like that mirth fate turns to sudden sadness.
x. *Troilus and Cressida.* Act I. Sc. 1. L. 37.

I will instruct my sorrows to be proud.
y. *King John.* Act III. Sc. 1. L. 68.

Joy, being altogether wanting,
It doth remember me the more of sorrow.
a. *Richard II.* Act III. Sc. 4. L. 13.

One sorrow never comes but brings an heir,
That may succeed as his inheritor.
b. *Pericles.* Act I. Sc. 4. L. 63.

Sorrow breaks seasons and reposing hours,
Makes the night morning, and the noon-tide night.
c. *Richard III.* Act I. Sc. 4. L. 76.

Sorrow ends not when it seemeth done.
d. *Richard II.* Act I. Sc. 2. L. 61.

This sorrow's heavenly;
It strikes where it doth love.
e. *Othello.* Act V. Sc. 2. L. 21.

'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistering grief,
And wear a golden sorrow.
f. *Henry VIII.* Act II. Sc. 3. L. 19.

To weep with them that weep doth ease some deal;
But sorrow flouted at is double death.
g. *Titus Andronicus.* Act III. Sc. 1. L. 245.

When sorrows come, they come not single spies,
But in battalions.
h. *Hamlet.* Act IV. Sc. 5. L. 78.

Wherever sorrow is, relief would be:
If you do sorrow at my grief in love,
By giving love your sorrow and my grief were both extermin'd.
i. *As You Like It.* Act III. Sc. 5. L. 86.

Your cause of sorrow
Must not be measur'd by his worth, for then
It hath no end.
j. *Macbeth.* Act V. Sc. 8. L. 44.

Each time we love,
We turn a nearer and a broader mark
To that keen archer, Sorrow, and he strikes.
k. Alexander Smith—*City Poems. A Boy's Dream.*

Prostrate on earth the bleeding warrior lies,
And Isr'el's beauty on the mountains dies.
How are the mighty fallen!
Hush'd be my sorrow, gently fall my tears,
Lest my sad tale should reach the alien's ears:
Bid Fame be dumb, and tremble to proclaim
In heathen Gath, or Ascalon, our shame
Lest proud Philistia, lest our haughty foe,
With impious scorn insult our solemn woe.
l. W. C. Somerville—*The Lamentation of David over Saul and Jonathan.*

Time, thy name is sorrow, says the stricken
Heart of life, laid waste with wasting flame
Ere the change of things and thoughts re-quicken,
Time, thy name.
m. Swinburne—*Time and Life.* St. 1.

What shall be done for sorrow
With love whose race is run?
Where help is none to borrow,
What shall be done?
n. Swinburne—*Wasted Love.*

O sorrow, wilt thou rule my blood,
But sometimes lovely, like a bride,
And put thy harsher moods aside,
If thou wilt have me wise and good.
o. Tennyson—*In Memoriam.* Pt. LIX.

Smit with exceeding sorrow unto Death.
p. Tennyson—*The Lover's Tale.* L. 597.

That a sorrow's crown of sorrow is remember ing happier things.
q. Tennyson—*Locksley Hall.* St. 38.

When I was young, I said to Sorrow,
"Come and I will play with thee!"
He is near me now all day,
And at night returns to say,
"I will come again to-morrow—
I will come and stay with thee."
r. Aubrey Thos. De Vere—*Song. When I was Young I said to Sorrow.*

Past sorrows, let us moderately lament them;
For those to come, seek wisely to prevent them.
s. John Webster—*Duchess of Malfi.* Act III. Sc. 2.

Sorrow is held the eldest child of sin.
t. John Webster—*Duchess of Malfi.* Act V. Sc. 5.

Some natural sorrow, loss, or pain,
That has been and may be again.
u. Wordsworth—*The Solitary Reaper.*

Woes cluster; rare are solitary woes;
They love a train, they tread each other's heel.
v. Young—*Night Thoughts.* Night III. L. 63.

SOUL (THE).

But thou shalt flourish in immortal youth,
Unhurt amidst the wars of elements,
The wrecks of matter, and the crush of worlds.
w. Addison—*Cato.* Act V. Sc. 1.

A soul as white as Heaven.
x. Beaumont and Fletcher—*The Maid's Tragedy.* Act IV. Sc. 1.

And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again.
y. Robert Browning—*Cleon.*

And he that makes his soul his surety,
I think, does give the best security.
a. BUTLER—*Hudibras.* Pt. III. Canto I. L. 203.

The dome of Thought, the palace of the Soul.
b. BYRON—*Childe Harold.* Canto II. St. 6.

Everywhere the human soul stands between a hemisphere of light and another of darkness; on the confines of two everlasting hostile empires, Necessity and Freewill.
c. CARLYLE—*Essays. Goethe's Works.*

No iron chain, or outward force of any kind, could ever compel the soul of man to believe or to disbelieve: it is his own indefeasible light, that judgment of his; he will reign and believe there by the grace of God alone!
d. CARLYLE—*Heroes and Hero Worship.* Lecture IV.

It is the soul itself which sees and hears, and not those parts which are, as it were, but windows to the soul.
e. CICERO.

From the looks—not the lips, is the soul reflected.
f. M'DONALD CLARKE—*The Rejected Lover.*

A corporation has no soul.
g. COKE—*Reports.* X. Rep. 32.

The soul of man is larger than the sky,
Deeper than ocean, or the abysmal dark
Of the unfathomed centre.
h. HARTLEY COLERIDGE—*Poems. To Shakespeare.*

A happy soul, that all the way
To heaven hath a summer's day.
i. RICHARD CRASHAW—*In Praise of Lessius' Rule of Health.* L. 33.

A fiery soul, which, working out its way,
Fretted the pygmy-body to decay,
And o'er-inform'd the tenement of clay.
j. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 156.

I have a soul that, like an ample shield,
Can take in all, and verge enough for more.
k. DRYDEN—*Sebastian.* Act I. Sc. 1.

The one thing in the world, of value, is the active soul.
l. EMERSON—*The American Scholar.*

Gravity is the ballast of the soul, which keeps the mind steady.
m. FULLER—*The Holy and Profane States. Gravity.*

Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!
n. O. W. HOLMES—*The Chambered Nautilus.* St. 5.

And rest at last where souls unbodied dwell,
In ever-flowing meads of Asphodel.
o. HOMER—*Odyssey.* Bk. XXIV. L. 19. Pope's trans.

The production of souls is the secret of unfathomable depth.
p. VICTOR HUGO—*Shakespeare.* Bk. V. Ch. I.

The limbs will quiver and move after the soul is gone.
q. SAM'L JOHNSON—See NORTHCOTE'S *Johnsoniana.* 487.

Ah, the souls of those that die
Are but sunbeams lifted higher.
r. LONGFELLOW—*Christus. The Golden Legend.* Pt. IV. *The Cloisters.*

The soul never grows old.
s. LONGFELLOW—*Hyperion.* Bk. IV. Ch. VIII.

There was a little man, and he had a little soul;
And he said, "Little Soul, let us try, try, try!"
t. MOORE—*Little Man and Little Soul.*

Above the vulgar flight of common souls.
u. ARTHUR MURPHY—*Zenobia.* Act V. Sc. 1. L. 154.

Or looks on heav'n with more than mortal eyes,
Bids his free soul expatiate in the skies,
Amid her kindred stars familiar roam,
Survey the region, and confess her home.
v. POPE—*Windsor Forest.* L. 264.

The soul, uneasy and confin'd from home,
Rests and expatiates in a life to come.
w. POPE—*Essay on Man.* Ep. I. L. 97.

Vital spark of heav'nly flame!
x. POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul."*

My soul, the seas are rough, and thou a stranger
In these false coasts; O keep aloof; there's danger;
Cast forth thy plummet; see, a rock appears;
Thy ships want sea-room; make it with thy tears.
y. QUARLES—*Emblems.* Bk. III. Ep. XI.

Go, Soul, the Body's guest,
Upon a thankless errand;
Fear not to touch the best,
The truth shall be thy warrant.
Go, since I needs must die,
And give them all the lie.
a. Sir Walter Raleigh—*The Farewell.*

Yet stab at thee who will,
No stab the soul can kill!
b. Sir Walter Raleigh—*The Farewell.*

And her immortal part with angels lives.
c. *Romeo and Juliet.* Act V. Sc. 1. L. 19.

Think'st thou I'll endanger my soul gratis?
d. *Merry Wives of Windsor.* Act II. Sc. 2. L. 14.

Thy soul's flight,
If it find heaven, must find it out to-night.
e. *Macbeth.* Act III. Sc. 1. L. 141.

Within this wall of flesh
There is a soul counts thee her creditor.
f. *King John.* Act III. Sc. 3. L. 20.

Whate'er of earth is form'd, to earth returns,
* * * The soul
Of man alone, that particle divine,
Escapes the wreck of worlds, when all things fail.
g. W. C. Somerville—*The Chase.* Bk. IV. L. 1.

For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make.
h. Spenser—*An Hymn in Honour of Beauty.* L. 132.

The soul is a fire that darts its rays through all the senses; it is in this fire that existence consists; all the observations and all the efforts of philosophers ought to turn towards this Me, the centre and moving power of our sentiments and our ideas.
i. Madame de Staël—*Germany.* Pt. III. Ch. II.

Her soul from earth to Heaven lies,
Like the ladder of the vision,
Whereon go
To and fro,
In ascension and demission,
Star-flecked feet of Paradise.
j. Francis Thompson—*Scala Jacobi Portaque Eburnea.* St. 1.

What then do you call your soul? What idea have you of it? You cannot of yourselves, without revelation, admit the existence within you of anything but a power unknown to you of feeling and thinking.
k. Voltaire—*A Philosophical Dictionary. Soul.*

And keeps that palace of the soul serene.
l. Edmund Waller—*Of Tea.* L. 9.

A charge to keep I have,
A God to glorify:
A never-dying soul to save,
And fit it for the sky.
m. Charles Wesley—*Hymns.* 318.

But who would force the Soul, tilts with a straw
Against a Champion cased in adamant.
n. Wordsworth—*Ecclesiastical Sonnets.* Pt. III. VII. *Persecution of the Scottish Covenanters.*

For the Gods approve
The depth, and not the tumult, of the soul.
o. Wordsworth—*Laodamia.*

SOUND.

A thousand trills and quivering sounds
In airy circles o'er us fly,
Till, wafted by a gentle breeze,
They faint and languish by degrees,
And at a distance die.
p. Addison—*An Ode for St. Cecilia's Day.* VI.

With many a stiff thwack, many a bang,
Hard crab-tree and old iron rang.
q. Butler—*Hudibras.* Pt. I. Canto II. L. 831.

To varnish nonsense with the charms of sound.
r. Churchill—*The Apology.* L. 219.

Conscience avaunt, *Richard's* himself again:
Hark! the shrill trumpet sounds, to horse, away,
My soul's in arms, and eager for the fray.
s. Colley Cibber—*Richard III.* (*altered*). Act V. Sc. 3.

A noise like of a hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth a quiet tune.
t. Coleridge—*The Ancient Mariner.* Pt. V. St. 18.

By magic numbers and persuasive sound.
u. Congreve—*The Mourning Bride.* Act I. Sc. 1.

Small griefs find tongues: full casques are ever found
To give, if any, yet but little sound,
Deep waters noyselesse are; and this we know,
That chiding streams betray small depth below.
v. Herrick—*Hesperides. To His Mistresse Objecting to Him Neither Toying or Talking.*

I hear a sound so fine there's nothing lives
'Twixt it and silence.
w. James Sheridan Knowles—*Virginius.* Act V. Sc. 2.

And filled the air with barbarous dissonance.
a. MILTON—*Comus.* L. 550.

Sonorous metal blowing martial sounds,
At which the universal host up sent
A shout that tore hell's concave, and beyond
Frighted the reign of Chaos and old Night.
b. MILTON—*Paradise Lost.* Bk. I. L. 540.

Their rising all at once was as the sound
Of thunder heard remote.
c. MILTON—*Paradise Lost.* Bk. II. L. 476.

The murmur that springs
From the growing of grass.
d. POE—*Al Aaraaf.* Pt. II. L. 124.

The sound must seem an echo to the sense.
e. POPE—*Essay on Criticism.* L. 365.

What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? Speak, speak!
f. *Macbeth.* Act II. Sc. 3. L. 86.

Hark! from the tombs a doleful sound.
g. ISAAC WATTS—*Hymns and Spiritual Songs.* Bk. II. Hymn 63.

My eyes are dim with childish tears,
My heart is idly stirred,
For the same sound is in my ears
Which in those days I heard.
h. WORDSWORTH—*The Fountain.*

SPEECH.

And let him be sure to leave other men their turns to speak.
i. BACON—*Essays. Civil and Moral. Of Discourse.* No. 32.

Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.
j. BACON—*Essays. Of Discourse.*

For brevity is very good,
Where we are, or are not understood.
k. BUTLER—*Hudibras.* Pt. I. Canto I. L. 669.

He who does not make his words rather serve to conceal than discover the sense of his heart deserves to have it pulled out like a traitor's and shown publicly to the rabble.
l. BUTLER—*The Modern Politician.*

His speech was a fine sample, on the whole,
Of rhetoric, which the learn'd call "*rigmarole.*"
m. BYRON—*Don Juan.* Canto I. St. 174.

Boys flying kites haul in their white winged birds;
You can't do that way when you're flying words.
"Careful with fire," is good advice we know,
"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back dead;
But God Himself can't kill them when they're said.
n. WILL CARLETON—*The First Settler's Story.* St. 21.

Speak not at all, in any wise, till you have somewhat to speak; care not for the reward of your speaking, but simply and with undivided mind for the truth of your speaking.
o. CARLYLE—*Essays. Biography.*

He mouths a sentence as curs mouth a bone.
p. CHURCHILL—*The Rosiad.* L. 322.

Think all you speak; but speak not all you think:
Thoughts are your own; your words are so no more.
Where Wisdom steers, wind cannot make you sink:
Lips never err, when she does keep the door.
q. DELAUNE—*Epigram.*

As a vessel is known by the sound, whether it be cracked or not; so men are proved, by their speeches, whether they be wise or foolish.
r. DEMOSTHENES.

Abstruse and mystic thoughts you must express
With painful care, but seeming easiness;
For truth shines brightest thro' the plainest dress.
s. WENTWORTH DILLON—*Essay on Translated Verse.* L. 216.

O that grave speech would cumber our quick souls
Like bells that waste the moments with their loudness.
t. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

Speech is but broken light upon the depth
Of the unspoken.
u. GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

Speech is better than silence; silence is better than speech.
v. EMERSON—*Essay on Nominalist and Realist.*

The true use of speech is not so much to express our wants as to conceal them.
w. GOLDSMITH—*The Bee.* No. 3.

Know when to speake; for many times it brings
Danger to give the best advice to kings.
a. HERRICK—*Hesperides. Caution in Councell.*

In man speaks God.
b. HESIOD—*Works and Days.*

The flowering moments of the mind
Drop half their petals in our speech.
c. O. W. HOLMES—*To My Readers.* St. 11.

And endless are the modes of speech, and far
Extends from side to side the field of words.
d. HOMER—*Iliad.* Bk. XX. L. 315. Bryant's trans.

Speak gently! 'tis a little thing
Dropp'd in the heart's deep well:
The good, the joy, that it may bring
Eternity shall tell.
e. G. W. LANGFORD—*Speak Gently.*

It is never so difficult to speak as when we are ashamed of our silence.
f. LA ROCHEFOUCAULD—*Maxims.* No. 178.

Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it.
g. DAVID LLOYD—*State Worthies.*

When Adam first of men,
To first of women Eve, thus moving speech,
Turn'd him all ear to hear new utterance flow.
h. MILTON—*Paradise Lost.* Bk. IV. L. 408.

Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.
i. PLUTARCH—*Life of Themistocles.*

Just at the age 'twixt boy and youth,
When thought is speech, and speech is truth.
j. SCOTT—*Marmion.* Canto II. Introduction.

I had a thing to say,
But I will fit it with some better time.
k. *King John.* Act III. Sc. 3. L. 25.

I would be loath to cast away my speech, for besides that it is excellently well penn'd, I have taken great pains to con it.
l. *Twelfth Night.* Act I. Sc. 5. L. 183.

Rude am I in my speech,
And little blessed with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have us'd
Their dearest action in the tented field,
And little of this great world can I speak,
More than pertains to feats of broil and battle,
And therefore little shall I grace my cause
In speaking for myself.
m. *Othello.* Act I. Sc. 3. L. 81.

She speaks poniards, and every word stabs.
n. *Much Ado About Nothing.* Act II. Sc. 1. L. 255.

Your fair discourse hath been as sugar,
Making the hard way sweet and delectable.
o. *Richard II.* Act II. Sc. 3. L. 6.

Speech was given to the ordinary sort of men, whereby to communicate their mind; but to wise men, whereby to conceal it.
p. BISHOP SOUTH—*Sermon.* April 30, 1676.

Speech was given to man to disguise his thoughts.
q. Attributed to TALLEYRAND by BARRÈRE in *Memoirs.*

Doubtless there are men of great parts that are guilty of downright bashfulness, that by a strange hesitation and reluctance to speak murder the finest and most elegant thoughts and render the most lively conceptions flat and heavy.
r. *The Tatler.* No. 252.

Oh, but the heavenly grammar did I hold
Of that high speech which angels' tongues turn gold!
So should her deathless beauty take no wrong,
Praised in her own great kindred's fit and cognate tongue.
Or if that language yet with us abode
Which Adam in the garden talked with God!
But our untempered speech descends—poor heirs!
Grimy and rough-cast still from Babel's bricklayers:
Curse on the brutish jargon we inherit,
Strong but to damn, not memorise, a spirit!
A cheek, a lip, a limb, a bosom, they
Move with light ease in speech of working-day;
And women we do use to praise even so.
s. FRANCIS THOMPSON—*Her Portrait.*

Men use thought only as authority for their injustice and employ speech only to conceal their thoughts.
t. VOLTAIRE—*Dialogue XIV. Le Chapon et la Poularde.*

Choice word and measured phrase, above the reach
Of ordinary men.
u. WORDSWORTH—*Resolution and Independence.* St. 14.

SPIRITS.

Aërial spirits, by great Jove design'd
To be on earth the guardians of mankind:
Invisible to mortal eyes they go,
And mark our actions, good or bad, below:
The immortal spies with watchful care preside,
And thrice ten thousand round their charges glide:
They can reward with glory or with gold,
A power they by Divine permission hold.
v. HESIOD—*Works and Days.* L. 164.

All heart they live, all head, all eye, all ear,
All intellect, all sense, and as they please
They limb themselves, and colour, shape, or size
Assume, as likes them best, condense or rare.
a. MILTON—*Paradise Lost.* Bk. VI. L. 350.

For spirits when they please
Can either sex assume, or both.
b. MILTON—*Paradise Lost.* Bk. I. L. 423.

Millions of spiritual creatures walk the earth
Unseen, both when we wake, and when we sleep.
c. MILTON—*Paradise Lost.* Bk. IV. L. 678.

Of calling shapes, and beck'ning shadows dire,
And airy tongues that syllable men's names.
d. MILTON—*Comus.* L. 207.

I can call spirits from the vasty deep.
Why, so can I, or so can any man;
But will they come when you do call for them?
e. *Henry IV.* Pt. I. Act III. Sc. 1. L. 52.

Spirits are not finely touched
But to fine issues.
f. *Measure for Measure.* Act I. Sc. 1. L. 36.

The air around them
Looks radiant as the air around a star.
g. SHELLEY—*Prometheus Unbound.* Act I. Sc. 1.

SPRING (*See* SEASONS).

STAGE (THE) (*See* OCCUPATIONS—Acting).

STARS.

The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
h. ADDISON—*Ode. The Spacious Firmament on High.*

Surely the stars are images of love.
i. BAILEY—*Festus.* Sc. *Garden and Bower by the Sea.*

The stars,
Which stand as thick as dewdrops on the fields
Of heaven.
j. BAILEY—*Festus.* Sc. *Heaven.*

What are ye orbs?
The words of God? the Scriptures of the skies?
k. BAILEY—*Festus.* Sc. *Everywhere.*

The sad and solemn night
Hath yet her multitude of cheerful fires;
The glorious host of light
Walk the dark hemisphere till she retires;
All through her silent watches, gliding slow,
Her constellations come, and climb the heavens, and go.
l. BRYANT—*Hymn to the North Star.*

The number is certainly the cause. The apparent disorder augments the grandeur, for the appearance of care is highly contrary to our ideas of magnificence. Besides, the stars lie in such apparent confusion, as makes it impossible on ordinary occasions to reckon them. This gives them the advantage of a sort of infinity.
m. BURKE—*On the Sublime and the Beautiful. Magnificence.*

Cry out upon the stars for doing
Ill offices, to cross their wooing.
n. BUTLER—*Hudibras.* Pt. III. Canto I. L. 17.

And the sentinel stars set their watch in the sky.
o. CAMPBELL—*The Soldier's Dream.*

In yonder pensile orb, and every sphere
That gems the starry girdle of the year.
p. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 194.

Now twilight lets her curtain down
And pins it with a star.
q. LYDIA MARIA CHILD—*Adapted from* M'DONALD CLARK.

While twilight's curtain gathering far,
Is pinned with a single diamond star.
r. M'DONALD CLARK—*Death in Disguise.* L. 227.

Hast thou a charm to stay the morning-star
In his steep course?
s. COLERIDGE—*Hymn in the Vale of Chamouni.*

The stars are golden fruit upon a tree
All out of reach.
t. GEORGE ELIOT—*The Spanish Gypsy.* Bk. II.

The starres, bright sentinels of the skies.
u. WM. HABINGTON—*Dialogue between Night and Araphil.* L. 3.

The starres of the night
Will lend thee their light,
Like tapers cleare without number.
v. HERRICK—*The Night Piece.*

When, like an Emir of tyrannic power,
Sirius appears, and on the horizon black
Bids countless stars pursue their mighty track.
w. VICTOR HUGO—*The Vanished City.*

Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.
a. LONGFELLOW—*Chrysaor.* St. 1.

Silently, one by one, in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels.
b. LONGFELLOW—*Evangeline.* Pt. I. St. 3.

The night is calm and cloudless,
And still as still can be,
And the stars come forth to listen
To the music of the sea.
They gather, and gather, and gather,
Until they crowd the sky,
And listen, in breathless silence,
To the solemn litany.
c. LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

There is no light in earth or heaven
But the cold light of stars;
And the first watch of night is given
To the red planet Mars.
d. LONGFELLOW—*The Light of Stars.* St. 2.

When stars are in the quiet skies,
Then most I pine for thee;
Bend on me then thy tender eyes,
As stars look on the sea.
e. BULWER-LYTTON—*When Stars are in the Quiet Skies.*

A broad and ample road, whose dust is gold,
And pavement stars.
f. MILTON—*Paradise Lost.* Bk. VII. L. 577.

And made the stars,
And set them in the firmament of heav'n,
T' illuminate the earth, and rule the day
In their vicissitude, and rule the night.
g. MILTON—*Paradise Lost.* Bk. VII. L. 348.

At whose sight all the stars
Hide their diminish'd heads.
h. MILTON—*Paradise Lost.* Bk. IV. L. 34.

Hither, as to their fountain, other stars
Repairing in their golden urns draw light,
And hence the morning planet gilds her horns.
i. MILTON—*Paradise Lost.* Bk. VII. L. 364.

Now the bright morning-star, day's harbinger,
Comes dancing from the east.
j. MILTON—*Song on May Morning.*

So sinks the day-star in the ocean-bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new-spangled ore
Flames in the forehead of the morning sky.
k. MILTON—*Lycidas.* L. 168.

The planets in their station list'ning stood.
l. MILTON—*Paradise Lost.* Bk. VII. L. 563.

The star that bids the shepherd fold,
Now the top of heaven doth hold.
m. MILTON—*Comus.* L. 93.

Stars are the Daisies that begem
The blue fields of the sky,
Beheld by all, and everywhere,
Bright prototypes on high.
n. MOIR—*The Daisy.* St. 5.

But soon, the prospect clearing,
By cloudless starlight on he treads
And thinks no lamp so cheering
As that light which Heaven sheds.
o. MOORE—*I'd Mourn the Hopes.*

Led by the light of the Mæonian star.
p. POPE—*Essay on Criticism.* Pt. III. L. 89.

Ye little stars, hide your diminish'd rays.
q. POPE—*Moral Essays.* Ep. III. L. 282.

Starry Crowns of Heaven
Set in azure night!
Linger yet a little
Ere you hide your light:—
Nay; let Starlight fade away,
Heralding the day!
r. ADELAIDE A. PROCTER—*Give Place.*

A sky full of silent suns.
s. RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. II.

One naked star has waded through
The purple shallows of the night,
And faltering as falls the dew
It drips its misty light.
t. JAMES WHITCOMB RILEY—*The Beetle.*

Thus some who have the Stars survey'd
Are ignorantly led
To think those glorious Lamps were made
To light *Tom Fool* to bed.
u. NICHOLAS ROWE—*Song on a Fine Woman Who Had a Dull Husband.*

Her blue eyes sought the west afar,
For lovers love the western star.
v. SCOTT—*Lay of the Last Minstrel.* Canto III. St. 24.

Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins:
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
w. *Merchant of Venice.* Act V. Sc. 1. L. 58.

Our Jovial star reign'd at his birth.
x. *Cymbeline.* Act V. Sc. 4. L. 105.

These blessed candles of the night.
a. *Merchant of Venice.* Act V. Sc. 1. L. 220.

The skies are painted with unnumber'd sparks,
They are all fire and every one doth shine,
But there's but one in all doth hold his place.
b. *Julius Cæsar.* Act III. Sc. 1. L. 63.

The stars above us govern our conditions.
c. *King Lear.* Act IV. Sc. 3. L. 35.

The unfolding star calls up the shepherd.
d. *Measure for Measure.* Act IV. Sc. 2. L. 218.

Two stars keep not their motion in one sphere.
e. *Henry IV.* Pt. I. Act V. Sc. 4. L. 65.

Each separate star
Seems nothing, but a myriad scattered stars
Break up the Night, and make it beautiful.
f. BAYARD TAYLOR—*Lars.* Bk. III. Last lines.

Many a night I saw the Pleiads, rising thro' the mellow shade,
Glitter like a swarm of fire-flies tangled in a silver braid.
g. TENNYSON—*Locksley Hall.* St. 5.

But who can count the stars of Heaven?
Who sing their influence on this lower world?
h. THOMSON—*Seasons. Winter.* L. 528.

For every wave with dimpled face
That leap'd upon the air,
Had caught a star in its embrace
And held it trembling there.
i. AMELIA B. WELBY—*Musings.* St. 4.

But He is risen, a later star of dawn.
j. WORDSWORTH—*A Morning Exercise.*

You meaner beauties of the night,
That poorly satisfy our eyes
More by your number than your light;
You common people of the skies,—
What are you when the moon shall rise?
k. SIR HENRY WOTTON—*On His Mistress, the Queen of Bohemia.*

Hence Heaven looks down on earth with all her eyes.
l. YOUNG—*Night Thoughts.* Night VII. L. 1,103.

One sun by day, by night ten thousand shine;
And light us deep into the Deity;
How boundless in magnificence and might.
m. YOUNG—*Night Thoughts.* Night IX. L. 728.

Who rounded in his palm these spacious orbs
* * * * * *
Numerous as glittering gems of morning dew,
Or sparks from populous cities in a blaze,
And set the bosom of old night on fire.
n. YOUNG—*Night Thoughts.* Night IX. L. 1,260.

STATESMANSHIP (*See* OCCUPATIONS).

STORM.

Hark, hark! Deep sounds, and deeper still,
Are howling from the mountain's bosom:
There's not a breath of wind upon the hill,
Yet quivers every leaf, and drops each blossom:
Earth groans as if beneath a heavy load.
o. BYRON—*Heaven and Earth.* Pt. I. Sc. 3.

The sky is changed!—and such a change! O night,
And storm, and darkness, ye are wondrous strong,
Yet lovely in your strength, as is the light
Of a dark eye in woman! Far along,
From peak to peak the rattling crags among
Leaps the live thunder!
p. BYRON—*Childe Harold.* Canto III. St. 92.

Loud roared the dreadful thunder,
The rain a deluge showers.
q. ANDREW CHERRY—*The Bay of Biscay.*

Bursts as a wave that from the clouds impends,
And swell'd with tempests on the ship descends;
White are the decks with foam; the winds aloud
Howl o'er the masts, and sing through every shroud:
Pale, trembling, tir'd, the sailors freeze with fears;
And instant death on every wave appears.
r. HOMER—*Iliad.* Bk. XV. L. 752. Pope's trans.

Roads are wet where'er one wendeth,
And with rain the thistle bendeth,
And the brook cries like a child!
Not a rainbow shines to cheer us;
Ah! the sun comes never near us,
And the heavens look dark and wild.
s. MARY HOWITT—*The Wet Summer.* From the German.

The winds grow high;
Impending tempests charge the sky;
The lightning flies, the thunder roars;
And big waves lash the frightened shores.
t. PRIOR—*The Lady's Looking-Glass.*

Lightnings, that show the vast and foamy deep,
The rending thunders, as they onward roll,
The loud, loud winds, that o'er the billows sweep—
Shake the firm nerve, appal the bravest soul!
u. MRS. RADCLIFFE—*Mysteries of Udolpho. The Mariner.* St. 9.

As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us back,
I stood upon the hatches in the storm.
a. *Henry VI.* Pt. II. Act III. Sc. 2. L. 101.

Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drench'd our steeples.
b. *King Lear.* Act III. Sc. 2. L. 1.

Blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard.
c. *Julius Cæsar.* Act V. Sc. 1. L. 67.

I have seen tempests, when the scolding winds
Have riv'd the knotty oaks, and I have seen
The ambitious ocean swell and rage and foam,
To be exalted with the threat'ning clouds
But never till to-night, never till now,
Did I go through a tempest dropping fire.
d. *Julius Cæsar.* Act I. Sc. 3. L. 5.

Merciful Heaven,
Thou rather with thy sharp and sulphurous bolt
Split'st the unwedgeable and gnarled oak
Than the soft myrtle.
e. *Measure for Measure.* Act II. Sc. 2. L. 114.

At first, heard solemn o'er the verge of Heaven,
The Tempest growls; but as it nearer comes,
And rolls its awful burden on the wind,
The Lightnings flash a larger curve, and more
The Noise astounds; till overhead a sheet
Of livid flame discloses wide, then shuts,
And opens wider; shuts and opens still
Expansive, wrapping ether in a blaze.
Follows the loosen'd aggravated Roar,
Enlarging, deepening, mingling, peal on peal,
Crush'd, horrible, convulsing Heaven and Earth.
f. THOMSON—*Seasons. Summer.* L. 1,133.

STORY-TELLING.

Dear Ellen, your tales are all plenteously stored,
With the joy of some bride and the wealth of her lord,
Of her chariots and dresses,
And worldly caresses,
And servants that fly when she's waited upon:
But what can she boast if she weds unbeloved?
Can she e'er feel the joy that one morning I proved,
When I put on my new gown and waited for John?
g. BLOOMFIELD—*The Banks of Wye. Gleaner's Song.* St. 1.

A schoolboy's tale, the wonder of an hour!
h. BYRON—*Childe Harold.* Canto II. St. 2.

A story, in which native humour reigns,
Is often useful, always entertains;
A graver fact, enlisted on your side,
May furnish illustration, well applied;
But sedentary weavers of long tales
Give me the fidgets, and my patience fails.
i. COWPER—*Conversation.* L. 203.

In this our spacious isle I think there is not one
But he hath heard some talk of Hood and Little John,
Of Tuck, the merry friar, which many a sermon made
In praise of Robin Hood, his outlaws, and their trade.
j. DRAYTON—*Polyolbion.*

This story will never go down.
k. HENRY FIELDING—*Tumble-Down Dick.* Air I.

When thou dost tell another's jest, therein
Omit the oaths, which true wit cannot need;
Pick out of tales the mirth, but not the sin.
l. HERBERT—*Temple. Church Porch.* St. 11.

And what so tedious as a twice-told tale.
m. HOMER—*Odyssey.* Bk. XII. Last Line. Pope's trans.

I hate
To tell again a tale once fully told.
n. HOMER—*Odyssey.* Bk. XII. L. 566. Bryant's trans.

Soft as some song divine, thy story flows.
o. HOMER—*Odyssey.* Bk. XI. L. 458. Pope's trans.

An' all us other children, when the supper things is done,
We set around the kitchen fire an' has the mostest fun
A-list'nin' to the witch tales 'at Annie tells about,
An' the gobble-uns 'at gits you
Ef you
Don't
Watch
Out!
p. JAMES WHITCOMB RILEY—*Little Orphant Annie.*

I cannot tell how the truth may be;
I say the tale as 'twas said to me.
q. SCOTT—*Lay of the Last Minstrel.* Canto II. St. 22.

And thereby hangs a tale.
r. *Taming of the Shrew.* Act IV. Sc. 1. L. 60.

For seldom shall she hear a tale
So sad, so tender, yet so true.
s. SHENSTONE—*Jemmy Dawson.* St. 20.

He cometh unto you with a tale which holdeth children from play, and old men from the chimney corner.

a. Sir Philip Sidney—*The Defense of Poesy.*

In after-dinner talk,
Across the walnuts and the wine.

b. Tennyson—*The Miller's Daughter.*

A tale in everything.

c. Wordsworth—*Simon Lee.*

STRATEGY.

There webs were spread of more than common size,
And half-starved spiders prey'd on half-starved flies.

d. Churchill—*The Prophecy of Famine.* L. 327.

Those oft are stratagems which errors seem,
Nor is it Homer nods, but we that dream.

e. Pope—*Essay on Criticism.* Pt. I. L. 177.

For her own breakfast she'll project a scheme,
Nor take her tea without a stratagem.

f. Young—*Love of Fame.* Satire VI. L. 187.

STRENGTH.

Like strength is felt from hope, and from despair.

g. Homer—*Iliad.* Bk. XV. L. 852. Pope's trans.

Strong are her sons, though rocky are her shores.

h. Homer—*Odyssey.* Bk. IX. L. 28. Pope's trans.

And, weaponless himself,
Made arms ridiculous.

i. Milton—*Samson Agonistes.* L. 130.

I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus.

j. Rabelais—*Works.* Bk. IV. Ch. XXXVIII.

Profan'd the God-given strength, and marr'd the lofty line.

k. Scott—*Marmion. Introduction.* Canto I.

In that day's feats,
* * * * * *
He prov'd best man i' the field, and for his meed
Was brow-bound with the oak.

l. *Coriolanus.* Act II. Sc. 2. L. 99.

O, it is excellent
To have a giant's strength, but it is tyrannous
To use it like a giant.

m. *Measure for Measure.* Act II. Sc. 2. L. 107.

The king's name is a tower of strength,
Which they upon the adverse party want.

n. *Richard III.* Act V. Sc. 3. L. 12.

Atlas, we read in ancient song,
Was so exceeding tall and strong,
He bore the skies upon his back,
Just as the pedler does his pack;
But, as the pedler overpress'd
Unloads upon a stall to rest,
Or, when he can no longer stand,
Desires a friend to lend a hand,
So Atlas, lest the ponderous spheres
Should sink, and fall about his ears,
Got Hercules to bear the pile,
That he might sit and rest awhile.

o. Swift—*Atlas; or, the Minister of State.*

So let it be in God's own might
We gird us for the coming fight,
And, strong in Him whose cause is ours
In conflict with unholy powers,
We grasp the weapons he has given,—
The Light, and Truth, and Love of Heaven.

p. Whittier—*The Moral Warfare.*

STUDENTS.

Strange to the world, he wore a bashful look,
The fields his study, nature was his book.

q. Bloomfield—*Farmer's Boy. Spring.* L. 31.

The scholar who cherishes the love of comfort, is not fit to be deemed a scholar.

r. Confucius—*Analects.* Bk. XIV. Ch. III.

Who climbs the grammar-tree, distinctly knows
Where noun, and verb, and participle grows.

s. Dryden—*Sixth Satire of Juvenal.* L. 583.

The studious class are their own victims; they are thin and pale, their feet are cold, their heads are hot, the night is without sleep, the day a fear of interruption,—pallor, squalor, hunger, and egotism. If you come near them and see what conceits they entertain—they are abstractionists, and spend their days and nights in dreaming some dream; in expecting the homage of society to some precious scheme built on a truth, but destitute of proportion in its presentment, of justness in its application, and of all energy of will in the schemer to embody and vitalize it.

t. Emerson—*Representative Men. Montaigne*

Ah, pensive scholar, what is fame?
A fitful tongue of leaping flame;
A giddy whirlwind's fickle gust,
That lifts a pinch of mortal dust;
A few swift years, and who can show
Which dust was Bill, and which was Joe?

u. O. W. Holmes—*Poems of the Class of '29. Bill and Joe.* St. 7.

The world's great men have not commonly been great scholars, nor its great scholars great men.

a. O. W. Holmes—*The Autocrat of the Breakfast-Table.* VI.

Deign on the passing world to turn thine eyes,
And pause awhile from Learning to be wise;
There mark what ills the scholar's life assail,
Toil, envy, want, the patron, and the gaol.
See nations, slowly wise and meanly just,
To buried merit raise the tardy bust.

b. Sam'l Johnson—*The Vanity of Human Wishes.* L. 157.

Night after night,
He sat and bleared his eyes with books.

c. Longfellow—*Christus. The Golden Legend.* Pt. I.

Where should the scholar live? In solitude, or in society? in the green stillness of the country, where he can hear the heart of Nature beat, or in the dark, gray town where he can hear and feel the throbbing heart of man?

d. Longfellow—*Hyperion.* Bk. I. Ch. VIII.

And then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school.

e. *As You Like It.* Act II. Sc. 7. L. 145.

He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken, and persuading;
Lofty and sour to them that lov'd him not;
But to those men that sought him sweet as summer.

f. *Henry VIII.* Act IV. Sc. 2. L. 51.

And with unwearied fingers drawing out
The lines of life, from living knowledge hid.

g. Spenser—*Faerie Queene.* Bk. IV. Canto II. St. 48.

Up! up! my Friend, and quit your books;
Or surely you'll grow double:
Up! up! my Friend, and clear your looks;
Why all this toil and trouble?

h. Wordsworth—*The Tables Turned.*

STUDY.

Histories make men wise; poets, witty; the mathematics, subtile; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.

i. Bacon—*Of Studies.*

When night hath set her silver lamp on high,
Then is the time for study.

j. Bailey—*Festus.* Sc. *A Village Feast.*

Exhausting thought,
And hiving wisdom with each studious year.

k. Byron—*Childe Harold.* Canto III. St. 107.

Whence is thy learning? hath thy toil
O'er books consumed the midnight oil?

l. Gay—*The Shepherd and the Philosopher.*

As turning the logs will make a dull fire burn, so changes of studies a dull brain.

m. Longfellow—*Drift-Wood. Table Talk.*

Beholding the bright countenance of truth in the quiet and still air of delightful studies.

n. Milton—*The Reason of Church Government.* Introduction. Bk. II.

Studious of ease, and fond of humble things.

o. Ambrose Philips—*Epistles from Holland, to a Friend in England.* L. 21.

I'll talk a word with this same learned Theban.
What is your study?

p. *King Lear.* Act III. Sc. 4. L. 162.

So study evermore is overshot;
While it doth study to have what it would
It doth forget to do the thing it should,
And when it hath the thing it hunteth most,
'Tis won as towns with fire, so won, so lost.

q. *Love's Labour's Lost.* Act I. Sc. 1. L. 143.

Study is like the heaven's glorious sun
That will not be deep-searched with saucy looks;
Small have continual plodders ever won,
Save base authority from others' books.

r. *Love's Labour's Lost.* Act I. Sc. 1. L. 84.

What is the end of study? Let me know?
Why, that to know, which else we should not know.
Things hid and barr'd, you mean, from common sense?
Ay, that is study's god-like recompense.

s. *Love's Labour's Lost.* Act I. Sc. 1. L. 55.

The more we study, we the more discover our ignorance.

t. Shelley—*Scenes from the Magico Prodigioso of Calderon.* Sc. 1.

One of the best methods of rendering study agreeable is to live with able men, and to suffer all those pangs of inferiority which the want of knowledge always inflicts.

u. Sydney Smith—*Second Lecture on the Conduct of the Understanding.*

STUPIDITY.

With various readings stored his empty skull,
Learn'd without sense, and venerably dull.

v. Churchill—*The Rosciad.* L. 591.

The fool of nature stood with stupid eyes
And gaping mouth, that testified surprise.

w. Dryden—*Cymon and Iphigenia.* L. 107.

He is not only dull himself, but the cause of dulness in others.

a. Sam'l Johnson—*Boswell's Life of Johnson.* 1783.

The bookful blockhead, ignorantly read,
With loads of learned lumber in his head.

b. Pope—*Essay on Criticism.* L. 612.

Against stupidity the very gods
Themselves contend in vain.

c. Schiller—*The Maid of Orleans.* Act III. Sc. 6.

Peter was dull; he was at first
Dull,—Oh, so dull—so very dull!
Whether he talked, wrote, or rehearsed—
Still with this dulness was he cursed—
Dull—beyond all conception—dull.

d. Shelley—*Peter Bell the Third.* Pt. VII. XI.

STYLE.

A chaste and lucid style is indicative of the same personal traits in the author.

e. Hosea Ballou—*MS. Sermons.*

Style is the dress of thoughts.

f. Earl of Chesterfield—*Letter to his Son. On Education.* Nov. 24, 1749.

Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being which is at least subjected to the action of the will.

g. Fénélon.

One step from the sublime to the ridiculous.

Longinus.

Napoleon I. to De Pradt *at Warsaw.* See *Histoire de l'Ambassade dans le Grande Duché de Vasovie* (1812).

h. Thomas Paine—*Age of Reason.* Pt. II.

Expression is the dress of thought, and still
Appears more decent as more suitable;
A vile conceit in pompous words express'd,
Is like a clown in regal purple dress'd.

i. Pope—*Essay on Criticism.* L. 318.

Such labour'd nothings, in so strange a style,
Amaze th' learn'd, and make the learned smile.

j. Pope—*Essay on Criticism.* Pt. II. L. 126.

The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.

k. Voltaire—*Philosophical Dictionary. Style.*

SUCCESS.

'Tis not in mortals to command success,
But we'll do more, Sempronius,—
We'll deserve it.

l. Addison—*Cato.* Act I. Sc. 2.

Better have failed in the high aim, as I,
Than vulgarly in the low aim succeed
As, God be thanked! I do not.

m. Robert Browning—*The Inn Album.* IV.

They never fail who die
In a great cause.

n. Byron—*Marino Faliero.* Act II. Sc. 2.

Now, by St. Paul, the work goes bravely on.

o. Colley Cibber—*Richard III.* Act III. Sc. 1.

I came up-stairs into the world; for I was born in a cellar.

p. Congreve—*Love for Love.* Act II. Sc. 1.

Hast thou not learn'd what thou art often told,
A truth still sacred, and believed of old,
That no success attends on spears and swords
Unblest, and that the battle is the Lord's?

q. Cowper—*Expostulation.* L. 350.

Th' aspirer, once attain'd unto the top,
Cuts off those means by which himself got up.

r. Sam'l Daniel—*Civil War.* Bk. II.

Success is counted sweetest
By those who ne'er succeed.

s. Emily Dickinson—*Success.* Ed. 1891.

Born for success, he seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes.

t. Emerson—*In Memoriam.* L. 60.

One thing is forever good;
That one thing is Success.

u. Emerson—*Fate.*

Peace courts his hand, but spreads her charms in vain;
"Think nothing gain'd," he cries, "till naught remain."

v. Sam'l Johnson—*The Vanity of Human Wishes.* L. 201.

When the shore is won at last,
Who will count the billows past?

w. Keble—*Christian Year. St. John the Evangelist's Day.* St. 5.

I have always believed that success would be the inevitable result if the two services, the army and the navy, had fair play, and if we sent the right man to fill the right place.

x. Austin H. Layard—*Speech in Parliament.* Jan. 15, 1855.

Providence is always on the side of the last reserve.

a. *Attributed to* NAPOLEON I.

The race by vigour, not by vaunts, is won.

b. POPE—*The Dunciad.* Bk. II. L. 59.

God is generally on the side of the large battalions against the small.

c. BUSSY RABUTIN—*Letter IV.* 91.

He that climbs the tall tree has won right to the fruit,
He that leaps the wide gulf should prevail in his suit.

d. SCOTT—*The Talisman.* Ch. XXVI.

Fortune is always on the side of the largest battalions.

e. MME. DE SÉVIGNÉ—*Letters.* 202.

Didst thou never hear
That things ill-got had ever bad success?

f. *Henry VI.* Pt. III. Act II. Sc. 2. L. 45.

Now is the winter of our discontent
Made glorious summer by this sun of York;
And all the clouds that lour'd upon our house
In the deep bosom of the ocean buried.

g. *Richard III.* Act I. Sc. 1. L. 1.

Such a nature,
Tickled with good success, disdains the shadow
Which he treads on at noon.

h. *Coriolanus.* Act I. Sc. 1. L. 263.

To climb steep hills
Requires slow pace at first.

i. *Henry VIII.* Act I. Sc. 1. L. 131.

Have I caught my heav'nly jewel.

SIR PHILIP SIDNEY—*Astrophel and Stella.* Song II.

j. See also *Merry Wives of Windsor.* Act III. Sc. 3. L. 45.

The gods are on the side of the stronger.

k. TACITUS—*Hist. IV.* 17.

There may come a day
Which crowns Desire with gift, and Art with truth,
And Love with bliss, and Life with wiser youth!

l. BAYARD TAYLOR—*The Picture of St. John.* Bk. IV. St. 86.

It is said that God is always on the side of the heaviest battalions.

m. VOLTAIRE—*Letter to M. le Riche.* Feb. 6, 1770.

SUFFERING.

Knowledge by suffering entereth,
And Life is perfected by Death.

n. E. B. BROWNING—*A Vision of Poets. Conclusion.*

To each his suff'rings; all are men,
Condemn'd alike to groan;
The tender for another's pain,
Th' unfeeling for his own.
Yet ah! why should they know their fate,
Since sorrow never comes too late,
And happiness too swiftly flies?
Thought would destroy their paradise.

o. GRAY—*On a Distant Prospect of Eton College.* St. 10.

Ho! why dost thou shiver and shake, Gaffer Grey?
And why does thy nose look so blue?

p. THOMAS HOLCROFT—*Gaffer Grey.*

And taste
The melancholy joys of evils pass'd,
For he who much has suffer'd, much will know.

q. HOMER—*Odyssey.* Bk. XV. L. 434. Pope's trans.

They, the holy ones and weakly,
Who the cross of suffering bore,
Folded their pale hands so meekly,
Spake with us on earth no more!

r. LONGFELLOW—*Footsteps of Angels.* St. 5

Mirth cannot move a soul in agony.

s. *Love's Labour's Lost.* Act V. Sc. 2. L. 867

For there are deeds
Which have no form, sufferings which have no tongue.

t. SHELLEY—*The Cenci.* Act III. Sc. 1.

Those who inflict must suffer, for they see
The work of their own hearts, and that must be
Our chastisement or recompense.

u. SHELLEY—*Julian and Maddalo.* L. 494.

SUICIDE.

Who doubting tyranny, and fainting under
Fortune's false lottery, desperately run
To death, for dread of death; that soul's most stout,
That, bearing all mischance, dares last it out.

v. BEAUMONT AND FLETCHER—*The Honest Man's Fortune.* Act IV. Sc. 1.

But if there be an hereafter,
And that there is, conscience, uninfluenc'd
And suffer'd to speak out, tells every man,
Then must it be an awful thing to die;
More horrid yet to die by one's *own* hand.

w. BLAIR—*The Grave.* L. 398.

Our time is fixed, and all our days are num ber'd;
How long, how short, we know not:—this we know,
Duty requires we calmly wait the summons,
Nor dare to stir till Heaven shall give permission.

x. BLAIR—*The Grave.* L. 417.

Fool! I mean not
That poor-souled piece of heroism, self-slaughter;
Oh no! the miserablest day we live
There's many a better thing to do than die!
a. DARLEY—*Ethelstan.*

Ah yes, the sea is still and deep,
All things within its bosom sleep!
A single step, and all is o'er,
A plunge, a bubble, and no more.
b. LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

He
That kills himself to avoid misery, fears it,
And, at the best, shows but a bastard valour.
This life's a fort committed to my trust,
Which I must not yield up till it be forced:
Nor will I. He's not valiant that dares die,
But he that boldly bears calamity.
c. MASSINGER—*The Maid of Honour.* Act IV. Sc. 3.

Against self-slaughter
There is a prohibition so divine
That cravens my weak hand.
d. *Cymbeline.* Act III. Sc. 4. L. 78.

Bravest at the last,
She levell'd at our purposes, and, being royal,
Took her own way.
e. *Antony and Cleopatra.* Act V. Sc. 2. L. 338.

He that cuts off twenty years of life
Cuts off so many years of fearing death.
f. *Julius Cæsar.* Act III. Sc. 1. L. 101.

The more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian.
g. *Hamlet.* Act V. Sc. 1. L. 29.

You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!
h. *King Lear.* Act IV. Sc. 6. L. 221.

There is no refuge from confession but suicide; and suicide is confession.
i. DANIEL WEBSTER—*Argument on the Murder of Captain White.* April 6, 1830.

SUMMER (*See* SEASONS).

SUN (THE).

The sun, which passeth through pollutions and itself remains as pure as before.
j. BACON—*Advancement of Learning.* Bk. II.

See the gold sunshine patching,
And streaming and streaking across
The gray-green oaks; and catching,
By its soft brown beard, the moss.
k. BAILEY—*Festus.* Sc. *The Surface.* L. 409.

See the sun!
God's crest upon His azure shield, the Heavens.
l. BAILEY—*Festus.* Sc. *A Mountain.*

The sun, centre and sire of light,
The keystone of the world-built arch of heaven.
m. BAILEY—*Festus.* Sc. *Heaven.*

Pleasantly, between the pelting showers, the sunshine gushes down.
n. BRYANT—*The Cloud on the Way.* L. 18.

The sun, too, shines into cesspools, and is not polluted.
o. DIOGENES LAERTIUS—Bk. VI. Sec. 63.

The glorious lamp of heaven, the radiant sun.
Is Nature's eye.
p. DRYDEN—*The Story of Acis, Polyphemus, and Galatea from the Thirteenth Book of Ovid's Metamorphoses.* L. 165.

High in his chariot glow'd the lamp of day.
q. FALCONER—*The Shipwreck.* Canto I. III. L. 3.

Failing yet gracious,
Slow pacing, soon homing,
A patriarch that strolls
Through the tents of his children,
The sun as he journeys
His round on the lower
Ascents of the blue,
Washes the roofs
And the hillsides with clarity.
r. WM. ERNEST HENLEY—*Rhymes and Rhythms.*

Father of rosy day,
No more thy clouds of incense rise;
But waking flow'rs,
At morning hours,
Give out their sweets to meet thee in the skies.
s. HOOD—*Hymn to the Sun.* St. 4.

She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.
t. HOOD—*Ruth.*

The sun shineth upon the dunghill and is not corrupted.
u. LYLY—*Euphues.* P. 43.

Whence are thy beams, O sun! thy everlasting light? Thou comest forth, in thy awful beauty; the stars hide themselves in the sky; the moon, cold and pale, sinks in the western wave. But thou, thyself, movest alone.
v. MACPHERSON—*The Poems of Ossian. Carthon. Ossian's Address to the Sun.*

The gay motes that people the sunbeams.
w. MILTON—*Il Penseroso.* L. 8.

The great luminary
Aloof the vulgar constellations thick,
That from his lordly eye keep distance due,
Dispenses light from far.
a. Milton—*Paradise Lost.* Bk. III. L. 576.

Thou sun, of this great world both eye and soul.
b. Milton—*Paradise Lost.* Bk. V. L. 171.

And see—the Sun himself!—on wings
Of glory up the East he springs.
Angel of Light! who from the time
Those heavens began their march sublime,
Hath first of all the starry choir
Trod in his Maker's steps of fire!
c. Moore—*Lalla Rookh. The Fire Worshippers.*

As sunshine, broken in the rill,
Though turn'd astray, is sunshine still!
d. Moore—*Lalla Rookh. The Fire Worshippers.*

And the sun had on a crown
Wrought of gilded thistledown,
And a scarf of velvet vapor
And a raveled rainbow gown;
And his tinsel-tangled hair
Tossed and lost upon the air
Was glossier and flossier
Than any anywhere.
e. James Whitcomb Riley—*The South Wind and the Sun.*

I 'gin to be aweary of the sun,
And wish the estate o' the world were now undone.
f. *Macbeth.* Act V. Sc. 5. L. 49.

Shine out, fair sun, till I have bought a glass,
That I may see my shadow as I pass.
g. *Richard III.* Act I. Sc. 2. L. 263.

That orbed continent the fire
That severs day from night.
h. *Twelfth Night.* Act V. Sc. 1. L. 278.

The selfsame sun that shines upon his court
Hides not his visage from our cottage, but
Looks on alike.
i. *Winter's Tale.* Act IV. Sc. 4. L. 455.

When the sun shines let foolish gnats make sport,
But creep in crannies when he hides his beams.
j. *Comedy of Errors.* Act II. Sc. 2. L. 30.

In the warm shadow of her loveliness;—
He kissed her with his beams.
k. Shelley—*The Witch of Atlas.* St. 2.

* * * Because as the sun reflecting upon the wind of strands and shores is unpolluted in its beams, so is God not dishonoured when we suppose him in every of his creatures, and in every part of every one of them.
l. Jeremy Taylor—*Holy Living.* Ch. II. Sec. III.

There sinks the nebulous star we call the Sun.
m. Tennyson—*The Princess.* Pt. IV. L. 1.

The sopped sun—toper as ever drank hard—
Stares foolish, hazed,
Rubicund, dazed,
Totty with thine October tankard.
n. Francis Thompson—*A Corymbus for Autumn.* St. 1.

Fairest of all the lights above,
Thou sun, whose beams adorn the spheres,
And with unwearied swiftness move,
To form the circles of our years.
o. Isaac Watts—*Sun, Moon and Stars, Praise Ye the Lord.*

SUNRISE.

The sun had long since in the lap
Of Thetis taken out his nap,
And, like a lobster boil'd, the morn
From black to red began to turn.
p. Butler—*Hudibras.* Pt. II. Canto II. L. 29.

The east is blossoming! Yea, a rose,
Vast as the heavens, soft as a kiss,
Sweet as the presence of woman is,
Rises and reaches, and widens and grows
Large and luminous up from the sea,
And out of the sea, as a blossoming tree,
Richer and richer, so higher and higher,
Deeper and deeper it takes its hue;
Brighter and brighter it reaches through
The space of heaven and the place of stars,
Till all is as rich as a rose can be,
And my rose-leaves fall into billows of fire.
q. Joaquin Miller—*Sunrise in Venice.*

The whole east was flecked
With flashing streaks and shafts of amethyst,
While a light crimson mist
Went up before the mounting luminary,
And all the strips of cloud began to vary
Their hues, and all the zenith seemed to ope
As if to show a cope beyond the cope!
r. Epes Sargent—*Sunrise at Sea.*

As when the golden sun salutes the morn,
And, having gilt the ocean with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills.
s. *Titus Andronicus.* Act II. Sc. 1. L. 5.

He fires the proud tops of the eastern pines
And darts his light through every guilty hole.
t. *Richard II.* Act III. Sc. 2. L. 42.

The heavenly-harness'd team
Begins his golden progress in the east.
u. *Henry IV.* Pt. I. Act III. Sc. 1. L. 221

See! led by Morn, with dewy feet,
Apollo mounts his golden seat,
Replete with seven-fold fire;
While, dazzled by his conquering light,
Heaven's glittering host and awful night
Submissively retire.
a. THOMAS TAYLOR—*Ode to the Rising Sun.*

See how there
The cowlèd night
Kneels on the Eastern sanctuary-stair.
b. FRANCIS THOMPSON—*A Corymbus for Autumn.* St. 5.

But yonder comes the powerful King of Day,
Rejoicing in the East.
c. THOMSON—*Seasons. Summer.* L. 81.

The rising sun complies with our weak sight,
First gilds the clouds, then shows his globe of light
At such a distance from our eyes, as though
He knew what harm his hasty beams would do.
d. EDMUND WALLER—*To the King upon His Majesty's Happy Return.* L. 1.

SUNSET.

Come watch with me the shaft of fire that glows
In yonder West: the fair, frail palaces,
The fading Alps and archipelagoes,
And great cloud-continents of sunset-seas.
e. T. B. ALDRICH—*Sonnet. Miracles.*

The death-bed of a day, how beautiful!
f. BAILEY—*Festus.* Sc. *A Library and Balcony.*

It was the cooling hour, just when the rounded
Red sun sinks down behind the azure hill,
Which then seems as if the whole earth is bounded,
Circling all nature, hush'd, and dim, and still,
With the far mountain-crescent half surrounded
On one side, and the deep sea calm and chill
Upon the other, and the rosy sky
With one star sparkling through it like an eye.
g. BYRON—*Don Juan.* Canto II. St. 183.

See! he sinks
Without a word; and his ensanguined bier
Is vacant in the west, while far and near
Behold! each coward shadow eastward shrinks,
Thou dost not strive, O sun, nor dost thou cry
Amid thy cloud-built streets.
h. FABER—*The Rosary and Other Poems. On the Ramparts at Angoulême.*

The sacred lamp of day
Now dipt in western clouds his parting ray.
i. FALCONER—*The Shipwreck.* Canto II. L. 27.

Oft did I wonder why the setting sun
Should look upon us with a blushing face:
Is't not for shame of what he hath seen done,
Whilst in our hemisphere he ran his race?
j. HEATH—*First Century. On the Setting Sun.*

Purple, violet, gold and white,
Royal clouds are they;
Catching the spear-like rays in the west—
Lining therewith each downy nest,
At the close of Summer day.

Forming and breaking in the sky,
I fancy all shapes are there;
Temple, mountain, monument, spire;
Ships rigged out with sails of fire,
And blown by the evening air.
k. J. K. HOYT—*A Summer Sunset.*

After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with light,
Smiles on the fields until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night.
l. LONGFELLOW—*The Hanging of the Crane.* Pt. VII.

Down sank the great red sun, and in golden, glimmering vapors
Veiled the light of his face, like the Prophet descending from Sinai.
m. LONGFELLOW—*Evangeline.* Pt. I. Sec. IV.

Softly the evening came. The sun from the western horizon
Like a magician extended his golden wand o'er the landscape;
Twinkling vapors arose; and sky and water and forest
Seemed all on fire at the touch, and melted and mingled together.
n. LONGFELLOW—*Evangeline.* Pt. II. Sec. II.

And the gilded car of day,
His glowing axle doth allay
In the steep Atlantic stream.
o. MILTON—*Comus.* L. 95.

Now in his Palace of the West,
Sinking to slumber, the bright Day,
Like a tired monarch fann'd to rest,
'Mid the cool airs of Evening lay;
While round his couch's golden rim
The gaudy clouds, like courtiers, crept—
Struggling each other's light to dim,
And catch his last smile e'er he slept.
p. MOORE—*The Summer Fête.* St. 22.

Long on the wave reflected lustres play.
q. SAM'L ROGERS—*The Pleasures of Memory.* Pt. I. L. 94.

Methought little space 'tween those hills intervened,
But nearer,—more lofty,—more shaggy they seemed.
The clouds o'er their summits they calmly did rest,
And hung on the ether's invisible breast;
Than the vapours of earth they seemed purer, more bright,—
Oh! could they be clouds? 'Twas the necklace of night.

a. RUSKIN—*The Iteriad. Sunset at Low-Wood.*

The setting sun, and music at the close,
As the last taste of sweets, is sweetest last.

b. *Richard II.* Act II. Sc. 1. L. 12.

When the sun sets, who doth not look for night?

c. *Richard III.* Act II. Sc. 3. L. 34.

The sun was down,
And all the west was paved with sullen fire.
I cried, "Behold! the barren beach of hell
At ebb of tide."

d. ALEXANDER SMITH—*A Life Drama.* Sc. 4.

How fine has the day been! how bright was the sun,
How lovely and joyful the course that he run!
Though he rose in a mist when his race he begun,
And there followed some droppings of rain:
But now the fair traveller's come to the west,
His rays are all gold, and his beauties are best;
He paints the skies gay as he sinks to his rest,
And foretells a bright rising again.

e. WATTS—*Moral Songs. A Summer Evening.*

SUPERSTITION.

Foul Superstition! howsoe'er disguised,
Idol, saint, virgin, prophet, crescent, cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold can separate thy dross?

f. BYRON—*Childe Harold.* Canto II. St. 44.

Superstition is a senseless fear of God.

g. CICERO.

My right eye itches, some good luck is near.

h. DRYDEN—*Paraphrase of Amaryllis. Third Idyllium of Theocritus.* L. 86.

Alas! you know the cause too well;
The salt is spilt, to me it fell.
Then to contribute to my loss,
My knife and fork were laid across;
On Friday, too! the day I dread;
Would I were safe at home, in bed!
Last night (I vow to Heaven 'tis true)
Bounce from the fire a coffin flew.
Next post some fatal news shall tell:
God send my Cornish friends be well!

i. GAY—*Fables.* Pt. I. Fable 37.

Why is it that we entertain the belief that for every purpose odd numbers are the most effectual?

j. PLINY—*Natural History.* Bk. XXVIII. Ch. 5.

Midnight hags,
By force of potent spells, of bloody characters,
And conjurations horrible to hear,
Call fiends and spectres from the yawning deep,
And set the ministers of hell at work.

k. NICHOLAS ROWE—*Jane Shore.* Act IV. Sc. 1. L. 240.

Superstition is related to this life, religion to the next; superstition is allied to fatality, religion to virtue; it is by the vivacity of earthly desires that we become superstitious: it is, on the contrary, by the sacrifice of these desires that we become religious.

l. MADAME DE STAËL—See ABEL STEVENS' *Life of Madame de Staël.* Ch. XXXIV.

SUSPICION.

Quoth Sidrophel, If you suppose,
Sir Knight, that I am one of those,
I might suspect, and take th' alarm,
Your bus'ness is but to inform;
But if it be, 'tis ne'er the near,
You have a wrong sow by the ear.

m. BUTLER—*Hudibras.* Pt. II. Canto III. L. 575.

Cæsar's wife should be above suspicion.

n. PLUTARCH—*Life of Cæsar.* Ch. X.

All seems infected that the infected spy,
As all looks yellow to the jaundiced eye.

o. POPE—*Essay on Criticism.* L. 568.

All is not well;
I doubt some foul play.

p. *Hamlet.* Act I. Sc. 2. L. 255.

Suspicion always haunts the guilty mind;
The thief doth fear each bush an officer.

q. *Henry VI.* Pt. III. Act V. Sc. 6. L. 11.

Would he were fatter! But I fear him not:
Yet if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius.

r. *Julius Cæsar.* Act I. Sc. 2. L. 198.

SWEETNESS.

Nor waste their sweetness in the desert air.

s. CHURCHILL—*Gotham.* Bk. II. L. 20.

And waste its sweetness on the desert air.

t. GRAY—*Elegy in a Country Churchyard* St. 14.

The two noblest of things, which are sweetness and light.

a. SWIFT—*Battle of the Books.*

The sweetest thing that ever grew
Beside a human door.

b. WORDSWORTH—*Lucy Gray.* St. 2.

SYMBOLS.

With crosses, relics, crucifixes,
Beads, pictures, rosaries, and pixes;
The tools of working out salvation
By mere mechanic operation.

c. BUTLER—*Hudibras.* Pt. III. Canto I. L. 1,495.

Thus in the beginning the world was so made that certain signs come before certain events.

d. CICERO—*De Divinations.* I. 118.

Science sees signs; Poetry the thing signified.

e. J. C. AND A. W. HARE—*Guesses at Truth.*

It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested.

f. NATH. HAWTHORNE—*The Marble Faun.* Vol. II. Ch. XIII.

All things are symbols: the external shows
Of Nature have their image in the mind,
As flowers and fruits and falling of the leaves.

g. LONGFELLOW—*The Harvest Moon.*

If he be not in love with some woman, there is no believing old signs: a' brushes his hat o' mornings; what should that bode?

h. *Much Ado About Nothing.* Act III. Sc. 2. L. 40.

Sometime we see a cloud that's dragonish;
A vapour sometime like a bear or lion,
A tower'd citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon 't, that nod unto the world,
And mock our eyes with air: thou hast seen these signs;
They are black vesper's pageants.

i. *Antony and Cleopatra.* Act IV. St. 14. L. 2.

Oft on the dappled turf at ease
I sit, and play with similes,
Loose type of things through all degrees.

j. WORDSWORTH—*To the Daisy.*

SYMPATHY.

Strengthen me by sympathizing with my strength not my weakness.

k. AMOS BRONSON ALCOTT—*Table-Talk. Sympathy.*

Pity and need
Make all flesh kin. There is no caste in blood.

l. EDWIN ARNOLD—*Light of Asia.* Bk. VI. L. 73.

But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?

m. JOHN BRIGHT—*Speech on Slavery and Secession.* Feb. 3, 1863.

I live not in myself, but I become
Portion of that around me, and to me
High mountains are a feeling, but the hum
Of human cities torture.

n. BYRON—*Childe Harold.* Canto III. St. 72.

In the desert a fountain is springing,
In the wide waste there still is a tree,
And a bird in the solitude singing,
Which speaks to my spirit of *thee.*

o. BYRON—*Stanzas to Augusta.*

Striking the electric chain wherewith we are darkly bound.

p. BYRON—*Childe Harold.* Canto IV. St. 23.

Of a truth, men are mystically united: a mystic bond of brotherhood makes all men one.

q. CARLYLE—*Essays. Goethe's Works.*

There is in souls a sympathy with sounds.

r. COWPER—*The Task.* Bk. VI. L. 1.

Our souls sit close and silently within,
And their own web from their own entrails spin;
And when eyes meet far off, our sense is such,
That, spider like, we feel the tenderest touch.

s. DRYDEN—*Mariage à la Mode.* Act II. Sc. I.

The human heart
Finds nowhere shelter but in human kind.

t. GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.

The secrets of life are not shown except to sympathy and likeness.

u. EMERSON—*Representative Men. Montaigne.*

The man who melts
With social sympathy, though not allied,
Is than a thousand kinsmen of more worth.

v. EURIPIDES—*Orestes.* L. 846.

Our sympathy is cold to the relation of distant misery.

w. GIBBON—*Decline and Fall of the Roman Empire.* Ch. XLIX.

He watch'd and wept, he pray'd and felt for all.

x. GOLDSMITH—*The Deserted Village.* L. 166

The craving for sympathy is the common boundary-line between joy and sorrow.
a. J. C. AND A. W. HARE—*Guesses at Truth.*

O! ask not, hope thou not too much
Of sympathy below;
Few are the hearts whence one same touch
Bids the sweet fountains flow.
b. MRS. HEMANS—*Kindred Hearts.*

We pine for kindred natures
To mingle with our own.
c. MRS. HEMANS—*Psyche borne by Zephyrs to the Island of Pleasure.*

Yet, taught by time, my heart has learned to glow
For other's good, and melt at other's woe.
d. HOMER—*Odyssey.* Bk. XVIII. L. 269. Pope's trans.

A man may be buoyed up by the efflation of his wild desires to brave any imaginable peril; but he cannot calmly see one he loves braving the same peril; simply because he cannot feel within him *that* which prompts another. He sees the danger, and feels not the power that is to overcome it.
e. GEORGE HENRY LEWES—*The Spanish Drama.* Ch. II.

World-wide apart, and yet akin,
As showing that the human heart
Beats on forever as of old.
f. LONGFELLOW—*Tales of a Wayside Inn.* Pt. III. *The Theologian's Tale.* Interlude.

But better far it is to speak
One simple word, which now and then
Shall waken their free nature in the weak
And friendless sons of men.
g. LOWELL—*An Incident in a Railroad Car.* St. 20.

For I no sooner in my heart divin'd,
My heart, which by a secret harmony
Still moves with thine, joined in connection sweet.
h. MILTON—*Paradise Lost.* Bk. X. L. 357.

Never elated while one man's oppress'd;
Never dejected while another's blessed.
i. POPE—*Essay on Man.* Ep. IV. L. 323.

Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.
j. POPE—*Eloise to Abelard.* L. 57.

Somewhere or other there must surely be
The face not seen, the voice not heard,
The heart that not yet— never yet—ah me!
Made answer to my word.
k. CHRISTINA G. ROSSETTI—*Somewhere or Other.*

If thou art something bring thy soul and interchange with mine.
l. SCHILLER—*Votive Tablets. Value and Worth.*

It [true love] is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind to mind
In body and in soul can bind.
m. SCOTT—*Lay of the Last Minstrel.* Canto V. St. 13.

A sympathy in choice.
n. *Midsummer-Night's Dream.* Act I. Sc. 1. L. 141.

For thou hast given me in this beauteous face,
A world of earthly blessings to my soul,
If sympathy of love unite our thoughts.
o. *Henry VI.* Pt. II. Act I. Sc. 1. L. 21.

Sympathy is especially a Christian's duty.
p. SPURGEON—*Gleanings Among the Sheaves. Sympathy.*

T.

TAILORING (*See* OCCUPATIONS).

TALENTS.

And sure th' Eternal Master found
His single talent well employ'd.
q. SAM'L JOHNSON—*Verses on the Death of Mr. Robert Levet.* St. 7.

Talent is that which is in a man's power! genius is that in whose power a man is.
r. LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

TALK.

It would talk;
Lord, how it talked!
s. BEAUMONT AND FLETCHER—*The Scornful Lady.* Act IV. Sc. 1.

But still his tongue ran on, the less
Of weight it bore, with greater ease.
t. BUTLER—*Hudibras.* Pt. III. Canto II. L. 443

With vollies of eternal babble.
u. BUTLER—*Hudibras.* Pt. III. Canto II. L. 453.

Words learn'd by rote a parrot may rehearse,
But talking is not always to converse,
Not more distinct from harmony divine
The constant creaking of a country sign.
a. COWPER—*Conversation.* L. 7.

But far more numerous was the herd of such,
Who think too little, and who talk too much.
b. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 533.

My tongue within my lips I rein;
For who talks much must talk in vain.
c. GAY—*Introduction to the Fables.* Pt. I. L. 57.

Where village statesmen talk'd with looks profound.
And news much older than their ale went round.
d. GOLDSMITH—*The Deserted Village.* L. 223.

Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street;
While you are emptying your colloquial pack,
The fiend *Lumbago* jumps upon his back.
e. O. W. HOLMES—*Urania. A Rhymed Lesson.* L. 439.

No season now for calm, familiar talk.
f. HOMER—*Iliad.* Bk. XXII. L. 169. Pope's trans.

Then he will talk—good gods, how he will talk!
g. NATHANIEL LEE—*Alexander the Great.* Act I. Sc. 1.

In general those who nothing have to say
Contrive to spend the longest time in doing it.
h. LOWELL—*An Oriental Apologue.* St. 15.

Oft has it been my lot to mark
A proud, conceited, talking spark.
i. JAMES MERRICK—*The Chameleon.*

His talk was like a stream which runs
With rapid change from rock to roses;
It slipped from politics to puns;
It passed from Mahomet to Moses;
Beginning with the laws that keep
The planets in their radiant courses,
And ending with some precept deep
For dressing eels or shoeing horses.
j. PRAED—*The Vicar.*

They never taste who always drink;
They always talk who never think.
k. PRIOR—*Upon a Passage in the Scaligerana.*

A gentleman, nurse, that loves to hear himself talk, and will speak more in a minute than he will stand to in a month.
l. *Romeo and Juliet.* Act II. Sc. 4. L. 155.

If I chance to talk a little wild, forgive me;
I had it from my father.
m. *Henry VIII.* Act I. Sc. 4. L. 26.

I prythee, take the cork out of thy mouth that I may drink thy tidings.
n. *As You Like It.* Act III. Sc. 2. L. 12.

My lord shall never rest:
I'll watch him, tame and talk him out of patience:
His bed shall seem a school, his board a shrift.
o. *Othello.* Act III. Sc. 3. L. 22.

No, pray thee, let it serve for table-talk;
Then, howsoe'er thou speak'st, 'mong other things
I shall digest it.
p. *Merchant of Venice.* Act III. Sc. 5. L. 93.

Talkers are no good doers; be assur'd
We come to use our hands and not our tongues.
q. *Richard III.* Act I. Sc. 3. L. 352.

The red wine first must rise
In their fair cheeks, my lord; then we shall have 'em
Talk us to silence.
r. *Henry VIII.* Act I. Sc. 4. L. 43.

What cracker is this same that deafs our ears
With this abundance of superfluous breath?
s. *King John.* Act II. Sc. I. L. 147.

She sits tormenting every guest,
Nor gives her tongue one moment's rest,
In phrases batter'd, stale, and trite,
Which modern ladies call polite.
t. SWIFT—*The Journal of a Modern Lady.*

Good talkers are only found in Paris.
u. FRANÇOIS VILLON—*Des Femmes de Paris.* II.

TEA.

Matrons, who toss the cup, and see
The grounds of *fate* in *grounds of tea.*
v. CHURCHILL—*The Ghost.* Bk. I. L. 117.

Tea! thou soft, thou sober, sage, and venerable liquid, * * * thou female tongue-running, smile-smoothing, heart-opening, wink-tippling cordial, to whose glorious insipidity I owe the happiest moment of my life, let me fall prostrate.
w. COLLEY CIBBER—*Lady's Last Stake.* Act I. Sc. 1.

Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take—and sometimes tea.
x. POPE—*Rape of the Lock.* Canto III. L. 7.

Thank God for tea! What would the world do without tea? how did it exist? I am glad I was not born before tea.

a. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 383.

Tea does our fancy aid,
Repress those vapours which the head invade
And keeps that palace of the soul serene.

b. EDMUND WALLER—*Of Tea.*

TEARS.

And friends, dear friends,—when it shall be
That this low breath is gone from me,
And round my bier ye come to weep,
Let One, most loving of you all,
Say, "Not a tear must o'er her fall;
He giveth His beloved sleep."

c. E. B. BROWNING—*The Sleep.* St. 9.

Thank God for grace,
Ye who weep only! If, as some have done,
Ye grope tear-blinded in a desert place
And touch but tombs,—look up! Those tears will run
Soon in long rivers down the lifted face,
And leave the vision clear for stars and sun.

d. E. B. BROWNING—*Tears.*

Oh! too convincing—dangerously dear—
In woman's eye the unanswerable tear!
That weapon of her weakness she can wield,
To save, subdue—at once her spear and shield.

e. BYRON—*The Corsair.* Canto II. St. 15.

She was a good deal shock'd; not shock'd at tears,
For women shed and use them at their liking;
But there is something when man's eye appears
Wet, still more disagreeable and striking.

f. BYRON—*Don Juan.* Canto V. St. 118.

So bright the tear in Beauty's eye,
Love half regrets to kiss it dry.

g. BYRON—*The Bride of Abydos.* Canto I. St. 8.

There is a tear for all who die,
A mourner o'er the humblest grave.

h. BYRON—*Elegiac Stanzas. On the Death of Sir Peter Parker, Bart.*

What gem hath dropp'd, and sparkles o'er his chain?
The tear most sacred, shed for other's pain,
That starts at once—bright pure—from Pity's mine,
Already polish'd by the hand divine!

i. BYRON—*The Corsair.* Canto II. St. 15.

A stoic of the woods,—a man without a tear.

j. CAMPBELL—*Gertrude of Wyoming.* Pt. I. St. 23.

For Beauty's tears are lovelier than her smile.

k. CAMPBELL—*Pleasures of Hope.* Pt. I. L. 180.

Words that weep and tears that speak.

l. ABRAHAM COWLEY—*The Prophet.* St. 2.

And the tear that is wiped with a little address,
May be follow'd perhaps by a smile.

m. COWPER—*The Rose.*

No radiant pearl, which crested Fortune wears,
No gem, that twinkling hangs from Beauty's ears,
Not the bright stars which Night's blue arch adorn,
Nor rising suns that gild the vernal morn,
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes.

n. ERASMUS DARWIN—*The Botanic Garden.* Pt. II. Canto III. L. 459.

What precious drops are those,
Which silently each other's track pursue,
Bright as young diamonds in their infant dew?

o. DRYDEN—*The Conquest of Grenada.* Pt. II. Act III. Sc. 1.

And weep the more, because I weep in vain.

p. GRAY—*Sonnet. On the Death of Mr. West.*

Ope the sacred source of sympathetic tears.

q. GRAY—*Progress of Poesy.* III. 1. L. 12.

The tear forgot as soon as shed,
The sunshine of the breast.

r. GRAY—*Eton College.* St. 5.

Accept these grateful tears! for thee they flow,
For thee, that ever felt another's woe!

s. HOMER—*Iliad.* Bk. XIX. L. 319. Pope's trans.

My tears must stop, for every drop
Hinders needle and thread.

t. HOOD—*Song of the Shirt.*

Oh! would I were dead now,
Or up in my bed now,
To cover my head now
And have a good cry!

u. HOOD—*A Table of Errata.*

E'en like the passage of an angel's tear
That falls through the clear ether silently.

v. KEATS—*To One Who Has Been Long in City Pent.*

All kin' o' smily round the lips
An' teary roun' the lashes.

w. LOWELL—*The Biglow Papers.* Second Series. *The Courtin'.* St. 21.

Thrice he assay'd, and thrice in spite of scorn
Tears, such as angels weep, burst forth.
a. MILTON—*Paradise Lost.* Bk. I. L. 619.

Without the meed of some melodious tear.
b. MILTON—*Lycidas.* L. 14.

And the tear that we shed, though in secret it rolls,
Shall long keep his memory green in our souls.
c. MOORE—*Oh, Breathe not his Name.*

The glorious Angel, who was keeping
The gates of Light, beheld her weeping;
And, as he nearer drew and listen'd
To her sad song, a tear-drop glisten'd
Within his eyelids, like the spray
From Eden's fountain, where it lies
On the blue flow'r, which—Bramins say—
Blooms nowhere but in Paradise.
d. MOORE—*Lalla Rookh. Paradise and the Peri.*

O dear, dear Jeanie Morrison,
The thochts o' bygane years
Still fling their shadows ower my path,
And blind my een wi' tears.
e. WM. MOTHERWELL—*Jeanie Morrison.*

Behold who ever wept, and in his tears
Was happier far than others in their smiles.
f. PETRARCH—*The Triumph of Eternity!* L. 95. (*Charlemont.*)

Sweet tears! the awful language, eloquent
Of infinite affection; far too big
For words.
g. POLLOK—*Course of Time.* Bk. V. L. 633.

Peter deny'd
His Lord and cry'd.
h. *From the New England Primer.* 1777.

But woe awaits a country, when
She sees the tears of bearded men.
i. SCOTT—*Marmion.* Canto V. St. 16.

The tear, down childhood's cheek that flows,
Is like the dewdrop on the rose;
When next the summer breeze comes by
And waves the bush, the flower is dry.
j. SCOTT—*Rokeby.* Canto IV. St. 11.

And he, a marble to her tears, is washed with them, but relents not.
k. *Measure for Measure.* Act III. Sc. 1. L. 238.

Did he break into tears?
In great measure.
A kind overflow of kindness: there are no faces truer than those that are so washed.
l. *Much Ado About Nothing.* Act I. Sc. 1. L. 24.

Eye-offending brine.
m. *Twelfth Night.* Act I. Sc. 1. L. 30.

He has strangled
His language in his tears.
n. *Henry VIII.* Act V. Sc. 1. L. 157.

I am about to weep; but, thinking that
We are a queen, or long have dream'd so, certain
The daughter of a king, my drops of tears
I'll turn to sparks of fire.
o. *Henry VIII.* Act II. Sc. 4. L. 70.

I cannot weep; for all my body's moisture
Scarce serves to quench my furnace-burning heart.
p. *Henry VI.* Pt. III. Act II. Sc. 1. L. 79.

I did not think to shed a tear
In all my miseries; but thou hast forc'd me,
Out of thy honest truth, to play the woman.
q. *Henry VIII.* Act III. Sc. 2. L. 428.

If that the earth could teem with woman's tears,
Each drop she falls would prove a crocodile.
r. *Othello.* Act IV. Sc. 1. L. 256.

If the boy have not a woman's gift
To rain a shower of commanded tears,
An onion will do well for such a shift.
s. *Taming of the Shrew.* Induction. Sc. 1. L. 124.

If you have tears, prepare to shed them now.
t. *Julius Cæsar.* Act III. Sc. 2. L. 173.

I had not so much of man in me,
And all my mother came into mine eyes
And gave me up to tears.
u. *Henry V.* Act IV. Sc. 6. L. 30.

I so lively acted with my tears
That my poor mistress, moved therewithal,
Wept bitterly.
v. *Two Gentlemen of Verona.* Act IV. Sc. 4. L. 174.

Let not women's weapons, water-drops,
Stain my man's cheeks!
w. *King Lear.* Act II. Sc. 4. L. 280.

My plenteous joys,
Wanton in fullness, seek to hide themselves
In drops of sorrow.
x. *Macbeth.* Act I. Sc. 4. L. 33.

No, I'll not weep:
I have full cause of weeping; but this heart
Shall break into a hundred thousand flaws
Or ere I'll weep.
y. *King Lear.* Act II. Sc. 4. L. 286.

One, whose subdu'd eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum.
z. *Othello.* Act V. Sc. 2. L. 348.

See, see what showers arise,
Blown with the windy tempest of my heart.
a. *Henry VI.* Pt. III. Act II. Sc. 5. L. 85.

That instant shut
My woeful self up in a mourning house,
Raining the tears of lamentation.
b. *Love's Labour's Lost.* Act V. Sc. 2. L. 817.

The big round tears
Coursed one another down his innocent nose
In piteous chase.
c. *As You Like It.* Act II. Sc. 1. L. 38.

The liquid drops of tears that you have shed
Shall come again, transform'd to orient pearl,
Advantaging their loan with interest
Of ten times double gain of happiness.
d. *Richard III.* Act IV. Sc. 4. L. 321.

Then fresh tears
Stood on her cheeks, as doth the honey-dew
Upon a gather'd lily almost wither'd.
e. *Titus Andronicus.* Act III. Sc. 1. L. 111.

There she shook
The holy water from her heavenly eyes,
And clamour moisten'd.
f. *King Lear.* Act IV. Sc. 3. L. 31.

The tears live in an onion that should water this sorrow.
g. *Antony and Cleopatra.* Act I. Sc. 2. L. 176.

Those eyes of thine from mine have drawn salt tears,
Sham'd their aspect with store of childish drops.
h. *Richard III.* Act I. Sc. 2. L. 154.

'Tis the best brine a maiden can season her praise in.
i. *All's Well That Ends Well.* Act I. Sc. 1. L. 55.

What I should say
My tears gainsay; for every word I speak,
Ye see, I drink the water of mine eyes.
j. *Henry VI.* Pt. III. Act V. Sc. 4. L. 73.

Why, man, if the river were dry, I am able to fill it with my tears: if the wind were down, I could drive the boat with my sighs.
k. *Two Gentlemen of Verona.* Act II. Sc. 3. L. 57.

With sad unhelpful tears, and with dimm'd eyes
Look after him and cannot do him good.
l. *Henry VI.* Pt. II. Act III. Sc. 1. L. 218.

Heaven is not gone, but we are blind with tears,
Groping our way along the downward slope of Years!
m. R. H. Stoddard—*Hymn to the Beautiful.* L. 33.

Tears, idle tears, I know not what they mean.
Tears from the depths of some divine despair.
n. Tennyson—*The Princess.* Canto IV. L. 21.

Why wilt thou ever scare me with thy tears,
And make me tremble lest a saying learnt,
In days far-off, on that dark earth, be true?
The gods themselves cannot recall their gifts.
o. Tennyson—*Tithonus.* St. 5.

Two aged men, that had been foes for life,
Met by a grave, and wept—and in those tears
They washed away the memory of their strife;
Then wept again the loss of all those years.
p. Frederick Tennyson—*The Golden City.* Pt. I.

The big round tears run down his dappled face;
He groans in anguish.
q. Thomson—*Seasons. Autumn.* L. 454.

Tears are the silent language of grief.
r. Voltaire—*A Philosophical Dictionary. Tears.*

Yet tears to human suffering are due;
And mortal hopes defeated and o'erthrown
Are mourned by man, and not by man alone.
s. Wordsworth—*Laodamia.*

Lorenzo! hast thou ever weigh'd a sigh?
Or studied the philosophy of tears?—
* * * * * *
Hast thou descended deep into the breast,
And seen their source? If not, descend with me,
And trace these briny riv'lets to their springs.
t. Young—*Night Thoughts.* Night V. L. 516.

TEMPER.

But certain winds will make men's temper bad.
u. George Eliot—*Spanish Gypsy.* Bk. I.

O! bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day.
v. Pope—*Moral Essays.* Ep. II. L. 257.

The brain may devise laws for the blood; but a hot temper leaps o'er a cold decree: such a hare is madness the youth, to skip o'er the meshes of good counsel, the cripple.
w. *Merchant of Venice.* Act I. Sc. 2. L. 19.

TEMPERANCE.

Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety
And go, get drunk with that divine intoxication
Which is more sober far than all sobriety.
x. Wm. R. Alger—*Oriental Poetry. The Sober Drunkenness.*

And he that will to bed go sober,
Falls with the leaf still in October.
a. Beaumont and Fletcher—*The Bloody Brother. Song.* Act II. Sc. 2.

Of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate.
b. Bishop Berkeley—*Siris.* Par. 217.

Call'd to the temple of impure delight
He that abstains, and he alone, does right.
If a wish wander that way, call it home;
He cannot long be safe whose wishes roam.
c. Cowper—*The Progress of Error.* L. 557.

Temp'rate in every place—abroad, at home,
Thence will applause, and hence will profit come;
And health from either—he in time prepares
For sickness, age, and their attendant cares.
d. Crabbe—*The Borough.* Letter XVII. L. 198.

Abstinence is whereby a man refraineth from any thyng which he may lawfully take.
e. Elyot—*Governour.* Bk. III. Ch. XVI.

Drink not the third glass, which thou canst not tame,
When once it is within thee; but before
Mayst rule it, as thou list: and pour the shame,
Which it would pour on thee, upon the floor.
It is most just to throw that on the ground,
Which would throw me there, if I keep the round.
f. Herbert—*The Temple. The Church Porch. Perirrhanterium.* St. 5.

Abstinence is as easy to me as temperance would be difficult.
g. Sam'l Johnson—Hannah More's *Johnsoniana.* 467.

Of my merit
On that pint you yourself may jedge:
All is, I never drink no sperit,
Nor I haint never signed no pledge.
h. Lowell—*The Biglow Papers.* First Series. No. VII. St. 9.

If all the world
Should in a pet of temp'rance, feed on pulse,
Drink the clear stream, and nothing wear but frieze,
Th' All-giver would be unthank'd, would be unprais'd.
i. Milton—*Comus.* L. 720.

Impostor; do not charge most innocent Nature,
As if she would her children should be riotous
With her abundance; she, good cateress,
Means her provision only to the good,
That live according to her sober laws,
And holy dictate of spare temperance.
j. Milton—*Comus.* L. 762.

O madness to think use of strongest wines
And strongest drinks our chief support of health,
When God with these forbidden made choice to rear
His mighty champion, strong above compare,
Whose drink was only from the liquid brook.
k. Milton—*Samson Agonistes.* L. 553.

Well observe
The rule of Not too much, by temperance taught
In what thou eat'st and drink'st.
l. Milton—*Paradise Lost.* Bk. XI. L. 531.

Ask God for temperance; that's the appliance only
Which your disease requires.
m. *Henry VIII.* Act I. Sc. 1. L. 124.

Make less thy body hence, and more thy grace;
Leave gormandizing.
n. *Henry IV.* Pt. II. Act V. Sc. 5. L. 56.

TEMPTATION.

Why comes temptation but for man to meet
And master and make crouch beneath his foot,
And so be pedestaled in triumph?
o. Robert Browning—*The Ring and the Book. The Pope.* L. 1,185.

I may not here omit those two main plagues, and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people: they go commonly together.
p. Burton—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. XIII.

The devil tempts us not—'tis we tempt him,
Reckoning his skill with opportunity.
q. George Eliot—*Felix Holt.* Ch. XLVII.

Many a dangerous temptation comes to us in fine gay colours, that are but skin-deep.
r. Mathew Henry—*Commentaries. Genesis III.*

Temptations hurt not, though they have accesse;
Satan o'ercomes none but by willingnesse.
s. Herrick—*Hesperides. Temptations.*

Honest bread is very well—it's the butter that makes the temptation.
t. Douglas Jerrold—*The Catspaw.*

In part she is to blame that has been tried:
He comes too late that comes to be denied.
a. LADY M. W. MONTAGU—*The Lady's Resolve.*

In part to blame is she,
Which hath *without consent* bin only tride;
He comes *too neere*, that comes to be *denide*.
b. SIR THOS. OVERBURY—*A Wife.* St. 36.

But Satan now is wiser than of yore,
And tempts by making rich, not making poor.
c. POPE—*Moral Essays.* Ep. III. L. 351.

Bell, book and candle shall not drive me back,
When gold and silver becks me to come on.
d. *King John.* Act III. Sc. 3. L. 12.

Devils soonest tempt, resembling spirits of light.
e. *Love's Labour's Lost.* Act IV. Sc. 3. L. 257.

How oft the sight of means to do ill deeds
Makes ill deeds done!
f. *King John.* Act IV. Sc. 2. L. 219.

How quickly nature falls into revolt
When gold becomes her object!
g. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 66.

I am that way going to temptation,
Where prayers cross.
h. *Measure for Measure.* Act II. Sc. 2. L. 158.

Know'st thou not any whom corrupting gold
Would tempt unto a close exploit of death?
i. *Richard III.* Act IV. Sc. 2. L. 34.

Most dangerous
Is that temptation that doth goad us on
To sin in loving virtue.
j. *Measure for Measure.* Act II. Sc. 2. L. 181.

Sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.
k. *Troilus and Cressida.* Act IV. Sc. 4. L. 97.

To beguile many and be beguil'd by one.
l. *Othello.* Act IV. Sc. 1. L. 98.

Let a man be but in earnest in praying against a temptation as the tempter is in pressing it, and he needs not proceed by a surer measure.
m. BISHOP SOUTH. Vol. VI. Sermon 10.

Some temptations come to the industrious, but all temptations attack the idle.
n. SPURGEON—*Gleanings Among the Sheaves. Idleness.*

Could'st thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were their strong temptations planted
In thy path of life?
o. WHITTIER—*What the Voice Said.*

THANKFULNESS.

Some hae meat and canna eat,
And some would eat that want it;
But we hae meat, and we can eat,
Sae let the Lord be thankit.
p. BURNS—*Grace before Meat.*

When I'm not thank'd at all, I'm thank'd enough,
I've done my duty, and I've done no more.
q. HENRY FIELDING—*The Life and Death of Tom Thumb the Great.* Act I. Sc. 3.

I am glad that he thanks God for anything.
r. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1775.

To receive honestly is the best thanks for a good thing.
s. GEORGE MACDONALD—*Mary Marston.* Ch. V.

Your bounty is beyond my speaking;
But though my mouth be dumb, my heart shall thank you.
t. NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1.

I thank you for your voices: thank you:
Your most sweet voices.
u. *Coriolanus.* Act II. Sc. 3. L. 179.

Let never day nor night unhallow'd pass,
But still remember what the Lord hath done.
v. *Henry VI.* Pt. II. Act II. Sc. 1. L. 85.

Thou thought'st to help me; and such thanks I give
As one near death to those that wish him live.
w. *All's Well That Ends Well.* Act II. Sc. 1. L. 133.

THANKSGIVING DAY.

And taught by thee the Church prolongs
Her hymns of high thanksgiving still.
x. KEBLE—*The Christian Year. St. Luke the Evangelist.* St. 18.

Great as the preparations were for the dinner, everything was so contrived that not a soul in the house should be kept from the morning service of Thanksgiving in the church.
y. H. B. STOWE—*Oldtown Folks.* P. 345.

Ah! on Thanksgiving day, when from East and from West,
From North and South, come the pilgrim and guest,
When the gray-haired New Englander sees round his board
The old broken links of affection restored,
When the care-wearied man seeks his mother once more,
And the worn matron smiles where the girl smiled before.
What moistens the lips and what brightens the eye?
What calls back the past, like the rich pumpkin pie?
a. WHITTIER—*The Pumpkin.*

And let these altars, wreathed with flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!
b. WHITTIER—*For an Autumn Festival.*

THIEVING.

No Indian prince has to his palace
More followers than a thief to the gallows.
c. BUTLER—*Hudibras.* Pt. II. Canto I. L. 273.

Kill a man's family, and he may brook it,
But keep your hands out of his breeches' pocket.
d. BYRON—*Don Juan.* Canto X. St. 79.

Who, to patch up his fame—or fill his purse—
Still pilfers wretched plans, and makes them worse;
Like gypsies, lest the stolen brat be known,
Defacing first, then claiming for his own.
e. CHURCHILL—*The Apology.* L. 232.

Stolen sweets are best.
f. COLLEY CIBBER—*The Rival Fools.* Act I.

In vain we call old notions fudge
And bend our conscience to our dealing.
The Ten Commandments will not budge
And stealing will continue stealing.
g. *Motto of American Copyright League.* *Written* NOV. 20, 1885.

Stolen sweets are always sweeter:
Stolen kisses much completer;
Stolen looks are nice in chapels:
Stolen, stolen be your apples.
h. THOMAS RANDOLPH—*Song of Fairies.*

A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole,
And put it in his pocket!
i. *Hamlet.* Act III. Sc. 4. L. 99.

A plague upon it when thieves cannot be true one to another!
j. *Henry IV.* Pt. I. Act II. Sc. 2. L. 29.

He that is robb'd, not wanting what is stol'n,
Let him not know 't, and he's not robb'd at all.
k. *Othello.* Act III. Sc. 3. L. 342.

In limited professions there's boundless theft.
l. *Timon of Athens.* Act IV. Sc. 3. L. 430.

Let me tell you, Cassius, you yourself
Are much condemn'd to have an itching palm.
m. *Julius Cæsar.* Act IV. Sc. 3. L. 9.

The robb'd that smiles steals something from the thief:
He robs himself that spends a bootless grief.
n. *Othello.* Act I. Sc. 3. L. 208.

The sun's a thief, and with his great attraction
Robs the vast sea; the moon's an arrant thief,
And her pale fire she snatches from the sun:
The sea's a thief, whose liquid surge resolves
The moon into salt tears: the earth's a thief,
That feeds and breeds by a composture stolen
From general excrement: each thing's a thief;
The laws, your curb and whip, in their rough power
Have uncheck'd theft.
o. *Timon of Athens.* Act IV. Sc. 3. L. 439.

Thieves for their robbery have authority
When judges steal themselves.
p. *Measure for Measure.* Act II. Sc. 2. L. 176.

Thou hast stolen both mine office and my name;
The one ne'er got me credit, the other mickle blame.
q. *Comedy of Errors.* Act III. Sc. 1. L. 44.

Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him,
And makes me poor indeed.
r. *Othello.* Act III. Sc. 3. L. 157.

Well, well, be it so, thou strongest thief of all,
For thou hast stolen my will, and made it thine.
s. TENNYSON—*The Foresters.* Act III. Sc. 1.

THOUGHT.

The kings of modern thought are dumb.
t. MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse.*

Great thoughts, like great deeds, need
No trumpet.
u. BAILEY—*Festus.* Sc. *Home.*

I stood
Among them, but not of them: in a shroud
Of thoughts which were not their thoughts.
a. BYRON—*Childe Harold.* Canto III. St. 113.

The power of Thought,—the magic of the Mind!
b. BYRON—*The Corsair.* Canto I. St. 8.

What exile from himself can flee?
To zones, though more and more remote,
Still, still pursues, where'er I be,
The blight of life—the demon Thought.
c. BYRON—*Childe Harold. To Inez.* Canto I. St. 84. L. 6.

Whatsoe'er thy birth,
Thou wert a beautiful thought and softly bodied forth.
d. BYRON—*Childe Harold.* Canto IV. St. 115.

Nay, in every epoch of the world, the great event, parent of all others, is it not the arrival of a Thinker in the world?
e. CARLYLE—*Heroes and Hero Worship.* Lecture I.

Thought once awakened does not again slumber.
f. CARLYLE—*Heroes and Hero Worship.* Lecture I.

With curious art the brain, too finely wrought,
Preys on herself, and is destroyed by thought.
g. CHURCHILL—*Epistle to Wm. Hogarth.* L. 645.

Old things need not be therefore true,
O brother men, nor yet the new;
Ah! still awhile the old thought retain,
And yet consider it again!
h. ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again.*

Perhaps 'tis pretty to force together
Thoughts so all unlike each other;
To mutter and mock a broken charm,
To dally with wrong that does no harm.
i. COLERIDGE—*Christabel. Conclusion to Part II.*

In indolent vacuity of thought.
j. COWPER—*The Task.* Bk. IV. *The Winter Evening.* L. 297.

Second thoughts, they say, are best.
k. DRYDEN—*The Spanish Friar.* Act II. Sc. 2.

For thoughts are so great—aren't they, sir?
They seem to lie upon us like a deep flood.
l. GEORGE ELIOT—*Adam Bede.* Ch. VIII.

Our growing thought
Makes growing revelation.
m. GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

Every thought which genius and piety throw into the world, alters the world.
n. EMERSON—*Essays. Of Politics.*

Great men are they who see that spiritual is stronger than any material force, that thoughts rule the world.
o. EMERSON—*Letters and Social Aims. Progress of Culture.*

Not from a vain or shallow thought
His awful Jove young Phidias brought.
p. EMERSON—*The Problem.*

The revelation of thought takes men out of servitude into freedom.
q. EMERSON—*Conduct of Life. Fate.*

Among mortals second thoughts are the wisest.
r. EURIPIDES—*Hippolytus.* 438.

Those who think must govern those that toil.
s. GOLDSMITH—*The Traveller.* L 372.

Thoughts that breathe and words that burn.
t. GRAY—*Progress of Poesy.* III. 3. L. 4.

Their own second and sober thoughts.
u. MATHEW HENRY—*Exposition.* Job VI. 29.

A thought is often original, though you have uttered it a hundred times.
v. O. W. HOLMES—*The Autocrat of the Breakfast Table.* I.

My thoughts and I were of another world.
w. BEN JONSON—*Every Man Out of His Humour.* Act III. Sc. 3.

Sudden a thought came like a full-blown rose,
Flushing his brow.
x. KEATS—*The Eve of St. Agnes.* St. 16.

The thoughts that come often unsought, and, as it were, drop into the mind, are commonly the most valuable of any we have, and therefore should be secured, because they seldom return again.
y. LOCKE—*Letter to Mr. Sam'l Bold.* May 16, 1699.

A thought often makes us hotter than a fire.
z. LONGFELLOW—*Drift-Wood. Table-Talk.*

My own thoughts
Are my companions.
aa. LONGFELLOW—*The Masque of Pandora.* Pt. III. *Tower of Prometheus on Mount Caucasus.*

The surest pledge of a deathless name
Is the silent homage of thoughts unspoken.
bb. LONGFELLOW—*The Herons of Elmwood.* St. 9.

Thoughts so sudden, that they seem
The revelations of a dream.
cc. LONGFELLOW—*Prelude to Tales of a Wayside Inn.* Pt. I. L. 233.

All thoughts that mould the age begin
Deep down within the primitive soul.
dd. LOWELL—*An Incident in a Railroad Car.*

Thought is valuable in proportion as it is generative.

a. BULWER-LYTTON—*Caxtoniana.* Essay XIV.

Annihilating all that's made
To a green thought in a green shade.

b. ANDREW MARVELL—*The Garden.* Translated.

Thought alone is eternal.

c. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 16.

Grand Thoughts that never can be wearied out,
Showing the unreality of Time.

d. RICHARD MONCKTON MILNES (Lord Houghton)—*Sonnet. To Charles Lamb.*

He that has light within his own clear breast,
May sit i' th' centre and enjoy bright day:
But he that hides a dark soul, and foul thoughts,
Benighted walks under the midday sun.

e. MILTON—*Comus.* L. 281.

Thoughts that voluntary move
Harmonious numbers.

f. MILTON—*Paradise Lost.* Bk. III. L. 37.

Man is but a reed, the weakest in nature, but he is a thinking reed.

g. BLAISE PASCAL—*Thoughts.* Ch. II. 10.

Thought can wing its way
Swifter than lightning-flashes or the beam
That hastens on the pinions of the morn.

h. PERCIVAL—*Sonnet.*

Sweetest mother, I can weave no more to-day,
For thoughts of him come thronging,
Him for whom my heart is longing—
For I know not where my weary fingers stray.

i. SAPPHO—*Fragment.* J. S. Easby-Smith's trans.

At Learning's fountain it is sweet to drink,
But 'tis a nobler privilege to think.

j. J. G. SAXE—*The Library.*

Still are the thoughts to memory dear,

k. SCOTT—*Rokeby.* Canto I. St. 33.

A maiden hath no tongue but thought.

l. *Merchant of Venice.* Act III. Sc. 2. L. 8.

But now behold,
In the quick forge and working-house of thought,
How London doth pour out her citizens!

m. *Henry V.* Act V. Prologue. L. 22.

My thoughts are whirled like a potter's wheel.

n. *Henry VI.* Pt. I. Act I. Sc. 5. L. 19.

The incessant care and labour of his mind
Hath wrought the mure that should confine it in
So thin that life looks through and will break out.

o. *Henry IV.* Pt. II. Act IV. Sc. 4. L. 118.

A thought by thought is piled, till some great truth
Is loosened, and the nations echo round,
Shaken to their roots, as do the mountains now.

p. SHELLEY—*Prometheus Unbound.* Act II. Sc. 3.

Come near me! I do weave
A chain I cannot break—I am possest
With thoughts too swift and strong for one lone human breast.

q. SHELLEY—*Revolt of Islam.* Canto IX. St. 33.

Strange thoughts beget strange deeds.

r. SHELLEY—*The Cenci.* Act IV. Sc. 4.

If I could think how these my thoughts to leave,
Or thinking still, my thoughts might have good end:
If rebel sense would reason's law receive;
Or reason foil'd would not in vain contend:
Then might I think what thoughts were best to think:
Then might I wisely swim, or gladly sink.

s. SIR PHILIP SIDNEY—*Sonnet.*

They are never alone that are accompanied with noble thoughts.

t. SIR PHILIP SIDNEY—*The Arcadia.* Bk. I.

Oh, the fetterless mind! how it wandereth free
Through the wildering maze of Eternity!

u. HENRY SMITH—*Thought.*

Thinking is but an idle waste of thought,
And naught is everything, and everything is naught.

v. HORACE AND JAMES SMITH—*Rejected. Addresses. Cui Bono?*

Thought can never be compared with action, but when it awakens in us the image of truth.

w. MADAME DE STAËL—*Germany.* Pt. I. Ch. VIII.

What a man *thinks* in his spirit in the world, that he *does* after his departure from the world when he becomes a spirit.

x. SWEDENBORG—*Divine Providence.* 101.

Though man a thinking being is defined,
Few use the grand prerogative of mind.
How few think justly of the thinking few!
How many never think, who think they do.

y. JANE TAYLOR—*Essays in Rhyme. On Morals and Manners. Prejudice.* Essay I. St. 45.

And Thought leapt out to wed with Thought,
Ere Thought could wed itself with Speech.
a. TENNYSON—*In Memoriam.* Pt. XXIII. St. 4.

Large elements in order brought,
And tracts of calm from tempest made,
And world-wide fluctuation sway'd,
In vassal tides that follow'd thought.
b. TENNYSON—*In Memoriam.* CXII. St. 4.

Yet I doubt not thro' the ages one increasing purpose runs,
And the thoughts of men are widened with the process of the suns.
c. TENNYSON—*Locksley Hall.* St. 69.

And yet, as angels in some brighter dreams
Call to the soul when man doth sleep,
So some strange thoughts transcend our wonted themes,
And into glory peep.
d. HENRY VAUGHAN—*They are all gone into the World of Light.* St. 7.

But hushed be every thought that springs
From out the bitterness of things.
e. WORDSWORTH—*Elegiac Stanzas. Addressed to Sir G. H. B.*

Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.
f. WORDSWORTH—*Sonnet. On King's College Chapel, Cambridge.*

Yet, sometimes, when the secret cup
Of still and serious thought went round,
It seemed as if he drank it up,
He felt with spirit so profound.
g. WORDSWORTH—*Matthew.*

Knocks at our hearts, and finds our thoughts at home.
h. YOUNG—*Love of Fame.* Satire I. L. 99.

THUNDER.

Far along,
From peak to peak the rattling crags among,
Leaps the live thunder.
i. BYRON—*Childe Harold.* Canto III. St. 92.

Thy thunder, conscious of the new command,
Rumbles reluctant o'er our fallen house.
j. KEATS—*Hyperion.* L. 60.

As a storm-cloud lurid with lightning
And a cry of lamentation,
Repeated and again repeated,
Deep and loud
As the reverberation
Of cloud answering unto cloud,
Swells and rolls away in the distance,
As if the sheeted
Lightning retreated,
Baffled and thwarted by the wind's resistance.
k. LONGFELLOW—*Christus. The Golden Legend.* Epilogue. L. 62.

The thunder,
Wing'd with red lightning and impetuous rage,
Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless deep.
l. MILTON—*Paradise Lost.* Bk. I. L. 174.

Are there no stones in heaven
But what serve for the thunder?
m. *Othello.* Act V. Sc. 2. L. 234.

The thunder,
That deep and dreadful organ-pipe, pronounc'd
The name of Prosper; it did bass my trespass.
n. *Tempest.* Act III. Sc. 3. L. 97.

To stand against the deep, dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning?
o. *King Lear.* Act IV. Sc. 7. L. 33.

TIDES.

All night the thirsty beach has listening lain
With patience dumb,
Counting the slow, sad moments of her pain:
Now morn has come,
And with the morn the punctual tide again.
p. SUSAN COOLIDGE—*Flood-Tide.*

The punctual tide draws up the bay,
With ripple of wave and hiss of spray.
q. SUSAN COOLIDGE—*On the Shore.*

Love has a tide!
r. HELEN HUNT JACKSON—*Verses. Tides.*

The western tide crept up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see
The rolling mist came down and hid the land:
And never home came she.
s. CHARLES KINGSLEY—*The Sands o' Dee.* St. 2.

I saw the long line of the vacant shore,
The sea-weed and the shells upon the sand,
And the brown rocks left bare on every hand,
As if the ebbing tide would flow no more.
t. LONGFELLOW—*The Tides.*

The tide rises, the tide falls,
The twilight darkens, the curfew calls;
* * * * * *
The little waves, with their soft, white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls.
u. LONGFELLOW—*The Tide Rises, the Tide Falls.*

Tide flowing is feared, for many a thing,
Great danger to such as be sick, it doth bring;
Sea ebb, by long ebbing, some respite doth give,
And sendeth good comfort, to such as shall live.

a. Tusser—*Five Hundred Points of Good Husbandrie.* Ch. XIV. St. 5.

TIME.

Backward, turn backward, O Time in your flight!
Make me a child again, just for to-night!

b. Elizabeth Akers Allen—*Rock Me to Sleep.*

Who well lives, long lives: for this age of ours
Should not be numbered by years, daies, and hours.

c. Du Bartas—*Divine Weekes and Workes. Second Week. Fourth Day.* Bk. II.

Think not thy time short in this world, since the world itself is not long. The created world is but a small parenthesis in eternity, and a short interposition, for a time, between such a state of duration as was before it and may be after it.

d. Sir Thomas Browne—*Christian Morals.* Pt. III. XXIX.

Time, which strengthens Friendship, weakens Love.

e. De La Bruyère—*The Characters or Manners of the Present Age.* Ch. IV.

Nae man can tether time or tide.

f. Burns—*Tam o' Shanter.*

Some wee short hour ayont the twal.

g. Burns—*Death and Dr. Hornbook.*

How slowly time creeps till my Phœbe returns!
While amidst the soft zephyr's cool breezes I burn.
Methinks if I knew whereabouts he would tread
I could breathe on his wings and 'twould melt down the lead.
Fly swifter, ye minutes, bring hither my dear,
And rest so much longer for 't when she is here.

h. John Byrom—*A Pastoral.*

O Time! the beautifier of the dead,
Adorner of the ruin, comforter
And only healer when the heart hath bled—
Time! the corrector where our judgments err,
The test of truth, love,—sole philosopher,
For all besides are sophists, from thy thrift
Which never loses though it doth defer—
Time, the avenger! unto thee I lift
My hands, and eyes, and heart, and crave of thee a gift.

i. Byron—*Childe Harold.* Canto IV. St. 130.

Out upon Time! it will leave no more
Of the things to come than the things before!
Out upon Time! who forever will leave
But enough of the past for the future to grieve.

j. Byron—*Siege of Corinth.* St. 18.

Think'st thou existence doth depend on time?
It doth; but actions are our epochs: mine
Have made my days and nights imperishable,
Endless, and all alike.

k. Byron—*Manfred.* Act II. Sc. 1.

Time writes no wrinkle on thy azure brow—
Such as creation's dawn beheld, thou rollest now.

l. Byron—*Childe Harold.* Canto IV. St. 182.

When Youth and Pleasure meet
To chase the glowing Hours with flying feet.

m. Byron—*Childe Harold.* Canto III. St. 22.

Yet Time, who changes all, had altered him
In soul and aspect as in age, years steal
Fire from the mind as vigour from the limb:
And life's enchanted cup but sparkles near the brim.

n. Byron—*Childe Harold.* Canto III. St. 8.

The more we live, more brief appear
Our life's succeeding stages;
A day to childhood seems a year,
And years like passing ages.

o. Campbell—*A Thought Suggested by the New Year.*

That great mystery of Time, were there no other; the illimitable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like an all-embracing ocean tide, on which we and all the Universe swim like exhalations, like apparitions which *are*, and then *are not:* this is forever very literally a miracle; a thing to strike us dumb,—for we have no word to speak about it.

p. Carlyle—*Heroes and Hero Worship.* Lecture I.

Know the true value of time; snatch, seize, and enjoy every moment of it. No idleness, no laziness, no procrastination: never put off till to-morrow what you can do to-day.

q. Earl of Chesterfield—*Letters to his Son.* Dec. 26, 1749.

No! no arresting the vast wheel of time,
That round and round still turns with onward might,
Stern, dragging thousands to the dreaded night
Of an unknown hereafter.

r. Charles Cowden Clarke—*Sonnet. The Course of Time.*

* * * So often do the spirits
Of great events stride on before the events,
And in to-day already walks to-morrow.
a. COLERIDGE—*The Death of Wallenstein.* Act V. Sc. 1.

Touch us gently, Time!
Let us glide adown thy stream
Gently,—as we sometimes glide
Through a quiet dream!
b. BARRY CORNWALL—*A Petition to Time.*

His time's forever, everywhere his place.
c. ABRAHAM COWLEY—*Friendship in Absence.* St. 3.

Nothing is there to come, and nothing past,
But an eternal Now does always last.
d. ABRAHAM COWLEY—*Davideis.* Bk. I. L. 361.

Time, as he passes us, has a dove's wing,
Unsoil'd, and swift, and of a silken sound.
e. COWPER—*The Task.* Bk. IV. L. 211.

See Time has touched me gently in his race,
And left no odious furrows in my face.
f. CRABBE—*Tales of the Hall.* Bk. XVII. *The Widow.* St. 3.

Swift speedy Time, feathered with flying hours,
Dissolves the beauty of the fairest brow.
g. SAMUEL DANIEL—*Delia.*

But what minutes! Count them by sensation, and not by calendars, and each moment is a day and the race a life.
h. BENJ. DISRAELI—*Sybil.* Bk. I. Ch. II.

Time, to the nation as to the individual, is nothing absolute: its duration depends on the rate of thought and feeling.
i. DRAPER—*History of the Intellectual Development of Europe.* Vol. I. Ch. I.

Write it on your heart that every day is the best day in the year. No man has learned anything rightly, until he knows that every day is Doomsday.
j. EMERSON—*Society and Solitude. Work and Days.*

I count my time by times that I meet thee;
These are my yesterdays, my morrows, noons,
And nights, these are my old moons and my new moons.
Slow fly the hours, fast the hours flee,
If thou art far from or art near to me:
If thou art far, the bird's tunes are no tunes;
If thou art near, the wintry days are Junes.
k. R. W. GILDER—*The New Day.* Pt. IV. *Sonnet VI.*

Rich with the spoils of time.
l. GRAY—*Elegy in a Country Churchyard.* St. 13.

I made a posy while the day ran by;
Here will I smell my remnant out, and tie
My life within this band.
But time did beckon to the flowers, and they
By noon most cunningly did steal away,
And wither'd in my hand.
m. HERBERT—*The Temple. Life.*

Old Time, in whose banks we deposit our notes,
Is a miser who always wants guineas for groats;
He keeps all his customers still in arrears
By lending them minutes and charging them years.
n. O. W. HOLMES—*Poems of the Class of '29. Our Banker.* 1874.

On me, on me
Time and change can heap no more!
The painful Past with blighting grief
Hath left my heart a wither'd leaf:
Time and change can do no more.
o. RICHARD HENGIST HORNE—*Dirge.*

How short our happy days appear!
How long the sorrowful!
p. JEAN INGELOW—*The Mariner's Cave.* St. 38.

To the true teacher, time's hour-glass should still run gold-dust.
q. DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Time.*

And panting Time toil'd after him in vain.
r. SAM'L JOHNSON—*Prologue on Opening the Drury Lane Theatre.* L. 6.

Seven hours to law, to soothing slumber seven,
Ten to the world allot, and all to heaven.
s. SIR WM. JONES—*Ode in Imitation of Alcæus.*

That old bald cheater, Time.
t. BEN JONSON—*The Poetaster.* Act I. Sc. 5.

Like wind flies Time 'tween birth and death;
Therefore, as long as thou hast breath,
Of care for two days hold thee free:
The day that was and is to be.
u. OMAR KHAYYÁM—Bodenstedt's trans.

A handful of red sand from the hot clime
Of Arab deserts brought,
Within this glass becomes the spy of Time,
The minister of Thought.
v. LONGFELLOW—*Sand of the Desert in an Hour-Glass.*

Alas! it is not till Time, with reckless hand, has torn out half the leaves from the Book of Human Life to light the fires of human passion with, from day to day, that man begins to see that the leaves which remain are few in number.
w. LONGFELLOW—*Hyperion.* Bk. IV. Ch. VIII.

Art is Long, and Time is fleeting.
a. LONGFELLOW—*A Psalm of Life.* St. 4.

Time has laid his hand
Upon my heart, gently, not smiting it,
But as a harper lays his open palm
Upon his harp, to deaden its vibrations.
b. LONGFELLOW—*The Golden Legend.*

Time is the Life of the Soul.
c. LONGFELLOW—*Hyperion.* Bk. II. Ch. VI.

Time is a feathered thing,
And, whilst I praise
The sparkling of thy looks, and call them rays,
Takes wing,
Leaving behind him as he flies
An unperceivèd dimness in thine eyes.
d. JASPER MAYNE—*Time.*

However we pass Time, he passes still,
Passing away whatever the pastime,
And, whether we use him well or ill,
Some day he gives us the slip for the last time.
e. OWEN MEREDITH (Lord Lytton)—*The Dead Pope.*

When time is flown, how it fled
It is better neither to ask nor tell,
Leave the dead moments to bury their dead.
f. OWEN MEREDITH (Lord Lytton)—*The Wanderer.* Bk. IV. *Two out of the Crowd.* St. 17.

Time eftsoon will tumble
All of us together like leaves in a gust,
Humbled indeed down into the dust.
g. JOAQUIN MILLER—*Fallen Leaves Down into the Dust.* St. 5.

Day and night,
Seed-time and harvest, heat and hoary frost
Shall hold their course, till fire purge all things new.
h. MILTON—*Paradise Lost.* Bk. XI. L. 898.

Time will run back and fetch the age of gold.
i. MILTON—*Hymn on the Nativity.* L. 135.

Time, still as he flies, adds increase to her truth,
And gives to her mind what he steals from her youth.
j. EDWARD MOORE—*The Happy Marriage.*

This day was yesterday to-morrow nam'd:
To-morrow shall be yesterday proclaimed:
To-morrow not yet come, not far away,
What shall to-morrow then be call'd? To-day.
k. OWEN—*To-Day and To-Morrow.* Bk. III. L. 50.

These are the times that try men's souls.
l. THOMAS PAINE—*The American Crisis.* No. 1.

Let time that makes you homely, make you sage.
m. PARNELL—*An Elegy to an Old Beauty.* L. 35.

The present is our own; but while we speak,
We cease from its possession, and resign
The stage we tread on, to another race,
As vain, and gay, and mortal as ourselves.
n. THOMAS LOVE PEACOCK—*Time.* L. 9.

Time is lord of thee:
Thy wealth, thy glory, and thy name are his.
o. THOMAS LOVE PEACOCK—*Time.* L. 71.

Time, the foe of man's dominion,
Wheels around in ceaseless flight,
Scattering from his hoary pinion
Shades of everlasting night.
p. THOMAS LOVE PEACOCK—*The Genius of the Thames.* Pt. II. St. 42.

His golden locks Time hath to silver turned,
O time too swift! O swiftness never ceasing!
His youth 'gainst Time and Age hath ever spurned,
But spurned in vain! Youth waneth by increasing.
q. GEORGE PEELE—*Sonnet. Polyhymnia.*

Time conquers all, and we must time obey.
r. POPE—*Winter.* L. 88.

Years following years steal something ev'ry day,
At last they steal us from ourselves away.
s. POPE—*Imitations of Horace.* Bk. II. Ep. 2. L. 72.

Expect, but fear not, Death: Death cannot kill,
Till Time (that first must seal his patent) will.
Would'st thou live long? keep Time in high esteem:
Whom gone, if thou canst not recall, redeem.
t. QUARLES—*Hieroglyphics of the Life of Man.* Ep. 6.

He briskly and cheerfully asked him how a man should kill time.
u. RABELAIS—*Works.* Bk. IV. Ch. LXIII.

E'en such is time! which takes in trust
Our youth, our joys, and all we have;
And pays us naught but age and dust,
Which, in the dark and silent grave,
When we have wandered all our ways,
Shuts up the story of our days.
And from which grave, and earth, and dust,
The Lord will raise me up, I trust.
v. SIR WALTER RALEIGH—*Written in his Bible.* CAYLEY'S *Life of Raleigh.* Vol. II. Ch. IX.

Hour after hour departs,
Recklessly flying;
The golden time of our hearts
Is fast a-dying:
O, how soon it will have faded!
Joy droops, with forehead shaded;
And Memory starts.
a. JOHN HAMILTON REYNOLDS—*Hour After Hour.*

To vanish in the chinks that Time has made.
b. SAM'L ROGERS—*Italy. Pæstum.* L. 59.

Like a dart the present glances,
Silent stands the past sublime.
c. SCHILLER—*Proverbs of Confucius.* E. A. Bowring's trans.

Threefold the stride of Time, from first to last!
Loitering slow, the Future creepeth.
d. SCHILLER—*Sentence of Confucius. Time.*

Time flies on restless pinions—constant never.
Be constant—and thou chainest time forever.
e. SCHILLER—*Epigram.*

Time rolls his ceaseless course.
f. SCOTT—*The Lady of the Lake.* Canto III. St. 1.

And, looking on it with lack-lustre eye,
Says very wisely, "It is ten o'clock:
Thus we may see," quoth he, "how the world wags."
g. *As You Like It.* Act II. Sc. 7. L. 21.

Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating time.
h. *Troilus and Cressida.* Act III. St. 3. L. 171.

Come what come may,
Time and the hour runs through the roughest day.
i. *Macbeth.* Act I. Sc. 3. L. 146.

'Gainst the tooth of time
And razure of oblivion.
j. *Measure for Measure.* Act V. Sc. 1. L. 12.

How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet unknown.
k. *Julius Cæsar.* Act III. Sc. 1. L. 111.

Let's take the instant by the forward top;
For we are old, and on our quick'st decrees
The inaudible and noiseless foot of Time
Steals ere we can effect them.
l. *All's Well That Ends Well.* Act V. Sc. 3. L. 39.

Make use of time, let not advantage slip;
Beauty within itself should not be wasted:
Fair flowers that are not gather'd in their prime
Rot and consume themselves in little time.
m. *Venus and Adonis.* L. 129.

Minutes, hours, days, months, and years,
Pass'd over to the end they were created,
Would bring white hairs unto a quiet grave.
Ah, what a life were this!
n. *Henry VI.* Pt. III. Act II. Sc. 5. L. 38.

O, call back yesterday, bid time return.
o. *Richard II.* Act III. Sc. 2. L. 69.

O, how shall summer's honey breath hold out
Against the wreckful siege of battering days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but Time decays?
O fearful meditation! where, alack,
Shall Time's best jewel from Time's chest lie hid?
Or what strong hand can hold his swift foot back?
Or who his spoil of beauty can forbid?
p. *Sonnet LXV.*

Pleasure and action make the hours seem short.
q. *Othello.* Act II. Sc. 3. L. 385.

See the minutes how they run,
How many make the hour full complete;
How many hours bring about the day;
How many days will finish up the year;
How many years a mortal man may live.
r. *Henry VI.* Pt. III. Act II. Sc. 5. L. 25.

So many hours must I take my rest;
So many hours must I contemplate.
s. *Henry VI.* Pt. III. Act II. Sc. 5. L. 32.

The end crowns all,
And that old common arbitrator, Time,
Will one day end it.
t. *Troilus and Cressida.* Act IV. Sc. 5. L. 224.

The whirligig of time brings in his revenges.
u. *Twelfth Night.* Act V. Sc. 1. L. 384.

Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow.
v. *Sonnet LX.*

Time goes on crutches till love have all his rites.
w. *Much Ado About Nothing.* Act II. Sc. 1. L. 372.

Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-sized monster of ingratitudes;
Those scraps are good deeds past; which are devour'd
As fast as they are made, forgot as soon
As done.
x. *Troilus and Cressida.* Act III. Sc. 3. L. 145.

Time is like a fashionable host
That slightly shakes his parting guest by the hand,
And with his arms outstretch'd, as he would fly
Grasps in the comer: welcome ever smiles.
a. *Troilus and Cressida.* Act III. Sc. 3. L. 165.

Time is the nurse and breeder of all good.
b. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 243.

Time is the old justice that examines all such offenders, and let Time try.
c. *As You Like It.* Act IV. Sc. 1. L. 203.

Time shall unfold what plighted cunning hides;
Who cover faults, at last shame them derides.
d. *King Lear.* Act I. Sc. 1. L. 283.

Time's the king of men,
He's both their parent, and he is their grave,
And gives them what he will, not what they crave.
e. *Pericles.* Act II. Sc. 3. L. 45.

Time, that takes survey of all the world,
Must have a stop.
f. *Henry IV.* Pt. I. Act V. Sc. 4. L. 82.

Time travels in divers paces with divers persons.
g. *As You Like It.* Act III. Sc. 2. L. 326.

We should hold day with the Antipodes,
If you would walk in absence of the sun.
h. *Merchant of Venice.* Act V. Sc. 1. L. 127.

What is 't o'clock?
Upon the stroke of four.
i. *Richard III.* Act III. Sc. 2. L. 4.

Yet, do thy worst, old Time; despite thy wrong,
My love shall in my verse ever live young.
j. *Sonnet XIX.*

The flood of time is rolling on;
We stand upon its brink, whilst *they* are gone
To glide in peace down death's mysterious stream,
Have ye done well?
k. SHELLEY—*Revolt of Islam.* Canto XII. St. 27.

Unfathomable Sea! whose waves are years,
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!
Thou shoreless flood, which in thy ebb and flow
Claspest the limits of mortality!
And sick of prey, yet howling on for more,
Vomitest thy wrecks on its inhospitable shore,
Treacherous in calm, and terrible in storm,
Who shall put forth on thee,
Unfathomable sea?
l. SHELLEY—*Time.*

For the next inn he spurs amain,
In haste alights, and skuds away,
But time and tide for no man stay.
m. W. C. SOMERVILLE—*The Sweet-Scented Miser.* L. 98.

Time wears all his locks before,
Take thou hold upon his forehead;
When he flies he turns no more,
And behind his scalp is naked.
Works adjourn'd have many stays,
Long demurs breed new delays.
n. ROB'T SOUTHWELL—*Loss in Delay.*

Goe to my Love where she is carelesse layd
Yet in her winter's bowere not well awake;
Tell her the joyous time will not be staid
Unlesse she doe him by the forelock take.
o. SPENSER—*Amoretti.* LXX.

Too late I stayed,—forgive the crime;
Unheeded flew the hours,
How noiseless falls the foot of time
That only treads on flowers!
p. SPENSER—*Lines to Lady A. Hamilton.*

I see that time divided is never long, and that regularity abridges all things.
q. ABEL STEVENS—*Life of Madame de Staël.* Ch. XXXVIII.

Ever eating, never cloying,
All-devouring, all-destroying,
Never finding full repast,
Till I eat the world at last.
r. SWIFT—*On Time.*

A wonderful stream is the River Time,
As it runs through the realms of Tears,
With a faultless rhythm, and a musical rhyme,
And a broader sweep, and a surge sublime
As it blends with the ocean of Years.
s. BENJAMIN F. TAYLOR—*The Long Ago.*

He that lacks time to mourn, lacks time to mend:
Eternity mourns that. 'Tis an ill cure
For life's worst ills to have no time to feel them.
t. SIR HENRY TAYLOR—*Philip Van Artevelde.* Act I. Sc. 5.

Come, Time, and teach me many years,
I do not suffer in dream;
For now so strange do these things seem,
Mine eyes have leisure for their tears.
u. TENNYSON—*In Memoriam.* Pt. XIII.

Six hours in Sleep, in law's grave study six,
Four spend in prayer, the rest on Nature fix.
v. *Translation of lines quoted by* COKE.

Time tries the troth in everything.
w. TUSSER—*Five Hundred Points of Good Husbandrie. The Author's Epistle.* Ch. I.

To wind the mighty secrets of the past,
And turn the key of time.
a. HENRY KIRK WHITE—*Time.* L. 249.

In records that defy the tooth of time.
b. YOUNG—*The Statesman's Creed.*

Nought treads so silent as the foot of Time;
Hence we mistake our autumn for our prime.
c. YOUNG—*Love of Fame.* Satire V. L. 497.

Procrastination is the thief of time:
Year after year it steals, till all are fled,
And to the mercies of a moment leaves
The vast concerns of an eternal scene.
d. YOUNG—*Night Thoughts.* Night I. L. 390.

The bell strikes one. We take no note of time
But from its loss: to give it then a tongue
Is wise in man.
e. YOUNG—*Night Thoughts.* Night I. L. 55.

Time is eternity;
Pregnant with all eternity can give;
Pregnant with all that makes archangels smile.
Who murders Time, he crushes in the birth
A power ethereal, only not adorn'd.
f. YOUNG—*Night Thoughts.* Night II. L. 107.

Time wasted is existence, used is life.
g. YOUNG—*Night Thoughts.* Night II. L. 149.

We push time from us, and we wish him back;
* * * * * *
Life we think long and short; death seek and shun.
h. YOUNG—*Night Thoughts.* Night II. L. 174.

We see time's furrows on another's brow,
* * * * * *
How few themselves in that just mirror see!
i. YOUNG—*Night Thoughts.* Night V. L. 627.

While man is growing, life is in decrease,
And cradles rock us nearer to the tomb;
Our birth is nothing but our death begun.
j. YOUNG—*Night Thoughts.* Night V. L. 717.

TOASTS.

My boat is on the shore,
And my bark is on the sea:
But, before I go, Tom Moore,
Here's a double health to thee!
k. BYRON—*To Thomas Moore.*

Were 't the last drop in the well,
As I gasp'd upon the brink,
Ere my fainting spirit fell,
'Tis to thee that I would drink.
l. BYRON—*To Thomas Moore.* St. 4.

Ho! stand to your glasses steady!
'Tis all we have left to prize.
A cup to the dead already,—
Hurrah for the next that dies.
m. BARTHOLOMEW DOWLING—*Revelry in India.*

And he that will this health deny,
Down among the dead men let him lie.
n. DYER—*Published in the early part of the reign of George I.*

Drink to me only with thine eyes,
And I will pledge with mine;
o. BEN JONSON—*The Forest. To Celia. Drink to Me Only with Thine Eyes.*

To the old, long life and treasure;
To the young, all health and pleasure.
p. BEN JONSON—*Metamorphosed Gipsies. Third Song.*

The cannons to the heavens, the heavens to earth,
"Now the king drinks to Hamlet."
q. *Hamlet.* Act V. Sc. 2. L. 288.

Here's to the maiden of bashful fifteen
Here's to the widow of fifty;
Here's to the flaunting, extravagant quean;
And here's to the housewife that's thrifty.
Chorus: Let the toast pass,—
Drink to the lass,
I'll warrant she'll prove an excuse for the glass.
r. R. B. SHERIDAN—*School for Scandal.* Act III. Sc. 3. *Song.*

First pledge our Queen this solemn night,
Then drink to England, every guest;
That man's the best Cosmopolite
Who loves his native country best.
s. TENNYSON—*Hands All Round.*

Here's a health to the lass with the merry black eyes!
Here's a health to the lad with the blue ones!
t. WM. WINTER—*Blue and Black.*

TOBACCONISTS (*See* OCCUPATIONS).

TO-DAY.

Out of Eternity
The new Day is born;
Into Eternity
At night will return.
u. CARLYLE—*To-Day.*

To-day is ours; what do we fear?
To-day is ours; we have it here.
Let's treat it kindly, that it may
Wish, at least, with us to stay.
Let's banish business, banish sorrow;
To the gods belongs to-morrow.
v. ABRAHAM COWLEY—*Anacreontique. The Epicure.* L. 7.

Days that need borrow
No part of their good morrow,
From a fore-spent night of sorrow.
a. Richard Crashaw—*Wishes to his (Supposed) Mistress.* St. 27.

What dost thou bring to me, O fair To-day,
That comest o'er the mountains with swift feet?
b. Julia C. R. Dorr—*To-Day.*

Happy the man, and happy he alone,
He, who can call to-day his own:
He who, secure within, can say,
To-morrow, do thy worst, for I have liv'd to-day.
c. Dryden—*Imitation of Horace.* Bk. III. Ode XXIX. L. 65.

Nothing that is can pause or stay;
The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To-morrow be to-day.
d. Longfellow—*Kéramos.* L. 34.

TO-MORROW.

Dreaming of a to-morrow, which to-morrow
Will be as distant then as 'tis to-day.
e. Tome Burguillos—*To-Morrow, and To-Morrow.* John Bowring's trans.

How oft my guardian angel gently cried,
"Soul, from thy casement look, and thou shalt see
How he persists to knock and wait for thee!"
And, O! how often to that voice of sorrow,
"To-morrow we will open," I replied,
And when the morrow came I answered still,
"To-morrow."
f. Tome Burguillos—*To-Morrow.* Longfellow's trans. L. 9.

A shining isle in a stormy sea,
We seek it ever with smiles and sighs;
To-day is sad. In the bland To-be,
Serene and lovely To-morrow lies.
g. Mary Clemmer—*To-Morrow.*

Defer not till to-morrow to be wise,
To-morrow's Sun to thee may never rise;
Or should to-morrow chance to cheer thy sight
With her enlivening and unlook'd for light
How grateful will appear her dawning rays!
As favours unexpected doubly please.
h. Congreve—*Letter to Cobham.* L. 61.

To-morrow's fate, though thou be wise,
Thou canst not tell nor yet surmise;
Pass, therefore, not to-day in vain,
For it will never come again.
i. Omar Khayyám. Bodenstedt's trans.

Far off I hear the crowing of the cocks,
And through the opening door that time unlocks
Feel the fresh breathing of To-morrow creep.
j. Longfellow—*To-Morrow.*

To-morrow you will live, you always cry;
In what fair country does this morrow lie,
That 'tis so mighty long ere it arrive?
Beyond the Indies does this morrow live?
'Tis so far-fetched, this morrow, that I fear
'Twill be both very old and very dear.
"To-morrow I will live," the fool does say:
To-day itself's too late;—the wise lived yesterday.
k. Martial—*Epigrams.* Bk. V. Ep. LVIII.

To-morrow the dreams and flowers will fade.
l. Moore—*Lalla Rookh. The Light of the Harem. Song.*

To-morrow is, ah, whose?
m. D. M. Mulock—*Between Two Worlds.*

To-morrow, what delight is in to-morrow!
What laughter and what music, breathing joy,
Float from the woods and pastures, wavering down,
Dropping like echoes through the long to-day,
Where childhood waits with weary expectation.
n. T. B. Read—*The New Pastoral.* Bk. VI. L. 163.

To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools
The way to dusty death.
o. *Macbeth.* Act V. Sc. 5. L. 19.

Where art thou, beloved To-morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
p. Shelley—*To-Morrow.*

To-morrow yet would reap to-day,
As we bear blossoms of the dead;
Earn well the thrifty months, nor wed
Raw Haste, half-sister to Delay.
q. Tennyson—*Love Thou the Land.* St. 24

In human hearts what bolder thoughts can rise,
Than man's presumption on to-morrow's dawn!
Where is to-morrow?
r. Young—*Night Thoughts.* Night I. L. 374.

To-morrow is a satire on to-day,
And shows its weakness.
s. Young—*The Old Man's Relapse.* L. 6.

Some say "to-morrow" never comes,
A saying oft thought right;
But if to-morrow never came,
No end were of "to-night."
The fact is this, time flies so fast,
That e'er we've time to say
"To-morrow's come," presto! behold!
"To-morrow" proves "To-day."
a. *Author Unknown.* From *Notes and Queries.* Fourth Series. Vol. XII.

TONGUES.

The firste vertue, sone, if thou wilt lerne,
Is to restreyne and kepen wel thy tonge.
b. CHAUCER—*Canterbury Tales. The Manciple's Tale.* L. 18,213.

The windy satisfaction of the tongue.
c. HOMER—*Odyssey.* Bk. IV. L. 1,092. Pope's trans.

I should think your tongue had broken its chain!
d. LONGFELLOW—*Christus. The Golden Legend.* Pt. IV.

Many a man's tongue shakes out his master's undoing.
e. *All's Well That Ends Well.* Act II. Sc. 4. L. 23.

My tongue's use is to me no more
Than an unstringed viol or a harp.
f. *Richard II.* Act I. Sc. 3. L. 161.

My tongue, though not my heart, shall have his will.
g. *Comedy of Errors.* Act IV. Sc. 2. L. 18.

So on the tip of his subduing tongue
All kind of arguments and question deep,
All replication prompt, and reason strong,
For his advantage still did wake and sleep;
To make the weeper laugh, the laugher weep,
He had the dialect and different skill,
Catching all passions in his craft of will.
h. *Lover's Complaint.* L. 120.

The heart hath treble wrong
When it is barr'd the aidance of the tongue.
i. *Venus and Adonis.* L. 329.

Tongues I'll hang on every tree,
That shall civil sayings show.
j. *As You Like It.* Act III. Sc. 2. L. 135.

You play the spaniel,
And think with wagging of your tongue to win me.
k. *Henry VIII.* Act V. Sc. 3. L. 126.

Is there a tongue like Delia's o'er her cup,
That runs for ages without winding up?
l. YOUNG—*Love of Fame.* Satire 1. L. 281.

TONSORIAL (*See* OCCUPATIONS).

TRAVELLING.

The travelled mind is the catholic mind educated from exclusiveness and egotism.
m. AMOS BRONSON ALCOTT—*Table-Talk. Travelling.*

Travelling is no fool's errand to him who carries his eyes and itinerary along with him.
n. AMOS BRONSON ALCOTT—*Table-Talk. Travelling.*

Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.
o. BACON—*Of Travel.*

Go far—too far you cannot, still the farther
The more experience finds you: And go sparing;—
One meal a week will serve you, and one suit,
Through all your travels; for you'll find it certain,
The poorer and the baser you appear,
The more you look through still.
p. BEAUMONT AND FLETCHER—*The Woman's Prize.* Act IV. Sc. 5. L. 199.

I depart,
Whither I know not; but the hour's gone by
When Albion's lessening shores could grieve or glad mine eye.
q. BYRON—*Childe Harold.* Canto III. St. 1.

Yon sun that sets upon the sea
We follow in his flight;
Farewell awhile to him and thee,
My native Land—Good-night!
r. BYRON—*Childe Harold.* Canto I. St. 13. *Song.*

He travels safest in the dark night who travels lightest.
s. FERNANDO CORTEZ—See PRESCOTT'S *Conquest of Mexico.* Bk. V. Ch. III.

In travelling
I shape myself betimes to idleness
And take fools' pleasure.
t. GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

Know most of the rooms of thy native country before thou goest over the threshold thereof.
u. FULLER—*The Holy and Profane States. Of Travelling.* Maxim IV.

One who journeying
Along a way he knows not, having crossed
A place of drear extent, before him sees
A river rushing swiftly toward the deep,
And all its tossing current white with foam,
And stops and turns, and measures back his way.
v. HOMER—*Iliad.* Bk. V. L. 749. Bryant's trans.

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in travelling: a man must carry knowledge with him, if he would bring home knowledge.

a. Sam'l Johnson—*Boswell's Life of Johnson.* 1778.

Let him go abroad to a distant country; let him go to some place where he is not known. Don't let him go to the devil where he is known.

b. Sam'l Johnson—*Boswell's Life of Johnson.* 1773.

The use of travelling is to regulate imagination by reality, and, instead of thinking how things may be, to see them as they are.

c. Sam'l Johnson—Piozzi's *Johnsoniana.* 154.

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been,
Which bards in fealty to Apollo hold.

d. Keats—*On First Looking into Chapman's Homer.*

The marquise has a disagreeable day for her journey.

e. Louis XV.—*While Looking at Mme. de Pompadour's Funeral.*

Better sit still where born, I say,
Wed one sweet woman and love her well,
Love and be loved in the old East way,
Drink sweet waters, and dream in a spell,
Than to wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a curs'd outcast.

f. Joaquin Miller—*Pace Implora.*

Does the road wind up-hill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.

g. Christina Rossetti—*Up-Hill.*

Farewell, Monsieur Traveller: look you lisp and wear strange suits, disable all the benefits of your own country.

h. *As You Like It.* Act IV. Sc. 1. L. 33.

I'll put a girdle round about the earth
In forty minutes.

i. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 175.

I spake of most disastr'us chances,
* * * * * *
Of being taken by the insolent foe
And sold to slavery, of my redemption thence
And portance in my travels' history:
Wherein of antres vast and deserts idle,
Rough quarries, rocks and hills whose heads touch heaven,
It was my hint to speak—such was the process;
And of the cannibals that each other eat.

j. *Othello.* Act I. Sc. 3. L. 134.

* * * the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

k. *As You Like It.* Act IV. Sc. 1. L. 17.

Travell'd gallants,
That fill the court with quarrels, talk, and tailors.

l. *Henry VIII.* Act I. Sc. 3. L. 19.

When I was at home, I was in a better place; but travellers must be content.

m. *As You Like It.* Act II. Sc. 4. L. 17.

I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"

n. Sterne—*Sentimental Journey. In the Street. Calais.*

I always love to begin a journey on Sundays, because I shall have the prayers of the church to preserve all that travel by land or by water.

o. Swift—*Polite Conversation.* Dialogue II.

'Tis a mad world (my masters) and in sadnes
I travail'd madly in these dayes of madnes.

p. John Taylor—*Wandering to see the Wonders of the West.*

We are two travellers, Roger and I.
Roger's my dog.

q. J. T. Trowbridge—*The Vagabonds.*

TREASON.

Is there not some chosen curse,
Some hidden thunder in the stores of heaven,
Red with uncommon wrath, to blast the man
Who owes his greatness to his country's ruin?

r. Addison—*Cato.* Act I. Sc. 1.

This principle is old, but true as fate,
Kings may love treason, but the traitor hate.

s. Thomas Dekker—*The Honest Whore.* Pt. I. Act IV. Sc. 4

Treason is not own'd when 'tis descried;
Successful crimes alone are justified.

t. Dryden—*Medals.* L. 207.

O that a soldier so glorious, ever victorious in fight,
Passed from a daylight of honor into the terrible night;
Fell as the mighty archangel, ere the earth glowed in space, fell—
Fell from the patriot's heaven down to the loyalist's hell!

a. Thos. Dunn English—*Arnold at Stillwater.*

With evil omens from the harbour sails
The ill-fated ship that worthless Arnold bears;
God of the southern winds, call up thy gales,
And whistle in rude fury round his ears.

b. Philip Freneau—*Arnold's Departure.*

Rebellion must be managed with many swords; treason to his prince's person may be with one knife.

c. Fuller—*The Holy and Profane States. The Traitor.*

Treason doth never prosper: what's the reason?
Why if it prosper, none dare call it treason.

d. Sir John Harrington—*Epigrams.* Bk. IV. Ep. V.

The man who pauses on the paths of treason,
Halts on a quicksand, the first step engulfs him.

e. Aaron Hill—*Henry V.* Act I. Sc. 1.

For while the treason I detest,
The traitor still I love.

f. Hoole—*Metastatio. Romulus and Hersilia.* Act I. Sc. 5.

The traitor to Humanity is the traitor most accursed;
Man is more than Constitutions; better rot beneath the sod,
Than be true to Church and State while we are doubly false to God.

g. Lowell—*On the Capture of Certain Fugitive Slaves near Washington.*

Hast thou betrayed my credulous innocence
With vizor'd falsehood and base forgery?

h. Milton—*Comus.* L. 697.

Oh, colder than the wind that freezes
Founts, that but now in sunshine play'd,
Is that congealing pang which seizes
The trusting bosom, when betray'd.

i. Moore—*Lalla Rookh. The Fire Worshippers.*

Oh, for a tongue to curse the slave
Whose treason, like a deadly blight,
Comes o'er the councils of the brave,
And blasts them in their hour of might!

j. Moore—*Lalla Rookh. The Fire-Worshippers.*

He [Cæsar] loved the treason, but hated the traitor.

k. Plutarch—*Life of Romulus.*

Et tu Brute! Then fall, Cæsar!

l. *Julius Cæsar.* Act III. Sc. I. L. 77

I am sorry I must never trust thee more,
But count the world a stranger for thy sake:
The private wound is deepest.

m. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 69.

I did pluck allegiance from men's hearts,
Loud shouts and salutations from their mouths,
Even in the presence of the crowned king.

n. *Henry IV.* Pt. I. Act III. Sc. 2. L. 52.

Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit.

o. *King Lear.* Act V. Sc. 3. L. 121.

Smooth runs the water where the brook is deep;
And in his simple show he harbours treason.

p. *Henry VI.* Pt. II. Act III. Sc. 1. L. 53.

Some guard these traitors to the block of death;
Treason's true bed and yielder up of breath.

q. *Henry IV.* Pt. II. Act IV. Sc. 2. L. 122.

Tellest thou me of "ifs"? Thou art a traitor:
Off with his head!

r. *Richard III.* Act III. Sc. 4. L. 77

The man was noble,
But with his last attempt he wiped it out:
Destroy'd his country, and his name remains
To the ensuing age abhorr'd.

s. *Coriolanus.* Act V. Sc. 3. L. 145.

Though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe.

t. *Cymbeline.* Act III. Sc. 4. L. 87.

To say the truth, so Judas kiss'd his master,
And cried "all hail!" whereas he meant all harm.

u. *Henry VI.* Pt. III. Act V. Sc. 7. L. 33.

Treason and murder ever kept together,
As two yoke-devils sworn to either's purpose,
Working so grossly in a natural cause,
That admiration did not hoop at them.

v. *Henry V.* Act II. Sc. 2. L. 105.

Treason is but trusted like the fox
Who, ne'er so tame, so cherish'd and locked up,
Will have a wild trick of his ancestors.

w. *Henry IV.* Pt. I. Act V. Sc. 2. L. 9

TREES AND PLANTS.

Part I.—Unclassified Arbora.

The place is all awave with trees,
Limes, myrtles, purple-beaded,
Acacias having drunk the lees
Of the night-dew, faint headed,
And wan, grey olive-woods, which seem
The fittest foliage for a dream.
a. E. B. Browning—*An Island.*

Stranger, if thou hast learned a truth which needs
No school of long experience, that the world
Is full of guilt and misery, and hast seen
Enough of all its sorrows, crimes and cares,
To tire thee of it, enter this wild wood
And view the haunts of Nature. The calm shade
Shall bring a kindred calm, and the sweet breeze
That makes the green leaves dance, shall waft a balm
To thy sick heart.
b. Bryant—*Inscription for the Entrance to a Wood.*

The groves were God's first temples. Ere man learned
To hew the shaft, and lay the architrave,
And spread the roof above them,—ere he framed
The lofty vault, to gather and roll back
The sound of anthems; in the darkling wood,
Amidst the cool and silence, he knelt down
And offered to the Mightiest solemn thanks
And supplication.
c. Bryant—*A Forest Hymn.*

The shad-bush, white with flowers,
Brightened the glens; the new leaved butternut
And quivering poplar to the roving breeze
Gave a balsamic fragrance.
d. Bryant—*The Old Man's Counsel.* L. 28.

No tree in all the grove but has its charms,
Though each its hue peculiar.
e. Cowper—*The Task.* Bk. I. L. 307.

Where is the pride of Summer,—the green prime,—
The many, many leaves all twinkling?—three
On the mossed elm; three on the naked lime
Trembling,—and one upon the old oak tree!
Where is the Dryad's immortality?
f. Hood—*Ode. Autumn.*

It was the noise
Of ancient trees falling while all was still
Before the storm, in the long interval
Between the gathering clouds and that light breeze
Which Germans call the Wind's bride.
g. Leland—*The Fall of the Trees.*

This is the forest primeval.
h. Longfellow—*Evangeline. Introduction.*

Oh! proudly then the forest kings
Their banners lift o'er vale and mount;
And cool and fresh the wild grass springs,
By lonely path, by sylvan fount;
There, o'er the fair leaf-laden rill,
The laurel sheds her cluster'd bloom,
And throned upon the rock-wreathed hill
The rowan waves his scarlet plume.
i. Edith May—*A Forest Scene.*

And all amid them stood the Tree of Life,
High eminent, blooming ambrosial fruit
Of vegetable gold.
j. Milton—*Paradise Lost.* Bk. IV. L. 218.

Cedar, and pine, and fir, and branching palm,
A sylvan scene, and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest view.
k. Milton—*Paradise Lost.* Bk. IV. L. 139.

Woodman, spare that tree!
Touch not a single bough!
In youth it sheltered me,
And I'll protect it now.
l. George P. Morris—*Woodman, Spare That Tree.*

When the sappy boughs
Attire themselves with blooms, sweet rudiments
Of future harvest.
m. John Phillips—*Cider.* Bk. II. L. 437

Grove nods at grove.
n. Pope—*Moral Essays.* Ep. IV. L. 117.

The highest and most lofty trees have the most reason to dread the thunder.
o. Rollin—*Ancient History.* Bk. VI. Ch. II. Sec. I.

So bright in death I used to say,
So beautiful through frost and cold!
A lovelier thing I know to-day,
The leaf is growing old,
And wears in grace of duty done,
The gold and scarlet of the sun.
p. Margaret E. Sangster—*A Maple Leaf.*

A barren detested vale, you see it is;
The trees, though summer, yet forlorn and lean,
O'ercome with moss and baleful mistletoe.
a. *Titus Andronicus.* Act II. Sc. 3. L. 93.

But, poor old man, thou prunest a rotten tree,
That cannot so much as a blossom yield
In lieu of all thy pains and husbandry.
b. *As You Like It.* Act II. Sc. 3. L. 63.

Hath not old custom made this life more sweet
Than that of painted pomp? Are not these woods
More free from peril than the envious court?
c. *As You Like It.* Act II. Sc. 1. L. 2.

Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
No enemy here shall he see,
But winter and rough weather.
d. *As You Like It.* Act II. Sc. 5. L. 1.

Who am no more but as the tops of trees,
Which fence the roots they grow by and defend them.
e. *Pericles.* Act I. Sc. 2. L. 29.

Now all the tree-tops lay asleep,
Like green waves on the sea,
As still as in the silent deep
The ocean-woods may be.
f. SHELLEY—*The Recollection.* II.

The trees were gazing up into the sky,
Their bare arms stretched in prayer for the snows.
g. ALEX. SMITH—*A Life-Drama.* Sc. 2.

The laurell, meed of mightie conquerours
And poets sage; the firre that weepeth still;
The willow, worne of forlorne paramours;
The eugh, obedient to the bender's will;
The birch, for shafts; the sallow for the mill;
The mirrhe sweete-bleeding in the bitter wound;
The warlike beech; the ash for nothing ill;
The fruitfull olive; and the platane round;
The carver holme; the maple seldom inward sound.
h. SPENSER—*Faerie Queene.* Bk. I. Canto I. St. 8.

The woods appear
With crimson blotches deeply dashed and crossed,—
Sign of the fatal pestilence of Frost.
i. BAYARD TAYLOR—*Mon-Da-Min.* St. 38.

Now rings the woodland loud and long,
The distance takes a lovelier hue,
And drowned in yonder living blue
The lark becomes a sightless song.
j. TENNYSON—*In Memoriam.* Pt. CXV.

O Love, what hours were thine and mine,
In lands of palm and southern pine;
In lands of palm, of orange-blossom,
Of olive, aloe, and maize, and vine.
k. TENNYSON—*The Daisy.* St. 1.

The linden broke her ranks and rent
The woodbine wreaths that bind her,
And down the middle buzz! she went
With all her bees behind her!
The poplars, in long order due,
With cypress promenaded,
The shock-head willows two and two
By rivers gallopaded.
l. TENNYSON—*Amphion.* St. 5.

The woods are hush'd, their music is no more;
The leaf is dead, the yearning past away;
New leaf, new life—the days of frost are o'er;
New life, new love, to suit the newer day:
New loves are sweet as those that went before:
Free love—free field—we love but while we may.
m. TENNYSON—*Idylls of the King. The Last Tournament.* L. 276.

But see the fading many-coloured Woods,
Shade deep'ning over shade, the country round
Imbrown; crowded umbrage, dusk and dun,
Of every hue from wan declining green
To sooty dark.
n. THOMSON—*Seasons. Autumn.* L. 950.

Some to the holly hedge
Nestling repair; and to the thicket some;
Some to the rude protection of the thorn.
o. THOMSON—*Seasons. Spring.* L. 634.

Welcome, ye shades! ye bowery Thickets hail!
Ye lofty Pines! ye venerable Oaks!
Ye Ashes wild, resounding o'er the steep!
Delicious is your shelter to the soul.
p. THOMSON—*Seasons. Summer.* L. 469.

Sure thou did'st flourish once! and many springs,
Many bright mornings, much dew, many showers,
Passed o'er thy head; many light hearts and wings,
Which now are dead, lodg'd in thy living bowers.

And still a new succession sings and flies;
Fresh groves grow up, and their green branches shoot
Towards the old and still-enduring skies;
While the low violet thrives at their root.
q. VAUGHAN—*The Timber.*

A brotherhood of venerable Trees.
r. WORDSWORTH—*Sonnet composed at Castle ——.*

Part II.—Classified Arbora.

Acacia.

Acacia.

A great acacia, with its slender trunk
And overpoise of multitudinous leaves,
(In which a hundred fields might spill their dew
And intense verdure, yet find room enough)
Stood reconciling all the place with green.
a. E. B. Browning—*Aurora Leigh.* Bk. VI.

The lawn,
Which, after sweeping broadly round the house,
Went trickling through the shrubberies in a stream
Of tender turf, and wore and lost itself
Among the acacias, over which you saw
The irregular line of elms by the deep lane
Which stopped the grounds and dammed the overflow
Of arbutus and laurel.
b. E. B. Browning—*Aurora Leigh.* Bk. I.

Pluck the acacia's golden balls,
And mark where the red pomegranate falls.
c. Julia C. R. Dorr—*Under the Palm-Trees.*

Light-leaved acacias, by the door,
Stood up in balmy air,
Clusters of blossomed moonlight bore,
And breathed a perfume rare.
d. George MacDonald—*Song of the Spring Nights.* Pt. I.

Our rocks are rough, but smiling there
Th' acacia waves her yellow hair,
Lonely and sweet, nor loved the less
For flow'ring in a wilderness.
e. Moore—*Lalla Rookh. Light of the Harem. Song.*

The slender acacia would not shake
One long milk-bloom on the tree;
The white lake-blossom fell into the lake
As the pimpernel dozed on the lea;
But the rose was awake all night for your sake,
Knowing your promise to me;
The lilies and roses were all awake,
They sighed for the dawn and thee.
f. Tennyson—*Maud.* Pt. XXII. St. 8.

Almond.

Amygdalus communis.

Almond blossom, sent to teach us
That the spring days soon will reach us.
g. Edwin Arnold—*Almond Blossoms.*

Blossom of the almond trees,
April's gift to April's bees.
h. Edwin Arnold—*Almond Blossoms.*

With a bee in every bell,
Almond bloom, we greet thee well.
i. Edwin Arnold—*Almond Blossoms.*

White as the blossoms which the almond tree,
Above its bald and leafless branches bears.
j. Margaret J. Preston—*The Royal Preacher.* St. 5.

Like to an almond tree ymounted hye
On top of greene Selinis all alone,
With blossoms brave bedecked daintily;
Whose tender locks do tremble every one,
At everie little breath, that under heaven is blowne.
k. Spenser—*Faerie Queen.* Bk. I. Canto VII. St. 32.

Apple.

Pyrus Malus.

What plant we in this apple tree?
Sweets for a hundred flowery springs
To load the May-wind's restless wings,
When, from the orchard-row, he pours
Its fragrance through our open doors;
A world of blossoms for the bee,
Flowers for the sick girl's silent room,
For the glad infant sprigs of bloom,
We plant with the apple tree.
l. Bryant—*The Planting of the Apple Tree.*

And what is more melancholy than the old apple-trees that linger about the spot where once stood a homestead, but where there is now only a ruined chimney rising out of a grassy and weed-grown cellar? They offer their fruit to every wayfarer—apples that are bitter-sweet with the moral of time's vicissitude.
m. Nath. Hawthorne—*Mosses from an Old Manse. The Old Manse.*

The blossoms and leaves in plenty
From the apple tree fall each day;
The merry breezes approach them,
And with them merrily play.
n. Heine—*Book of Songs. Lyrical Interlude.* No. 63.

Fragrant blossoms fringe the apple boughs.
o. Amelia B. Welby—*Hopeless Love.*

Ash.

Fraxinus.

The ash her purple drops forgivingly
And sadly, breaking not the general hush;
The maple swamps glow like a sunset sea,
Each leaf a ripple with its separate flush;
All round the wood's edge creeps the skirting blaze,
Of bushes low, as when, on cloudy days,
Ere the rain falls, the cautious farmer burns his brush.

a. LOWELL—*An Indian-Summer Reverie.* St. 11.

Aspen.

Populus Tremuloides.

What whispers so strange at the hour of midnight,
From the aspen leaves trembling so wildly?
Why in the lone wood sings it sad, when the bright
Full moon beams upon it so mildly?

b. INGEMANN—*The Aspen.*

At that awful hour of the Passion, when the Saviour of the world felt deserted in His agony, when—

"The sympathizing sun his light withdrew,
And wonder'd how the stars their dying Lord could view"—

when earth, shaking with horror, rung the passing bell for Deity, and universal nature groaned, then from the loftiest tree to the lowliest flower all felt a sudden thrill, and trembling, bowed their heads, all save the proud and obdurate *aspen*, which said, "Why should *we* weep and tremble? we trees, and plants, and flowers are pure and never sinned!" Ere it ceased to speak, an involuntary trembling seized its every leaf, and the word went forth that it should never rest, but tremble on until the day of judgment.

c. *Legend.* From *Notes and Queries.* First Series. Vol. VI. No. 161.

Beneath a shivering canopy reclined,
Of aspen leaves that wave without a wind,
I love to lie, when lulling breezes stir
The spiry cones that tremble on the fir.

d. JOHN LEYDEN—*Noontide.*

And the wind, full of wantonness, wooes like a lover
The young aspen-trees till they tremble all over.

e. MOORE—*Lalla Rookh. Light of the Harem.*

Beech.

Fagus.

Oh, leave this barren spot to me!
Spare, woodman, spare the beechen tree!

f. CAMPBELL—*The Beech-Tree's Petition.*

Birch.

Betula.

Rippling through thy branches goes the sunshine,
Among thy leaves that palpitate forever,
And in thee, a pining nymph had prisoned
The soul, once of some tremulous inland river,
Quivering to tell her woe, but ah! dumb, dumb forever.

g. LOWELL—*The Birch Tree.*

Cedar.

Cedrus.

O'er yon bare knoll the pointed cedar shadows
Drowse on the crisp, gray moss.

h. LOWELL—*An Indian-Summer Reverie.*

Thus yields the cedar to the axe's edge,
Whose arms gave shelter to the princely eagle.

i. *Henry VI.* Pt. III. Act V. Sc. 2. L. 11.

High on a hill a goodly Cedar grewe,
Of wond'rous length and streight proportion,
That farre abroad her daintie odours threwe;
'Mongst all the daughters of proud Libanon,
Her match in beautie was not anie one.

j. SPENSER—*Visions of the World's Vanitie.* St. 7.

Cherry.

Cerasus.

Sweet is the air with the budding haws, and the valley stretching for miles below
Is white with blossoming cherry-trees, as if just covered with lightest snow.

k. LONGFELLOW—*Christus. Golden Legend.* Pt. IV.

And in the warm hedge grew lush eglantine,
Green cowbind and the moonlight-colored May,
And cherry blossoms, and white cups whose wine
Was the bright dew yet drained not by the day.

l. SHELLEY—*The Question.* St. 3.

Chestnut.

Castanea Vesca.

When I see the chestnut letting
All her lovely blossoms falter down, I think,
"Alas the day!"

m. JEAN INGELOW—*The Warbling of Blackbirds.*

The chestnuts, lavish of their long-hid gold,
To the faint Summer, beggared now and old,
Pour back the sunshine hoarded 'neath her favoring eye.

n. LOWELL—*An Indian-Summer Reverie.* St. 10.

Citron.

Citrus Medica.

Awake! the morning shines, and the fresh field
Calls us; we lose the prime, to mark how spring
Our tended plants, how blows the citron grove,
What drops the myrrh, and what the balmy reed.
How nature paints her colours, how the bee
Sits on the bloom, extracting liquid sweet.

a. MILTON—*Paradise Lost.* Bk. V. L. 20.

Cocoanut.

Cocos Nucifera.

Oh, the green and the graceful—the cocoanut tree!
The lone and the lofty—it loves like me
The flash, the foam of the heaving sea,
And the sound of the surging waves
In the shore's unfathomed caves.
With its stately shaft and its verdant crown,
And its fruit in clusters drooping down.

b. FRANCES S. OSGOOD—*The Cocoanut Tree.*

Cypress.

Cupressus.

Dark tree! still sad when other's grief is fled,
The only constant mourner o'er the dead.

c. BYRON—*Giaour.* L. 286.

Elder.

Sambucus.

O leave the elder-bloom, fair maids!
And listen to my lay.

d. COLERIDGE—*Introduction to the Tale of the Dark Ladie.*

Elm.

Ulmus.

Under the cooling shadow of a stately Elm,
Close sate I by a goodly River's side,
Where gliding streams the rocks did overwhelm;
A lonely place, with pleasure dignified.
I once that loved the shady woods so well,
Now thought the rivers did the trees excel,
And if the sun would ever shine, there would I dwell.

e. ANNE BRADSTREET—*Contemplations.* St. 21.

And the great elms o'erhead
Dark shadows wove on their aërial looms,
Shot through with golden thread.

f. LONGFELLOW—*Hawthorne.* St. 2.

In crystal vapour everywhere
Blue isles of heaven laughed between,
And far, in forest-deeps unseen,
The topmost elm-tree gather'd green
From draughts of balmy air.

g. TENNYSON—*Sir Launcelot and Queen Guinevere.*

Fig.

Ficus.

Close by a rock, of less enormous height,
Breaks the wild waves, and forms a dangerous strait;
Full on its crown, a fig's green branches rise,
And shoot a leafy forest to the skies.

h. HOMER—*Odyssey.* Bk. XII. L. 125. Pope's trans.

So counsel'd he, and both together went
Into the thickest wood; there soon they chose
The fig-tree, not that kind for fruit renowned,
But such as at this day to Indians known
In Malabar or Decan spreads her arms,
Branching so broad and long, that in the ground
The bended twigs take root, and daughters grow
About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between.

i. MILTON—*Paradise Lost.* Bk. IX. L. 1,099.

Fir.

Abies.

A lonely fir-tree is standing
On a northern barren height;
It sleeps, and the ice and snow-drift
Cast round it a garment of white.

j. HEINE—*Book of Songs. Lyrical Interlude.* No. 34.

I remember, I remember
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky.

k. HOOD—*I Remember, I Remember.*

In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity.

l. KEATS—*Stanzas.*

Kindles the gummy bark of fir or pine,
And sends a comfortable heat from far,
Which might supply the sun.

m. MILTON—*Paradise Lost.* Bk. X. L. 1,076

Hawthorn.

Cratægus Oxyacanthus.

The hawthorn I will pu' wi' its lock o' siller gray,
Where, like an aged man, it stands at break o' day.

n. BURNS—*O Luve Will Venture In.*

The hawthorn-trees blow in the dew of the morning.

o. BURNS—*The Chevalier's Lament.*

Yet, all beneath the unrivall'd rose,
The lowly daisy sweetly blows;
Tho' large the forest's monarch throws
His army shade,
Yet green the juicy hawthorn grows,
Adown the glade.
a. BURNS—*The Vision.* Duan II. St. 21.

Yet walk with me where hawthorns hide
The wonders of the lane.
b. EBENEZER ELLIOTT—*The Wonders of the Lane.* L. 3.

The hawthorn-bush, with seats beneath the shade
For talking age and whispering lovers made!
c. GOLDSMITH—*The Deserted Village.* L. 13.

And every shepherd tells his tale
Under the hawthorn in the dale.
d. MILTON—*L'Allegro.* L. 67.

Then sing by turns, by turns the Muses sing;
Now hawthorns blossom.
e. POPE—*Spring.* L. 41.

Gives not the hawthorn-bush a sweeter shade
To shepherds looking on their silly sheep
Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?
f. *Henry VI.* Pt. III. Act II. Sc. 5. L. 42.

The Hawthorn whitens; and the juicy Groves
Put forth their buds, unfolding by degrees,
Till the whole leafy Forest stands displayed,
In full luxuriance, to the sighing gales.
g. THOMSON—*Seasons. Spring.* L. 90.

Hemlock.

Tsuga Canadensis.

O hemlock-tree! O hemlock-tree! how faithful are thy branches!
Green not alone in summer time,
But in the winter's frost and rime!
O hemlock-tree! O hemlock-tree! how faithful are thy branches!
h. LONGFELLOW—*The Hemlock-Tree.*

Hickory.

Carya.

Under the hickory-tree, Ben Bolt,
Which stood at the foot of the hill,
Together we've lain in the noonday shade,
And listened to Appleton's mill.
The mill-wheel has fallen to pieces, Ben Bolt,
The rafters have tumbled in,
And a quiet which crawls round the walls as you gaze
Has followed the olden din.
i. THOS. DUNN ENGLISH—*Ben Bolt.*

Holly.

Ilex.

Green, slender, leaf-clad holly-boughs
Were twisted gracefu' round her brows,
I took her for some Scottish Muse,
By that same token,
An' come to stop those reckless vows,
Would soon be broken.
j. BURNS—*The Vision.* Duan I. St. 9.

Those hollies of themselves a shape
As of an arbor took.
k. COLERIDGE—*The Three Graves.* Pt. IV. St. 24.

All green was vanished save of pine and yew,
That still displayed their melancholy hue;
Save the green holly with its berries red,
And the green moss that o'er the gravel spread.
l. CRABBE—*Tales of the Hall.*

And as, when all the summer trees are seen
So bright and green,
The Holly leaves a sober hue display
Less bright than they,
But when the bare and wintry woods we see,
What then so cheerful as the Holly-tree?
m. SOUTHEY— *The Holly-Tree.*

O Reader! hast thou ever stood to see
The Holly-tree?
The eye that contemplates it well perceives
Its glossy leaves
Ordered by an Intelligence so wise
As might confound the Atheist's sophistries.
n. SOUTHEY—*The Holly-Tree.* St. 1.

Larch.

Larix.

I have look'd o'er the hills of the stormy north,
And the larch has hung all his tassels forth.
o. MRS. HEMANS—*The Voice of Spring.*

Laurel.

Laurus Nobilis.

The laurel-tree grew large and strong,
Its roots went searching deeply down;
It split the marble walls of Wrong,
And blossomed o'er the Despot's crown.
p. RICHARD HENGIST HORNE—*The Laurel Seed.*

Lilac.

Syringa Vulgaris.

The lilac spread
Odorous essence.
q. JEAN INGELOW—*Laurance.* Pt. III.

I am thinking of the lilac-trees,
That shook their purple plumes,
And when the sash was open,
Shed fragrance through the room.
r. MRS. ANNA S. STEPHENS—*The Old Apple-Tree.*

The purple clusters load the lilac-bushes.
s. AMELIA B. WELBY—*Hopeless Love.*

Linden.

Tilia.

The linden in the fervors of July
Hums with a louder concert.
a. BRYANT—*Among the Trees.*

If thou lookest on the lime-leaf,
Thou a heart's form will discover;
Therefore are the lindens ever
Chosen seats of each fond lover.
b. HEINE—*Book of Songs. New Spring.* No. 31. St. 3.

Lotus.

Zizyphus Lotus.

Where drooping lotos-flowers, distilling balm,
Dream by the drowsy streamlets sleep hath crown'd,
While Care forgets to sigh, and Peace hath balsamed Pain.
c. PAUL H. HAYNE—*Sonnet. Pent in this Common Sphere.*

Oh! what are the brightest that e'er have blown
To the lote-tree, springing by Alla's throne,
Whose flowers have a soul in every leaf.
d. MOORE—*Lalla Rookh. Paradise and the Peri.*

They wove the lotus band to deck
And fan with pensile wreath their neck.
c. MOORE—*Odes of Anacreon.* Ode LXX.

A spring there is, whose silver waters show
Clear as a glass the shining sands below:
A flowering lotos spreads its arms above,
Shades all the banks, and seems itself a grove.
f. POPE—*Sappho to Phaon.* L. 177.

The lotos bowed above the tide and dreamed.
g. MARGARET J. PRESTON—*Rhodope's Sandal.*

Magnolia.

Magnolia.

Fragrant o'er all the western groves
The tall magnolia towers unshaded.
h. MARIA BROOKS—*Written on Seeing Pharamond.*

A languid magnolia showers
From its shivering leaflets the dew;
'Tis lonely and bare of its flowers,
That decked once its branches with blue.
i. THEUDOBACH—*The Transplanted Magnolia.*

Mahogany.

Swietenia Mahogoni.

Christmas is here:
Winds whistle shrill,
Icy and chill,
Little care we:
Little we fear
Weather without,
Sheltered about
The Mahogany-Tree.
j. THACKERAY—*The Mahogany-Tree.*

Maple.

Acer.

That was a day of delight and wonder.
While lying the shade of the maple trees under—
He felt the soft breeze at its frolicksome play;
He smelled the sweet odor of newly mown hay.
k. THOS. DUNN ENGLISH—*Under the Trees.*

Mulberry

Morus.

O, the mulberry-tree is of trees the queen!
Bare long after the rest are green;
But as time steals onwards, while none perceives
Slowly she clothes herself with leaves—
Hides her fruit under them, hard to find.

* * * * * *

But by and by, when the flowers grow few
And the fruits are dwindling and small to view—
Out she comes in her matron grace
With the purple myriads of her race;
Full of plenty from root to crown,
Showering plenty her feet adown.
While far over head hang gorgeously
Large luscious berries of sanguine dye,
For the best grows highest, always highest,
Upon the mulberry-tree.
l. D. M. MULOCK—*The Mulberry-Tree.*

Oak.

Quercus.

Young Oak! when I planted thee deep in the ground,
I hoped that thy days would be longer than mine;
That thy dark-waving branches would flourish around,
And ivy thy trunk with its mantle entwine.
m. BYRON—*To an Oak at Newstead.*

A song to the oak, the brave old oak,
Who hath ruled in the greenwood long;
Here's health and renown to his broad green crown,
And his fifty arms so strong.
There's fear in his frown when the Sun goes down,
And the fire in the West fades out;
And he showeth his might on a wild midnight,
When the storms through his branches shout.
n. H. F. CHORLEY—*The Brave Old Oak.*

The oak, when living, monarch of the wood;
The English oak, which, dead, commands the flood.
o. CHURCHILL—*Gotham.* I. 303.

Old noted oak! I saw thee in a mood
Of vague indifference; and yet with me
Thy memory, like thy fate, hath lingering stood
For years, thou hermit, in the lonely sea
Of grass that waves around thee!
a. JOHN CLARE—*The Rural Muse. Burthorp Oak.*

The monarch oak, the patriarch of the trees,
Shoots rising up, and spreads by slow degrees.
Three centuries he grows, and three he stays
Supreme in state; and in three more decays.
b. DRYDEN—*Palamon and Arcite.* Bk. III. L. 1,058.

The oaks with solemnity shook their heads;
The twigs of the birch-trees, in token
Of warning, nodded,—and I exclaim'd:
"Dear Monarch, forgive what I've spoken!"
c. HEINE—*Songs. Germany.* Caput XVII.

Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest stars,
Dream, and so dream all night without a stir.
d. KEATS—*Hyperion.* Bk. I. L. 73.

The proud tree low bendeth its vigorous form,
Whose freshness and strength have braved many a storm;
And the sturdy oak shakes that ne'er trembled before
Though the years of its glory outnumber three-score.
e. ELIZABETH C. KINNEY—*The Woodman.*

The tall Oak, towering to the skies,
The fury of the wind defies,
From age to age, in virtue strong.
Inured to stand, and suffer wrong.
f. MONTGOMERY—*The Oak.*

Hail, hidden to the knees in fern,
Broad Oak of Sumner-chace,
Whose topmost branches can discern
The roofs of Sumner-place!
g. TENNYSON—*The Talking Oak.* St. 8.

There grewe an aged tree on the greene;
A goodly Oake sometime had it bene,
With armes full strong and largely displayd,
But of their leaves they were disarayde:
The bodie bigge, and mightely pight,
Thoroughly rooted, and of wond'rous hight;
Whilome had bene the king of the field,
And mochell mast to the husband did yielde,
And with his nuts larded many swine:
But now the gray mosse marred his rine;
His bared boughes were beaten with stormes,
His toppe was bald, and wasted with wormes,
His honour decayed, his braunches sere.
h. SPENSER—*Shepheard's Callender. Februarie.*

Olive.

Olea Europæa.

See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long.
i. MILTON—*Paradise Regained.* Bk. IV. L. 244.

Orange.

Citrus Aurantium.

Yes, sing the song of the orange-tree,
With its leaves of velvet green:
With its luscious fruit of sunset hue,
The fairest that ever were seen;
The grape may have its bacchanal verse,
To praise the fig we are free;
But homage I pay to the queen of all,
The glorious orange-tree.
j. J. K. HOYT—*The Orange-Tree.*

The orange with the lime-tree vies
In shedding rich perfume.
k. MARIA JAMES—*Ode for the Fourth of July.*

Beneath some orange-trees,
Whose fruit and blossoms in the breeze
Were wantoning together free,
Like age at play with infancy.
l. MOORE—*Lalla Rookh. Paradise and the Peri.*

If I were yonder orange-tree
And thou the blossom blooming there,
I would not yield a breath of thee
To scent the most imploring air!
m. MOORE—*If I Were Yonder Wave, My Dear.*

'Twas noon; and every orange bud
Hung languid o'er the crystal flood,
Faint as the lids of maiden eyes
Beneath a lover's burning sighs!
n. MOORE—*I Stole Along the Flowery Bank.*

Palm.

Phœnix Dactylifera.

As the palm-tree standeth so straight and so tall,
The more the hail beats, and the more the rains fall.
o. LONGFELLOW—*Annie of Tharaw. Trans. from the German of Simon Dach.* L. 11.

First the high palme-trees, with braunches faire,
Out of the lowly vallies did arise,
And high shoote up their heads into the skyes.
p. SPENSER—*Virgils Gnat.* L. 191.

Next to thee, O fair gazelle,
O Beddowee girl, beloved so well;
Next to the fearless Nedjidee,
Whose fleetness shall bear me again to thee;
Next to ye both I love the Palm,
With his leaves of beauty, his fruit of balm;
Next to ye both I love the Tree
Whose fluttering shadow wraps us three
With love, and silence, and mystery!

a. BAYARD TAYLOR—*The Arab to the Palm.*

Of threads of palm was the carpet spun
Whereon he kneels when the day is done,
And the foreheads of Islam are bowed as one!
To him the palm is a gift divine,
Wherein all uses of man combine,—
House and raiment and food and wine!
And, in the hour of his great release,
His need of the palm shall only cease
With the shroud wherein he lieth in peace.
"Allah il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm;
"Thanks to Allah, who gives the palm!"

b. WHITTIER—*The Palm-Tree.*

Pear.

Pyrus Communis.

I ask in vain
Who planted on the slope this lofty group
Of ancient pear-trees that with spring-time burst
Into such breadth of bloom.

c. BRYANT—*Among the Trees.*

The great white pear-tree dropped with dew from leaves
And blossom, under heavens of happy blue.

d. JEAN INGELOW—*Songs with Preludes. Wedlock.*

A pear-tree planted nigh:
'Twas charg'd with fruit that made a goodly show,
And hung with dangling pears was every bough.

e. POPE—*January and May.* L. 602.

Pine.

Pinus.

Shaggy shade
Of desert-loving pine, whose emerald scalp
Nods to the storm.

f. BYRON—*The Prophecy of Dante.* Canto II. L. 63.

Risest from forth thy silent sea of pines.

g. COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.*

'Twas on the inner bark, stripped from the pine,
Our father pencilled this epistle rare;
Two blazing pine knots did his torches shine,
Two braided pallets formed his desk and chair.

h. DURFEE—*What-Cheer.* Canto II.

As sunbeams stream through liberal space
And nothing jostle or displace,
So waved the pine-tree through my thought
And fanned the dreams it never brought.

i. EMERSON—*Woodnotes.* II.

'Tis night upon the lake. Our bed of boughs
Is built where—high above—the pine-tree soughs.
'Tis still,—and yet what woody noises loom
Against the background of the silent gloom!
One well might hear the opening of a flower
If day were hushed as this.

j. R. W. GILDER—*The Voice of the Pine.*

The pines grow gray
A little, in the biting wind.

k. HELEN HUNT JACKSON—*March.*

Like two cathedral towers these stately pines
Uplift their fretted summits tipped with cones;
The arch beneath them is not built with stones,
Not Art but Nature traced these lovely lines,
And carved this graceful arabesque of vines;
No organ but the wind here sighs and moans,
No sepulchre conceals a martyr's bones,
No marble bishop on his tomb reclines.
Enter! the pavement, carpeted with leaves,
Gives back a softened echo to thy tread!
Listen! the choir is singing; all the birds,
In leafy galleries beneath the eaves,
Are singing! listen, ere the sound be fled,
And learn there may be worship without words.

l. LONGFELLOW—*Sonnets. My Cathedral.*

The pine is the mother of legends.

m. LOWELL—*The Growth of a Legend.*

Under the yaller pines I house,
When sunshine makes 'em all sweet-scented,
An' hear among their furry boughs
The baskin' west-wind purr contented.

n. LOWELL—*The Biglow Papers.* Second Series. No. 10.

To archèd walks of twilight groves,
And shadows brown that Sylvan loves,
Of pine.

o. MILTON—*Il Penseroso.* L. 133.

Here also grew the rougher rinded pine,
The great Argoan ship's brave ornament.

p. SPENSER—*Virgils Gnat.* L. 209.

Ancient Pines,
Ye bear no record of the years of man.
Spring is your sole historian.

q. BAYARD TAYLOR—*The Pine Forest of Monterey.*

Stately Pines,
But few more years around the promontory
Your chant will meet the thunders of the sea.
a. BAYARD TAYLOR—*The Pine Forest of Monterey.*

Poplar.

Populus Fastigiata.

Trees that, like the poplar, lift upward all their boughs, give no shade and no shelter, whatever their height. Trees the most lovingly shelter and shade us, when, like the willow, the higher soar their summits, the lowlier droop their boughs.

b. BULWER-LYTTON—*What Will He Do With It?* Bk. XI. Ch. X. Introductory lines.

Sloe.

Prunus Spinosa.

From the white-blossomed sloe, my dear Chloe requested,
A sprig her fair breast to adorn.
No! by Heav'n, I exclaim'd, may I perish,
If ever I plant in that bosom a thorn.
c. JOHN O'KEEFE—*The Thorn.*

In the hedge the frosted berries glow,
The scarlet holly and the purple sloe.
d. SARAH HELEN WHITMAN—*A Day of the Indian Summer.*

Spice.

Umbellularia Californica.

The Spice-Tree lives in the garden green,
Beside it the fountain flows;
And a fair Bird sits the boughs between,
And sings his melodious woes.
* * * * * *
That out-bound stem has branches three;
On each a thousand blossoms grow;
And old as aught of time can be,
The root stands fast in the rocks below.
e. JOHN STERLING—*The Spice-Tree.* Sts. 1 and 3.

Sycamore.

Acer Pseudo-Platanus.

Yon night moths that hover where honey brims over
From sycamore blossoms.
f. JEAN INGELOW—*Songs of Seven. Seven Times Three.*

Thorn.

Cratægus.

Beneath the milk-white thorn that scents the evening gale.
g. BURNS—*The Cotter's Saturday Night.* St. 9.

Tulip-Tree.

Liriodendron Tulipifera.

Heed not the night; a summer lodge amid the wild is mine—
'Tis shadowed by the tulip-tree, 'tis mantled by the vine.
h. BRYANT—*A Strange Lady.* St. 6.

The tulip-tree, high up,
Opened, in airs of June, her multitude
Of golden chalices to humming birds
And silken-winged insects of the sky.
i. BRYANT—*The Fountain.* St. 3.

Willow.

Salix.

Willow, in thy breezy moan,
I can hear a deeper tone;
Through thy leaves come whispering low,
Faint sweet sounds of long ago—
Willow, sighing willow!
j. MRS. HEMANS—*Willow Song.*

All a green willow, willow,
All a green willow is my garland.
k. JOHN HEYWOOD—*The Green Willow.*

A subtle red
Of life is kindling every twig and stalk
Of lowly meadow growths; the willows wrap
Their stems in furry white.
l. HELEN HUNT JACKSON—*March.*

The willow hangs with sheltering grace
And benediction o'er their sod,
And Nature, hushed, assures the soul
They rest in God.
m. CRAMMOND KENNEDY—*Greenwood Cemetery.*

Near the lake where drooped the willow,
Long time ago.
n. GEORGE P. MORRIS—*Near the Lake.*

Know ye the willow-tree,
Whose grey leaves quiver,
Whispering gloomily
To yon pale river?

Lady, at even-tide
Wander not near it:
They say its branches hide
A sad, lost spirit!
o. THACKERAY—*The Willow-Tree.*

Yew.

Taxus.

Careless, unsocial plant! that loves to dwell
'Midst skulls and coffins, epitaphs and worms:
Where light-heel'd ghosts and visionary shades,
Beneath the wan, cold Moon (as Fame reports)
Embodied, thick, perform their mystic rounds.
No other merriment, dull tree! is thine.
p. BLAIR—*The Grave.* L. 22.

For there no yew nor cypress spread their gloom
But roses blossom'd by each rustic tomb.
q. CAMPBELL—*Theodric.* L. 22.

Slips of yew
Sliver'd in the moon's eclipse.
a. *Macbeth.* Act IV. Sc. 1. L. 27.

Of vast circumference and gloom profound,
This solitary Tree! A living thing
Produced too slowly ever to decay;
Of form and aspect too magnificent
To be destroyed.
b. WORDSWORTH—*Yew-Trees.*

There is a Yew-tree, pride of Lorton Vale,
Which to this day stands single, in the midst
Of its own darkness, as it stood of yore.
c. WORDSWORTH—*Yew-Trees.*

This lonely Yew-tree stands
Far from all human dwelling.
d. WORDSWORTH—*Lines left upon a Seat in a Yew-tree.*

TRIALS.

Pray, pray, thou who also weepest,—
And the drops will slacken so;
Weep, weep—and the watch thou keepest,
With a quicker count will go.
Think,—the shadow on the dial
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun.
e. E. B. BROWNING—*Fourfold Aspect.*

The child of trial, to mortality
And all its changeful influences given;
On the green earth decreed to move and die,
And yet by such a fate prepared for heaven.
f. SIR HUMPHREY DAVY—*Written after Recovery from a Dangerous Illness.*

But noble souls, through dust and heat,
Rise from disaster and defeat
The stronger.
g. LONGFELLOW—*The Sifting of Peter.* St. 7.

Our dearest hopes in pangs are born,
The kingliest Kings are crown'd with thorn.
h. GERALD MASSEY—*The Kingliest Kings.*

Rocks whereon greatest men have oftest wreck'd.
i. MILTON—*Paradise Regained.* Bk. 2. L. 228.

A grievous burthen was thy birth to me;
Tetchy and wayward was thy infancy.
j. *Richard III.* Act IV. Sc. 4. L. 167.

As sure as ever God puts His children in the furnace, He will be in the furnace with them.
k. SPURGEON—*Gleanings among the Sheaves. Privileges of Trial.*

There are no crown-wearers in heaven who were not cross-bearers here below.
l. SPURGEON—*Gleanings among the Sheaves. Cross-Bearers.*

Trials teach us what we are; they dig up the soil, and let us see what we are made of; they just turn up some of the ill weeds on to the surface.
m. SPURGEON—*Gleanings among the Sheaves. The Use of Trial.*

TRIFLES.

Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys.
n. AKENSIDE—*The Virtuoso.* St. 10.

These little things are great to little man.
o. GOLDSMITH—*The Traveller.* L. 42.

The soft droppes of raine perce the hard Marble, many strokes overthrow the tallest Oke.
p. LYLY—*Euphues.* ARBER'S reprint. 1579. P. 81.

At every trifle scorn to take offence;
That always shows great pride or little sense.
q. POPE—*Essay on Criticism.* L. 386.

A snapper-up of unconsidered trifles.
r. *A Winter's Tale.* Act IV. Sc. 3. L. 26.

Come, gentlemen, we sit too long on trifles,
And waste the time, which looks for other revels.
s. *Pericles.* Act II. Sc. 3. L. 92.

Trifles, light as air.
t. *Othello.* Act III. Sc. 3. L. 322.

A trifle makes a dream, a trifle breaks.
u. TENNYSON—*Sea Dreams.* L. 140.

Think nought a trifle, though it small appear;
Small sands the mountain, moments make the year.
v. YOUNG—*Love of Fame.* Satire VI. L. 205.

TRUST.

The greatest trust between man and man is the trust of giving counsel.
w. BACON—*Essays. Of Counsel.*

Dear, I trusted you
As holy men trust God. You could do naught
That was not pure and loving,—though the deed
Might pierce me unto death.
x. GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

Youth, health, and hope may fade, but there is left
A soul that trusts in Heaven, though thus of all bereft.

a. Emma Catherine Embury—*Sonnet. Confidence in Heaven.*

Trust men, and they will be true to you; treat them greatly, and they will show themselves great.

b. Emerson—*Essays. On Prudence.*

I too
Will cast the spear and leave the rest to Jove.

c. Homer—*Iliad.* Bk. XVII. L. 622. Bryant's trans.

If he were
To be made honest by an act of parliament
I should not alter in my faith of him.

d. Ben Jonson—*The Devil Is an Ass.* Act IV. Sc. 1.

Better trust all and be deceived,
And weep that trust and that deceiving,
Than doubt one heart, that, if believed,
Had blessed one's life with true believing.

e. Frances Anne Kemble—*Faith.*

O holy trust! O endless sense of rest!
Like the beloved John
To lay his head upon the Saviour's breast,
And thus to journey on!

f. Longfellow—*Hymn.* St. 5.

To be trusted is a greater compliment than to be loved.

g. George Macdonald—*The Marquis of Lossie.* Ch. IV.

That, in tracing the shade, I shall find out the sun,
Trust to me!

h. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 15.

"Eyes to the blind"
Thou art, O God! Earth I no longer see,
Yet trustfully my spirit looks to thee.

i. Alice Bradley Neal—*Blind.* Pt. II.

You may trust him in the dark.

j. *Roman Proverb Cited by Cicero.*

I well believe
Thou wilt not utter what thou dost not know;
And so far will I trust thee.

k. *Henry IV.* Pt. I. Act II. Sc. 3. L. 114.

Let every eye negotiate for itself,
And trust no agent.

l. *Much Ado About Nothing.* Act II. Sc. 1. L. 185.

My life upon her faith!

m. *Othello.* Act I. Sc. 3. L. 295.

TRUST (PUBLIC).

All persons possessing any portion of power ought to be strongly and awfully impressed with an idea that they act in trust, and that they are to account for their conduct in that trust to the one great Master, Author, and Founder of society.

n. Burke—*Reflections on the Revolution in France.*

To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust.

o. Burke—*Reflections on the Revolution in France.*

Public officers are the servants and agents of the people, to execute laws which the people have made and within the limits of a constitution which they have established.

p. Grover Cleveland—*Letter of Acceptance as Candidate for Governor.* Oct. 7, 1882. See W. O. Stoddard's *Life of Cleveland.* Ch. IX.

I repeat, * * * that all power is a trust—that we are accountable for its exercise.

q. Benj. Disraeli—*Vivian Grey.* Bk. VI. Ch. VII.

Public office is a public trust, the authority and opportunities of which must be used as absolutely as the public moneys for the public benefit, and not for the purposes of any individual or party.

r. Dorman B. Eaton—*The "Spoils" System and Civil-Service Reform.* Ch. III. *The Merit System.*

It is not fit the public trusts should be lodged in the hands of any till they are first proved and found fit for the business they are to be entrusted with.

s. Mathew Henry—*Commentaries.*

When a man assumes a public trust, he should consider himself as public property.

t. Thos. Jefferson—See Rayner's *Life of Jefferson.* P. 356.

Public office is a public trust.

u. Dan. S. Lamont—*Motto of a Campaign Pamphlet.* 1884.

The appointing power of the Pope is treated as a public trust, and not as a personal perquisite.

v. Chas. Sumner—*Speech in the United States Senate.* May 31, 1872.

TRUTH.

Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

a. Amos Bronson Alcott—*Concord Days. June. Goethe.*

But no pleasure is comparable to the standing upon the vantage ground of Truth.

b. Bacon—*Essays. Of Truth.*

Who never doubted, never half believed,
Where doubt, there truth is,—'tis her shadow.

c. Bailey—*Festus.* Sc. *A Country Town. Market-Place. Noon.* L. 29.

How sweet the words of Truth, breath'd from the lips of Love.

d. Beattie—*The Minstrel.* Bk. II. St. 53.

Whoever lives true life will love true love.

e. E. B. Browning—*Aurora Leigh.* Bk. I. L. 1,096.

Truth crushed to earth shall rise again:
Th' eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers.

f. Bryant—*The Battle Field.* St. 9.

For truth is precious and divine;
Too rich a pearl for carnal swine.

g. Butler—*Hudibras.* Pt. II. Canto II. L. 257.

More proselytes and converts use t' accrue
To false persuasions than the right and true;
For error and mistake are infinite,
But truth has but one way to be i' th' right.

h. Butler—*Miscellaneous Thoughts.* L. 113.

True as the dial to the sun,
Although it be not shin'd upon.

i. Butler—*Hudibras.* Pt. III. Canto II. L. 175.

But now being lifted into high society,
And having pick'd up several odds and ends
Of free thoughts in his travels for variety,
He deem'd, being in a lone isle, among friends,
That without any danger of a riot, he
Might for long lying make himself amends;
And singing as he sung in his warm youth,
Agree to a short armistice with truth.

j. Byron—*Don Juan.* Canto III. St. 83.

No words suffice the secret soul to show,
For Truth denies all eloquence to Woe.

k. Byron—*The Corsair.* Canto III. St. 22.

'Tis strange—but true; for truth is always strange,
Stranger than fiction.

l. Byron—*Don Juan.* Canto XIV. St. 101.

A man protesting against error is on the way towards uniting himself with all men that believe in truth.

m. Carlyle—*Heroes and Hero Worship.* Lecture IV.

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."

n. Carlyle—*Essays. Voltaire.*

When fiction rises pleasing to the eye,
Men will believe, because they love the lie;
But truth herself, if clouded with a frown,
Must have some solemn proof to pass her down.

o. Churchill—*Epistle to Hogarth.* L. 291.

O, Truth is easy, and the light shines clear
In hearts kept open, honest and sincere.

p. Abraham Coles—*The Evangel.* P. 183.

The power to bind and loose to Truth is given:
The mouth that speaks it is the mouth of Heaven.
The power, which in a sense belongs to none,
Thus understood belongs to every one.

q. Abraham Coles—*The Evangel.* P. 181.

But truths on which depends our main concern,
That 'tis our shame and misery not to learn,
Shine by the side of every path we tread
With such a lustre he that runs may read.

r. Cowper—*Tirocinium.* L. 77.

But what is truth? 'Twas Pilate's question put
To Truth itself, that deign'd him no reply.

s. Cowper—*The Task.* Bk. III. L. 270.

For truth is unwelcome, however divine.

t. Cowper—*The Flatting Mill.* St. 6.

Jane borrow'd maxims from a doubting school,
And took for truth the test of ridicule;
Lucy saw no such virtue in a jest,
Truth was with her of ridicule the test.

u. Crabbe—*Tales of the Hall.* Bk. VIII. L. 126.

Nature * * * has buried truth deep in the bottom of the sea.

v. Democritus—*Quoted by Cicero. Academic Questions.* Bk. II. Ch. X. C. D. Yonge's trans.

For truth has such a face and such a mien,
As to be lov'd needs only to be seen.

w. Dryden—*The Hind and the Panther.* Pt. I. L. 33.

Truth has rough flavours if we bite it through.
a. George Eliot—*Armgart.* Sc. 2.

The nobler the truth or sentiment, the less imports the question of authorship.
b. Emerson—*Letters and Social Aims. Quotation and Originality.*

Though love repine and reason chafe,
There came a voice without reply,
"'Tis man's perdition to be safe,
When for the truth he ought to die."
c. Emerson—*Quatrains. Sacrifice.*

Truth only smells sweet forever, and illusions, however innocent, are deadly as the canker worm.
d. Froude—*Short Studies on Great Subjects. Calvinsim.*

Lest men suspect your tale untrue,
Keep probability in view.
e. Gay—*The Painter who Pleased Nobody and Everybody.*

One truth discovered is immortal, and entitles its author to be so: for, like a new substance in nature, it cannot be destroyed.
f. Hazlitt—*The Spirit of the Age. Jeremy Bentham.*

Dare to be true, nothing can need a lie;
A fault which needs it most, grows two thereby.
g. Herbert—*The Temple. The Church Porch.*

Truth is tough. It will not break, like a bubble, at a touch; nay, you may kick it about all day, like a foot-ball, and it will be round and full at evening.
h. O. W. Holmes—*The Professor at the Breakfast Table.* V.

The best way to come to truth being to examine things as really they are, and not to conclude they are, as we fancy of ourselves, or have been taught by others to imagine.
i. Locke—*Human Understanding.* Bk. II. Ch. XII.

To love truth for truth's sake is the principal part of human perfection in this world, and the seed-plot of all other virtues.
j. Locke—*Letter to Anthony Collins, Esq.* Oct. 29, 1703.

When by night the frogs are croaking, kindle but a torch's fire;
Ha! how soon they all are silent! Thus Truth silences the liar.
k. Friedrich von Logau—See Longfellow's trans. *Poetic Aphorisms. Truth.*

Get but the truth once uttered, and 'tis like
A star new-born that drops into its place
And which, once circling in its placid round,
Not all the tumult of the earth can shake.
l. Lowell—*A Glance Behind the Curtain.* L. 173.

Put golden padlocks on Truth's lips, be callous as ye will,
From soul to soul, o'er all the world, leaps one electric thrill.
m. Lowell—*On the Capture of Certain Fugitive Slaves near Washington.*

Then to side with Truth is noble when we share her wretched crust,
Ere her cause bring fame and profit, and 'tis prosperous to be just;
Then it is the brave man chooses, while the coward stands aside,
Doubting in his abject spirit, till his Lord is crucified.
n. Lowell—*The Present Crisis.*

Truth forever on the scaffold. Wrong forever on the throne.
o. Lowell—*The Present Crisis.*

Arm thyself for the truth!
p. Bulwer-Lytton—*The Lady of Lyons.* Act V. Sc. 1.

Truth makes on the ocean of nature no one track of light—every eye looking on finds its own.
q. Bulwer-Lytton—*Caxtoniana.* Essay XIV.

But there is no veil like light—no adamantine armor against hurt like the truth.
r. George MacDonald—*The Marquis of Lossie.* Ch. LXXI.

Truth, when not sought after, sometimes comes to light.
s. Menander—*Ex Verberatâ.* P. 160.

Not a truth has to art or to science been given,
But brows have ached for it, and souls toil'd and striven;
And many have striven, and many have fail'd,
And many died, slain by the truth they assail'd.
t. Owen Meredith (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 1.

Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and stones,
Forget not.
u. Milton—*Sonnet. Massacre in Piedmont.*

Truth is as impossible to be soiled by any outward touch as the sunbeam.
v. Milton—*The Doctrine and Discipline of Divorce.*

Who ever knew truth put to the worse in a free and open encounter?
w. Milton—*Areopagitica.*

I speak truth, not so much as I would, but as much as I dare; and I dare a little the more as I grow older.

a. MONTAIGNE—*Essays. Of Repentance.*

This world is all a fleeting show,
For man's illusion given;
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven.

b. MOORE—*This World is all a Fleeting Show.*

Farewell then, verse, and love, and ev'ry toy,
The rhymes and rattles of the man or boy;
What right, what true, what fit we justly call,
Let this be all my care—for this is all.

c. POPE—*First Book of Horace.* Ep. I. L. 17.

'Tis not enough your counsel still be true;
Blunt truths more mischief than nice falsehoods do.

d. POPE—*Essay on Criticism.* Pt. III. L. 13.

When truth or virtue an affront endures,
Th' affront is mine, my friend, and should be yours.

e. POPE—*Epilogue to Satires.* Dialogue II. L. 207.

And simple truth miscall'd simplicity,
And captive good attending captain ill.

f. *Sonnet LXVI.*

But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray 's
In deepest consequence.

g. *Macbeth.* Act I. Sc. 3. L. 122.

But wonder on, till truth make all things plain.

h. *Midsummer-Night's Dream.* Act. V. Sc. 1. L. 129.

If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.

i. *Hamlet.* Act II. Sc. 2. L. 157.

Mark now, how a plain tale shall put you down.

j. *Henry IV.* Pt. I. Act II. Sc. 4. L. 281.

Methinks the truth should live from age to age,
As 'twere retail'd to all posterity,
Even to the general all-ending day.

k. *Richard III.* Act III. Sc. 1. L. 76.

Tell truth and shame the devil.
If thou have power to raise him, bring him hither,
And I'll be sworn I have power to shame him hence.

l. *Henry IV.* Pt. I. Act III. Sc. 1. L. 59.

That truth should be silent I had almost forgot.

m. *Antony and Cleopatra.* Act II. Sc. 2. L. 110.

They breathe truth that breathe their words in pain.

n. *Richard II.* Act II. Sc. 1. L. 8.

To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.

o. *Hamlet.* Act I. Sc. 3. L. 78.

Truth is truth
To the end of reckoning.

p. *Measure for Measure.* Act V. Sc. 1. L. 45.

Truth needs no colour, with his colour fix'd;
Beauty no pencil, beauty's truth to lay;
But best is best, if never intermix'd.

q. *Sonnet CI.*

What, can the devil speak true?

r. *Macbeth.* Act I. Sc. 3. L. 107.

The truth is always right.

s. SOPHOCLES—*Antigone.* 1195. Oxford trans. (Revised by Buckley.)

Truth and, by consequence, liberty, will always be the chief power of honest men.

t. MADAME DE STAËL—*Coppet et Weimar. Letter to Gen. Moreau*

Truth is the work of God; lies are the works of man.

u. MADAME DE STAËL—*Germany.* Pt. IV. Ch. II

Tell truth, and shame the devil.

v. SWIFT—*Mary, the Cookmaid's Letter.*

And friendly free discussion calling forth
From the fair jewel Truth its latent ray.

w. THOMSON—*Liberty.* Pt. II. L. 220.

There are truths which are not for all men, nor for all times.

x. VOLTAIRE—*Letter to Cardinal de Bernis* April 23, 1761

There is nothing so powerful as truth; and often nothing so strange.

y. DANIEL WEBSTER—*Argument on the Murder of Captain White.* Vol. VI. P. 68.

The sages say, Dame Truth delights to dwell
(Strange Mansion!) in the bottom of a well:
Questions are then the Windlass and the rope
That pull the grave old Gentlewoman up.

z. JOHN WOLCOTT (Peter Pindar)—*Birthday Ode.*

Truths that wake
To perish never.
a. WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

Truth never was indebted to a lie.
b. YOUNG—*Night Thoughts.* Night VIII. L. 587.

TWILIGHT.

The sunbeams dropped
Their gold, and, passing in porch and niche,
Softened to shadows, silvery, pale, and dim,
As if the very Day paused and grew Eve.
c. EDWIN ARNOLD—*Light of Asia.* Bk. II. L. 466.

Fair Venus shines
Even in the eye of day; with sweetest beam
Propitious shines, and shakes a trembling flood
Of softened radiance from her dewy locks.
d. ANNA LETITIA BARBAULD—*A Summer Evening's Meditation.* L. 10.

When the sun's last rays are fading
Into twilight soft and dim.
e. THEODORE L. BARKER—*Thou Wilt Think of Me Again.*

The summer day is closed, the sun is set:
Well they have done their office, those bright hours,
The latest of whose train goes softly out
In the red west.
f. BRYANT—*An Evening Reverie.*

Parting day
Dies like the dolphin, whom each pang imbues
With a new colour as it gasps away,
The last still loveliest, till—'tis gone—and all is gray.
g. BYRON—*Childe Harold.* Canto IV. St. 29.

'Twas twilight, and the sunless day went down
Over the waste of waters; like a veil,
Which, if withdrawn, would but disclose the frown
Of one whose hate is mask'd but to assail.
h. BYRON—*Don Juan.* Canto II. St. 49.

How lovely are the portals of the night,
When stars come out to watch the daylight die.
i. THOMAS COLE—*Twilight.* See LOUIS L. NOBLE'S *Life and Works of Cole.* Ch. XXXV.

Now the last red ray is gone;
Now the twilight shadows hie.
j. SUSAN COOLIDGE—*Angelus.*

Beauteous Night lay dead
Under the pall of twilight, and the love-star sickened and shrank.
k. GEORGE ELIOT—*Spanish Gypsy.* Bk. II.

Along the west the golden bars
Still to a deeper glory grew;
Above our heads the faint few stars
Looked out from the unfathomed blue;
And the fair city's clamorous jars
Seemed melted in the evening hue.
l. W. B. GLAZIER—*Cape-Cottage at Sunset.*

In the twilight of morning to climb to the top of the mountain,—
Thee to salute, kindly star, earliest herald of day,—
And to await, with impatience, the gaze of the ruler of heaven.—
Youthful delight, oh, how oft lur'st thou me out in the night.
m. GOETHE—*Venetian Epigrams.*

Sweet shadows of twilight! how calm their repose,
While the dewdrops fall soft in the breast of the rose!
How blest to the toiler his hour of release
When the vesper is heard with its whisper of peace!
n. O. W. HOLMES—*Poems of the Class of '29. Our Banker.* St. 12.

The lengthening shadows wait
The first pale stars of twilight.
o. O. W. HOLMES—*Poems of the Class of '29. Even Song.* St. 6.

Like our dawn, merely a sob of light.
p. VICTOR HUGO—*La Legende des Siècles.*

The gloaming comes, the day is spent,
The sun goes out of sight,
And painted is the occident
With purple sanguine bright.
q. ALEXANDER HUME—*The Story of a Summer Day.*

The sun is set; and in his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems.
r. LONGFELLOW—*A Summer Day by the Sea.*

The twilight is sad and cloudy,
The wind blows wild and free,
And like the wings of sea-birds
Flash the white caps of the sea.
s. LONGFELLOW—*Twilight.*

The west is broken into bars
Of orange, gold, and gray;
Gone is the sun, come are the stars,
And night infolds the day.
t. GEORGE MACDONALD—*Songs of the Summer Nights.*

Dim eclipse, disastrous twilight.
u. MILTON—*Paradise Lost.* Bk. I. L. 597.

From that high mount of God whence light and shade
Spring both, the face of brightest heaven had changed
To grateful twilight.
a. MILTON—*Paradise Lost.* Bk. V. L. 643.

O, the sweet, sweet twilight just before the time of rest,
When the black clouds are driven away, and the stormy winds suppressed.
b. D. M. MULOCK—*Thirty Years. Twilight in the North.*

O, Twilight! Spirit that does render birth
To dim enchantments, melting heaven with earth,
Leaving on craggy hills and running streams
A softness like atmosphere of dreams.
c. MRS. NORTON—*Picture of Twilight.*

* * * th' approach of night
The skies yet blushing with departing light,
When falling dews with spangles deck'd the glade,
And the low sun had lengthen'd ev'ry shade.
d. POPE—*Pastorals. Autumn.* L. 98.

In the vale beneath the hill
The evening's growing purple strengthens.
e. MARGARET J. PRESTON—*Old Songs and New. Afternoon.*

Night was drawing and closing her curtain up above the world, and down beneath it.
f. RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. II.

Twilight's soft dews steal o'er the village-green,
With magic tints to harmonize the scene.
Stilled is the hum that through the hamlet broke
When round the ruins of their ancient oak
The peasants flocked to hear the minstrel play,
And games and carols closed the busy day.
g. SAM'L ROGERS—*Pleasures of Memory.* Pt. I. L. 1.

Ah, County Guy, the hour is nigh,
The sun has left the lea,
The orange flower perfumes the bower,
The breeze is on the sea.
h. SCOTT—*Quentin Durward.* Ch. IV.

Gilding pale streams with heavenly alchemy.
i. *Sonnet XXXIII.*

Look, the gentle day
Before the wheels of Phœbus, round about
Dapples the drowsy east with spots of grey.
j. *Much Ado About Nothing.* Act V. Sc. 3. L. 25.

The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire.
k. *Hamlet.* Act I. Sc. 5. L. 89.

The hour before the heavenly-harness'd team
Begins his golden progress in the east.
l. *Henry IV.* Pt. I. Act III. Sc. 1. L. 221.

The weary sun hath made a golden set,
And, by the bright track of his fiery car,
Gives signal of a goodly day to-morrow.
m. *Richard III.* Act V. Sc. 3. L. 19.

The west yet glimmers with some streaks of day:
Now spurs the lated traveller apace,
To gain the timely inn.
n. *Macbeth.* Act III. Sc. 3. L. 5.

Twilight, ascending slowly from the east,
Entwined in duskier wreaths her braided locks
O'er the fair front and radiant eyes of day;
Night followed, clad with stars.
o. SHELLEY—*Alastor.*

Now the soft hour
Of walking comes; for him who lonely loves
To seek the distant hills, and there converse
With Nature, there to harmonize his heart,
And in pathetic Song to breathe around
The harmony to others.
p. THOMSON—*Seasons. Summer.* L. 1,378.

TYRANNY.

A king ruleth as he ought, a tyrant as he lists, a king to the profit of all, a tyrant only to please a few.
q. ARISTOTLE.

The tyrant now
Trusts not to men: nightly within his chamber
The watch-dog guards his couch, the only friend
He now dare trust.
r. JOANNA BAILLIE—*Ethwald.* Pt. II. Act V. Sc. 3.

Th' oppressive, sturdy, man-destroying villains,
Who ravag'd kingdoms, and laid empires waste,
And in a cruel wantonness of power,
Thinn'd states of half their people, and gave up
To want the rest.
s. BLAIR—*The Grave.* L. 9.

Tyranny
Absolves all faith; and who invades our rights,
Howe'er his own commence, can never be
But an usurper.
t. HENRY BROOKE—*Gustavus Vasa.* Act IV. Sc. 1.

Think'st thou there is no tyranny but that
Of blood and chains? The despotism of vice—
The weakness and the wickedness of luxury—
The negligence—the apathy—the evils
Of sensual sloth—produce ten thousand tyrants,
Whose delegated cruelty surpasses
The worst acts of one energetic master,
However harsh and hard in his own bearing.
a. BYRON—*Sardanapalus.* Act I. Sc. 2.

Tyranny
Is far the worst of treasons. Dost thou deem
None rebels except subjects? The prince who
Neglects or violates his trust is more
A brigand than the robber-chief.
b. BYRON—*The Two Foscari.* Act II. Sc. 1.

There is nothing more hostile to a city than a tyrant, under whom in the first and chiefest place, there are not laws in common, but one man, keeping the law himself to himself, has the sway, and this is no longer equal.
c. EURIPIDES—*Suppliants.* 429. Oxford trans. (Revised by Buckley.)

'Twixt kings and tyrants there's this difference known:
Kings seek their subjects' good, tyrants their owne.
d. HERRICK—*Kings and Tyrants.*

Men are still men. The despot's wickedness
Comes of ill teaching, and of power's excess,—
Comes of the purple he from childhood wears,
Slaves would be tyrants if the chance were theirs.
e. VICTOR HUGO—*The Vanished City.*

Bleed, bleed, poor country!
Great Tyranny! lay thou thy basis sure,
For goodness dares not check thee!
f. *Macbeth.* Act IV. Sc. 3. L. 31.

For how can tyrants safely govern home,
Unless abroad they purchase great alliance?
g. *Henry VI.* Pt. III. Act III. Sc. 3. L. 69.

For what is he they follow? truly, gentlemen,
A bloody tyrant, and a homicide:
One rais'd in blood, and one in blood establish'd;
One that made means to come by what he hath,
And slaughter'd those that were the means to help him;
A base foul stone, made precious by the foil
Of England's chair, where he is falsely set;
One that hath ever been God's enemy.
h. *Richard III.* Act V. Sc. 3. L. 245.

I knew him tyrannous, and tyrants' fears
Decrease not, but grow faster than the years.
i. *Pericles.* Act I. Sc. 2. L. 84.

O nation miserable,
With an untitled tyrant bloody-scepter'd,
When shalt thou see thy wholesome days again?
j. *Macbeth.* Act IV. Sc. 3. L. 103.

This tyrant, whose sole name blisters our tongues,
Was once thought honest.
k. *Macbeth.* Act IV. Sc. 3. L. 12.

A company of tyrants is inaccessible to all seductions.
l. VOLTAIRE—*A Philosophical Dictionary. Tyranny.*

The sovereign is called a tyrant who knows no laws but his caprice.
m. VOLTAIRE—*A Philosophical Dictionary. Tyranny.*

U.

UMBRELLA-MAKING

(*See* OCCUPATIONS).

UNBELIEF.

The fearful Unbelief is unbelief in yourself.
n. CARLYLE—*Sartor Resartus. The Everlasting No.* Bk. II. Ch. VII.

There is no strength in unbelief. Even the unbelief of what is false is no source of might. It is the truth shining from behind that gives the strength to disbelieve.
o. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

Unbelief is blind.
p. MILTON—*Comus.* L. 519.

More strange than true. I never may believe
These antique fables, nor these fairy toys.
q. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 2.

UNDERTAKERS (*See* OCCUPATIONS).

UNITY.

Two Souls in one, two Hearts into one Heart!
r. DU BARTAS—*Divine Weekes and Workes.* First week, sixth day. L. 1,057.

Two souls with but a single thought,
Two hearts that beat as one.

a. Von Munch Bellinghausen—*Ingomar, the Barbarian.* Act II. Sc. 1. Maria Lovell's trans.

When bad men combine, the good must associate; else they will fall, one by one, an unpitied sacrifice in a contemptible struggle.

b. Burke—*Thoughts on the Cause of the Present Discontent.*

I never use the word "nation" in speaking of the United States. I always use the word "Union" or "Confederacy." We are not a nation but a *union*, a confederacy of equal and sovereign States.

c. J. C. Calhoun—*To Oliver Dyer.* Jan. 1, 1849.

The Constitution in all its provisions looks to an indestructible union composed of indestructible States.

d. Salmon P. Chase—*Decision in Texas vs. White.* See Werden's *Private Life and Public Services of Salmon P. Chase.* P. 664.

Like two single gentlemen rolled into one.

e. Geo. Colman (the Younger)—*Broad Grins. Lodgings for Single Gentlemen.*

By uniting we stand, by dividing we fall.

f. John Dickinson—*The Liberty Song.*

When our two lives grew like two buds that kiss
At lightest thrill from the bee's swinging chime,
Because the one so near the other is.

g. George Eliot—*Brother and Sister.* Pt. I. St. 1.

We must all hang together or assuredly we shall all hang separately.

h. Benj. Franklin—*At Signing of the Declaration of Independence.* July 4, 1776.

Our Union is river, lake, ocean, and sky:
Man breaks not the medal, when God cuts the die!
Though darkened with sulphur, though cloven with steel,
The blue arch will brighten, the waters will heal!

i. O. W. Holmes—*Brother Jonathan's Lament for Sister Caroline.* St. 7.

There with commutual zeal we both had strove
In acts of dear benevolence and love;
Brothers in peace, not rivals in command.

j. Homer—*Odyssey.* Bk. IV. L. 241. Pope's trans.

Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;
Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.

k. Macaulay—*Lays of Ancient Rome. Horatius.* St. 32.

Oh, shame to men! devil with devil damn'd
Firm concord holds, men only disagree
Of creatures rational.

l. Milton—*Paradise Lost.* Bk. II. L. 496

The union of lakes—the union of lands—
The union of States none can sever—
The union of hearts—the union of hands—
And the flag of our Union for ever!

m. George P. Morris—*The Flag of Our Union.*

So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition;
Two lovely berries moulded on one stem:
So, with two seeming bodies, but one heart;
Two of the first, like coats in heraldry,
Due but to one and crowned with one crest.

n. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 208.

They're as like each other as are peas.

o. Swift—*Horace.* Bk. I. Ep. V. L. 138.

Their meetings made December June.
Their every parting was to die.

p. Tennyson—*In Memoriam.* XCVII.

Liberty and Union, now and forever, one and inseparable.

q. Daniel Webster—*Second Speech on Foot's Resolution.* Jan. 26, 1830.

One Country, one Constitution, one Destiny.

r. Daniel Webster—*Speech.* March 15, 1837.

UNKINDNESS.

As "unkindness has no remedy at law," let its avoidance be with you a point of honor.

s. Hosea Ballou—*MS. Sermons.*

Hard Unkindness' alter'd eye,
That mocks the tear it forced to flow.

t. Gray—*Eton College.* St. 8.

In nature there's no blemish but the mind;
None can be call'd deform'd but the unkind

u. *Twelfth Night.* Act III. Sc. 4. L. 401.

She hath tied
Sharp-tooth'd unkindness, like a vulture here.

v. *King Lear.* Act II. Sc. 4. L. 136.

Unkindness may do much;
And his unkindness may defeat my life,
But never taint my love.

w. *Othello.* Act IV. Sec. 2. L. 158.

V.

VALENTINE'S DAY.

On paper curiously shaped
Scribblers to-day of every sort,
In verses Valentines yclep'd,
To Venus chime their annual court.
I too will swell the motley throng,
And greet the all auspicious day,
Whose privilege permits my song
My love thus secret to convey.
a. HENRY G. BOHN—*MS. Dictionary of Poetical Quotations. Valentines.*

Oft have I heard both youths and virgins say,
Birds chuse their mates and couple too this day:
But by their flight I never can devine
When I shall couple with my valentine.
b. HERRICK—*To his Valentine, on St. Valentine's Day.*

No popular respect will I omit
To do the honour on this happy day,
When every loyal lover tasks his wit
His simple truth in studious rhymes to pay,
And to his mistress dear his hopes convey.
Rather thou knowest I would still outrun
All calendars with Love's whose date alway
Thy bright eyes govern better than the Sun,—
For with thy favour was my life begun,
And still I reckon on from smiles to smiles,
And not by summers, for I thrive on none
But those thy cheerful countenance compiles;
Oh! if it be to choose and call thee mine,
Love, thou art every day my Valentine!
c. HOOD—*Sonnet. For the 14th of February.*

Oh, cruel heart! ere these posthumous papers
Have met thine eyes, I shall be out of breath;
Those cruel eyes, like two funereal tapers,
Have only lighted me the way to death.
Perchance thou wilt extinguish them in vapours,
When I am gone, and green grass covereth
Thy lover, lost; but it will be in vain—
It will not bring the vital spark again.
d. HOOD—*A Valentine.*

Hail to thy returning festival, old Bishop Valentine! Great is thy name in the rubric, Thou venerable arch flamen of Hymen. * * * Like unto thee, assuredly, there is no other mitred father in the calendar.
e. CHARLES LAMB—*Essays. Valentine's Day.*

Apollo has peeped through the shutter,
And awaken'd the witty and fair;
The boarding-school belle's in a flutter,
The twopenny post's in despair;
The breath of the morning is flinging
A magic on blossom and spray,
And cockneys and sparrows are singing
In chorus on Valentine's day.
f. PRAED—*Song for 14th of February.*

Saint Valentine is past;
Begin these wood-birds but to couple now?
g. *Midsummer-Night's Dream.* Act IV. Sc. 1. L. 144.

To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.
h. *Hamlet.* Act IV. Sc. 5. L. 48.

VALOR.

But where life is more terrible than death, it is then the truest valour to dare to live.
i. SIR THOMAS BROWNE—*Religio Medici.* Pt. XLIV.

There is always safety in valor.
j. EMERSON—*English Traits. The Times.*

Valor consists in the power of self-recovery.
k. EMERSON—*Essays. Circles.*

A valiant man
Ought not to undergo, or tempt a danger,
But worthily, and by selected ways.
He undertakes with reason, not by chance.
His valor is the salt t' his other virtues,
They're all unseason'd without it.
l. BEN JONSON—*New Inn.* Act IV. Sc. 3.

In vain doth valour bleed,
While Avarice and Rapine share the land.
m. MILTON—*Sonnet. To the Lord General Fairfax.*

He's truly valiant that can wisely suffer
The worst that man can breathe and make his wrongs
His outsides, to wear them like his raiment, carelessly;
And ne'er prefer his injuries to his heart.
To bring it into danger.
n. *Timon of Athens.* Act III. Sc. 5. L. 31.

'Tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.
o. *Macbeth.* Act III. Sc. 1. L. 51.

What valour were it, when a cur doth grin,
For one to thrust his hand between his teeth,
When he might spurn him with his foot, away?
a. *Henry VI.* Pt. III. Act I. Sc. 4. L. 56.

When valour preys on reason,
It eats the sword it fights with.
b. *Antony and Cleopatra.* Act III. Sc. 3. L. 199.

But dream not helm and harness
The sign of valor true;
Peace hath higher tests of manhood
Than battle ever knew.
c. WHITTIER—*Poems. The Hero.* St. 19.

VANITY.

It beareth the name of Vanity Fair, because the town where it is kept is "lighter than vanity."
d. BUNYAN—*Pilgrim's Progress.* Pt. I.

Ecclesiastes said that "all is vanity,"
Most modern preachers say the same, or show it
By their examples of true Christianity:
In short, all know, or very soon may know it.
e. BYRON—*Don Juan.* Canto VII. St. 6.

Sooth'd with the sound, the king grew vain:
Fought all his battles o'er again;
And thrice he routed all his foes, and thrice he slew the slain.
f. DRYDEN—*Alexander's Feast.* L. 66.

Vanity is as ill at ease under indifference as tenderness is under a love which it cannot return.
g. GEORGE ELIOT—*Daniel Deronda.* Bk. I. Ch. X.

Those who live on vanity must not unreasonably expect to die of mortification.
h. MRS. ELLIS—*Pictures of Private Life. Second Series. The Pains of Pleasing.* Ch. III.

How many saucy airs we meet,
From Temple Bar to Aldgate street!
i. GAY—*The Barley-Mow and Dunghill.* L. 1.

Vain? Let it be so! Nature was her teacher,
What if a lovely and unsistered creature
Loved her own harmless gift of pleasing feature.
j. O. W. HOLMES—*Iris, Her Book. The Professor ot the Breakfast-Table.* X.

What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair.
k. LORD LYTTLETON—*Advice to a Lady.* L. 17.

And not a vanity is given in vain.
l. POPE—*Essay on Man.* Ep. II. L. 290.

Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux.
m. POPE—*Rape of the Lock.* Canto I. L. 137.

Hoy-day, what a sweep of vanity comes this way!
n. *Timon of Athens.* Act I. Sc. 2. L. 137.

Light vanity, insatiate cormorant,
Consuming means, soon preys upon itself.
o. *Richard II.* Act II. Sc. 1. L. 38.

Where doth the world thrust forth a vanity—
* * * * * *
That is not quickly buzz'd into his ears?
p. *Richard II.* Act II. Sc. 1. L. 24.

Maud Muller looked and sighed: "Ah me!
That I the Judge's bride might be!
He would dress me up in silks so fine,
And praise and toast me at his wine."
q. WHITTIER—*Maud Muller.* L. 35.

Meek Nature's evening comment on the shows
That for oblivion take their daily birth
From all the fuming vanities of earth.
r. WORDSWORTH—*Sonnet. Sky. Prospect from the Plain of France.*

VARIETY.

Amidst the soft variety I'm lost.
s. ADDISON—*Letter from Italy.* L. 100.

The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged.
t. COWPER—*The Task.* Bk. 1. L. 506.

Variety's the very spice of life,
That gives it all its flavour.
u. COWPER—*The Task.* Bk. II. L. 606.

Variety's the source of joy below,
From whence still fresh-revolving pleasures flow,
In books and love the mind one end pursues,
And only change the expiring flame renews.
v. GAY—*Epistles. To Bernard Lintot, on a Miscellany of Poems.*

Countless the various species of mankind,
Countless the shades which sep'rate mind from mind;
No general object of desire is known,
Each has his will, and each pursues his own.
w. WM. GIFFORD—*Perseus.*

How widely its agencies vary,—
To save, to ruin, to curse, to bless,—
As even its minted coins express,
Now stamp'd with the image of good Queen Bess,
And now of a Bloody Mary.
x. HOOD—*Miss Kilmansegg. Her Moral.*

Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and flocks,
Thronging the seas with spawn innumerable,
But all to please and sate the curious taste?
a. MILTON—*Comus.* L. 710.

Not chaos-like together crush'd and bruis'd,
But, as the world, harmoniously confused;
Where order in variety we see,
And where, though all things differ, all agree.
b. POPE—*Windsor Forest.* L. 13.

Variety alone gives joy;
The sweetest meats the soonest cloy.
c. PRIOR—*The Turtle and the Sparrow.* L. 234.

When our old Pleasures die,
Some new One still is nigh;
Oh! fair Variety!
d. NICHOLAS ROWE—*Ode for the New Year.* 1717.

Age cannot wither her, nor custom stale
Her infinite variety.
e. *Antony and Cleopatra.* Act II. Sc. 2. L. 240.

VICE.

Vice gets more in this vicious world
Than piety.
f. BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 1.

Vice itself lost half its evil, by losing all its grossness.
g. BURKE—*Reflections on the Revolution in France.*

But all have prices,
From crowns to kicks, according to their vices.
h. BYRON—*Don Juan.* Canto V. St. 27.

To sanction Vice, and hunt Decorum down.
i. BYRON—*English Bards and Scotch Reviewers.* L. 621.

And lash the Vice and Follies of the Age.
j. SUSANNAH CENTLIVRE—*Prologue to The Man's Bewitched.*

Ne'er blush'd, unless, in spreading vice's snares,
She blunder'd on some virtue unawares,
k. CHURCHILL—*The Rosciad.* L. 137.

Vice stings us, even in our pleasures, but virtue consoles us, even in our pains.
l. C. C. COLTON—*Lacon.* CCXCVI.

We do not despise all those who have vices, but we despise all those who have not a single virtue.
m. LA ROCHEFOUCAULD—*Maxims.* No. 195.

Saint Augustine! well hast thou said,
That of our vices we can frame
A ladder, if we will but tread
Beneath our feet each deed of shame.
n. LONGFELLOW—*The Ladder of St. Augustine.* St. 1.

The heart resolves this matter in a trice,
"Men only feel the smart, but not the vice."
o. POPE—*Horace.* Bk. II. Ep. II. L. 216.

Vice is a monster of so frightful mien,
As to be hated needs but to be seen;
Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.
p. POPE—*Essay on Man.* Ep. II. L. 217.

O dishonest wretch!
Wilt thou be made a man out of my vice?
q. *Measure for Measure.* Act III. Sc. 1. L. 137.

O, what a mansion have those vices got
Which for their habitation chose out thee,
Where beauty's veil doth cover every blot,
And all things turn to fair that eyes can see!
r. *Sonnet XCV.*

There is no vice so simple but assumes
Some mark of virtue on his outward parts.
s. *Merchant of Venice.* Act III. Sc. 2. L. 81.

Vice repeated is like the wand'ring wind,
Blows dust in others' eyes, to spread itself.
t. *Pericles.* Act I. Sc. 1. L. 97.

VICTORY.

The victory of endurance born.
u. BRYANT—*The Battle-Field.* St. 8.

Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious.
v. BURNS—*Tam o' Shanter.*

Who thought he 'ad won
The field as certain as a gun.
w. BUTLER—*Hudibras.* Pt. I. Canto III. L. 11.

Out spoke the victor then,
As he hail'd them o'er the wave,
Ye are brothers! ye are men!
And we conquer but to save;
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King.
x. CAMPBELL—*The Battle of the Baltic.*

Not one of all the purple host
Who took the flag to-day
Can tell the definition
So clear of victory,

As he, defeated, dying,
On whose forbidden ear
The distant strains of triumph
Break agonized and clear.
y. EMILY DICKINSON—*Poems. Success.* Ed. 1891

They see nothing wrong in the rule, that to the victors belong the spoils of the enemy.
a. W. L. Marcy—*Speech in the United States Senate.* 1832.

Who overcomes
By force, hath overcome but half his foe.
b. Milton—*Paradise Lost.* Bk. I. L. 648.

Then should some cloud pass over
The brow of sire or lover,
Think 'tis the shade
By Victory made
Whose wings right o'er us hover!
c. Moore—*Battle Song.*

We have met the enemy and they are ours.
d. Oliver Hazard Perry—*Letter to Gen. Harrison after the Victory on Lake Erie.* Sept. 10, 1813.

But if
We have such another victory, we are undone.
e. Attributed to Pyrrhus by Bacon—*Apothegms.* No. 193.

We conquered France, but felt our captive's charms,
Her arts victorious triumph'd o'er our arms.
f. Pope—*Horace.* Bk. II. Ep. I. L. 263.

Hail to the Chief who in triumph advances.
g. Scott—*Lady of the Lake.* Canto II. St. 19.

With dying hand, above his head,
He shook the fragment of his blade,
And shouted "Victory!—
Charge, Chester, charge! on, Stanley, on!"
Were the last words of Marmion.
h. Scott—*Marmion.* Canto VI. St. 32.

A victory is twice itself when the achiever brings home full numbers.
i. *Much Ado About Nothing.* Act I. Sc. 1. L. 8.

I came, saw, and overcame.
j. *Henry IV.* Pt. II. Act IV. Sc. 3. L. 45.

Then with the losers let it sympathize;
For nothing can seem foul to those that win.
k. *Henry IV.* Pt. I. Act V. Sc. 1. L. 8.

Thus far our fortune keeps an upward course,
And we are grac'd with wreaths of victory.
l. *Henry VI.* Pt. III. Act V. Sc. 3. L. 1.

To whom God will, there be the victory!
m. *Henry VI.* Pt. III. Act II. Sc. 5. L. 15.

"But what good came of it at last?"
Quoth little Peterkin.
"Why, that I cannot tell," said he;
"But 'twas a famous victory."
n. Southey—*Battle of Blenheim.*

VILLAINY.

Calm, thinking villains, whom no faith could fix,
Of crooked counsels and dark politics,
o. Pope—*Temple of Fame.* L. 410.

And thus I clothe my naked villainy
With old odd ends, stol'n out of holy writ,
And seem a saint, when most I play the devil.
p. *Richard III.* Act I. Sc. 3. L. 336.

O villainy! Ho! let the door be lock'd;
Treachery! seek it out.
q. *Hamlet.* Act V. Sc. 2. L. 322.

The learned pate
Ducks to the golden fool: all is oblique;
There's nothing level in our cursed natures,
But direct villainy.
r. *Timon of Athens.* Act IV. Sc. 3. L. 17.

Villain and he be many miles asunder.
s. *Romeo and Juliet.* Act III. Sc. 5. L. 82.

VIRTUE.

Curse on his virtues! they've undone his country.
t. Addison—*Cato.* Act IV. Sc. 4.

Sweet are the slumbers of the virtuous man!
u. Addison—*Cato.* Act V. Sc. 4.

One's outlook is a part of his virtue.
v. Amos Bronson Alcott—*Concord Days. April Outlook.*

Virtue and sense are one; and, trust me, still
A faithless heart betrays the head unsound.
w. Armstrong—*Art of Preserving Health.* Bk. IV. L. 265.

Virtue, the strength and beauty of the soul,
Is the best gift of Heaven: a happiness
That even above the smiles and frowns of fate
Exalts great Nature's favourites: a wealth
That ne'er encumbers, nor can be transferr'd.
x. Armstrong—*Art of Preserving Health.* Bk. IV. L. 284.

Certainly virtue is like precious odours, most fragrant when they are incensed or crushed.
y. Bacon—*Essays. Of Adversity.*

Virtue is like a rich stone, best plain set.
z. Bacon—*Essays. Of Beauty.*

Whilst shame keeps its watch, virtue is not wholly extinguished in the heart.
aa. Burke—*Reflections on the Revolution in France.*

Virtue is not malicious; wrong done her
Is righted even when men grant they err.
bb. George Chapman—*Monsieur D'Olive.* Act I. Sc. 1. L. 127

The firste vertu, sone, if thou wolt lerne,
Is to restreyne, and kepe wel thy tonge.
a. CHAUCER—*Canterbury Tales. The Manciple's Tale.* L. 18,213.

Virtue is a habit of the mind, consistent with nature and moderation and reason.
b. CICERO—*Rhetorical Invention.* Bk. II. Sc. LIII.

Well may your heart believe the truths I tell;
'Tis virtue makes the bliss, where'er we dwell.
c. COLLINS—*Eclogue I.* L. 5. *Selim.*

Is virtue a thing remote? I wish to be virtuous, and lo! virtue is at hand.
d. CONFUCIUS—*Analects.* Bk. I. Ch. IV.

Virtue is not left to stand alone. *He who practices it* will have neighbors.
e. CONFUCIUS—*Analects.* Bk. IV. Ch. XXV.

And he by no uncommon lot
Was famed for virtues he had not.
f. COWPER—*To the Rev. William Bull.* L. 19.

The only amaranthine flower on earth
Is virtue.
g. COWPER—*The Task.* Bk. III. L. 268.

Virtue alone is happiness below.
h. CRABBE—*The Borough.* Letter XVI.

And virtue, though in rags, will keep me warm.
i. DRYDEN—*Imitation of Horace.* Bk. I. Ode XXIX. L. 87.

The only reward of virtue is virtue.
j. EMERSON—*Essays. Friendship.*

The virtue in most request is conformity. Self-reliance is its aversion. It loves not realities and creators, but names and customs.
k. EMERSON—*Essays. First Series. Self-Reliance.*

Shall ignorance of good and ill
Dare to direct the eternal will?
Seek virtue, and, of that possest,
To Providence resign the rest.
l. GAY—*The Father and Jupiter.*

Yet why should learning hope success at court?
Why should our patriots' virtues cause support?
Why to true merit should they have regard?
They know that virtue is its own reward.
m. GAY—*Epistle to Methuen.* L. 39.

And even his failings leaned to virtue's side.
n. GOLDSMITH—*Deserted Village.* L. 164.

The virtuous nothing fear but life with shame,
And death's a pleasant road that leads to fame.
o. GEO. GRANVILLE (Lord Lansdowne)—*Verses written* 1690. L. 47.

Only a sweet and virtuous soul,
Like seasoned timber, never gives.
p. HERBERT—*The Church. Virtue.*

Virtue, dear friend, needs no defence,
The surest guard is innocence:
None knew, till guilt created fear,
What darts or poison'd arrows were.
q. HORACE—*Odes.* Bk. I. Ode XII. St. 1. Wentworth Dillon's trans

Some of 'em [virtues] like extinct volcanoes, with a strong memory of fire and brimstone.
r. DOUGLAS JERROLD—*The Catspaw.* Act III. Sc. 1.

To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.
s. CHAS. KINGSLEY—*Health and Education. The Science of Health.*

Virtue is an angel, but she is a blind one, and must ask of Knowledge to show her the pathway that leads to her goal.
t. HORACE MANN—*A Few Thoughts for a Young Man.*

God sure esteems the growth and completing of one virtuous person, more than the restraint of ten vicious.
u. MILTON—*Areopagitica. A Speech for the Liberty of Unlicensed Printing.*

Or, if Virtue feeble were,
Heaven itself would stoop to her.
v. MILTON—*Comus.* L. 1,022.

Virtue could see to do what Virtue would
By her own radiant light, though sun and moon
Were in the flat sea sunk.
w. MILTON—*Comus.* L. 373.

Virtue may be assailed, but never hurt,
Surprised by unjust force, but not inthralled;
Yea, even that which mischief meant most harm
Shall in the happy trial prove most glory.
x. MILTON—*Comus.* L. 589.

I find that the best virtue I have has in it some tincture of vice.
y. MONTAIGNE—*Essays. That we Taste Nothing Pure.*

For virtue only finds eternal Fame.
z. PETRARCH—*The Triumph of Fame.* Pt. I. L. 183.

But sometimes virtue starves while vice is fed.
What then? Is the reward of virtue bread?
aa. POPE—*Essay on Man.* Ep. IV. L. 149.

Court-virtues bear, like gems, the highest rate,
Born where Heav'n's influence scarce can penetrate.
In life's low vale, the soil the virtues like,
They please as beauties, here as wonders strike.
a. POPE—*Moral Essays.* Ep. I. L. 141.

Know then this truth (enough for man to know)
"Virtue alone is happiness below."
b. POPE—*Essay on Man.* Ep. IV. L. 309.

O let us still the secret joy partake,
To follow virtue even for virtue's sake.
c. POPE—*Temple of Fame.* L. 364.

There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.
d. POPE—*On his Death-Bed.* JOHNSON'S *Life of Pope.*

The soul's calm sunshine and the heartfelt joy,
Is virtue's prize.
e. POPE—*Essay on Man.* Ep. IV. L. 168.

Virtue may choose the high or low degree,
'Tis just alike to virtue, and to me;
Dwell in a monk, or light upon a king,
She's still the same belov'd, contented thing.
f. POPE—*Epilogue to Satires.* Dialogue I. L. 137.

Virtue she finds too painful an endeavour,
Content to dwell in decencies forever.
g. POPE—*Moral Essays.* Ep. II. L. 163.

Sweet drop of pure and pearly light;
In thee the rays of Virtue shine;
More calmly clear, more mildly bright,
Than any gem that gilds the mine.
h. SAM'L ROGERS—*On a Tear.*

According to his virtue let us use him,
With all respect and rites of burial.
i. *Julius Cæsar.* Act V. Sc. 5. L. 76.

Assume a virtue, if you have it not.
j. *Hamlet.* Act III. Sc. 4. L. 160.

For in the fatness of these pursy times
Virtue itself of vice must pardon beg.
k. *Hamlet.* Act III. Sc. 4. L. 153.

His virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off.
l. *Macbeth.* Act I. Sc. 7. L. 18.

I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god.
m. *Pericles.* Act III. Sc. 2. L. 27.

My heart laments that virtue cannot live
Out of the teeth of emulation.
n. *Julius Cæsar.* Act II. Sc. 3. L. 13.

The trumpet of his own virtues.
o. *Much Ado About Nothing.* Act V. Sc. 2. L. 87.

To show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure.
p. *Hamlet.* Act III. Sc. 2. L. 25.

Virtue is bold, and goodness never fearful.
q. *Measure for Measure.* Act III. Sc. 1. L. 215.

Virtue is chok'd with foul ambition.
r. *Henry VI.* Pt. II. Act III. Sc. 1. L. 143.

Virtue itself turns vice, being misapplied;
And vice sometimes by action dignified.
s. *Romeo and Juliet.* Act II. Sc. 3. L. 21.

Virtue that transgresses is but patched with sin; and sin that amends is but patched with virtue.
t. *Twelfth Night.* Act I. Sc. 5. L. 52.

Virtue often trips and falls on the sharp-edged rock of poverty.
u. EUGÈNE SUE.

Virtue, the greatest of all monarchies.
v. SWIFT—*Ode. To the Hon. Sir William Temple.*

What, what is virtue, but repose of mind,
A pure ethereal calm, that knows no storm;
Above the reach of wild ambition's wind,
Above those passions that this world deform
And torture man.
w. THOMSON—*Castle of Indolence.* Canto I. St. 16.

Virtue's a stronger guard than brass.
x. EDMUND WALLER—*Epigram Upon the Golden Medal.* L. 14.

Good company and good discourse are the very sinews of virtue.
y. IZAAK WALTON—*Compleat Angler.* Pt. I. Ch. II. (Continued.)

Few men have virtue to withstand the highest bidder.
z. GEORGE WASHINGTON—*Moral Maxims. Virtue and Vice. The Trial of Virtue.*

I have ever thought,
Nature doth nothing so great for great men,
As when she's pleas'd to make them lords of truth.
Integrity of life is fame's best friend,
Which nobly, beyond death, shall crown the end.
aa. JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 5.

To Virtue's humblest son let none prefer
Vice, though descended from the conqueror.
a. YOUNG—*Love of Fame.* Satire I. L. 141.

Virtue alone outbuilds the pyramids:
Her monuments shall last, when Egypt's fall.
b. YOUNG—*Night Thoughts.* Night VI. L. 314.

VISIONS.

And like a passing thought, she fled
In light away.
c. BURNS—*The Vision.* Last lines.

The people's prayer, the glad diviner's theme!
The young men's vision, and the old men's dream!
d. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 238.

Visions of glory, spare my aching sight!
Ye unborn ages, crowd not on my soul.
e. GRAY—*The Bard.* III. 1. L. 11.

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel, writing in a book of gold;
Exceeding peace had made Ben Adhem bold,
And to the presence in the room he said—
"What writest thou?" The Vision raised its head,
And, with a look made all of sweet accord,
Answered, "The names of those who love the Lord."
f. LEIGH HUNT—*Abou Ben Adhem and the Angel.*

It is a dream, sweet child! a waking dream,
A blissful certainty, a vision bright,
Of that rare happiness, which even on earth
Heaven gives to those it loves.
g. LONGFELLOW—*The Spanish Student.* Act III. Sc. 5.

An angel stood and met my gaze,
Through the low doorway of my tent;
The tent is struck, the vision stays;
I only know she came and went.
h. LOWELL—*She Came and Went.*

Gorgons, and Hydras, and Chimæras dire.
i. MILTON—*Paradise Lost.* Bk. II. L. 628.

O visions ill foreseen! Better had I
Liv'd ignorant of future, so had borne
My part of evil only.
j. MILTON—*Paradise Lost.* Bk. XI. L. 763.

My thoughts by night are often filled
With visions false as fair:
For in the past alone, I build
My castles in the air.
k. THOS. LOVE PEACOCK—*Castles in the Air.* St. 1.

Hence the fool's paradise, the statesman's scheme,
The air-built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame.
l. POPE—*Dunciad.* Bk. III. L. 9.

Our revels now are ended. These, our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind.
m. *Tempest.* Act IV. Sc. 1. L. 148.

But shapes that come not at an earthly call,
Will not depart when mortal voices bid.
n. WORDSWORTH—*Dion.* V.

Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!
o. YOUNG—*Paraphrase on Part of the Book of Job.* L. 187.

VOICE.

Her voice changed like a bird's:
There grew more of the music, and less of the words.
p. ROBERT BROWNING—*Flight of the Duchess.* St. 15.

The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice.
q. BYRON—*Don Juan.* Canto XV. St. 13.

His voice no touch of harmony admits,
Irregularly deep, and shrill by fits.
The two extremes appear like man and wife
Coupled together for the sake of strife.
r. CHURCHILL—*Rosciad.* L. 1,003.

The voice of the people is the voice of God.
s. HESIOD—*Works and Days.* 763.

The voice so sweet, the words so fair,
As some soft chime had stroked the air;
And though the sound had parted thence,
Still left an echo in the sense.
t. BEN JONSON—*Eupheme.* IV.

Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence.
u. LONGFELLOW—*The Spirit of Poetry.* L. 55.

Oh, there is something in that voice that reaches
The innermost recesses of my spirit!
v. LONGFELLOW—*Christus.* Pt. I. *The Divine Tragedy. The First Passover.* Pt. VI.

Thy voice
Is a celestial melody.
a. LONGFELLOW—*Masque of Pandora.* Pt. V.

How sweetly sounds the voice of a good woman!
It is so seldom heard that, when it speaks,
It ravishes all senses.
b. MASSINGER—*The Old Law.* Act IV. Sc. 2. L. 34.

The Angel ended, and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fix'd to hear.
c. MILTON—*Paradise Lost.* Bk. VIII. L. 1.

The people's voice is odd,
It is, and it is not, the voice of God.
d. POPE—*To Augustus.* Bk. II. Ep. I. L. 89.

Her voice was like the voice the stars
Had when they sang together.
e. DANTE GABRIEL ROSSETTI—*The Blessed Damozel.* St. 10.

A sweet voice, a little indistinct and muffled, which caresses and does not thrill; an utterance which glides on without emphasis, and lays stress only on what is deeply felt.
f. GEORGES SAND—*Handsome Lawrence.* Ch. III.

Her voice was ever soft,
Gentle and low, an excellent thing in woman.
g. *King Lear.* Act V. Sc. 3. L. 272.

Two voices are there; one is of the sea,
One of the mountains: each a mighty Voice.
h. WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland.*

W.

WAR.

A thousand glorious actions that might claim
Triumphant laurels, and immortal fame,
Confus'd in crowds of glorious actions lie,
And troops of heroes undistinguished die.
i. ADDISON—*Campaign.* L. 304.

From hence, let fierce contending nations know
What dire effects from civil discord flow.
j. ADDISON—*Cato.* Act V. Sc. 4.

My voice is still for war.
k. ADDISON—*Cato.* Act II. Sc. 1.

O great corrector of enormous times,
Shaker of o'er-rank states, thou grand decider
Of dusty and old titles, that healest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people.
l. BEAUMONT AND FLETCHER—*The Two Noble Kinsmen.* Act V. Sc. 1.

Gaily! gaily! close our ranks!
Arm! Advance!
Hope of France!
Gaily! gaily! close our ranks!
Onward! Onward! Gauls and Franks!
m. BÉRANGER—*Les Gaulois et François.* C. L. Betts' trans.

It is magnificent, but it is not war.
n. GENERAL PIERRE BOSQUET—*On the Charge of the Light Brigade.*

He who did well in war, just earns the right
To begin doing well in peace.
o. ROBERT BROWNING—*Luria.* Act II. L. 354.

Lay down the axe; fling by the spade;
Leave in its track the toiling plough;
The rifle and the bayonet-blade
For arms like yours were fitter now;
And let the hands that ply the pen
Quit the light task, and learn to wield
The horseman's crooked brand, and rein
The charger on the battle-field.
p. BRYANT—*Our Country's Call.*

Scots, wha hae wi' Wallace bled;
Scots, wham Bruce has aften led,
Welcome to your gory bed,
Or to victory!
q. BURNS—*Bruce to his Men at Bannockburn.*

Bloody wars at first began,
The artificial plague of man,
That from his own invention rise,
To scourge his own iniquities.
r. BUTLER—*Satire. Upon the Weakness and Misery of Man.* L. 105.

For those that fly may fight again,
Which he can never do that's slain.
s. BUTLER—*Hudibras.* Pt. III. Canto III. L. 243.

For those that run away, and fly,
Take place at least o' th' enemy.
t. BUTLER—*Hudibras.* Pt. I. Canto III. L. 609.

In all the trade of war, no feat
Is nobler than a brave retreat.
u. BUTLER—*Hudibras.* Pt. I. Canto III. L. 607.

And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;
And the deep thunder peal on peal, afar
And near; the beat of the alarming drum
Roused up the soldier ere the morning star;
While throng'd the citizens with terror dumb,
Or whispering with white lips—"The foe! they come! they come!"

a. BYRON—*Childe Harold.* Canto III. St. 25.

Battle's magnificently stern array!

b. BYRON—*Childe Harold.* Canto III. St. 28.

Hand to hand, and foot to foot:
Nothing there, save death, was mute;
Stroke, and thrust, and flash, and cry
For quarter or for victory,
Mingle there with the volleying thunder.

c. BYRON—*Siege of Corinth.* St. 24.

Like the leaves of the for[est] when summer is green,
That host with their b[an]ers at sunset were seen;
Like the leaves of the forest when autumn hath blown,
That host on the morrow lay wither'd and strown!

d. BYRON—*The Destruction of Sennacherib.*

The Assyrian came down like the wolf on the fold,
And his cohorts were gleaming in purple and gold.

e. BYRON—*The Destruction of Sennacherib.*

War, war is still the cry, "War even to the knife!"

f. BYRON—*Childe Harold.* Canto I. St. 86.

The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich! all thy banners wave,
And charge with all thy chivalry.

g. CAMPBELL—*Hohenlinden.*

When the battle rages loud and long,
And the stormy winds do blow.

h. CAMPBELL—*Ye Mariners of England.*

War will never yield but to the principles of universal justice and love, and these have no sure root but in the religion of Jesus Christ.

i. WM. ELLERY CHANNING—*Lecture on War.* Sec. II.

But war's a game, which, were their subjects wise,
Kings would not play at.

j. COWPER—*The Task.* Bk. V. L. 187.

Hence jarring sectaries may learn
Their real interest to discern;
That brother should not war with brother,
And worry and devour each other.

k. COWPER—*The Nightingale and Glow-Worm.*

Carry his body hence!
Kings must have slaves:
Kings climb to eminence
Over men's graves:
So this man's eye is dim;
Throw the earth over him!

l. HENRY AUSTIN DOBSON—*Before Sedan.*

They now to fight are gone;
Armor on armor shone;
Drum now to drum did groan,
To hear was wonder;
That with the cries they make,
The very earth did shake;
Trumpet to trumpet spake,
Thunder to thunder.

m. DRAYTON—*Ballad of Agincourt.* St. 8.

War, he sung, is toil and trouble;
Honour but an empty bubble.

n. DRYDEN—*Alexander's Feast.* L. 99.

By the rude bridge that arched the flood,
Their flag to April's breeze unfurl'd;
Here once the embattl'd farmers stood,
And fired the shot heard round the world.

o. EMERSON—*Hymn sung at the completion of the Concord Monument.*

Under the sod and the dew,
Waiting the Judgment Day;
Love and tears for the Blue,
Tears and love for the Gray.

p. FRANCIS M. FINCH—*The Blue and the Gray.*

There never was a good war or a bad peace.

q. BENJ. FRANKLIN—*Letter to Quincy.* Sept. 11, 1773.

For he who fights and runs away
May live to fight another day;
But he who is in battle slain
Can never rise and fight again.

r. GOLDSMITH—*The Art of Poetry on a New Plan.* Vol. II. P. 147. See also RAY—*History of the Rebellion.* P. 48. (1752).

I * * * purpose to fight it out on this line if it takes all summer.

s. U. S. GRANT—*Despatch from Spottsylvania Court House.* May 11, 1864.

No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

t. U. S. GRANT—*To Gen. S. B. Buckner. Fort Donelson.* Feb. 16, 1862.

Let the only walls the foe shall scale
Be ramparts of the dead!
a. PAUL H. HAYNE—*Vicksburg.*

I war not with the dead.
b. HOMER—*Iliad.* Bk. VII. L. 485. Pope's trans.

Our business in the field of fight
Is not to question, but to prove our might.
c. HOMER—*Iliad.* Bk. XX. L. 304. Pope's trans,

So ends the bloody business of the day.
d. HOMER—*Odyssey.* Bk. XXII. L. 516. Pope's trans.

The chance of war
Is equal, and the slayer oft is slain.
e. HOMER—*Iliad.* Bk. XVIII. L. 388. Bryant's trans.

Earth was the meadow, he the mower strong.
f. VICTOR HUGO—*La Légende des Siècles.*

Oh, East is East, and West is West, and never the twain shall meet
Till earth and sky stand presently at God's great judgment seat;
But there is neither East nor West, border nor breed nor birth
When two strong men stand face to face, tho' they come from the ends of the earth!
g. RUDYARD KIPLING—*Barrack-Room Ballads. Ballad of East and West.*

When Greeks joined Greeks, then was the tug of war!
h. NATHANIEL LEE—*The Rival Queens; or, Alexander the Great.* Act IV. Sc. 2.

To arms! to arms! ye brave!
Th' avenging sword unsheathe,
March on! march on! all hearts resolved
On victory or death!
i. JOSEPH ROUGET DE LISLE—*The Marseilles Hymn.*

Is it, O man, with such discordant noises,
With such accursed instruments as these,
Thou drownest Nature's sweet and kindly voices,
And jarrest the celestial harmonies?
j. LONGFELLOW—*Arsenal at Springfield.* St. 8.

Ez fer war, I call it murder,—
Ther you hev it plain and flat;
I don't want to go no furder
Than my Testyment fer that.
k. LOWELL—*The Biglow Papers.* No. 1.

It don't seem hardly right, John,
When both my hands was full,
To stump me to a fight, John,
Your cousin, too, John Bull!
Ole Uncle S. sez he, "I guess
We know it now," sez he,
"The lion's paw is all the law,
According to J. B.,
That's fit for you an me."
l. LOWELL—*The Biglow Papers. Jonathan to John.* St. 1.

We kind o' thought Christ went agin war an' pillage.
m. LOWELL—*The Biglow Papers.* No. 3.

Oh! wherefore come ye forth in triumph from the North,
With your hands and your feet, and your raiment all red?
And wherefore doth your rout send forth a joyous shout?
And whence be the grapes of the wine-press which ye tread?
n. MACAULAY—*The Battle of Naseby.*

War in men's eyes shall be
A monster of iniquity
In the good time coming.
Nations shall not quarrel then,
To prove which is the stronger;
Nor slaughter men for glory's sake;—
Wait a little longer.
o. CHARLES MACKAY—*The Good Time Coming.* St. 3.

Some undone widow sits upon mine arm,
And takes away the use of it; and my sword,
Glued to my scabbard with wronged orphan's tears,
Will not be drawn.
p. MASSINGER—*A New Way to Pay Old Debts.* Act V. Sc. 1.

March to the battle-field,
The foe is now before us;
Each heart is Freedom's shield,
And heaven is shining o'er us,
q. B. E. O'MEARA—*March to the Battle-Field.*

And high above the fight the lonely bugle grieves.
r. GRENVILLE MELLIN—*Bunker Hill.*

There is war in the skies!
s. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. I. Canto IV. St. 12.

Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots ray'd; dire was the noise
Of conflict.
t. MILTON—*Paradise Lost.* Bk. VI. L. 209.

Black it stood as night,
Fierce as ten furies, terrible as hell,
And shook a dreadful dart.
u. MILTON—*Paradise Lost.* Bk. II. L. 670.

My sentence is for open war.
v. MILTON—*Paradise Lost.* Bk. II. L. 51.

Others more mild,
Retreated in a silent valley, sing
With notes angelical to many a harp
Their own heroic deeds and hapless fall
By doom of battle.
w. MILTON—*Paradise Lost.* Bk. II. L. 546.

So frown'd the mighty combatants, that hell
Grew darker at their frown.
a. MILTON—*Paradise Lost.* Bk. II. L. 719.

The brazen throat of war.
b. MILTON—*Paradise Lost.* Bk. XI. L. 713.

Th' imperial ensign, which, full high advanc'd,
Shone like a meteor, streaming to the wind.
c. MILTON—*Paradise Lost.* Bk. I. L. 536.

To overcome in battle, and subdue
Nations, and bring home spoils with infinite
Man-slaughter, shall be held the highest pitch
Of human glory.
d. MILTON—*Paradise Lost.* Bk. XI. L. 691.

What boots it at one gate to make defence,
And at another to let in the foe?
e. MILTON—*Samson Agonistes.* L. 560.

What though the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate
And courage never to submit or yield,
And what is else not to be overcome.
f. MILTON—*Paradise Lost.* Bk. I. L. 105.

In the wars of the European powers in matters relating to themselves we have never taken any part, nor does it comport with our policy so to do. It is only when our rights are invaded or seriously menaced that we resent injuries or make preparation for our defence.
g. JAMES MONROE—*Annual Message.* Dec. 2, 1823.

'Tis a principle of war that when you can use the lightning, 'tis better than cannon.
h. NAPOLEON I.

"Go, with a song of peace," said Fingal; "go, Ullin, to the king of swords. Tell him that we are mighty in war; that the ghosts of our foes are many."
i. OSSIAN—*Carthon.* L. 269.

She saw her sons with purple death expire,
Her sacred domes involved in rolling fire,
A dreadful series of intestine wars,
Inglorious triumphs and dishonest scars.
j. POPE—*Windsor Forest.* L. 323.

War its thousands slays,
Peace its ten thousands.
k. PORTEUS—*Death.* L. 178.

The waves
Of the mysterious death-river moaned;
The tramp, the shout, the fearful thunder-roar
Of red-breathed cannon, and the wailing cry
Of myriad victims, filled the air.
l. PRENTICE—*Lookout Mountain.* L. 16.

The morning came, there stood the foe;
Stark eyed them as they stood;
Few words he spoke—'twas not a time
For moralizing mood:
"See there the enemy, my boys!
Now, strong in valor's might,
Beat them or Betty Stark will sleep
In widowhood to-night."
m. J. P. RODMAN—*Battle of Bennington.*

The guard dies but never surrenders.
n. ROUGEMONT—*Invented days after the Battle of Waterloo.* Attributed to CAMBRONNE. See FOURNIER—*L'Esprit dans L'Histoire.*

Righteous Heaven,
In thy great day of vengeance! Blast the traitor
And his pernicious counsels, who, for wealth,
For pow'r, the pride of greatness, or revenge,
Would plunge his native land in civil wars.
o. NICHOLAS ROWE—*Jane Shore.* Act III. Sc. 1. L. 198.

"Charge, Chester, charge! On, Stanley, on!"
Were the last words of Marmion.
p. SCOTT—*Marmion.* Canto VI. St. 32.

In the lost battle,
Borne down by the flying.
Where mingles war's rattle
With groans of the dying.
q. SCOTT—*Marmion.* Canto III. St. 11.

One blast upon his bugle horn
Were worth a thousand men.
r. SCOTT—*Lady of the Lake.* Canto VI. St. 18.

Still from the sire the son shall hear
Of the stern strife, and carnage drear,
Of Flodden's fatal field,
When shiver'd was fair Scotland's spear,
And broken was her shield!
s. SCOTT—*Marmion.* Canto VI. St. 34.

All was lost,
But that the heavens fought.
t. *Cymbeline.* Act V. Sc. 3. L. 3.

And all the gods go with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!
u. *Antony and Cleopatra.* Act I. Sc. 3. L. 99.

Blow, wind! come, wrack!
At least we'll die with harness on our back.
v. *Macbeth.* Act V. Sc. 5. L. 51.

Cæsar's spirit, ranging for revenge,
With Até by his side come hot from hell,
Shall in these confines with a monarch's voice
Cry "Havoc," and let slip the dogs of war.
w. *Julius Cæsar.* Act III. Sc. 1. L. 270.

Fight, gentlemen of England! fight, bold yeomen!
Draw, archers, draw your arrows to the head!
Spur your proud horses hard, and ride in blood;
Amaze the welkin with your broken staves!
a. *Richard III.* Act V. Sc. 3. L. 338.

Follow thy drum;
With man's blood paint the ground, gules, gules;
Religious canons, civil laws are cruel;
Then what should war be?
b. *Timon of Athens.* Act IV. Sc. 3. L. 58.

From camp to camp through the foul womb of night
The hum of either army stilly sounds.
c. *Henry V.* Act IV. Chorus. L. 4.

Give me the cups;
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without,
The cannons to the heavens, the heavens to earth.
d. *Hamlet.* Act V. Sc. 2. L. 285.

Grim-visag'd war hath smoothed his wrinkled front.
e. *Richard III.* Act I. Sc. 1. L. 9.

He is come to open
The purple testament of bleeding war.
f. *Richard II.* Act III. Sc. 3. L. 93.

He which hath no stomach to this fight,
Let him depart; his passport shall be made.
g. *Henry V.* Act IV. Sc. 3. L. 35.

I drew this gallant head of war,
And cull'd these fiery spirits from the world,
To outlook conquest and to win renown
Even in the jaws of danger and of death.
h. *King John.* Act V. Sc. 2. L. 113.

Lay on, Macduff,
And damn'd be him that first cries "Hold, enough!"
i. *Macbeth.* Act V. Sc. 8. L. 33.

Let's march without the noise of threat'ning drum.
j. *Richard II.* Act III. Sc. 3. L. 51.

Now for the bare-pick'd bone of majesty
Doth dogged war bristle his angry crest
And snarleth in the gentle eyes of peace.
k. *King John.* Act IV. Sc. 3. L. 148.

Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead.
l. *Henry V.* Act III. Sc. 1. L. 1.

Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the best;
Then reason will our hearts should be as good.
m. *Henry IV.* Pt. II. Act IV. Sc. 1. L. 154.

O war! thou son of hell,
Whom angry heavens do make their minister
Throw in the frozen bosoms of our part
Hot coals of vengeance! Let no soldier fly.
He that is truly dedicate to war
Hath no self-love, nor he that loves himself
Hath not essentially but by circumstance
The name of valour.
n. *Henry VI.* Pt. II. Act V. Sc. 2. L. 33.

Put in their hands thy bruising irons of wrath,
That they may crush down with heavy fall
The usurping helmets of our adversaries.
o. *Richard III.* Act V. Sc. 3. L. 110.

Sound trumpets! let our bloody colours wave!
And either victory, or else a grave.
p. *Henry VI.* Pt. III. Act II. Sc. 2. L. 173

The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation.
q. *Henry V.* Act IV. Chorus. L. 12.

The arms are fair,
When the intent of bearing them is just.
r. *Henry IV.* Pt. I. Act V. Sc. 2. L. 88.

The bay-trees in our country all are wither'd
And meteors fright the fixed stars of heaven;
The pale-fac'd moon looks bloody on the earth
And lean-look'd prophets whisper fearful change;
Rich men look sad and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war.
s. *Richard II.* Act II. Sc. 4. L. 8.

The cannons have their bowels full of wrath
And ready mounted are they to spit forth
Their iron indignation 'gainst your walls.
t. *King John.* Act II. Sc. 1. L. 210.

The fire-eyed maid of smoky war
All hot and bleeding will we offer them.
u. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 114.

The nimble gunner
With linstock now the devilish cannon touches,
And down goes all before them.
v. *Henry V.* Act III. Chorus. L. 32.

There are few die well that die in a battle.
a. *Henry V.* Act IV. Sc. 1. L. 148.

They shall have wars and pay for their presumption.
b. *Henry VI.* Pt. III. Act IV. Sc. 1. L. 114.

Thou know'st, great son,
The end of war's uncertain.
c. *Coriolanus.* Act V. Sc. 3. L. 140.

Thus far into the bowels of the land
Have we march'd without impediment.
d. *Richard III.* Act V. Sc. 2. L. 3.

Tut, tut; good enough to toss; food for powder, food for powder; they'll fill a pit as well as better.
e. *Henry IV.* Pt. I. Act IV. Sc. 2. L. 71.

We must have bloody noses and crack'd crowns,
And pass them current too. God's me, my horse!
f. *Henry IV.* Pt. I. Act II. Sc. 3. L. 96.

Your breath first kindled the dead coal of wars
And brought in matter that should feed this fire;
And now 'tis far too huge to be blown out
With that same weak wind which enkindled it.
g. *King John.* Act V. Sc. 2. L. 83.

Then more fierce
The conflict grew; the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled in one sound
Of undistinguish'd horrors.
h. SOUTHEY—*Madoc.* Pt. II. XV.

But, Virginians, don't do it, for I tell you that the flagon,
Filled with blood of Old Brown's offspring, was first poured by Southern hands;
And each drop from Old Brown's life-veins, like the red gore of the Dragon,
May spring up a vengeful Fury, hissing through your slave-worn lands:
And Old Brown,
Osawatomie Brown,
May trouble you worse than ever, when you've nailed his coffin down.
i. E. C. STEDMAN—*How Old Brown Took Harper's Ferry. Written during Brown's Trial.* Nov., 1859.

The crystal-pointed tents from hill to hill.
j. E. C. STEDMAN—*Alice of Monmouth.* XI.

War! war! war!
Heaven aid the right!
God move the hero's arm in the fearful fight!
God send the women sleep in the long, long night,
When the breasts on whose strength they leaned shall heave no more.
k. E. C. STEDMAN—*Alice of Monmouth.* VII.

Hobbes clearly proves that every creature
Lives in a state of war by nature.
l. SWIFT—*Poetry. A Rhapsody.*

War, that mad game the world so loves to play.
m. SWIFT—*Ode to Sir Wm. Temple.*

Cannon to right of them,
Cannon to left of them,
Cannon in front of them,
Volley'd and thunder'd.
n. TENNYSON—*Charge of the Light Brigade.*

A great and lasting war can never be supported on this principle [patriotism] alone. It must be aided by a prospect of interest, or some reward.
o. GEORGE WASHINGTON—*Letter to John Banister. Valley Forge,* April 21. 1778.

To be prepared for war is one of the most effectual means of preserving peace.
p. GEORGE WASHINGTON—*Speech to Both Houses of Congress.* Jan. 8, 1790.

Nothing except a battle lost can be half so melancholy as a battle won.
q. DUKE OF WELLINGTON—*Despatch.* 1815.

Oh, a strange hand writes for our dear son—O, stricken mother's soul!
All swims before her eyes—flashes with black—she catches the main words only;
Sentences broken—*gun-shot wound in the breast, cavalry skirmish, taken to hospital;*
At present low, but will soon be better.
r WALT WHITMAN—*Drum-Taps. Come up from the Fields, Father.*

They came with banner, spear, and shield;
And it was proved in Bosworth field,
Not long the Avenger was withstood—
Earth help'd him with the cry of blood.
s. WORDSWORTH—*Song at the Feast of Brougham Castle.* St. 3

WATER.

A cup of cold Adam from the next purling stream.
t. TOM BROWN—*Works.* Vol. IV. P. 11.

Till taught by pain,
Men really know not what good water's worth;
If you had been in Turkey or in Spain,
Or with a famish'd boat's-crew had your berth,
Or in the desert heard the camel's bell,
You'd wish yourself where Truth is—in a well.
a. BYRON—*Don Juan.* Canto II. St. 84.

Water, water, everywhere,
And all the boards did shrink;
Water, water, everywhere,
Nor any drop to drink.
b. COLERIDGE—*Ancient Mariner.* Pt. II. St. 9.

Water its living strength first shows,
When obstacles its course oppose.
c. GOETHE—*God, Soul, and World. Rhymed Distichs.*

The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
d. BEN JONSON—*The Forest. Song. To Celia. Drink to Me Only With Thine Eyes.*

Water is the mother of the vine,
The nurse and fountain of fecundity,
The adorner and refresher of the world.
e. CHAS. MACKAY—*The Dionysia.*

The rising world of waters dark and deep.
f. MILTON—*Paradise Lost.* Bk. III. L. 11.

A Rechabite poor Will must live,
And drink of Adam's ale.
g. PRIOR—*The Wandering Pilgrim.*

Honest water, which ne'er left man in the mire.
h. *Timon of Athens.* Act I. Sc. 2. L. 59.

More water glideth by the mill
Than wots the miller of.
i. *Titus Andronicus.* Act II. Sc. 1. L. 85.

'Tis rushing now adown the spout,
And gushing out below,
Half frantic in its joyousness,
And wild in eager flow.
The earth is dried and parched with heat,
And it hath long'd to be
Released from out the selfish cloud,
To cool the thirsty tree.
j. ELIZABETH OAKES SMITH—*Water.*

And so never ending,
But always descending.
k. SOUTHEY—*The Cataract of Lodore.*

"How does the Water
Come down at Lodore?"
l. SOUTHEY—*The Cataract of Lodore.*

'Tis a little thing
To give a cup of water: yet its draught
Of cool refreshment, drain'd by feverish lips,
May give a thrill of pleasure to the frame
More exquisite than when nectarian juice
Renews the life of joy in happiest hours.
m. THOS. NOON TALFOURD—*Sonnet III.*

How sweet from the green mossy brim to receive it,
As, poised on the curb, it inclined to my lips!
Not a full blushing goblet could tempt me to leave it,
The brightest that beauty or revelry sips.
n. SAMUEL WOODWORTH—*The Old Oaken Bucket.*

WEAKNESS.

But the concessions of the weak are the concessions of fear.
o. BURKE—*Speech on the Conciliation of America.*

Amiable weakness.
p. HENRY FIELDING—*Tom Jones.* Bk. X. Ch. VIII.

Amiable weakness of human nature.
q. GIBBON—*Decline and Fall of the Roman Empire.* Ch. XIV.

And the weak soul, within itself unbless'd,
Leans for all pleasure on another's breast.
r. GOLDSMITH—*The Traveller.* L. 271.

A mass enormous! which, in modern days
No two of earth's degenerate sons could raise.
s. HOMER—*The Iliad.* Bk. XX. L. 387. Pope's trans.

Soft-heartedness, in times like these,
Shows sof'ness in the upper story!
t. LOWELL—*The Biglow Papers.* Second Series. No. 7.

Eye me, blest Providence, and square my trial
To my proportion'd strength.
u. MILTON—*Comus.* L. 329.

If weakness may excuse,
What murderer, what traitor, parricide,
Incestuous, sacrilegious, but may plead it?
All wickedness is weakness; that plea, therefore
With God or man will gain thee no remission
v. MILTON—*Samson Agonistes.* L. 831.

To be weak is miserable,
Doing or suffering.
w. MILTON—*Paradise Lost.* Bk. I. L. 157.

I know and love the good, yet ah! the worst pursue.
x. PETRARCH—*To Laura in Life.* Canzone XXI.

Heaven forming each on other to depend,
A master, or a servant, or a friend,
Bids each on other for assistance call,
Till one man's weakness grows the strength of all.
a. POPE—*Essay on Man.* Ep. II. L. 249.

Weakness to be wroth with weakness! woman's pleasure, woman's pain—
Nature made them blinder motions bounded in a shallower brain.
b. TENNYSON—*Locksley Hall.* St. 75.

WEALTH.

There are, while human miseries abound,
A thousand ways to waste superfluous wealth,
Without one fool or flatterer at your board,
Without one hour of sickness or disgust.
c. ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 195.

I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me;
I've all but riches bodily.
d. WM. BLAKE—*Mammon.*

Since all the riches of this world
May be gifts from the devil and earthly kings,
I should suspect that I worshipped the devil
If I thanked my God for worldly things.
e. WM. BLAKE—*Riches.*

Who hath not heard the rich complain
Of surfeits, and corporeal pain?
He barr'd from every use of wealth,
Envies the ploughman's strength and health.
f. GAY—*Fables. The Cookmaid, Turnspit, and Ox.*

The ideal social state is not that in which each gets an equal amount of wealth, but in which each gets in proportion to his contribution to the general stock.
g. HENRY GEORGE—*Social Problems.* Ch. VI.

And to hie him home, at evening's close,
To sweet repast, and calm repose.
* * * * * *
From toil he wins his spirits light,
From busy day the peaceful night;
Rich, from the very want of wealth,
In heaven's best treasures, peace and health.
h. GRAY—*Ode on the Pleasure Arising from Vicissitude.* L. 87.

For wealth, without contentment, climbs a hill,
To feel those tempests which fly over ditches.
i. HERBERT—*The Church Porch.* St. 19.

Base wealth preferring to eternal praise.
j. HOMER—*Iliad.* Bk. XXIII. L. 368. Pope's trans.

Know from the bounteous heavens all riches flow;
And what man gives, the gods by man bestow.
k. HOMER—*Odyssey.* Bk. XVIII. L. 26. Pope's trans.

These riches are possess'd, but not enjoy'd!
l. HOMER—*Odyssey.* Bk. IV. L. 118. Pope's trans.

Poor worms, they hiss at me, whilst I at home
Can be contented to applaud myself, * * * with joy
To see how plump my bags are and my barns.
m. BEN JONSON—*Every Man Out of His Humour.* Act I. Sc. 1.

The rich man's son inherits cares;
The bank may break, the factory burn,
A breath may burst his bubble shares,
And soft, white hands could hardly earn
A living that would serve his turn.
n. LOWELL—*The Heritage.*

Infinite riches in a little room.
o. MARLOWE—*The Jew of Malta.* Act I. Sc. 1.

But wealth is a great means of refinement; and it is a security for gentleness, since it removes disturbing anxieties.
p. IK. MARVEL—*Reveries of a Bachelor. Over his Cigar.* III.

Let none admire
That riches grow in hell; that soil may best
Deserve the precious bane.
q. MILTON—*Paradise Lost.* Bk. I. L. 690.

Get place and wealth, if possible, with grace;
If not, by any means get wealth and place.
r. POPE—*Epistles of Horace.* Ep. I. Bk. I. L. 103.

What riches give us let us then inquire:
Meat, fire, and clothes. What more? Meat, clothes, and fire.
Is this too little?
s. POPE—*Moral Essays.* Ep. III. L. 79.

Lack of desire is the greatest riches.
t. SENECA.

All gold and silver rather turn to dirt!
As 'tis no better reckon'd, but of those
Who worship dirty gods.
u. *Cymbeline.* Act III. Sc. 6. L. 54.

If thou art rich, thou art poor;
For, like an ass whose back with ingots bows,
Thou bear'st thy heavy riches but a journey,
And death unloads thee.
v. *Measure for Measure.* Act III. Sc. 1. L. 25.

O what a world of vile ill-favour'd faults
Looks handsome in three hundred pounds a year!
a. *Merry Wives of Windsor.* Act III. Sc. 4. L. 32.

Through life's dark road his sordid way he wends,
An incarnation of fat dividends.
b. SPRAGUE—*Curiosity.* St. 25.

No, he was no such charlatan—
Count de Hoboken Flash-in-the-Pan—
Full of gasconade and bravado,
But a regular, rich Don Rataplane,
Santa Claus de la Muscavado,
Senor Grandissimo Bastinado!
His was the rental of half Havana
And all Matanzas; and Santa Ana,
Rich as he was, could hardly hold
A candle to light the mines of gold
Our Cuban owned.
c. E. C. STEDMAN—*The Diamond Wedding.* St. 7.

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.
d. SWIFT—*Letter to Miss Vanhomrigh.* Aug. 12, 1720.

He that is proud of riches is a fool. For if he be exalted above his neighbors because he hath more gold, how much inferior is he to a gold mine!
e. JEREMY TAYLOR—*Holy Living. Of Humility.* Ch. II. Sc. IV.

Can wealth give happiness? look round and see
What gay distress! what splendid misery!
Whatever fortunes lavishly can pour,
The mind annihilates, and calls for more.
f. YOUNG—*Love of Fame.* Satire V. L. 394.

Much learning shows how little mortals know;
Much wealth, how little worldlings can enjoy.
g. YOUNG—*Night Thoughts.* Night VI. L. 519.

WEEDS.

Call us not weeds, we are flowers of the sea.
h. E. L. AVELINE—*The Mother's Fables.*

In the deep shadow of the porch
A slender bind-weed springs,
And climbs, like airy acrobat,
The trellises, and swings
And dances in the golden sun
In fairy loops and rings.
i. SUSAN COOLIDGE—*Bind-Weed.*

The wolfsbane I should dread.
j. HOOD—*Flowers.*

To win the secret of a weed's plain heart.
k. LOWELL—*Sonnet XXV.*

I will go root away
The noisome weeds which without profit suck
The soil's fertility from wholesome flowers.
l. *Richard II.* Act III. Sc. 4. L. 37.

Nothing teems
But hateful docks, rough thistles, kecksies, burs,
Losing both beauty and utility.
m. *Henry V.* Act V. Sc. 2. L. 51.

Now 'tis the spring, and weeds are shallow-rooted;
Suffer them now, and they'll o'ergrow the garden
And choke the herbs for want of husbandry.
n. *Henry VI.* Act III. Sc. 1. L. 31.

The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity;
For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.
o. *Sonnet XCIV.*

WELCOME.

'Tis sweet to hear the watch-dog's honest bark
Bay deep-mouth'd welcome as we draw near home;
'Tis sweet to know there is an eye will mark
Our coming, and look brighter when we come.
p. BYRON—*Don Juan.* Canto I. St. 123.

Come in the evening, or come in the morning,
Come when you're looked for, or come without warning,
Kisses and welcome you'll find here before you,
And the oftener you come here the more I'll adore you.
q. THOMAS O. DAVIS—*The Welcome.*

The atmosphere
Breathes rest and comfort and the many chambers
Seem full of welcomes.
r. LONGFELLOW—*The Masque of Pandora.* Pt. V. L. 33.

Welcome, my old friend,
Welcome to a foreign fireside.
s. LONGFELLOW—*To an Old Danish Song-Book.*

Shall I meet other wayfarers at night?
Those who have gone before.
Then must I knock, or call when just in sight?
They will not keep you standing at that door.
t. CHRISTINA G. ROSSETTI—*Up Hill.*

A table full of welcome makes scarce one dainty dish.
a. *Comedy of Errors.* Act III Sc. 1. L. 23.

Bid that welcome
Which comes to punish us, and we punish it
Seeming to bear it lightly.
b. *Antony and Cleopatra.* Act IV. Sc. 14. L. 136.

His worth is warrant for his welcome.
c. *Two Gentlemen of Verona.* Act II. Sc. 4. L. 102.

I hold your dainties cheap, sir, and your welcome dear.
d. *Comedy of Errors.* Act III. Sc. 1. L. 21.

I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"
e. *Two Gentlemen of Verona.* Act II. Sc. 5. L. 3.

Sir, you are very welcome to our house:
It must appear in other ways than words,
Therefore I scant this breathing courtesy.
f. *Merchant of Venice.* Act V. Sc. 1. L. 139.

Small cheer and great welcome makes a merry feast.
g. *Comedy of Errors.* Act III. Sc. 1. L. 26.

Trust me, sweet,
Out of this silence yet I pick'd a welcome.
h. *Midsummer-Night's Dream.* Act V. Sc. 1. L. 99.

Welcome ever smiles,
And farewell goes out sighing.
i. *Troilus and Cressida.* Act III. Sc. 3. L. 168.

WICKEDNESS.

There is a method in man's wickedness,
It grows up by degrees.
j. Beaumont and Fletcher—*A King and No King.* Act V. Sc. 4.

The majority is wicked.
k. Bias.

The world loves a spice of wickedness.
l. Longfellow—*Hyperion.* Ch. VII. Bk. I.

Destroy his fib, or sophistry—in vain!
The creature's at his dirty work again.
m. Pope—*Prologue to the Satires.* L. 91.

Are you call'd forth from out a world of men,
To slay the innocent?
n. *Richard III.* Act 1. Sc. 4. L. 186.

'Cause I's wicked,—I is. I's mighty wicked, anyhow, I can't help it.
o. Harriet Beecher Stowe—*Uncle Tom's Cabin.* Ch. XX.

WIFE.

Wives are young men's mistresses; companions for middle age; and old men's nurses.
p. Bacon—*Of Marriage and Single Life.*

And while the wicket falls behind
Her steps, I thought if I could find
A wife I need not blush to show
I've little further now to go.
q. William Barnes—*Not Far to Go.*

She is a winsome wee thing,
She is a handsome wee thing,
She is a bonny wee thing,
This sweet wee wife o' mine.
r. Burns—*My Wife's a Winsome Wee Thing.*

Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away
And tints to-morrow with prophetic ray!
s. Byron—*The Bride of Abydos.* Canto II. St. 20.

Thy wife is a constellation of virtues; she's the moon, and thou art the man in the moon.
t. Congreve—*Love for Love.* Act II. Sc. 1.

What is there in the vale of life
Half so delightful as a wife,
When friendship, love, and peace combine
To stamp the marriage-bond divine?
u. Cowper—*Love Abused.*

Oh! 'tis a precious thing, when wives are dead,
To find such numbers who will serve instead:
And in whatever state a man be thrown,
'Tis that precisely they would wish their own.
v. Crabbe—*Tales. The Learned Boy.*

The wife was pretty, trifling, childish, weak;
She could not think, but would not cease to speak.
w. Crabbe—*Tales. Struggles of Conscience.*

You know I met you,
Kist you, and prest you close within my arms,
With all the tenderness of wifely love.
x. Dryden—*Amphitryon.* Act III. Sc. 1.

She commandeth her husband, in any equal matter, by constant obeying him.
y. Fuller—*The Holy and Profane States. The Good Wife.* Bk. I. Maxim I. Ch. I.

A wife, domestic, good, and pure,
Like snail, should keep within her door;
But not, like snail, with silver track,
Place all her wealth upon her back.
z. W. W. How—*Good Wives.*

He knew whose gentle hand was at the latch,
Before the door had given her to his eyes.
aa. Keats—*Isabella.* St. 3.

But thou dost make the very night itself
Brighter than day.
a. LONGFELLOW—*Christus. The Divin Tragedy. The First Passover.* Pt. III. L. 133.

Sail forth into the sea of life,
O gentle, loving, trusting wife,
And safe from all adversity
Upon the bosom of that sea
Thy comings and thy goings be!
For gentleness and love and trust
Prevail o'er angry wave and gust;
And in the wreck of noble lives
Something immortal still survives.
b. LONGFELLOW—*The Building of the Ship.* L. 368.

How much the wife is dearer than the bride.
c. LORD LYTTLETON—*An Irregular Ode.*

O wretched is the dame, to whom the sound,
"Your lord will soon return," no pleasure brings.
d. MATURIN—*Bertram.* Act II. Sc. 5.

In the election of a wife, as in
A project of war, to err but once is
To be undone forever.
e. THOS. MIDDLETON—*Anything for a Quiet Life.* Act I. Sc. 1.

Awake,
My fairest, my espous'd, my latest found,
Heaven's last best gift, my ever new delight!
f. MILTON—*Paradise Lost.* Bk. V. L. 17.

For nothing lovelier can be found
In woman, than to study household good,
And good works in her husband to promote.
g. MILTON—*Paradise Lost.* Bk. IX. L. 232.

What thou bidd'st
Unargu'd I obey, so God ordains;
God is thy law, thou mine; to know no more
Is woman's happiest knowledge and her praise.
h. MILTON—*Paradise Lost.* Bk. IV. L. 635.

All other goods by fortune's hand are given,
A wife is the peculiar gift of heaven.
i. POPE—*January and May. From Chaucer.* L. 51.

But what so pure, which envious tongues will spare?
Some wicked wits have libell'd all the fair.
With matchless impudence they style a wife
The dear-bought curse, and lawful plague of life;
A bosom-serpent, a domestic evil,
A night-invasion and a mid-day-devil.
Let not the wife these sland'rous words regard.
But curse the bones of ev'ry living bard.
j. POPE—*January and May.* L. 43.

She who ne'er answers till a husband cools,
Or, if she rules him, never shews she rules;
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.
k. POPE—*Moral Essays.* Ep. II. L. 261.

A light wife doth make a heavy husband.
l. *Merchant of Venice.* Act V. Sc. 1. L. 130

As for my wife,
I would you had her spirit in such another;
The third o' the world is yours; which with a snaffle
You may pace easy, but not such a wife.
m. *Antony and Cleopatra.* Act II. Sc. 2. L. 61.

Happy in this, she is not yet so old
But she may learn; happier than this,
She is not bred so dull but she can learn;
Happiest of all is, that her gentle spirit
Commits itself to yours to be directed.
n. *Merchant of Venice.* Act III. Sc. 2. L. 162.

I will be master of what is mine own;
She is my goods, my chattels; she is my house,
My household stuff, my field, my barn,
My horse, my ox, my ass, my anything;
And here she stands, touch her whoever dare.
o. *Taming of the Shrew.* Act III. Sc. 2. L. 231.

Should all despair
That have revolted wives, the tenth of mankind
Would hang themselves.
p. *Winter's Tale.* Act I. Sc. 2. L. 198.

Why, man, she is mine own,
And I as rich in having such a jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold.
q. *Two Gentlemen of Verona.* Act II. Sc. 4. L. 168.

My dear, my better half.
r. SIR PHILIP SIDNEY—*Arcadia.* Bk. III.

Of earthly goods, the best is a good wife;
A bad, the bitterest curse of human life.
s. SIMONIDES.

Light household duties, ever more inwrought
With placid fancies of one trusting heart
That lives but in her smile, and turns
From life's cold seeming and the busy mart,
With tenderness, that heavenward ever yearns
To be refreshed where one pure altar burns.
Shut out from hence the mockery of life;
Thus liveth she content, the meek, fond, trusting wife.
t. ELIZABETH OAKES SMITH—*The Wife.*

A love still burning upward, giving light
To read those laws; an accent very low
In blandishment, but a most silver flow
Of subtle-paced counsel in distress,
Right to the heart and brain, tho' undescried,
Winning its way with extreme gentleness
Thro' all the outworks of suspicious pride;
A courage to endure and to obey:
A hate of gossip parlance and of sway,
Crown'd Isabel, thro' all her placid life,
The queen of marriage, a most perfect wife.
a. TENNYSON—*Isabel.*

The world well tried—the sweetest thing in life
Is the unclouded welcome of a wife.
b. N. P. WILLIS—*Lady Jane.* Canto II. St. XI.

WILL.

A willing heart adds feather to the heel,
And makes the clown a winged Mercury.
c. JOANNA BAILLIE—*De Montfort.* Act III. Sc. 2.

He that complies against his will,
Is of his own opinion still,
Which he may adhere to, yet disown,
For reasons to himself best known.
d. BUTLER—*Hudibras.* Pt. III. Canto III. L. 547.

The commander of the forces of a large State may be carried off, but the will of even a common man cannot be taken from him.
e. CONFUCIUS—*Analects.* Bk. IX. Ch. XXV.

There is nothing good or evil save in the will.
f. EPICTETUS.

To deny the freedom of the will is to make morality impossible.
g. FROUDE—*Short Studies on Great Subjects. Calvinism.*

The only way of setting the will free is to deliver it from wilfulness.
h. J. C. AND A. W. HARE—*Guesses at Truth.*

The readinesse of doing doth expresse
No other but the doer's willingnesse.
i. HERRICK—*Hesperides. Readinesse.*

A boy's will is the wind's will.
j. LONGFELLOW—*My Lost Youth.*

The star of the unconquered will,
He rises in my breast,
Serene, and resolute, and still,
And calm, and self-possessed.
k. LONGFELLOW—*The Light of Stars.* St. 7.

And binding nature fast in fate,
Left free the human will.
l. POPE—*The Universal Prayer.* St. 3.

We sought therefore to amend our will, and not to suffer it through despite to languish long time in error.
m. SENECA—*Of Benefits.* Bk. 5. Ch. XXV. Ep. 67.

My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgment.
n. *Troilus and Cressida.* Act II. Sc. 2. L. 63.

That what he will he does, and does so much
That proof is call'd impossibility.
o. *Troilus and Cressida.* Act V. Sc. 5. L. 28.

All
Life needs for life is possible to will.
p. TENNYSON—*Love and Duty.* L. 82.

Our wills are ours, we know not how;
Our wills are ours, to make them thine.
q. TENNYSON—*In Memoriam.* Introduction. St. 4.

WIND.

Blow, Boreas, foe to human kind!
Blow, blustering, freezing, piercing wind!
Blow, that thy force I may rehearse,
While all my thoughts congeal to verse!
r. JOHN BANCKS—*To Boreas.*

There is strange music in the stirring wind!
s. REV. WM. L. BOWLES—*Sonnets and Other Poems. November.*

A breeze came wandering from the sky,
Light as the whispers of a dream;
He put the o'erhanging grasses by,
And softly stooped to kiss the stream,
The pretty stream, the flattered stream,
The shy, yet unreluctant stream.
t. BRYANT—*The Wind and Stream.*

The faint old man shall lean his silver head
To feel thee; thou shalt kiss the child asleep,
And dry the moistened curls that overspread
His temples, while his breathing grows more deep.
u. BRYANT—*The Evening Wind.* St. 4.

Where hast thou wandered, gentle gale, to find
The perfumes thou dost bring?
v. BRYANT—*May Evening.* St. 2.

Wind of the sunny south! oh, still delay
In the gay woods and in the golden air,
Like to a good old age released from care,
Journeying, in long serenity, away.
In such a bright, late quiet, would that I
Might wear out life like thee, mid bowers and brooks,
And, dearer yet, the sunshine of kind looks,
And music of kind voices ever nigh;
And when my last sand twinkled in the glass,
Pass silently from men as thou dost pass.
a. BRYANT—*October.* L. 5.

As winds come whispering lightly from the West,
Kissing, not ruffling, the blue deep's serene.
b. BYRON—*Childe Harold.* Canto II. St. 70.

When the stormy winds do blow;
When the battle rages loud and long,
And the stormy winds do blow.
c. CAMPBELL—*Ye Mariners of England.*

Soft blows the wind that breathes from that blue sky!
d. COLERIDGE—*From the German.*

The winds of winter wailing through the woods;
The mighty laughter of the vernal floods.
e. ABRAHAM COLES—*The Microcosm. Music of Nature.*

How silent are the winds!
f. BARRY CORNWALL—*English Songs and Other Small Poems. The Sea in Calm.*

The moaning winds of Autumn sang their song.
g. BARRY CORNWALL—*A Sicilian Story.* St. XX.

The winds that never moderation knew,
Afraid to blow too much, too faintly blew;
Or out of breath with joy, could not enlarge
Their straighten'd lungs or conscious of their charge.
h. DRYDEN—*Astræa Redux.* L. 242.

Perhaps the wind
Wails so in winter for the summer's dead,
And all sad sounds are nature's funeral cries
For what has been and is not.
i. GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

The wind moans, like a long wail from some despairing soul shut out in the awful storm!
j. W. H. GIBSON—*Pastoral Days. Winter.*

The wind, the wandering wind
Of the golden summer eves—
Whence is the thrilling magic
Of its tunes amongst the leaves?
Oh, is it from the waters,
Or from the long, tall grass?
Or is it from the hollow rocks
Through which its breathings pass?
k. MRS. HEMANS—*The Wandering Wind.*

An ill wind that bloweth no man good—
The blower of which blast is she.
l. JOHN HEYWOOD—*Idleness.* St. 5.

Madame, bear in mind
That princes govern all things—save the wind.
m. VICTOR HUGO—*The Infanta's Rose.*

Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.
n. LONGFELLOW—*Woods in Winter.* St. 7.

I hear the wind among the trees
Playing celestial symphonies;
I see the branches downward bent,
Like keys of some great instrument.
o. LONGFELLOW—*A Day of Sunshine.* St. 3.

The winds with wonder whist,
Smoothly the waters kisst.
p. MILTON—*Hymn on the Nativity.* St. 5.

When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops from off the eaves.
q. MILTON—*Il Penseroso.* L. 128.

While rocking winds are piping loud.
r. MILTON—*Il Penseroso.* L. 126.

Never does a wilder song
Steal the breezy lyre along,
When the wind in odors dying,
Wooes it with enamor'd sighing.
s. MOORE—*To Rosa.*

Loud wind, strong wind, sweeping o'er the mountains,
Fresh wind, free wind, blowing from the sea,
Pour forth thy vials like streams from airy mountains,
Draughts of life to me.
t. D. M. MULOCK—*North Wind.*

And the South Wind—he was dressed
With a ribbon round his breast
That floated, flapped, and fluttered
In a riotous unrest
And a drapery of mist
From the shoulder to the wrist
Floating backward with the motion
Of the waving hand he kissed.
u. JAMES WHITCOMB RILEY—*The South Wind and the Sun.*

Take a straw and throw it up into the air, you may see by that which way the wind is.
v. JOHN SELDEN—*Table Talk. Libels.*

What wind blew you hither, Pistol?
Not the ill wind which blows no man to good.
w. *Henry IV.* Pt. II. Act V. Sc. 3. L. 89.

O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes.
a. SHELLEY—*Ode to the West Wind.* Pt. I.

O wind,
If Winter comes, can Spring be far behind?
b. SHELLEY—*Ode to the West Wind.* Pt. V.

Through the gaunt woods the winds are shrilling cold,
Down from the rifted rock the sunbeam pours
Over the cold gray slopes, and stony moors.
c. FREDERICK TENNYSON—*First of March.*

A fresher Gale
Begins to wave the wood, and stir the stream,
Sweeping with shadowy gust the fields of corn;
While the Quail clamors for his running mate.
d. THOMSON—*Seasons. Summer.* L. 1,655.

Except wind stands as never it stood,
It is an ill wind turns none to good.
e. TUSSER—*Five Hundred Points of Good Husbandrie. Description of the Properties of Winds.* Ch. XII.

I dropped my pen; and listened to the wind
That sang of trees uptorn and vessels tost;
A midnight harmony and wholly lost
To the general sense of men by chains confined
Of business, care, or pleasure,—or resigned
To timely sleep.
f. WORDSWORTH—*Sonnet (Composed while the Author was engaged in writing a tract occasioned by the Convention of Cintra).*

WINE AND SPIRITS.

I hang no ivie out to sell my wine;
The nectar of good wits will sell itself.
g. ALLOT—*England's Parnassus. Sonnet to the Reader.*

Old Simon the cellarer keeps a rare store
Of Malmsey and Malvoisie.
h. G. W. BELLAMY—*Simon the Cellarer.*

John Barleycorn was a hero bold,
Of noble enterprise,
For if you do but taste his blood,
'Twill make your courage rise,
'Twill make a man forget his wo;
'Twill heighten all his joy.
i. BURNS—*John Barleycorn.* St. 13

So Noah, when he anchor'd safe on
The mountain's top, his lofty haven,
And all the passengers he bore
Were on the new world set ashore,
He made it next his chief design
To plant and propagate a vine,
Which since has overwhelm'd and drown'd
Far greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.
j. BUTLER—*Satire upon Drunkenness.* L. 105.

Few things surpass old wine; and they may preach
Who please, the more because they preach in vain,—
Let us have wine and women, mirth and laughter,
Sermons and soda-water the day after.
k. BYRON—*Don Juan.* Canto II. St. 178.

Sweet is old wine in bottles, ale in barrels.
l. BYRON—*Sweet Things.* St. 5.

Which cheers the sad, revives the old, inspires
The young, makes Weariness forget his toil,
And Fear her danger; opens a new world
When this, the present, palls.
m. BYRON—*Sardanapalus.* Act I. Sc. 1.

Alcohol is not wine but an atrocious usurper of its name and rights. The wine of the cluster is the pure blood of the grape. Death follows life, and corruption death, and there results a deadly something, which men call wine, but wrongly for it is no longer vinous. The vine disowns it. It is a corpse, not a living thing.
n. ABRAHAM COLES—*The Evangel.* P. 230.

Taking our stand on the immovable rock of Christ's character we risk nothing in saying, that the wine of *miracle* answered to the wine of *nature*, and was not intoxicating. No counter proof can equal the force of that drawn from His attributes. It is an indecency and a calumny to impute to Christ conduct which requires apology.
o. ABRAHAM COLES—*The Evangel.* Note. P. 209.

The modest water saw its God and blushed.
p. ABRAHAM COLES—*Translation of* CRASHAW'S *Epigram, Nympha pudica Deum vidit et erubuit.*

Sing! Who sings
To her who weareth a hundred rings?
Ah, who is this lady fine?
The Vine, boys, the Vine!
The mother of the mighty Wine,
A roamer is she
O'er wall and tree
And sometimes very good company.
q. BARRY CORNWALL—*A Bacchanalian Song.*

Ten thousand casks,
Forever dribbling out their base contents,
Touch'd by the Midas finger of the state,
Bleed gold for ministers to sport away.
Drink, and be mad then; 'tis your country bids!

a. COWPER—*The Task.* Bk. IV. L. 504.

The conscious water saw its God and blushed.

b. CRASHAW—*Translation of His Own Epigram on the Miracle of Cana. St. John's Gospel.* Ch. II.

When Christ, at Cana's feast by power divine,
Inspir'd cold water with the warmth of wine,
See! cried they, while in red'ning tide it gush'd,
The bashful stream hath seen its God and blush'd.

c. CRASHAW—***Poëmata et Epigrammata.*** Aaron Hill's trans.

When asked what wines he liked to drink he replied, "That which belongs to another."

d. DIOGENES LAERTIUS—*Lives and Opinions of Eminent Philosophers. Diogenes.* VI. Yonge's trans.

Bring me wine, but wine which never grew
In the belly of the grape,
Or grew on vine whose tap-roots, reaching through
Under the Andes to the Cape,
Suffered no savor of the earth to escape.

e. EMERSON—*Bacchus.* St. 1.

From wine what sudden friendship springs?

f. GAY—*Fables.* Pt. II. Fable 6.

Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learning;
Good liquor, I stoutly maintain,
Gives genius a better discerning.

g. GOLDSMITH—*She Stoops to Conquer.* Act I. Sc. 1. *Song.*

Call things by their right names * * * Glass of brandy and water! That is the current, but not the appropriate name; ask for *a glass of liquid fire and distilled damnation.*

h. ROBERT HALL—GREGORY'S *Life of Hall.* Vol. I. P. 59.

Sparkling and bright, in liquid light,
Does the wine our goblets gleam in;
With hue as red as the rosy bed
Which a bee would choose to dream in.

i. CHARLES FENNO HOFFMAN—*Sparkling and Bright.*

And wine can of their wits the wise beguile,
Make the sage frolic, and the serious smile.

j. HOMER—*Odyssey.* Bk. XIV. L. 520. Pope's trans.

As for the brandy, "nothing extenuate"; and the water, put nought in in malice.

k. DOUGLAS JERROLD—*Jerrold's Wit. Shakespeare Grog.*

Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy.

l. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1779.

But that which most doth take my muse and me,
Is a pure cup of rich Canary wine,
Which is the mermaid's now, but shall be mine.

m. BEN JONSON—*Epigram CI.*

Dance and Provençal song and sunburnt mirth!
Oh for a beaker full of the warm South,
Full of the true, the blushful Hippocrene!
With beaded bubbles winking at the brim,
And purple-stained mouth.

n. KEATS—*Ode to a Nightingale.*

There is a devil in every berry of the grape.

o. *The Koran.*

Filled with the wine
Of the vine
Benign
That flames so red in Sansavine.

p. LONGFELLOW—(Quoted) *Hyperion.* Ch. VIII.

Things of greatest profit are set forth with least price. Where the wine is neat there needeth no ivie bush.

q. LYLY—*Euphues.* A. 3.

Bacchus, that first from out the purple grape,
Crushed the sweet poison of misused wine.

r. MILTON—*Comus.* L. 46.

O Roman punch! O potent Curaçoa!
O Maraschino! Maraschino O!
Delicious drams! Why have you not the art
To kill this gnawing Book-worm in my heart?

s. MOORE—*Twopenny Post Bag.* See Appendix, Letter VII.

It has become quite a common proverb that in wine there is truth.

t. PLINY—*Natural History.* Bk. XIV. Sec. 14.

We care not for money, riches, nor wealth;
Old sack is our money, old sack is our wealth.

u. THOMAS RANDOLPH—*The Praise of Old Sack.*

Come, come, good wine is a good familiar creature, if it be well used; exclaim no more against it.

v. *Othello.* Act II. Sc. 3. L. 313.

Give me a bowl of wine:
I have not that alacrity of spirit,
Nor cheer of mind, that I was wont to have.

w. *Richard III.* Act V. Sc. 3. L. 72.

Give me a bowl of wine;
In this I bury all unkindness.
a. *Julius Cæsar.* Act IV. Sc. 3. L. 158.

He calls for wine: "A health," quoth he, as if
He had been abroad, carousing to his mates
After a storm.
b. *Taming of the Shrew.* Act III. Sc. 2. L. 172.

O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!
c. *Othello.* Act II. Sc. 3. L. 283.

Day and night my thoughts incline
To the blandishments of wine,
Jars were made to drain, I think;
Wine, I know, was made to drink.
d. R. H. STODDARD—*A Jar of Wine.*

The hop for his profit I thus do exalt,
It strengtheneth drink, and it favoureth malt:
And being well brewed, long kept it will last,
And drawing abide—if you draw not too fast.
e. TUSSER—*Five Hundred Points of Good Husbandrie. A Lesson When and Where to Plant a Good Hop-Yard.* Ch. XLIII.

WINTER (*See* SEASONS).

WISDOM.

Wisdom of our ancestors.
f. BURKE—*Thoughts on the Cause of the Present Discontent.*

But these are foolish things to all the wise,
And I love wisdom more than she loves me;
My tendency is to philosophise
On most things, from a tyrant to a tree;
But still the spouseless virgin *Knowledge* flies,
What are we? and whence come we? what shall be
Our *ultimate* existence? What's our present?
Are questions answerless, and yet incessant.
g. BYRON—*Don Juan.* Canto VI. St. 63.

But they whom truth and wisdom lead
Can gather honey from a weed.
h. COWPER—*The Pine-Apple and Bee.* L. 35.

It seems the part of wisdom.
i. COWPER—*The Task.* Bk. IV. L. 336.

Knowledge is proud that he has learn'd so much;
Wisdom is humble that he knows no more.
j. COWPER—*The Task.* Bk. VI. L. 96.

Wisdom and goodness are twin-born, one heart
Must hold both sisters, never seen apart.
k. COWPER—*Expostulation.* L. 634.

The bearings of this observation lays in the application on it.
l. DICKENS—*Dombey and Son.* Ch. XXIII.

Who are a little wise the best fools be.
m. DONNE—*The Triple Fool.*

Man thinks
Brutes have no wisdom, since they know not his:
Can we divine their world?
n. GEORGE ELIOT—*The Spanish Gypsy.* Bk. II.

Wisdom makes but a slow defence against trouble, though at last a sure one.
o. GOLDSMITH—*Vicar of Wakefield.* Ch. XXI.

I'll tell the names and sayings and the places of their birth,
Of the seven great ancient sages so renowned on Grecian earth,
The Lindian Cleobulus said, "The mean was still the best";
The Spartan Chilo, "Know thyself," a heaven-born phrase confessed.
Corinthian Periander taught "Our anger to command,"
"Too much of nothing," Pittacus, from Mitylenes' strand;
Athenian Solon this advised, "Look to the end of life,"
And Bias from Priene showed, "Bad men are the most rife";
Milesian Thales urged that "None should e'er a surety be";
Few were their words, but if you look, you'll much in little see.
p. *From the Greek.* Author unknown.

The heart is wiser than the intellect.
q. J. G. HOLLAND—*Kathrina.* Pt. II. St. 9.

Chiefs who no more in bloody fights engage,
But, wise through time, and narrative with age,
In summer-days like grasshoppers rejoice,
A bloodless race, that send a feeble voice.
r. HOMER—*Iliad.* Bk. III. L. 199. Pope's trans.

For never, never, wicked man was wise.
s. HOMER—*Odyssey.* Bk. II. L. 320. Pope's trans.

How prone to doubt, how cautious are the wise!
t. HOMER—*Odyssey.* Bk. XIII. L. 375. Pope's trans.

In youth and beauty wisdom is but rare!
u. HOMER—*Odyssey.* Bk. VII. L. 379. Pope's trans.

Nothing can be truer than fairy wisdom. It is as true as sunbeams.
v. DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Fairy Tales.*

Ripe in wisdom was he, but patient, and simple, and childlike.

a. LONGFELLOW—*Evangeline.* Pt. I. III. L. 11.

Be wise;
Soar not too high to fall; but stoop to rise.

b. MASSINGER—*Duke of Milan.* Act I. Sc. 2. L. 45.

But to know
That which before us lies in daily life,
Is the prime wisdom.

c. MILTON—*Paradise Lost.* Bk. VIII. L. 192.

Socrates * * *
Whom, well inspir'd, the oracle pronounc'd
Wisest of men.

d. MILTON—*Paradise Regained.* Bk. IV. L. 274.

Though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no ill
Where no ill seems.

e. MILTON—*Paradise Lost.* Bk. III. L. 686.

The most manifest sign of wisdom is a continual cheerfulness: her state is like that of things in the regions above the moon, always clear and serene.

f. MONTAIGNE—*Essays.* Bk. I. Ch. XXV.

When swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant.

g. JOHN PHILIPS—*Cider.* Bk. I.

Tell (for you can) what is it to be wise?
'Tis but to know how little can be known,
To see all other's faults, and feel our own.

h. POPE—*Essay on Man.* Ep. IV. L. 260.

Wouldst thou wisely, and with pleasure,
Pass the days of life's short measure,
From the slow one counsel take,
But a tool of him ne'er make;
Ne'er as friend the swift one know,
Nor the constant one as foe.

i. SCHILLER—*Proverbs of Confucius.* E. A. Bowring's trans.

Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of appetite. It teaches us to do, as well as to talk; and to make our actions and words all of a color.

j. SENECA—*Epistle XX.*

Full oft we see
Cold wisdom waiting on superfluous folly.

k. *All's Well That Ends Well.* Act I. Sc. 1. L. 115.

Thou shouldst not have been old till thou hadst been wise.

l. *King Lear.* Act I. Sc. 5. L. 48.

To that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

m. *Macbeth.* Act III. Sc. 1. L. 52.

Well, God give them wisdom that have it; and those that are fools, let them use their talents.

n. *Twelfth Night.* Act I. Sc. 5. L. 14.

Wisdom and fortune combating together,
If that the former dare but what it can,
No chance may shake it.

o. *Antony and Cleopatra.* Act III. Sc. 13. L. 79.

As for me, all I know is that I know nothing.

p. SOCRATES—*Plato. Phædrus.* Sec. 235.

The doorstep to the temple of wisdom is a knowledge of our own ignorance.

q. SPURGEON—*Gleanings among the Sheaves. The First Lesson.*

By Wisdom wealth is won;
But riches purchased wisdom yet for none.

r. BAYARD TAYLOR—*The Wisdom of Ali.*

"The Prophet's words were true;
The mouth of Ali is the golden door
Of Wisdom."
When his friends to Ali bore
These words, he smiled and said: "And should they ask
The same until my dying day, the task
Were easy; for the stream from Wisdom's well,
Which God supplies, is inexhaustible."

s. BAYARD TAYLOR—*The Wisdom of Ali.*

Nor is he the wisest man who never proved himself a fool.

t. TENNYSON—*Locksley Hall Sixty Years After.* St. 124.

'Tis held that sorrow makes us wise.

u. TENNYSON—*In Memoriam.* Pt. CVIII.

Wisdom sits alone,
Topmost in heaven:—she is its light—its God;
And in the heart of man she sits as high—
Though grovelling eyes forget her oftentimes,
Seeing but this world's idols. The pure mind
Sees her forever: and in youth we come
Fill'd with her sainted ravishment, and kneel,
Worshipping God through her sweet altar fires,
And then is knowledge "good."

v. N. P. WILLIS—*The Scholar of Thibet. Ben Khorat.* Pt. II. L. 93.

And he is oft the wisest man
Who is not wise at all.

w. WORDSWORTH—*The Oak and the Broom.*

Wisdom is ofttimes nearer when we stoop
Than when we soar.

x. WORDSWORTH—*The Excursion.* Bk. III. L. 232.

Be wise with speed;
A fool at forty is a fool indeed.
a. YOUNG—*Love of Fame.* Satire II. L. 281.

But wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last.
b. YOUNG—*Night Thoughts.* Night VIII. L. 1,253.

On every thorn, delightful wisdom grows,
In every rill a sweet instruction flows.
c. YOUNG—*Love of Fame.* Satire I. L. 249.

Teach me my days to number, and apply
My trembling heart to wisdom.
d. YOUNG—*Night Thoughts.* Night IX. L. 1,312.

Wisdom, though richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
What is she, but the means of *happiness?*
That unobtain'd, than folly more a fool.
e. YOUNG—*Night Thoughts.* Night II. L. 496.

WISHES.

"Man wants but little here below
Nor wants that little long,"
'Tis not with me exactly so;
But 'tis so in the song.
My wants are many, and, if told,
Would muster many a score;
And were each wish a mint of gold,
I still should long for more.
f. JOHN QUINCY ADAMS—*The Wants of Man.* The quoted lines from GOLDSMITH—*Hermit.* St. 8.

Every wish
Is like a prayer—with God.
g. E. B. BROWNING—*Aurora Leigh.* Bk. II.

Little I ask; my wants are few;
I only wish a hut of stone
(A *very plain* brown stone will do),
That I may call my own;
And close at hand is such a one
In yonder street that fronts the sun.
h. O. W. HOLMES—*Contentment.*

Wert thou all that I wish thee, great, glorious and free,
First flower of the earth, and first gem of the sea.
i. MOORE—*Remember Thee.*

Thy wish was father, Harry, to that thought:
I stay too long by thee, I weary thee.
j. *Henry IV.* Pt. II. Act IV. Sc. 5. L. 93.

Where nothing wants that want itself doth seek.
k. *Love's Labour's Lost.* Act IV. Sc. 3. L. 237.

I've often wished that I had clear,
For life, six hundred pounds a year,
A handsome house to lodge a friend,
A river at my garden's end,
A terrace walk, and half a rood
Of land, set out to plant a wood.
l. SWIFT—*Imitation of Horace.* Bk. II. Satire 6

Like our shadows,
Our wishes lengthen as our sun declines.
m. YOUNG—*Night Thoughts.* Night V. L. 661.

WIT.

He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit.
n. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. IV.

Aristotle said * * * melancholy men of all others are most witty.
o. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. 3. Memb. 1. Subsect. 3.

Great wits and valours, like great states,
Do sometimes sink with their own weights.
p. BUTLER—*Hudibras.* Pt. II. Canto I. L. 269.

We grant, although he had much wit,
H' was very shy of using it,
As being loth to wear it out,
And therefore bore it not about;
Unless on holy days or so,
As men their best apparel do.
q. BUTLER—*Hudibras.* Pt. I. Canto I. L. 45.

Good wits will jump.
BUCKINGHAM—*The Chances.* Act IV. Sc. 1.
JOHN BYROM—*The Winners.* L. 39.
CERVANTES—*Don Quixote.* Pt. II. Ch. XXXVIII.
r. LAURENCE STERNE—*Tristram Shandy.*

Don't put too fine a point to your wit for fear it should get blunted.
s. CERVANTES—*The Little Gypsy.*

I am a fool, I know it; and yet, Heaven help me, I'm poor enough to be a wit.
t. CONGREVE—*Love for Love.* Act I. Sc. 1.

His wit invites you by his looks to come,
But when you knock, it never is at home.
u. COWPER—*Conversation.* L. 303.

Wit, now and then, struck smartly, shows a spark.
v. COWPER—*Table Talk.* L. 665.

Ev'n wit's a burthen, when it talks too long.
w. DRYDEN—*Sixth Satire of Juvenal.* L. 573.

Great wits are sure to madness near allied,
And thin partitions do their bounds divide.
a. DRYDEN—*Absalom and Achitophel.* Pt. I. L. 163.

Wit will shine
Through the harsh cadence of a rugged line.
b. DRYDEN—*To the Memory of Mr. Oldham.* L. 15.

Their heads sometimes so little that there is no room for wit; sometimes so long, that there is no wit for so much room.
c. FULLER—*The Holy and Profane States.* Bk. IV. Ch. XII. *Of Natural Fools.* Maxim I.

As a wit, if not first, in the very first line.
d. GOLDSMITH—*Retaliation.* L. 96.

Wit is the salt of conversation, not the food.
e. HAZLITT—*Lectures on the English Comic Writers.* Lecture I.

Wit's an unruly engine, wildly striking
Sometimes a friend, sometimes the engineer:
Hast thou the knack? pamper it not with liking;
But if thou want it, buy it not too deare.
Many affecting wit beyond their power,
Have got to be a deare fool for an houre.
f. HERBERT—*The Temple. The Church Porch.* St. 41.

Wit, like money, bears an extra value when rung down immediately it is wanted. Men pay severely who require credit.
g. DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Wit.*

This man [Chesterfield] I thought had been a lord among wits; but I find he is only a wit among lords.
h. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1754.

A man does not please long when he has only one species of wit.
i. LA ROCHEFOUCAULD—*Maxims.* No. 438.

A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it.
j. LA ROCHEFOUCAULD—*Maxims.* No. 529.

And one may say that his wit shines at the expense of his memory.
k. ALAIN RENÉ LE SAGE—*Gil Blas.* Bk. III. Ch. XI.

Wit is the flower of the imagination.
l. LIVY.

Whose wit, in the combat, as gentle as bright,
Ne'er carried a heart-stain away on its blade.
m. MOORE—*Lines on the Death of Sheridan.* St. 11.

Wit is the most rascally, contemptible, beggarly thing on the face of the earth.
n. MURPHY—*The Apprentice.*

A wit with dunces, and a dunce with wits.
o. POPE—*Dunciad.* Bk. IV. L. 92.

For wit and judgment often are at strife,
Though meant each other's aid, like man and wife.
p. POPE—*Essay on Criticism.* L. 82.

How the wit brightens! how the style refines!
q. POPE—*Essay on Criticism.* L. 421.

If faith itself has different dresses worn,
What wonder modes in wit should take their turn?
r. POPE—*Essay on Criticism.* L. 446.

So modest plainness sets off sprightly wit,
For works may have more wit than does 'em good,
As bodies perish through excess of blood.
s. POPE—*Essay on Criticism.* L. 302.

True wit is nature to advantage dress'd,
What oft was thought, but ne'er so well expressed.
t. POPE—*Essay on Criticism.* Pt. II. L. 97.

You beat your pate, and fancy wit will come;
Knock as you please, there's nobody at home.
u. POPE—*Epigram.*

Fine wits destroy themselves with their own plots, in meddling with great affairs of state.
v. JOHN SELDEN—*Table Talk. Wit.*

A good old man, sir: he will be talking, as they say, When the age is in, the wit is out.
w. *Much Ado About Nothing.* Act III. Sc. 5. L. 36.

Great men may jest with saints; 'tis wit in them;
But, in the less, foul profanation.
x. *Measure for Measure.* Act II. Sc. 2. L. 127.

He doth, indeed, show some sparks that are like wit.
y. *Much Ado About Nothing.* Act II. Sc. 3. L. 193.

His eye begets occasion for his wit;
For every object that the one doth catch,
The other turns to a mirth-moving jest.
z. *Love's Labour's Lost.* Act II. Sc. 1. L. 69.

I am not only witty in myself, but the cause that wit is in other men.
aa. *Henry IV.* Pt. II. Act I. Sc. 2. L. 11.

Look, he's winding up the watch of his wit; by and by it will strike.
bb. *Tempest.* Act II. Sc. 1. L. 12.

Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 'twill fly with the smoke out at the chimney.
cc. *As You Like It.* Act IV. Sc. 1. L. 162.

Rudeness is a sauce to his good wit,
Which gives men stomach to digest his words,
With better appetite.
a. *Julius Cæsar.* Act I. Sc. 2. L. 304.

Since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief.
b. *Hamlet.* Act II. Sc. 2. L. 90.

Sir, your wit ambles well; it goes easily.
c. *Much Ado About Nothing.* Act V. Sc. 1. L. 159.

They have a plentiful lack of wit.
d. *Hamlet.* Act II. Sc. 2. L. 201.

Those wits that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man; for what says Quinapalus? "Better a witty fool than a foolish wit."
e. *Twelfth Night.* Act I. Sc. 5. L. 37.

Thy wit is as quick as the greyhound's mouth; it catches.
f. *Much Ado About Nothing.* Act V. Sc. 2. L. 11.

To leave this keen encounter of our wits,
And fall somewhat into a slower method.
g. *Richard III.* Act I. Sc. 2. L. 115.

Man could direct his ways by plain reason, and support his life by tasteless food; but God has given us wit, and flavour, and brightness, and laughter, and perfumers, to enliven the days of man's pilgrimage, and to "charm his pained steps over the burning marle."
h. Sydney Smith—*Dangers and Advantages of Wit.*

One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.
i. Smollett—*Humphrey Clinker.*

Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.
j. Madame de Staël—*Germany.* Pt. III. Ch. VIII.

It is having in some measure a sort of wit to know how to use the wit of others.
k. Stanislaus (King of Poland)—*Maxims and Moral Sentences.*

Though I am young, I scorn to flit
On the wings of borrowed wit.
l. George Wither—*The Shepherd's Hunting.*

Against their wills what numbers ruin shun,
Purely through want of wit to be undone!
Nature has shown by making it so rare,
That wit's a jewel which we need not wear.
m. Young—*Epistle to Mr. Pope.* Ep. II. L. 80.

WOMAN.

Loveliest of women! heaven is in thy soul,
Beauty and virtue shine forever round thee,
Bright'ning each other! thou art all divine!
n. Addison—*Cato.* Act III. Sc. 2.

Divination seems heightened and raised to its highest power in woman.
o. Amos Bronson Alcott—*Concord Days. August. Woman.*

On one she smiled, and he was blest;
She smiles elsewhere—we make a din!
But 'twas not love which heaved her breast,
Fair child!—it was the bliss within.
p. Matthew Arnold—*Euphrosyne.*

But woman's grief is like a summer storm,
Short as it violent is.
q. Joanna Baillie—*Basil.* Act V. Sc. 3.

Not she with trait'rous kiss her Saviour stung,
Not she denied him with unholy tongue;
She, while apostles shrank, could danger brave,
Last at his cross, and earliest at his grave.
r. Eaton S. Barrett—*Woman.* Pt. I. L. 141.

Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made a devil!
What an inviting hell invented.
s. Beaumont and Fletcher—*Comedy of Monsieur Thomas.* Act III. Sc. 1.

Then, my good girls, be more than women, wise:
At least be more than I was; and be sure
You credit anything the light gives life to
Before a man.
t. Beaumont and Fletcher—*The Maid's Tragedy.* Act II. Sc. 2.

A worthless woman! mere cold clay
As all false things are! but so fair,
She takes the breath of men away
Who gaze upon her unaware:
I would not play her larcenous tricks
To have her looks!
u. E. B. Browning—*Bianca among the Nightingales.* St. 12.

You forget too much
That every creature, female as the male,
Stands single in responsible act and thought,
As also in birth and death.
v. E. B. Browning—*Aurora Leigh.* Bk. II. L. 472.

Auld Nature swears, the lovely dears
Her noblest work she classes, O:
Her 'prentice hand she tried on man,
An' then she made the lasses, O.
w. Burns—*Green Grow the Rashes.*

Thy daughters bright thy walks adorn,
Gay as the gilded summer sky,
Sweet as the dewy milk-white thorn,
Dear as the raptured thrill of joy.
a. BURNS—*Address to Edinburgh.*

To see her is to love her,
And love but her forever;
For nature made her what she is,
And never made anither!
b. BURNS—*Bonny Lesley.*

The souls of women are so small,
That some believe they've none at all;
Or if they have, like cripples, still
They've but one faculty, the will.
c. BUTLER—*Miscellaneous Thoughts.*

A lady with her daughters or her nieces
Shine like a guinea and seven-shilling pieces.
d. BYRON—*Don Juan.* Canto III. St. 60.

And whether coldness, pride, or virtue dignify
A woman, so she's good, what does it signify?
e. BYRON—*Don Juan.* Canto XIV. St. 57.

And whispering, "I will ne'er consent"—consented.
f. BYRON—*Don Juan.* Canto I. St. 117.

But O ye lords of ladies intellectual,
Inform us truly, have they not henpecked you all?
g. BYRON—*Don Juan.* Canto I. St. 22.

But she was a soft landscape of mild earth,
Where all was harmony, and calm, and quiet,
Luxuriant, budding; cheerful without mirth.
h. BYRON—*Don Juan.* Canto VI. St. 53.

Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies.
i. BYRON—*Beppo.* St. 45.

Her stature tall—I hate a dumpy woman.
j. BYRON—*Don Juan.* Canto I. St. 61.

I love the sex, and sometimes would reverse
The tyrant's wish, "that mankind only had
One neck, which he with one fell stroke might pierce;"
My wish is quite as wide, but not so bad,
And much more tender on the whole than fierce;
It being (not *now*, but only while a lad)
That womankind had but one rosy mouth,
To kiss them all at once, from North to South.
k. BYRON—*Don Juan.* Canto VI. St. 27.

I've seen your stormy seas and stormy women,
And pity lovers rather more than seamen.
l. BYRON—*Don Juan.* Canto VI. St. 53.

She was his life,
The ocean to the river of his thoughts,
Which terminated all.
m. BYRON—*The Dream,* St. 2.

Soft as the memory of buried love,
Pure as the prayer which childhood wafts above.
n. BYRON—*The Bride of Abydos.* Canto I. St. 6.

What a strange thing is man! and what a stranger
Is woman! What a whirlwind is her head,
And what a whirlpool full of depth and danger
Is all the rest about her.
o. BYRON—*Don Juan.* Canto IX. St. 64.

The world was sad; the garden was a wild;
And man, the hermit, sigh'd—till woman smiled.
p. CAMPBELL—*Pleasures of Hope.* Pt. II. L. 37.

Of all the girls that are so smart,
There's none like pretty Sally.
q. HENRY CAREY—*Sally in our Alley.*

Heaven has no rage like love to hatred turned,
Nor hell a fury like a woman scorned.
r. CONGREVE—*The Mourning Bride.* Act III. Sc. 2.

The sweetest noise on earth, a woman's tongue;
A string which hath no discord.
s. BARRY CORNWALL—*Rafaelle and Fornarina.* Sc. 2.

Her air, her manners, all who saw admired;
Courteous though coy, and gentle, though retired:
The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd.
t. CRABBE—*Parish Register.* Pt. II.

Whoe'er she be,
That not impossible she,
That shall command my heart and me.
u. CRASHAW—*Wishes to his (Supposed) Mistress.*

Man was made when Nature was
But an apprentice, but woman when she
Was a skilful mistress of her art.
v. *Cupid's Whirligig.* 1607.

And, like another Helen, fir'd another Troy.
w. DRYDEN—*Alexander's Feast.* L. 154.

And that one hunting, which the devil design'd
For one fair female, lost him half the kind.
x. DRYDEN—*Theodore and Honoria.* L. 427.

A woman's counsel brought us first to woe,
And made her man his paradise forego,
Where at heart's ease he liv'd; and might have been
As free from sorrow as he was from sin.
y. DRYDEN—*Cock and the Fox.* L. 557.

I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five and twenty.

a. DRYDEN—*The Maiden Queen.* Act III. Sc. 1.

She hugg'd the offender, and forgave the offence;
Sex to the last.

b. DRYDEN—*Cymon and Iphigenia.* L. 367.

For the beauty of a lovely woman is like music.

c. GEORGE ELIOT—*Adam Bede.* Ch. XXXIII.

Her lot is made for her by the love she accepts.

d. GEORGE ELIOT—*Felix Holt.* Ch. XLIII.

When greater perils men environ,
Then women show a front of iron;
And, gentle in their manner, they
Do bold things in a quiet way.

e. THOMAS DUNN ENGLISH—*Betty Zane.*

For silence and chaste reserve is woman's genuine praise, and to remain quiet within the house.

f. EURIPIDES.

Are women books? says Hodge, then would mine were
An Almanack, to change her every year.

g. BENJ. FRANKLIN—*Poor Richard*, Dec., 1737.

Where is the man who has the power and skill
To stem the torrent of a woman's will?
For if she will, she will, you may depend on't;
And if she won't, she won't; so there's an end on't.

h. *From the Pillar Erected on the Mount in the Dane John Field, Canterbury.* *Examiner*, May 31, 1829.

A cat has nine lives and a woman has nine cats' lives.

i. FULLER—*Gnomologia.*

And when a lady's in the case,
You know all other things give place.

j. GAY—*Fables. The Hare and Many Friends.* L. 41.

How happy could I be with either,
Were t'other dear charmer away!
But, while ye thus tease me together,
To neither a word will I say.

k. GAY—*The Beggar's Opera.* Act II. Sc. 2.

If the heart of a man is depressed with cares,
The mist is dispell'd when a woman appears.

l. GAY—*The Beggar's Opera.* Act II.

'Tis a woman that seduces all mankind;
By her we first were taught the wheedling arts.

m. GAY—*The Beggar's Opera.* Act I. Sc. 1.

I am a woman—therefore I may not
Call to him, cry to him,
Fly to him,
Bid him delay not!

n. R. W. GILDER—*A Woman's Thought.*

When lovely woman stoops to folly,
And finds too late that men betray,
What charm can soothe her melancholy?
What art can wash her guilt away?

o. GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

Mankind, from Adam, have been women's fools;
Women, from Eve, have been the devil's tools:
Heaven might have spar'd one torment when we fell;
Not left us women, or not threatened hell.

p. GEO. GRANVILLE (Lord Lansdowne)—*She-Gallants.*

First, then, a woman will, or won't,—depend on't;
If she will do't, she will; and there's an end on't.
But, if she won't, since safe and sound your trust is,
Fear is affront: and jealousy injustice.

q. AARON HILL—*Epilogue to Zara.*

O woman, woman, when to ill thy mind
Is bent, all hell contains no fouler fiend.

r. HOMER—*Odyssey.* Bk. XI. L. 531. Pope's trans.

She moves a goddess, and she looks a queen.

s. HOMER—*Iliad.* Bk. III. L. 208. Pope's trans.

What mighty woes
To thy imperial race from woman rose.

t. HOMER—*Odyssey.* Bk. XI. L. 541. Pope's trans.

But, alas! alas! for the woman's fate,
Who has from a mob to choose a mate!
'Tis a strange and painful mystery!
But the more the eggs the worse the hatch;
The more the fish, the worse the catch;
The more the sparks the worse the match;
Is a fact in woman's history.

u. HOOD—*Miss Kilmansegg. Her Courtship.* St. 7.

God in his harmony has equal ends
For cedar that resists and reed that bends;
For good it is a woman sometimes rules,
Holds in her hand the power, and manners, schools,
And laws, and mind; succeeding master proud,
With gentle voice and smiles she leads the crowd,
The somber human troop.

v. VICTOR HUGO—*Eviradnus.* V.

O woman! thou wert fashioned to beguile:
So have all sages said, all poets sung.
a. JEAN INGELOW—*The Four Bridges.* St. 68.

I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their *silence.*
b. SAM'L JOHNSON—SEWARD'S *Johnsoniana.* 617.

Ladies, stock and tend your hive,
Trifle not at thirty-five;
For, howe'er we boast and strive,
Life declines from thirty-five;
He that ever hopes to thrive
Must begin by thirty-five.
c. SAM'L JOHNSON—*To Mrs. Thrale, when Thirty-five.* L. 11.

Wretched, un-idea'd girls.
d. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1752.

And where she went, the flowers took thickest root,
As she had sow'd them with her odorous foot.
e. BEN JONSON—*The Sad Shepherd.* Act I. Sc. 1.

Maids must be wives and mothers, to fulfil
Th' entire and holiest end of woman's being.
f. FRANCES ANNE KEMBLE—*Woman's Heart.*

A Lady with a lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.
g. LONGFELLOW—*Santa Filomena.* St. 10.

The life of woman is full of woe,
Toiling on and on and on,
With breaking heart, and tearful eyes,
The secret longings that arise,
Which this world never satisfies!
Some more, some less, but of the whole
Not one quite happy, no, not one!
h. LONGFELLOW—*Christus. The Golden Legend.* Pt. II.

Earth's noblest thing, a Woman perfected.
i. LOWELL—*Irene.* L. 62.

'Twas kin' o' kingdom-come to look
On sech a blessed cretur.
j. LOWELL—*The Biglow Papers. Introduction to Second Series. The Courtin'.* St. 7.

A cunning woman is a knavish fool.
k. LORD LYTTLETON—*Advice to a Lady.*

The most beautiful object in the world, it will be allowed, is a beautiful woman.
l. MACAULAY—*Essays. Criticisms on the Principal Italian Writers.* No. 1.

Of all wild beasts on earth or in sea, the greatest is a woman.
m. MENANDER—*E Supposititio.* P. 182.

O woman, born first to believe us;
Yea, also born first to forget;
Born first to betray and deceive us,
Yet first to repent and regret.
n. JOAQUIN MILLER—*Charity.*

A bevy of fair women.
o. MILTON—*Paradise Lost.* Bk. XI. L. 582.

For nothing lovelier can be found
In woman, than to study household good.
p. MILTON—*Paradise Lost.* Bk. IX. L. 232.

Grace was in all her steps, heaven in her eye,
In every gesture dignity and love.
q. MILTON—*Paradise Lost.* Bk. VIII. L. 488.

My latest found,
Heaven's last best gift, my ever new delight!
r. MILTON—*Paradise Lost.* Bk. V. L. 18.

Oh! why did God, * * * create at last
* * * * * *
This novelty on earth, this fair defect
Of nature, and not fill the world at once
With men as angels without feminine.
s. MILTON—*Paradise Lost.* Bk. X. L. 888.

Disguise our bondage as we will,
'Tis woman, woman rules us still.
t. MOORE—*Sovereign Woman.* St. 4.

My only books
Were woman's looks,
And folly's all they've taught me.
u. MOORE—*The Time I've Lost in Wooing.*

For if a young lady has that discretion and modesty, without which all knowledge is little worth, she will never make an ostentatious parade of it, because she will rather be intent on acquiring more, than on displaying what she has.
v. HANNAH MORE—*Essays on Various Subjects. Thoughts on Conversation.*

A penniless lass wi' a lang pedigree.
w. LADY NAIRNE—*The Laird o' Cockpen.*

Who trusts himself to women, or to waves,
Should never hazard what he fears to lose.
x. OLDMIXON—*Governor of Cyprus.*

O woman! lovely woman! Nature made thee
To temper man: we had been brutes without you;
Angels are painted fair, to look like you:
There's in you all that we believe of Heaven,
Amazing brightness, purity, and truth,
Eternal joy, and everlasting love.
y. THOMAS OTWAY—*Venice Preserved.* Act I. Sc. 1.

What mighty ills have not been done by woman!
Who was't betray'd the Capitol? A woman;
Who lost Mark Antony the world? A woman;
Who was the cause of a long ten years' war,
And laid at last old Troy in ashes? Woman;
Destructive, damnable, deceitful woman!
a. THOMAS OTWAY—*The Orphan.* Act III. Sc. 1.

Who can describe
Women's hypocrisies! their subtle wiles,
Betraying smiles, feign'd tears, inconstancies!
Their painted outsides, and corrupted minds,
The sum of all their follies, and their falsehoods.
b. THOMAS OTWAY—*Orpheus.*

Still an angel appear to each lover beside,
But still be a woman to you.
c. PARNELL—*When thy Beauty Appears.*

To chase the clouds of life's tempestuous hours,
To strew its short but weary way with flow'rs,
New hopes to raise, new feelings to impart,
And pour celestial balsam on the heart;
For this to man was lovely woman giv'n,
The last, best work, the noblest gift of Heav'n.
d. THOMAS LOVE PEACOCK—*The Visions of Love.*

And mistress of herself, though china fall.
e. POPE—*Moral Essays.* Ep. II. L. 268.

Fine by defect, and delicately weak.
f. POPE—*Moral Essays.* Ep. II. L. 43.

Ladies, like variegated tulips, show
'Tis to their changes half their charms we owe.
g. POPE—*Moral Essays.* Ep. II. L. 41.

Men some to business, some to pleasure take;
But every woman is at heart a rake;
Men some to quiet, some to public strife;
But every lady would be queen for life.
h. POPE—*Moral Essays.* Ep. II. L. 215.

Most women have no characters at all.
i. POPE—*Moral Essays.* Ep. II. L. 2.

O! bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day;
She who can own a sister's charms, or hear
Sighs for a daughter with unwounded ear;
She who ne'er answers till a husband cools,
Or, if she rules him, never shows she rules.
j. POPE—*Moral Essays.* Ep. II. L. 257.

Offend her, and she knows not to forgive;
Oblige her, and she'll hate you while you live.
k. POPE—*Moral Essays.* Ep. II. L. 137.

Our grandsire, Adam, ere of Eve possesst,
Alone, and e'en in Paradise unblest,
With mournful looks the blissful scenes survey'd,
And wander'd in the solitary shade.
The Maker saw, took pity, and bestow'd
Woman, the last, the best reserv'd of God.
l. POPE—*January and May.* L. 63.

Woman's at best a contradiction still.
m. POPE—*Moral Essays.* Ep. II. L. 270.

Be to her virtues very kind;
Be to her faults a little blind.
n. PRIOR—*An English Padlock.*

That if weak women went astray,
Their stars were more in fault than they.
o. PRIOR—*Hans Carvel.*

A woman is the most inconsistent compound of obstinacy and self-sacrifice that I am acquainted with.
p. RICHTER—*Flower, Fruit, and Thorn Pieces.* Ch. V.

Angels listen when she speaks;
She's my delight, all mankind's wonder;
But my jealous heart would break
Should we live one day asunder.
q. EARL OF ROCHESTER—*Song. My Dear Mistress has a Heart.* St. 2.

O Woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow,
A ministering angel thou!
r. SCOTT—*Marmion.* Canto VI. St. 30.

Widowed wife and wedded maid.
s. SCOTT—*The Betrothed.* Last chapter.

Woman's faith, and woman's trust,
Write the characters in dust.
t. SCOTT—*The Betrothed.* Ch. XX.

A child of our grandmother Eve, a female; or, for thy more sweet understanding, a woman.
u. *Love's Labour's Lost.* Act I. Sc. 1. L. 266.

Age cannot wither her, nor custom stale
Her infinite variety.
v. *Antony and Cleopatra.* Act II. Sc. 2. L. 240.

Ah me, how weak a thing
The heart of woman is!
w. *Julius Cæsar.* Act II. Sc. 4. L. 39.

A maid
That paragons description and wild fame;
One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the ingener.
x. *Othello.* Act II. Sc. 1. L. 61.

And is not my hostess of the tavern a most sweet wench?
As the honey of Hybla, my old lad of the castle.
a. *Henry IV.* Pt. I. Act I. Sc. 2. L. 45.

A woman mov'd is like a fountain troubled,
Muddy, ill-seeming, thick, bereft of beauty.
b. *Taming of the Shrew.* Act V. Sc. 2. L. 142.

Fair ladies mask'd are roses in their bud:
Dismask'd, their damask sweet commixture shown,
Are angels veiling clouds, or roses blown.
c. *Love's Labour's Lost.* Act V. Sc. 2. L. 295.

Frailty, thy name is woman!—
A little month, or ere those shoes were old
With which she follow'd my poor father's body,
Like Niobe, all tears;—why she, even she,
* * * married with my uncle.
d. *Hamlet.* Act I. Sc. 2. L. 146.

Have I not in a pitched battle heard
Loud 'larums, neighing steeds, and trumpets' clang?
And do you tell me of a woman's tongue?
e. *Taming of the Shrew.* Act I. Sc. 2. L. 206.

Have you not heard it said full oft,
A woman's nay doth stand for nought?
f. *Passionate Pilgrim.* L. 339.

Her sighs will make a battery in his breast;
Her tears will pierce into a marble heart;
The tiger will be mild whiles she doth mourn;
And Nero will be tainted with remorse,
To hear and see her plaints.
g. *Henry VI.* Pt. III. Act III. Sc. 1. L. 37.

If ladies be but young and fair,
They have the gift to know it.
h. *As You Like It.* Act II. Sc. 7. L. 37.

If, one by one, you wedded all the world,
Or from the all that are took something good,
To make a perfect woman, she you kill'd
Would be unparallel'd.
i. *Winter's Tale.* Act V. Sc. 1. L. 13.

I grant I am a woman, but withal,
A woman that Lord Brutus took to wife:
I grant I am a woman; but withal
A woman well-reputed; Cato's daughter.
j. *Julius Cæsar.* Act II. Sc. 1. L. 292.

I thank God I am not a woman, to be touched with so many giddy offences as He hath generally taxed their whole sex withal.
k. *As You Like It.* Act III. Sc. 2. L. 366.

Muse not that I thus suddenly proceed;
For what I will, I will, and there an end.
l. *Two Gentlemen of Verona.* Act I. Sc. 3. L. 64.

Never give her o'er;
For scorn at first makes after-love the more.
If she do frown, 'tis not in hate of you,
But rather to beget more love in you;
If she do chide, 'tis not to have you gone,
For why, the fools are mad if left alone.
m. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 94.

O most delicate fiend!
Who is't can read a woman?
n. *Cymbeline.* Act V. Sc. 5. L. 47.

One woman is fair, yet I am well; another is wise, yet I am well: another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace.
o. *Much Ado About Nothing.* Act II. Sc. 3. L. 27.

Run, run, Orlando: carve on every tree
The fair, the chaste, and unexpressive she.
p. *As You Like It.* Act III. Sc. 2. L. 9.

Say that she rail, why then I'll tell her plain
She sings as sweetly as a nightingale;
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew;
Say she be mute and will not speak a word;
Then I'll commend her volubility,
And say she uttereth piercing eloquence.
q. *Taming of the Shrew.* Act II. Sc. 1. L. 171.

She is a woman, therefore may be woo'd;
She is a woman, therefore may be won.
r. *Titus Andronicus.* Act II. Sc. 1. L. 82.

She's beautiful and therefore to be woo'd:
She is a woman, therefore to be won.
s. *Henry VI.* Pt. I. Act V. Sc. 3. L. 78.

She speaks poniards, and every word stabs: if her breath were as terrible as her terminations, there were no living near her; she would infect to the north star.
t. *Much Ado About Nothing.* Act II. Sc. 1. L. 255.

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent:
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.
u. *Twelfth Night.* Act II. Sc. 4. L. 37.

There was never yet fair woman but she made mouths in a glass.
v. *King Lear.* Act III. Sc. 2. L. 35.

'Tis beauty that doth oft make women proud;
But, God he knows, thy share thereof is small:
'Tis virtue that doth make them most admired;
The contrary doth make thee wondered at:
'Tis government that makes them seem divine.
w. *Henry VI.* Pt. III. Act. I. Sc. 4. L. 128.

To be slow in words is a woman's only virtue.
a. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 338.

Two women plac'd together makes cold weather.
b. *Henry VIII.* Act I. Sc. 4. L. 22.

Why are our bodies soft and weak and smooth,
Unapt to toil and trouble in the world,
But that our soft conditions and our hearts
Should well agree with our external parts?
c. *Taming of the Shrew.* Act V. Sc. 2. L. 165.

Why, then thou canst not break her to the lute?
Why, no; for she hath broke the lute to me.
d. *Taming of the Shrew.* Act II. Sc. 1. L. 148.

Women will love her that she is a woman
More worth than any man; men, that she is
The rarest of all women.
e. *Winter's Tale.* Act V. Sc. 1. L. 110.

Would it not grieve a woman to be overmaster'd with a piece of valiant dust? to make an account of her life to a cloud of wayward marl?
f. *Much Ado About Nothing.* Act II. Sc. 1. L. 63.

You are pictures out of doors,
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds.
g. *Othello.* Act II. Sc. 1. L. 110.

A lovely lady garmented in light.
h. SHELLEY—*The Witch of Atlas.* St. 5.

One moral's plain, * * * without more fuss;
Man's social happiness all rests on us:
Through all the drama—whether damn'd or not—
Love gilds the scene, and women guide the plot.
i. R. B. SHERIDAN—*The Rivals.* Epilogue.

She is her selfe of best things the collection.
j. SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*

What will not woman, gentle woman, dare
When strong affection stirs her spirit up?
k. SOUTHEY—*Madoc.* Pt. II. II.

She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.
l. SIR JOHN SUCKLING—*Brennoralt.* Act II. Sc. 1.

Of all the girls that e'er was seen,
There's none so fine as Nelly.
m. SWIFT—*Ballad on Miss Nelly Bennet.*

Prince, give praise to our French ladies
For the sweet sound their speaking carries;
'Twixt Rome and Cadiz many a maid is,
But no good girl's lip out of Paris.
n. SWINBURNE—*Translation from Villon. Ballad of the Women of Paris.*

A woman's honor rests on manly love.
o. ESAIAS TEGNÈR—*Fridthjof's Saga.* Canto VIII.

Airy, fairy Lilian.
p. TENNYSON—*Lilian.*

A rosebud set with little wilful thorns,
And sweet as English air could make her, she.
q. TENNYSON—*The Princess.* Prologue. L. 153.

For woman is not undeveloped man
But diverse; could we make her as the man
Sweet love were slain; his dearest bond is this
Not like to like but like in difference.
r. TENNYSON—*The Princess.* VII.

Queen rose of the rosebud garden of girls.
s. TENNYSON—*Maud.* Pt. I. XXII. St. 9.

With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
t. TENNYSON—*The Princess.* Prologue. L. 141.

Woman is the lesser man.
u. TENNYSON—*Locksley Hall.* St. 76.

She wears that body but as one indues
A robe, half careless, for it is the use.
v. FRANCIS THOMPSON—*Her Portrait.* St. 7.

He is a fool who thinks by force or skill
To turn the current of a woman's will.
w. SIR SAM'L TUKE—*Adventures of Five Hours.* Act V. Sc. 3. L. 483.

"Woman" must ever be a woman's highest name,
And honors more than "Lady," if I know right.
x. WALTER VON DER VOGELWEIDE—*Translated in the Minnesinger of Germany. Woman and Lady.*

All the reasonings of men are not worth one sentiment of women.
y. VOLTAIRE.

Very learned women are to be found, in the same manner as female warriors; but they are seldom or ever inventors.
z. VOLTAIRE—*A Philosophical Dictionary. Women.*

My wife is one of the best wimin on this Continent, altho' she isn't always gentle as a lamb, with mint sauce.
aa. ARTEMUS WARD—*A War Meeting.*

Not from his head was woman took,
As made her husband to o'erlook;
Not from his feet, as one designed
The footstool of the stronger kind;
But fashioned for himself, a bride;
An equal, taken from his side.
a. CHARLES WESLEY—*Short Hymns on Select Passages of the Holy Scriptures.*

Shall I, wasting in despaire,
Dye because a woman's faire?
Or make pale my cheeks with care
Cause another's rosie are?
Be shee fairer than the day,
Or the flow'ry meads in May;
If she be not so to me,
What care I how faire shee be?
b. GEORGE WITHER—*Mistresse of Philarete. Percy's Reliques.*

A Creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and smiles.
c. WORDSWORTH—*She was a Phantom of Delight.*

And now I see with eye serene,
The very pulse of the machine;
A Being breathing thoughtful breath,
A Traveller betwixt life and death;
The reason firm, the temperate will,
Endurance, foresight, strength, and skill.
d. WORDSWORTH—*She was a Phantom of Delight.*

A perfect Woman, nobly planned
To warn, to comfort, and command.
e. WORDSWORTH—*She was a Phantom of Delight.*

Shalt show us how divine a thing
A Woman may be made.
f. WORDSWORTH—*To a Young Lady. Dear Child of Nature.*

She was a Phantom of delight
When first she gleamed upon my sight;
A lovely Apparition, sent
To be a moment's ornament.
g. WORDSWORTH—*She was a Phantom of Delight.*

And beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay.
h. YOUNG—*Night Thoughts.* Night III. L. 81.

WONDERS.

A schoolboy's tale, the wonder of an hour!
i. BYRON—*Childe Harold.* Canto II. St. 2.

Long stood the noble youth oppress'd with awe,
And stupid at the wondrous things he saw,
Surpassing common faith, transgressing nature's law.
j. DRYDEN—*Theodore and Honoria.* L. 217.

I saw a flie within a beade
Of amber cleanly buried.
k. HERRICK—*The Amber Bead.*

The bee enclosed, and through the amber shown
Seems buried in the juice which was his own.
l. MARTIAL—*Epigrams.* Bk. IV. Sec. XXXII.

Pretty! in amber to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms!
The things, we know, are neither rich nor rare,
But wonder how the devil they got there.
m. POPE—*Prologue to the Satires.* L. 169.

Can such things be,
And overcome us like a summer's cloud,
Without our special wonder?
n. *Macbeth.* Act III. Sc. 4. L. 110.

O day and night, but this is wondrous strange.
o. *Hamlet.* Act I. Sc. 5. L. 164.

Stones have been known to move and trees to speak.
p. *Macbeth.* Act III. Sc. 4. L. 123.

'Twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful.
q. *Othello.* Act I. Sc. 3. L. 160.

There's something in a flying horse,
There's something in a huge balloon.
r. WORDSWORTH—*Peter Bell.* Prologue. St. 1.

WOOING.

Why don't the men propose, mamma?
Why don't the men propose?
s. THOMAS HAYNES BAYLY—*Songs and Ballads. Why Don't the Men Propose?*

Alas! to seize the moment
When heart inclines to heart,
And press a suit with passion,
Is not a woman's part.

If man come not to gather
The roses where they stand,
They fade among their foliage,
They cannot seek his hand.
t. BRYANT—*Song.* Trans. from the Spanish of IGLESIAS.

Woo the fair one when around
Early birds are singing;
When o'er all the fragrant ground
Early herbs are springing:
When the brookside, bank, and grove
All with blossoms laden,
Shine with beauty, breathe of love,
Woo the timid maiden.
u. BRYANT—*Love's Lessons.*

And let us mind, faint heart ne'er wan
A lady fair.
BURNS—*To Dr. Blacklock.*
WM. ELLERTON—*George a-Greene* (*ballad written about* 1569).

a. PHINEAS FLETCHER—*Brittain's Ida.* Canto V. St. I.

Duncan Gray cam here to woo,
Ha, ha, the wooing o't!
On blithe Yulenight when we were fou,
Ha, ha, the wooing o't!
Maggie coost her head fu' high,
Looked asklent and unco skeigh,
Gart poor Duncan stand abeigh:
Ha, ha! the wooing o't!

b. BURNS—*Duncan Gray.*

He that will win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.

c. BUTLER—*Hudibras.* Pt. II. Canto I. L. 449.

She that with poetry is won,
Is but a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.

d. BUTLER—*Hudibras.* Pt. II. Canto I. L. 591.

Do proper homage to thine idol's eyes;
But not too humbly, or she will despise
Thee and thy suit, though told in moving tropes:
Disguise even tenderness, if thou art wise.

e. BYRON—*Childe Harold.* Canto II. St. 34.

Not much he kens, I ween, of woman's breast,
Who thinks that wanton thing is won by sighs.

f. BYRON—*Childe Harold.* Canto II. St. 34.

Some are soon bagg'd but some reject three dozen.
'Tis fine to see them scattering refusals
And wild dismay, o'er every angry cousin
(Friends of the party) who begin accusals,
Such as—"Unless Miss (Blank) meant to have chosen
Poor Frederick, why did she accord perusals
To his billets? *Why* waltz with him? Why, I pray,
Look *yes* last night, and yet say *No* to-day?"

g. BYRON—*Don Juan.* Canto XII. St. 34.

'Tis an old lesson; time approves it true,
And those who know it best, deplore it most;
When all is won that all desire to woo,
The paltry prize is hardly worth the cost.

h. BYRON—*Childe Harold.* Canto II. St. 35.

'Tis enough—
Who listens once will listen twice;
Her heart be sure is not of ice,
And one refusal no rebuff.

i. BYRON—*Mazeppa.* St. 6.

Never wedding, ever wooing,
Still a lovelorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?
All my life with sorrow strewing;
Wed or cease to woo.

j. CAMPBELL—*The Maid's Remonstrance.*

So mourn'd the dame of Ephesus her Love,
And thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer.

k. COLLEY CIBBER—*Richard III.* (altered). Act II. Sc. 1.

Faint heart hath been a common phrase, faire ladie never wives.

l. J. P. COLLIER'S *Reprint of The Rocke of Regard* (1576). P. 122.

I'll woo her as the lion woos his brides.

m. JOHN HOME—*Douglas.* Act I. Sc. 1.

The surest way to hit a woman's heart is to take aim kneeling.

n. DOUGLAS JERROLD—*Douglas Jerrold's Wit. The Way to a Woman's Heart.*

Follow a shadow, it still flies you,
Seem to fly it, it will pursue:
So court a mistress, she denies you;
Let her alone, she will court you.
Say are not women truly, then,
Styled but the shadows of us men?

o. BEN JONSON—*The Forest. Song. That Women are but Men's Shadows.*

If I am not worth the wooing, I surely am not worth the winning.

p. LONGFELLOW—*Courtship of Miles Standish.* Pt. III. L. 111.

The nightingales among the sheltering boughs
Of populous and many-nested trees
Shall teach me how to woo thee, and shall tell me
By what resistless charms or incantations
They won their mates.

q. LONGFELLOW—*The Masque of Pandora.* Pt. V. L. 62.

His heart kep' goin' pity-pat,
But hern went pity-Zekle.

r. LOWELL—*Introduction to The Biglow Papers.* Second series. *The Courtin'.* St. 15.

And every shepherd tells his tale
Under the hawthorn in the dale.

s. MILTON—*L'Allegro.* L. 67.

Her virtue and the conscience of her worth,
That would be woo'd, and not unsought be won.

t. MILTON—*Paradise Lost.* Bk. VIII. L. 502.

If I speak to thee in friendship's name,
Thou think'st I speak too coldly;
If I mention Love's devoted flame,
Thou say'st I speak too boldly.

u. MOORE—*How Shall I Woo?*

'Tis sweet to think that where'er we rove
We are sure to find something blissful and dear;
And that when we're far from the lips we love,
We've but to make love to the lips we are near.
a. MOORE—*'Tis Sweet to Think.*

Happy Mary Anerly, looking O so fair!
There's a ring upon your hand, and there's myrtle in your hair.
Somebody is with you now: Somebody I see,
Looks into your trusting face very tenderly.
b. ARTHUR JAS. MUNBY—*Mary Anerly.*

Ah, whither shall a maiden flee,
When a bold youth so swift pursues,
And siege of tenderest courtesy,
With hope perseverent, still renews!
c. COVENTRY PATMORE—*The Chase.*

They dream in courtship, but in wedlock wake.
d. POPE—*Wife of Bath.* L. 103.

It was a happy age when a man might have wooed his wench with a pair of kid leather gloves, a silver thimble, or with a tawdry lace; but now a velvet gown, a chain of pearl, or a coach with four horses will scarcely serve the turn.
e. RICH—*My Lady's Looking Glass.*

Lightly from fair to fair he flew,
And loved to plead, lament, and sue,—
Suit lightly won, and short-lived pain,
For monarchs seldom sigh in vain.
f. SCOTT—*Marmion.* Canto V. St. 9.

A heaven on earth I have won by wooing thee.
g. *All's Well That Ends Well.* Act IV. Sc. 2. L. 66.

Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.
h. *Merchant of Venice.* Act II. Sc. 8. L. 43.

I was not born under a rhyming planet, nor I cannot woo in festival terms.
i. *Much Ado About Nothing.* Act V. Sc. 2. L. 40.

Most fair,
Will you vouchsafe to teach a soldier terms
Such as will enter at a lady's ear
And plead his love-suit to her gentle heart?
j. *Henry V.* Act V. Sc. 2. L. 98.

O gentle Romeo,
If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt woo: but else, not for the world.
k. *Romeo and Juliet.* Act II. Sc. 2. L. 93.

Say that upon the altar of her beauty
You sacrifice your tears, your sighs, your heart:
Write till your ink be dry and with your tears
Moist it again, and frame some feeling line,
That may discover such integrity.
l. *Two Gentlemen of Verona.* Act III. Sc. 2. L. 73.

She wish'd she had not heard it, yet she wish'd
That heaven had made her such a man: She thank'd me,
And bade me, if I had a friend that lov'd her,
I should but teach him how to tell my story
And that would woo her.
m. *Othello.* Act I. Sc. 3. L. 162.

That man that hath a tongue, I say, is no man,
If with his tongue he cannot win a woman.
n. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 104.

Was ever woman in this humour woo'd?
Was ever woman in this humour won?
o. *Richard III.* Act I. Sc. 2. L. 228.

We cannot fight for love, as men may do;
We should be woo'd and were not made to woo.
p. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 241.

Win her with gifts, if she respect not words;
Dumb jewels often in their silent kind
More than quick words do move a woman's mind.
q. *Two Gentlemen of Verona.* Act III. Sc. 1. L. 89.

Women are angels, wooing:
Things won are done, joy's soul lies in the doing:
That she belov'd knows nought that knows not this:
Men prize the thing ungain'd more than it is.
r. *Troilus and Cressida.* Act I. Sc. 2. L. 312.

Wooing thee, I found thee of more value
Than stamps in gold or sums in sealed bags;
And 'tis the very riches of thyself
That now I aim at.
s. *Merry Wives of Windsor.* Act III. Sc. 4. L. 15.

Bring therefore all the forces that ye may,
And lay incessant battery to her heart;
Playnts, prayers, vowes, truth, sorrow, and dismay;
Those engins can the proudest love convert:
And, if those fayle, fall down and dy before her;
So dying live, and living do adore her.
t. SPENSER—*Amoretti and Epithalamion.* Sonnet XIV.

He sat by her side and her soft hand he pressed;
He felt, in the pressure returned him thrice blessed,
Enraptured gazing
On her whom he honored beyond all praising.

a. Esaias Tegnèr—*Fridthjof's Saga.* Canto IV. St. 4.

Quiet, Robin, quiet!
You lovers are such clumsy summer-flies,
Forever buzzing at your lady's face.

b. Tennyson—*The Foresters.* Act IV. Sc. 1.

WORDS.

Words of affection, howsoe'er express'd,
The latest spoken still are deem'd the best.

c. Joanna Baillie—*Address to Miss Agnes Baillie on her Birthday.* L. 126.

'Tis a word that's quickly spoken,
Which being restrained, a heart is broken.

d. Beaumont and Fletcher—*The Spanish Curate.* Act II. Sc. 5. *Song.*

When we desire to confine our words, we commonly say they are spoken under the rose.

e. Sir Thomas Browne—*Vulgar Errors. Of Speaking Under the Rose.*

High Air-castles are cunningly built of Words, the Words well bedded also in good Logic-mortar; wherein, however, no Knowledge will come to lodge.

f. Carlyle—*Sartor Resartus.* Bk. I. Ch. VIII.

Words writ in waters.

g. George Chapman—*Revenge for Honour.* Act V. Sc. 2.

Words are but empty thanks.

h. Colley Cibber—*Woman's Wit.* Act V.

Without knowing *the force* of words, it is impossible to know men.

i. Confucius—*Analects.* Bk. XX. Ch. III.

Words that weep, and tears that speak.

j. Cowley—*The Prophet.* St. 2. L. 8.

But words once spoke can never be recall'd.

k. Wentworth Dillon—*Art of Poetry.* L. 442.

It used to be a common saying of Myson's that men ought not to seek for things in words, but for words in things; for that things are not made on account of words but that words are put together for the sake of things.

l. Diogenes Laertius—*Lives of the Philosophers.* Bk. I. *Myson.* Ch. 3.

And torture one poor word ten thousand ways.

m. Dryden—*Mac Flecknoe.* L. 208.

Our words have wings, but fly not where we would.

n. George Eliot—*The Spanish Gypsy.* Bk. III.

What if my words
Were meant for deeds.

o. George Eliot—*The Spanish Gypsy.* Bk. III.

'Twas he that ranged the words at random flung,
Pierced the fair pearls and them together strung.

p. Firdousi—*Auvari Suhaili.* Eastwick's trans.

For words are wise men's counters—they do but reckon by them—but they are the money of fools.

q. Thomas Hobbes—*The Leviathan.* Pt. I. Ch. IV. Sc. 15.

There is no point where art so nearly touches nature as when it appears in the form of words.

r. J. G. Holland—*Plain Talks on Familiar Subjects. Art and Life.*

Words sweet as honey from his lips distill'd.

s. Homer—*Iliad.* Bk. I. L. 332. Pope's trans.

I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven.

t. Sam'l Johnson—*Preface to his Dictionary.*

Fair words gladden so many a heart.

u. Longfellow—*Tales of a Wayside Inn. The Musician's Tale.*

Speaking words of endearment where words of comfort availed not.

v. Longfellow—*Evangeline.* Pt. I. V. L. 43.

There comes Emerson first, whose rich words, every one,
Are like gold nails in temples to hang trophies on.

w. Lowell—*A Fable for Critics.*

Words are men's daughters, but God's sons are things.

x. Samuel Madden—*Boulter's Monument.* (*Said to have been inserted by Dr. Johnson.*)

It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken.

y. Menander—*Ex Incert. Comœd.* P. 216.

Words, however, are things; and the man who accords
To his language the license to outrage his soul,
Is controll'd by the words he disdains to control.
a. Owen Meredith (Lord Lytton)—*Lucile.* Pt. I. Canto II. St. VI.

How many honest words have suffered corruption since Chaucer's days!
b. Thomas Middleton—*No Wit, No Help, Like a Woman's.* Act II. Sc. 1.

His words, * * * like so many nimble and airy servitors, trip about him at command.
c. Milton—*Apology for Smectymnuus.*

And to bring in a new word by the head and shoulders, they leave out the old one.
d. Montaigne—*Essays. Upon some Verses of Virgil.*

Words are like leaves; and where they most abound,
Much fruit of sense beneath is rarely found.
e. Pope—*Essay on Criticism.* L. 309.

They say * * *
That, putting all his words together,
'Tis three blue beans in one blue bladder.
f. Prior—*Alma.* Canto I. L. 26.

O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!
g. Scott—*Lord of the Isles.* Canto V. St. 18.

Syllables govern the world.
h. John Selden—*Table Talk. Power.*

A fine volley of words, gentlemen, and quickly shot off.
i. *Two Gentlemen of Verona.* Act II. Sc. 4. L. 33.

But words are words; I never yet did hear
That the bruis'd heart was pierced through the ear.
j. *Othello.* Act I. Sc. 3. L. 218.

But yesterday the word of Cæsar might
Have stood against the world; now lies he there,
And none so poor to do him reverence.
k. *Julius Cæsar.* Act III. Sc. 2. L. 123.

Familiar in his mouth as household words.
l. *Henry V.* Act IV. Sc. 3. L. 52.

Good words are better than bad strokes.
m. *Julius Cæsar.* Act V. Sc. 1. L. 29.

He draweth out the thread of his verbosity finer than the staple of his argument.
n. *Love's Labour's Lost.* Act V. Sc. 1. L. 18.

Here are a few of the unpleasant'st words
That ever blotted paper!
o. *Merchant of Venice.* Act III. Sc. 2. L. 254.

How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word: such is the breath of kings.
p. *Richard II.* Act I. Sc. 3. L. 213.

I know thou'rt full of love and honesty,
And weigh'st thy words before thou givest them breath.
q. *Othello.* Act III. Sc. 3. L. 118.

Madam, you have bereft me of all words,
Only my blood speaks to you in my veins.
r. *Merchant of Venice.* Act III. Sc. 2. L. 177.

My words fly up, my thoughts remain below:
Words without thoughts never to heaven go.
s. *Hamlet.* Act III. Sc. 3. L. 97.

These words are razors to my wounded heart.
t. *Titus Andronicus.* Act I. Sc. 1. L. 314.

'Tis well said again;
And 'tis a kind of good deed to say well:
And yet words are no deeds.
u. *Henry VIII.* Act III. Sc. 2. L. 152.

Unpack my heart with words,
And fall a-cursing, like a very drab.
v. *Hamlet.* Act II. Sc. 2. L. 614.

What do you read, my lord?
Words, words, words.
w. *Hamlet.* Act II. Sc. 2. L. 193.

Words are grown so false, I am loath to prove reason with them.
x. *Twelfth Night.* Act III. Sc. 1. L. 28.

Words pay no debts, give her deeds.
y. *Troilus and Cressida.* Act III. Sc. 2. L. 58.

Words, words, mere words, no matter from the heart.
z. *Troilus and Cressida.* Act V. Sc. 3. L. 108.

Zounds! I was never so bethump'd with words
Since I first call'd my brother's father dad.
aa. *King John.* Act II. Sc. 1. L. 466.

We know not what we do
When we speak words.
bb. Shelley—*Rosalind and Helen.* L. 1,108.

Words are but holy as the deeds they cover.
cc. Shelley—*The Cenci.* Act II. Sc. 2.

The artillery of words.
dd. Swift—*Ode to Sancroft.* L. 13.

Deep in my heart subsides the infrequent word,
And there dies slowly throbbing like a wounded bird.
a. FRANCIS THOMPSON—*Her Portrait.* St. 3.

WORK.

When Adam dolve, and Eve span,
Who was then the gentleman?
b. *Lines used by* JOHN BALL *in Wat Tyler's Rebellion.*

By the way,
The works of women are symbolical.
We sew, sew, prick our fingers, dull our sight,
Producing what? A pair of slippers, sir,
To put on when you're weary—or a stool
To tumble over and vex you * * * curse that stool!
Or else at best, a cushion where you lean
And sleep, and dream of something we are not,
But would be for your sake. Alas, alas!
This hurts most, this * * * that, after all, we are paid
The worth of our work, perhaps.
c. E. B. BROWNING—*Aurora Leigh.* Bk. I. L. 465.

Free men freely work:
Whoever fears God, fears to sit at ease.
d. E. B. BROWNING—*Aurora Leigh.* Bk. VIII. L. 784.

Get leave to work
In this world,—'tis the best you get at all.
e. E. B. BROWNING—*Aurora Leigh.* Bk. III. L. 164.

Let no one till his death
Be called unhappy. Measure not the work
Until the day's out and the labour done.
f. E. B. BROWNING—*Aurora Leigh.* Bk. V. L. 78.

And still be doing, never done.
g. BUTLER—*Hudibras.* Pt. I. Canto I. L. 204.

All work, even cotton-spinning, is noble; work is alone noble.
h. CARLYLE—*Past and Present.* Bk. III. Ch. IV.

Genuine Work alone, what thou workest faithfully, that is eternal, as the Almighty Founder and World-Builder himself.
i. CARLYLE—*Past and Present.* Bk. II. Ch. XVII.

With hand on the spade and heart in the sky
Dress the ground and till it;
Turn in the little seed, brown and dry,
Turn out the golden millet.
Work, and your house shall be duly fed:
Work, and rest shall be won;
I hold that a man had better be dead
Than alive when his work is done.
j. ALICE CARY—*Work.*

Each natural agent works but to this end,—
To render that it works on like itself.
k. GEORGE CHAPMAN—*Bussy D'Ambois.* Act III. Sc. 1.

Nowher so besy a man as he ther was,
And yet he semed bisier than he was.
l. CHAUCER—*Canterbury Tales. Prologue.* L. 321.

All Nature seems at work, slugs leave their lair—
The bees are stirring—birds are on the wing—
And Winter, slumbering in the open air,
Wears on his smiling face a dream of Spring!
And I the while, the sole unbusy thing,
Nor honey make, nor pair, nor build, nor sing.
m. COLERIDGE—*Work without Hope.* St. 1.

Too busy with the crowded hour to fear to live or die.
n. EMERSON—*Quatrains. Nature.*

How bething the, gentliman,
How Adam dalf, and Eve span.
o. *MS. of the Fifteenth Century. British Museum.*

Plough deep while sluggards sleep.
p. BENJ. FRANKLIN—*Poor Richard.* Preface to 1758.

In every rank, or great or small,
'Tis industry supports us all.
q. GAY—*Man, Cat, Dog, and Fly.* L. 63.

He that well his warke beginneth
The rather a good ende he winneth.
r. GOWER—*Confessio Amantis.*

Joy to the Toiler!—him that tills
The fields with Plenty crowned;
Him with the woodman's axe that thrills
The wilderness profound.
s. BENJAMIN HATHAWAY—*Songs of the Toiler.*

Chase brave employments with a naked sword
Throughout the world.
t. HERBERT—*The Church Porch.* St. 15.

The fiction pleased; our generous train complies,
Nor fraud mistrusts in virtue's fair disguise.
The work she plyed, but, studious of delay,
Each following night reversed the toils of day.
u. HOMER—*Odyssey.* Bk. XXIV. L. 164. Pope's trans.

For men must work and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning.
v. CHAS. KINGSLEY—*Three Fishers.*

Who first invented work, and bound the free
And holyday-rejoicing spirit down * * *
To that dry drudgery at the desk's dead wood? * * *
Sabbathless Satan!
w. CHARLES LAMB—*Work.*

Never idle a moment, but thrifty and thoughtful of others.
a. LONGFELLOW—*Courtship of Miles Standish.* Pt. VIII. L. 46.

No man is born into the world whose work
Is not born with him; there is always work,
And tools to work withal, for those who will;
And blessed are the horny hands of toil!
b. LOWELL—*A Glance Behind the Curtain.* L. 202.

God be thank'd that the dead have left still
Good undone for the living to do—
Still some aim for the heart and the will
And the soul of a man to pursue.
c. OWEN MEREDITH (Lord Lytton)—*Epilogue.*

Man hath his daily work of body or mind
Appointed.
d. MILTON—*Paradise Lost.* Bk. IV. L. 618.

The work under our labour grows
Luxurious by restraint.
e. MILTON—*Paradise Lost.* Bk. IX. L. 208.

Nothing is impossible to industry.
f. PERIANDER of Corinth.

Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.
g. PLUTARCH—*Life of Pericles.*

Work first, and then rest.
h. RUSKIN—*Seven Lamps of Architecture. The Lamp of Beauty.*

Hard toil can roughen form and face,
And want can quench the eye's bright grace.
i. SCOTT—*Marmion.* Canto I. St. 28.

What work's, my countrymen, in hand? where go you
With bats and clubs? The matter? speak, I pray you.
j. *Coriolanus.* Act I. Sc. 1. L. 55.

Why, universal plodding poisons up
The nimble spirits in the arteries,
As motion and long-during action tires
The sinewy vigour of the traveller.
k. *Love's Labour's Lost.* Act IV. Sc. 3. L. 305.

How many a rustic Milton has passed by,
Stifling the speechless longings of his heart,
In unremitting drudgery and care!
How many a vulgar Cato has compelled
His energies, no longer tameless then,
To mould a pin, or fabricate a nail!
l. SHELLEY—*Queen Mab.* Pt. V. St. 9.

In books, or work, or healthful play.
m. ISAAC WATTS—*Divine Songs.* XX.

Thine to work as well as pray,
Clearing thorny wrongs away;
Plucking up the weeds of sin,
Letting heaven's warm sunshine in.
n. WHITTIER—*The Curse of the Charter-Breakers.* St. 21.

WORLD (THE).

The wrecks of matter, and the crush of worlds.
o. ADDISON—*Cato.* Act V. Sc. 1.

This restless world
Is full of chances, which by habit's power
To learn to bear is easier than to shun.
p. JOHN ARMSTRONG—*Art of Preserving Health.* Bk. II. L. 453.

Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn.
q. MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse.*

Earth took her shining station as a star,
In Heaven's dark hall, high up the crowd of worlds.
r. BAILEY—*Festus.* Sc. *The Centre.*

I take the world to be but as a stage,
Where net-maskt men doo play their personage.
s. DU BARTAS—*Divine Weekes and Workes. Dialogue Between Heraclitus and Democritus.*

He sees that this great roundabout,
The world, with all its motley rout,
Church, army, physic, law,
Its customs and its businesses,
Is no concern at all of his,
And says—what says he?—Caw.
t. VINCENT BOURNE—*The Jackdaw.* Cowper's trans.

In this bad, twisted, topsy-turvy world,
Where all the heaviest wrongs get uppermost.
u. E. B. BROWNING—*Aurora Leigh.* Bk. V. L. 981.

The wide world is all before us—
But a world without a friend.
v. BURNS—*Strathallan's Lament.*

Well, well, the world must turn upon its axis,
And all mankind turn with it, heads or tails,
And live and die, make love and pay our taxes,
And as the veering winds shift, shift our sails.
w. BYRON—*Don Juan.* Canto II. St. 4.

Such is the world. Understand it, despise it, love it; cheerfully hold on thy way through it, with thy eye on highest loadstars!
x. CARLYLE—*Essays. Count Cagliostro.* Last lines.

The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world.

a. Carlyle—*Essays. Death of Goethe.*

It is a shining glass, which a breath may destroy, and which a breath has produced.

b. De Caux—*Comparing the world to his hour-glass.*

Such stuff the world is made of.

c. Cowper—*Hope.* L. 211.

And for the few that only lend their ear,
That few is all the world.

d. Samuel Daniel—*Musophilus.* St. 97.

I am a citizen of the world.

e. Diogenes Laertius.

The world is a wheel, and it will all come round right.

f. Benj. Disraeli—*Endymion.* Ch. LXX.

The world's an inn, and death the journey's end.

g. Dryden—*Palamon and Arcite.* Bk. III. L. 887.

Creation's heir, the world, the world is mine!

h. Goldsmith—*The Traveller.* L. 50.

Earth is but the frozen echo of the silent voice of God.

i. Hageman—*Silence.*

The world's a theatre, the earth a stage,
Which God and nature do with actors fill.

j. Heywood—*Dramatic Works.* Vol. I. *The Author to His Book. Prefix to Apology for Actors.*

There are two worlds; the world that we can measure with line and rule, and the world that we feel with our hearts and imaginations.

k. Leigh Hunt—*Men, Women, and Books. Fiction and Matter of Fact.*

The Earth goes on the Earth glittering with gold;
The Earth goes on the Earth sooner than it wold;
The Earth builds on the Earth castles and towers;
The Earth says to the Earth, all this is ours.

l. *Inscription on the Ruined Gate at Melrose Abbey.*

It is an ugly world. Offend
Good people, how they wrangle,
The manners that they never mend,
The characters they mangle.
They eat, and drink, and scheme, and plod,
And go to church on Sunday—
And many are afraid of God—
And more of Mrs. Grundy.

m. Frederick Locker—*The Jester's Plea.*

This world, where much is to be done and little to be known.

n. Sam'l Johnson—*Prayers and Meditations. Against Inquisitive and Perplexing Thoughts.*

Upon the battle ground of heaven and hell
I palsied stand.

o. Marie Josephine—*Rosa Mystica.* P. 231.

The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again,
Sweet wife.
No, never come over again.

p. Charles Kingsley—*Dolcino to Margaret.*

If all the world must see the world
As the world the world hath seen,
Then it were better for the world
That the world had never been.

q. Leland—*The World and the World.*

One day with life and heart,
Is more than time enough to find a world.

r. Lowell—*Columbus.* Last lines.

The world in all doth but two nations bear,
The good, the bad, and these mixed everywhere.

s. Marvell—*The Loyal Scot.*

The world's a stage on which all parts are played.

t. Thos. Middleton—*A Game of Chess.* Act V. Sc. II.

Above the smoke and stir of this dim spot
Which men call Earth.

u. Milton—*Comus.* L. 5.

A boundless continent,
Dark, waste, and wild, under the frown of night
Starless expos'd.

v. Milton—*Paradise Lost.* Bk. III. L. 423.

Brightest seraph, tell
In which of all these shining orbs hath man
His fixed seat, or fixed seat hath none,
But all these shining orbs his choice to dwell.

w. Milton—*Paradise Lost.* Bk. III. L. 667.

Hanging in a golden chain
This pendent world.

x. Milton—*Paradise Lost.* Bk. II. L. 1,051.

The world was all before them, where to choose
Their place of rest, and Providence their guide.

y. Milton—*Paradise Lost.* Bk. XII. L. 646.

It is a very good world to live in,
To lend, or to spend, or to give in;
But to beg, or to borrow, or to get a man's own,
It's the very worst world that ever was known.
a. *Attributed to* Earl of Rochester.

All the world's a stage,
And all the men and women merely players.
b. *As You Like It.* Act II. Sc. 7. L. 139.

How weary, stale, flat and unprofitable
Seem to me all the uses of this world!
c. *Hamlet.* Act I. Sc. 2. L. 133.

I hold the world but as the world, Gratiano:
A stage where every man must play a part.
d. *Merchant of Venice.* Act I. Sc. 1. L. 76.

The earth hath bubbles, as the water has,
And these are of them.
e. *Macbeth.* Act I. Sc. 4. L. 79.

The world is grown so bad,
That wrens **make prey** where eagles dare not perch.
f. *Richard III.* Act I. Sc. 3. L. 70.

This wide and universal theatre
Presents more woful pageants than the scene
Wherein we play in.
g. *As You Like It.* Act II. Sc. 7. L. 137.

Why, then, the world's mine oyster,
Which I with sword will open.
h. *Merry Wives of Windsor.* Act II. Sc. 2. L. 2.

The world's great age begins anew,
The golden years return,
The earth doth like a snake renew
Her winter weeds outworn.
i. Shelley—*Hellas.* Last chorus.

O Earth! all bathed with blood and tears, yet never
Hast thou ceased putting forth thy fruit and flowers.
j. Madame de Staël—*Corinne.* Bk. XIII. Ch. IV. L. E. L.'s trans.

This world surely is wide enough to hold both thee and me.
k. Sterne—*Tristram Shandy.* Bk. II. Ch. XII.

There was all the world and his wife.
l. Swift—*Polite Conversation.* Dialogue III.

So many worlds, so much to do,
So little done, such things to be.
m. Tennyson—*In Memoriam.* Pt. LXXIII.

Anchorite, who didst dwell
With all the world for cell!
n. Francis Thompson—*To the Dead Cardinal of Westminster.* St. 5.

Even the linked fantasies, in whose blossomy twist
I swung the earth a trinket at my wrist.
o. Francis Thompson—*The Hound of Heaven.* L. 126.

The world is a comedy to those who think, a tragedy to those who feel.
p. Horace Walpole—*Letter to Sir Horace Mann.* 1770

Feast, and your halls are crowded;
Fast, and the world goes by.
q. Ella Wheeler Wilcox—*Solitude.*

Laugh and the world laughs with you,
Weep and you weep alone;
For the sad old earth must borrow its mirth,
But has trouble enough of its own.
r. Ella Wheeler Wilcox—*Solitude.*

I have my beauty,—you your Art—
Nay, do not start:
One world was not enough for two
Like me and you.
s. Oscar Wilde—*Her Voice.*

The world is too much with us; late and soon,
Getting and spending we lay waste our powers;
Little we see in Nature that is ours.
t. Wordsworth—*Miscellaneous Sonnets.* Pt. I. XXXIII.

When the fretful stir
Unprofitable, and the fever of the world
Have hung upon the beatings of my heart.
u. Wordsworth—*Lines composed a few miles above Tintern Abbey.*

Let not the cooings of the world allure thee:
Which of her lovers ever found her true?
v. Young—*Night Thoughts.* Night VIII. L. 1,279.

WORSHIP.

Ah, why
Should we, in the world's riper years, neglect
God's ancient sanctuaries, and adore
Only among the crowd and under roofs
That our frail hands have raised?
w. Bryant—*A Forest Hymn.* L. 16.

He wales a portion with judicious care;
And "Let us worship God!" he says, with solemn air.
x. Burns—*The Cotter's Saturday Night.* St. 12.

Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place.
y. Burton—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. I. Subsec. V.

The heart ran o'er
With silent worship of the great of old!—
The dead, but sceptred sovereigns, who still rule
Our spirits from their urns.
a. BYRON—*Manfred.* Act III. Sc. 4.

Man always worships something; always he sees the Infinite shadowed forth in something finite; and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon.
b. CARLYLE—*Essays. Goethe's Works.*

Praise him each savage furious beast
That on his stores do daily feast;
And you tame slaves, of the laborious plough,
Your weary knees to your Creator bow.
c. WENTWORTH DILLON—*A Paraphrase on Psalm CXLVIII.* L. 53.

And what greater calamity can fall upon a nation than the loss of worship.
d. EMERSON—*An Address.* July 15, 1838.

I don't like your way of conditioning and contracting with the saints. Do this and I'll do that! Here's one for t'other. Save me and I'll give you a taper or go on a pilgrimage.
e. ERASMUS—*The Shipwreck.*

Ay, call it holy ground,
The soil where first they trod.
They have left unstained, what there they found—
Freedom to worship God.
f. MRS. HEMANS—*The Landing of the Pilgrim Fathers.*

Resort to sermons, but to prayers most:
Praying's the end of preaching.
g. HERBERT—*The Temple. The Church Porch.* St. 69.

All labourers draw hame at even,
And can to others say,
"Thanks to the gracious God of heaven,
Whilk sent this summer day."
h. ALEXANDER HUME—*Evening.* St. 2.

Ev'n them who kept thy truth so pure of old,
When all our fathers worshipp'd stocks and stones.
i. MILTON—*On the Late Massacre in Piedmont.*

How often from the steep
Of echoing hill or thicket have we heard
Celestial voices to the midnight air,
Sole, or responsive each to other's note,
Singing their great Creator?
j. MILTON—*Paradise Lost.* Bk. IV. L. 680.

Every one's true worship was that which he found in use in the place where he chanced to be.
k. MONTAIGNE (Quoting Apollo)—*Apology for Raimond Sebond.*

Pompey bade Sylla recollect that more worshipped the rising than the setting sun.
l. PLUTARCH—*Life of Pompey.*

Get a prayer-book in your hand,
And stand betwixt two churchmen.
m. *Richard III.* Act III. Sc. 7. L. 47.

Stoop, boys: this gate
Instructs you how to adore the heavens and bows you
To morning's holy office.
n. *Cymbeline.* Act III. Sc. 3. L. 2.

To compel man to Divine Worship by threats and punishments is injurious. Forced worship shuts evils in; which then lie hidden like fires in wood beneath the ashes, that continually foment and spread until they burst forth into a flame.
o. SWEDENBORG—*Divine Providence.* No. 136,137.

WORTH.

'Tis virtue, wit, and worth, and all
That men divine and sacred call;
For what is worth, in anything,
But so much money as 't will bring?
p. BUTLER—*Hudibras.* Pt. II. Canto I. L. 463.

'Tis fortune gives us birth,
But Jove alone endues the soul with worth.
q. HOMER—*Iliad.* Bk. XX. L. 290. Pope's trans.

This mournful truth is everywhere confess'd,
Slow rises worth by poverty depress'd.
r. SAM'L JOHNSON—*London.* L. 175.

What can ennoble sots, or slaves, or cowards?
Alas! not all the blood of all the Howards.
s. POPE—*Essay on Man.* Ep. IV. L. 215.

Worth makes the man, and want of it the fellow.
The rest is all but leather or prunello.
t. POPE—*Essay on Man.* Ep. IV. L. 203.

I would that I were low laid in my grave;
I am not worth this coil that's made for me.
u. *King John.* Act II. Sc. 1. L. 164.

O, how thy worth with manners may I sing,
When thou art all the better part of me?
What can mine own praise to mine own self bring?
And what is't but mine own when I praise thee?
v. *Sonnet XXXIX.*

A pilot's part in calms cannot be spy'd,
In dangerous times true worth is only tri'd,
w. STIRLING—*Doomes-day. The Fifth Houre.*

It is a maxim, that those to whom everybody allows the second place have an undoubted title to the first.
a. SWIFT—*Tale of a Tub. Dedication.*

All human things
Of dearest value hang on slender strings.
b. EDMUND WALLER—*Miscellanies.* I. L. 163.

But though that place I never gain,
Herein lies comfort for my pain:
I will be worthy of it.
c. ELLA WHEELER WILCOX—*I Will be Worthy of It.*

WOUNDS.

H' had got a hurt
O' th' inside of a deadlier sort.
d. BUTLER—*Hudibras.* Pt. I. Canto III. L. 309.

What deep wounds ever closed without a scar?
The heart's bleed longest, and but heal to wear
That which disfigures it.
e. BYRON—*Childe Harold.* Canto III. St. 84.

Thou hast wounded the spirit that loved thee
And cherish'd thine image for years;
Thou hast taught me at last to forget thee,
In secret, in silence, and tears.
f. MRS. DAVID PORTER—*Thou Hast Wounded the Spirit.*

He in peace is wounded, not in war.
g. *The Rape of Lucrece.* L. 831.

No, 'tis not so deep as a well, nor so wide as a church door; but 'tis enough, 'twill serve.
h. *Romeo and Juliet.* Act III. Sc. 1. L. 99.

Show you sweet Cæsar's wounds, poor, poor dumb mouths,
And bid them speak for me.
i. *Julius Cæsar.* Act III. Sc. 2. L. 229.

The private wound is deepest: O time most accurs'd
'Mongst all foes that a friend should be the worst.
j. *Two Gentlemen of Verona.* Act V. Sc. 4. L. 71.

The wound of peace is surety,
Surety secure.
k. *Troilus and Cressida.* Act II. Sc. 2. L. 14.

What wound did ever heal but by degrees?
l. *Othello.* Act II. Sc. 3. L. 377.

WRONGS.

The multitude is always in the wrong.
m. WENTWORTH DILLON—*Essay on Translated Verse.* L. 184.

Higher than the perfect song
For which love longeth,
Is the tender fear of wrong,
That never wrongeth.
n. BAYARD TAYLOR—*Improvisations.* Pt. 5.

Wrongs unredressed, or insults unavenged.
WORDSWORTH—*The Excursion.* Bk. III. L. 377.

Y.

YOUTH.

Young men soon give and soon forget affronts; Old age is slow in both.
p. ADDISON—*Cato.* Act II. Sc. 5.

Youth dreams a bliss on this side death.
It dreams a rest, if not more deep,
More grateful than this marble sleep;
It hears a voice within it tell:
Calm's not life's crown, though calm is well.
'Tis all perhaps which man acquires,
But 'tis not what our youth desires.
q. MATTHEW ARNOLD—*Youth and Calm.* L. 19.

Young men are fitter to invent than to judge; fitter for execution than for counsel; and fitter for new projects than for settled business.
r. BACON—*Of Youth and Age.*

Our youth we can have but to-day;
We may always find time to grow old.
s. BISHOP BERKELEY—*Can Love be Controlled by Advice?*

Young fellows will be young fellows.
t. BICKERSTAFF—*Love in a Village.* Act II. Sc. 2.

Ah! happy years! once more who would not be a boy!
u. BYRON—*Childe Harold.* Canto II. St. 23.

And both were young, and one was beautiful.
v. BYRON—*The Dream.* St. 2.

Her years
Were ripe, they might make six-and-twenty springs;
But there are forms which Time to touch forbears,
And turns aside his scythe to vulgar things.
w. BYRON—*Don Juan.* Canto V. St. 98.

Youth is to all the glad season of life; but often only by what it hopes, not by what it attains, or what it escapes.

a. CARLYLE—*Essays. Schiller.*

As I approve of a youth that has something of the old man in him, so I am no less pleased with an old man that has something of the youth. He that follows this rule may be old in body, but can never be so in mind.

b. CICERO—*Cato; or, An Essay on Old Age.*

Life went a-Maying
With Nature, Hope, and Poesy;
When I was young!
When I was young?—Ah, woful when!

c. COLERIDGE—*Youth and Age.*

Be it a weakness, it deserves some praise,
We love the play-place of our early days;
The scene is touching, and the heart is stone,
That feels not at that sight, and feels at none.

d. COWPER—*Tirocinium.* L. 296.

Youth, what man's age is like to be, doth show;
We may our ends by our beginnings know.

e. SIR JOHN DENHAM—*Of Prudence.* L. 225.

Youth should watch joys and shoot them as they fly.

f. DRYDEN—*Aureng-Zebe.* Act III. Sc. 1.

Olympian bards who sung
Divine ideas below,
Which always find us young,
And always keep us so.

g. EMERSON—*Essays. The Poet.* Introduction.

Youth holds no society with grief.

h. EURIPIDES. L. 73.

O happy unown'd youths! your limbs can bear
The scorching dog-star and the winter's air,
While the rich infant, nurs'd with care and pain,
Thirsts with each heat and coughs with every rain!

i. GAY—*Trivia.* Bk. II. L. 145.

Fair laughs the morn, and soft the zephyr blows,
While proudly rising o'er the azure realm
In gallant trim the gilded vessel goes,
Youth on the prow, and Pleasure at the helm.

j. GRAY—*The Bard.* Pt. II. St. 2.

The insect-youth are on the wing,
Eager to taste the honied spring,
And float amid the liquid noon!

k. GRAY—*Ode on the Spring.* St. 3. L. 5.

There is a feeling of Eternity in youth which makes us amends for everything. To be young is to be as one of the Immortals.

l. HAZLITT—*Table Talk. The Feeling of Immortality in Youth.*

Ah, youth! forever dear, forever kind.

m. HOMER—*Iliad.* Bk. XIX. L. 303. Pope's trans.

Youth! youth! how buoyant are thy hopes! they turn,
Like marigolds, toward the sunny side.

n. JEAN INGELOW—*The Four Bridges.* St. 56.

Towering in confidence of twenty-one.

o. SAM'L JOHNSON—*Letter to Bennet Langton.* Jan., 1758.

How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
Book of Beginnings, Story without End,
Each maid a heroine, and each man a friend!

p. LONGFELLOW—*Morituri Salutamus.* L. 66

In its sublime audacity of faith,
"Be thou removed!" it to the mountain saith,
And with ambitious feet, secure and proud,
Ascends the ladder leaning on the cloud!

q. LONGFELLOW—*Morituri Salutamus.*

Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!

r. LONGFELLOW—*Maidenhood.*

Youth comes but once in a lifetime.

s. LONGFELLOW—*Hyperion.* Bk. II. Ch. X.

Every street has two sides, the shady side and the sunny. When two men shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.

t. BULWER-LYTTON—*What Will He Do With It?* Bk. II. Heading of Ch. XV.

Youth, that pursuest with such eager pace
Thy even way,
Thou pantest on to win a mournful race:
Then stay! oh, stay!
Pause and luxuriate in thy sunny plain;
Loiter,—enjoy:
Once past, Thou never wilt come back again,
A second Boy.

u. RICHARD MONCKTON MILNES—*Carpe Diem.*

'Tis now the summer of your youth: time has not cropped the roses from your cheek, though sorrow long has washed them.
a. EDWARD MOORE—*The Gamester.* Act III. Sc. 4.

The smiles, the tears
Of boyhood's years,
The words of love then spoken.
b. MOORE—*Oft in the Stilly Night.*

We think our fathers fools, so wise we grow;
Our wiser sons, no doubt, will think us so.
c. POPE—*Essay on Criticism.* Pt. II. L. 238.

When the brisk minor pants for twenty-one.
d. POPE—*Epistle I.* Bk. I. L. 38.

Crabbed age and youth cannot live together;
Youth is full of pleasance, age is full of care;
Youth like summer morn, age like winter weather;
Youth like summer brave, age like winter bare.
Youth is full of sport, age's breath is short;
Youth is nimble, age is lame;
Youth is hot and bold, age is weak and cold;
Youth is wild, and age is tame.
Age, I do abhor thee; youth I do adore thee.
e. *The Passionate Pilgrim.* St. 12.

For youth no less becomes
The light and careless livery that it wears,
Than settled age his sables, and his weeds
Importing health and graveness.
f. *Hamlet.* Act IV. Sc. 7. L. 78.

Is in the very May-morn of his youth,
Ripe for exploits and mighty enterprises.
g. *Henry V.* Act I. Sc. 2. L. 120.

My salad days;
When I was green in judgment.
h. *Antony and Cleopatra.* Act I. Sc. 5. L. 73.

The spirit of a youth
That means to be of note, begins betimes.
Antony and Cleopatra. Act IV. Sc. 4. L. 26.

Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime:
So thou through windows of thine age shall see.
Despite of wrinkles this thy golden time.
j. *Sonnet III.*

Hail, blooming Youth!
May all your virtues with your years improve,
Till in consummate worth you shine the pride
Of these our days, and succeeding times
A bright example.
k. WM. SOMERVILLE—*The Chase.* Bk. III. L. 389.

Youth should be a savings-bank.
l. MADAME SWETCHINE.

What is that to him that reaps not harvest of his youthful joys,
Though the deep heart of existence beat forever like a boy's?
m. TENNYSON—*Locksley Hall.* St. 70.

What unjust judges fathers are, when in regard to us they hold
That even in our boyish days we ought in conduct to be old,
Nor taste at all the very things that youth and only youth requires;
They rule us by their present wants not by their past long-lost desires.
n. TERENCE—*The Self-Tormentor.* Act I. Sc. 3. F. W. Ricord's trans.

A youth to whom was given
So much of earth, so much of heaven.
o. WORDSWORTH—*Ruth.*

To be young was very heaven!
p. WORDSWORTH—*The Prelude.* Bk XI.

Youth is not rich in time; it may be poor;
Part with it as with money, sparing; pay
No moment but in purchase of its worth,
And what it's worth, ask death-beds; they can tell.
q. YOUNG—*Night Thoughts.* Night II. L. 47.

Z.

ZEAL.

There is no greater sign of a general decay of virtue in a nation, than a want of zeal in its inhabitants for the good of their country.
ADDISON—*Freeholder.* No. 5.

Zealous, yet modest.
BEATTIE—*The Minstrel.* Bk. I. St. 11.

Through zeal knowledge is gotten, through lack of zeal knowledge is lost; let a man who knows this double path of gain and loss thus place himself that knowledge may grow.
t. BUDDHA.

For zeal's a dreadful termagant,
That teaches saints to tear and cant.
u. BUTLER—*Hudibras.* Pt. III. Canto II. L. 673.

Awake, my soul! stretch every nerve,
And press with vigour on;
A heavenly race demands thy zeal,
And an immortal crown.
a. PHILIP DODDRIDGE—*Zeal and Vigour in the Christian Race.*

I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."
b. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1779.

A Spirit, zealous, as he seemed, to know
More of the Almighty's works, and chiefly Man,
God's latest image.
c. MILTON—*Paradise Lost.* Bk. IV. L. 565.

But his zeal
None seconded, as out of season judged,
Or singular and rash.
d. MILTON—*Paradise Lost.* Bk. V. L. 849.

But zeal moved thee;
To please thy gods thou didst it!
e. MILTON—*Samson Agonistes.* L. 895.

So shall they build me altars in their zeal,
Where knaves shall minister, and fools shall kneel:
Where faith may mutter o'er her mystic spell,
Written in blood—and Bigotry may swell
The sail he spreads for Heav'n with blasts from hell!
f. MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.*

Zeal is very blind, or badly regulated, when it encroaches upon the rights of others.
g. PASQUIER QUESNEL.

For virtue's self may too much zeal be had:
The worst of madmen is a saint run mad.
h. POPE—*Horace.* Bk. I. Ep. VI. L. 26.

I have more zeal than wit.
i. POPE—*Imitations of Horace.* Bk. II. Satire VI. L. 56.

Poets heap virtues, painters gems, at will,
And show their zeal, and hide their want of skill.
j. POPE—*Moral Essays.* Ep. II. L. 185.

Zeal then, not charity, became the guide.
k. POPE—*Essay on Man.* Ep. III. L. 261.

We do that in our zeal our calmer moment would be afraid to answer.
l. SCOTT—*Woodstock.* Heading of Ch. XVII.

Terms ill defined, and forms misunderstood,
And customs, when their reasons are unknown,
Have stirred up many zealous souls
To fight against imaginary giants.
m. TUPPER—*Proverbial Philosophy. Of Tolerance.*

Press bravely onward!—not in vain
Your generous trust in human kind;
The good which bloodshed could not gain
Your peaceful zeal shall find.
n. WHITTIER—*To the Reformers of England.*

ZEPHYRS.

Let Zephyr only breathe
And with her tresses play.
o. DRUMMOND—*Song. Phœbus, Arise.*

Fair laughs the morn, and soft the zephyr blows.
p. GRAY—*The Bard.* I. 2. L. 9.

And soon
Their hushing dances languished to a stand,
Like midnight leaves when, as the Zephyrs swoon,
All on their drooping stems they sink unfanned.
q. HOOD—*The Plea of the Midsummer Fairies*

What joy have I in June's return?
My feet are parched—my eyeballs burn,
I scent no flowery gust;
But faint the flagging Zephyr springs,
With dry Macadam on its wings,
And turns me "dust to dust."
r. HOOD—*Town and Country. Ode Imitated from Horace.*

And on the balmy zephyrs tranquil rest
The silver clouds.
s. KEATS—*Posthumous Poems. Sonnets. Oh! How I Love on a Fair Summer's Eve.*

And soften'd sounds along the waters die:
Smooth flow the waves, the zephyrs gently play.
t. POPE—*Rape of the Lock.* Canto II. L. 50.

Lull'd by soft zephyrs thro' the broken pane.
u. POPE—*Prologue to Satires.* L. 42.

Soft is the strain when zephyr gently blows.
v. POPE—*Essay on Criticism.* Pt. II. L. 366.

Soft o'er the shrouds aerial whispers breathe,
That seemed but zephyrs to the train beneath.
w. POPE—*Rape of the Lock.* Canto II. L. 58.

The balmy zephyrs, silent since her death,
Lament the ceasing of a sweeter breath.
x. POPE—*Winter.* L. 45.

QUOTATIONS FROM LATIN AUTHORS AND LATIN LAW MAXIMS.

A.

ACTION.

Quod est, eo decet uti: et quicquid agas, agere pro viribus.

What one has, one ought to use: and whatever he does he should do with all his might.

a. CICERO—*De Senectute.* IX.

Est modus in rebus, sunt certi denique fines
Quos ultra citraque **nequit consistere rectum.**

There is a mean in all things; and, moreover, certain limits on either side of which right cannot be found.

b. HORACE—*Satiræ.* I. 1. 106.

In medias res.

Into the midst of things.

c. HORACE—*Ars Poetica.* CXLVIII.

Quid tam dextro pede concipis ut te conatus non pœniteat votique peracti?

What is there that you enter upon so favorably as not to repent of the undertaking and the accomplishment of your wish?

d. JUVENAL—*Satiræ.* X. 5.

Actus dei nemini facit injuriam.

The act of God injures no one.

e. *Law Maxim.*

Factum a judice quod ad ejus officium non spectat, non ratum est.

An act of a judge which does not relate to his office, is of no force.

f. *Law Maxim.*

Nunquam ædepol temere tinniit tintinnabulum;
Nisi quis illud tractat aut movet, mutum est, tacet.

The bell never rings of itself; unless some one handles or moves it it is dumb.

g. PLAUTUS—*Trinummus.* IV. 2. 162.

Actum ne agas.

Do not do what is already done.

h. TERENCE—*Phormio.* II. 3. 72.

Non omnia possumus omnes.

We cannot all do all things.

i. VIRGIL—*Eclogæ.* VIII. 63.

ADMIRATION.

Nil admirari prope est res una, Numici,
Solaque, quæ possit facere et servare beatum.

Not to be lost in idle admiration is the only sure means of making and of preserving happiness.

j. HORACE—*Epistolæ.* I. 6. I.

Omitte mirari beatæ
Fumum et opes strepitumque Romæ.

Cease to admire the smoke, wealth, and noise of prosperous Rome.

k. HORACE—*Carmina.* III. 29. 11.

ADVERSITY.

Æquam memento rebus in arduis
Servare mentem.

Remember to be calm in adversity.

l. HORACE—*Carmina.* II. 3. 1.

Adversæ res admonent religionum.

Adversity reminds men of religion.

m. LIVY—*Annales.* V. 51.

Gaudent magni viri rebus adversis non aliter, quam fortes milites bellis.

Great men rejoice in adversity just as brave soldiers triumph in war.

n. SENECA—*De Providentia.* IV.

Adversis etenim frangi non esse virorum.

Brave men ought not to be cast down by adversity.

o. SILIUS ITALICUS—*Punica.* X. 618.

Magnum, atque in magnis positum populisque virisque adversam ostentare fidem.

It is noble and so regarded both among nations and individuals to keep faith in adversity.

p. SILIUS ITALICUS—*Punica.* XI. 163.

ADVICE.

Omne supervacuum pleno de pectore manat.

Superfluous advice is not retained by the full mind.

a. HORACE—*Ars Poetica.* CCCXXXVII.

Quidquid præcipies esto brevis.

Whatever advice you give, be short.

b. HORACE—*Ars Poetica.* CCCXXXV.

Consilia qui dant prava cautis hominibus,
Et perdunt operam et deridentur turpiter.

Those who give bad advice to the prudent, both lose their pains and are laughed to scorn.

c. PHÆDRUS—*Fabulæ.* I. 25.

Facile omnes, quum valemus, recta consilia ægrotis damus.

We all, when we are well, give good advice to the sick.

d. TERENCE—*Andria.* II. 1. 9.

AFFLICTION.

Damna minus consueta movent.

The afflictions to which we are accustomed, do not disturb us.

e. CLAUDIANUS—*In Eutropium.* II. 149.

Crede mihi, miseris cœlestia numina parcunt;
Nec semper læsos, et sine fine, premunt.

Believe me, the gods spare the afflicted, and do not always oppress those who are unfortunate.

f. OVID—*Epistolæ Ex Ponto.* III. 6. 21.

Dubiam salutem qui dat adflictis negat.

He who tenders doubtful safety to those in trouble refuses it.

g. SENECA—*Œdipus.* CCXIII.

Quæ regio in terris nostri non plena laboris.

What region of the earth is not full of our calamities?

h. VIRGIL—*Æneid.* I. 460.

AGE (OLD).

Senex cum extemplo est, jam nec sentit, nec sapit;
Ajunt solere eum rursum repuerascere.

When man reaches the last stage of life,—"Sans sense, sans taste, sans eyes, sans everything,"—they say that he has grown a child again.

i. PLAUTUS—*Mercator.* II. 2. 24.

Senectus insanabilis morbus est.

Old age is an incurable disease.

j. SENECA—*Epistolæ Ad Lucilium.* CVIII. 29.

Turpis et ridicula res est elementarius senex: juveni parandum, seni utendum est.

An old man in his rudiments is a disgraceful object. It is for youth to acquire, and for age to apply.

k. SENECA—*Epistolæ Ad Lucilium.* XXXVI. 4.

Vetera extollimus recentium incuriosi.

We extol ancient things, regardless of our own times.

l. TACITUS—*Annales.* II. 88.

Vitium commune omnium est,
Quod nimium ad rem in senectâ attenti sumus.

It is a vice common to all, that in old age we are too much attached to worldly interests.

m. TERENCE—*Adelphi.* V. 8. 30.

Annus enim octogesimus admonet me, ut sarcinas colligam, antequam proficiscar e vita.

For my eightieth year warns me to pack up my baggage before I leave life.

n. VARRO—*De Re Rustica.* I. 1.

AGREEMENT.

Nunquam aliud Natura aliud Sapientia dicit.

Nature never says one thing, Wisdom another.

o. JUVENAL—*Satiræ.* XIV. 321.

Rara est adeo concordia formæ
Atque pudicitiæ.

Rare is the union of beauty and purity.

p. JUVENAL—*Satiræ.* X. 297.

Mansit concordia discors.

Agreement exists in disagreement.

q. LUCAN—*Pharsalia.* I. 98.

Discors concordia.

Agreeing to differ.

r. OVID—*Metamorphoses.* I. 433.

AGRICULTURE.

Cujus est solum, ejus est usque ad cœlum.

He who owns the soil, owns up to the sky.

s. *Law Maxim.*

Continuâ messe senescit ager.

A field becomes exhausted by constant tillage.

t. OVID—*Ars Amatoria.* III. 82.

Tempus in agrorum cultu consumere dulce est.

Time spent in the cultivation of the fields passes very pleasantly.

u. OVID—*Epistolæ Ex Ponto.* II. 7. 69.

Laudato ingentia rura,
Exiguum colito.

Praise a large domain, cultivate a small state.

v. VIRGIL—*Georgica.* II. 412.

AMBITION.

Prima enim sequentem, honestum est in secundis, tertiisque consistere.

When you are aspiring to the highest place, it is honorable to reach the second or even the third rank.

a. CICERO—*De Oratore.* I.

Nil mortalibus arduum est:
Cœlum ipsum petimus stultitiâ.

Nothing is too high for the daring of mortals: we would storm heaven itself in our folly.

b. HORACE—*Carmina.* I. 3. 37.

Vestigia nulla retrorsum.

No steps backward.

c. HORACE—*Epistolæ.* I. 1. 74.

Velle parum est; cupias ut re potiaris oportet;
Et faciat somnos hæc tibi cura breves.

To wish is of little account; to succeed you must earnestly desire; and this desire must shorten thy sleep.

d. OVID—*Epistolæ Ex Ponto.* III. 1. 35.

An erit, qui velle recuset
Os populi meruisse? et cedro digna locutus
Linquere, nec scombros metuentia carmina **nec thus.**

Lives there the man with soul so dead as to disown the wish to merit the people's applause, and having uttered words worthy to be kept in cedar oil to latest times, to leave behind him rhymes that dread neither herrings nor frankincense.

e. PERSIUS—*Satiræ.* I. 41.

Licet ipsa vitium sit ambitio, frequenter tamen causa virtutum est.

Though ambition in itself is a vice, yet it is often the parent of virtues.

f. QUINTILIAN—*De Institutione Oratoria.* II. 22.

Si vis ad summum progredi, ab infimo ordire.

If you wish to reach the highest, begin at the lowest.

g. SYRUS—*Maxims.*

ANCESTRY.

Stemmata quid faciunt, quid prodest, Pontice, longo,
Sanguine censeri pictosque ostendere vultus.

Of what use are pedigrees, or to be thought of noble blood, or the display of family portraits, O Ponticus?

h. JUVENAL—*Satiræ.* VIII. 1.

Nam genus et proavos et quæ non fecimus ipsi
Vix ea nostra voco.

Birth and ancestry, and that which we have not ourselves achieved, we can scarcely call our own.

i. OVID—*Metamorphoses.* XIII. 140.

Majorum gloria posteris lumen est, neque bona neque mala in occulto patitur.

The glory of ancestors sheds a light around posterity; it allows neither their good nor bad qualities to remain in obscurity.

j. SALLUST—*Jugurtha.* LXXXV.

Qui genus **jactat suum**
Aliena laudat.

He who boasts of his descent, praises the deeds of another.

k. SENECA—*Hercules Furens.* CCCXL.

ANGER.

Ira est libido puniendi ejus, qui videatur læsisse injuriâ.

Anger is the desire of punishing the man who seems to have injured you.

l. CICERO—*Tusculanarum Disputationum.* IV. 9.

Fœnum habet in cornu.

He has hay on his horns.

m. HORACE—*Satiræ.* I. 4. 34.

Ira furor brevis est: animum rege: qui nisi paret imperat.

Anger is momentary madness, so control your passion or it will control you.

n. HORACE—*Epistolæ.* I. 2. 62.

Trahit ipse furoris
Impetus, et visum est lenti quæsisse nocentem.

They are borne along by the violence of their rage, and think it is a waste of time to ask who are guilty.

o. LUCAN—*Pharsalia.* II. 109.

Quamlibet infirmas adjuvat ira manus.

Anger assists hands however weak.

p. OVID—*Amorum.* I. 7. 66.

Ut fragilis glacies **interit ira morâ.**

Like fragile ice anger passes away in time.

q. OVID—*Ars Amatoria.* I. 374.

Quamvis tegatur proditur vultu furor.

Anger, though concealed, is betrayed by the countenance.

r. SENECA—*Hippolytus.* CCCLXIII.

Ne frena animo permitte calenti;
Da spatium, tenuemque moram; male cuncta ministrat
Impetus.

Give not reins to your inflamed passions; take time and a little delay; impetuosity manages all things badly.

s. STATIUS—*Thebais.* X. 703.

Furor arma ministrat.

Their rage supplies them with weapons.

t. VIRGIL—*Æneid.* I. 150.

Tantæne animis cœlestibus iræ.

Can heavenly minds such anger entertain?

u. VIRGIL—*Æneid.* I. 11.

ART.

Oculi picturis tenentur, aures cantibus.

The eyes are charmed by paintings, the ears by music.

a. CICERO—*Academici.* IV. 7.

Pictoribus atque poetis
Quidlibet audendi semper fuit æqua potestas.

Painters and poets have equal license in regard to everything.

b. HORACE—*Ars Poetica.* 9.

Nequeo monstrare et sentio tantum.

I only feel, but want the power to paint.

c. JUVENAL—*Satiræ.* VII. 56.

Arte citæ veloque rates remoque moventur;
Arte levis currus, arte regendus Amor.

By science, sails, and oars, ships are rapidly moved; science moves the light chariot, and it establishes love.

d. OVID—*Ars Amatoria.* I. 3.

AVARICE.

Avaritiam si tollere vultis, mater ejus est tollenda, luxuries.

If you wish to remove avarice you must remove its mother, luxury.

e. CICERO—*De Oratore.* II. 40.

Ac primam scelerum matrem, quæ semper habendo
Plus sitiens patulis rimatur faucibus aurum,
Trudis Avaritiam.

Expel avarice, the mother of all wickedness, who, always thirsty for more, opens wide her jaws for gold.

f. CLAUDIANUS—*De Laudibus Stilichonis.* II. 111.

Crescit amor nummi quantum ipsa pecunia crescit.

The love of pelf increases with the pelf.

g. JUVENAL—*Satiræ.* XIV. 139.

Non propter vitam faciunt patrimonia quidam,
Sed vitio cæci propter patrimonia vivunt.

Some men make fortunes, but not to enjoy them; for, blinded by avarice, they live to make fortunes.

h. JUVENAL—*Satiræ.* XII. 50.

Desunt inopiæ multa, avaritiæ omnia.

Poverty wants much; but avarice, everything.

i. SYRUS—*Maxims.*

B.

BEAUTY.

O matre pulchra filia pulchrior.

O daughter, more beautiful than thy lovely mother.

j. HORACE—*Carmina.* I. 16. 1.

Nihil est ab omni
Parte beatum.

Nothing is beautiful from every point of view.

k. HORACE—*Carmina.* II. 16. 27.

Auxilium non leve vultus habet.

A pleasing countenance is no slight advantage.

l. OVID—*Epistolæ Ex Ponto.* II. 8. 54.

Raram facit misturam cum sapientiâ forma.

Beauty and wisdom are rarely conjoined.

m. PETRONIUS ARBITER—*Satyricon.* XCIV.

Nimia est miseria nimis pulchrum esse hominem.

It is a great plague to be too handsome a man.

n. PLAUTUS—*Miles Gloriosus.* I. 1. 68.

Fortuna facies muta commendatio est.

A pleasing countenance is a silent commendation.

o. SYRUS—*Maxims.*

Gratior ac pulchro veniens in corpore virtus.

Even virtue is fairer when it appears in a beautiful person.

p. VIRGIL—*Æneid.* V. 344.

Nimium ne crede colori.

Trust not too much to beauty.

q. VIRGIL—*Eclogæ.* II. 17.

BEGGARY.

Qui timide rogat,
Docet negare.

He who begs timidly courts a refusal.

r. SENECA—*Hippolytus.* 593.

BEGINNINGS.

Incipe; dimidium facti est cœpisse. Supersit
Dimidium: rursum hoc incipe, et efficies.

Begin; to begin is half the work. Let half still remain; again begin this, and thou wilt have finished.

s. AUSONIUS—*Epigrammata.* LXXXI. 1.

Incipe quidquid agas: pro toto est prima operis pars.

Begin whatever you have to do: the beginning of a work stands for the whole.

a. Ausonius—*Idyllia.* XII. *Inconnexa.* 5

Omnium rerum principia parva sunt.

The beginnings of all things are small.

b. Cicero—*De Finibus Bonorum et Malorum.* V. 21.

Dimidium facti qui cœpit habet.

What's well begun, is half done.

c. Horace—*Epistolæ.* I. 2. 40.

Cujusque rei potissima pars principium est.

The principal part of everything is the beginning.

d. *Law Maxim.*

Victuros agimus semper, nec vivimus unquam.

We are always beginning to live, but are never living.

e. Manilius—*Astronomica.* IV. 899.

Cœpisti melius quam desinis. Ultima primis cedunt.

Thou beginnest better than thou endest. The last is inferior to the first.

f. Ovid—*Heroides.* IX. 23.

Principiis obsta: sero medicina paratur,
Cum mala per longas convaluere moras.

Resist beginnings: it is too late to employ medicine when the evil has grown strong by inveterate habit.

g. Ovid—*Remedia Amoris.* XCI.

Deficit omne quod nascitur.

Everything that has a beginning comes to an end.

h. Quintilian—*De Institutione Oratoria.* V. 10.

Quidquid cœpit, et desinit.

Whatever begins, also ends.

i. Seneca—*De Consolatione ad Polybium.* I.

BELIEF.

Fere libenter homines id, quod volunt, credunt.

Men willingly believe what they wish.

j. Cæsar—*Bellum Gallicum.* III. 18.

Tarde quæ credita lædunt credimus.

We are slow to believe what if believed would hurt our feelings.

k. Ovid—*Heroides.* II. 9.

BENEFITS.

Sociis atque amicis auxilia portabant Romani, magisque dandis quam accipiundis beneficiis amicitias parabant.

The Romans assisted their allies and friends, and acquired friendships by giving rather than receiving kindness.

l. Sallust—*Catilina.* VI.

Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo.

A benefit consists not in what is done or given, but in the intention of the giver or doer.

m. Seneca—*De Beneficiis.* I. 6.

Eodem animo beneficium debetur, quo datur.

A benefit is estimated according to the mind of the giver.

n. Seneca—*De Beneficiis.* I. 1.

Qui dedit beneficium taceat; narret, qui accepit.

Let him that hath done the good office conceal it; let him that hath received it disclose it.

o. Seneca—*De Beneficiis.* II. 11.

BENEVOLENCE.

Nec sibi sed toti genitum se credere mundo.

He believed that he was born, not for himself, but for the whole world.

p. Lucan—*Pharsalia.* II. 383.

Misero datur quodcunque, fortunæ datur.

Whatever we give to the wretched, we lend to fortune.

q. Seneca—*Troades.* 697.

Non ignara mali miseris succurrere disco.

Being myself no stranger to suffering, I have learned to relieve the sufferings of others.

r. Virgil—*Æneid.* I. 630.

BOOKS.

Quicquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli.

The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book.

s. Juvenal—*Satiræ.* I. 1. 85.

Seria cum possim, quod delectantia malim
Scribere, tu causa es lector.

Thou art the cause, O reader, of my dwelling on lighter topics, when I would rather handle serious ones.

t. Martial—*Epigrammata.* V. 16. 1.

Distrahit animum librorum multitudo.

A multitude of books distracts the mind.

a. SENECA—*Epistolæ Ad Lucilium.* II. 3.

BRAVERY.

Fortis vero, dolorem summum malum judicans; aut temperans, voluptatem summum bonum statuens, esse certe nullo modo potest.

No man can be brave who thinks pain the greatest evil; nor temperate, who considers pleasure the highest good.

b. CICERO—*De Officiis.* I. 2.

Rebus in angustis facile est contemnere vitam; Fortiter ille facit qui miser esse potest.

In adversity it is easy to despise life; he is truly brave who can endure a wretched life.

c. MARTIAL—*Epigrammata.* XI. 56. 15.

Audentes deus ipse juvat.

God himself favors the brave.

d. OVID—*Metamorphoses.* X. 586.

Omne solum forti patria est.

The brave find a home in every land.

e. OVID—*Fasti.* I. 493.

Fortes et strenuos etiam contra fortunam insistere, timidos et ignaros ad desperationem formidine properare.

The brave and bold persist even against fortune; the timid and cowardly rush to despair through fear alone.

f. TACITUS—*Annales.* II. 46.

Fortes fortuna adjuvat.

Fortune favors the brave.

g. TERENCE—*Phormio.* I. 4. 26.

BUSINESS.

Quam quisque novit artem, in hac se exerceat.

Let a man practise the profession which he best knows.

h. CICERO—*Tusculanarum Disputationum.* I. 18.

Caput est in omni negotio, nôsse quid agendum sit.

The most important part of every business is to know what ought to be done.

i. COLUMELLA—*De Re Rustica.* I. 1.

Aliena negotia curo,
Excussus propriis.

I attend to the business of other people, having lost my own.

j. HORACE—*Satiræ.* II. 3. 19.

Quod medicorum est
Promittunt medici, tractant fabrilia fabri.

Physicians attend to the business of physicians, and workmen handle the tools of workmen.

k. HORACE—*Epistolæ.* II. 1. 115.

Sed tamen amoto quæramus seria ludo.

Setting raillery aside, let us attend to serious matters.

l. HORACE—*Satiræ.* I. 1. 27.

Consilia callida et audacia primâ specie læta, tractatu dura, eventu tristia sunt.

Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous.

m. LIVY—*Annales.* XXXV. 32.

Dominum videre plurimum in rebus suis.

The master looks sharpest to his own business.

n. PHÆDRUS—*Fabulæ.* II. 8. 28.

Non enim potest quæstus consistere, si eum sumptus superat.

There can be no profit, if the outlay exceeds it.

o. PLAUTUS—*Pœnulus.* I. 2. 74.

Ne sutor ultra crepidam.

Shoemaker, stick to your last.

p. *Proverb quoted by* PLINY the Elder—*Historia Naturalis.* XXXV. 10. 36.

Quâ pote quisque in eâ conterat arte diem.

Let every one engage in the business with which he is best acquainted.

q. PROPERTIUS—*Elegiæ.* II. 1. 46.

Prius quam incipias consulito, et ubi consulueris mature facto opus est.

Advise well before you begin: and when you have decided, act promptly.

r. SALLUST—*Catilina.* I.

Omnia inconsulti impetus cœpta, initiis valida, spatio languescunt.

All inconsiderate enterprises are impetuous at first, but soon languish.

s. TACITUS—*Annales.* III. 58.

Par negotiis neque supra.

Neither above nor below his business.

t. TACITUS—*Annales.* VI. 39.

Cujuslibet tu fidem in pecuniâ perspiceres, Verere ei verba credere?

Do you fear to trust the word of a man, whose honesty you have seen in business?

u. TERENCE—*Phormio.* I. 2. 10.

Omnibus nobis ut res dant sese, ita magni atque humiles sumus.

We all, according as our business prospers or fails, are elated or cast down.

v. TERENCE—*Hecyra.* III. 2. 20.

C.

CALUMNY.

Nihil est autem tam volucre, quam maledictum; nihil facilius emittitur; nihil citius excipitur, latius dissipatur.

Nothing is so swift as calumny; nothing is more easily uttered; nothing more readily received; nothing more widely dispersed.

a. CICERO—*Oratio Pro Cnaeo Plancio.* XXIII.

Conscia mens recti famæ mendacia risit:
Sed nos in vitium credula turba sumus.

The mind conscious of innocence despises false reports: but we are a set always ready to believe a scandal.

b. OVID—*Fasti.* IV. 311.

Non soles respicere te, cum dicas injuste alteri?

Do you never look at yourself when you abuse another person?

c. PLAUTUS—*Pseudolus.* II. 2. 18.

CAPACITY.

Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvante natura.

One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy.

d. QUINTILIAN—*Proœmium.* I. 4.

CARE.

Majores fertilissium in agro oculum domini esse dixerunt.

Our fathers used to say that the master's eye was the best fertilizer.

e. PLINY the Elder—*Historia Naturalis* XVIII. 84.

Nimis in veritate, et similitudinis quam pulchritudinis amantior.

Too exact, and studious of similitude rather than of beauty.

f. QUINTILIAN—*De Institutione Oratoria.* XII. 10. 9.

Boni pastoris est tondere pecus non deglubere.

A good shepherd shears his flock, not flays them.

g. SUETONIUS—*Vitæ Duodecim Cæsarum.*

Non quam multis placeas, sed qualibus stude.

Do not care how many, but whom, you please.

h. SYRUS—*Maxims.*

CAUSE.

In bello parvis momentis magni casus intercedunt.

In war events of importance are the result of trivial causes.

i. CÆSAR—*Bellum Gallicum.* I. 21.

Causa latet: vis est notissima.

The cause is hidden, but the result is known.

j. OVID—*Metamorphoses.* IV. 287.

Felix qui potuit rerum cognoscere causas.

Happy the man who has been able to learn the causes of things.

k. VIRGIL—*Georgica.* II. 490.

CHANCE.

Quam sæpè fortè temerè eveniunt, quæ non audeas optare!

How often things occur by mere chance, which we dared not even to hope for.

l. TERENCE—*Phormio.* V. 1. 31.

CHANGE.

An id exploratum cuiquam potest esse, quomodo sese habiturum sit corpus, non dico ad annum sed ad vesperam?

Can any one find out in what condition his body will be, I do not say a year hence, but this evening?

m. CICERO—*De Finibus Bonorum et Malorum.* II. 228.

Nihil est aptius ad delectationem lectoris quam temporum varietates fortunæque vicissitudines.

There is nothing better fitted to delight the reader than change of circumstances and varieties of fortune.

n. CICERO—*Epistolæ.* V. 12.

Asperius nihil est humili cum surgit in altum.

Nothing is more annoying than a low man raised to a high position.

o. CLAUDIANUS—*In Eutropium.* I. 181.

Mobile mutatur semper cum principe vulgus.

The fickle populace always change with the prince.

p. CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris.* CCCII.

Amphora cœpit
Institui; currente rotâ cur urceus exit?

A vase is begun; why, as the wheel goes round, does it turn out a pitcher?

a. HORACE—*Ars Poetica.* XXI.

Diruit, ædificat, mutat quadrata rotundis.

He pulls down, he builds up, he changes squares into circles.

b. HORACE—*Epistolæ.* I. 1. 100.

Non si male nunc et olim
Sic erit.

If matters go badly now, they will not always be so.

c. HORACE—*Carmina.* II. 10. 17.

Non sum qualis eram.

I am not what I once was.

d. HORACE—*Carmina.* IV. I. 3.

Optat ephippia bos piger, optat arare caballus.

The lazy ox wishes for horse-trappings, and the steed wishes to plough.

e. HORACE—*Epistolæ.* I. 14. 43.

Plerumque gratæ divitibus vices.

Change generally pleases the rich.

f. HORACE—*Carmina.* III. 29. 13.

Quod petiit spernit, repetit quod nuper omisit.

He despises what he sought; and he seeks that which he lately threw away.

g. HORACE—*Epistolæ.* I. 1. 98.

Quo teneam vultus mutantem Protea nodo?

With what knot shall I hold this Proteus, who so often changes his countenance?

h. HORACE—*Epistolæ.* I. 1. 90.

Jus publicum privatorum pactis mutari non potest.

A public right cannot be changed by private agreement.

i. *Law Maxim.*

Omnia mortali mutantur lege creata,
Nec se cognoscunt terræ vertentibus annis,
Et mutant variam faciem per sæcula gentes.

Everything that is created is changed by the laws of man; the earth does not know itself in the revolution of years; even the races of man assume various forms in the course of ages.

j. MANILIUS—*Astronomica.* 515.

Mens mutatione recreabitur; sicut in cibis, quorum diversitate reficitur stomachus, et pluribus minore fastidio alitur.

Our minds are like our stomachs; they are whetted by the change of their food, and variety supplies both with fresh appetite.

k. QUINTILIAN—*De Institutione Oratoria.* I. 11. 1.

Nihil est periculosius in hominibus mutatâ subito fortunâ.

Nothing is more dangerous to men than a sudden change of fortune.

l. QUINTILIAN—*De Institutione Oratoria.* CCLX.

Corporis et fortunæ bonorum ut initium finis est. Omnia orta occidunt, et orta senescunt.

As the blessings of health and fortune have a beginning, so they must also find an end. Everything rises but to fall, and increases but to decay.

m. SALLUST—*Jugurtha.* II.

Corpora lente augescent, cito extinguuntur.

Bodies are slow of growth, but are rapid in their dissolution.

n. TACITUS—*Agricola.* II.

CHARACTER.

Suus quoque attributus est error:
Sed non videmus, manticæ quid in tergo est.

Every one has his faults: but we do not see the wallet on our own backs.

o. CATULLUS—*Carmina.* XXII. 20.

Importunitas autem, et inhumanitas omni ætati molesta est.

But a perverse temper and fretful disposition make any state of life unhappy.

p. CICERO—*De Senectute.* III.

Minime sibi quisque notus est, et difficillime de se quisque sentit.

Every one is least known to himself, and it is very difficult for a man to know himself.

q. CICERO—*De Oratore.* III. 9.

Ut ignis in aquam conjectus, continuo restinguitur et refrigeratur, sic refervens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur.

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes.

r. CICERO—*Oratio Pro Quinto Roscio Comœdo.* VI.

Argillâ quidvis imitaberis udâ.

Thou canst mould him into any shape like soft clay.

s. HORACE—*Epistolæ.* II. 2. 8.

Falsus honor juvat et mendax infamia terret,
Quem nisi mendosum et mendacem?

Whom does false honor aid, and calumny deter, but the vicious and the liar?

t. HORACE—*Epistolæ.* I. 16. 39.

Integer vitæ scelerisque purus
Non eget Mauri jaculis neque arcu.

The man who is pure in life and free from guilt, needs not the aid of Moorish bows and darts.

a. HORACE—*Carmina.* I. 22. 1.

Paullum sepultæ distat inertiæ
Celata virtus.

Excellence when concealed, differs but little from buried worthlessness.

b. HORACE—*Carmina.* IV. 9. 29.

Servetur ad imum
Qualis ab incepto processerit, et sibi constet.

Let the character as it began be preserved to the last; and let it be consistent with itself.

c. HORACE—*Ars Poetica.* CXXVI.

Famæ ac fidei damna majora sunt quam quæ æstimari possunt.

The injury done to character is greater than can be estimated.

d. LIVY—*Annales.* III. 72.

Video meliora proboque,
Deteriora sequor.

I see and approve better things, I follow the worse.

e. OVID—*Metamorphoses.* VII. 20.

Dixi omnia, quum hominem **nominavi.**

After I have named the man, I need say no more.

f. PLINY the Younger—*Epistolæ.* IV. 22.

Optimum et emendatissimum existimo, qui ceteris ita ignoscit, tanquam ipse quotidie peccet; ita peccatis abstinet, tanquam memini ignoscat.

The highest of characters, in my estimation, is his, who is as ready to pardon the moral errors of mankind, as if he were every day guilty of some himself; and at the same time as cautious of committing a fault as if he never forgave one.

g. PLINY the Younger—*Epistolæ.* VIII. 22.

Tecum habita, et nôris quam sit tibi curta supellex.

Retire within thyself, and thou will discover how small a stock is there.

h. PERSIUS. *Satiræ.* IV. 52.

Udum et molle lutum es: nunc, nunc properandus et acri
Fingendus sine fine rotâ.

Thou art moist and soft clay; thou must instantly be shaped by the glowing wheel.

i. PERSIUS—*Satiræ.* III. 23.

Inerat tamen simplicitas ac liberalitas, quæ, nisi adsit modus in exitium vertuntur.

He possessed simplicity and liberality, qualities which beyond a certain limit lead to ruin.

j. TACITUS—*Annales.* III. 86.

In turbas et discordias pessimo cuique plurima vis: pax et quies bonis artibus indigent.

In seasons of tumult and discord bad men have most power; mental and moral excellence require peace and quietness.

k. TACITUS—*Annales.* IV. 1.

Re ipsâ reperi,
Facilitate nihil esse homini melius neque clementiâ.

I have found by experience that there is nothing better for a man than mildness and clemency.

l. TERENCE—*Adelphi.* V. 4. 6.

Accipe nunc Danaûm insidias, et crimine ab uno
Disce omnes.

Learn now of the treachery of the Greeks, and from one example the character of the nation may be known.

m. VIRGIL—*Æneid.* II. 65.

CHEERFULNESS.

Leve fit quod bene fertur onus.

That load becomes light which is cheerfully borne.

n. OVID—*Amorum.* I. 2. 10.

CHILDHOOD.

Pietas fundamentum est omnium virtutum.

The dutifulness of children is the foundation of all virtues.

o. CICERO—*Oratio Pro Cnæo Plancio.* XII.

Nil dictu fœdum visuque hæc limina tangat
Intra quæ puer est.

Let nothing foul to either eye or ear reach those doors within which dwells a boy.

p. JUVENAL—*Satiræ.* XIV. 44.

Parentes objurgatione digni sunt, qui nolunt liberos suos severâ lege proficere.

Parents deserve reproof when they refuse to benefit their children by severe discipline.

q. PETRONIUS ARBITER—*Satyricon.* IV.

Pudore et liberalitate liberos
Retinere, satius esse credo, quam metu.

It is better to keep children to their duty by a sense of honor and by kindness than by fear.

r. TERENCE—*Adelphi.* I. 1. 32.

Ut quisque suum vult esse, ita est.

As each one wishes his children to be, so they are.

a. TERENCE—*Adelphi.* III. 3. 46.

COMPANIONSHIP.

Nati sumus ad congregationem hominum et ad societatem communitatemque generis humani.

We have been born to associate with our fellow-men, and to join in community with the human race.

b. CICERO—*De Finibus Bonorum et Malorum.* IV. 2.

Nullius boni sine sociis jucunda possessio est.

No possession is gratifying without a companion.

c. SENECA—*Epistolæ Ad Lucilium.* VI.

Comes jucundus in viâ pro vehiculo est.

A pleasant companion on a journey is as good as a carriage.

d. SYRUS—*Maxims.*

COMPARISONS.

Hoc ego, tuque sumus: sed quod sum, non potes esse:
Tu quod es, e populo quilibet esse potest.

Such are thou and I: but what I am thou canst not be; what thou art any one of the multitude may be.

e. MARTIAL—*Epigrammata.* V. 13. 9.

Sunt bona, sunt quædam mediocria, sunt mala plura.

Some are good, some are middling, the most are bad.

f. MARTIAL—*Epigrammata.* I. 17. 1.

Multos qui conflictari adversis videantur beatos; ac plerosque quamquam magnos per opes, miserrimos; si illi gravem fortunam constanter tolerant, hi prosperâ inconsulte utantur.

Many who seem to be struggling with adversity are happy, whilst some in the midst of riches are miserable; this is the case when the former bear the pressure with constancy, and the latter employ their wealth thoughtlessly.

g. TACITUS—*Annales.* VI. 22.

Duo quum idem faciunt, sæpe ut possis dicere,
Hoc licet impune facere huic, illi non licet:
Non quod dissimilis res sit, sed quod is sit.

When two persons do the self-same thing, it oftentimes falls out that in the one it is criminal, in the other it is not so; not that the thing itself is different, but he who does it.

h. TERENCE—*Adelphi.* V. III. 37.

Sic canibus catulos similes, sic matribus hædos
Nôram; sic parvis componere magna solebam.

Thus I knew that pups are like dogs, and kids like goats; so I used to compare great things with small.

i. VIRGIL—*Eclogæ.* I. 23.

COMPENSATION.

Multa ferunt anni venientes commoda secum:
Multa recedentes adimunt.

The coming years bring many advantages with them: retiring they take away many.

j. HORACE—*Ars Poetica.* CLXXV.

Sæpe creat molles aspera spina rosas.

The prickly thorn often bears soft roses.

k. OVID—*Epistolæ Ex Ponto.* II. 2. 34.

Primo avulso, non deficit alter.

When the first is plucked, a second will not be wanting.

l. VIRGIL—*Æneid.* VI. 143.

CONFIDENCE.

Ultima talis erit quæ mea prima fides.

My last confidence will be like my first.

m. PROPERTIUS—*Elegiæ.* II. 20. 34.

Nusquam tuta fides.

Confidence is nowhere safe.

n. VIRGIL—*Æneid.* IV. 373.

CONQUEST.

Jus belli, ut qui vicissent, iis quos vicissent, quemadmodum vellent, imperarent.

It is the right of war for conquerors to treat those whom they have conquered according to their pleasure.

o. CÆSAR—*Bellum Gallicum.* I. 36.

Veni, vidi, vici.

I came, I saw, I conquered.

p. JULIUS CÆSAR—See SUETONIUS—*Cæsar.* XXXVII.

Cede repugnanti; cedendo victor abibis.

Yield to him who opposes you; by yielding you conquer.

q. OVID—*Ars Amatoria.* II. 197.

Male vincetis, sed vincite.

You will hardly conquer, but conquer you must.

r. OVID—*Metamorphoses.* IX. 509.

Bis vincit qui se vincit in victoriâ.

He conquers twice who conquers himself in victory.

s. SYRUS—*Maxims.*

CONSCIENCE.

Hic murus aëneus esto,
Nil conscire sibi, nullâ pallescere culpâ.

Be this thy brazen bulwark, to keep a clear conscience, and never turn pale with guilt.

a. HORACE—*Epistolæ.* I. 1. 60.

Conscia mens ut cuique sua est, ita concipit intra
Pectora pro facto spemque metumque suo.

According to the state of a man's conscience, so do hope and fear on account of his deeds arise in his mind.

b. OVID—*Fasti.* I. 485.

Nihil est miserius quam animus hominis conscius.

Nothing is more wretched than a guilty conscience.

c. PLAUTUS—*Mostellaria.* III. 1. 13.

Sic vive cum hominibus, tanquam deus videat; sic loquere cum deo, tanquam homines audiant.

Live with men as if God saw you; converse with God as if men heard you.

d. SENECA—*Epistolæ Ad Lucilium.* X.

CONSEQUENCES.

Ut sementem feceris, ita metes.

As thou sowest, so shalt thou reap.

e. CICERO—*De Oratore.* II. 65.

CONTENT.

Ille potens sui
Lætusque deget, cui licet in diem
Dixisse Vixi; cras vel atrâ
Nube polum pater occupato,
Vel sole puro, non tamen irritum
Quodcunque retro est efficiet.

That man lives happy and in command of himself, who from day to day can say I have lived. Whether clouds obscure, or the sun illumines the following day, that which is past is beyond recall.

f. HORACE—*Carmina.* III. 29. 41.

Multa petentibus
Desunt multa; bene est cui deus obtulit
Parca quod satis est manu.

Those who want much, are alway much in need; happy the man to whom God gives with a sparing hand what is sufficient for his wants.

g. HORACE—*Carmina.* III. 16. 42.

Nec vixit malê qui natus moriensque fefellit.

Nor has he spent his life badly who has passed it in privacy.

h. HORACE—*Epistolæ.* I. 17. 10.

Quanto quisque sibi plura negaverit,
A dis plura feret. Nil cupientium
Nudus castra peto.

The more a man denies himself, the more he shall receive from heaven. Naked, I seek the camp of those who covet nothing.

i. HORACE—*Carmina.* III. 16. 21.

Quod satis est cui contigit, nihil amplius optet.

Let him who has enough ask for nothing more.

j. HORACE—*Epistolæ.* I. 2. 46.

Sit mihi mensa tripes et
Concha salis puri et toga quæ defendere frigus
Quamvis crassa queat.

Let me have a three-legged table, a dish of salt, and a cloak which, altho' coarse, will keep off the cold.

k. HORACE—*Satiræ.* I. 3. 13.

Sit mihi quod nunc est, etiam minus et mihi vivam
Quod superest ævi—si quid superesse volunt di.

Let me possess what I now have, or even less, so that I may enjoy my remaining days, if Heaven grant any to remain.

l. HORACE—*Epistolæ.* I. 18. 107.

Qua positus fueris in statione, mane.

Stay in that station in which you have been placed.

m. OVID—*Fasti.* II. 674.

Habeas ut nactus: nota mala res optima est.

Keep what you have got; the known evil is best.

n. PLAUTUS—*Trinummus.* I. 2. 25.

Si animus est æquus tibi satis habes, qui bene vitam colas.

If you are content, you have enough to live comfortably.

o. PLAUTUS—*Aulularia.* II. 2. 10.

Aliena nobis, nostra plus aliis placent.

The circumstances of others seem good to us, while ours seem good to others.

p. SYRUS—*Maxims.*

Vivite felices, quibus est fortuna peracta
Jam sua.

Be happy ye, whose fortunes are already completed.

q. VIRGIL—*Æneid.* III. 493.

CONTENTION.

Ex magno certamine magnas excitari ferme iras.

Great contests generally excite great animosities.

r. LIVY—*Annales.* III. 40.

Ducibus tantum de funere pugna est.
The chiefs contend only for their place of burial.
a. LUCAN—*Pharsalia.* VI. 811.

Cadit statim simultas, ab altera parte deserta; nisi pariter, non pugnant.
A quarrel is quickly settled when deserted by one party: there is no battle unless there be two.
b. SENECA—*De Ira.* II. 34.

Nimium altercando veritas amittitur.
In excessive altercation, truth is lost.
c. SYRUS—*Maxims.*

CONTEST.

Stimulos dedit æmula virtus.
He was spurred on by rival valor.
d. LUCAN—*Pharsalia.* I. 120.

Acer et ad palmæ per se cursurus honores,
Si tamen horteris fortius ibit equus.
The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged.
e. OVID—*Epistolæ Ex Ponto.* II. 11. 21.

CORRUPTION.

Male verum examinat omnis
Corruptus judex.
A corrupt judge does not carefully search for the truth.
f. HORACE—*Satiræ.* II. 2. 8.

Corruptissimâ republicâ, plurimæ leges.
The more corrupt the state, the more laws.
g. TACITUS—*Annales.* III. 27.

COURAGE.

Animus tamen omnia vincit.
Ille etiam vires corpus habere facit.
Courage conquers all things: it even gives strength to the body.
h. OVID—*Epistolæ Ex Ponto.* II. 7. 75.

Audentem forsque Venusque juvant.
Fortune and Love befriend the bold.
i. OVID—*Ars Amatoria.* I. 608.

Saucius ejurat pugnam gladiator, et idem
Immemor antiqui vulneris arma capit.
The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms.
j. OVID—*Epistolæ Ex Ponto.* I. 5. 37.

Teloque animus præstantior omni.
A spirit superior to every weapon.
k. OVID—*Metamorphoses.* III. 54.

Bonus animus in malâ re, dimidium est mali.
Courage in danger is half the battle.
l. PLAUTUS—*Pseudolus.* I. 5. 37.

Pluma haud interest, patronus an cliens probior sit
Homini, cui nulla in pectore est audacia.
It does not matter a feather whether a man be supported by patron or client, if he himself wants courage.
m. PLAUTUS—*Mostellaria.* II. 1. 64.

Non solum taurus ferit uncis cornibus hostem,
Verum etiam instanti læsa repugnat ovis.
Not only does the bull attack its foe with its crooked horns, but the injured sheep will fight its assailant.
n. PROPERTIUS—*Elegiæ.* II. 5. 19.

Fortuna opes auferre, non animum potest.
Fortune can take away riches, but not courage.
o. SENECA—*Medea.* CLXXVI.

Virtus in astra tendit, in mortem timor.
Courage leads to heaven; fear, to death.
p. SENECA—*Hercules Œtæus.* LXXI.

Ave, Cæsar, morituri te salutant.
Hail, Cæsar, those who are about to die salute thee.
q. SUETONIUS—*Claudius.* XXI.

Exigui numero, sed bello vivida virtus.
Small in number, but their valor tried in war, and glowing.
r. VIRGIL—*Æneid.* V. 754.

Macte novâ virtute, puer; sic itur ad astra.
Go on and increase in valor, O boy! this is the path to immortality.
s. VIRGIL—*Æneid.* IX. 641.

COVETOUSNESS.

Semper avarus eget.
The covetous man is ever in want.
t. HORACE—*Epistolæ.* I. 2. 56.

Quicquid servatur, cupimus magis: ipsaque furem
Cura vocat. Pauci, quod sinit alter, amant.
We covet what is guarded; the very care invokes the thief. Few love what they may have.
u. OVID—*Amorum.* III. 4. 25.

Amittit merito proprium qui alienum appetit.
He deservedly loses his own property, who covets that of another.
v. PHÆDRUS—*Fabulæ.* I. 4. 1.

Verum est aviditas dives, et pauper pudor.
True it is that covetousness is rich, modesty starves.
w. PHÆDRUS—*Fabulæ.* II. 1. 12.

Alieni appetens sui profusus.

Covetous of the property of others and prodigal of his own.

a. Sallust—*Catilina.* V.

COWARDS.

Nec tibi quid liceat, sed quid fecisse decebit
Occurrat, mentemque domet respectus honesti.

Do not consider what you may do, but what it will become you to have done, and let the sense of honor subdue your mind.

b. Claudianus—*De Quarto Consulatu Honorii Augusti Panegyris.* CCLXVII.

Timidi est optare necem.

To wish for death is a coward's part.

c. Ovid—*Metamorphoses.* IV. 115.

Virtutis expers verbis jactans gloriam
Ignotos fallit, notis est derisui.

A coward boasting of his courage may deceive strangers, but he is a laughing-stock to those who know him.

d. Phædrus—*Fabulæ.* I. 11. 1.

Canis timidus vehementius latrat quam mordet.

A cowardly cur barks more fiercely than it bites.

e. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VII. 4. 13.

Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimis verbis et linguâ feroces.

Every recreant who proved his timidity in the hour of danger, was afterwards boldest in words and tongue.

f. Tacitus—*Annales.* IV. 62.

CREDULITY.

Credat Judæus Apella non ego.

The Jew Apella may believe this, not I.

g. Horace—*Satiræ.* I. 5. 100.

CRIME.

Exemplo quodcumque malo committitur, ipsi
Displicet auctori.

Every crime will bring remorse to the man who committed it.

h. Juvenal—*Satiræ.* XIII. 1.

Multi committunt eadem diverso crimina fato;
Ille crucem sceleris pretium tulit, hic diadema.

Many commit the same crimes with a very different result. One bears a cross for his crime; another a crown.

i. Juvenal—*Satiræ.* XIII. 103.

Nam scelus intra se tacitum qui cogitat ullum,
Facti crimen habet.

For whoever meditates a crime is guilty of the deed.

j. Juvenal—*Satiræ.* XIII. 209.

Se judice, nemo nocens absolvitur.

By his own verdict no guilty man was ever acquitted.

k. Juvenal—*Satiræ.* XIII. 2.

Nemo repente venit turpissimus.

No one ever became very wicked all at once.

l. Juvenal—*Satiræ.* II. 83.

Non faciat malum, ut inde veniat bonum.

You are not to do evil that good may come of it.

m. *Law Maxim.*

Plus peccat auctor quam actor.

The instigator of a crime is worse than he who perpetrates it.

n. *Law Maxim.*

Solent occupationis spe vel impune quædam scelesta committi.

Wicked deeds are generally done, even with impunity, for the mere desire of occupation.

o. Ammianus Marcellinus—*Annales.* XXX. 8.

Ars fit ubi a teneris crimen condiscitur annis.

Where crime is taught from early years, it becomes a part of nature.

p. Ovid—*Heroides.* IV. 25.

Pœna potest demi, culpa perennis erit.

The punishment can be remitted; the crime is everlasting.

q. Ovid—*Epistolæ Ex Ponto.* I. 1. 64.

Ad auctores redit
Sceleris coacti culpa.

The guilt of enforced crimes lies on those who impose them.

r. Seneca—*Troades.* 870.

Cui prodest scelus,
Is fecit.

He who profits by crime is guilty of it.

s. Seneca—*Medea.* 500.

Dumque punitur scelus,
Crescit.

While crime is punished it yet increases.

t. Seneca—*Thyestes.* XXXI.

Nefas nocere vel malo fratri puta.

Consider it a crime to injure a brother even if he be wicked.

u. Seneca—*Thyestes.* CCXIX.

Nullum caruit exemplo nefas.

No crime has been without a precedent.

v. Seneca—*Hippolytus.* 554.

Prosperum ac felix scelus
Virtus vocatur; sontibus parent boni;
Jus est in armis, opprimit leges timor.

Successful crime is dignified with the name of virtue; the good become the slaves of the impious; might makes right; fear silences the power of the law.

a. Seneca—*Hercules Furens.* CCLI.

Qui non vetat peccare, cum possit, jubet.

He who does not prevent a crime when he can, encourages it.

b. Seneca—*Troades.* CCXCI.

Scelere velandum est scelus.

One crime has to be concealed by another.

c. Seneca.—*Hippolytus.* 721.

Amici vitium si feras, facis tuum.

If you share the crime of your friend, you make it your own.

d. Syrus—*Maxims.*

Neque femina amissâ pudicitiâ alia abnuerit.

When a woman has lost her chastity, she will shrink from no crime.

e. Tacitus—*Annales.* IV. 3.

CURE.

Vulnera nisi tacta tractataque sanari non possunt.

Wounds cannot be cured unless they are probed.

f. Livy—*Annales.* XXVIII. 27.

Tempore ducetur longo fortasse cicatrix,
Horrent admotas vulnera cruda manus.

The wound will perhaps be cured in the process of time, but it shrinks from the touch while it is fresh.

g. Ovid—*Epistolæ Ex Ponto.* I. 3. 15.

Pars sanitatis velle sanari fuit.

It is part of the cure to wish to be cured.

h. Seneca—*Hippolytus.* CCXLIX.

CUSTOM.

Consuetudo manerii et loci est observanda.

The custom of the manor and the place must be observed.

i. *Law Maxim.*

Consuetudo pro lege servatur.

Custom is held to be as a law.

j. *Law Maxim.*

Optimus legum interpres consuetudo.

Custom is the best interpreter of laws.

k. *Law Maxim.*

Vetustas pro lege semper habetur.

Ancient custom is always held or regarded as law.

l. *Law Maxim.*

D.

DANGER.

In summo periculo timor misericordiam non recipit.

In extreme danger, fear turns a deaf ear to every feeling of pity.

m. Cæsar—*Bellum Gallicum.* VII. 26.

Quid quisque vitet nunquam homini satis
Cautum est in horas.

Man is never watchful enough against dangers that threaten him every hour.

n. Horace—*Carmina.* II. 13. 13.

Nunquam est fidelis cum potente societas.

A partnership with men in power is never safe.

o. Phædrus—*Fabulæ.* I. 5. 1.

Nihil tam firmum est cui periculum non sit etiam ab invalido.

Nothing is strong that may not be endangered even by the weak.

p. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VII. 8. 25.

Contemptum periculorum assiduitas periclitandi dabit.

Constant exposure to dangers will breed contempt for them.

q. Seneca—*De Providentia.* IV.

Scit eum sine gloria vinci, qui sine periculo vincitur.

He knows that the man is overcome ingloriously, who is overcome without danger.

r. Seneca—*De Providentia.* III.

Caret periculo qui etiam tutus cavet.

He is safe from danger who is on his guard even when safe.

s. Syrus—*Maxims.*

Citius venit periculum, cum contemnitur.

Danger comes the sooner when it is despised.

t. Syrus—*Maxims.*

Si cadere necesse est, occurendum discrimini.

If we must fall, we should boldly meet the danger.

u. Tacitus—*Annales.* II. 1. 33.

Latet anguis in herba.
A snake is lurking in the grass.
a. VIRGIL—*Eclogæ.* III. 93.

DARING.

In rebus asperis et tenui spe fortissima quæque consilia tutissima sunt.
In great straits and when hope is small, the boldest counsels are the safest.
b. LIVY—*Annales.* XXV. 38.

Audendo magnus tegitur timor.
By daring, great fears are concealed.
c. LUCAN—*Pharsalia.* IV. 702.

Nemo timendo ad summum pervenit locum.
No one reaches a high position without daring.
d. SYRUS—*Maxims.*

Audendum est; fortes adjuvat ipsa Venus.
Dare to act! Even Venus aids the bold.
e. TIBULLUS—*Carmina.* I. 2. 16.

Audentes fortuna juvat.
Fortune helps the bold.
f. VIRGIL—*Æneid.* X. 284.

DEATH.

Qui nunc it per iter tenebricosum
Illuc unde negant redire quemquam,
Who now travels that dark path to the bourne from which they say no one returns.
g. CATULLUS—*Carmina.* III. 11.

Soles occidere et redire possunt;
Nobis cum semel occidit brevis lux,
Nox est perpetua una dormienda.
Suns may set and rise; we, when our short day has closed, must sleep on during one never-ending night.
h. CATULLUS—*Carmina.* V. 4.

Emori nolo: sed me esse mortuum nihil æstimo.
I do not wish to die: but I care not if I were dead.
i. CICERO—*Tusculanarum Disputationum.* I. 8.

Supremus ille dies non nostri extinctionem sed commutationem affert loci.
That last day does not bring extinction to us, but change of place.
j. CICERO—*Tusculanarum Disputationum.* I. 49.

Undique enim ad inferos tantundem viæ est.
There are countless roads on all sides to the grave.
k. CICERO—*Tusculanarum Disputationum.* I. 43.

Vetat dominans ille in nobis deus, injussu hinc nos suo demigrare.
The divinity who rules within us, forbids us to leave this world without his command.
l. CICERO—*Tusculanarum Disputationum.* I. 30.

Omnia mors æquat.
Death levels all things.
m. CLAUDIANUS—*De Raptu Proserpinæ.* II. 302.

Mors ultima linea rerum est.
Death is the last limit of all things.
n. HORACE—*Epistolæ.* I. 16. 79.

Omne capax movet urna nomen.
In the capacious urn of death, every name is shaken.
o. HORACE—*Carmina.* III. 1. 16.

Omnes eodem cogimur; omnium
Versatur urnâ serius, ocius
Sors exitura.
We are all compelled to take the same road; from the urn of death, shaken for all, sooner or later the lot must come forth.
p. HORACE—*Carmina.* II. 3. 25.

Pallida mors æquo pulsat pede pauperum tabernas
Regumque turres.
Pale death, with impartial step, knocks at the hut of the poor and the palaces of kings.
q. HORACE—*Carmina.* I. 4. 13.

Mors sola fatetur
Quantula sint hominum corpuscula.
Death alone discloses how insignificant are the puny bodies of men.
r. JUVENAL—*Satiræ.* X. 172.

Pavido fortique cadendum est.
The coward and the courageous alike must die.
s. LUCAN—*Pharsalia.* IX. 582.

Victorosque dei celant, ut vivere durent
Felix esse mori.
The gods conceal from those destined to live how sweet it is to die, that they may continue living.
t. LUCAN—*Pharsalia.* IV. 519.

Adde repertores doctrinarum atque leporum;
Adde Heliconiadum comites; quorum unus Homerus
Sceptra potitus, eadem aliis sopitu quiete est.
Nay, the greatest wits and poets, too, cease to live;
Homer, their prince, sleeps now in the same forgotten sleep as do the others.
u. LUCRETIUS—*De Rerum Natura.* III. 1,049.

Nascentes morimur, finisque ab origine pendet.

We begin to die as soon as we are born, and the end is linked to the beginning.

a. Manilius—*Astronomica.* IV. 16.

Hic rogo non furor est ne moriare mori?

This I ask, is it not madness to kill thyself in order to escape death?

b. Martial—*Epigrammata.* II. 80. 2.

Nec mihi mors gravis est posituro morte dolores.

Death is not grievous to me, for I shall lay aside my pains by death.

c. Ovid—*Metamorphoses.* III. 471.

Quocunque adspicias, nihil est nisi mortis imago.

Wherever you look there is nothing but the image of death.

d. Ovid—*Tristium.* I. 2. 23.

Stulte, quid est somnus, gelidæ nisi mortis imago?
Longa quiescendi tempora fata dabunt.

Thou fool, what is sleep but the image of death? Fate will give an eternal rest.

e. Ovid—*Amorum.* II. 9. 41.

Ultima semper
Expectanda dies homini est, dicique beatus
Ante obitum nemo et suprema funera debet.

Man should ever look to his last day, and no one should be called happy before his funeral.

f. Ovid—*Metamorphoses.* III. 135.

Quem di diligunt adolescens moritur dum valet, sentit, sapit.

He whom the gods love dies young, while he is in health, has his senses and his judgment sound.

g. Plautus—*Bacchides.* IV. 7. 18.

Omnibus a supremâ die eadem, quæ ante primum; nec magis a morte sensus ullus aut corpori aut animæ quam ante natalem.

His last day places man in the same state as he was before he was born; nor after death has the body or soul any more feeling than they had before birth.

h. Pliny the Elder—*Historia Naturalis.* LVI. 1.

Nec forma æternum, aut cuiquam est fortuna perennis.
Longius, aut propius, mors sua quemque manet.

Beauty is fading, nor is fortune stable; sooner or later death comes to all.

i. Propertius—*Elegiæ.* II. 28. 57.

Optima mors parca quæ venit apta die.

That death is best which comes appropriately at a ripe age.

j. Propertius—*Elegiæ.* III. 5. 18.

Dies iste, quem tamquam extremum reformidas, æterni natalis est.

This day, which thou fearest as thy last, is the birthday of eternity.

k. Seneca—*Epistolæ Ad Lucilium.* CII.

Eripere vitam nemo non homini potest;
At nemo mortem; mille ad hanc aditus patent.

Any one may take life from man, but no one death; a thousand gates stand open to it.

l. Seneca—*Phœnissæ.* CLII.

Incertum est quo te loco mors expectet: itaque tu illam omni loco expecta.

It is uncertain in what place death may await thee; therefore expect it in any place.

m. Seneca—*Epistolæ Ad Lucilium.* XXVI.

Interim pœna est mori,
Sed sæpe donum; pluribus veniæ fuit.

Sometimes death is a punishment; often a gift; it has been a favor to many.

n. Seneca—*Hercules Oetæus.* 930.

Bis emori est alterius arbitrio mori.

To die at the command of another, is to die twice.

o. Syrus—*Maxims.*

Honesta mors turpi vitâ potior.

An honorable death is better than a dishonorable life.

p. Tacitus—*Agricola.* XXXIII.

Usque adeone mori miserum est?

Is it then so sad a thing to die?

q. Virgil—*Æneid.* XII. 646.

DECEIT.

Improbi hominis est mendacio fallere.

It is the act of a bad man to deceive by falsehood.

r. Cicero—*Oratio Pro Murena.* XXX.

Irrepit in hominum mentes dissimulatio.

Dissimulation creeps gradually into the minds of men.

s. Cicero—*De Oratore.* III. 53.

Pia fraus.

A pious fraud.

t. Ovid—*Metamorphoses.* IX. 711.

Incedis per ignes
Suppositos cineri doloso.

You tread on smoldering fires covered by deceitful ashes.

u. Horace—*Carmina.* II. 1. 7.

Fronti nulla fides.

Trust not to outward show.

v. Juvenal—*Satiræ.* II. 8.

Calvo turpius est nihil comato.

There is nothing more contemptible than a bald man who pretends to have hair.

a. MARTIAL—*Epigrammata.* X. 83. 12.

Cætera fortunæ, non mea, turba fuit.

The rest of the crowd were friends of my fortune, not of me.

b. OVID—*Tristium.* I. 5. 34.

Furtum ingeniosus ad omne,
Qui facere assueret, patriæ non degener artis,
Candida de nigris, et de candentibus atra.

Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black.

c. OVID—*Metamorphoses.* XI. 313.

Impia sub dulci melle venena latent.

Deadly poisons are concealed under sweet honey.

d. OVID—*Amorum.* I. 8. 104.

Fronte politus
Astutam vapido servas sub pectore vulpem

Though thy face is glossed with specious art, thou retainest the cunning fox beneath thy vapid breast.

e. PERSIUS—*Satiræ.* V. 116.

Habent insidias hominis blanditiæ mali.

The smooth speeches of the wicked are full of treachery.

f. PHÆDRUS—*Fabulæ.* I. 19. 1.

Non semper ea sunt quæ videntur; decipit
Frons prima multos.

Things are not always what they seem; first appearances deceive many.

g. PHÆDRUS—*Fabulæ.* IV. 2. 16.

Alterâ manu fert lapidem, alterâ panem ostendat.

He carries a stone in one hand, and offers bread with the other.

h. PLAUTUS—*Aulularia.* II. 2. 18.

Erras, me decipere haud potes.

No, you can't deceive me.

i. PLAUTUS—*Mercator.* V. 2. 90.

Nemo omnes, neminem omnes fefellerunt.

No one has deceived the whole world, nor has the whole world ever deceived any one.

j. PLINY the Younger—*Panegyricus.* LXII.

Turpe est aliud loqui, aliud sentire: quanto turpius aliud scribere, aliud sentire.

It is dishonorable to say one thing and think another; how much more dishonorable to write one thing and think another.

k. SENECA—*Epistolæ Ad Lucilium.* XXIV.

Non aliter vives in solitudine, aliter in foro.

You should not live one way in private, another in public.

l. SYRUS—*Maxims.*

Nulli jactantius mœrent quam qui maxime lætantur.

None grieve so ostentatiously as those who rejoice most in heart.

m. TACITUS—*Annales.* II. 77.

Hinc nunc præmium est, qui recta prava faciunt.

There is a demand in these days for men who can make wrong conduct appear right.

n. TERENCE—*Phormio.* VIII. 2. 6.

Nam qui mentiri, aut fallere insuêrit patrem, aut
Audebit: tanto magis audebit cæteros.
Pudore et liberalitate liberos
Retinere satius esse credo, quam metu.

For he who has acquired the habit of lying or deceiving his father, will do the same with less remorse to others. I believe that it is better to bind your children to you by a feeling of respect, and by gentleness, than by fear.

o. TERENCE—*Adelphi.* I. 1. 30.

DEEDS.

Acta deos nunquam mortalia fallunt.

The deeds of men never escape the gods.

p. OVID—*Tristium.* I. 2. 97.

Di pia facta vident.

The gods see the deeds of the righteous.

q. OVID—*Fasti.* II. 117.

Ipse decor, recti facti si præmia desint,
Non movet.

Men do not value a good deed unless it brings a reward.

r. OVID—*Epistolæ Ex Ponto.* II. 3. 13.

Respue quod non es.

Do not attempt to do what you cannot.

s. PERSIUS—*Satiræ.* IV. 51.

Nequam illud verbum est, Bene vult, nisi qui benefacit.

"He wishes well" is worthless, unless the deed go with it.

t. PLAUTUS—*Trinummus.* II. 4. 38.

Nemo beneficia in calendario scribit.

Nobody makes an entry of his good deeds in his day-book.

u. SENECA—*De Beneficiis.* I. 2.

DELAY.

Unus homo nobis cunctando restituit rem,
Non ponebat enim rumores ante salutem.

One man by delay restored the state, for he preferred the public safety to idle report.

v. ENNIUS—*Quoted in* CICERO.

Nulla unquam de morte cunctatio longa est.

When a man's life is at stake no delay is too long.

a. JUVENAL—*Satiræ.* VI. 221.

De morte hominis nulla est cunctatio longa.

When the death of a human being may be the consequence, no delay that is afforded is long.

b. *Law Maxim.*

Tolle moras—semper nocuit differre paratis.

Away with delay— it always injures those who are prepared.

c. LUCAN—*Pharsalia.* I. 281.

Longa mora est nobis omnis, quæ gaudia differt.

Every delay that postpones our joys, is long.

d. OVID—*Heroides.* XIX. 3.

Tardo amico nihil est quidquam iniquius.

Nothing is more annoying than a tardy friend.

e. PLAUTUS—*Pœnulus.* III. 1. 1.

Omnis nimium longa properanti mora est.

Every delay is too long to one who is in a hurry.

f. SENECA—*Agamemnon.* CCCCXXVI.

Quod ratio nequiit, sæpe sanavit mora.

What reason could not avoid, has often been cured by delay.

g. SENECA—*Agamemnon.* CXXX.

Pelle moras; brevis est magni fortuna favoris.

Away with delay; the chance of great fortune is short-lived.

h. SILIUS ITALICUS—*Punica.* IV. 734.

Deliberando sæpe perit occasio.

The opportunity is often lost by deliberating.

i. SYRUS—*Maxims.*

DESIRE.

Nitimur in vetitum semper, cupimusque negata.

We are always striving for things forbidden, and coveting those denied us.

j. OVID—*Amorum.* III. 4. 17.

Velle suum cuique est, nec voto vivitur uno.

Each man has his own desires; all do not possess the same inclinations.

k. PERSIUS—*Satiræ.* V. 53.

DESPAIR.

Nil desperandum Teucro duce et auspice Teucro.

Never despair while under the guidance and auspices of Teucer.

l. HORACE—*Carmina.* I. 7. 27.

Desperatio magnum ad honeste moriendum incitamentum.

Despair is a great incentive to honorable death.

m. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IX. 5. 6.

DIFFICULTIES.

Nil agit exemplum, litem quod lite resolvit.

The illustration which solves one difficulty by raising another, settles nothing.

n. HORACE—*Satiræ.* II. 3. 103.

Nulla est tam facilis res, quin difficilis siet,
Quum invitus facias.

There is nothing so easy in itself but grows difficult when it is performed against one's will.

o. TERENCE—*Heauton-Timoroumenos.* IV. 6. 1.

DIGNITY.

Otium cum dignitate.

Ease with dignity.

p. CICERO—*Oratio Pro Publio Sextio.* XLV.

Facilius crescit dignitas quam incipit.

Dignity increases more easily than it begins.

q. SENECA—*Epistolæ Ad Lucilium.* CI.

DISCONTENT.

Curtæ nescio quid semper abest rei.

Something is always wanting to incomplete fortune.

r. HORACE—*Carmina.* III. 24. 64.

Qui fit, Mæcenas, ut nemo quam sibi sortem,
Seu ratio dederit, seu fors objecerit, illâ
Contentus vivat? laudet diversa sequentes.

How does it happen, Mæcenas, that no one is content with that lot in life which he has chosen, or which chance has thrown in his way, but praises those who follow a different course?

s. HORACE—*Satiræ.* I. 1. 1.

Æstuat infelix angusto limite mundi.

Unhappy man! He frets at the narrow limits of the world.

t. JUVENAL—*Satiræ.* X. 168.

DISCORD.

Discordia est ira acrior odio, intimo corde concepta.

Discord is anger more bitter than hatred, conceived in the inmost breast.

u. CICERO—*Tusculanarum Disputationum.* IV. 9.

DISEASE.

Aëre non certo corpora languor habet.
Sickness seizes the body from bad ventilation.
a. Ovid—*Ars Amatoria.* II. 310.

Vitiant artus ægræ contagia mentis.
Diseases of the mind impair the bodily powers.
b. Ovid—*Tristium.* III. 8. 25.

DISGRACE.

Odiosum est enim, cum a prætereuntibus dicatur:—O domus antiqua, heu, quam dispari dominare domino.
It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one."
c. Cicero—*De Officiis.* CXXXIX.

Abiturus illuc priores abierunt,
Quid mente cæca torques spiritum?
Tibi dico, avare.
Since you go where all have gone before, why do you torment your disgraceful life with such mean ambitions, O miser?
d. Phædrus—*Fabulæ.* IV. 19. 16.

Id demum est homini turpe, quod meruit pati.
That only is a disgrace to a man which he has deserved to suffer.
e. Phædrus—*Fabulæ.* III. 11. 7.

Hominum immortalis est infamia;
Etiam tum vivit, cum esse credas mortuam.
Disgrace is immortal, and living even when one thinks it dead.
f. Plautus—*Persa.* III. 1. 27.

E.

EATING.

Esse oportet ut vivas, non vivere ut edas.
Thou shouldst eat to live; not live to eat.
g. Cicero—*Rhetoricorum Ad C. Herennium.* IV. 7.

Jejunus raro stomachus vulgaria temnit.
A stomach that is seldom empty despises common food.
h. Horace—*Satiræ.* II. 2. 38.

Festo die si quid prodegeris,
Profesto egere liceat nisi peperceris.
Feast to-day makes fast to-morrow.
i. Plautus—*Aulularia.* II. 8. 10.

ECONOMY.

Magnum vectigal est parsimonia.
Economy is a great revenue.
j. Cicero—*Paradoxa.* VI. 3. 49.

ELOQUENCE.

In causâ facili cuivis licet esse diserto.
In an easy cause any man may be eloquent.
k. Ovid—*Tristium.* III. 11. 21.

Magna eloquentia, sicut flamma, materiâ alitur, et motibus excitatur et urendo clarescit.
It is the eloquence as of a flame; it requires matter to feed it, motion to excite it, and it brightens as it burns.
l. Tacitus—*De Oratoribus.* XXXVI.

ENEMY.

Pereant amici, dum unà inimici intercidant.
Let our friends perish, provided that our enemies fall at the same time.
m. Cicero—*Oratio Pro Rege Deitaro.* IX.

ENJOYMENT.

Carpe diem, quam minime credula postero.
Enjoy the present day, trusting very little to the morrow.
n. Horace—*Carmina.* I. 11. 8.

Ride si sapis.
Be merry if you are wise.
o. Martial—*Epigrammata.* II. 41. 1.

Quam vellem longas tecum requiescere noctes,
Et tecum longos pervigilare dies.
How could I, blest with thee, long nights employ;
And how with thee the longest day enjoy!
p. Tibullus—*Carmina.* III. 6. 53.

ENVY.

Rabiem livoris acerbi
Nulla potest placare quies.
Nothing can allay the rage of biting envy.
q. Claudianus—*De Raptu Proserpinæ.* III. 290.

Ego si risi quod ineptus
Pastillos Rufillus olet, Gargonius hircum, lividus et mordax videar?
If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?
r. Horace—*Satiræ.* I. 4. 91.

Invidus alterius marescit rebus opimis;
Invidia Siculi non invenere tyranni
Majus tormentum.
The envious pine at others' success; no greater punishment than envy was devised by Sicilian tyrants.
s. Horace—*Epistolæ.* I. 2. 57.

A proximis quisque minime anteiri vult.

No man likes to be surpassed by those of his own level.

a. Livy—*Annales.* XXXVIII. 49.

Invidiam, tamquam ignem, summa petere.

Envy, like fire, soars upward.

b. Livy—*Annales.* VIII. 31.

Ingenium magni detractat livor Homeri.

Envy depreciates the genius of the great Homer.

c. Ovid—*Remedia Amoris.* CCCLXV.

Pascitur in vivis livor; post fata quiescit.

Envy feeds on the living. It ceases when they are dead.

d. Ovid—*Amorum.* I. 15. 39.

Summa petit livor: perflant altissima venti.

Envy assails the noblest: the winds howl around the highest peaks.

e. Ovid—*Remedia Amoris.* CCCLXIX.

EQUALITY.

Par in parem imperium non habet.

An equal has no power over an equal.

f. *Law Maxim.*

Quod ad jus naturale attinet, omnes homines æquales sunt.

All men are equal before the natural law.

g. *Law Maxim.*

Et sceleratis sol oritur.

The sun shines even on the wicked.

h. Seneca—*De Beneficiis.* III. 25.

EQUITY.

Bonus judex bonum judicat et equitatem strictæ legi præfert.

A good judge decides fairly, preferring equity to strict law.

i. *Law Maxim.*

In omnibus quidem, maxime tamen in jure, æquitas est.

In all things, but particularly in the law, there is equity.

j. *Law Maxim.*

ERROR.

Cujusvis hominis est errare; nullius, nisi insipientis, in errore perseverare. Posteriores enim cogitationes (ut aiunt) sapientiores solent esse.

Any man may make a mistake; none but a fool will stick to it. Second thoughts are best as the proverb says.

k. Cicero—*Philippicæ.* XII. 2.

Culpa enim illâ, bis ad eundem, vulgari reprehensa proverbio est.

To stumble twice against the same stone, is a proverbial disgrace.

l. Cicero—*Epistolæ.* X. 20.

Errare mehercule malo cum Platone, quem tu quanti facias, scio quam cum istis vera sentire.

By Hercules! I prefer to err with Plato, whom I know how much you value, than to be right in the company of such men.

m. Cicero—*Tusculanarum Disputationum.* I. 17.

Ille sinistrorsum hic dexrorsum abit, unus utrique
Error, sed variis illudit partibus.

One goes to the right, the other to the left; both are wrong, but in different directions.

n. Horace—*Satiræ.* II. 3. 50.

EVENTS.

Certis rebus certa signa præcurrunt.

Certain signs precede certain events.

o. Cicero—*De Divinatione.* I. 52.

Ex parvis sæpe magnarum momenta rerum pendent.

Events of great consequence often spring from trifling circumstances.

p. Livy—*Annales.* XXVII. 9.

In tantâ inconstantiâ turbâque rerum nihil nisi quod preteriit certum est.

In the great inconstancy and crowd of events, nothing is certain except the past.

q. Seneca—*De Consolatione ad Marciam.* XXII.

EVIL.

Solent occupationis spe vel impune quædam scelesta committi.

Wicked acts are accustomed to be done with impunity for the mere desire of occupation.

r. Ammianus Marcellinus—*Historia.* XXX. 9.

Omne malum nascens facile opprimitur; inveteratum fit plerumque robustius.

Every evil in the bud is easily crushed; as it grows older, it becomes stronger.

s. Cicero—*Philippicæ.* V. 11.

Quid nos dura refugimus
Ætas, quid intactum nefasti
Liquimus?

What has this unfeeling age of ours left untried, what wickedness has it shunned?

t. Horace—*Carmina.* I. 35. 34.

Magna inter molles concordia.

There is great unanimity among the dissolute.

a. JUVENAL—*Satiræ.* II. 47.

Fere fit malum malo aptissimum.

Evil is fittest to consort with evil.

b. LIVY—*Annales.* I. 46.

Notissimum quodque malum maxime tolerabile.

The best known evil is the most tolerable.

c. LIVY—*Annales.* XXIII. 3.

Genus est mortis male vivere.

An evil life is a kind of death.

d. OVID—*Epistolæ Ex Ponto.* III. 4. 75.

Mille mali species, mille salutis erunt.

There are a thousand forms of evil; there will be a thousand remedies.

e. OVID—*Remedia Amoris.* V. 26.

Omnia perversas possunt corrumpere mentes.

All things can corrupt perverse minds.

f. OVID—*Tristium.* II. 301.

Male partum male disperit.

Ill gotten is ill spent.

g. PLAUTUS—*Pœnalus.* IV. 2. 22.

Pulchrum ornatum turpes mores pejus cœno collinunt.

Bad conduct soils the finest ornament more than filth.

h. PLAUTUS—*Mostellaria.* I. 3. 133.

Maledicus a malefico non distat nisi occasione.

An evil-speaker differs from an evil-doer only in the want of opportunity.

i. QUINTILIAN—*De Institutione Oratoria.* XII. 9. 9.

Per scelera semper sceleribus certum est iter.

The way to wickedness is always through wickedness.

j. SENECA—*Agamemnon.* CXV.

Serum est cavendi tempus in mediis malis.

It is too late to be on our guard when we are in the midst of evils.

k. SENECA—*Thyestes.* CCCCLXXXVII.

Si velis vitiis exui, longe a vitiorum exemplis recedendum est.

If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions.

l. SENECA—*Epistolæ Ad Lucilium.* CIV.

Solent suprema facere securos mala.

Desperate evils generally make men safe.

m. SENECA—*Œdipus.* CCCLXXXVI.

O cæca nocentum consilia!
O semper timidum scelus!

Oh, the blind counsels of the guilty!
Oh, how cowardly is wickedness always!

n. STATIUS—*Thebais.* II. 489.

Malorum facinorum ministri quasi exprobrantes aspiciuntur.

Partakers of evil deeds are regarded as reproaching them.

o. TACITUS—*Annales.* XIV. 62.

Mala mens, malus animus.

A bad heart, bad designs.

p. TERENCE—*Andria.* I. 1. 137.

Nimia illæc licentia
Profecto evadet in aliquod magnum malum.

Excessive licentiousness will most certainly terminate in some great mischief.

q. TERENCE—*Adelphi.* III. 4. 63.

EXAMPLE.

Componitur orbis
Regis ad exemplum; nec sic inflectere sensus
Humanos edicta valent, quam vita regentis.

The people are fashioned according to the example of their kings; and edicts are of less power than the life of the ruler.

r. CLAUDIANUS—*De Quarto Consulatu Honorii Augustii Panegyris.* CCXCIX.

Avidos vicinum funus ut ægros
Exanimat, mortisque metu sibi parcere cogit;
Sic teneros animos aliena opprobria sæpe
Absterrent vitiis.

As a neighboring funeral terrifies sick misers, and fear obliges them to have some regard for themselves; so, the disgrace of others will often deter tender minds from vice.

s. HORACE—*Satiræ.* I. 4. 126.

Unde tibi frontem libertatemque parentis,
Cum facias pejora senex?

Whence do you derive the power and privilege of a parent, when you, though an old man, do worse things (than your child)?

t. JUVENAL—*Satiræ.* XIV. 56.

Inspicere tamquam in speculum in vitas omnium
Jubeo atque ex aliis sumere exemplum sibi.

We should look at the lives of all as at a mirror, and take from others an example for ourselves.

u. TERENCE—*Adelphi.* III. 3. 62.

Felix quicumque dolore alterius disces posse cavere tuo.

Happy thou that learnest from another's griefs, not to subject thyself to the same.

v. TIBULLUS—*Carmina.* III. 6. 43.

Bonum est fugienda aspicere in alieno malo.
It is well to learn from the misfortunes of others what should be avoided.
a. SYRUS—*Maxims.*

Sequiturque patrem non passibus æquis.
He follows his father with unequal steps.
b. VIRGIL—*Æneid.* II. 724.

EXCESS.

Ne mente quidem recte uti possumus, multo cibo et potione completi.
We can not use the mind aright, when we are filled with excessive food and drink.
c. CICERO—*Tusculanarum Disputationum.* V. 35.

Quin corpus onustum
Hesternis vitiis, animum quoque prægravat unâ
Atque affigit humo divinæ particulam auræ.
The body loaded by the excess of yesterday, depresses the mind also, and fixes to the ground this particle of divine breath.
d. HORACE—*Satiræ.* II. 2. 77.

EXCITABILITY.

Excitabat enim fluctus in simpulo.
He used to raise a storm in a teapot.
e. CICERO—*De Lemnos.* III. 16.

EXCUSE.

Quod exemplo fit, id etiam jure fieri putant.
Men think they may justly do that for which they have a precedent.
f. CICERO.—*Epistolæ.* IV. 3.

EXPERIENCE.

Stultorum eventus magister est.
Experience is the teacher of fools.
g. LIVY—*Annales.* XXII. 39.

Semper enim ex aliis alia proseminat usus.
Experience is always sowing the seed of one thing after another.
h. MANILIUS—*Astronomica.* I. 90.

Nam in omnibus fere minus valent præcepta quam experimenta.
In almost everything, experience is more valuable than precept.
i. QUINTILIAN—*De Institutione Oratoria.* II. 5. 5.

Experto credite.
Believe one who has tried it.
j. VIRGIL—*Æneid.* XI. 283.

F.

FAILURE.

Stat magni nominis umbra.
He stands the shadow of a mighty name.
k. LUCAN—*Pharsalia.* I. 135.

Vertentem sese, frustra sectabere cantum
Cum rota posterior curras et in axe secundo.
Thou, like the hindmost chariot wheels, art curst
Still to be near but never to be first.
l. PERSIUS—*Satiræ.* V. 71. Dryden's trans.

Quod si deficiant vires, audacia certe
Laus erit: in magnis et voluisse sat est.
Although strength should fail, the effort will deserve praise. In great enterprises the attempt is enough.
m. PROPERTIUS—*Elegiæ.* II. 10. 5.

Fuimus Troes; fuit Ilium.
We have been Trojans; Troy was.
n. VIRGIL—*Æneid.* II. 324.

FALSITY.

Splendide mendax.
Splendidly mendacious.
o. HORACE—*Carmina.* III. 11. 35.

Falsus in uno, falsus in omnibus.
False in one thing, false in everything.
p. *Law Maxim.*

FAME.

Miserum est aliorum incumbere famæ.
It is a wretched thing to live on the fame of others.
q. JUVENAL—*Satiræ.* VIII. 76.

Clarum et venerabile nomen.
An illustrious and ancient name.
r. LUCAN—*Pharsalia.* IX. 203.

Nolo virum facili redimit qui sanguine famam;
Hunc volo laudari qui sine morte potest.
I do not like the man who squanders life for fame; give me the man who living makes a name.
s. MARTIAL—*Epigrammata.* I. 9. 5.

Si post fata venit gloria non propero.
If fame comes after death, I am in no hurry for it.
t. MARTIAL—*Epigrammata.* V. 10. 12.

Immensum gloria calcar habet.

The love of fame gives an immense stimulus.

a. Ovid—*Epistolæ Ex Ponto.* IV. 2. 36.

Ingenio stimulos subdere fama solet.

The love of fame usually spurs on the mind.

b. Ovid—*Tristium.* V. 1. 76.

At pulchrum est digito monstrari et dicier hic est.

It is pleasing to be pointed at with the finger and to have it said, "There goes the man."

c. Persius—*Satiræ.* I. 28.

Omnia post obitum fingit majora vetustas: Majus ab exsequiis nomen in ora venit.

Time magnifies everything after death; a man's fame is increased as it passes from mouth to mouth after his burial.

d. Propertius—*Elegiæ.* III. 1. 23.

Etiam sapientibus cupido gloriæ novissima exuitur.

The love of fame is the last weakness which even the wise resign.

e. Tacitus—*Annales.* IV. 5.

Modestiæ fama neque summis mortalibus spernenda est.

Modest fame is not to be despised by the highest characters.

f. Tacitus—*Annales.* XV. 2.

In tenui labor, at tenuis non gloria.

The object of the labor was small, but not the fame.

g. Virgil—*Georgica.* IV. 6.

FAMILIARITY.

Quod crebro videt non miratur, etiamsi cur fiat nescit. Quod ante non vidit, id si evenerit, ostentum esse censet.

A man does not wonder at what he sees frequently, even though he be ignorant of the reason. If anything happens which he has not seen before, he calls it a prodigy.

h. Cicero—*De Divinatione.* II. 22.

FATE.

Nulla vis humana vel virtus meruisse unquam potuit, ut, quod præscripsit fatalis ordo, non fiat.

No power or virtue of man could ever have deserved that what has been fated should not have taken place.

i. Ammianus Marcellinus—*Historia.* XXIII. 5.

Quidquid delirant reges, plectuntur Achivi.

Whenever monarchs err, the people are punished.

j. Horace—*Epistolæ.* I. 2. 14.

Sæpius ventis agitatur ingens
Pinus, et celsae graviore casu
Decidunt turres feriuntque summos
Fulgura montes.

The lofty pine is oftenest shaken by the winds; high towers fall with a heavier crash; and the lightning strikes the highest mountains.

k. Horace—*Carmina.* II. 10. 9.

In se magna ruunt: lætis hunc numina rebus
Crescendi posuere modum.

Mighty things haste to destruction: this limit have the gods assigned to human prosperity.

l. Lucan—*Pharsalia.* I. 81.

Sed quo fata trahunt, virtus secura sequetur.

Whither the fates lead virtue will follow without fear.

m. Lucan—*Pharsalia.* II. 287.

Nullo fata loco possis excludere.

From no place can you exclude the fates.

n. Martial—*Epigrammata.* IV. 60. 5.

Geminos, horoscope, varo
Producis genio.

O natal star, thou producest twins of widely different character.

o. Persius—*Satiræ.* VI. 18.

Sæpe calamitas solatium est nosse sortem suam.

It is often a comfort in misfortune to know our own fate.

p. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* IV. 10. 27.

Fata volentem ducunt, nolentem trahunt.

The fates lead the willing, and drag the unwilling.

q. Seneca—*Epistolæ Ad Lucilium.* CVII.

Multi ad fatum
Venere suum dum fata timent.

Many have reached their fate while dreading fate.

r. Seneca—*Œdipus.* 993.

Nemo fit fato nocens.

No one becomes guilty by fate.

s. Seneca—*Œdipus.* 1,019.

Alea jacta est.

The die is cast.

t. *The exclamation of Cæsar as he crossed the Rubicon.* Suetonius—*Cæsar.* XXXII.

Ad restim mihi quidem res rediit planissume.
Nothing indeed remains for me but that I should hang myself.
a. TERENCE—*Phormio.* IV. 4. 5.

Perge; decet. Forsan miseros meliora sequentur.
Persevere: It is fitting, for a better fate awaits the afflicted.
b. VIRGIL—*Æneid.* XII. 153.

Quisque suos patimur manes.
We bear each one our own destiny.
c. VIRGIL—*Æneid.* VI. 743.

Quo fata trahunt retrahuntque sequamur.
Wherever the fates lead us let us follow.
d. VIRGIL—*Æneid.* V. 709.

FAULTS.

Ea molestissime ferre homines debent quæ ipsorum culpâ ferenda sunt.
Men ought to be most annoyed by the sufferings which come from their own faults.
e. CICERO—*Epistolæ Ad Fratrem.* I. 1.

Nam vitiis nemo sine nascitur, optimus ille est
Qui minimis urgetur.
No man is born without faults, he is best who has the fewest.
f. HORACE—*Satiræ.* I. 3. 68.

Culpa tenet suos auctores.
A fault finds its own authors.
g. *Law Maxim.*

Quia, qui alterum incusat probi, eum ipsum se intueri oportet.
Because those, who twit others with their faults, should look at home.
h. PLAUTUS—*Truculentus.* I. 2. 58.

Amici vitium ni feras, prodis tuum.
Unless you bear with the faults of a friend, you betray your own.
i. SYRUS—*Maxims.*

Invitat culpam qui delictum præterit.
He who overlooks a fault, invites the commission of another.
j. SYRUS—*Maxims.*

FAVOR.

Gratia, quæ tarda est, ingrata est: gratia namque
Cum fieri properat, gratia grata magis.
A favor tardily bestowed is no favor; for a favor quickly granted is a more agreeable favor.
k. AUSONIUS—*Epigrammata.* LXXXII. 1.

Nam improbus est homo qui beneficium scit sumere et reddere nescit.
That man is worthless who knows how to receive a favor, but not how to return one.
l. PLAUTUS—*Persa.* V. 1. 10.

Nam quamlibet sæpe obligati, si quid unum neges, hoc solum meminerunt, quod negatum est.
For however often a man may receive an obligation from you, if you refuse a request, all former favors are effaced by this one denial.
m. PLINY the Younger—*Epistolæ.* III. 4.

Beneficium accipere, libertatem est vendere.
To accept a favor is to sell one's freedom.
n. SYRUS—*Maxims.*

Neutiquam officium liberi esse hominis puto
Cum is nihil promereat, postulare id gratiæ apponi sibi.
No free man will ask as favor, what he can not claim as reward.
o. TERENCE—*Andria.* II. 1. 32.

FEAR.

Crux est si metuas quod vincere nequeas.
It is tormenting to fear what you cannot overcome.
p. AUSONIUS—*Septem Sapientum Sententiæ Septenis Versibus Explicatæ.* VII. 4.

In summo periculo timor misericordiam non recipit.
In extreme danger fear feels no pity.
q. CÆSAR—*Bellum Gallicum.* VII. 26.

Timor non est diuturnus magister officii.
Fear is not a lasting teacher of duty.
r. CICERO—*Philippicæ.* II. 36.

Quærit, et inventis miser abstinet, ac timet uti.
The miser acquires, yet fears to use his gains.
s. HORACE—*Ars Poetica.* 170.

Quia me vestigia terrent
Omnia te adversum spectantia, nulla retrorsum.
I am frightened at seeing all the footprints directed towards thy den, and none returning.
t. HORACE—*Epistolæ.* I. 1. 74.

Major ignotarum rerum est terror.
Apprehensions are greater in proportion as things are unknown.
u. LIVY—*Annales.* XXVIII. 44.

Monstrum horrendum, informe, ingens, cui lumen ademptum.

An immense, misshapen, marvelous monster whose eye is out.

a. VIRGIL—*Æneid.* III. 658.

Multos in summa pericula misit
Venturi timor ipse mali.

The mere apprehension of a coming evil has put many into a situation of the utmost danger.

b. LUCAN—*Pharsalia.* VII. 104.

Et metus ille foras præceps Acheruntis agundus,
Funditus humanam qui vitam turbat ab imo,
Omnia suffuscans mortis nigrore, neque ullam
Esse voluptatem liquidam puramque relinquit.

The dreadful fear of hell is to be driven out, which disturbs the life of man and renders it miserable, overcasting all things with the blackness of darkness, and leaving no pure, unalloyed pleasure.

c. LUCRETIUS—*De Rerum Natura.* III. 37.

Membra reformidant mollem quoque saucia tactum:
Vanaque sollicitis incutit umbra metum.

The wounded limb shrinks from the slightest touch; and a slight shadow alarms the nervous.

d. OVID—*Epistolæ Ex Ponto.* II. 7. 13.

Quem metuit quisque, perisse cupit.

Every one wishes that the man whom he fears would perish.

e. OVID—*Amorum.* II. 2. 10.

Terretur minimo pennæ stridore columba
Unguibus, accipiter, saucia facta tuis.

The dove, O hawk, that has once been wounded by thy talons, is frightened by the least movement of a wing.

f. OVID—*Tristium.* I. 1. 75.

Ad deteriora credenda proni metu.

Fear makes men believe the worst.

g. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 3. 22.

Ubi explorari vera non possunt, falsa per metum augentur.

When the truth cannot be clearly made out, what is false is increased through fear.

h. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 10. 10.

Ubi intravit animos pavor, id solum metuunt, quod primum formidare cœperunt.

When fear has seized upon the mind, man fears that only which he first began to fear.

i. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 16. 17.

Quem neque gloria neque pericula excitant, nequidquam hortere: timor animi auribus officit.

The man who is roused neither by glory nor by danger it is in vain to exhort; terror closes the ears of the mind.

j. SALLUST—*Catilina.* LVIII.

Necesse est multos timeat, quem multi timent.

He must necessarily fear many, whom many fear.

k. SENECA—*De Ira.* II. 11.

Optanda mors est, sine metu mortis mori.

To die without fear of death is to be desired.

l. SENECA—*Troades.* 869.

Si vultis nihil timere, cogitate omnia esse timenda.

If you wish to fear nothing, consider that everything is to be feared.

m. SENECA.—*Quæstionum Naturalium.* VI. 2.

Primus in orbe deos fecit timor.

Fear in the world first created the gods.

n. STATIUS—*Thebais.* III. 661.

Tunc plurima versat
Pessimus in dubiis augur timor.

Then fear, the very worst prophet in misfortunes, anticipates many evils.

o. STATIUS—*Thebais.* III. 5.

Minor est quam servus dominus qui servos timet.

The master who fears his slaves is inferior to his slaves.

p. SYRUS—*Maxims.*

Stultum est timere quod vitare non potes.

It is foolish to fear what you cannot avoid.

q. SYRUS—*Maxims.*

Timidus se vocat cautum, parcum sordidus.

The coward calls himself cautious, the miser thrifty.

r. SYRUS—*Maxims.*

Etiam fortes viros subitis terreri.

Even the bravest men are frightened by sudden terrors.

s. TACITUS—*Annales.* XV. 59.

Degeneres animos timor arguit.

Fear is the proof of a degenerate mind.

t. VIRGIL—*Æneid.* IV. 13.

Timeo Danaos et dona ferentes.

I fear the Greeks, even when they bring gifts.

u. VIRGIL—*Æneid.* II. 49.

FICKLENESS.

Formosis levitas semper amica fuit.

Fickleness has always befriended the beautiful.

a. PROPERTIUS—*Elegiæ.* II. 16. 26.

FIDELITY.

Barbaris ex fortunâ pendet fides.

The fidelity of barbarians depends on fortune.

b. LIVY—*Annales.* XXVIII. 17.

Poscunt fidem secunda, at adversa exigunt.

Prosperity asks for fidelity; adversity exacts it.

c. SENECA—*Agamemnon.* 934.

Pretio parata vincitur pretio fides.

Fidelity bought with money is overcome by money.

d. SENECA—*Agamemnon.* CCLXXXVII.

FIRE.

Tua res agitur, paries cum proximus ardet.

Your own property is concerned when your neighbor's house is on fire.

e. HORACE—*Epistolæ.* I. 18. 84.

Igne quid utilius? si quis tamen urere tecta
Comparet audaces instruit igne manus.

What is more useful than fire? Yet if any one prepares to burn a house, it is with fire that he arms his daring hands.

f. OVID—*Tristium.* II. 267.

Parva sæpe scintilla contempta magnum excitavit incendium.

A spark neglected has often raised a conflagration.

g. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VI. 3. 11.

FLATTERY.

Assentatio, vitiorum adjutrix, procul amoveatur.

Let flattery, the handmaid of the vices, be far removed (from friendship).

h. CICERO—*De Amicitia.* XXIV.

Adulandi gens prudentissima laudat
Sermonem indocti, faciem deformis amici.

The skilful class of flatterers praise the discourse of an ignorant friend and the face of a deformed one.

i. JUVENAL—*Satiræ.* III. 86.

Qui se laudari gaudent verbis subdolis,
Serâ dant pœnas turpes pœnitentiâ.

They who delight to be flattered, pay for their folly by a late repentance.

j. PHÆDRUS—*Fabulæ.* I. 13. 1.

Si vir es, suspice, etiam si decidunt, magna conantes.

If thou art a man, admire those who attempt great things, even though they fail.

k. SENECA—*De Brevitate.* XX.

Vitium fuit, nunc mos est, adsentatio.

Flattery was formerly a vice; it has now become the fashion.

l. SYRUS—*Maxims.*

Pessimum genus inimicorum laudantes.

Flatterers are the worst kind of enemies.

m. TACITUS—*Agricola.* XLI.

FOLLY.

Est proprium stultitiæ aliorum vitia cernere, oblivisci suorum.

It is the peculiar quality of a fool to perceive the faults of others, and to forget his own.

n. CICERO—*Tusculanarum Disputationum.* III. 30.

Stultorum plena sunt omnia.

All places are filled with fools.

o. CICERO—*Epistolæ.* IX. 22.

Adde cruorem
Stultitiæ, atque ignem gladio scrutare.

To your folly add bloodshed, and stir the fire with the sword.

p. HORACE—*Satiræ.* II. 3. 275.

Misce stultitiam consiliis brevem:
Dulce est desipere in loco.

Mingle a little folly with your wisdom; a little nonsense now and then is pleasant.

q. HORACE—*Carmina.* IV. 12. 27.

Stultorum incurata malus pudor ulcera celat.

The shame of fools conceals their open wounds.

r. HORACE—*Epistolæ.* I. 16. 24.

Quantum est in rebus inane!

How much folly there is in human affairs.

s. PERSIUS—*Satiræ.* I. 1.

In pertusum ingerimus dicta dolium, operam ludimus.

We are pouring our words into a sieve, and lose our labor.

t. PLAUTUS—*Pseudolus.* I. 3. 135.

Si stimulos pugnis cædis manibus plus dolet.

If you strike the goads with your fists, your hands suffer most.

u. PLAUTUS—*Truculentus.* IV. 2. 54.

Stultus est qui fructus magnarum arborum spectat, altitudinem non metitur.

He is a fool who looks at the fruit of lofty trees, but does not measure their height.

v. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* VII. 8.

Inter cætera mala hoc quoque habet
Stultitia semper incipit vivere.

Among other evils folly has also this, that it is always beginning to live.

a. Seneca—*Epistolæ Ad Lucilium.* 13.

Quid est dementius quam bilem in homines collectam in res effundere.

What is more insane than to vent on senseless things the anger that is felt towards men?

b. Seneca—*De Ira.* II. 26.

Absentem lædit cum ebrio qui litigat.

He hurts the absent who quarrels with a drunken man.

c. Syrus—*Maxims.*

Improbe Neptunum accusat qui iterum naufragium facit.

He is foolish to blame the sea, who is shipwrecked twice.

d. Syrus—*Maxims.*

FORCE.

Quod ab initio non valet, tractu temporis convalescere non potest.

That which had no force in the beginning can gain no strength from the lapse of time.

e. *Law Maxim.*

Quod alias bonum et justum est, si per vim aut fraudem petatur, malum et injustum est.

What otherwise is good and just, if it be aimed at by fraud or violence, becomes evil and unjust.

f. *Law Maxim.*

Cogi qui potest, nescit mori.

He who can be forced (to act against his will), does not know how to die.

g. Seneca—*Hercules Furens.* CCCCXXVI.

FORESIGHT.

Commodius esse opinor duplici spe utier.

I think it better to have two strings to my bow.

h. Terence—*Phormio.* IV. 2. 13.

Istuc est sapere, non quod ante pedes modo est
Videre, sed etiam illa, quæ futura sunt
Prospicere.

That is to be wise to see not merely that which lies before your feet, but to foresee even those things which are in the womb of futurity.

i. Terence—*Adelphi.* III. 3. 32.

FORGETFULNESS.

Etiam oblivisci quod scis interdum expedit.

It is sometimes expedient to forget what you know.

j. Syrus—*Maxims.*

FORGIVENESS.

Æquum est
Peccatis veniam poscentem reddere rursus.

It is right for him who asks forgiveness for his offenses to grant it to others.

k. Horace—*Satiræ.* I. 3. 74.

Ignoscito sæpe alteri nunquam tibi.

Forgive others often, yourself never.

l. Syrus—*Maxims.*

FORTITUDE.

Suum cuique incommodum ferendum est, potius quam de alterius commodis detrahendum.

Every man should bear his own grievances rather than detract from the comforts of another.

m. Cicero—*De Officiis.* III. 6.

Justum et tenacem propositi virum
Non civium ardor prava jubentium,
Non vultus instantis tyranni,
Mente quatit solidâ.

The man who is just and resolute will not be moved from his settled purpose, either by the misdirected rage of his fellow citizens, or by the threats of an imperious tyrant.

n. Horace—*Carmina.* III. 3. 1.

Ducimus autem
Hos quoque felices, qui ferre incommoda vitæ,
Nec jactare jugum vitâ didicere magistrâ.

We deem those happy who, from the experience of life, have learned to bear its ills, without being overcome by them.

o. Juvenal—*Satiræ.* XIII. 20.

Qui sua metitur pondera ferre potest.

He who weighs his burdens, can bear them.

p. Martial—*Epigrammata.* XII. 99. 8.

Leve fit quod bene fertur onus.

The burden which is well borne becomes light.

q. Ovid—*Amorum.* I. 2. 10.

In re malâ animo si bono utare, adjuvat.

Fortitude is a great help in distress.

r. Plautus—*Captivi.* II. 1. 8.

Quod sors feret feremus æquo animo.

Whatever chance shall bring, we will bear with equanimity.

s. Terence—*Phormio.* I. 2. 88.

FORTUNE.

Quivis beatus, versâ rotâ fortunæ, ante vesperum potest esse miserrimus.

Any one who is prosperous may by the turn of fortune's wheel become most wretched before evening.

t. Ammianus Marcellinus—*Historia.* XXVI. 8.

Si fortuna juvat, caveto tolli;
Si fortuna tonat, caveto mergi.

If fortune favors you do not be elated; if she frowns do not despond.

a. Ausonius—*Septem Sapientium Sententiæ Septenis Versibus Explicatæ.* IV. 6.

Suæ quemque fortunæ maxime pœnitet.

Every one is dissatisfied with his own fortune.

b. Cicero—*Epistolæ.* VI. 1.

Vitam regit fortuna, non sapientia.

It is fortune, not wisdom, that rules man's life.

c. Cicero—*Tusculanarum Disputationum.* LIX.

Eheu! quam brevibus pereunt ingentia fatis.

Alas! by what slight means are great affairs brought to destruction.

d. Claudianus—*In Rufinum.* II. 49.

Fors juvat audentes.

Fortune favors the brave.

e. Claudianus—*Epistolæ.* IV. 9.

Cui non conveniet sua res, ut calceus olim,
Si pede major erit subvertet; si minor, uret.

If a man's fortune does not fit him, it is like the shoe in the story; if too large it trips him up, if too small it pinches him.

f. Horace—*Epistolæ.* I. 10. 42.

Horæ
Momento cita mors venit aut victoria læta.

In a moment comes either death or joyful victory.

g. Horace—*Satiræ.* I. 1. 7.

Maximæ cuique fortunæ minime credendum est.

The least reliance can be placed even on the most exalted fortune.

h. Livy—*Annales.* XXX. 35.

Non temere incerta casuum reputat, quem fortuna numquam decepit.

He whom fortune has never deceived, rarely considers the uncertainty of human events.

i. Livy—*Annales.* XXX. 30.

Raro simul hominibus bonam fortunam bonamque mentem dari.

Men are seldom blessed with good fortune and good sense at the same time.

j. Livy—*Annales.* XXX. 42.

Posteraque in dubio est fortunam quam vehat ætas.

It is doubtful what fortune to-morrow will bring.

k. Lucretius—*De Rerum Natura.* III. 10. 98.

Fortuna multis dat nimis, satis nulli.

Fortune gives too much to many, enough to none.

l. Martial—*Epigrammata.* XII. 10. 2.

Casus ubique valet: semper tibi pendeat hamus,
Quo minime credas gurgite, piscis erit.

Luck affects everything; let your hook always be cast; in the stream where you least expect it, there will be a fish.

m. Ovid—*Ars Amatoria.* III. 425.

Donec eris felix, multos numerabis amicos;
Tempora si fuerint nubila solus eris.

As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone.

n. Ovid—*Tristium.* I. 9. 5.

Fortuna miserrima tuta est:
Nam timor eventus deterioris abest.

The most wretched fortune is safe; for there is no fear of anything worse.

o. Ovid—*Epistolæ Ex Ponto.* II. 2. 31.

Intra fortunam quisque debet manere suam.

Every man should stay within his own fortune.

p. Ovid—*Tristium.* III. 4. 26.

Actutum fortunæ solent mutarier; varia vita est.

Man's fortune is usually changed at once; life is changeable.

q. Plautus—*Truculentus.* II. 1. 9.

Fortuna humana fingit artatque ut lubet.

Fortune moulds and circumscribes human affairs as she pleases.

r. Plautus—*Captivi.* II. 2. 54.

Nam multa præter spem scio multis bona evenisse,
At ego etiam qui speraverint, spem decepisse multos.

For I know that many good things have happened to many, when least expected; and that many hopes have been disappointed.

s. Plautus—*Rudens.* II. 3. 69.

Nulli est homini perpetuum bonum.

No man has perpetual good fortune.

t. Plautus—*Curculis.* I. 3. 32.

Præsente fortunâ pejor est futuri metus.

Fear of the future is worse than one's present fortune.

u. Quintilian—*De Institutione Oratoria.* XII. 5.

Breves et mutabiles vices rerum sunt, et fortuna nunquam simpliciter indulget.

The fashions of human affairs are brief and changeable, and fortune never remains long indulgent.

a. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* IV. 14. 20.

Sed profecto Fortuna in omni re dominatur; ea res cunctas ex lubidine magis, quam ex vero, celebrat, obscuratque.

But assuredly Fortune rules in all things; she raises to eminence or buries in oblivion everything from caprice rather than from well-regulated principle.

b. Sallust—*Catilina.* VIII.

Aurea rumpunt tecta quietem,
Vigilesque trahit purpura noctes.
O si pateant pectora ditum,
Quantos intus sublimis agit
Fortuna metus.

Golden palaces break man's rest, and purple robes cause watchful nights.
Oh, if the breasts of the rich could be seen into, what terrors high fortune places within!

c. Seneca—*Hercules Œtæus.* 646.

Felix, quisquis novit famulum
Rogemque pati,
Vultusque potest variare suos!
Rapuit vires pondusque malis,
Casus animo qui tulit æquo.

Happy the man who can endure the highest and the lowest fortune. He, who has endured such vicissitudes with equanimity, has deprived misfortune of its power.

d. Seneca—*Hercules Œtæus.* CCXXVIII.

Iniqua raro maximis virtutibus
Fortuna parcit. Nemo se tuto diu
Periculis offerre tam crebris potest,
Quem sæpe transit casus, aliquando invenit.

Adverse fortune seldom spares men of the noblest virtues. No one can with safety expose himself often to dangers. The man who has often escaped is at last caught.

e. Seneca—*Hercules Furens.* CCCXXV.

Minor in parvis Fortuna furit,
Leviusque ferit leviora deus.

Fortune is gentle to the lowly, and heaven strikes the humble with a light hand.

f. Seneca—*Hippolytus.* 1,124.

O Fortuna, viris invida fortibus,
Quam non æque bonis præmia dividis!

O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!

g. Seneca—*Hercules Furens.* 524.

Præcipites regum casus
Fortuna rotat.

Fortune turns on her wheel the fate of kings.

h. Seneca.—*Agamemnon.* LXXI.

Quidquid in altum, fortuna tulit, ruitura levat.

Whatever fortune has raised to a height, she has raised only to cast it down.

i. Seneca—*Agamemnon.* C.

Quid non dedit fortuna non eripit.

Fortune cannot take away what she did not give.

j. Seneca—*Epistolæ Ad Lucilium.* LIX.

Fors æqua merentes
Respicit.

A just fortune awaits the deserving.

k. Statius—*Thebais.* I. 661.

Fortuna nimium quem favet, stultum facit.

When fortune favors a man too much, she makes him a fool.

l. Syrus—*Maxims.*

Fortuna vitrea est, tum cum splendet frangitur.

Fortune is like glass; when she shines, she is broken.

m. Syrus—*Maxims.*

Miserrima est fortuna quæ inimico caret.

That is a very wretched fortune which has no enemy.

n. Syrus—*Maxims.*

Non equidem invideo; miror magis.

Indeed, I do not envy your fortune; I rather am surprised at it.

o. Virgil.—*Eclogæ.* I. 11.

FREEDOM.

Nulla enim minantis auctoritas apud liberos est.

To freemen, threats are impotent.

p. Cicero.—*Epistolæ.* XI. 3.

Fallitur egregio quisquis sub principe credet
Servitutem. Nunquam libertas gratior extat
Quam sub rege pio.

That man is deceived who thinks it slavery to live under an excellent prince. Never does liberty appear in a more gracious form than under a pious king.

q. Claudianus—*De Laudibus Stilichonis.* III. 113.

Ea libertas est quæ pectus purum et firmum gestitat.

That is true liberty which bears a pure and firm breast.

r. Ennius.

Libertas ultima mundi
Quo steterit ferienda loco.

The remaining liberty of the world was to be destroyed in the place where it stood.

a. Lucan—*Pharsalia.* VII. 580.

Quicquid multis peccatur, inultum est.

All go free when multitudes offend.

b. Lucan—*Pharsalia.* V. 260.

Non bene, crede mihi, servo servitur amico;
Sit liber, dominus qui volet esse meus.

Service cannot be expected from a friend in service; let him be a freeman who wishes to be my master.

c. Martial—*Epigrammata.* II. 32. 7.

An quisquam est alius liber, nisi ducere vitam
Cui licet, ut voluit?

Is any man free except the one who can pass his life as he pleases?

d. Persius—*Satiræ.* V. 83.

Libertatem naturâ etiam mutis animalibus datam.

Liberty is given by nature even to mute animals.

e. Tacitus—*Annales.* IV. 17.

Rarâ temporum felicitate, ubi sentire quæ velis, et quæ sentias dicere licet.

Such being the happiness of the times, that you may think as you wish, and speak as you think.

f. Tacitus—*Annales.* I. 1.

FRIENDSHIP.

Secundas res splendidiores facit amicitia, et adversas partiens communicansque leviores.

Friendship makes prosperity brighter, while it lightens adversity by sharing its griefs and anxieties.

g. Cicero—*De Amicitia.* VI.

Vulgo dicitur multos modios salis semel edendos esse, ut amicitia munus expletum sit.

It is a common saying that many pecks of salt must be eaten before the duties of friendship can be discharged.

h. Cicero—*De Amicitia.* XIX.

Dulcis inexpertis cultura potentis amici;
Expertus metuit.

To have a great man for an intimate friend seems pleasant to those who have never tried it; those who have, fear it.

i. Horace—*Epistolæ.* I. 18. 86.

Nil ego contulerim jucundo sanus amico.

While I keep my senses I shall prefer nothing to a pleasant friend.

j. Horace—*Satiræ.* I. 5. 44.

Nulla fides regni sociis omnisque potestas
Impatiens consortis erit.

There is no friendship between those associated in power; he who rules will always be impatient of an associate.

k. Lucan—*Pharsalia.* I. 92.

Scilicet ut fulvum spectatur in ignibus aurum
Tempore in duro est inspicienda fides.

As the yellow gold is tried in fire, so the faith of friendship must be seen in adversity.

l. Ovid—*Tristium.* I. 5. 25.

Vulgus amicitias utilitate probat.

The vulgar herd estimate friendship by its advantages.

m. Ovid—*Epistolæ Ex Ponto.* II. 3. 8.

Hospes nullus tam in amici hospitium diverti potest.
Quin ubi triduum continuum fuerit jam odiosus siet.

No one can be so welcome a guest that he will not become an annoyance when he has stayed three continuous days in a friend's house.

n. Plautus—*Miles Gloriosus.* III. 3. 12.

Nihil homini amico est opportuno amicius.

There is nothing more friendly than a friend in need.

o. Plautus—*Epidicus.* III. 3. 43.

Quod tuum'st meum'st; omne meum est autem tuum.

What is thine is mine, and all mine is thine.

p. Plautus—*Trinummus.* II. 2. 47.

Idem velle et idem nolle ea demum firma amicitia est.

To desire the same things and to reject the same things, constitutes true friendship.

q. Sallust—*Catilina.* XX.

Amicitia semper prodest, amor etiam aliquando nocet.

Friendship always benefits; love sometimes injures.

r. Seneca.—*Epistolæ Ad Lucilium.* XXXV.

Amici vitium ni feras, prodis tuum.

Unless you bear with the faults of a friend you betray your own.

s. Syrus—*Maxims.*

Amicum lædere ne joco quidem licet.

A friend must not be injured, even in jest.

t. Syrus—*Maxims.*

Amicum perdere est damnorum maximum.
To lose a friend is the greatest of all losses.
a. SYRUS—*Maxims.*

Secrete amicos admone, lauda palam.
Reprove your friends in secret, praise them openly.
b. SYRUS—*Maxims.*

FRUGALITY.

Serviet eternum qui parvo nesciet uti.
He will always be a slave, who does not know how to live upon a little.
c. HORACE—*Epistolæ.* I. 10. 41.

Sera parsimonia in fundo est.
Frugality, when all is spent, comes too late.
d. SENECA—*Epistolæ Ad Lucilium.* I.

FUTURITY.

Aliquod crastinus dies ad cogitandum dabit.
To-morrow will give some food for thought.
e. CICERO—*Epistolæ Ad Atticum.* XV. 8.

Quod est ante pedes nemo spectat: cœli scrutantur plagas.
No one sees what is before his feet: we all gaze at the stars.
f. CICERO—*De Divinatione.* II. 13.

Prudens futuri temporis exitum
Caliginosa nocte premit deus.
A wise God shrouds the future in obscure darkness.
g. HORACE—*Carmina.* III. 29. 29.

Quid sit futurum cras, fuge quærere: et
Quem Fors dierum cunque dabit, lucro
Appone.
Cease to inquire what the future has in store, and to take as a gift whatever the day brings forth.
h. HORACE—*Carmina.* I. 9. 13.

Vive sine invidiâ, mollesque inglorius annos
Exige; amicitias et tibi junge pares.
May you live unenvied, and pass many pleasant years unknown to fame; and also have congenial friends.
i. OVID—*Tristium.* III. 4. 43.

Cum altera lux venit
Jam cras hesternum consumpsimus; ecce aliud cras
Egerit hos annos, et semper paulum erit ultrâ.
When another day has arrived, we will find that we have consumed our yesterday's to-morrow; another morrow will urge on our years, and still be a little beyond us.
j. PERSIUS—*Satiræ.* V. 67.

Sunt aliquid Manes; letum non omnia finit.
Luridaque evictos effugit umbra rogos.
There is something beyond the grave; death does not put an end to everything, the dark shade escapes from the consumed pile.
k. PROPERTIUS—*Elegiæ.* IV. 7. 1.

Calamitosus est animus futuri anxius.
The mind that is anxious about the future is miserable.
l. SENECA—*Epistolæ Ad Lucilium.* XCVIII.

Dabit deus his quoque finem.
God will put an end to these also.
m. VIRGIL—*Æneid.* I. 199.

G.

GAIN.

Necesse est facere sumptum, qui quærit lucrum.
He who seeks for gain, must be at some expense.
n. PLAUTUS—*Asinaria.* I. 3. 65.

Lucrum malum æquale dispendio.
An evil gain equals a loss.
o. SYRUS—*Maxims.*

Hoc scitum'st periculum ex aliis facere tibi quid ex usu sit.
From others' slips some profit from one's self to gain.
p. TERENCE—*Heautontimorumenos.* I. 2.

GAMBLING.

Aleator quantum in arte melior tanto est nequior.
The gambler is more wicked as he is a greater proficient in his art.
q. SYRUS—*Maxims.*

GENEROSITY.

Conveniens homini est hominem servare voluptas.
Et melius nullâ quæritur arte favor.
It is a pleasure appropriate to man, for him to save a fellow-man, and gratitude is acquired in no better way.
r. OVID—*Epistolæ Ex Ponto.* II. 9. 39.

Repente liberalis stultis gratus est,
Verum peritis irritos tendit dolos.

A man that suddenly becomes generous may please fools, but he vainly lays snares for the wise.

a. PHÆDRUS—*Fabulæ.* I. 23. 21.

GENIUS.

Ducis ingenium res
Adversæ nudare solent, celare secundæ.

Adversity usually reveals the genius of the general, while good fortune conceals it.

b. HORACE—*Satiræ.* II. 8. 73.

Ubi jam valideis quassatum est viribus ævi
Corpus, et obtuseis ceciderunt viribus artus,
Claudicat ingenium delirat linguaque mensque.

When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail.

c. LUCRETIUS—*De Rerum Natura.* III. 452.

Ingenio stat sine morte decus.

The honors of genius are eternal.

d. PROPERTIUS—*Elegiæ.* III. 2. 24.

Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem.

It seldom happens that a premature shoot of genius ever arrives at maturity.

e. QUINTILIAN—*De Institutione Oratoria.* I. 3. 1.

Nullum magnum ingenium sine mixturâ dementiæ fuit.

There has never been any great genius without a spice of madness.

f. SENECA—*De Animi Tranquillitate.* XVII. 10.

Nullum sæculum magnis ingeniis clausum est.

No age is shut against great genius.

g. SENECA—*Epistolæ Ad Lucilium.* CII.

GENTLENESS.

Suaviter in modo, fortiter in re.

Gentle in manner, firm in reality.

h. AQUAVIVA—*Industriæ ad Curandos Animæ Morbos.*

Peragit tranquilla potestas
Quod violenta nequit; mandataque fortius urget
Imperiosa quies.

Power can do by gentleness that which violence fails to accomplish; and calmness best enforces the imperial mandate.

i. CLAUDIANUS—*De Consulatu Mallii Theodori Panegyris.* CCXXXIX.

At caret insidiis hominum, quia mitis, hirundo.

The swallow is not ensnared by men because of its gentle nature.

j. OVID—*Ars Amatoria.* II. 149.

GIFTS.

Parvis mobilis rebus animus muliebris.

A woman's mind is affected by the meanest gifts.

k. LIVY—*Annales.* VI. 34.

Quisquis magna dedit, voluit sibi magna remitti.

Whoever makes great presents, expects great presents in return.

l. MARTIAL—*Epigrammata.* V. 59. 3.

Acceptissima semper munera sunt auctor quæ pretiosa facit.

Those gifts are ever the most acceptable which the giver makes precious.

m. OVID—*Heriodes.* XVII. 71.

Majestatem res data dantis habet.

The gift derives its value from the rank of the giver.

n. OVID—*Epistolæ Ex Ponto.* IV. 9. 68.

Res est ingeniosa dare.

Giving requires good sense.

o. OVID—*Amorum.* I. 8. 62.

Cum quod datur spectabis, et dantem adspice!

While you look at what is given, look also at the giver.

p. SENECA—*Thyestes.* CCCCXVI.

Bis dat qui cito dat.

He gives twice who gives quickly.

q. SYRUS—*Maxims.*

GLORY.

Gloria virtutem tanquam umbra sequitur.

Glory follows virtue as if it were its shadow.

r. CICERO—*Tusculanarum Disputationum.* I. 45.

Fulgente trahit constrictos Gloria curru
Non minus ignotos generosis.

Glory drags all men along, low as well as high, bound captive at the wheels of her glittering car.

s. HORACE—*Satiræ.* I. 6. 23.

Cineri gloria sera est.

Glory paid to our ashes comes too late.

t. MARTIAL—*Epigrammata.* I. 26. 8.

Nisi utile est quod facimus, stulta est gloria.

Unless what we do is useful, our glory is vain.

u. PHÆDRUS—*Fabulæ.* III. 17. 12.

Magnum iter adscendo; sed dat mihi gloria vires.

I am climbing a difficult road; but the glory gives me strength.

a. PROPERTIUS—*Elegiæ.* IV. 10. 3.

Heu, quam difficilis gloriæ custodia est.

Alas! how difficult it is to retain glory!

b. SYRUS—*Maxims.*

Et ipse quidem, quamquam medio in spatio integræ ætatis ereptus, quantum ad gloriam, longissimum ævum peregit.

As he, though carried off in the prime of life, had lived long enough for glory.

c. TACITUS—*Agricola.* XLIV.

GOD.

Nihil est quod deus efficere non possit.

There is nothing which God cannot do.

d. CICERO—*De Divinatione.* II. 41.

Valet ima summis
Mutare, et insignem attenuat deus,
Obscura promens.

God can change the lowest to the highest, abase the proud, and raise the humble.

e. HORACE—*Carmina.* I. 34. 12.

Estne dei sedes nisi terra et pontus et aër
Et cœlum et virtus? Superos quid quærimus ultra?
Jupiter est quodcumque vides, quodcumque moveris.

Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see; he is wherever you move.

f. LUCAN—*Pharsalia.* IX. 578.

Exemplumque dei quisque est in imagine parvâ.

Every one is in a small way the image of God.

g. MANILIUS—*Astronomica.* IV. 895.

Quis cœlum possit nisi cœli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?

Who can know heaven except by its gifts? and who can find out God, unless the man who is himself an emanation from God?

h. MANILIUS—*Astronomica.* II. 115.

Est deus in nobis.

There is a God within us.

i. OVID—*Fasti.* VI. 5.

Nihil ita sublime est, supraque pericula tendit
Non sit ut inferius suppositumque deo.

Nothing is so high and above all danger that is not below and in the power of God.

j. OVID—*Tristium.* IV. 8. 47.

Sed tamen ut fuso taurorum sanguine centum,
Sic capitur minimo thuris honore deus.

As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering of incense.

k. OVID—*Tristium.* II. 75.

Est profecto deus, qui, quæ nos gerimus, auditque et videt.

There is indeed a God that hears and sees whate'er we do.

l. PLAUTUS—*Captivi.* II. 2. 63.

Deum non immolationibus et sanguine multo colendum: quæ enim ex trucidatione immerentium voluptas est? sed mente pura, bono honestoque proposito. Non templa illi, congestis in altitudinem saxis, struenda sunt; in suo cuique consecrandus est pectore.

God is not to be worshiped with sacrifices and blood; for what pleasure can He have in the slaughter of the innocent? but with a pure mind, a good and honest purpose. Temples are not to be built for Him with stones piled on high; God is to be consecrated in the breast of each.

m. SENECA—*Fragment.* V. 204.

GODS (THE).

Omnia fanda, nefanda, malo permista furore,
Justificam nobis mentem avertere deorum.

The confounding of all right and wrong, in wild fury, has averted from us the gracious favor of the gods.

n. CATULLUS—*Carmina.* LXIV. 406.

Quid datur â divis felici optatius horâ?

What is there given by the gods more desirable than a happy hour?

o. CATULLUS—*Carmina.* LXII. 30.

O dii immortales! ubinam gentium sumus?

Ye immortal gods! where in the world are we?

p. CICERO—*In Catilinam.* I. 4.

Di me tuentur.

The gods my protectors.

q. HORACE—*Carmina.* I. 17. 13.

Nec deus intersit nisi dignus vindice nodus.

Nor let a god come in, unless the difficulty be worthy of such an intervention.

r. HORACE—*Ars Poetica.* CXCI.

Quanto quisque sibi plura negaverit,
A dis plura feret.

The more we deny ourselves, the more the gods supply our wants.

s. HORACE—*Carmina.* III. 16. 21

Scire, deos quoniam propius contingis, oportet.

Thou oughtest to know, since thou livest near the gods.

t. HORACE—*Satiræ.* XXI. 6. 52.

Nam pro jucundis aptissima quæque dabunt di,
Carior est illis homo quam sibi.

For the gods, instead of what is most pleasing, will give what is most proper. Man is dearer to them than he is to himself.

a. JUVENAL—*Satiræ.* X. 349.

Apparet divom numen, sedesque quietæ;
Quas neque concutiunt ventei, nec nubila nimbeis.
Aspergunt, neque nix acri concreta pruina
Cana cadens violat; semper sine nubibus æther
Integer, et large diffuso lumine ridet.

The gods and their tranquil abodes appear, which no winds disturb, nor clouds bedew with showers, nor does the white snow, hardened by frost, annoy them; the heaven, always pure, is without clouds, and smiles with pleasant light diffused.

b. LUCRETIUS—*De Rerum Natura.* III. 18.

Cui homini dii propitii sunt aliquid objiciunt lucri.

The gods give that man some profit to whom they are propitious.

c. PLAUTUS—*Persa.* IV. 3. 1.

Dî nos quasi pilas homines habent.

The gods play games with men as balls.

d. PLAUTUS—*Captivi Prologue.* XXII.

Dum homo est infirmus, tunc deos, tunc hominem esse se meminit: invidet nemini, neminem miratur, neminem despicit, ac ne sermonibus quidem malignis aut attendit, aut alitur.

When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man; no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander excite not his attention.

e. PLINY the Younger—*Epistolæ.* VII. 26.

Mundus est ingens deorum omnium templum.

The world is the mighty temple of the gods.

f. SENECA—*Epistolæ Ad Lucilium.* X.

Desine fata deum flecti sperare precando.

Cease to think that the decrees of the gods can be changed by prayers.

g. VIRGIL—*Æneid.* VI. 376.

Jamque dies, ni fallor adest quem semper acerbum
Semper honoratum (sic dii voluistis) habeo.

That day I shall always recollect with grief; with reverence also, for the gods so willed it.

h. VIRGIL—*Æneid.* V. 49.

GOLD.

Aurum per medios ire satellites
Et perrumpere amat saxa potentius
Ictu fulmineo.

Gold loves to make its way through guards, and breaks through barriers of stone more easily than the lightning's bolt.

i. HORACE—*Carmina.* III. 16. 9.

Auro pulsa fides, auro venalia jura,
Aurum lex sequitur, mox sine lege pudor.

By gold all good faith has been banished; by gold our rights are abused; the law itself is influenced by gold, and soon there will be an end of every modest restraint.

j. PROPERTIUS—*Elegiæ.* III. 13. 48.

Quid non mortalia pectora cogis,
Auri sacra fames?

Accursed thirst for gold! what dost thou not compel mortals to do?

k. VIRGIL—*Æneid.* III. 56.

GOODNESS.

Cui bono?

What's the good of it? for whose advantage?

l. CICERO—*Oratio Pro Sextio Roscio Amerino.* XXX.

Ergo hoc proprium est animi bene constituti, et lætari bonis rebus, et dolere contrariis.

This is a proof of a well-trained mind, to rejoice in what is good and to grieve at the opposite.

m. CICERO—*De Amicitia.* XIII.

Homines ad deos nullâ re propius accedunt, quam salutem hominibus dando.

Men in no way approach so nearly to the gods as in doing good to men.

n. CICERO—*Oratio Pro Quinto Ligario.* XII.

Vir bonus est quis?
Qui consulta patrum, qui leges juraque servat.

Who is a good man? He who keeps the decrees of the fathers, and both human and divine laws.

o. HORACE—*Epistolæ.* I. 16. 40.

Rari quippe boni: numero vix sunt totidem quot
Thebarum portæ, vel divitis ostia Nili.

The good, alas! are few: they are scarcely as many as the gates of Thebes or the mouths of the Nile.

p. JUVENAL—*Satiræ.* XIII. 26.

Bonum necessarium extra terminos necessitatis non est bonum.

Necessary good is not good beyond the bonds of necessity.

q. *Law Maxim.*

Segnius homines bona quam mala sentiunt.

Men have less lively perception of good than of evil.

a. Livy—*Annales.* XXX. 21.

Si veris magna paratur
Fama bonis, et si successu nuda remoto
Inspicitur virtus, quicquid laudamus in ullo
Majorum, fortuna fuit.

If honest fame awaits the truly good; if setting aside the ultimate success excellence alone is to be considered, then was his fortune as proud as any to be found in the records of our ancestry.

b. Lucan—*Pharsalia.* IX. 593.

Bono ingenio me esse ornatam, quam auro multo mavolo.
Aurum fortuna invenitur, natura ingenium bonum.
Bonam ego, quam beatam me esse nimio dici mavolo.

A good disposition I far prefer to gold; for gold is the gift of fortune; goodness of disposition is the gift of nature. I prefer much rather to be called good than fortunate.

c. Plautus—*Pœnulus.* I. 2. 90.

Itidemque ut sæpe jam in multis locis,
Plus insciens quis fecit quam prudens boni.

And so it happens oft in many instances; more good is done without our knowledge than by us intended.

d. Plautus—*Captivi Prologue.* XLIV.

Esse quam videri bonus malebat.

He preferred to be good, rather than to seem so.

e. Sallust—*Catilina.* LIV.

Bonitas non est pessimis esse meliorem.

It is not goodness to be better than the very worst.

f. Seneca—*Epistolæ Ad Lucilium.*

GOVERNMENT.

In principatu commutando civium
Nil præter domini nomen mutant pauperes.

In a change of government, the poor seldom change anything except the name of their master.

g. Phædrus—*Fabulæ.* I. 15.

Invisa nunquam imperia retinentur diu.

A hated government does not last long.

h. Seneca—*Phœnissæ.* VI. 60.

Omnium consensu capax imperii, nisi imperâsset.

In the opinion of all men he would have been regarded as capable of governing, if he had never governed.

i. Tacitus—*Annales.* I. 49.

Et errat longé meâ quidem sententiâ
Qui imperium credit gravius esse aut stabilius,
Vi quod fit, quam illud quod amicitiâ adjungitur.

It is a great error, in my opinion, to believe that a government is more firm or assured when it is supported by force, than when founded on affection.

j. Terence—*Adelphi.* I. 1. 40.

Hæ tibi erunt artes, pacisque imponere morem
Parcere subjectis et debellare superbos.

This shall be thy work: to impose conditions of peace, to spare the lowly, and to overthrow the proud.

k. Virgil—*Æneid.* VI. 852.

GRATITUDE.

Gratus animus est una virtus non solum maxima, sed etiam mater virtutum omnium reliquarum.

A thankful heart is not only the greatest virtue, but the parent of all the other virtues.

l. Cicero—*Oratio Pro Cnæo Plancio.* XXXIII.

Non est diuturna possessio in quam gladio ducimus; beneficiorum gratia sempiterna est.

That possession which we gain by the sword is not lasting; gratitude for benefits is eternal.

m. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VIII. 8. 11.

Gratia pro rebus merito debetur inemtis.

Thanks are justly due for things got without purchase.

n. Ovid—*Amorum.* I. 10. 43.

Qui gratus futurus est statim dum accipit de reddendo cogitet.

Let the man, who would be grateful, think of repaying a kindness, even while receiving it.

o. Seneca—*De Beneficiis.* II. 25.

GREATNESS.

Nemo vir magnus aliquo afflatu divino unquam fuit.

No man was ever great without divine inspiration.

p. Cicero—*De Natura Deorum.* II. 66.

Urit enim fulgore suo qui prægravat artes
Intra se positas; extinctus amabitur idem.

That man scorches with his brightness, who overpowers inferior capacities, yet he shall be revered when dead.

q. Horace—*Epistolæ.* II. 1. 13.

Magnam fortunam magnus animus decet.

A great mind becomes a great fortune.

a. Seneca—*De Clementia.* I. 5.

GRIEF.

Nullus dolor est quem non longinquitas temporis minuat ac molliat.

There is no grief which time does not lessen and soften.

b. Cicero—*Epistolæ.* IV. 5.

Quis desiderio sit pudor aut modus
Tam cari capitis?

What impropriety or limit can there be in our grief for a man so beloved?

c. Horace—*Carmina.* I. 24. 1.

Ponamus nimios gemitûs: flagrantior æquo
Non debet dolor esse viri, nec vulnere major.

Let us moderate our sorrows. The grief of a man should not exceed proper bounds, but be in proportion to the blow he has received.

d. Juvenal—*Satiræ.* XIII. 11.

Illa dolet vere qui sine teste dolet.

She grieves sincerely who grieves unseen.

e. Martial—*Epigrammata.* I. 34. 4.

Strangulat inclusus dolor, atque exæstuat intus,
Cogitur et vires multiplicare suas.

Suppressed grief suffocates, it rages within the breast, and is forced to multiply its strength.

f. Ovid—*Tristium.* V. 1. 63.

Curæ leves loquuntur, ingentes stupent.

Light griefs are communicative, great ones stupefy.

g. Seneca—*Hippolytus.* 607.

Levis est dolor qui capere consilium potest.

That grief is light which can take counsel.

h. Seneca—*Medea.* I. 55.

Magnus sibi ipse non facit finem dolor.

Great grief does not of itself put an end to itself.

i. Seneca—*Troades.* 786.

GROWTH.

Post id, frumenti quum alibi messis maxima'st
Tribus tantis illi minus reddit, quam obseveris.
Heu! istic oportet obseri mores malos,
Si in obserendo possint interfieri.

Besides that, when elsewhere the harvest of wheat is most abundant, there it comes up less by one-fourth than what you have sowed. There, methinks, it were a proper place for men to sow their wild oats, where they would not spring up.

j. Plautus—*Trinummus.* IV. 4. 128.

GUILT.

In ipsa dubitatione facinus inest, etiamsi ad id non pervenerint.

Guilt is present in the very hesitation, even though the deed be not committed.

k. Cicero—*De Officiis.* III. 8.

Omne animi vitium tanto conspectius in se
Crimen habet, quanto major qui peccat habetur.

Every vice makes its guilt the more conspicuous in proportion to the rank of the offender.

l. Juvenal—*Satiræ.* VIII. 140.

Ingenia humana sunt ad suam cuique levandam culpam nimio plus facunda.

Men's minds are too ingenious in palliating guilt in themselves.

m. Livy—*Annales.* XXVIII. 25.

Facinus quos inquinat æquat.

Those whom guilt stains it equals.

n. Lucan—*Pharsalia.* V. 290.

Nulla manus belli, mutato judice, pura est.

Neither side is guiltless if its adversary is appointed judge.

o. Lucan—*Pharsalia.* VII. 263.

Heu! quam difficile est crimen non prodere vultu.

Alas! how difficult it is to prevent the countenance from betraying guilt.

p. Ovid—*Metamorphoses.* II. 447.

Dum ne ob male facta peream, parvi æstimo.

I esteem death a trifle, if not caused by guilt.

q. Plautus—*Captivi.* III. 5. 24.

Omnes bonos bonasque accurare addecet,
Suspicionem et culpam ut ab se segregent.

All good men and women should be on their guard to avoid guilt, and even the suspicion of it.

r. Plautus—*Trinummus.* I. 2. 41.

Haud est nocens, quicumque non sponte est nocens.

He is not guilty who is not guilty of his own free will.

s. Seneca—*Hercules Œtæus.* 886.

Multa trepidus solet
Detegere vultus.

The fearful face usually betrays great guilt.

t. Seneca—*Thyestes.* CCCXXX.

Fatetur facinus is qui judicium fugit.

He who flees from trial confesses his guilt.

u. Syrus—*Maxims.*

H.

HABIT.

Consuetudo quasi altera natura.
Habit is, as it were, a second nature.
a. Cicero—*De Finibus Bonorum et Malorum.* V. 25.

Consuetudo naturâ potentior est.
Habit is stronger than nature.
b. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* V. 5. 21.

Abeunt studia in mores.
Pursuits become habits.
c. Ovid—*Heroides.* XV. 83.

Morem fecerat usus.
Habit had made the custom.
d. Ovid—*Metamorphoses.* II. 345.

Nil consuetudine majus.
Nothing is stronger than habit.
e. Ovid—*Ars Amatoria.* II. 345.

Inter pocula.
Over their cups.
f. Persius—*Satiræ.* I. 30.

Frangas enim citius quam corrigas quæ in pravum induerunt.
Where evil habits are once settled, they are more easily broken than mended.
g. Quintilian—*De Institutione Oratoria.* I. 3. 3.

Gravissimum est imperium consuetudinis.
The power of habit is very strong.
h. Syrus—*Maxims.*

Inepta hæc esse, nos quæ facimus sentio;
Verum quid facias? ut homo est, ita morem geras.
I perceive that the things that we do are silly; but what can one do? According to men's habits and dispositions, so one must yield to them.
i. Terence—*Adelphi.* III. 3. 76.

Quam multa injusta ac prava fiunt moribus!
How many unjust and wicked things are done from mere habit.
j. Terence—*Heauton-Timoroumenos.* IV. 7. 11.

HAIR.

Cui flavam religas comam
Simplex munditiis?
For whom do you bind your hair, plain in your neatness?
k. Horace—*Carmina.* I. 5. 4. Milton's trans.

Munditiis capimur: non sine lege capillis.
We are charmed by neatness of person; let not thy hair be out of order.
l. Ovid—*Ars Amatoria.* III. 133.

HAPPINESS.

Non potest quisquam beate degere, qui se tantum intuetur, qui omnia ad utilitates suas convertit; alteri vivas oportet, si vis tibi vivere.
No man can live happily who regards himself alone, who turns everything to his own advantage. Thou must live for another, if thou wishest to live for thyself.
m. Seneca—*Epistolæ Ad Lucilium.* XLVIII.

O terque quaterque beati.
O thrice, four times happy they!
n. Virgil—*Æneid.* I. 94.

HATRED.

Odi et amo. Quare id faciam, fortasse requiris.
Nescio, sed fieri sentio et excrucior.
I hate and I love. Perchance you ask why I do that. I know not, but I feel that I do and I am tortured.
o. Catullus—*Carmina.* LXXXV. 1.

Odi profanum vulgus et arceo.
I hate the profane and vulgar herd and shun it.
p. Horace—*Carmina.* III. 1. 1.

Magna pars vulgi levis
Odit scelus spectatque.
Most of the giddy rabble hate the evil deed they come to see.
q. Seneca—*Troades.* XI. 28.

Id agas tuo te merito ne quis oderit.
Take care that no one hates you justly.
r. Syrus—*Maxims.*

Accerima proximorum odia.
The hatred of relatives is the most violent.
s. Tacitus—*Annales.* IV. 70.

Proprium humani ingenii, odisse quem læseris.
It is human nature to hate those whom we have injured.
t. Tacitus—*Agricola.* XLII.

Procul O procul este profani.
Hence, far hence, ye vulgar herd!
u. Virgil—*Æneid.* VI. 258.

HEALTH.

Qui salubrem locum negligit, mente est captus atque ad agnatos et gentiles deducendus.

He who overlooks a healthy spot for the site of his house is mad and ought to be handed over to the care of his relations and friends.

a. VARRO—*De Re Rustica.* I. 2.

HEAVEN.

Cedit item retro, de terra quod fuit ante,
In terras; et, quod missum est ex ætheris oreis,
Id rursum cæli relatum templa receptant.

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven.

b. LUCRETIUS—*De Rerum Natura.* II. 999.

Non est ad astra mollis e terris via.

The ascent from earth to heaven is not easy.

c. SENECA—*Hercules Furens.* CCCCXXXVII.

HISTORY.

Præcipium munus annalium reor, ne virtutes sileantur, utque pravis dictis, factisque ex posteritate et infamiâ metus sit.

The principal office of history I take to be this: to prevent virtuous actions from being forgotten, and that evil words and deeds should fear an infamous reputation with posterity.

d. TACITUS—*Annales.* III. 65.

HOME.

Nullus est locus domesticâ sede jucundior.

There is no place more delightful than one's own fireside.

e. CICERO—*Epistolæ.* IV. 8.

Domus sua cuique est tutissimum refugium.

Every man's house is his safest refuge.

f. *Law Maxim.*

HONESTY.

Omnia quæ vindicaris in altero, tibi ipsi vehementer fugienda sunt.

Everything that thou reprovest in another, thou must most carefully avoid in thyself.

g. CICERO—*In Verrem.* II. 3. 2.

Semper bonus homo tiro est.

An honest man is always a child.

h. MARTIAL—*Epigrammata.* XII. 51. 2.

Mens regnum bona possidet.

An honest heart possesses a kingdom.

i. SENECA—*Thyestes.* CCCLXXX.

HONOR.

Turpe quid ausurus, te sine teste time.

When about to commit a base deed, respect thyself, though there is no witness.

j. AUSONIUS—*Septem Sapientum Sententiæ Septenis Veribus Explicatæ.* III. 7.

Nulla est laus ibi esse integrum, ubi nemo est, qui aut possit aut conetur rumpere.

There is no praise in being upright, where no one can, or tries to corrupt you.

k. CICERO—*In Verrem.* II. 1. 16.

Semper in fide quid senseris, non quid dixeris, cogitandum.

In honorable dealing you should consider what you intended, not what you said or thought.

l. CICERO—*De Officiis.* I. 13.

Summum crede nefas, animum præferre pudori,
Et propter vitam vivendi perdere causas.

Believe it to be the greatest of all infamies, to prefer your existence to your honor, and for the sake of life to lose every inducement to live.

m. JUVENAL—*Satiræ.* VIII. 83.

Quod pulcherrimum idem tutissimum est.

What is honorable is also safest.

n. LIVY—*Annales.* XXXIV. 14.

Et ille quidem plenus annis abiit, plenus honoribus, illis etiam quos recusavit.

He died full of years and of honors, equally illustrious by those he refused as by those he accepted.

o. PLINY the Younger—*Epistolæ.* II. 1.

Suum cuique decus posteritas rependit.

Posterity gives to every man his true honor.

p. TACITUS—*Annales.* IV. 35.

HOPE.

Ægroto dum anima est, spes est.

To the sick, while there is life there is hope.

q. CICERO—*Epistolæ Ad Atticum.* IX. 10.

Maxima illecebra est peccandi impunitatis spes.

The hope of impunity is the greatest inducement to do wrong.

r. CICERO—*Oratio Pro Animo Milone.* XVI.

Et res non semper, spes mihi semper adest.

My hopes are not always realized, but I always hope.

a. Ovid—*Heroides.* XVIII. 178.

Ego spem pretio non emo.

I do not buy hope with money.

b. Terence—*Adelphi.* II. 2. 12.

Spes fovet, et fore cras semper ait melius.

Hope ever urges on, and tells us tomorrow will be better.

c. Tibullus—*Carmina.* II. 6. 20.

Speravimus ista
Dum fortuna fuit.

Such hopes I had while fortune was kind.

d. Virgil—*Æneid.* X. 42.

HUMILITY.

Parvum parva decent.

Humble things become the humble.

e. Horace—*Epistolæ.* I. 7. 44.

Da locum melioribus.

Give place to your betters.

f. Terence—*Phormio.* III. 2. 37.

HUNGER.

Socratem audio dicentem, cibi condimentum esse famem, potionis sitim.

I hear Socrates saying that the best seasoning for food is hunger; for drink, thirst.

g. Cicero—*De Finibus Bonorum et Malorum.* II. 28.

Bona summa putes, aliena vivere quadra.

To eat at another's table is your ambition's height.

h. Juvenal—*Satiræ.* V. 2.

Græculus esuriens in cœlum, jusseris, ibit.

Bid the hungry Greek go to heaven, he will go.

i. Juvenal—*Satiræ.* III. 78.

Magister artis ingenique largitor venter.

Hunger is the teacher of the arts, and the bestower of invention.

j. Persius—*Satiræ. Prologue.* X.

Nec rationem patitur, nec æquitate mitigatur nec ulla prece flectitur, populus esuriens.

A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers.

k. Seneca—*De Brevitate Vitæ.* XVIII.

I.

IGNORANCE.

Causarum ignoratio in re novâ mirationem facit.

In extraordinary events ignorance of their causes produces astonishment.

l. Cicero—*De Divinatione.* II. 22.

Ignoratione rerum bonarum et malarum maxime hominum vita vexatur.

Through ignorance of what is good and what is bad, the life of men is greatly perplexed.

m. Cicero—*De Finibus Bonorum et Malorum.* I. 13.

Qui ex errore imperitæ multitudinis pendet, hic in magnis viris non est habendus.

He who hangs on the errors of the ignorant multitude, must not be counted among great men.

n. Cicero—*De Officiis.* I. 19.

Lex succurit ignoranti.

The law succors the ignorant.

o. *Law Maxim.*

O miseras hominum menteis! oh, pectora cæca!

How wretched are the minds of men, and how blind their understandings.

p. Lucretius—*De Rerum Natura.* II. 14.

Pro superi! quantum mortalia pectora cæcæ, Noctis habent.

Heavens! what thick darkness pervades the minds of men.

q. Ovid—*Metamorphoses.* VI. 472.

Quantum animis erroris inest!

What ignorance there is in human minds.

r. Ovid—*Fasti.* II. 789.

Quod latet ignotum est; ignoti nulla cupido.

What is hid is unknown: for what is unknown there is no desire.

s. Ovid—*Ars Amatoria.* III. 397.

Etiam illud quod scies nesciveris; Ne videris quod videris.

Know not what you know, and see not what you see.

t. Plautus—*Miles Gloriosus.* II. 6. 89.

Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi.

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself.

u. Seneca—*Thyestes.* CCCCI.

Quid crastina volveret ætas,
Scire nefas homini.

Man is not allowed to know what will happen to-morrow.

a. STATIUS—*Thebais.* III. 562.

Omne ignotum pro magnifico.

Everything unknown is magnified.

b. TACITUS—*Agricola.* XXX.

Homine imperito nunquam quidquid injustius,
Qui nisi quod ipse facit nihil rectum putat.

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself.

c. TERENCE—*Adelphi.* I. 2. 18.

Ita me dii ament, ast ubi sim nescio.

As God loves me, I know not where I am.

d. TERENCE—*Heauton-Timoroumenos.* II. 3. 67.

Namque inscitia est,
Adversum stimulum calces.

It is consummate ignorance to kick against the pricks.

e. TERENCE—*Phormio.* I. 2. 27.

IMAGINATION.

Delphinum appingit sylvis, in fluctibus aprum.

He paints a dolphin in the woods, and a boar in the waves.

f. HORACE—*Ars Poetica.* XXX.

IMITATION.

Pindarum quisquis studet æmulari,
Iule ceratis ope Dædaleâ
Nititur pennis, vitreo daturus
Nomina ponto.

He who studies to imitate the poet Pindar, O Julius, relies on artificial wings fastened on with wax, and is sure to give his name to a glassy sea.

g. HORACE—*Carmina.* IV. 2. 1.

Respicere exemplar vitæ morumque jubebo
Doctum imitatorem, et veras hinc ducere voces.

I would advise him who wishes to imitate well, to look closely into life and manners, and thereby to learn to express them with truth.

h. HORACE—*Ars Poetica.* CCCXVII.

Dociles imitandis
Turpibus ac pravis omnes sumus.

We are all easily taught to imitate what is base and depraved.

i. JUVENAL—*Satiræ.* XIV. 40.

IMMORTALITY.

Nemo unquam sine magnâ spe immortalitatis se pro patriâ offerret ad mortem.

No one could ever meet death for his country without the hope of immortality.

j. CICERO—*Tusculanarum Disputationum.* I. 15.

Dignum laude virum Musa vetat mori;
Cœlo Musa beat.

The muse does not allow the praise-deserving hero to die: she enthrones him in the heavens.

k. HORACE—*Carmina.* IV. 8. 28.

Exegi monumentum aere perennius
Regalique situ pyramidum altius,
Quod non imber edax, non Aquilo impotens
Possit diruere aut innumerabilis
Annorum series et fuga temporum.
Non omnis moriar, multaque pars mei
Vitabit Libitinam.

I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy; no, not even unending years nor the flight of time itself. I shall not entirely die. The greater part of me shall escape oblivion.

l. HORACE—*Carmina.* III. 30. 1.

Tamque opus exegi quod nec Jovis ira nec ignes
Nec poterit ferrum, nec edax abolere vetustas.
Cum volet illa dies quæ nil nisi corporis hujus
Jus habet, incerti spatium mihi siniat ævi;
Parte tamen meliore mei super alta perennis
Astra ferar, nomenque erit indelebile nostrum.

And now have I finished a work which neither the wrath of Jove, nor fire, nor steel, nor all-consuming time can destroy. Welcome the day which can destroy only my physical man in ending my uncertain life. In my better part I shall be raised to immortality above the lofty stars, and my name shall never die.

m. OVID—*Metamorphoses.* XV. 871.

De nihilo nihil, in nihilum nil posse resciti.

Out of nothing nothing can come, and nothing can become nothing.

n. PERSIUS—*Satiræ.* III. 84.

Postquam est mortem aptus Plautus: comœdia luget
Scena deserta, dein risus ludus jocusque
Et numeri innumeri simul omnes collacrumarunt.

Plautus has prepared himself for a life beyond the grave; the comic stage deserted weeps; laughter also and jest and joke; and poetic and prosaic will bewail his loss together.

o. *Epitaph of* PLAUTUS, *written by himself.*

IMPOSSIBILITY.

Non cuivis homini contingit adire Corinthum.
Every man cannot go to Corinth.
a. Horace—*Epistolæ.* I. 17. 36.

Nec tecum possum vivere, nec sine te.
I can neither live with you nor without you.
b. Martial—*Epigrammata.* XII. 47. 2.

INCLINATION.

Tu si animum vicisti potius quam animus te est quod gaudias.
If you have overcome your inclination and not been overcome by it, you have reason to rejoice.
c. Plautus—*Trinummus.* II. 29.

Naturæ sequitur semina quisque suæ.
Every one follows the inclinations of his own nature.
d. Propertius—*Elegiæ.* III. 9. 20.

INDOLENCE.

Vitanda est improba syren—desidia.
That destructive siren, sloth, is ever to be avoided.
e. Horace—*Satiræ.* II. 3. 14.

Variam semper dant otia mentem.
An idle life always produces varied inclinations.
f. Lucan—*Pharsalia.* IV. 704.

Cernis ut ignavum corrumpant otia corpus
Ut capiant vitium ni moveantur aquæ.
Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves.
g. Ovid—*Epistolæ Ex Ponto.* I. 5. 5.

Difficultas patrocinia prætexitimus segnitiæ.
We excuse our sloth under the pretext of difficulty.
h. Quintilian—*De Institutione Oratoria.* I. 12.

Blandoque veneno
Desidiæ virtus paullatim evicta senescit.
Valor, gradually overpowered by the delicious poison of sloth, grows torpid.
i. Silius Italicus—*Punica.* III. 580.

Utque alios industria, ita hunc ignavia ad famam protulerat.
Other men have acquired fame by industry, but this man by indolence.
j. Tacitus—*Annales.* XVI. 18.

INFLUENCE.

Si possem sanior essem.
Sed trahit invitam nova vis; aliudque Cupido,
Mens aliud.
If it were in my power, I would be wiser; but a newly felt power carries me off in spite of myself; love leads me one way, my understanding another.
k. Ovid—*Metamorphoses.* VII. 18.

Casta ad virum matrona parendo imperat.
A virtuous wife when she obeys her husband obtains the command over him.
l. Syrus—*Maxims.*

INGRATITUDE.

Nil homine terra pejus ingrato creat.
Earth produces nothing worse than an ungrateful man.
m. Ausonius—*Epigrammata.* CXL. 1.

Nihil amas, cum ingratum amas.
You love a nothing when you love an ingrate.
n. Plautus—*Persa.* II. 2. 46.

Ut acerbum est, pro benefactis cum mali messem metas.
How bitter it is to reap a harvest of evil for good that you have done.
o. Plautus—*Epidicus.* V. 2. 53.

Ingratus est, qui beneficium accepisse se negat, quod accepit: ingratus est, qui dissimulat: ingratus, qui non reddit; ingratissimus omnium, qui oblitus est.
He is ungrateful who denies that he has received a kindness which has been bestowed upon him; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.
p. Seneca—*De Beneficiis.* III. 1.

Ingratus unus miseris omnibus nocet.
One ungrateful man does an injury to all who are in suffering.
q. Syrus—*Maxims.*

Beneficia usque eo læta sunt dum videntur exsolvi posse; ubi multum antevenere pro gratiâ odium redditur.
Benefits are acceptable, while the receiver thinks he may return them; but once exceeding that, hatred is given instead of thanks.
r. Tacitus—*Annales.* IV. 18.

INJURY.

Prohibetur ne quis faciat in suo, quod nocere possit in alieno.
It is forbidden that any man should do that on his own property which may injure the property of another.
s. *Law Maxim.*

Volenti non fit injuria.

To one who willingly embarks in any cause, no injury is done.

a. *Law Maxim.*

Plerumque dolor etiam venustos facit.

A strong sense of injury often gives point to the expression of our feelings.

b. Pliny the Younger—*Epistolæ.* III. 9.

Aut potentior te, aut imbecillior læsit: si imbecillior, parce illi; si potentior, tibi.

He who has injured thee was either stronger or weaker. If weaker, spare him; if stronger, spare thyself.

c. Seneca—*De Ira.* III. 5.

INJUSTICE.

Dat veniam corvis, vexat censura columbas.

The verdict acquits the raven, but condemns the dove.

d. Juvenal—*Satiræ.* II. 63.

INNOCENCE.

Quam angusta innocentia est, ad legem bonum esse.

What narrow innocence it is for one to be good only according to the law.

e. Seneca—*De Ira.* II. 27.

INQUISITIVENESS.

Perunctatorem fugito, nam garrulus idem est.

Shun the inquisitive person, for he is also a talker.

f Horace—*Epistolæ.* I. 18. 69.

Excitantur enim homines ad agnoscenda quæ differuntur.

Our inquisitive disposition is excited by having its gratification deferred.

g. Pliny the Younger—*Epistolæ.* IX. 27.

INSANITY.

Nimirum insanus paucis videatur, eo quod
Maxima pars hominum morbo jactatur eodem.

He appears mad indeed but to a few, because the majority is infected with the same disease.

h. Horace—*Satiræ.* II. 3. 120.

O major tandem parcas, insane, minori.

Oh! thou who art greatly mad, deign to spare me who am less mad.

i. Horace—*Satiræ.* II. 3. 326.

Quisnam igitur sanus? Qui non stultus.

Who then is sane? He who is not a fool.

j. Horace—*Satiræ.* II. 3. 158.

I demens! et sævas curre per Alpes,
Ut pueris placeas et declamatio fias.

Go, madman! rush over the wildest Alps, that you may please children and be made the subject of declamation.

k. Juvenal—*Satiræ.* X. 166.

Hei mihi, insanire me ajunt, ultro cum ipsi insaniunt.

They call me mad, while they are all mad themselves.

l. Plautus—*Menæchmi.* V. 2. 90.

Insanus omnis furere credit ceteros.

Every madman thinks all other men mad.

m. Syrus—*Maxims.*

INSTRUCTION.

Quod enim munus reipublicæ afferre majus, meliusve possumus, quam si docemus atque erudimus juventutem?

What greater or better gift can we offer the republic than to teach and instruct our youth?

n. Cicero—*De Divinatione.* II. 2.

Doctrina sed vim promovet insitam.

Instruction enlarges the natural powers of the mind.

o. Horace—*Carmina.* IV. 4. 33.

Adde, quod ingenuas didicisse fideliter artes
Emollit mores, nec sinit esse fervos.

To be instructed in the arts, softens the manners and makes men gentle.

p. Ovid—*Epistolæ Ex Ponto.* II. 9. 47.

Fas est ab hoste doceri.

It is lawful to be taught by an enemy.

q. Ovid—*Metamorphoses.* IV. 428.

Domi habuit unde disceret.

He need not go away from home for instruction.

r. Terence—*Adelphi.* III. 3. 60.

Ab uno disce omnes.

From one learn all.

s. Virgil—*Æneid.* II. 65.

Disce, puer, virtutem ex me, verumque laborem;
Fortunam ex aliis.

Learn, O youth, virtue from me and true labor; fortune from others.

t. Virgil—*Æneid.* XII. 435.

INSULT.

Quid facies tibi,
Injuriæ qui addideris contumeliam?

What will thou do to thyself, who hast added insult to injury?

u. Phædrus—*Fabulæ.* V. 3. 4.

Sæpe satius fuit dissimulare quam ulcisci.

It is often better not to see an insult than to avenge it.

a. Seneca—*De Ira.* II. 32.

INTEMPERANCE.

Libidinosa etenim et intemperans adolescentia effœtum corpus tradit senectuti.

A sensual and intemperate youth hands over a worn-out body to old age.

b. Cicero—*De Senectute.* IX.

Quid non ebrietas designat? Operta recludit; Spes jubet esse ratas; in prælia trudit inermem.

What does drunkenness not accomplish? It discloses secrets, it ratifies hopes, and urges even the unarmed to battle.

c. Horace—*Epistolæ.* I. 5. 16.

Nihil aliud est ebrietas quam voluntaria insania.

Drunkenness is nothing but voluntary madness.

d. Seneca—*Epistolæ Ad Lucilium.* LXXXIII.

J.

JESTING.

Nec lusisse pudet, sed non incidere ludum.

The shame is not in having sported, but in not having broken off the sport.

e. Horace—*Epistolæ.* I. 14. 36.

Si quid dictum est per jocum,
Non æquum est id te serio prævortier.

If anything is spoken in jest, it is not fair to turn it to earnest.

f. Plautus—*Amphitruo.* III. 2. 39.

Asperæ facetiæ, ubi nimis ex vero traxere, Acram sui memoriam relinquunt.

A bitter jest, when it comes too near the truth, leaves a sharp sting behind it.

g. Tacitus—*Annales.* XV. 68.

JUDGMENT.

Fundamenta justitiæ sunt, ut ne cui noceatur, deinde ut communi utilitati serviatur.

The foundations of justice are that no one shall suffer wrong; then, that the public good be promoted.

h. Cicero—*De Officiis.* I. 10.

Justitia suum cuique distribuit.

Justice renders to every one his due.

i. Cicero—*De Legibus.* I. 15.

Meminerimus etiam adversus infimos justitiam esse servandam.

Let us remember that justice must be observed even to the lowest.

j. Cicero—*De Natura Deorum.* III. 15.

Summum jus, summa injuria.

Extreme justice is extreme injustice.

k. Cicero—*De Officiis.* I. 10.

Diis proximus ille est
Quem ratio non ira movet: qui factor rependens
Consilio punire potest.

He is next to the gods whom reason, and not passion, impels; and who, after weighing the facts, can measure the punishment with discretion.

l. Claudianus—*De Consulatu Malii Theodori Panegyris.* CCXXVII.

Observantior æqui
Fit populus, nec ferre negat, cum viderit ipsum
Auctorem parere sibi.

The people become more observant of justice, and do not refuse to submit to the laws when they see them obeyed by their enactor.

m. Claudianus—*De Quarto Consulatu Honorii Augusti Panegyris.* CCXCVII.

Raro antecedentem scelestum
Deseruit pede pœna claudo.

Justice, though moving with tardy pace, has seldom failed to overtake the wicked in their flight.

n. Horace—*Carmina.* III. 2. 31.

Ad quæstionem juris respondeant judices ad quæstionem facti respondeant juratores.

Let the judges answer to the question of law, and the jurors to the matter of fact.

o. *Law Maxim.*

Aliquis non debet esse judex in propria causa.

No man should be judge in his own case.

p. *Law Maxim.*

Hominem improbum non accusari tutius est quam absolvi.

It is safer that a bad man should not be accused, than that he should be acquitted.

q. Livy—*Annales.* XXXIV. 4.

Judicis officium est ut res ita tempora rerum Quærere.

The judge's duty is to inquire about the time, as well as the facts.

a. Ovid—*Tristium.* I. 1. 37.

Paucite paucarum diffundere crimen in omnes.

Do not lay on the multitude the blame that is due to a few.

b. Ovid—*Ars Amatoria.* III. 9.

Nam mala emptio semper ingrata est, eo maxime, quod exprobrare stultitiam domino videtur.

For a dear bargain is always annoying, particularly on this account, that it is a reflection on the judgment of the buyer.

c. Pliny the Younger—*Epistolæ.* I. 24.

Qui statuit aliquid, parte inauditâ alterâ, Æquum licet statuerit, haud æquus fuerit.

He who decides a case without hearing the other side, though he decide justly, cannot be considered just.

d. Seneca—*Medea.* CXCIX.

Si judicas, cognosce; si regnas, jube.

If you judge, investigate; if you reign, command.

e. Seneca—*Medea.* CXCIV.

Bonis nocet quisquis pepercerit malis.

He hurts the good who spares the bad.

f. Syrus—*Maxims.*

Judex damnatur cum nocens absolvitur.

The judge is condemned when the guilty is acquitted.

g. Syrus—*Maxims.*

Initia magistratuum nostrorum meliora, ferme finis inclinat.

Our magistrates discharge their duties best at the beginning; and fall off toward the end.

h. Tacitus—*Annales.* XV. 31.

Ita comparatam esse naturam omnium, aliena ut melius videant et dijudicent, quam sua.

The nature of all men is so formed that they see and discriminate in the affairs of others, much better than in their own.

i. Terence—*Heauton-Timorumenos.* III. 1. 94.

Suo sibi gladio hunc jugulo.

With his own sword do I stab this man.

j. Terence—*Adelphi.* V. 8. 35.

Discite justitiam moniti et non temnere divos.

Being admonished, learn justice and despise not the gods.

k. Virgil—*Æneid.* VI. 620.

JUSTICE.

Etiam illud adjungo, sæpius ad laudem atque virtutem naturam sine doctrinâ, quam sine naturâ valuisse doctrinam.

I add this also, that natural ability without education has oftener raised man to glory and virtue, than education without natural ability.

l. Cicero—*Oratio Pro Licinio Archia.* VII.

Fiat justitia ruat cœlum.

Let justice be done, though the heavens should fall.

m. *Motto of Emperor Ferdinand I.*

Arma tenenti
Omnia dat qui justa negat.

He who refuses what is just, gives up everything to him who is armed.

n. Lucan—*Pharsalia.* I. 348.

Neque enim lex est æquior ulla,
Quam necis artifices arte perire sua.

Nor is there any law more just, than that he who has plotted death shall perish by his own plot.

o. Ovid—*Ars Amatoria.* I. 655.

K.

KINDNESS.

Sed tamen difficile dictu est, quantopere conciliat animos hominum comitas affabilitasque sermonis.

It is difficult to tell how much men's minds are conciliated by a kind manner and gentle speech.

p. Cicero—*De Officiis.* II. 14.

Nemini credo, qui large blandus est dives pauperi.

I trust no rich man who is officiously kind to a poor man.

q. Plautus—*Aulularia.* II. 2. 30.

Ubicumque homo est, ibi beneficio locus est.

Wherever there is a human being there is an opportunity for a kindness.

r. Seneca—*Thyestes.* CCXIV.

Bis gratum est, quod dato opus est, ultro si offeras.

If what must be given is given willingly the kindness is doubled.

s. Syrus—*Maxims.*

Inopi beneficium bis dat, qui dat celeriter.

He confers a double kindness on a poor man who gives quickly.

t. Syrus—*Maxims.*

Pars beneficii est, quod petitur, si cito neges.

It is kindness to immediately refuse what you intend to deny.

a. SYRUS—*Maxims.*

KNAVERY.

His nunc præmium est qui recta prava faciunt.

Knavery's now its own reward.

b. TERENCE—*Phormio.* V. 1. 6.

KNOWLEDGE.

Animi cultus quasi quidam humanitatis cibus.

The cultivation of the mind is a kind of food supplied for the soul of man.

c. CICERO—*De Finibus Bonorum et Malorum.* V. 19.

Nam non solum scire aliquid, artis est, sed quædam ars etiam docendi.

Not only is there an art in knowing a thing, but also a certain art in teaching it.

d. CICERO—*De Legibus.* II. 19.

Nec enim ignorare deus potest, quâ mente quisque sit.

God cannot be ignorant of a man's character.

e. CICERO—*De Divinatione.* II. 60.

Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.

Not to know what happened before one was born is always to be a child.

f. CICERO—*De Oratore.* XXXIV.

Nec scire fas est omnia.

One cannot know everything.

g. HORACE—*Carmina.* IV. 4. 22.

Si quid novisti rectius istis
Candidus imperti, si non, his utere mecum.

If you know anything better than this candidly impart it; if not, use this with me.

h. HORACE—*Epistolæ.* I. 6. 67.

E cœlo descendit nosce te ipsum.

This precept descended from Heaven: know thyself.

i. JUVENAL—*Satiræ.* XI. 27.

Et teneo melius ista quam meum nomen.

I know all that better than my own name.

j. MARTIAL—*Epigrammata.* IV. 37. 7.

Ego te intus et in cute novi.

I know the man within and without.

k. PERSIUS—*Satiræ.* III. 30.

Scire tuum nihil est, nisi te scire hoc sciat alter?

Is then thy knowledge of no value, unless another know that thou possessest that knowledge?

l. PERSIUS—*Satiræ.* I. 27.

O quanta species cerebrum non habet!

O that such beauty should be so devoid of understanding!

m. PHÆDRUS—*Fabulæ.* I. 7. 2.

Plus scire satius est, quam loqui.

It is well for one to know more than he says.

n. PLAUTUS—*Epidecus.* I. 1. 60.

Faciunt næ intelligendo, ut nihil intelligant.

Faith! by too much knowledge they bring it about that they know nothing.

o. TERENCE—*Andria. Prologue.* XVII.

L.

LABOR.

Arbores serit diligens agricola, quarum adspiciet baccam ipse numquam.

The diligent farmer plants trees, of which he himself will never see the fruit.

p. CICERO—*Tusculanarum Disputationum.* I. 14.

Vulgo enim dicitur, *Jucundi acti labores:* nec male Euripides: concludam, si potero, Latine: Græcum enim hunc versum nôstis omnes: *Suavis laborum est præteritorum memoria.*

It is generally said, "Past labors are pleasant," Euripides says, for you all know the Greek verse, "The recollection of past labors is pleasant."

q. CICERO—*De Finibus Bonorum et Malorum.* II. 32.

Quod tantis Romana manus contexuit annis
Proditor unus iners angusto tempore vertit.

What Roman power slowly built, an unarmed traitor instantly overthrew.

r. CLAUDIANUS—*In Rufinum.* II. 52.

O laborum
Dulce lenimen.

O sweet solace of labors.

s. HORACE—*Carmina.* I. 32. 14.

Qui studet optatam cursu contingere metam
Multa tulit fecitque puer, sudavit et alsit.

He who would reach the desired goal must, while a boy, suffer and labor much and bear both heat and cold.

t. HORACE—*Ars Poetica.* CCCCXII.

Nil actum credens dum quid superesset agendum.

Thinking that nothing was done, if anything remained to do.

u. LUCAN—*Pharsalia.* II. 657.

Labor est etiam ipsa voluptas.

Labor is itself a pleasure.

v. MANILIUS—*Astronomica.* IV. 155

Stultus labor est ineptiarum.

Labor bestowed on trifles is silly.

a. MARTIAL—*Epigrammata.* II. 86. 10.

Ardua molimur; sed nulla nisi ardua virtus.

I attempt a difficult work; but there is no excellence without difficulty.

b. OVID—*Ars Amatoria.* II. 537.

Dum vires annique sinunt. tolerate labores.
Jam veniet tacito curva senecta pede.

While strength and years permit, endure labor; soon bent old age will come with silent foot.

c. OVID—*Ars Amatoria.* II. 669.

Facilis descensus Averno, * * *
Sed revocare gradum, superasque evadere ad auras
Hic labor, hoc opus est.

The descent into hell is easy, but to recall your steps, and re-ascend to the upper air, this is labor, this is work.

d. VIRGIL—*Æneid.* VI. 126.

Labor omnia vincit improbus.

Stubborn labor conquers everything.

e. VIRGIL—*Georgica.* I. 145.

LANGUAGE.

Falsa orthographia, sive falsa grammatica, non vitiat concessionem.

False spelling or false grammar does not vitiate a grant.

f. *Law Maxim.*

Negatas artifex sequi voces.

He attempts to use language which he does not know.

g. PERSIUS—*Satiræ. Prologue.* XI.

LAUGHTER.

Nam risu inepto res ineptior nulla est.

Nothing is more silly than silly laughter.

h. CATULLUS—*Carmina.* XXXIX. 16.

Quid rides?
Mutato nomine de te fabula narratur.

Why do you laugh? Change but the name, and the story is told of yourself.

i. HORACE—*Satiræ.* I. 1. 69.

Nimium risus pretium est, si probitatis impendio constat.

A laugh costs too much when bought at the expense of virtue.

j. QUINTILIAN—*De Institutione Oratoria.* VI. 3. 5.

LAW.

Quid leges sine moribus
Vanæ proficiunt?

Of what use are laws, inoperative through public immorality?

k. HORACE—*Carmina.* III. 24. 35.

Dormiunt aliquando leges, nunquam moriuntur.

The laws sometimes sleep, but never die.

l. *Law Maxim.*

Certis * * * legibus omnia parent.

All things obey fixed laws.

m. MANILIUS—*Astronomica.* I. 479.

Sunt superis sua jura.

The gods have their own laws.

n. OVID—*Metamorphoses.* IX. 499.

Nescis tu quam meticurosa res sit ire ad judicem.

You little know what a ticklish thing it is to go to law.

o. PLAUTUS—*Mostellaria.* V. 1. 52.

Inertis est nescire, quid liceat sibi.
Id facere, laus est, quod decet; non, quod licet.

It is the act of the indolent not to know what he may lawfully do. It is praiseworthy to do what is becoming, and not merely what is lawful.

p. SENECA—*Octavia.* CCCCLIII.

Jus summum sæpe summa est malitia.

The strictest law sometimes becomes the severest injustice.

q. TERENCE—*Heauton-Timoroumenos.* IV. 5. 48.

Quod vos jus cogit, id voluntate impetret.

What the law insists upon, let it have of your own free will.

r. TERENCE—*Adelphi.* III. 4. 44.

LEARNING.

Nosse velint omnes, mercedem solvere nemo.

All wish to be learned, but no one is willing to pay the price.

s. JUVENAL—*Satiræ.* VII. 157.

Homines, dum docent, discunt.

Men learn while they teach.

t. SENECA—*Epistolæ Ad Lucilium.* VII.

Discipulus est priori posterior dies.

Each day is the scholar of yesterday.

u. SYRUS—*Maxims.*

LIFE.

Brevis a naturâ nobis vita data est; at memoria bene reditæ vitæ sempiterna.

The life given us by nature is short; but the memory of a well-spent life is eternal.

a. CICERO—*Philippicæ.* XIV. 12.

Natura dedit usuram vitæ tanquam pecuniæ, nullâ præstitutâ die.

Nature has lent us life at interest, like money, and has fixed no day for its payment.

b. CICERO—*Tusculanarum Disputationum.* I. 39.

Nemo parum diu vixit, qui virtutis perfectæ perfecto functus est munere.

No one has lived a short life who has performed its duties with unblemished character.

c. CICERO—*Tusculanarum Disputationum.* I. 45.

Animula, vagula, blandula
Hospes comesque corporis!
Quæ nunc abibis in loca,
Pallidula, frigida nudula
Nec ut soles dabis joca?

O fleeting soul of mine, my body's friend and guest, whither goest thou, pale, fearful, and pensive one? Why laugh not as of old?

d. HADRIAN—*Ad Animam.* See POPE'S paraphrase, *A Dying Christian to His Soul.*

Ars longa, vita brevis est.

Art is long, but life is fleeting.

e. HIPPOCRATES—*Aphorismi.* I. Translated from the Greek.

Exacto contentus tempore vita cedat uti conviva satur.

Content with his past life, let him take leave of life like a satiated guest.

f. HORACE—*Satiræ.* I. 1. 118.

Vitæ summa brevis spem nos vetat inchoare longam.

The short space of life forbids us to lay plans requiring a long time for their accomplishment.

g. HORACE—*Carmina.* I. 4. 15.

Vivendi recte qui prorogat horam
Rusticus expectat dum defluat amnis; at ille
Labitur et labetur in omne volubilis ævum.

He who postpones the hour of living as he ought, is like the rustic who waits for the river to pass along (before he crosses); but it glides on and will glide on forever.

h. HORACE—*Epistolæ.* I. 2. 41.

Natio comœda est.

All the world's a stage.

i. JUVENAL—*Satiræ.* III. 100.

Festinat enim decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio; dum bibimus dum serta unguenta puellas
Poscimus obrepit non intellecta senectus.

The short bloom of our brief and narrow life flies fast away. While we are calling for flowers and wine and women, old age is upon us.

j. JUVENAL—*Satiræ.* IX. 127.

Ampliat ætatis spatium sibi vir bonus: hoc est vivere bis, vitâ posse priore frui.

A good man doubles the length of his existence; to have lived so as to look back with pleasure on our past existence is to live twice.

k. MARTIAL—*Epigrammata.* X. 23. 7.

Non est, crede mihi sapientis dicere "vivam."
Sera nimis vita est crastina, vive hodie.

It is not, believe me, the act of a wise man to say, "I will live." To-morrow's life is too late; live to-day.

l. MARTIAL—*Epigrammata.* I. 16. 11.

Non est vivere, sed valere vita.

Life is not mere living, but the enjoyment of health.

m. MARTIAL—*Epigrammata.* VI. 70. 15.

Id quoque, quod vivam, munus habere dei.

This also, that I live, I consider a gift of God.

n. OVID—*Tristium.* I. 1. 20.

Natura vero nihil hominibus brevitate vitæ præstitit melius.

Nature has given to man nothing of more value than shortness of life.

o. PLINY the Elder—*Historia Naturalis.* VII. 5. 1. 3.

Ignaviâ nemo immortalis factus: neque quisquam parens liberis, uti æterni forent, optavit; magis, uti boni honestique vitam exigerent.

No one has become immortal by sloth; nor has any parent prayed that his children should live forever; but rather that they should lead an honorable and upright life.

p. SALLUST—*Jugurtha.* LXXXV.

Vita ipsa quâ fruimur brevis est.

The very life which we enjoy is short.

q. SALLUST—*Catilina.* I.

Ante senectutem curavi ut bene viverem, in senectute (curo) ut bene moriar; bene autem mori est libenter mori.

Before old age I took care to live well; in old age I take care to die well; but to die well is to die willingly.

r. SENECA—*Epistolæ Ad Lucilium.* LXI.

Atqui vivere, militare est.
But life is a warfare.
a. SENECA—*Epistolæ Ad Lucilium.* XCVI.

Exigua pars est vitæ quam nos vivimus.
The part of life which we really live is short.
b. SENECA—*De Brevitate Vitæ.* II.

Molestum est, semper vitam inchoare; male vivunt qui semper vivere incipiunt.
It is a tedious thing to be always beginning life; they live badly who always begin to live.
c. SENECA—*Epistolæ Ad Lucilium.* XXIII.

Non domus hoc corpus sed hospitium et quidem breve.
This body is not a home, but an inn; and that only for a short time.
d. SENECA—*Epistolæ Ad Lucilium.* CXX.

Non vivere bonum est, sed bene vivere.
To live is not a blessing, but to live well.
e. SENECA—*Epistolæ Ad Lucilium.* LXX.

Prima quæ vitam dedit hora, carpit.
The hour which gives us life begins to take it away.
f. SENECA—*Hercules Furens.* VIII. 74.

Propera vivere et singulos dies singulas vitas puta.
Make haste to live, and consider each day a life.
g. SENECA—*Epistolæ Ad Lucilium.* CI.

Rebus parvis alta præstatur quies.
In humble life there is great repose.
h. SENECA—*Hercules Furens.* CCCCLXIX.

Si ad naturam vivas, nunquam eris pauper; si ad opinionem, numquam dives.
If you live according to nature, you never will be poor; if according to the world's caprice, you will never be rich.
i. SENECA—*Epistolæ Ad Lucilium.* XVI.

Vita, si scias uti, longa est.
Life, if thou knowest how to use it, is long enough.
j. SENECA—*De Brevitate Vitæ.* II.

O vita, misero longa! felici brevis!
O life! long to the wretched, short to the happy.
k. SYRUS—*Maxims.*

LOSS.

Si quis mutuum quid dederit, sit pro proprio perditum;
Cum repetas, inimicum amicum beneficio invenis tuo.
Si mage exigere cupias, duarum rerum exoritur optio;
Vel illud, quod credideris perdas, vel illum amicum amiseris.
What you lend is lost; when you ask for it back, you may find a friend made an enemy by your kindness. If you begin to press him further, you have the choice of two things—either to lose your loan or lose your friend.
l. PLAUTUS—*Trinummus.* IV. 3. 43.

Periere mores, jus, decus, pietas, fides,
Et qui redire nescit, cum perit, pudor.
We have lost morals, justice, honor, piety and faith, and that sense of shame which, once lost, can never be restored.
m. SENECA—*Agamemnon.* CXII.

Diem perdidi.
I have lost a day.
n. TITUS—See *Suetonius. Titus.* VIII.

LOVE.

Difficile est longum subito deponere amorem.
It is difficult at once to relinquish a long-cherished love.
o. CATULLUS—*Carmina.* LXXVI. 13.

Mulier cupido quod dicit amanti,
In vento et rapidâ scribere oportet aquâ.
What woman says to fond lover should be written on air or the swift water.
p. CATULLUS—*Carmina.* LXX. 3.

Vivamus, mea Lesbia atque amemus.
My Lesbia, let us live and love.
q. CATULLUS—*Carmina.* V. 1.

Vivunt in venerem frondes omnisque vicissim
Felix arbor amat; mutant ad mutua palmæ
Fœdera.
The leaves live but to love, and in all the lofty grove the happy trees love each his neighbor.
r. CLAUDIANUS—*De Nuptiis Honorii et Mariæ.* LXV.

Si sine amore, jocisque
Nil est jucundum, vivas in amore jocisque.
If nothing is delightful without love and jokes, then live in love and jokes.
s. HORACE—*Epistolæ.* I. 6. 65.

Non amo te, Sabidi, nec possum dicere quare;
Hoc tantum posse dicere: non amo te.

I do not love thee, Sabidius, nor can I say why; I can only say this, "I do not love thee."

MARTIAL—*Epigrammata.* I. 33. 1.

I do not love you, Dr. Fell.
The reason why I cannot tell;
But only this I know full well,
I do not love you, Dr. Fell.

a. TOM BROWN'S *Paraphrase.*

Credula res amor est.

Love is a credulous thing.

b. OVID—*Metamorphoses.* VII. 826.
Heroides. VI. 21.

Hei mihi! quod nullis amor est medicabilis herbis.

Ah me! love can not be cured by herbs.

c. OVID—*Metamorphoses.* I. 523.

Militat omnis amans.

Every lover is a soldier.

d. OVID—*Amorum.* I. 9. 1.

Moribus et formâ conciliandus amor.

Love must be attracted by beauty of mind and body.

e. OVID—*Heroides.* VI. 94.

Non bene conveniunt, nec in unâ sede morantur,
Majestas et amor.

Majesty and love do not well agree, nor do they live together.

f. OVID—*Metamorphoses.* II. 846.

Otia si tollas, periere cupidinis arcus.

If you give up your quiet life, the bow of Cupid will lose its power.

g. OVID—*Remedia Amoris.* CXXXIX.

Quicquid Amor jussit non est contemnere tutum.
Regnat, et in dominos jus habet ille deos.

It is not safe to despise what Love commands. He reigns supreme, and rules the mighty gods.

h. OVID—*Heroides.* IV. 11.

Qui finem quæris amoris,
(Cedit amor rebus) res age; tutus eris.

If thou wishest to put an end to love, attend to business (love yields to employment); then thou wilt be safe.

i. OVID—*Remedia Amoris.* CXLIII.

Qui non vult fieri desidiosus, amet.

Let the man who does not wish to be idle, fall in love.

j. OVID—*Amorum.* I. 9. 46.

Res est soliciti plena timoris amor.

Love is a thing full of anxious fears.

k. OVID—*Heroides.* I. 12.

Ut ameris, amabilis esto.

To be loved, be lovable.

l. OVID—*Ars Amatoria.* II. 107.

Amor et melle et felle est fœcundissimus:
Gustu dat dulce, amarum ad satietatem usque aggerit.

Love has both its gall and honey in abundance: it has sweetness to the taste, but it presents bitterness also to satiety.

m. PLAUTUS—*Cistellaria.* I. 1. 71.

Auro contra cedo modestum amatorem.

Find me a reasonable lover against his weight in gold.

n. PLAUTUS—*Curculio.* I. 3. 45.

Qui amat, tamen hercle si esurit, nullum esurit.

He that is in love, faith, if he be hungry, is not hungry at all.

o. PLAUTUS—*Casina.* IV. 2. 16.

Qui in amore præcipitavit pejus perit, quam si saxo saliat.

He who falls in love meets a worse fate than he who leaps from a rock.

p. PLAUTUS—*Trinummus.* II. 1. 30.

Scilicet insano nemo in amore videt.

Everybody in love is blind.

q. PROPERTIUS—*Elegiæ.* II. 14. 18.

Amor timere neminem verus potest.

True love can fear no one.

r. SENECA—*Medea.* XLI. 6.

Non potest amor cum timore misceri.

Love cannot be mixed with fear.

s. SENECA—*Epistolæ Ad Lucilium.* XLVII.

Nulla vis major pietate verâ est.

No power is greater than true affection (for parents).

t. SENECA—*Thyestes.* 549.

Odit verus amor nec patitur moras.

True love hates and will not bear delay.

u. SENECA—*Hercules Furens.* 588.

Qui blandiendo dulce nutrivit malum,
Sero recusat ferre, quod subiit, jugum.

He who has fostered the sweet poison of love by fondling it, finds it too late to refuse the yoke which he has of his own accord assumed.

v. SENECA—*Hippolytus.* CXXXIV.

Si vis amari, ama.

If you wish to be loved, love.

w. SENECA—*Epistolæ Ad Lucilium.* IX.

Amor animi arbitrio sumitur, non ponitur.

Love is in our power, but not to lay it aside.

x. SYRUS—*Maxims.*

Cogas amantem irasci, amare si velis.

You must make a lover angry if you wish him to love.

a. Syrus—*Maxims.*

Tum, ut adsolet in amore et ira, jurgia, preces, exprobratio, satisfactio.

Then there is the usual scene when lovers are excited with each other, quarrels, entreaties, reproaches, and then fondling reconcilement.

b. Tacitus—*Annales.* XIII. 44.

Amantium iræ amoris integratio est.

Quarrels of lovers renew their love.

c. Terence—*Andria.* III. 3. 23.

Omnia vincit amor, et nos cedamus amori.

Love conquers all things; let us yield to love.

d. Virgil—*Eclogæ.* X. 69.

Quis fallere possit amantem?

Who can deceive a lover?

e. Virgil—*Æneid.* IV. 296.

LYING.

Ita enim finitima sunt falsa veris ut in præcipitem locum non debeat se sapiens committere.

So near is falsehood to truth that a wise man would do well not to trust himself on the narrow edge.

f. Cicero—*Academici.* IV. 21.

Hercle audivi esse optimum mendacium.
Quicquid dei dicunt, id rectum est dicere.

By Hercules! I have often heard that your piping-hot lie is the best of lies: what the gods dictate, that is right.

g. Plautus—*Mostellaria.* III. 1. 134.

M.

MALICE.

Hoccin est credibile, aut memorabile,
Tanta vecordia innata cuiquam ut siet,
Ut malis gaudeant alienis, atque ex incommodis
Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight.

h. Terence—*Andria.* IV. 1. 1.

MAN.

Homo ad duas res, ad intelligendum et ad agendum, est natus.

Man was born for two things—thinking and acting.

i. Cicero—*De Finibus Bonorum et Malorum.* II. 13.

Ad unguem factus homo.

A man polished to the nail.

j. Horace—*Satiræ.* I. 5. 32.

Metiri se quemque suo modulo ac pede verum est.

Every man should measure himself by his own standard.

k. Horace—*Epistolæ.* I. 7. 98.

Consilia res magis dant hominibus quam homines rebus.

Men's plans should be regulated by the circumstances, not circumstances by the plans.

l. Livy—*Annales.* XXII. 39.

Suave mari magno, turbantibus æquora ventis
E terrâ magnum alterius spectare laborum.

It is pleasant, when the sea runs high, to view from land the great distress of another.

m. Lucretius—*De Rerum Natura.* II. 1.

Os homini sublime dedit cœlumque tueri
Jussit; et erectos ad sidera tollere vultus.

God gave man an upright countenance to survey the heavens, and to look upward to the stars.

n. Ovid—*Metamorphoses.* I. 85.

Mille hominum species et rerum discolor usus;
Velle suum cuique est nec voto vivitur uno.

There are a thousand kinds of men, and their sense of things is various: each has his own inclination, nor do all live for the same object.

o. Persius—*Satiræ.* V. 52.

Piper, non homo.

He is pepper, not a man.

p. Petronius Arbiter.

Homo homini lupus.

Man is a wolf to man.

q. Plautus—*Asinaria.* II. 4. 88.

Homo vitæ commodatus, non donatus est.

Man has been lent, not given, to life.

r. Syrus—*Maxims.*

Homo sum, humani nihil a me alienum puto.

I am a man; what concerns man must concern me.

s. Terence—*Heauton-Timoroumenos.* I. 1. 25.

MANNERS.

Quæ fuerant vitia mores sunt.

What once were vices, are now the manners of the day.

a. Seneca—*Epistolæ Ad Lucilium.* XXXIX.

Obsequium amicos, veritas odium parit.

Obsequiousness begets friends; truth, hatred.

b. Terence—*Andria.* I. 1. 41.

MATRIMONY.

Prima societas in ipso conjugio est: proxima in liberis; deinde una domus, communia omnia.

The first bond of society is marriage; the next, our children; then the whole family and all things in common.

c. Cicero—*De Officiis.* I. 17.

Felices ter et amplius
Quos irrupta tenet copula, nec malis
Divulsus querimoniis
Supremâ citius solvet amor die.

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day.

d. Horace—*Carmina.* I. 13. 17.

Hac quoque de causâ, si te proverbia tangunt,
Mense malos Maio nubere vulgus ait.

For this reason, if you believe proverbs, let me tell you the common one: "It is unlucky to marry in May."

e. Ovid—*Fasti.* V. 489.

Si qua voles apte nubere, nube pari.

If thou wouldst marry wisely, marry thine equal.

f. Ovid—*Heroides.* IX. 32.

MEDICINE.

Ægri quia non omnes convalescunt, idcirco ars nulla medicina est.

Because all the sick do not recover, therefore medicine is not an art.

g. Cicero—*De Natura Deorum.* II. 4.

Dulcia non ferimus; succo renovamus amaro.

We do not bear sweets; we are recruited by a bitter potion.

h. Ovid—*Ars Amatoria.* III. 583.

Graviora quædam sunt remedia periculis.

Some remedies are worse than the disease.

i. Syrus—*Maxims.*

Ægrescitque medendo.

The medicine increases the disease.

j. Virgil—*Æneid.* XII. 46.

MEMORY.

Memoria est thesaurus omnium rerum et custos.

Memory is the treasury and guardian of all things.

k. Cicero—*De Oratore.* I. 5.

Vita enim mortuorum in memoriâ vivorum est posita.

The life of the dead is placed in the memory of the living.

l. Cicero—*Philippicæ.* IX. 5.

Patriæ quis exul se quoque fugit.

What exile from his country is able to escape from himself?

m. Horace—*Carmina.* II. 16. 19.

At cum longa dies sedavit vulnera mentis,
Intempestive qui fovet illa novat.

When time has assuaged the wounds of the mind, he who unseasonably reminds us of them, opens them afresh.

n. Ovid—*Epistolæ Ex Ponto.* IV. 11. 19.

Impensa monumenti supervacua est: memoria nostra durabit, si vitâ meruimus.

The erection of a monument is superfluous; the memory of us will last, if we have deserved it in our lives.

o. Pliny the Younger—*Epistolæ.* IX. 19.

Facetiarum apud præpotentes in longum memoria est.

The powerful hold in deep remembrance an ill-timed pleasantry.

p. Tacitus—*Annales.* V. 2.

Forsan et hæc olim meminisse juvabit.

Perhaps the remembrance of these things will prove a source of future pleasure.

q. Virgil—*Æneid.* I. 203.

Quique sui memores alios fecêre merendo.

These who have ensured their remembrance by their deserts.

r. Virgil—*Æneid.* VI. 664.

Si genus humanum et mortalia temnitis arma,
At sperate deos memores fandi atque nefandi.

If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong.

s. Virgil—*Æneid.* I. 542.

MERCY.

Mortem misericors sæpe pro vitâ dabit.

Mercy often inflicts death.

t. Seneca—*Troades.* 329.

Pulchrum est vitam donare minori.

It is noble to grant life to the vanquished.

u. Statius—*Thebais.* VI. 816.

MERIT.

Virtute ambire oportet, non favitoribus.
Sat habet favitorum semper, qui recte facit.

We should try to succeed by merit, not by favor. He who does well will always have patrons enough.

a. PLAUTUS—*Amphitruo. Prologue.* LXXVIII.

MIND.

Frons est animi janua.

The forehead is the gate of the mind.

b. CICERO—*Oratio De Provinciis Consularibus.* XI.

In animo perturbato, sicut in corpore, sanitas esse non potest.

In a disturbed mind, as in a body in the same state, health can not exist.

c. CICERO—*Tusculanarum Disputationum.* III. 4.

Morbi perniciores pluresque animi quam corporis.

The diseases of the mind are more and more destructive than those of the body.

d. CICERO—*Tusculanarum Disputationum.* III. 3.

Acclinis falsis animus meliora recusat.

A mind that is charmed by false appearances refuses better things.

e. HORACE—*Satiræ.* II. 2. 6.

Quæ lædunt oculum festinas demere; si quid
Est animum, differs curandi tempus in annum.

If anything affects your eye, you hasten to have it removed; if anything affects your mind, you postpone the cure for a year.

f. HORACE—*Epistolæ.* I. 238.

Cum corpore ut una
Crescere sentimus pariterque senescere mentem.

We plainly perceive that the mind strengthens and decays with the body.

g. LUCRETIUS—*De Rerum Natura.* III. 446.

Rationi nulla resistunt.
Claustra nec immensæ moles, ceduntque recessus:
Omnia succumbunt, ipsum est penetrabile cœlum.

No barriers, no masses of matter, however enormous, can withstand the powers of the mind; the remotest corners yield to them; all things succumb, the very heaven itself is laid open.

h. MANILIUS—*Astronomica.* I. 541.

Corpore sed mens est ægro magis ægra; malique
In circumspectu stat sine fine sui.

The mind is sicker than the sick body; in contemplation of its sufferings it becomes hopeless.

i. OVID—*Tristium.* IV. 6. 43.

Horrea formicæ tendunt ad inania nunquam,
Nullus ad amissas ibit amicus opes.

Ants do not bend their ways to empty barns, so no friend will visit the place of departed wealth.

j. OVID—*Tristium.* I. 9. 9.

Mensque pati durum sustinet ægra nihil.

The sick mind can not bear anything harsh.

k. OVID—*Epistolæ Ex Ponto.* I. 5. 18.

Mens sola loco non exulat.

The mind alone can not be exiled.

l. OVID—*Epistolæ Ex Ponto.* IV. 9. 41.

Animus quod perdidit optat,
Atque in præteritâ se totus imagine versat.

The mind wishes for what it has missed, and occupies itself with retrospective contemplation.

m. PETRONIUS ARBITER—*Satyricon.*

Animus æquus optimum est ærumnæ condimentum.

A well-balanced mind is the best remedy against affliction.

n. PLAUTUS—*Rudens.* II. 3.

Habet cerebrum sensus arcem; hic mentis est regimen.

The brain is the citadel of the senses: this guides the principle of thought.

o. PLINY the Elder—*Historia Naturalis.* XI. 49. 2.

Valentior omni fortuna animus est: in utramque partem ipse res suas ducit, beatæque miseræ vitæ sibi causa est.

The mind is the master over every kind of fortune: itself acts in both ways, being the cause of its own happiness and misery.

p. SENECA—*Epistolæ Ad Lucilium.* XCVIII.

Mens agitat molem.

Mind moves matter.

q. VIRGIL—*Æneid.* VI. 727.

Nescia mens hominum fati sortisque futuræ,
Et servare modum, rebus sublata secundis.

The mind of man is ignorant of fate and future destiny, and can not keep within due bounds when elated by prosperity.

r. VIRGIL—*Æneid.* X. 501.

MISAPPROPRIATION.

Mutos enim nasci, et egere omni ratione satius fuisset, quam providentiæ munera in mutuam perniciem convertere.

For it would have been better that man should have been born dumb, nay, void of all reason, rather than that he should employ the gifts of Providence to the destruction of his neighbor.

s. QUINTILIAN—*De Institutione Oratoria.* XII. 1. 1.

MISFORTUNE.

Levis est consolatio ex miseriâ aliorum.

The comfort derived from the misery of others is slight.

a. Cicero—*Epistolæ.* VI. 3.

Medio de fonte leporum
Surgit amari aliquid, quod in ipsis floribus angat.

Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom flings.

b. Lucretius—*De Rerum Natura.* IV. 1,129. Byron's trans. in *Childe Harold.* I. 82.

Quicumque amisit dignitatem pristinam
Ignavis etiam jocus est in casu gravi.

Whoever has fallen from his former high estate is in his calamity the scorn even of the base.

c. Phædrus—*Fabulæ.* I. 21. 1.

Calamitas virtutis occasio est.

Calamity is virtue's opportunity.

d. Seneca—*De Providentia.* IV.

Ignis aurum probat, misera fortes viros.

Fire tries gold, misery tries brave men.

e. Seneca—*De Providentia.* V.

Nihil infelicius eo, cui nihil unquam evenit adversi, non licuit enim illi se experiri.

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself.

f. Seneca—*De Providentia.* III.

Nil est nec miserius nec stultius quam prætimere. Quæ ista dementia est, malum suum antecedere!

There is nothing so wretched or foolish as to anticipate misfortunes. What madness it is in your expecting evil before it arrives!

g. Seneca—*Epistolæ Ad Lucilium.* XCVIII.

Quemcumque miserum videris, hominem scias.

When you see a man in distress, recognize him as a fellow man.

h. Seneca—*Hercules Furens.* 463.

Bonum est fugienda adspicere in alieno malo.

It is good to see in the misfortunes of others what we should avoid.

i. Syrus—*Maxims.*

Tu ne cede malis, sed contra audentior ito.

Yield not to misfortunes, but advance all the more boldly against them.

j. Virgil—*Æneid.* VI. 95.

MODERATION.

Auream quisquis mediocritatem deligit tutus caret obsoleti sordibus tecti, caret invidenda sobrius aula.

Who loves the golden mean is safe from the poverty of a tenement, is free from the envy of a palace.

k. Horace—*Carmina.* II. 10. 5.

Modus omnibus in rebus, soror, optimum est habitu;
Nimia omnia nimium exhibent negotium hominibus ex se.

In everything the middle course is best: all things in excess bring trouble to men.

l. Plautus—*Pœnulus.* I. 2. 29.

Modica voluptas laxat animos et temperat.

Moderate pleasure relaxes the spirit, and moderates it.

m. Seneca—*De Ira.* II. 20.

Bonarum rerum consuetudo pessima est.

The too constant use even of good things is hurtful.

n. Syrus—*Maxims.*

MODESTY.

Maximum ornamentum amicitiæ tollit, qui ex eâ tollit verecundiam.

He takes the greatest ornament from friendship, who takes modesty from it.

o. Cicero—*De Amicitia.* XX.

Cui pudor et justitiæ soror incorrupta fides nudaque veritas quando ullum inveniet parem?

What can be found equal to modesty, uncorrupt faith, the sister of justice, and undisguised truth?

p. Horace—*Carmina.* I. 24. 6.

Adolescentem verecundum esse decet.

Modesty becomes a young man.

q. Plautus—*Asinaria.* V. 1. 8.

MONEY.

Et genus et formam regina pecunia donat.

All powerful money gives birth and beauty.

r. Horace—*Epistolæ.* I. 6. 37.

Licet superbus ambules pecuniæ,
Fortuna non mutat genus.

Though you strut proud of your money, yet fortune has not changed your birth.

s. Horace—*Epodi.* IV. 5.

Populus me sibilat, at mihi plaudo
Ipse domi, simul ac nummos contemplor in arcâ.

The people hiss me, but I applaud myself at home, when I contemplate the money in my chest.

t. Horace—*Satiræ.* I. 1. 66.

Quærenda pecunia primum est; virtus post nummos.

Money is to be sought for first of all; virtue after wealth.

a. Horace—*Epistolæ.* I. 1. 53.

Quo mihi fortunam, si non conceditur uti?

Of what use is a fortune to me, if I can not use it?

b. Horace—*Epistolæ.* I. 5. 12.

Rem facias rem,
Recte si possis, si non, quocumque modo rem.

A fortune—make a fortune; by honest means if you can; if not, by any means make a fortune.

c. Horace—*Epistolæ.* I. 1. 65.

Ploratur lacrimis amissa pecunia veris.

Money lost is bewailed with unfeigned tears.

d. Juvenal—*Satiræ.* XIII. 134.

Quantum quisque suâ nummorum condit in arcâ,
Tantum habet et fidei.

Every man's credit is proportioned to the money which he has in his chest.

e. Juvenal—*Satiræ.* III. 143.

Luat in corpore, qui non habet in ære.

Who can not pay with money, must pay with his body.

f. *Law Maxim.*

Nec quicquam acrius quam pecuniæ damnum stimulat.

Nothing stings more deeply than the loss of money.

g. Livy—*Annales.* XXX. 44.

In pretio pretium nunc est; dat census honores,
Census amicitias; pauper ubique jacet.

Money nowadays is money; money brings office; money gains friends; everywhere the poor man is down.

h. Ovid—*Fasti.* I. 217.

Pecuniam in loco negligere maximum est lucrum.

To despise money on some occasions is a very great gain.

i. Terence—*Adelphi.* II. 2. 8.

MOURNING.

Si vis me flere, dolendum est
Primum ipsi tibi.

If you wish me to weep, you must mourn first yourself.

j. Horace—*Ars Poetica.* CII.

MUSIC.

Citharœdus
Ridetur chordâ qui semper oberrat eâdem.

The musician who always plays on the same string, is laughed at.

k. Horace—*Ars Poetica.* 355.

Vixere fortes ante Agamemnona
Multi: sed omnes illacrimabiles
Urgentur, ignotique longâ
Nocte, carent quia vate sacro.

Many heroes lived before Agamemnon, but they are all unmourned, and consigned to oblivion, because they had no bard to sing their praises.

l. Horace—*Carmina.* IV. 9. 25.

Etiam singulorum fatigatio quamlibet se rudi modulatione solatur.

Men, even when alone, lighten their labors by song, however rude it may be.

m. Quintilian—*De Institutione Oratoria.* I. 81.

Cantabitis, Arcades montibus
Hæc vestris: soli cantare periti Arcades.
O mihi tum quam molliter ossa quiescant,
Vestra meos olim si fistula dicat amores.

Arcadians skilled in song will sing my woes upon the hills. Softly shall my bones repose, if you in future sing my loves upon your pipe.

n. Virgil—*Eclogæ.* X. 31.

N.

NATURE.

Meliora sunt ea quæ naturâ quam illa quæ arte perfecta sunt.

Things perfected by nature are better than those finished by art.

o. Cicero—*De Natura Deorum.* II. 34.

Naturam expellas furcâ, tamen usque recurrit.

You may turn nature out of doors with violence, but she will still return.

p. Horace—*Epistolæ.* I. 10. 24.

Regia, crede, mihi res est succurrere lapsis.

Believe me it is noble to aid the afflicted.

q. Ovid—*Epistolæ Ex Ponto.* II. 9. 11.

Natura vero nihil hominibus brevitate vitæ præstitit melius.

Nature has given man no better thing than shortness of life.

r. Pliny the Elder—*Historia Naturalis.* VII. 51. 3.

Ut natura dedit, sic omnis recta figura.

Every form as nature made it is correct.

s. Propertius—*Elegiæ.* II. 18. 25.

Natura semina scientiæ nobis dedit, scientiam non dedit.

Nature has given us the seeds of knowledge, not knowledge itself.

a. Seneca—*Epistolæ Ad Lucilium.* CXX.

Nunc omnis ager, nunc omnis parturit arbos,
Nunc frondent sylvæ, nunc formosissimus annus.

Now every field and every tree is in bloom. The woods are in full leaf, and the year in its highest beauty.

b. Virgil—*Eclogæ.* III. 56.

NECESSITY.

Æqua lege necessitas
Sortitur insignes et imos.

Necessity takes impartially the highest and the lowest.

c. Horace—*Carmina.* III. 1. 14.

Necessitas ultimum et maximum telum est.

Necessity is the last and strongest weapon.

d. Livy—*Annales.* IV. 28.

Discite quam parvo liceat producere vitam,
Et quantum natura petat.

Learn on how little man may live, and how small a portion nature requires.

e. Lucan—*Pharsalia.* IV. 377.

Magister artis ingeniique largitor venter.

The belly is the teacher of art and the bestower of genius.

f. Persius—*Satiræ. Prologue.* X.

Qui e nuce nucleum esse vult, frangat nucem.

He who would eat the kernel, must crack the shell.

g. Plautus—*Curculio.* I. 1. 55.

Efficacior omni arte imminens necessitas.

Necessity when threatening is more powerful than device of man.

h. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* IV. 3. 23.

NOBILITY.

Inquinat egregios adjuncta superbia mores.

The noblest character is stained by the addition of pride.

i. Claudianus—*De Quarto Consulatu Honorii Augustii Panegyris.* 305

Par nobile fratrum.

A noble pair of brothers.

j. Horace—*Satiræ.* II. 3. 243.

NOVELTY.

Est natura hominum novitatis avida.

Human nature is fond of novelty.

k. Pliny the Elder—*Historia Naturalis.* XII. 5. 3.

O.

OBEDIENCE.

Qui modeste paret, videtur qui aliquando imperet dignus esse.

He who obeys with modesty appears worthy of being some day a commander.

l. Cicero—*De Legibus.* III. 2.

Ibit eo quo vis qui zonam perdidit.

The man who has lost his purse will go wherever you wish.

m. Horace—*Epistolæ.* II. 2. 40.

OBSCURITY.

Bene qui latuit, bene vixit.

He who has lived obscurely and quietly has lived well.

n. Ovid—*Tristium.* III. 4. 25.

Eo magis præfulgebat quod non videbatur.

He shone with the greater splendor, because he was not seen.

o. Tacitus—*Annales.* III. 76.

OPINION.

Denique non omnes eadem mirantur amantque.

All men do not, in fine, admire or love the same thing.

p. Horace—*Epistolæ.* II. 2. 58.

Nequam hominis ego parvi pendo gratiam.

I set little value on the esteem of a worthless man.

q. Plautus—*Bacchides.* III. 6. 29.

Quot homines, tot sententiæ.

As many men, so many opinions.

r. Terence—*Phormio.* II. 4. 14.

Scinditur incertum studia in contraria vulgus.

The uncertain multitude is divided by opposite opinions.

s. Virgil—*Æneid.* II. 39.

OPPORTUNITY.

Nostra sine auxilio fugiunt bona. Carpite florem.

Our advantages fly away without aid. Pluck the flower.

a. Ovid—*Ars Amatoria.* III. 79.

Occasio ægre offertur, facile amittitur.

A good opportunity is seldom presented, and is easily lost.

b. Syrus—*Maxims.*

ORATORY.

Is enim est eloquens, qui et humilia subtiliter, et magnâ graviter, et mediocria temperate potest dicere.

He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately.

c. Cicero—*De Oratore.* XXIX.

Intererit multum Davusne loquatur an heros.

It makes a great difference whether Davus or a hero speaks.

d. Horace—*Ars Poetica.* CXIV.

Præterea multo magis, ut vulgo dicitur viva vox afficit: nam licet acriora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit.

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind.

e. Pliny the Younger—*Epistolæ.* II. 3.

P.

PATIENCE.

Durum! sed levius fit patientiâ
Quicquid corrigere est nefas.

It is hard! But what can not be removed, becomes lighter through patience.

f. Horace—*Carmina.* I. 24. 19.

Æquo animo pœnam, qui meruere, ferant.

Let those who have deserved their punishment, bear it patiently.

g. Ovid—*Amorum.* II. 7. 12.

Sua quisque exempla debet æquo animo pati.

Every one ought to bear patiently the results of his own conduct.

h. Phædrus—*Fabulæ.* I. 26. 12.

Nihil tam acerbum est in quo non æquus animus solatium inveniat.

There is nothing so disagreeable, that a patient mind can not find some solace for it.

i. Seneca—*De Animi Tranquilitate.* X.

Furor fit læsa sæpius patientia.

Patience, when too often outraged, is converted into madness.

j. Syrus—*Maxims.*

Durate, et vosmet rebus servate secundis.

Persevere and preserve yourselves for better circumstances.

k. Virgil—*Æneid.* I. 207.

Superanda omnis fortuna ferendo est.

Every misfortune is to be subdued by patience.

l Virgil—*Æneid.* V. 710.

PATRIOTISM.

Nihil ex omnibus rebus humanis est præclarius aut præstantius quam de republicâ bene mereri.

Of all human things nothing is more honorable or more excellent than to deserve well of one's country.

m. Cicero—*Epistolæ.* X. 5.

O fortunata mors quæ, naturæ debita, pro patriâ potissimum redita!

O happy death, which though due to nature is most nobly given for our country.

n. Cicero—*Philippicæ.* XIV. 12.

Patria est communis omnium parens.

Our country is the common parent of all.

o. Cicero—*Orationes in Catilinam.* I. 7

Dulce et decorum est pro patriâ mori.

It is sweet and glorious to die for one's country.

p. Horace—*Carmina.* III. 2. 13.

Non ille pro caris amicis
Aut patriâ timidus perire.

He dares to die for his country or his friends.

q. Horace—*Carmina.* IV. 9. 51.

Amor patriæ ratione valentior.

The love of country is more powerful than reason itself.

r. Ovid—*Epistolæ Ex Ponto.* I. 3. 29.

Nescio quâ natale solum dulcedine captos
Ducit, et immemores non sinit esse sui.

Our native land charms us with inexpressible sweetness, and never allows us to forget that we belong to it.

a. Ovid—*Epistolæ Ex Ponto.* I. 3. 35.

Patria est ubicumque vir fortis sedem elegerit.

A brave man's country is wherever he chooses his abode.

b. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VI. 4. 13.

Præferre patriam liberis regem decet.

A king should prefer his country to his children.

c. Seneca—*Troades.* 332.

Servare cives, major est virtus patriæ patri.

To preserve the life of citizens, is the greatest virtue in the father of his country.

d. Seneca—*Octavia.* 444.

PEACE.

Cedant arma togæ.

War leads to peace.

e. Cicero—*De Officiis.* I. 22.

Mars gravior sub pace latet.

A severe war lurks under the show of peace.

f. Claudianus—*De Sexto Consulatu Honorii Augusti Panegyris.* 307

Nec sidera pacem
Semper habent.

Nor is heaven always at peace.

g. Claudianus—*De Bello Getico.* LXII.

Sævis inter se convenit ursis.

Savage bears keep at peace with one another.

h. Juvenal—*Satiræ.* XV. 164.

Candida pax homines, trux decet ira feras.

Fair peace becomes men; ferocious anger belongs to beasts.

i. Ovid—*Ars Amatoria.* III. 502.

Auferre, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant.

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy. When they have made the world a solitude, they call it peace.

j. Tacitus—*Agricola.* XXX.

Miseram pacem vel bello bene mutari.

A peace may be so wretched as not to be ill exchanged for war.

k. Tacitus—*Annales.* III. 44.

PERJURY.

Nec jurare time; Veneris perjuria venti
Irrita per terras et freta summa ferunt,
Gratia magna Jovi; vetuit pater ipse valere,
Jurâsset cupide quicquid ineptus amor.

Fear not to swear; the winds carry the perjuries of lovers without effect over land and sea, thanks to Jupiter. The father of the gods himself has denied effect to what foolish lovers in their eagerness have sworn.

l. Tibullus—*Carmina.* I. 4. 21.

Perjuria ridet amantium Jupiter et ventos irrita ferre jubet.

At lovers' perjuries Jove laughs and throws them idly to the winds.

m. Tibullus—*Carmina.* III. 6. 49.

PHILOSOPHY.

Fuge magna, licet sub paupere tecto
Reges et regum vitâ procurrere amicos.

Avoid greatness; in a cottage there may be more real happiness than kings or their favorites enjoy.

n. Horace—*Epistolæ.* I. 10. 32.

Quo me cumque rapit tempestas deferor hospes.

Wherever the storm carries me, I go a willing guest.

o. Horace—*Epistolæ.* I. 1. 15.

Injuriarum remedium est oblivio.

The remedy for wrongs is to forget them.

p. Syrus—*Maxims.*

Etiam quæ sibi quisque timebat
Unius in miseri exitium conversa tulere.

What each man feared would happen to himself, did not trouble him when he saw that it would ruin another.

q. Virgil—*Æneid.* II. 130.

PHYSICIAN.

Medicus nihil aliud est quam animi consolatio.

A physician is nothing but a consoler of the mind.

r. Petronius Arbiter—*Satyricon.*

Crudelem medicum intemperans æger facit.

A disorderly patient makes the physician cruel.

s. Syrus—*Maxims.*

PLACE.

Mitius exilium faciunt loca.

The place makes the banishment more bearable.

t. Ovid—*Epistolæ Ex Ponto.* II. 7. 63.

PLEASURE.

Ludendi etiam est quidam modus retinendus, ut ne nimis omnia profundamus, elatique voluptate in aliquam turpitudinem delabamur.

In our amusements a certain limit is to be placed that we may not devote ourselves to a life of pleasure and thence fall into immorality.

a. CICERO—*De Officiis.* I. 29.

Voluptas mentis (ut ita dicam) præstringit oculos, nec habet ullum cum virtute commercium.

Pleasure blinds (so to speak) the eyes of the mind, and has no fellowship with virtue.

b. CICERO—*De Senectute.* XII.

Ficta voluptatis causâ sint proxima veris.

Let the fictitious sources of pleasure be as near as possible to the true.

c. HORACE—*Ars Poetica.* 338.

Sperne voluptates; nocet empta dolore voluptas.

Despise pleasures; pleasure bought by pain is injurious.

d. HORACE—*Epistolæ.* I. 2. 55.

Vivo et regno, simul ista reliqui
Quæ vos ad cœlum effertis rumore secundo.

I live and reign since I have abandoned those pleasures which you by your praises extol to the skies.

e. HORACE—*Epistolæ.* I. 10. 8.

Quantas ipse deus lætos generavit in usûs
Res homini plenâque dedit bona gaudia dextrâ.

How many things God has formed for joyous purposes, and has distributed pleasures with a full right hand.

f. SILIUS ITALIUS—*Punica.* XV. 55.

Voluptates commendat rarior usus.

Rare indulgence produces greater pleasure.

g. JUVENAL—*Satiræ.* XI. 208.

Quod licet est ingratum quod non licet acrius urit.

What is lawful is undesirable; what is unlawful is very attractive.

h. OVID—*Amorum.* II. 19. 3.

Usque adeo nulli sincera voluptas,
Solicitique aliquid lætis intervenit.

No one possesses unalloyed pleasure; there is some anxiety mingled with the joy.

i. OVID—*Metamorphoses.* VII. 453.

Dum licet inter nos igitur lætemur amantes;
Non satis est ullo tempore longus amor.

Let us enjoy pleasure while we can; pleasure is never long enough.

j. PROPERTIUS—*Elegiæ.* I. 19. 25.

Diliguntur immodice sola quæ non licent; * * * non nutrit ardorem concupiscendi, ubi frui licet.

Forbidden pleasures alone are loved immoderately; when lawful, they do not excite desire.

k. QUINTILIAN—*Declamationes.* XIV. 18.

Prævalent illicita.

Things forbidden have a secret charm.

l. TACITUS—*Annales.* XIII. 1.

Trahit sua quemque voluptas.

His own especial pleasure attracts each one.

m. VIRGIL—*Eclogæ.* II. 65.

POETRY.

Non satis est pulchra esse poemata, dulcia sunto.

It is not enough that poetry is agreeable, it should also be interesting.

n. HORACE—*Ars Poetica.* 99.

Nonumque prematur in annum.

Let your poem be kept nine years.

o. HORACE—*Ars Poetica.* 388.

Versus inopes rerum, nugæque canoræ.

Verses devoid of substance, melodious trifles.

p. HORACE—*Ars Poeticâ.* CCCXXII.

Facit indignatio versum.

Indignation produces the verse.

q. JUVENAL—*Satiræ.* I. 79.

Musæo contigens cuncta lepore.

Gently touching with the charm of poetry.

r. LUCRETIUS—*De Rerum Natura.* IV. 9.

Verba togæ sequeris, junctura callidus acri,
Ore teres modico, pallentes radere mores
Doctus, et ingenuo culpam defigere ludo.

Confined to common life thy numbers flow,
And neither soar too high nor sink too low;
There strength and ease in graceful union meet,
Though polished, subtle, and though poignant, sweet;
Yet powerful to abash the front of crime
And crimson error's cheek with sportive rhyme.

s. PERSIUS—*Satiræ.* V. 14. Gifford's trans.

Tale tuum carmen nobis, divine poeta,
Quale sopor fessis in gramine.

Thy verses are as pleasing to me, O divine poet, as sleep is to the wearied on the soft turf.

t. VIRGIL—*Eclogæ.* V. 45.

POETS.

Adhuc neminem cognovi poetam, qui sibi non optimus videretur.

I have never yet known a poet who did not think himself super-excellent.

a. CICERO—*Tusculanarum Disputationum.* V. 22.

Aut insanit homo, aut versus facit.

The man is either mad or he is making verses.

b. HORACE—*Satiræ.* II. 7. 117.

Disjecti membra poetæ.

The scattered remnants of the poet.

c. HORACE—*Satiræ.* I. 4. 62.

Genus irritabile vatum.

The irritable tribe of poets.

d. HORACE—*Epistolæ.* II. 2. 102.

Mediocribus esse poetis
Non homines, non di, non concessere columnæ.

Neither men, nor gods, nor booksellers' shelves permit ordinary poets to exist.

e. HORACE—*Ars Poetica.* 372.

Quod si me lyricis vatibus inseris,
Sublimi feriam sidera vertice.

If you rank me with the lyric poets, my exalted head shall strike the stars.

f. HORACE—*Carmina.* I. 1. 35.

Non scribit, cujus carmina nemo legit.

He does not write whose verses no one reads.

g. MARTIAL—*Epigrammata.* III. 9. 2.

Carmina lætum
Sunt opus et pacem mentis habere volunt.

The poet's labors are a work of joy, and require peace of mind.

h. OVID—*Tristium.* V. 12. 4.

POSSESSION.

Non tibi illud apparere si sumas potest.

If you spend a thing you can not have it.

i. PLAUTUS—*Trinummus.* II. 4. 12.

Nihil enim æque gratum est adeptis, quam concupiscentibus.

An object in possession seldom retains the same charms which it had when it was longed for.

j. PLINY the Younger—*Epistolæ.* II. 15.

POVERTY.

Meo sum pauper in ære.

Tho' poor, I live on my own income.

k. HORACE—*Epistolæ.* II. 2. 12.

Pauper enim non est cui rerum suppetet usus.

He is not poor who has the use of necessary things.

l. HORACE—*Epistolæ.* I. 12. 4.

Cantabit vacuus coram latrone viator.

The traveler without money will sing before the robber.

m. JUVENAL—*Satiræ.* X. 22.

Cum furor haud dubius, cum sit manifesta phrenesis
Ut locuples moriaris, egentis vivere fato.

It is unmistakable madness to live in poverty only to die rich.

n. JUVENAL—*Satiræ.* XIV. 136.

Haud facile emergunt quorum virtutibus obstat
Res angusta domi.

They do not easily rise whose abilities are repressed by poverty at home.

o. JUVENAL—*Satiræ.* III. 164.

Nil habet infelix paupertas durius in se
Quam quod ridiculos homines facit.

Cheerless poverty has no harder trial than this, that it makes men the subject of ridicule.

p. JUVENAL—*Satiræ.* III. 152.

Paupertas fugitur, totoque arcessitur orbe.

Poverty is shunned and persecuted all over the globe.

q. LUCAN—*Pharsalia.* I. 166.

Non est paupertas, Nestor, habere nihil.

To have nothing is not poverty.

r. MARTIAL—*Epigrammata.* XI. 32. 8.

Inops, potentem dum vult imitari, perit.

The poor trying to imitate the powerful, perish.

s. PHÆDRUS—*Fabulæ.* I. 24. 1.

In principatu commutando civium
Nil præter domini nomen mutant pauperes.

In a change of government the poor change nothing but the name of their masters.

t. PHÆDRUS—*Fabulæ.* I. 15. 1.

Non qui parum habet, sed qui plus cupit, pauper est.

Not he who has little, but he who wishes for more, is poor.

u. SENECA—*Epistolæ Ad Lucilium.* II.

POWER.

Fit in dominatu servitus, in servitute dominatus.

He is sometimes slave who should be master; and sometimes master who should be slave.

v. CICERO—*Oratio Pro Rege Deiotaro.* XI.

Et qui nolunt occidere quemquam
Posse volunt.

Those who do not wish to kill any one, wish they had the power.

w. JUVENAL—*Satiræ.* X. 96.

A cane non magno sæpe tenetur aper.

The wild boar is often held by a small dog.

a. Ovid—*Remedia Amoris.* 422.

Ut desint vires tamen est laudanda voluntas.

Though the power be wanting, yet the wish is praiseworthy.

b. Ovid—*Epistolæ Ex Ponto.* III. 4. 79.

Minimum decet liberè cui multum licet.

He who has great power should use it lightly.

c. Seneca—*Troades.* 336.

Quod non potest vult posse, qui nimium potest.

He who is too powerful, is still aiming at that degree of power which is unattainable.

d. Seneca—*Hippolytus.* 215.

Malè imperando summum imperium amittitur.

The highest power may be lost by misrule.

e. Syrus—*Maxims.*

Cupido dominandi cunctis affectibus flagrantior est.

Lust of power is the most flagrant of all the passions.

f. Tacitus—*Annales.* XV. 53.

Imperium cupientibus nihil medium inter summa et præcipitia.

In the struggle between those seeking power there is no middle course.

g. Tacitus—*Annales.* II. 74.

Imperium flagitio acquisitum nemo unquam bonis artibus exercuit.

Power acquired by guilt was never used for a good purpose.

h. Tacitus—*Annales.* I. 30.

Potentiam cautis quam acribus consiliis tutius haberi.

Power is more safely retained by cautious than by severe councils.

i. Tacitus—*Annales.* XI. 29.

Suspectum semper invisumque dominantibus qui proximus destinaretur.

Rulers always hate and suspect the next in succession.

j. Tacitus—*Annales.* I. 21.

Flectere si nequeo superos, Acheronta movebo.

If I can not influence the gods, I shall move all hell.

k. Virgil—*Æneid.* VII. 312.

Possunt quia posse videntur.

They are able because they think they are able.

l. Virgil—*Æneid.* V. 231.

PRAISE.

Trahimur omnes laudis studio, et optimus quisque maxime gloriâ ducitur.

We are all excited by the love of praise, and the noblest are most influenced by glory.

m. Cicero—*Oratio Pro Licinio Archia.* XI.

Laudator temporis acti.

A eulogist of past times.

n. Horace—*Ars Poetica.* 173.

Principibus placuisse viris non ultima laus est.

To please great men is not the last degree of praise.

o. Horace—*Epistolæ.* I. 17. 35.

Id facere laus est quod decet, non quod licet.

He deserves praise who does not what he may, but what he ought.

p. Seneca—*Octavia.* 454.

PRAYER.

Orandum est ut sit mens sana in corpore sano.

Our prayers should be for a sound mind in a healthy body.

q. Juvenal—*Satiræ.* X. 356.

In vota miseros ultimus cogit timor.

Fear of death drives the wretched to prayer.

r. Seneca—*Agamemnon.* 560.

Nulla res carius constat quam quæ precibus empta est.

Nothing costs so much as what is bought by prayers.

s. Seneca—*De Beneficiis.* II. 1.

PREJUDICE.

Vulgus ex veritate pauca, ex opinione multa æstimat.

The rabble estimate few things according to their real value, most things according to their prejudices.

t. Cicero—*Oratio Pro Quinto Roscio Comœdo.* X.

PREPARATION.

In omnibus negotiis prius quam aggrediare, adhibenda est præparatio diligens.

In all matters, before beginning, a diligent preparation should be made.

u. Cicero—*De Officiis.* I. 21.

In pace ut sapiens aptarit idonea bello.

Like as a wise man in time of peace prepares for war.

v. Horace—*Satiræ.* II. 2. 111.

Sperat infestis, metuit secundis
Alteram sortem, bene preparatum
Pectus.

A well-prepared mind hopes in adversity and fears in prosperity.

a. Horace—*Carmina.* II. 10. 13.

PROGRESSION.

Equidem æternâ constitutione crediderim nexuque causarum latentium et multo ante destinatarum suum quemque ordinem immutabili lege percurrere.

For my own part I am persuaded that everything advances by an unchangeable law through the eternal constitution and association of latent causes, which have been long before predestinated.

b. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* V. 11. 10.

PROOF.

Pluris est oculatus testis unus, quam auriti decem.
Qui audiunt, audita dicunt; qui vident, plane sciunt.

One eye-witness is of more weight than ten hearsays. Those who hear, speak of what they have heard; those who see, know beyond mistake.

c. Plautus—*Truculentus.* II. 6. 8.

PROPHECY.

Bene qui conjiciet, vatem hunc perhibebo optimum.

I shall always consider the best guesser the best prophet.

d. Cicero—*De Divinatione.* II. 5.

PROSPERITY.

In rebus prosperis, superbiam, fastidium arrogantiamque magno opere fugiamus.

In prosperity let us most carefully avoid pride, disdain, and arrogance.

e. Cicero—*De Officiis.* I. 26.

Ut adversas res, secundas immoderate ferre, levitatis est.

It shows a weak mind not to bear prosperity as well as adversity with moderation.

f. Cicero—*De Officiis.* I. 26.

Res secundæ valent commutare naturam, et raro quisquam erga bona sua satis cautus est.

Prosperity can change man's nature; and seldom is any one cautious enough to resist the effects of good fortune.

g. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* X. 1. 40.

Felix se nescit amari.

The prosperous man does not know whether he is loved.

h. Lucan—*Pharsalia.* VII. 727.

Si numeres anno soles et nubila toto,
Invenies nitidum sæpius isse diem.

If you count the sunny and the cloudy days of the whole year, you will find that the sunshine predominates.

i. Ovid—*Tristium.* V. 8. 31.

Est felicibus difficilis miseriarum vera æstimatio.

The prosperous can not easily form a right idea of misery.

j. Quintilian—*De Institutione Oratoria.* IX. 6.

Quantum caliginis mentibus nostris objicit magna felicitas!

How much does great prosperity overspread the mind with darkness.

k. Seneca—*De Brevitate Vitæ.* XIII.

Semel profecto premere felices deus
Cum cœpit, urget; hos habent magna exitus.

When God has once begun to throw down the prosperous, He overthrows them altogether: such is the end of the mighty.

l. Seneca—*Hercules Œtæus.* 713.

PROVIDENCE.

Deus haec fortasse benignâ
Reducet in sedem vice.

Perhaps Providence by some happy change will restore these things to their proper places.

m. Horace—*Epodi.* XIII. 7.

Deus quædam munera universo humano generi dedit, a quibus excluditur nemo.

God has given some gifts to the whole human race, from which no one is excluded.

n. Seneca—*De Beneficiis.* IV. 28.

Nec mirum quod divina natura dedit agros, ars humana ædificavit urbes.

Now is it surprising, because it is Providence that has given us the country and the art of man that has built the cities.

o. Varro—*De Re Rustica.* III. 1.

PRUDENCE.

Multis terribilis, caveto multos.

If thou art terrible to many, then beware of many.

p. Ausonius—*Septem Sapientum Sententiæ Septenis Versibus Explicatæ.* IV. 5.

Malo indisertam prudentiam, quam loquacem stultitiam.

I prefer silent prudence to loquacious folly.

q. Cicero—*De Oratore.* III. 35.

Non est ab homine nunquam sobrio postulanda prudentia.

Prudence must not be expected from a man who is never sober.

a. CICERO—*Philippicæ.* II. 32.

Parvi enim sunt foris arma, nisi est consilium domi.

An army abroad is of little use unless there are prudent counsels at home.

b. CICERO—*De Officiis.* I. 22.

Prudentia est rerum expectandarum fugiendarumque scientia.

Prudence is the knowledge of things to be sought, and those to be shunned.

c. CICERO—*De Officiis.* I. 43.

Nullum numen habes si sit prudentia.

One has no protecting power save prudence.

d. JUVENAL—*Satiræ.* X. 365. Also *Satiræ.* XIV. 315.

Crede mihi; miseros prudentia prima relinquit.

Believe me; it is prudence that first forsakes the wretched.

e. OVID—*Epistolæ Ex Ponto.* IV. 12. 47.

Extrema primo nemo tentavit loco.

No one tries extreme remedies at first.

f. SENECA—*Agamemnon.* 153.

Consilio melius vinces quam iracundiâ.

You will conquer more surely by prudence than by passion.

g. SYRUS—*Maxims.*

Deliberandum est diu, quod statuendum semel.

That should be considered long which can be decided but once.

h. SYRUS—*Maxims.*

Difficilem oportet aurem habere crimina.

One should not lend a ready ear to criminal charges.

i. SYRUS—*Maxims.*

Plura consilio quam vi perficimus.

We accomplish more by prudence than by force.

j. TACITUS—*Annales.* II. 26.

Ratio et consilium, propriæ ducis artes.

Forethought and prudence are the proper qualities of a leader.

k. TACITUS—*Annales.* XIII. 20.

Omnia prius experiri verbis quam armis sapientem decet.

It becomes a wise man to try negotiation before arms.

l. TERENCE—*Eunuchus.* V. 1. 19.

Ut quimus, aiunt, quando ut volumus, non licet.

As we can, according to the old saying, when we can not, as we would.

m. TERENCE—*Andria.* IV. 5. 10.

Litus ama: * * * altum alii teneant.

Keep close to the shore: let others venture on the deep.

n. VIRGIL—*Æneid.* V. 163.

PUNISHMENT.

Cavendum est ne major pœna quam culpa sit; et ne iisdem de causis alii plectantur, alii ne appellentur quidem.

Care should be taken that the punishment does not exceed the guilt; and also that some men do not suffer for offenses for which others are not even indicted.

o. CICERO—*De Officiis.* I. 23.

Culpam pœna premit comes.

Punishment follows close on crime.

p. HORACE—*Carmina.* IV. 5. 24.

Ne scuticâ dignum horribili sectere flagello.

Do not pursue with the terrible scourge him who deserves a slight whip.

q. HORACE—*Satiræ.* I. 3. 119.

Quidquid multis peccatur inultum est.

The sins committed by many pass unpunished.

r. LUCAN—*Pharsalia.* V. 260.

Estque pati pœnas quam meruisse minus.

It is less to suffer punishment than to deserve it.

s. OVID—*Epistolæ Ex Ponto.* I. 1. 62.

Si quoties homines peccant sua fulmina mittat
Jupiter, exiguo tempore inermis erit.

If Jupiter hurled his thunderbolt as often as men sinned, he would soon be out of thunderbolts.

t. OVID—*Tristium.* II. 33.

Deos agere curam rerum humanarum credi, ex usu vitæ est: pœnasque maleficiis, aliquando seras, nunquam autem irritas esse.

It is advantageous that the gods should be believed to attend to the affairs of man; and the punishment for evil deeds, though sometimes late, is never fruitless.

u. PLINY the Elder—*Historia Naturalis.* II. 5. 10.

Corrigendus est, qui peccet, et admonitione et vi, et molliter et aspere, meliorque tam sibi quam alii faciendus, non sine castigatione, sed sine ira.

He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself as well as for another, not without chastisement, but without passion.

a. SENECA—*De Ira.* I. 14.

Maxima est factæ injuriæ pœna, fecisse: nec quisquam gravius adficitur, quam qui ad supplicium pœnitentiæ traditur.

The severest punishment a man can receive who has injured another, is to have committed the injury; and no man is more severely punished than he who is subject to the whip of his own repentance.

b. SENECA—*De Ira.* III. 26.

Nec ulla major pœna nequitiæ est, quam quod sibi et suis displicet.

There is no greater punishment of wickedness than that it is dissatisfied with itself and its deeds.

c. SENECA—*Epistolæ Ad Lucilium.* XLII.

Quod antecedit tempus, maxima venturi supplicii pars est.

The time that precedes punishment is the severest part of it.

d. SENECA—*De Beneficiis.* II. 5.

Sequitur superbos ultor a tergo deus.

An avenging God closely follows the haughty.

e. SENECA—*Hercules Furens.* 385.

Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publicâ rependitus.

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good.

f. TACITUS—*Annales.* XIV. 44.

Punitis ingeniis, gliscit auctoritas.

When men of talents are punished, authority is strengthened.

g. TACITUS—*Annales.* IV. 35.

Ah, miser! et si quis primo perjuria celat,
Sera tamen tacitis Pœna venit pedibus.

Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step.

h. TIBULLUS—*Carmina.* I. 9. 3.

R.

RARITY.

Felix ille tamen corvo quoque rarior albo.

A lucky man is rarer than a white crow.

i. JUVENAL—*Satiræ.* VII. 202.

Rara avis in terris.

A rare bird on earth.

j. JUVENAL—*Satiræ.* VI. 165.

RASHNESS.

Audax omnia perpeti
Gens humana ruit per vetitum nefas.

The human race afraid of nothing, rushes on through every crime.

k. HORACE—*Carmina.* I. 3. 25.

Non semper temeritas est felix.

Rashness is not always fortunate.

l. LIVY—*Annales.* XXVIII. 42.

Paucis temeritas est bono, multis malo.

Rashness brings success to few, misfortune to many.

m. PHÆDRUS—*Fabulæ.* V. 4. 12.

REASON.

Domina omnium et regina ratio.

Reason is the mistress and queen of all things.

n. CICERO—*Tusculanarum Disputationum.* II. 21.

Nihil potest esse diuturnum cui non subest ratio.

Nothing can be lasting when reason does not rule.

o. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni.* IV. 14. 19.

Hoc volo, sic jubeo, sit pro ratione voluntas.

I will it, I so order, let my will stand for a reason.

p. JUVENAL—*Satiræ.* VI. 223.

Quid nobis certius ipsis
Sensibus esse potest? quî vera ac falso notemus.

What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false?

q. LUCRETIUS—*De Rerum Natura.* I. 700.

Nam et Socrati objiciunt comici, docere eum quomodo pejorem causam meliorem faciat.

For comic writers charge Socrates with making the worse appear the better reason.

a. QUINTILIAN—*De Institutione Oratoria.* II. 17. 1.

REBELLION.

Seditiosissimus quisque ignavus.

The most seditious is the most cowardly.

b. TACITUS—*Annales.* IV. 34.

Sævitque animis ignobile vulgus,
Jamque faces et saxa volant.

The rude rabble are enraged; now firebrands and stones fly.

c. VIRGIL—*Æneid.* I. 149.

RELIGION.

Deos placatos pietas efficiet et sanctitas.

Piety and holiness of life will propitiate the gods.

d. CICERO—*De Officiis.* II. 3.

Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit.

Things sacred should not only not be touched with the hands, but not violated in thought.

e. CICERO—*Orationes in Verrem.* II. 4. 45.

Nihil enim in speciem fallacius est quam prava religio.

Nothing is more deceitful in appearance than false religion.

f. LIVY—*Annales.* XXXIX. 16.

Tantum religio potuit suadere malorum!

How many evils has religion caused!

g. LUCRETIUS—*De Rerum Natura.* I. 102.

Scilicet adversis probitas exercita rebus
Tristi materiam tempore laudis habet.

Righteousness tried by adversity has good grounds for glorying in its sorrow.

h. OVID—*Tristium.* V. 5. 49.

Animus hoc habet argumentum divinitatis suæ, quod illum divina delectant.

The soul has this proof of its divinity: that divine things delight it.

i. SENECA—*Quæstionum Naturalium.* Præfet ad 1 lib.

REPENTANCE.

Nam sera nunquam est ad bonos mores via.
Quem pœnitet peccasse, pæne est innocens.

It is never too late to turn from the errors of our ways:
He who repents of his sins is almost innocent.

j. SENECA—*Agamemnon.* 242.

Nec unquam primi consilii deos pœnitet.

God never repents of what He has first resolved upon.

k. SENECA—*De Beneficiis.* VI. 23.

Cave ne quidquam incipias, quod post pœniteat.

Take care not to begin anything of which you may repent.

l. SYRUS—*Maxims.*

Velox consilium sequitur pœnitentiâ.

Repentance follows hasty counsels.

m. SYRUS—*Maxims.*

RESIGNATION.

Omnem crede diem tibi diluxisse supremum.

Believe that each day which shines upon you is the last.

n. HORACE—*Epistolæ.* I. 4. 13.

Summam nec metuas diem, nec optes.

You should neither fear nor wish for your last day.

o. MARTIAL—*Epigrammata.* X. 47. 13.

Placato possum non miser esse deo.

If God be appeased, I can not be wretched.

p. OVID—*Tristium.* III. 40.

Placeat homini quidquid deo placuit.

Let that please man which has pleased God.

q. SENECA—*Epistolæ Ad Lucilium.* LXXIV.

Unum est levamentum malorum pati et necessitatibus suis obsequi.

One alleviation in misfortune is to endure and submit to necessity.

r. SENECA—*De Ira.* III. 16.

Vitæ est avidus quisquis non vult
Mundo secum pereunte mori.

He is greedy of life who is not willing to die when the world is perishing around him.

s. SENECA—*Thyestes.* 882.

Quoniam id fieri quod vis non potest
Id velis quod possis.

As you can not do what you wish, you should wish what you can do.

t. TERENCE—*Andria.* II. 1. 6.

RESISTANCE.

Cum tempus necessitasque postulat, decertandum manu est, et mors servituti turpidinique antiponenda.

When time and need require, we should resist with all our might, and prefer death to slavery and disgrace.

u. CICERO—*De Officiis.* I. 23.

RESPONSIBILITY.

Culpam majorum posteri luunt.

Posterity pays for the sins of their fathers.

a. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VII. 5.

REST.

O! quid solutis est beatius curis!
Cum mens onus reponit, ac peregrino
Labore fessi venimus larem ad nostrum
Desideratoque acquiescimus lecto.
Hoc est, quod unum est pro laboribus tantis.

O, what is more sweet than when the mind, set free from care, lays its burden down; and, when spent with distant travel, we come back to our home, and rest our limbs on the wished-for bed? This, this alone, repays such toils as these!

b. Catullus—*Carmina.* 31. 7.

Homines quamvis in turbidis rebus sint, tamen, si modo homines sunt, interdum animis relaxantur.

Men, in whatever anxiety they may be, if they are men, sometimes indulge in relaxation.

c. Cicero—*Philippicæ.* II. 15.

Da requiem; requietus ager bene credita reddit.

Take rest; a field that has rested gives a bountiful crop.

d Ovid—*Ars Amatoria.* II. 351.

Detur aliquando otium
Quiesque fessis.

Let the weary at length possess quiet rest.

e. Seneca—*Hercules Furens.* 927.

Arcum intensio frangit, animum remissio.

Straining breaks the bow, and relaxation relieves the mind.

f. Syrus—*Maxims.*

Et "Bene," discedens dicet, "placideque quiescas;
Terraque securæ sit super ossa levis."

And at departure he will say, "Mayest thou rest soundly and quietly, and may the light turf lie easy on thy bones."

g. Tibullus—*Carmina.* II. 4. 49.

Deus nobis hæc otia fecit.

God has given us this repose.

h. Virgil—*Eclogæ.* 1. 6.

REVENGE.

At vindicta bonum vita jucundius ipsa nempe hoc indocti.

Revenge is sweeter than life itself. So think fools.

i. Juvenal—*Satiræ.* XIII. 180.

Minuti
Semper et infirmi est animi exiguique voluptas Ultio.

Revenge is always the weak pleasure of a little and narrow mind.

j. Juvenal—*Satiræ.* XIII. 189.

Sæpe intereunt aliis meditantes necem.

Those who plot the destruction of others often fall themselves.

k. Phædrus—*Fabulæ.* Appendix. VI. 11.

Inhumanum verbum est ultio.

Revenge is an inhuman word.

l. Seneca—*De Ira.* II. 31.

Malevolus animus abditos dentes habet.

The malevolent have hidden teeth.

m. Syrus—*Maxims.*

Odia in longum jaciens, quæ reconderet, auctaque promeret.

Laying aside his resentment, he stores it up to bring it forward with increased bitterness.

n. Tacitus—*Annales.* I. 69.

RICHES.

Crescentem sequitur cura pecuniam
Majorumque fames.

Increasing wealth is attended by care and by the desire of greater increase.

o. Horace—*Carmina.* III. 16. 17.

Et genus et virtus, nisi cum re, vilior algâ est.

Noble descent and worth, unless united with wealth, are esteemed no more than seaweed.

p. Horace—*Satiræ.* II. 5. 8.

Imperat aut servit collecta pecunia cuique.

Riches either serve or govern the possessor.

q. Horace—*Epistolæ.* I. 10. 47.

Omnis enim res,
Virtus, fama, decus, divina, humanaque pulchris
Divitiis parent.

For everything divine and human, virtue, fame, and honor, now obey the alluring influence of riches.

r. Horace—*Satiræ.* II. 3. 94.

Dives fieri qui vult
Et cito vult fieri.

He who wishes to become rich wishes to become so immediately.

s. Juvenal—*Satiræ.* XIV. 176.

Misera est magni custodia census.

The care of a large estate is an unpleasant thing.

t. Juvenal—*Satiræ.* XIV. 304.

Rarus enim ferme sensus communis in illâ Fortunâ.

Common sense among men of fortune is rare.

a. Juvenal—*Satiræ.* VIII. 73.

Facile est momento quo quis velit, cedere possessione magnæ fortunæ; facere et parare eam, difficile atque arduum est.

It is easy at any moment to resign the possession of a great fortune; to acquire it is difficult and arduous.

b. Livy—*Annales.* XXIV. 22.

Opum furiata cupido.

The ungovernable passion for wealth.

c. Ovid—*Fasti.* I. 211.

Opes invisæ merito sunt forti viro,
Quia dives arca veram laudem intercipit.

Riches are deservedly despised by a man of honor, because a well-stored chest intercepts the truth.

d. Phædrus—*Fabulæ.* IV. 12. 1.

Repente dives nemo factus est bonus.

No good man ever became suddenly rich.

e. Syrus—*Maxims.*

RIDICULE.

Ridiculum acri
Fortius et melius magnas plerumque secat res.

Ridicule often cuts the Gordian knot more effectively than the severity of satire.

f. Horace—*Satiræ.* I. 10. 14.

RIGHT.

Mensuraque juris
Vis erat.

Might was the measure of right.

g. Lucan—*Pharsalia.* I. 175.

RIVER.

Viam qui nescit quâ deveniat ad mare
Eum oportet amnem quærere comitem sibi.

He who does not know his way to the sea should take a river for his guide.

h. Plautus—*Pœnulus.* III. 3. 14.

ROYALTY.

An nescis longos regibus esse manus?

Knowest thou not that kings have long hands?

i. Ovid—*Heroides.* XVII. 166.

Est aliquid validâ sceptra tenere manu.

It is something to hold the scepter with a firm hand.

j. Ovid—*Remedia Amoris.* 480.

Ars prima regni posse te invidiam pati.

The first art to be learned by a ruler is to endure envy.

k. Seneca—*Hercules Furens.* 353.

Omne sub regno graviore regnum est.

Every monarch is subject to a mightier one.

l. Seneca—*Hercules Furens.* 614.

RUMOR.

Vana quoque ad veros accessit fama timores.

Idle rumors were also added to well-founded apprehensions.

m. Lucan—*Pharsalia.* I. 469.

Hi narrata ferunt alio; mensuraque ficti
Crescit et auditus aliquid novus adjicit auctor.

Some report elsewhere whatever is told them; the measure of fiction always increases, and each fresh narrator adds something to what he has heard.

n. Ovid—*Metamorphoses.* XII. 57.

Nam inimici famam non ita ut nata est ferunt.

Enemies carry a report in form different from the original.

o. Plautus—*Persa.* III. 1. 23.

Ad calamitatem quilibet rumor valet.

Every rumor is believed against the unfortunate.

p. Syrus—*Maxims.*

Haud semper erret fama; aliquando et elegit.

Rumor does not always err; it sometimes even elects a man.

q. Tacitus—*Agricola.* IX.

Extemplo Libyæ magnas it Fama per urbes:
Fama malum quo non velocius ullum;
Mobilitate viget, viresque acquirit eundo;
Parva metu primo; mox sese attollit in auras,
Ingrediturque solo, et caput inter nubilia condit.

* * * * * *

Monstrum, horrendum ingens; cui quot sunt corpore plumæ
Tot vigiles oculi subter, mirabile dictu,
Tot linguæ, totidem ora sonant, tot subrigit aures.

Straightway throughout the Libyan cities flies rumor;—the report of evil things than which nothing is swifter; it flourishes by its very activity and gains new strength by its movements; small at first through fear, it soon raises itself aloft and sweeps onward along the earth. Yet its head reaches the clouds. * * * A huge and horrid monster covered with many feathers: and for every plume a sharp eye, for every pinion a biting tongue. Everywhere its voices sound, to everything its ears are open.

r. Virgil—*Æneid.* IV. 173.

S.

SAFETY.

Salus populi suprema lex.
The safety of the State is the highest law.
a. JUSTINIAN—*Twelve Tables.*

Erubuit: salva res est.
He blushes: all is safe.
b. TERENCE—*Adelphi.* IV. 5. 9.

SATIETY.

Omnibus in rebus voluptatibus maximis fastidium finitimum est.
In everything satiety closely follows the greatest pleasures.
c. CICERO—*De Oratore.* III. 25.

Continuis voluptatibus vicina satietas.
Satiety is a neighbor to continued pleasures.
d. QUINTILIAN—*Declamationes.* XXX. 6.

Nam id arbitror
Adprime in vitâ esse utile ut ne quid nimis.
I hold this to be the rule of life, "Too much of anything is bad."
e. TERENCE—*Andria.* I. 1. 33.

SATIRE.

Difficile est satiram non scribere.
It is difficult not to write satire.
f. JUVENAL—*Satiræ.* I. 29.

SATISFACTION.

Ohe! jam satis est.
Now, that's enough.
HORACE—*Epistolæ.* I. 5. 12.
g. Also MARTIAL—*Epigrammata.* IV. 91. 1.

Sed tacitus pasci si posset corvus, haberet
Plus dapis, et rixæ multo minus invidiæque.
If the crow had been satisfied to eat his prey in silence, he would have had more meat and less quarreling and envy.
h. HORACE—*Epistolæ.* I. 17. 50.

Nullius boni sine sociis jucunda possessio est.
There is no satisfaction in any good without a companion.
i. SENECA—*Epistolæ Ad Lucilium.* VI.

SEA (THE).

Mare quidem commune certe est omnibus.
The sea is certainly common to all.
j. PLAUTUS—*Rudens.* IV. 3. 36.

Rari nantes in gurgite vasto.
A few swimming in the vast deep.
k. VIRGIL—*Æneid.* I. 118.

SECRECY.

Occultæ inimicitiæ magis timendæ sunt quam aperatæ.
Secret enmities are more to be feared than open ones.
l. CICERO—*Orationes in Verrem.* II. 5. 71.

Arcanum neque tu scrutaveris ullius unquam, commissumve teges et vino tortus et irâ.
Never inquire into another man's secret; but conceal that which is intrusted to you, though pressed both by wine and anger to reveal it.
m. HORACE—*Epistolæ.* I. 18. 37.

Vitæ postscenia celant.
Men conceal the past scenes of their lives.
n. LUCRETIUS—*De Rerum Natura.* IV. 1,182.

Alium silere quod voles, primus sile.
If you wish another to keep your secret, first keep it yourself.
o. SENECA—*Hippolytus.* 876.

Latere semper patere, quod latuit diu.
Leave in concealment what has long been concealed.
p. SENECA—*Œdipus.* 826.

Miserum est tacere cogi, quod cupias loqui.
You are in a pitiable condition when you have to conceal what you wish to tell.
q. SYRUS—*Maxims.*

Tacitum vivit sub pectore vulnus.
The secret wound still lives within the breast.
r. VIRGIL—*Æneid.* IV. 67.

SELFISHNESS.

Esto, ut nunc multi, dives tibi pauper amicis.
Be, as many now are, luxurious to yourself, parsimonious to your friends.
s. JUVENAL—*Satiræ.* V. 113.

Hac re videre nostra mala non possumus;
Alii simul delinquunt, censores sumus.
Hence we can not see our own faults; when others transgress, we become censors.
t. PHÆDRUS—*Fabulæ.* IV. 10. 4.

Omnes sibi malle melius esse quam alteri.

Each one wishes for his own advantage, rather than that of others.

a. Terence—*Andria.* II. 5. 16.

SERENITY.

In animi securitate vitam beatam ponimus.

We think a happy life consists in tranquility of mind.

b. Cicero—*De Natura Deorum.* I. 20.

Cur in theatrum, Cato, severe, venisti?

Why, Cato, do you enter the theater with such a look of severity?

c. Martial—*Epigrammata.* I. 1. 3.

Altissima quæque flumina minimo sono labuntur.

Still waters run deep.

d. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VII. 4. 13.

SHAME.

Male parta, male dilabuntur.

What is dishonorably got, is dishonorably squandered.

e. Cicero—*Philippicæ.* II. 27.

Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti.

To disregard what the world thinks of us is not only arrogant but utterly shameless.

f. Cicero—*De Officiis.* I. 28.

Omnia Græcè!
Cum sit turpe magis nostris nescire Latinè.

Everything is Greek, when it is more shameful to be ignorant of Latin.

g. Juvenal—*Satiræ.* VI. 187.

Næ simul pudere quod non oportet cœperit; quod oportet non pudebit.

As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought.

h. Livy—*Annales.* XXXIV. 4.

Pessimus quidem pudor vel est parsimoniæ vel frugalitatis.

The worst kind of shame is being ashamed of frugality or poverty.

i. Livy—*Annales.* XXXIV. 4.

Pudet hæc opprobria nobis
Et dici potuisse et non potuisse repelli.

I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled.

j. Ovid—*Metamorphoses.* I. 758.

Nam ego illum periisse duco, cui quidem periit pudor.

I count him lost, who is lost to shame.

k. Plautus—*Bacchides.* III. 3. 80.

Domini pudet non servitutis.

I am ashamed of my master and not of my servitude.

l. Seneca—*Troades.* 989.

SILENCE.

Est et fideli tuta silentio merces.

There is likewise a reward for faithful silence.

m. Horace—*Carmina.* III. 2. 25.

Rarus sermo illis et magna libido tacendi.

Their conversation was brief, and their desire was to be silent.

n. Juvenal—*Satiræ.* II. 14.

Exigua est virtus, præstare silentia rebus;
Et contra gravis est culpa, tacenda loqui.

To be silent is but a small virtue; but it is a serious fault to reveal secrets.

o. Ovid—*Ars Amatoria.* II. 603.

Tacere multis discitur vitæ malis.

Silence is learned by the many misfortunes of life.

p. Seneca—*Thyestes.* 319.

SIN.

Cui peccare licet peccat minus. Ipsa potestas
Semina nequitiæ languidiora facit.

He who has it in his power to commit sin, is less inclined to do so. The very idea of being able, weakens the desire.

q. Ovid—*Amorum.* III. 4. 9.

Palam mutire plebeio piaculum est.

It is a sin for a plebeian to grumble in public.

r. Phædrus—*Fabulæ.* III. *Epilogue.* 34.

Homines qui gestant, quique auscultant crimina,
Si meo arbitratu liceat, omnes pendeant,
Gestores linguis, auditores auribus.

Your tittle-tattlers, and those who listen to slander, by my good will should all be hanged—the former by their tongues, the latter by the ears.

s. Plautus—*Pseudolus.* I. 5. 12.

Aliena vitia in oculis habemus; a tergo nostra sunt.

Other men's sins are before our eyes; our own behind our backs.

t. Seneca—*De Ira.* II. 28.

Magna pars hominum est, quæ non peccatis irascitur sed peccantibus.

The greater part of mankind are angry with the sinner and not with the sin.

a. Seneca—*De Ira.* II. 28.

Omnes mali sumus. Quidquid itaque in alio reprehenditur, id unusquisque in suo sinu inveniet.

We are all sinful. Therefore whatever we blame in another we shall find in our own bosoms.

b. Seneca—*De Ira.* III. 26.

Nec tibi celandi spes sit peccare paranti;
Est deus, occultos spes qui vetat esse dolos.

When thou art preparing to commit a sin, think not that thou wilt conceal it; there is a God that forbids crimes to be hidden.

c. Tibullus—*Carmina.* I. 9. 23.

SLAVERY.

Nimia libertas et populis et privatis in nimiam servitutem cadit.

Excessive liberty leads both nations and individuals into excessive slavery.

d. Cicero—*De Republica.* I. 44.

Nemo liber est, qui corpori servit.

No man is free who is a slave to the flesh.

e. Seneca—*Epistolæ Ad Lucilium.* XCII.

SLEEP.

Et idem
Indignor quandoque bonus dormitat Homerus;
Verum opere longo fas est obrepere somnum.

I, too, am indignant when the worthy Homer nods; yet in a long work it is allowable for sleep to creep over the writer.

f. Horace—*Ars Poetica.* 358.

Alliciunt somnos tempus motusque merumque.

Time, motion and wine cause sleep.

g. Ovid—*Fasti.* VI. 681.

SORROW.

Stultum est in luctu capillum sibi evellere, quasi calvitio mæror levaretur.

It is foolish to pluck out one's hair for sorrow, as if grief could be assuaged by baldness.

h. Cicero—*Tusculanarum Disputationum.* III. 26.

Oderunt hilarem tristes tristemque jocosi.

The sorrowful dislike the gay, and the gay the sorrowful.

i. Horace—*Epistolæ.* I. 18. 89.

Nulla dies mærore caret.

There is no day without sorrow.

j. Seneca—*Troades.* 77.

SOUL (THE).

Imago animi vultus est, indices oculi.

The countenance is the portrait of the soul, and the eyes mark its intentions.

k. Cicero—*De Oratore.* III. 59.

Ignoratur enim, quæ sit natura animai;
Nata sit, an contra nascentibus insinuetur;
Et simul intereat nobiscum, morte diremta,
An tenebras Orci visat, vastasque lacunas:
An pecudes alias divinitus insinuet se.

For it is unknown what is the real nature of the soul, whether it be born with the bodily frame or be infused at the moment of birth, whether it perishes along with us, when death separates the soul and body, or whether it visits the shades of Pluto and bottomless pits, or enters by divine appointment into other animals.

l. Lucretius—*De Rerum Natura.* I. 113.

Deus est in pectore nostro.

There is a divinity within our breast.

m. Ovid—*Epistolæ Ex Ponto.* III. 4. 93.

Est deus in nobis, et sunt commercia cœli.
Sedibus ætheriis spiritus ille venit.

There is a god within us, and we have intercourse with heaven. That spirit comes from abodes on high.

n. Ovid—*Ars Amatoria.* III. 549.

SPEECH.

Brevis esse laboro, obscurus fio.

In laboring to be concise, I become obscure.

o. Horace—*Ars Poetica.* XXV.

Lingua mali pars pessima servi.

The tongue is the vile slave's vilest part.

p. Juvenal—*Satiræ.* IX. 120.

Sæpe tacens vocem verbaque vultus habet.

The silent countenance often speaks.

q. Ovid—*Ars Amatoria.* I. 574.

Odiosa est oratio, cum rem agas, longinquum loqui.

It is a tiresome way of speaking, when you should despatch the business, to beat about the bush.

r. Plautus—*Mercator.* III. 4. 23.

Sermoni huic obsonas.

You drown him by your talk.

s. Plautus—*Pseudolus.* I. 2. 74.

De mortuis nil nisi bonum.

Concerning the dead nothing but good shall be spoken.

t. *Translated from* Plutarch—*Life of Solon.*

Absenti nemo ne nocuisse velit.

Let no one be willing to speak ill of the absent.

u. Propertius—*Elegiæ.* II. 19. 32.

Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate.

God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to disguish him from other animals, as by the faculty of speech.

a. QUINTILIAN—*De Institutione Oratoria.* II. 17. 2.

Talis hominibus est oratio qualis vita.

Men's conversation is like their life.

b. SENECA—*Epistolæ Ad Lucilium.* 114.

Sæpius locutum, nunquam me tacuisse pœnitet.

I have often regretted having spoken, never having kept silent.

c. SYRUS—*Maxims.*

Sermo animi est imago; qualis vir, talis et oratio est.

Conversation is the image of the mind; as the man, so is his speech.

d. SYRUS—*Maxims.*

Nullum est jam dictum quod non dictum sit prius.

Nothing is said nowadays that has not been said before.

e. TERENCE—*Eunuchus. Prologue.* XLI.

Vox faucibus hæsit.

My voice stuck in my throat.

f. VIRGIL—*Æneid.* II. 774. III. 48. IV. 280.

STUDY.

Hæc studia adolescentiam alunt, senectutem oblectant, secundas res ornant, adversis solatium et perfugium præbent, delectant domi, non impediunt foris, pernoctant nobiscum, peregrinantur, rusticantur.

These (literary) studies are the food of youth, and consolation of age; they adorn prosperity, and are the comfort and refuge of adversity; they are pleasant at home, and are no incumbrance abroad; they accompany us at night, in our travels, and in our rural retreats.

g. CICERO—*Oratio Pro Licinio Archia.* VII.

SUCCESS.

Tametsi prosperitas simul utilitasque consultorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates.

Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

h. AMMIANUS MARCELLINUS—*Annales.* XXV. 3.

Omne tulit punctum qui miscuit utile **dulci.**

He has carried every point, who has mingled the useful with the agreeable.

i. HORACE—*Ars Poetica.* 343.

Quid te exempta juvat spinis è pluribus una.

What does it avail you, if of many thorns only one be removed?

j. HORACE—*Epistolæ.* II. 2. 212.

Successus improborum plures allicit.

The success of the wicked entices many more.

k. PHÆDRUS—*Fabulæ.* II. 3. 7.

Plus potest qui plus valet.

The stronger always succeeds. (The weakest goes to the wall.)

l. PLAUTUS—*Truculentus.* IV. 3. 30.

Sperat quidem animus: quo eveniat, diis in manu est.

The mind is hopeful; success is in God's hands. (Man proposes, God disposes.)

m. PLAUTUS—*Bacchides.* I. 2. 36.

Honesta quædam scelera successus facit.

Success makes some crimes honorable.

n. SENECA—*Hippolytus.* 598.

Deos fortioribus adesse.

The gods are on the side of the stronger.

o. TACITUS—*Annales.* IV. 17.

SUFFERING.

Leniter ex merito quidquid patiare ferendum est,
Quæ venit indigne pœna dolenda venit.

What is deservedly suffered must be borne with calmness, but when the pain is unmerited, the grief is resistless.

p. OVID—*Heriodes.* V. 7.

Levia perpessi sumus
Si flenda patimur.

We have suffered lightly, if we have suffered what we should weep for.

q. SENECA—*Agamemnon.* 665.

SUFFRAGE.

Nam ego in istâ sum sententiâ, quâ te fuisse semper scio, nihil ut fuerit in suffragiis voce melius.

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method.

r. CICERO—*De Legibus.* III. 15.

Non ego ventosæ plebis suffragia venor.

I court not the votes of the fickle **mob.**

s. HORACE—*Epistolæ.* I. 19. **37.**

SUPERFLUITY.

Omne supervacuum pleno de pectore manat.

Everything that is superfluous overflows from the full bosom.

a. HORACE—*Ars Poetica.* 337.

SUPERSTITION.

Accedit etiam mors, quæ quasi saxum Tantalo semper impendit: tum superstitio, quâ qui est imbutus quietus esse numquam potest.

Death approaches, which is always impending like the stone over Tantalus: then comes superstition with which he who is imbued can never have peace of mind.

b. CICERO—*De Finibus Bonorum et Malorum.* I. 8.

Superstitio, in quâ inest inanis timor Dei; religio, quæ dei pio cultu continetur.

There is in superstition a senseless fear of God; religion consists in the pious worship of Him.

c. CICERO—*De Natura Deorum.* I. 42.

Superstitione tollendâ religio non tollitur.

Religion is not removed by removing superstition.

d. CICERO—*De Divinatione.* II. 72.

Minimis etiam rebus prava religio inserit deos.

A foolish superstition introduces the influences of the gods even in the smallest matters.

e. LIVY—*Annales.* XXVII. 23.

SUSPICION.

Cautus enim metuit foveam lupus, accipiterque
Suspectos laqueos, et opertum milvius hamum.

The wolf dreads the pitfall, the hawk suspects the snare, and the kite the covered hook.

f. HORACE—*Epistolæ.* I. 16. 50.

Ad tristem partem strenua est suspicio.

The losing side is full of suspicion.

g. SYRUS—*Maxims.*

Omnes quibus res sunt minus secundæ magis sunt, nescio quomodo,
Suspiciosi; ad contumeliam omnia accipiunt magis;
Propter suam impotentiam se credunt negligi.

All persons as they become less prosperous, are the more suspicious. They take everything as an affront; and from their conscious weakness, presume that they are neglected.

h. TERENCE—*Adelphi.* IV. 3. 14.

SWEARING.

Juravi linguâ, mentem injuratam gero.

I have sworn with my tongue, but my mind is unsworn.

i. CICERO—*De Officiis.* III. 29.

In totum jurare, nisi ubi necesse est, gravi viro parum convenit.

To swear, except when necessary, is unbecoming to an honorable man.

j. QUINTILIAN—*De Institutione Oratoria.* IX. 2.

T.

TALENTS.

Magni est ingenii revocare mentem a sensibus, et cogitationem a consuetudine abducere.

It is a proof of great talents to recall the mind from the senses, and to separate thought from habit.

k. CICERO—*Tusculanarum Disputationum.* I. 16.

TEARS.

Hinc illæ lacrymæ.

Hence these tears.

HORACE—*Epistolæ.* I. 19. 41.

l. TERENCE—*Andria.* I. 1. 99.

Est quædam flere voluptas;
Expletur lacrymis egeriturque dolor.

It is some relief to weep; grief is satisfied and carried off by tears.

m. OVID—*Tristium.* IV. 3. 37.

Interdum lacrymæ pondera vocis habent.

Tears are sometimes as weighty as words.

n. OVID—*Epistolæ Ex Ponto.* III. 1. 158.

Sunt lacrymæ rerum et mentem mortalia tangunt.

Tears are due to human misery, and human sufferings touch the mind.

o. VIRGIL—*Æneid.* I. 462.

THIRST.

Est in aquâ dulci non invidiosa voluptas.

There is no small pleasure in pure water.

p. OVID—*Epistolæ Ex Ponto.* II. 7. 73.

Miserum est opus,
Igitur demum fodere puteum, ubi sitis fauces tedet.

It is wretched business to be digging a well just as thirst is mastering you.

q. PLAUTUS—*Mostellaria.* II. 1. 32.

TIME.

Opinionum enim commenta delet dies; naturæ judicia confirmat.

Time destroys the groundless conceits of men; it confirms decisions founded on reality.

a. CICERO—*De Natura Deorum.* II. 2.

O tempora! O mores!

O what times are these! what morals!

b. CICERO—*Orationes In Catilinam.* I. 2.

Damnosa quid non imminuit dies?

What does not destructive time destroy?

c. HORACE—*Carmina.* III. 6. 45.

Eheu! fugaces labuntur anni.

Alas! the fleeting years are passing away.

d. HORACE—*Carmina.* II. 14. 1.

Quidquid sub terrâ est, in apricum proferet ætas;
Defodiet condetque nitentia.

Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.

e. HORACE—*Epistolæ.* I. 6. 24.

Singula de nobis anni prædantur euntes.

Each passing year robs us of some possession.

f. HORACE—*Epistolæ.* II. 2. 55.

Fruditur dies die.

One day is pressed on by another.

g. HORACE—*Carmina.* II. 18. 15.

Æquo stat fœdare tempus.

Time stands with impartial law.

h. MANILIUS—*Astronomica.* III. 360.

Volat hora per orbem.

The hours fly along in a circle.

i. MANILIUS—*Astronomica.* 1. 641.

Caducis
Percussu crebro saxa cavantur aquis.

Stones are hollowed out by the constant dropping of water.

j. OVID—*Epistolæ Ex Ponto.* II. 7. 39.

Labitur occulte, fallitque volubilis ætas,
Ut celer admissis labitur amnis aquis.

Time steals on and escapes us, like the swift river that glides on with rapid stream.

k. OVID—*Amorum.* I. 8. 49.

Temporis ars medicina fere est.

Time is generally the best medicine.

l. OVID—*Remedia Amoris.* 131.

Tempus edax rerum.

Time that devours all things.

m. OVID—*Metamorphoses.* XV. 234.

Utendum est ætate; cito pede labitur ætas.

We must improve our time; time goes with rapid foot.

n. OVID—*Ars Amatoria.* III. 65.

Longissimus dies cito conditur.

The longest day soon comes to an end.

o. PLINY the Younger—*Epistolæ.* IX. 36.

Tanto brevius omne, quanto felicius tempus.

The happier the time, the quicker it passes.

p. PLINY the Younger—*Epistolæ.* VII. 14.

Infinita est velocitas temporis quæ magis apparet respicientibus.

The swiftness of time is infinite, which is still more evident to those who look back upon the past.

q. SENECA—*Epistolæ Ad Lucilium.* XLIX.

Maximum remedium iræ mora est.

Time is the greatest remedy for anger.

r. SENECA—*De Ira.* II. 29.

Nemo tam divos habuit faventes,
Crastinum ut possit sibi polliceri.

Nobody has ever found the gods so much his friends that he can promise himself another day.

s. SENECA—*Thyestes.* 619.

Nullum ad nocendum tempus angustum est malis.

No time is too short for the wicked to injure their neighbors.

t. SENECA—*Medea.* 292.

Volat ambiguis
Mobilis alis hora.

The swift hour flies on double wings.

u. SENECA—*Hippolytus.* 1141.

Per varios præceps casus rota volvitur ævi.

The wheel of time rolls downward through various changes.

v. SILIUS ITALICUS—*Punica.* VI. 121.

Fugit irreparabile tempus.

The irreclaimable time flies.

w. VIRGIL—*Georgica.* III. 284.

TRAVELLING.

Cœlum, non animum mutant, qui trans mare currunt.
Strenua nos exercet inertia, navibus atque
Quadrigis petimus bene vivere; quod petis hic est.

They change their sky not their mind who cross the sea. A busy idleness possesses us: we seek a happy life, with ships and carriages: the object of our search is present with us.

x. HORACE—*Epistolæ.* I. 11. 27.

TREASON.

Nemo unquam sapiens proditori credendum putavit.

No wise man ever thought that a traitor should be trusted.

a. Cicero—*Orationes In Verrem.* II. 1. 15.

Ipsa se fraus, etiamsi initio cautior fuerit, detegit.

Treachery, though at first very cautious, in the end betrays itself.

b. Livy—*Annales.* XLIV. 15.

TRIFLES.

Levitatis est inanem aucupari rumorem.

His is a trifling character who seeks for fame through silly reports.

c. Cicero—*Oratio In Lucium Pisonem.* XXIV.

Hæ nugæ seria ducent
In mala.

These trifles will lead to serious mischief.

d. Horace—*Ars Poetica.* 451.

Quid dignum tanto feret hic promissor hiatu? Parturiunt montes; nascetur ridiculus mus.

What will this boaster produce worthy of this mouthing? The mountains are in labor; a ridiculous mouse will be born.

e. Horace—*Ars Poetica.* 138.

Atque utinam his potius nugis tota illa dedisset
Tempora sævitiæ.

Would to heaven he had given up to trifles like these all the time which he devoted to cruelty.

f. Juvenal—*Satiræ.* IV. 150.

Dare pondus idonea fumo.

Fit to give weight to smoke.

g. Persius—*Satiræ.* V. 20.

Magno iam conatu magnas nugas.

By great efforts obtain great trifles.

h. Terence—*Heautontimorumenos.* IV. 1. 8.

TROUBLE.

Hoc scito nimio celerius
Venire quod molestum est, quam id quod cupide petas.

Know this, that troubles come swifter than the things we desire.

i. Plautus—*Mostellaria.* I. 1. 70.

TRUTH.

Pericula veritati sæpe contigua.

Truth is often attended with danger.

j. Ammianus Marcellinus—*Annales.* XXVI. 1.

Veritatis absolutus sermo ac semper est simplex.

The language of truth is unadorned and always simple.

k. Ammianus Marcellinus—*Annales.* XIV. 10.

Judicis est semper in causis verum sequi.

It is a judge's duty in all trials to follow truth.

l. Cicero—*De Officiis.* II. 14.

Naturâ inest mentibus nostris insatiabilis quædam cupiditas veri videndi.

Our minds possess by nature an insatiable desire to know the truth.

m. Cicero—*Tusculanarum Disputationum.* I. 18.

Nihil est veritatis luce dulcius.

Nothing is more delightful than the light of truth.

n. Cicero—*Academici.* IV. 10.

O magna vis veritas!

O mighty power of truth!

o. Cicero—*Oratio Pro Cælio Rufo.* XXVI.

Qui semel a veritate deflexit, hic non majore religione ad perjurium quam ad mendacium perduci consuevit.

He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie.

p. Cicero—*Oratio Pro Quinto Roscio Comœdo.* XX.

Magna est veritas et prævalebit.

Truth is mighty and it will prevail.

q. *Translated from* Esdras. IV. 41.

Nuda veritas.

The naked truth.

r. Horace—*Carmina.* I. 24. 7.

Quid verum atque decens curo et rogo, et omnis in hoc sum.

My cares and my inquiries are for decency and truth, and in this I am wholly occupied.

s. Horace—*Epistolæ.* I. 1. 11.

Ridentem dicere verum,
Quid vetat.

What forbids a man to speak the truth in a laughing way?

t. Horace—*Satiræ.* I. 24.

Veritatem laborare nimis sæpe, aiunt, extingui nunquam.

It is said that truth is often eclipsed but never extinguished.

u. Livy—*Annales.* XXII. 39.

Non opus est verbis, credite rebus.

There is no need of words; believe facts.

v. Ovid—*Fasti.* II. 734.

Ego verum amo, verum volo mihi dici; mendacem odi.

I love truth and wish to have it always spoken to me: I hate a liar.

a. PLAUTUS—*Mostellaria.* I. 3. 26.

Dum omnia quærimus, aliquando ad verum, ubi minime expectavimus, pervenimus.

While we are examining into everything we sometimes find truth where we least expected it.

b. QUINTILIAN—*De Institutione Oratoria.* XII. 8. 3.

Involuta veritas in alto latet.

Truth lies wrapped up and hidden in the depths.

c. SENECA—*De Beneficiis.* VII. 1.

Veritas odit moras.

Truth hates delays.

d. SENECA—*Œdipus.* 850.

Veritatem dies aperit.

Time discovers truth.

e. SENECA—*De Ira.* II. 22.

Veritatis simplex oratio est.

The language of truth is simple.

f. SENECA—*Epistolæ Ad Lucilium.* XLIX.

Veritas visû et morâ, falsa festinatione et incertis valescunt.

Truth is confirmed by inspection and delay: falsehood by haste and uncertainty.

g. TACITUS—*Annales.* II. 39.

TYRANNY.

Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

h. JUVENAL—*Satiræ.* IV. 86.

Gaudensque viam fecisse ruinâ.

He rejoices to have made his way by ruin.

i. LUCAN—*Pharsalia.* I. 150.

U.

UBIQUITY.

Nusquam est, qui ubique est.

He who is everywhere is nowhere.

j. SENECA—*Epistolæ Ad Lucilium.* II.

UNCERTAINTY.

Quis scit, an adjiciant hodiernæ crastina summæ
Tempora di superi?

Who knows whether the gods will add to-morrow to the present hour?

k. HORACE—*Carmina.* IV. 7. 17.

Ludit in humanis divina potentia rebus,
Et certam præsens vix habet hora fidem.

Heaven makes sport of human affairs, and the present hour gives no sure promise of the next.

l. OVID—*Epistolæ Ex Ponto.* IV. 3. 49.

Omnia sunt hominum tenui pendentia filo:
Et subito casu, quæ valuere, ruunt.

All human things hang on a slender thread: the strongest fall with a sudden crash.

m. OVID—*Epistolæ Ex Ponto.* IV. 3. 35.

Dum in dubio est animus, paulo momento huc illuc impellitur.

When the mind is in a state of uncertainty the smallest impulse directs it to either side.

n. TERENCE—*Andria.* I. 5. 32.

UNHAPPINESS.

Graviora quæ patiantur videntur jam hominibus quam quæ metuant.

Present sufferings seem far greater to men than those they merely dread.

o. LIVY—*Annales.* III. 39.

Ego esse miserum credo, cui placet nemo.

I believe that man to be wretched whom none can please.

p. MARTIAL—*Epigrammata.* V. 28. 9.

Perfer et obdura; dolor hic tibi proderit olim.

Have patience and endure; this unhappiness will one day be beneficial.

q. OVID—*Amorum.* III. 11. 7.

Miserias properant suas
Audire miseri.

The wretched hasten to hear of their own miseries.

r. SENECA—*Hercules Œtæus.* 754.

UNIFORMITY.

Servetur ad imum,
Qualis ab incepto processerit, et sibi constet.

From first to last work should maintain its character and in all things be consistent.

s. HORACE—*Ars Poetica.* 126.

Cantilenam eandem canis.

You are harping on the same string.

t. TERENCE—*Phormio.* III. 2. 10.

UNITY.

Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum, et quasi cognatione quâdam inter se continentur.

All the arts which belong to polished life have some common tie, and are connected as it were by some relationship.

a. Cicero—*Oratio Pro Licinio Archia.* I.

Neque est ullum certius amicitiæ vinculum, quam consensus et societas consiliorum et voluntatum.

There is no more sure tie between friends than when they are united in their objects and wishes.

b. Cicero—*Oratio Pro Cnæo Plancio.* II.

Concordiâ res parvæ crescunt, discordiâ maximæ dilabantur.

By union the smallest states thrive, by discord the greatest are destroyed.

c. Sallust—*Jugurtha.* X.

Auxilia humilia firma consensus facit.

Union gives strength to the humble.

d. Syrus—*Maxims.*

Quo res cunque cadant, unum et commune periculum,
Una salus ambobus erit.

Whatever may be the issue we shall share one common danger, one safety.

e. Virgil—*Æneid.* II. 709.

V.

VICE.

Alitur vitium vivitque tegendo.

Vice thrives and lives by concealment.

f. Virgil—*Georgica.* III. 454.

VIRTUE.

Accipere quam facere injuriam præstat.

It is better to receive than to do a wrong.

g. Cicero—*Tusculanarum Disputationum.* V. 19.

Est haec sæculi labes quædam et macula virtuti invidere, velle ipsum florem dignitatis infringere.

It is the stain and disgrace of the age to envy virtue, and to be anxious to crush the very flower of dignity.

h. Cicero—*Oratio Pro Lucio Cornelio Balbo.* VI.

Honor est præmium virtutis.

Honor is the reward of virtue.

i. Cicero—*Brutus.* LXXXI.

In virtute sunt multi adscensus.

In the approach to virtue there are many steps.

j. Cicero—*Oratio Pro Cnæo Plancio.* XXV.

Nam quæ voluptate, quasi mercede aliquâ, ad officium impellitur, ea non est virtus sed fallax imitatio simulatioque virtutis.

That which leads us to the performance of duty by offering pleasure as its reward, is not virtue, but a deceptive copy and imitation of virtue.

k. Cicero—*Academici.* IV. 46.

Nam ut quisque est vir optimus, ita difficillime esse alios improbos suspicatur.

The more virtuous any man is, the less easily does he suspect others to be vicious.

l. Cicero—*Epistolæ Ad Fratrem.* I. 1.

Nec vero habere virtutem satis est, quasi artem aliquam, nisi utare.

It is not enough merely to possess virtue, as if it were an art; it should practised.

m. Cicero—*De Republica.* I. 2.

Virtute enim ipsâ non tam multi prædíti esse, quam videri volunt.

Fewer possess virtue, than those who wish us to believe that they possess it.

n. Cicero—*De Amicitia.* XXVI.

Ipsa quidem virtus præmium sibi.

Virtue is indeed its own reward.

o. Claudianus—*De Consulatu Malli Theodorii Panegyris.* I.

Vile latens virtus.

Virtue when concealed is a worthless thing.

p. Claudianus—*De Quarto Consulatu Honorii Augusti Panegyris.* 222.

Nihil tam alte natura constituit quo virtus non possit eniti.

Nature has placed nothing so high that virtue can not reach it.

q. Quintus Curtius Rufus—*De Rebus Gestis Alexandri Magni.* VII. 11. 10.

Mea virtute me involvo.

I wrap myself up in my virtue.

r. Horace—*Carmina.* III. 29. 55.

Oderunt peccare boni virtutis amore.

The good hate sin because they love virtue.

s. Horace—*Epistolæ.* I. 16. 52.

Vilius argentum est auro virtutibus aurum.

Silver is less valuable than gold, gold than virtue.

a. HORACE—*Epistolæ.* I. 1. 52.

Virtus est vitium fugere, et sapientia prima.

Virtue consists in avoiding vice, and is the highest wisdom.

b. HORACE—*Epistolæ.* I. 1. 41.

Virtutem incolumem odimus,
Sublatam ex oculis quærimus.

We hate virtue when it is safe; when removed from our sight we diligently seek it.

c. HORACE—*Carmina.* III. 24. 31.

Nobilitas sola est atque unica virtus.

Virtue is the only and true nobility.

d. JUVENAL—*Satiræ.* VIII. 20.

Probitas laudatur et alget.

Virtue is praised and freezes.

e. JUVENAL—*Satiræ.* I. 74.

Semita certe
Tranquillæ per virtutem patet unica vitæ.

The only path to a tranquil life is through virtue.

f. JUVENAL—*Satiræ.* X. 363.

Tanto major famæ sitis est quam
Virtutis: quis enim virtutem amplectitur ipsam
Præmia si tollas.

The thirst for fame is much greater than that for virtue; for who would embrace virtue itself if you take away its rewards?

g. JUVENAL—*Satiræ.* X. 140.

Virtutem videant, intabescantque relictâ.

Let them (the wicked) see the beauty of virtue, and pine at having forsaken her.

h. PERSIUS—*Satiræ.* III. 38.

Qui per virtutem peritat, non interit.

He who dies for virtue, does not perish.

i. PLAUTUS—*Captivi.* III. 5. 32.

Virtus, etiamsi quosdam impetus a naturâ sumit, tamen perficienda doctrinâ est.

Although virtue receives some of its excellencies from nature, yet it is perfected by education.

j. QUINTILIAN—*De Institutione Oratoria.* XII. 2. 1.

Divitiarum et formæ gloria fluxa atque fragilis; virtus clara æternaque habetur.

The glory of riches and of beauty is frail and transitory; virtue remains bright and eternal.

k. SALLUST—*Catilina.* I.

Marcet sine adversario virtus.

Virtue withers away if it has no opposition.

l. SENECA—*De Providentia.* II.

Explorant adversa viros. Perque aspera dura
Nititur ad laudem virtus interrita clivo.

Adversity tries men; but virtue struggles after fame regardless of the adverse heights.

m. SILIUS ITALICUS—*Punica.* IV. 605.

Puras deus non plenas adspicit manus.

God looks at pure, not full, hands.

n. SYRUS—*Maxims.*

Mens sibi conscia recti.

A soul conscious of its own rectitude.

o. VIRGIL—*Æneid.* I. 604.

Stat sua cuique dies; breve et irreparabile tempus
Omnibus est vitæ; set famam extendere factis
Hoc virtutis opus.

Every man has his appointed day; life is brief and irrevocable; but it is the work of virtue to extend our fame by our deeds.

p. VIRGIL—*Æneid.* X. 467.

W.

WANT.

Tam deest avaro quod habet, quam quod non habet.

The miser is as much in want of what he has, as of what he has not.

q. SYRUS—*Maxims.*

WAR.

Bellum autem ita suscipiatur, ut nihil aliud, nisi pax, quæsita videatur.

Let war be so carried on that no other object may seem to be sought but the acquisition of peace.

r. CICERO—*De Officiis.* I. 23.

Silent leges inter arma.

The law is silent during war.

s. CICERO—*Oratio Pro Annio Milone.* IV.

Postquam Discordia tetra
Belli ferratos postes portasque refregit.

When discord dreadful bursts her brazen bars,
And shatters locks to thunder forth her wars.

t. HORACE—*Satiræ.* I. 4. 60. (*Quoted. Original not known, thought to be from* ENNIUS.)

Alta sedent civilis vulnera dextræ.

The wounds of civil war are deeply felt.

u. LUCAN—*Pharsalia.* I. 32.

Non tam portas intrare patentes
Quam fregisse juvat; nec tam patiente colono
Arva premi, quam si ferro populetur et igni;
Concessâ pudet ire viâ.

The conqueror is not so much pleased by entering into open gates, as by forcing his way. He desires not the fields to be cultivated by the patient husbandman; he would have them laid waste by fire and sword. It would be his shame to go by a way already opened.

a. Lucan—*Pharsalia.* II. 443.

Nulla fides pietasque viris qui castra sequuntur.

Good faith and probity are rarely found among the followers of the camp.

b. Lucan—*Pharsalia.* X. 407.

Omnibus hostes
Reddite nos populis—civile avertite bellum.

Make us enemies of every people on earth, but prevent a civil war.

c. Lucan—*Pharsalia.* II. 52.

Adjuvat in bello pacatæ ramus olivæ.

In war the olive branch of peace is of use.

d. Ovid—*Epistoiæ Ex Ponto.* I. 1. 31.

Fortuna belli semper ancipiti in loco est.

The fortune of war is always doubtful.

e. Seneca—*Phœnissæ.* VI. 9.

Miseram pacem vel bello bene mutari.

Even war is better than a wretched peace.

f. Tacitus—*Annales.* III. 44.

Ratio et consilium propriæ ducis artes.

The proper qualities of a general are judgment and deliberation.

g. Tacitus—*Annales.* III. 20.

Dolus an virtus quis in hoste requirat?

Who asks whether the enemy were defeated by strategy or valor?

h. Virgil—*Æneid.* II. 390.

Sævit amor ferri et scelerata insania belli.

The love of arms and the mad wickedness of war are raging.

i. Virgil—*Æneid.* VII. 461.

Una salus victis nullam sperare salutem.

The only safety for the conquered is to expect no safety.

j. Virgil—*Æneid.* II. 354.

WATCHFULNESS.

Multorum te etiam oculi et aures non sentientem, sicuti adhuc fecerunt, speculabuntur atque custodient.

Without your knowledge, the eyes and ears of many will see and watch you, as they have done already.

k. Cicero—*Orationes In Catilinam.* I. 2.

Oculos et vestigia domini, res agro saluberrimas, facilius admittit.

He allows very readily, that the eyes and footsteps of the master are things most salutary to the land.

l. Columella—*De Re Rustica.* IV. 18.

Caret periculo, qui etiam tutus cavet.

He is free from danger, who, even when safe, is on his guard.

m. Syrus—*Maxims.*

WEAKNESS.

Alieno in loco
Haud stabile regnum est.

The throne of another is not stable for thee.

n. Seneca—*Hercules Furens.* 344.

WICKEDNESS.

Animi labes nec diuturnitate vanescere nec omnibus ullis elui potest.

Mental stains can not be removed by time, nor washed away by any waters.

o. Cicero—*De Legibus.* II. 10.

Nullum scelus rationem habet.

No wickedness has any ground of reason.

p. Livy—*Annales.* XXVIII. 28.

WINE.

Fœcundi calices quem non fecere disertum.

Whom has not the inspiring bowl made eloquent?

q. Horace—*Epistolæ.* I. 5. 19.

Nunc vino pellite curas.

Now drown care in wine.

r. Horace—*Carmina.* I. 7. 32.

Quis post vina gravem militiam aut pauperiem crepat?

Who prates of war or want after his wine?

s. Horace—*Carmina.* I. 18. 5.

Spes donare novas largus, amaraque
Curarum eluere efficax.

Mighty to inspire new hopes, and able to drown the bitterness of cares.

t. Horace—*Carmina.* IV. 12. 19.

In proverbium cessit, sapientiam vino adumbrari.

It has passed into a proverb, that wisdom is overshadowed by wine.

u. Pliny the Elder—*Historia Naturalis.* XXIII. 23. 1.

WISDOM.

Quis nam igitur liber? Sapiens qui sibi imperiosus.

Who then is free? The wise man who can govern himself.

a. HORACE—*Satiræ.* II. 7. 83.

Sapere aude.

Dare to be wise.

b. HORACE—*Epistolæ.* I. 2. 40.

Utiliumque sagax rerum et divina futuri.

Sagacious in making useful discoveries.

c. HORACE—*Ars Poetica.* 218.

Victrix fortunæ sapientia.

Wisdom is the conqueror of fortune.

d. JUVENAL—*Satiræ.* XIII. 20.

Quisquis plus justo non sapit, ille sapit.

Whoever is not too wise is wise.

e. MARTIAL—*Epigrammata.* XIV. 10. 2.

Feliciter sapit qui alieno periculo sapit.

He gains wisdom in a happy way, who gains it by another's experience.

f. PLAUTUS—*Mercator.* IV. 7. 40.

Nemo solus satis sapit.

No man is wise enough by himself.

g. PLAUTUS—*Miles Gloriosus.* III. 3. 12.

Nemo mortalium omnibus horis sapit.

No one is wise at all times.

h. PLINY the Elder—*Historia Naturalis.* VII. 41. 2.

Melius in malis sapimus, secunda rectum auferunt.

We become wiser by adversity; prosperity destroys our appreciation of the right.

i. SENECA—*Epistolæ Ad Lucilium.* XCIV.

Nulli sapere casu obtigit.

No man was ever wise by chance.

j. SENECA—*Epistolæ Ad Lucilium.* LXXVI.

Dictum sapienti sat est.

A word to the wise is sufficient.

k. TERENCE—*Phormio.* III. 3. 8.

Isthuc est sapere non quod ante pedes modo est
Videre sed etiam illa, quæ futura sunt
Prospicere.

True wisdom consists not in seeing what is immediately before our eyes, but in foreseeing what is to come.

l. TERENCE—*Adelphi.* III. 3. 32.

WOMAN.

Nulla fere causa est, in quâ non fœmina litem.

There are few disputes in life, which do not originate with a woman.

m. JUVENAL—*Satiræ.* VI. 242.

Parvula, pumilio, chariton mia tota merum sal.

A little, tiny, pretty, witty, charming darling she.

n. LUCRETIUS—*De Rerum Natura.* IV. 1158.

Uxori nubere nolo meæ.

My wife shall not rule me.

o. MARTIAL—*Epigrammata.* VIII. 12. 2.

Mulieri nimio male facere melius est onus, quam bene.

A woman finds it much easier to do ill than well.

p. PLAUTUS—*Truculentus.* II. 5. 17.

Multa sunt mulierum vitia, sed hoc e multis maximum,
Cum sibi nimis placent, nimisque operam dant ut placeant viris.

Women have many faults, but of the many this is the greatest, that they please themselves too much, and give too little attention to pleasing the men.

q. PLAUTUS—*Pœnulus.* V. 4. 33.

Nam multum loquaces merito omnes habemus,
Nec mutam profecto repertam ullam esse
Hodie dicunt mulierem ullo in seculo.

I know that we women are all justly accounted praters; they say in the present day that there never was in any age such a wonder to be found as a dumb woman.

r. PLAUTUS—*Aulularia.* II. 1. 5.

Aut amat aut odit mulier, nihil est tertium.

A woman either loves or hates: she knows no medium.

s. SYRUS—*Maxims.*

Novi ingenium mulierum;
Nolunt ubi velis, ubi nolis cupiunt ultro.

I know the nature of women. When you will, they will not; when you will not, they come of their own accord.

t. TERENCE—*Eunuchus.* IV. 7. 42.

Dux femina facti.

A woman was leader in the deed.

u. VIRGIL—*Æneid.* I. 364.

Varium et mutabile semper,
Fœmina.

A woman is always changeable and capricious.

v. VIRGIL—*Æneid.* IV. 569.

WORDS.

Nescit vox missa reverti.

A word once escaped can never be recalled.

a. HORACE—*Ars Poetica.* 390.

Tristia mæstum
Vultum verba decent; iratum, plena minarum;
Ludentem, lasciva; severum, seria dictu.

Sorrowful words become the sorrowful; angry words suit the passionate; light words a playful expression; serious words suit the grave.

b. HORACE—*Ars Poetica.* 105.

Fere totus mundus exerceat histrionem.

Almost the whole world are players.

c. PETRONIUS ARBITER—*Satyricon.* Frag.

Satis eloquentiæ sapientiæ parum.

Enough words little wisdom.

d. SALLUST—*Catilina.* V.

WRITING.

Piger scribendi ferre laborem;
Scribendi recte, nam ut multum nil moror.

Too indolent to bear the toil of writing; I mean of writing well; I say nothing about quantity.

e. HORACE—*Satiræ.* I. 4. 12.

Sæpe stilum vertas, iterum quæ digna legi sint
Scripturus.

Often turn the stile [correct with care], if you expect to write anything worthy of being read twice.

f. HORACE—*Satiræ.* I. 10. 72.

Scribendi recte sapere est et principium et fons.

Knowledge is the foundation and source of good writing.

g. HORACE—*Ars Poetica.* 309.

Sumite materiam vestris, qui scribitis, æquam Viribus.

Ye who write, choose a subject suited to your abilities.

h. HORACE—*Ars Poetica.* XXXVIII.

Tantum series juncturaque pollet.

Of so much force are system and connection.

i. HORACE—*Ars Poetica.* 242.

ubi plura nitent in carmine, non ego paucis
Offendar maculis, quas aut incuria fudit,
Aut humana parum cavit natura.

Where there are many beauties in a poem I shall not cavil at a few faults proceeding either from negligence or from the imperfection of our nature.

j. HORACE—*Ars Poetica.* 351.

Tenet insanabile multo
Scribendi cacoëthes, et ægro in corde senescit.

An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts.

k. JUVENAL—*Satiræ.* VII. 51.

Præbet mihi littera linguam:
Et, si non liceat scribere, mutus ero.

This letter gives me a tongue; and were I not allowed to write, I should be dumb.

l. OVID—*Epistolæ Ex Ponto.* II. 6. 3.

Scripta ferunt annos; scriptis Agamemnona nosti,
Et quisquis contra vel simul arma tulit.

Writings survive the years; it is by writings that you know Agamemnon, and those who fought for or against him.

m. OVID—*Epistolæ Ex Ponto.* IV. 8. 51.

Non est aliena res, quæ fere ab honestis negligi solet, cura bene ac velociter scribendi.

Men of quality are in the wrong to undervalue, as they often do, the practise of a fair and quick hand in writing; for it is no immaterial accomplishment.

n. QUINTILIAN—*De Institutione Oratoria.* I. 5.

Y.

YOUTH.

Prima commendatio proficiscitur a modestiâ, tum pietate in parentes, tum in suos benevolentiâ.

The chief recommendation [in a young man] is modesty, then dutiful conduct toward parents, then affection for kindred.

o. CICERO—*De Officiis.* II. 13.

Teneris, heu, lubrica moribus ætas!

Alas! the slippery nature of tender youth.

p. CLAUDIANUS—*De Raptu Proserpinæ.* III. 227.

Dissimiles hic vir, et ille puer.

How different from the present man was the youth of earlier days!

q. OVID—*Heroides.* IX. 24.

QUOTATIONS
FROM
MODERN FOREIGN LANGUAGES.

A.

ABILITY.

Les méchants sont toujours surpris de trouver de l'habileté dans les bons.

The wicked are always surprised to find ability in the good.

a. VAUVENARGUES—*Réflexions.* CIII.

Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind.

Men, like bullets, go farthest when they are smoothest.

b. JEAN PAUL RICHTER—*Titan.* Zykel 26.

ACCIDENT.

Nichts unter der Sonne ist Zufall—am wenigsten das wovon die Absicht so klar in die Augen leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident.

c. LESSING—*Emilia Galotti.* IV. 3.

Was der Ameise Vernunft mühsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen.

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

d. SCHILLER—*Fiesco.* Act II. Sc. 4.

ADVICE.

Un fat quelquefois ouvre un avis important.

A fop sometimes gives important advice.

e. BOILEAU—*L'Art Poétique.* IV. 50.

Vom sichern Port lässt sich's gemächlich rathen.

One can advise comfortably from a safe port.

f. SCHILLER—*Wilhelm Tell.* I. 1. 146.

No adventures mucho tu riqueza
Por consejo de ome que ha pobreza.

Hazard not your wealth on a poor man's advice.

g. MANUEL CONDE LUCANOR.

AGE (OLD).

En vieillissant, on devient plus fou et plus sage.

When men grow old, they become more foolish and more wise.

h. LA ROCHEFOUCAULD—*Maximes.*

La vieillesse est un tyran qui défend, sur peine de la vie, tous les plaisirs de la jeunesse.

Old age is a tyrant who forbids, upon pain of death, all the pleasures of youth.

i. LA ROCHEFOUCAULD—*Maximes.* 461.

L'on craint la vieillesse, que l'on n'est pas sûr de pouvoir atteindre.

We dread old age, which we are not sure of being able to attain.

j. LA BRUYÈRE—*Les Caractères.* XI.

L'on espère de vieillir, et l'on craint la vieillesse; c'est-à-dire, l'on aime la vie et l'on fuit la mort.

We hope to grow old and we dread old age; that is to say, we love life and we flee from death.

k. LA BRUYÈRE—*Les Caractères.* XI.

Peu de gens savent être vieux.

Few persons know how to be old.

l. LA ROCHEFOUCAULD—*Maximes.* 448.

Das Alter ist nicht trübe weil darin unsere Freuden, sondern weil unsere Hoffnungen aufhören.

What makes old age so sad is, not that our joys but that our hopes cease.

m. JEAN PAUL RICHTER—*Titan.* Zykel 34.

Das Alter macht nicht kindisch, wie man spricht,
Es findet uns nur noch als wahre Kinder.

Age childish makes, they say, but 'tis not true;
We're only genuine children still in Age's season.

n. GOETHE—*Faust. Vorspiel auf dem Theater.* L. 180.

Wenn man alt ist, muss man mehr thun als da man jung war.

When we are old, we must do more than when we were young.

a. GOETHE—*Sprüchè in Prosa.* III.

ALLEGORY.

L'allégorie habite un palais diaphane.

Allegory dwells in a transparent palace.

b. LEMIERRE—*Peinture.* III.

APPEARANCE.

Garde-toi, tant que tu vivras,
De juger des gens sur la mine.

Beware so long as you live, of judging people by appearances.

c. LA FONTAINE—*Fables.* VI. 5.

Même quand l'oiseau marche on sent qu'il a des ailes.

Even when the bird walks one feels that it has wings.

d. LEMIERRE—*Fastes.* Chant. I.

Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt.

Behavior is a mirror in which every one shows his image.

e. GOETHE—*Die Wahlverwandtschaften.* II. 5. *Aus Ottiliens Tagebuche.*

ART.

Die Kunst ist zwar nicht das Brod, aber der Wein des Lebens.

Art is indeed not the bread but the wine of life.

f. JEAN PAUL RICHTER.

Kunst ist die rechte Hand der Natur. Diese hat nur Geschöpfe, jene hat Menschen gemacht.

Art is the right hand of Nature. The latter has only given us being, the former has made us men.

g. SCHILLER—*Fiesco.* II. 17.

Schwer ist die Kunst, vergänglich ist ihr Preis.

Art is difficult, transient is her reward.

h. SCHILLER—*Wallenstein. Prolog.* L. 40.

Von der Freiheit gesäugt wachsen die Künste der Lust.

All the arts of pleasure grow when suckled by freedom.

i. SCHILLER—*Der Spaziergang.* L. 122.

L'arte vostra quella, quanto puote,
Seque, come il maestro fa il discente;
Si che vostr'arte a Dio quasi è nipote.

Art, as far as it is able, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.

j. DANTE—*Inferno.* XI. 103.

AUDACITY.

De l'audace, encore de l'audace, toujours de l'audace.

Audacity, more audacity, always audacity.

k. DANTON *during the French Revolution.*

La crainte fit les dieux; l'audace a fait les rois.

Fear made the gods; audacity has made kings.

l. CRÉBILLON *during the French Revolution.*

Und setzet ihr nicht das Leben ein,
Nie wird euch das Leben gewonnen sein.

If you do not dare to die you will never win life.

m. SCHILLER—*Wallenstein's Lager.* XI. Chorus.

Wo das Herz reden darf braucht es keiner Vorbereitung.

When the heart dares to speak, it needs no preparation.

n. LESSING—*Minna von Barnhelm.* V. 4.

Questa lor tracotanza non è nuova.

This audacity of theirs is not new.

o. DANTE—*Inferno.* VIII. 124.

B.

BEAUTY.

L'air spirituel est dans les hommes ce que la régularité des traits est dans les femmes: c'est le genre de beauté où les plus vains puissent aspirer.

A look of intelligence in men is what regularity of features is in women: it is a style of beauty to which the most vain may aspire.

p. LA BRUYÈRE—*Les Caractères.* XII.

Damals war nichts heilig, als das Schöne.

In days of yore [in ancient Greece] nothing was sacred but the beautiful.

q. SCHILLER—*Die Götter Griechenlands.* St. 6.

Das ist das Loos des Schönen auf der Erde!

That is the lot of the beautiful on earth.

r. SCHILLER—*Wallenstein's Tod.* IV. 12. 26.

Die Wahrheit ist vorhanden für den Weisen. Die Schönheit für ein fühlend Herz.

Truth exists for the wise, beauty for the feeling heart.

a. SCHILLER—*Don Carlos.* IV. 21. 186.

Schön war ich auch, und das war mein Verderben.

I too was fair, and that was my undoing.

b. GOETHE—*Faust.* I. 25. 30.

No todas hermosuras enamoran, que algunas alegran la vista, y no rinden la voluntad.

All kinds of beauty do not inspire love; there is a kind which only pleases the sight, but does not captivate the affections.

c. CERVANTES—*Don Quixote.* II. 6.

BEGGARY.

Mieux vaut goujat debout qu'empereur enterré.

Better a living beggar than a buried emperor.

d. LA FONTAINE—*La Matrone d'Ephèse.*

Borgen ist nicht viel besser als betteln.

Borrowing is not much better than begging.

e. LESSING—*Nathan der Weise.* II. 9.

Der wahre Bettler ist
Doch einzig und allein der wahre König.

The real beggar is indeed the true and only king.

f. LESSING—*Nathan der Weise.* II. 9.

BEGINNINGS.

C'est le commencement de la fin.

It is the beginning of the end.

Ascribed to TALLEYRAND *in the Hundred Days.*

g. *Also to* GEN. AUGEREAU. 1814.

La distance n'y fait rien; il n'y a que le premier pas qui coûte.

The distance is nothing; it is only the first step that costs.

h. MME. DU DEFFAND—*Letter to Horace Walpole, June 6, 1767.*

Doch wisst ihr, in der Hitze des Verfolgens, Verliert man bald den Anfang aus den Augen.

Still thou knowest that in the ardor of pursuit men lose sight of the goal from which they start.

i. SCHILLER—*Piccolomini.* III. 1. 62.

BITTERNESS.

Aucun fiel n'a jamais empoisonné ma plume.

No gall has ever poisoned my pen.

j. CRÉBILLON—*Discours de Réception.*

Tant de fiel entre-t-il dans l'âme des dévots?

Can such bitterness enter into the heart of the devout?

k. BOILEAU—*Lutrin.* I. 12.

BLOOD.

Le sang qui coule est-il donc si pur?

Is the blood shed then so pure?

l. BARNAVE *on hearing of the massacre of the colonists of San Domingo.*

Blut ist ein ganz besondrer Saft.

Blood is a juice of rarest quality.

m. GOETHE—*Faust.* I. 4. 214.

BLUSHES.

Les hommes rougissent moins de leurs crimes que de leurs faiblesses et de leur vanité.

Men blush less for their crimes than for their weaknesses and vanity.

n. LA BRUYÈRE—*Les Caractères.* II.

L'innocence à rougir n'est point accoutumée.

Innocence is not accustomed to blush.

o. MOLIÈRE—*Don Garcie de Navarre.* II. 5.

Bello è il rossore, ma è incommodo qualche volta.

The blush is beautiful, but it is sometimes inconvenient.

p. GOLDONI—*Pamela.* I. 3.

BRAVERY.

Les hommes valeureux le sont au premier coup.

Brave men are brave from the very first.

q. CORNEILLE—*Le Cid.* II. 3.

Dem Muthigen hilft Gott.

God helps the brave.

r. SCHILLER—*Wilhelm Tell.* I. 2. 132.

Hoch klingt das Lied vom braven Mann,
Wie Orgelton und Glockenklang;
Wer hohes Muths sich rühmen kann
Den lohnt nicht Gold, den lohnt Gesang.

Song of the brave, how thrills thy tone
As when the Organ's music rolls;
No gold rewards, but song alone,
The deeds of great and noble souls.

s. BÜRGER—*Lied vom Braven Mann.*

Zwar der Tapfere nennt sich Herr der Länder
Durch sein Eisen, durch sein Blut.

The brave man, indeed, calls himself lord of the land, through his iron, through his blood.

t. ARNDT—*Lehre an den Menschen.* 5.

C.

CARE.

Qui veut voyager loin ménage sa monture.
He who will travel far spares his steed.
a. Racine—*Plaideurs.* I. 1.

Wer gar zu viel bedenkt, wird wenig leisten.
He that is overcautious will accomplish little.
b. Schiller—*Wilhelm Tell.* III. 1. 72.

CHANGE.

Heureux qui, dans ses vers, sait d'une voix légère
Passer du grave au doux, du plaisant au sévère.
Happy the poet who with ease can steer
From grave to gay, from lively to severe.
c. Boileau—*L'Art Poetique.* I. 75.

Il n'y a rien de changé en France; il n'y a qu'un Français de plus.
Nothing has changed in France, there is only a Frenchman the more.
d. *Reported by* M. Bugnot *in the Moniteur as the words of* Comte D'Artois, *on his entrance into Paris.* See M. de Vaulabelle—*Hist. des Deux Restaurations.* 3d Édit. II. Pp. 30, 31.

J'avais vu les grands, mais je n'avais pas vu les petits.
I had seen the great, but I had not seen the small.
e. Alfieri—*Reason for Changing his Democratic Opinions.*

Nous avons changé tout cela.
We have changed all that.
f. Molière—*Le Médecin Malgré lui.* II. 6.

On commence par être dupe,
On finit par être fripon.
We begin by being dupe, and end by being rogue.
g. Deschamps—*Reflexion sur le Jeu.*

Meno erra chi si promette variazione nelle cose del mondo, che chi se le persuade ferme e stabili.
He is less likely to be mistaken who looks forward to a change in the affairs of the world, than he who regards them as firm and stable.
h. Guicciardini—*Storia d'Italia.*

Nè spegner può per star nell'acqua il foco;
Nè può stato mutar per mutar loco.
Such fire was not by water to be drown'd,
Nor he his nature changed by changing ground.
i. Ariosto—*Orlando Furioso.* XXVIII. 89.

CHARACTER.

Au demeurant, le meilleur fils du monde.
In other respects the best fellow in the world.
j. Clement Marot—*Letter to Francis I.*

Cet animal est tres méchant;
Quand on l'attaque il se défend.
This animal is very malicious; when attacked it defends itself.
k. *From a song, La Ménagerie.*

Chevalier sans peur et sans reproche.
Knight without fear and without reproach.
l. *Applied to* Chevalier Bayard.

Coups de fourches ni d'étrivières,
Ne lui font changer de manières.
Neither blows from pitchfork, nor from the lash, can make him change his ways.
m. La Fontaine—*Fables.* II. 18.

Il embellit tout ce qu'il touche,
He adorns all that he touches.
n. Fénélon—*Lettre sur les Occupations de l'Académie Française.* Sect. 4.

Je ne puis rien nommer si ce n'est par son nom;
J'appelle un chat un chat, et Rollet un fripon.
I can call nothing by name if that is not his name. I call a cat a cat, and Rollet a rogue.
o. Boileau—*Satires.* I. 51.

La physionomie n'est pas une règle qui nous soit donnée pour juger des hommes: elle nous peut servir de conjecture.
Physiognomy is not a guide that has been given us by which to judge of the character of men: it may only serve us for conjecture.
p. La Bruyère—*Les Caractères.* XII.

Le moi est haïssable.
Egoism is hateful.
q. Pascal—*Pensées Diverses.*

Les hommes, fripons en détail, sont en gros de très-honnêtes gens.
Men, who are rogues individually, are in the mass very honorable people.
r. Montesquieu—*De l'Esprit.* XXV. C. 2.

Les maximes des hommes décèlent leur cœur.

The maxims of men reveal their characters.

a. VAUVENARGUES—*Réflexions.* CVII.

Messieurs, nous avons un maître, ce jeune homme fait tout, peut tout, et veut tout.

Gentlemen, we have a master; this young man does everything, can do everything and will do everything.

b. *Attributed to* SIEYÈS, *who speaks of* BONAPARTE.

On n'est jamais si ridicule par les qualités que l'on a que par celles que l'on affecte d'avoir.

The qualities we have do not make us so ridiculous as those which we affect to have.

c. LA ROCHEFOUCAULD—*Maximes.* 134.

Peu d'hommes ont esté admirez par leurs domestiques.

Few men have been admired by their servants.

d. MONTAIGNE—*Essais.* III. 2.

Auch ich war in Arkadien geboren.

I, too, was born in Arcadia.

BARTHOLOMEW SCHIDONI. *Motto of* GOETHE'S *Travels in Italy.*

e. See also SCHILLER—*Resignation.* I.

Aufrichtig zu sein kann ich versprechen; unparteiisch zu sein aber nicht.

I can promise to be upright, but not to be without bias.

f. GOETHE—*Sprüche in Prosa.* III.

Da krabbeln sie nun, wie die Ratten auf der Keule des Hercules.

They [the present generation] are like rats crawling about the club of Hercules.

g. SCHILLER—*Die Räuber.* I. 2.

Der Feige droht nur, wo er sicher ist.

The coward only threatens when he is safe.

h. GOETHE—*Torquato Tasso.* II. 3. 207.

Es bildet ein Talent sich in der Stille,
Sich ein Charakter in dem Strom der Welt.

Talent is nurtured in solitude; character is formed in the stormy billows of the world.

i. GOETHE—*Torquato Tasso.* I. 2. 66.

Gemeine Naturen
Zahlen mit dem, was sie thun, edle mit dem, was sie sind.

Common natures pay with what they do, noble ones with what they are.

j. SCHILLER—*Unterschied der Stände.*

Individualität ist überall zu schonen und zu ehren als Wurzel jedes Guten.

Individuality is everywhere to be guarded and honored as the root of all good.

k. JEAN PAUL RICHTER—*Titan.* Zykel 111.

Kein Talent, doch ein Charakter.

No talent, but yet a character.

l. HEINE—*Atta Troll.* Caput 24.

Nie zeichnet der Mensch den eignen Charakter schärfer als in seiner Manier, einen Fremden zu zeichnen.

A man never shows his own character so plainly as by his manner of portraying another's.

m. JEAN PAUL RICHTER—*Titan.* Zykel 110.

Welch' hoher Geist in einer engen Brust.

What a mighty spirit in a narrow bosom.

n. GOETHE—*Torquato Tasso.* II. 3. 199.

Brama assai, poco spera e nulla chiede.

He, full of bashfulness and truth, loved much, hoped little, and desired naught.

o. TASSO—*Gerusalemme.* II. 16.

Cada uno es come Dios le hijo, y aun peor muchas vezes.

Every one is as God made him, and often a great deal worse.

p. CERVANTES—*Don Quixote.* XI. 5.

CHILDHOOD.

Ah, il n'y a plus d'enfant.

Ah, there are no children nowadays.

q. MOLIÈRE—*Le Malade Imaginaire.* II. 2.

L'enfance est le sommeil de la raison.

Childhood is the sleep of reason.

r. ROUSSEAU—*Émile.* Bk. II.

Les enfants n'ont ni passé ni avenir; et, ce qui ne nous arrive guère, ils jouissent du présent.

Children have neither past nor future; and that which seldom happens to us, they rejoice in the present.

s. LA BRUYÈRE—*Les Caractères.* XI.

Mais un fripon d'enfant (cet âge est sans pitié).

But a rascal of a child (that age is without pity).

t. LA FONTAINE—*Fables.* IX. 2.

Glücklicher Säugling! dir ist ein unendlicher Raum noch die Wiege,
Werde Mann, und dir wird eng die unendliche Welt.

Happy child! the cradle is still to thee a vast space; but when thou art a man the boundless world will be too small for thee.

u. SCHILLER—*Das Kind in der Wiege.*

Wage du zu irren und zu träumen.
Hoher Sinn liegt oft im kind'schen Spiel.

Dare to err and to dream. Deep meaning often lies in childish plays.

v. SCHILLER—*Theklo.* St. 6.

CHOICE.

Devine, si tu peux, et choisis, si tu l'oses.
Guess, if you can, and choose, if you dare.
a. CORNEILLE—*Héraclius.* IV. 4.

Se soumettre ou se démettre.
Submit or resign.
b. GAMBETTA.

CHURCHES.

Pour soutenir tes droits, que le ciel autorise,
Abîme tout plutôt ; c'est l'esprit de l'Église.
To support those of your rights authorized by Heaven, destroy everything rather than yield ; that is the spirit of the Church.
c. BOILEAU—*Lutrin.* Chant I. 185.

Die Kirch' allein, meine lieben Frauen,
Kann ungerechtes Gut verdauen.
The church alone beyond all question
Has for ill-gotten goods the right digestion.
d. GOETHE—*Faust.* I. 9. 35.

CLEVERNESS.

C'est une grande habileté que de savoir cacher son habileté.
To know how to hide one's ability is great skill.
e. LA ROCHEFOUCAULD—*Maximes.* 245.

Il n'est rien d'inutile aux personnes de sens.
Sensible people find nothing useless.
f. LA FONTAINE—*Fables.* V. 19.

On peut être plus fin qu'un autre, mais non pas plus fin que tous les autres.
We can be more clever than one, but not more clever than all.
g. LA ROCHEFOUCAULD—*Maximes.* 394.

COMPARISONS.

Du même fonds dont on néglige un homme de mérite l'on sait encore admirer un sot.
The same principle leads us to neglect a man of merit that induces us to admire a fool.
h. LA BRUYÈRE—*Les Caractères.* XII.

Il y a fagots et fagots.
There are fagots and fagots.
i. MOLIÈRE—*Le Médecin Malgré lui.* I. 6.

Qui n'est que juste est dur, qui n'est que sage est triste.
He who is not just is severe, he who is not wise is sad.
j. VOLTAIRE—*Epître au Roi de Prusse.* 1740.

Tant la plume a eu sous le roi d'avantage sur l'épée.
So far had the pen, under the king, the superiority over the sword.
k. SAINT SIMON—*Mémoires.* Vol. III. P. 517 (1702). Ed. 1856.

Tel maître, tel valet.
As the master so the valet.
Like master, like man.
l. *Attributed to* CHEVALIER BAYARD *by* M. Ciniber.

Einem ist sie die hohe, die himmlische Göttin, dem andern
Eine tüchtige Kuh, die ihn mit Butter versorgt.
To one it is a mighty heavenly goddess, to the other an excellent cow that furnishes him with butter.
m. SCHILLER—*Wissenschaft.*

Was glänzt ist für den Augenblick geboren;
Das Aechte bleibt der Nachwelt unverloren.
What dazzles, for the moment spends its spirit ;
What's genuine, shall posterity inherit.
n. GOETHE—*Faust. Vorspiel auf dem Theater.* L. 41.

L'ape e la serpe spesso
Suggon l'istesso umore ;
The bee and the serpent often sip from the selfsame flower.
o. METASTASIO—*Morte d'Abele.* I.

CONQUEST.

À vaincre sans péril on triomphe sans gloire.
We triumph without glory when we conquer without danger.
p. CORNEILLE—*Le Cid.* II. 2.

Sai, che piegar si vede
Il docile arboscello,
Che vince allor che cede
Dei turbini al furor.
Know that the slender shrub which is seen to bend, conquers when it yields to the storm.
q. METASTASIO—*Il Trionfo di Clelia.* I. 8.

CONSCIENCE.

La conscience des mourants calomnie leur vie.
The conscience of the dying belies their life.
r. VAUVENARGUES—*Réflexions.* CXXXVI.

Zwei Seelen wohnen, ach ! in meiner Brust,
Die eine will sich von der andern trennen.
Two souls, alas! reside within my breast, and each withdraws from and repels its brother.
s. GOETHE—*Faust.* I. 2. 307.

O dignitosa coscienza e netta,
Come t' è picciol fallo amaro morso.

O faithful conscience, delicately pure, how doth a little failing wound thee sore!

a. DANTE—*Purgatorio.* III. 8.

Se tosto grazia risolva le schiume
Di vostra conscienza, si che chiaro
Per essa scenda della mente il fiume.

So may heaven's grace clear away the foam from the conscience, that the river of thy thoughts may roll limpid thenceforth.

b. DANTE—*Purgatorio.* XIII. 88.

COUNSEL.

C'est une importune garde, du secret des princes, à qui n'en à que faire.

The secret counsels of princes are a troublesome burden to such as have only to execute them.

c. MONTAIGNE—*Essais.* III. 1.

Che spesso avvien che ne' maggior perigli
Son più audaci gli ottimi consigli.

For when last need to desperation driveth,
Who dareth most he wisest counsel giveth.

d. TASSO—*Gerusalemme.* VI. 6.

Dicen, que el primer consejo
Ha de ser de la muger.

They say that the best counsel is that of woman.

e. CALDERON—*El Médico de su Honra.* I. 2.

COURAGE.

C'est dans les grands dangers qu'on voit les grands courages.

It is in great dangers that we see great courage.

f. REGNARD—*Le Légataire.*

On ne peut répondre de son courage quand on n'a jamais été dans le péril.

We can never be certain of our courage until we have faced danger.

g. LA ROCHEFOUCAULD—*Premier Supplément.* 42.

Ei di virilità grave e maturo,
Mostra in fresco vigor chiome canute.

Grave was the man in years, in looks, in word,
His locks were gray, yet was his courage green.

h. TASSO—*Gerusalemme.* I. 53.

CREATION.

Wie aus Duft und Glanz gemischt
Du mich schufst, dir dank ich's heut.

As thou hast created me out of mingled air and glitter, I thank thee for it.

i. RÜCKERT—*Die Sterbende Blume.* St. 8.

CREDULITY.

Incrédules les plus crédules. Ils croient les miracles de Vespasien, pour ne pas croire ceux de Moïse.

The incredulous are the most credulous. They believe the miracles of Vespasian that they may not believe those of Moses.

j. PASCAL—*Pensées.* II. XVII. 120.

Nicht die Kinder bloss speist man mit Märchen ab.

It is not children only that one feeds with fairy tales.

k. LESSING—*Nathan der Weise.* III. 6.

CRIME.

C'est plus qu'un crime, c'est une faute.

It is more than a crime, it is a mistake.

l. *Attributed to* TALLEYRAND, *also to* FOUCHÉ.

Du repos dans le crime! ah! qui peut s'en flatter.

To be at peace in crime! ah, who can thus flatter himself.

m. VOLTAIRE—*Oreste.* I. 5.

La crainte suit le crime, et c'est son châtiment.

Fear follows crime and is its punishment.

n. VOLTAIRE—*Semiramis.* V. 1.

Le crime d'une mère est un pesant fardeau.

The crime of a mother is a heavy burden.

o. RACINE—*Phèdre.* III. 3.

Le crime fait la honte et non pas l'échafaud.

The crime and not the scaffold makes the shame.

p. THOS. CORNEILLE—*Essex.* IV. 3. Quoted by CHARLOTTE CORDAY.

Denn alle Schuld rächt sich auf Erden.

For all guilt is avenged on earth.

q. GOETHE—*Wilhelm Meister.*

Il reo
D'un delitto è chi'l pensa: a chi l' ordisce
La pena spetta.

The guilty is he who meditates a crime; the punishment is his who lays the plot.

r. ALFIERI—*Antigone.* II. 2.

Non nella pena,
Nel delitto è la infamia.

Disgrace does not consist in the punishment, but in the crime.

s. ALFIERI—*Antigone.* I. 3.

Oh! ben provvide il cielo,
Ch' uom per delitto mai lieto non sia.

Heaven takes care that no man secures happiness by crime.

t. ALFIERI—*Oreste.* I. 2.

CRITICISM.

La critique est aisée, et l'art est difficile

Criticism is easy, and art is difficult.

a. DESTOUCHES—*Glorieux.* II. 5.

Die Kritik nimmt oft dem Baume
Raupen und Blüthen mit einander.

Criticism often takes from the tree
Caterpillars and blossoms together.

b. JEAN PAUL RICHTER—*Titan.* Zykel 105.

CRUELTY.

Contre les rebelles c'est cruauté que d'estre humain, et humanité d'estre cruel.

It is cruelty to be humane to rebels, and humanity is cruelty.

c. *Attributed to* CHARLES IX.—*According to* M. FOURNIER, *an expression taken from a sermon of* CORNEILLE MUIS, BISHOP OF BITOUTE. *Used by* CATHERINE DE MEDICIS.

Je voudrais bien voir la grimace qu'il fait à cette heure sur cet échafaud.

I would love to see the grimace he [Marquis de Cinq-Mars] is now making on the scaffold.

d. LOUIS XIII.—See *Histoire de Louis XIII.* IV. P. 416.

CUSTOM.

Ein tiefer Sinn wohnt in den alten Bräuchen.

A deep meaning often lies in old customs.

e. SCHILLER—*Marie Stuart.* I. 7. 131.

Nicht fremder Brauch gedeiht in einem Lande.

Strange customs do not thrive in foreign soil.

f. SCHILLER—*Demetrius.* I. 1.

Che l' uso dei mortali è come fronda.
In ramo, che sen va, ed altra viene.

The customs and fashions of men change like leaves on the bough, some of which go and others come.

g. DANTE—*Paradiso.* XXVI. 137.

D.

DANGER.

Gardez-vous bien de lui les jours qu'il communie.

Beware of him the days that he takes Communion.

h. DU LORENS—*Satires.* I.

Il n'y a personne qui ne soit dangereux pour quelqu'un.

There is no person who is not dangerous for some one.

i. MME DE SÉVIGNÉ—*Lettres.*

DEATH.

La mort sans phrase.

Death without phrases.

j. *Alluding to the long addresses made by* ROBESPIERRE *and his men when voting.*

Le lâche fuit en vain ; la mort vole à sa suite ;
C'est en la défiant que le brave l'évite.

It is vain for the coward to flee; death follows close behind; it is only by defying it that the brave escape.

k. VOLTAIRE—*Le Triumvirat.* IV. 7.

Nous sommes tous mortels, et chacun est pour soi.

We are all mortal, and each one is for himself.

l. MOLIÈRE—*L'École des Femmes.* II. 6.

On n'a point pour la mort de dispense de Rome.

Rome can give no dispensation from death.

m. MOLIÈRE—*L'Étourdi.* II. 4.

Qui ne craint point la mort ne craint point les menaces.

He who does not fear death cares naught for threats.

n. CORNEILLE—*Le Cid.* II. 1.

Der lange Schlaf des Todes schliesst unsere Narben zu, und der kurze des Lebens unsere Wunden.

The long sleep of death closes our scars, and the short sleep of life our wounds.

o. JEAN PAUL RICHTER—*Hesperus.* XX.

Die Todten reiten schnell.

The dead ride swiftly.

p. BÜRGER—*Leonore.*

Gut' Nacht, Gordon.
Ich denke einen langen Schlaf zu thun.

Good night, Gordon. I am thinking of taking a long sleep.

q. SCHILLER—*Wallenstein's Tod.* V. 5. 85.

Muore per metà chi lascia un' immagine di se stesso nei figli.

He only half dies who leaves an image of himself in his sons.

r. GOLDONI—*Pamela.* II. 2.

DECEIT.

Car c'est double plaisir de tromper le trompeur.

It is double pleasure to deceive the deceiver.

a. La Fontaine—*Fables.* II. 15.

Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.

We must distinguish between speaking to deceive and being silent to be reserved.

b. Voltaire—*Essai sur les Mœurs.* Ch. CLXIII.

Le bruit est pour le fat, la plainte pour le sot; L'honnête homme trompé s'éloigne et ne dit mot.

The silly when deceived exclaim loudly; the fool complains; the honest man walks away and is silent.

c. La Noue—*La Coquette Corrigée.* I. 3.

L'hypocrisie est un hommage que le vice rend à la vertu.

Hypocrisy is the homage which vice renders to virtue.

d. La Rochefoucauld—*Maximes.* 218.

On est aisément dupé par ce qu'on aime.

We are easily fooled by that which we love.

e. Molière—*Le Tartuffe.* IV. 3.

On ne trompe point en bien; la fourberie ajoute la malice au mensonge.

We never deceive for a good purpose; knavery adds malice to falsehood.

f. La Bruyère—*Les Caractères.* XI.

Pour tromper un rival l'artifice est permis; On peut tout employer contre ses ennemis.

Artifice is allowable in deceiving a rival; we may employ everything against our enemies.

g. Richelieu—*Les Tuileries.*

Savoir dissimuler est le savoir des rois.

To know how to dissemble is the knowledge of kings.

h. Richelieu—*Miranne.*

Vous le croyez votre dupe: s'il feint de l'être, qui est plus dupe, de lui ou de vous?

You think him to be your dupe; if he feigns to be so who is the greater dupe, he or you?

i. La Bruyère—*Les Caractères.* V.

Man wird nie betrogen, man betrügt sich selbst.

We are never deceived; we deceive ourselves.

j. Goethe—*Sprüche in Prosa.* III.

Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.

We deceive and flatter no one by such delicate artifices as we do our own selves.

k. Schopenhauer—*Die Welt als Wille.* I. 350.

Non mancano pretesti quando si vuoie.

Pretexts are not wanting when one wishes to use them.

l. Goldoni—*La Villeggiatura.* I. 12.

DEEDS.

Les belles actions cachées sont les plus estimables.

Noble deeds that are concealed are most esteemed.

m. Pascal—*Pensées.* I. IX. 21.

Quelque éclatante que soit une action, elle ne doit pas passer pour grande, lorsqu'elle n'est pas l'effet d'un grand dessein.

However resplendent an action may be, it should not be accounted great unless it is the result of a great design.

n. La Rochefoucauld—*Maximes.* 160.

Und künftige Thaten drangen wie die Sterne Rings um uns her unzählig aus der Nacht.

And future deeds crowded round us as the countless stars in the night.

o. Goethe—*Iphigenia auf Tauris.* II. 1. 121.

Wer gar zu viel bedenkt wird wenig leisten.

He who considers too much will perform little.

p. Schiller—*Wilhelm Tell.* III. 1.

DENIAL.

Ich bin der Geist der stets verneint.

I am the Spirit that denies.

q. Goethe—*Faust.* I. 3. 163.

DEVIL (THE).

Tout faiseur de journaux doit tribut au Malin.

Every newspaper editor owes tribute to the devil.

r. La Fontaine—*Lettre à Simon de Troyes.* 1686.

Auch die Kultur, die alle Welt beleckt,
Hat auf den Teufel sich erstreckt.

Culture which smooth the whole world licks,
Also unto the devil sticks.

s. Goethe—*Faust.* I. 6. 160.

Nein, nein! Der Teufel ist ein Egoist
Und thut nicht leicht um Gottes Willen,
Was einem Andern nützlich ist.

No, no! The devil is an egotist,
And is not apt, without why or wherefore,
"For God's sake," others to assist.

t. Goethe—*Faust.* I. 4. 124.

Verflucht wer mit dem Teufel spielt.

Accursed be he who plays with the devil.

a. Schiller—*Wallenstein's Tod.* I. 3. 64.

DIFFICULTIES.

Die grössten Schwierigkeiten liegen da, wo wir sie nicht suchen.

The greatest difficulties lie where we are not looking for them.

b. Goethe—*Sprüche in Prosa.* P. 236.

DISCERNMENT.

Après l'esprit de discernement, ce qu'il y a au monde de plus rare, ce sont les diamants et les perles.

The rarest things in the world, next to a spirit of discernment, are diamonds and pearls.

c. La Bruyère—*Les Caractères.* XII.

Lynx envers nos pareils, et taupes envers nous.

Lynx-eyed toward our equals, and moles to ourselves.

d. La Fontaine—*Fables.* I. 7.

Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre.

If you give me six lines written by the hand of the most honest of men, I will find something in them which will hang him.

e. *Attributed to* Richelieu.

Gute Menschen können sich leichter in schlimme hineindenken als diese in jene.

Good men can more easily see through bad men than the latter can the former.

f. Jean Paul Richter—*Hesperus.* IV.

DISEASE.

Doch ein gekränktes Herz erholt sich schwer.

A wounded heart can with difficulty be cured.

g. Goethe—*Torquato Tasso.* IV. 4. 24.

D'ogni pianta palesa l'aspetto
Il difetto, che il tronco nasconde
Per le fronde, dal frutto, o dal fior.

The canker which the trunk conceals is revealed by the leaves, the fruit, or the flower.

h. Metastasio—*Giuseppe Riconosciuto.* I.

DISSATISFACTION.

La bouche obéit mal lorsque le cœur murmure.

The mouth obeys poorly when the heart murmurs.

i. Voltaire—*Tancrède.* I. 4.

Les délicats sont malheureux,
Rien ne saurait les satisfaire.

The fastidious are unfortunate: nothing can satisfy them.

j. La Fontaine—*Fables.* II. 1.

DISTRUST.

Usurpator diffida
Di tutti sempre.

A usurper always distrusts the whole world

k. Alfieri—*Polinice.* III. 2.

DOUBT.

Vous ne prouvez que trop que chercher à connaître
N'est souvent qu' apprendre à douter.

You prove but too clearly that seeking to know
Is too frequently learning to doubt.

l. Mme Deshoulières.

Non menno che saper, dubbiar m'aggrata.

Doubting charms me not less than knowledge.

m. Dante—*Inferno.* XI. 93.

DRESS.

En fait de parure il faut toujours rester au dessous de ce qu'on peut.

In the matter of dress it is well always to keep within one's means.

n. Montesquieu—*Pensées Diverses.*

L'habit ne fait le moine.

The dress does not make the monk.

o. Rabelais—*Prologue.* I.

Che quant' era più ornata, era più brutta.

Who seems most hideous when adorned the most.

p. Ariosto—*Orlando Furioso.* XX. 116.

La ropa no da ciencia.

Dress does not give knowledge.

q. Yriarte—*Fables.* XXVII.

DUTY.

Le devoir des juges est de rendre justice, leur métier est de la différer; quelques uns savent leur devoir, et font leur métier.

A judge's duty is to grant justice, but his practice is to delay it: even those judges who know their duty adhere to the general practice.

r. La Bruyère—*Les Caractères.*

Was aber ist deine Pflicht? Die Forderung des Tages.

But what is your duty? What the day demands.

s. Goethe—*Sprüche in Prosa.* III. 151.

E.

EATING.

Dis moi ce que tu manges, je te dirai ce que tu es.

Tell me what you eat, and I will tell you what you are.

a. Brillat Savarin—*Physiologie du Gout.*

Je veux que le dimanche chaque paysan ait sa poule au pot.

I want every peasant to have a chicken in his pot on Sundays.

b. Henry IV. of France.

L'appétit vient en mangeant.

Appetite comes with eating.

c. Rabelais—*Gargantua.* I. 5.

Le véritable Amphitryon
Est l'Amphitryon où l'on dine.

The genuine Amphitryon is the Amphitryon with whom we dine.

d. Molière—*Amphitryon.* III. 5.

L'abstenir pour jouir, c'est l'épicurisme de la raison.

To abstain that we may enjoy is the epicurianism of reason.

e. Rousseau.

Un dîner réchauffé ne valut jamais rien.

A warmed-up dinner was never worth much.

f. Boileau—*Lutrin.* I. 104.

L'anima mia gustava di quel cibo,
Che saziando di sè, di sè s'asseta.

My soul tasted that heavenly food, which gives new appetite while it satiates.

g. Dante—*Purgatorio.* XXXI. 128.

END (THE).

En toute chose il faut considérer la fin.

We ought to consider the end in everything.

h. La Fontaine—*Fables.* III. 5.

Et le chemin est long du projet à la chose.

The road is long from the project to its completion.

i. Molière—*Le Tartuffe.* III. 1.

Par les mêmes voies on ne va pas toujours aux mêmes fins.

By the same means we do not always arrive at the same ends.

j. St. Real.

Die schönen Tage in Aranjuez
Sind nun zu Ende.

The lovely days in Aranjuez are now at an end.

k. Schiller—*Don Carlos.* I. 1. 1.

Ich bin der Letzte meines Stamms; mein Name
Endet mit mir.

I am the last of my race. My name ends with me.

l. Schiller—*Wilhelm Tell.* II. 1. 100.

ENEMY.

Le corps d'un ennemi mort sent toujours bon.

The body of a dead enemy always smells sweet.

m. *Attributed to* Vespasian *and* Charles IX. of France.

Les dons d'un ennemi leur semblaient trop à craindre.

To them it seemed that the gifts of an enemy were to be dreaded.

n. Voltaire—*La Henriade.* Ch. II.

ENNUI.

L'ennui naquit un jour de l'uniformité.

One day ennui was born from uniformity.

o. Motte.

Le secret d'ennuyer est celui de tout dire.

The secret of being tiresome is in telling everything.

p. Voltaire—*Discours Préliminaire.*

Tous les genres sont bons, hors le genre ennuyeux.

All styles are good except the tiresome kind.

q. Voltaire—*L'Enfant Prodigue. Préface.*

Ein Gelehrter hat keine Langeweile.

A scholar knows no ennui.

r. Jean Paul Richter—*Hesperus.* 8.

ENTHUSIASM.

Sonderbarer Schwärmer!

Enthusiast most strange.

s. Schiller—*Don Carlos.* III. 10. 277.

Zwang erbittert die Schwärmer immer, aber bekehrt sie nie.

Opposition embitters the enthusiast but never converts him.

t. Schiller—*Cabale und Liebe.* III. 1.

ENVY.

Les envieux mourront, mais non jamais l'envie.

The envious will die, but envy never.

a. Molière—*Le Tartuffe.* V. 3.

L'invidia, figliuol mio, se stessa macera,
E si dilegua come agnel per fascino.

Envy, my son, wears herself away, and droops like a lamb under the influence of the evil eye.

b. Sannazaro—*Ecloga Sesta.*

EQUALITY.

Siempre acostumbra hacer el vulgo necio.
De le bueno y lo malo igual aprecio.

The foolish and vulgar are always accustomed to value equally the good and the bad.

c. Yriarte—*Fables.* XXVIII.

ERROR.

Les plus courtes erreurs sont toujours les meilleures.

The smallest errors are always the best.

d. Molière—*L'Etourdi.* IV. 4.

Quand tout le monde a tort, tout le monde a raison.

When every one is in the wrong, every one is in the right.

e. La Chaussée—*La Gouvernante.* I. 3.

Est giebt Menschen die gar nicht irren, weil sie sich nichts Vernünftiges vorsetzen.

There are men who never err, because they never propose anything rational.

f. Goethe—*Sprüche in Prosa.* III.

Es irrt der Mensch so lang er strebt.

While man's desires and aspirations stir,
He can not choose but err.

g. Goethe—*Faust. Prolog im Himmel. Der Herr.* L. 77.

EVIL.

Et tous maux sont pareils alors qu'ils sont extrêmes.

All evils are equal when they are extreme.

h. Corneille—*Horace.* III. 4.

Souvent la peur d'un mal nous conduit dans un pire.

Often the fear of one evil leads us into a worse.

i. Boileau—*L'Art Poétique.* I. 64.

Das eben ist der Fluch der bösen That,
Das sie fortzeugend immer Böses muss gebären.

The very curse of an evil deed is that it must always continue to engender evil.

j. Schiller—*Piccolomini.* V. 1.

Das Leben ist der Güter höchstes nicht
Der Uebel grösstes aber ist die Schuld.

Life is not the supreme good, but the supreme evil is to realize one's guilt.

k. Schiller—*Die Braut von Messina.*

Den Bösen sind sie los, die Bösen sind geblieben.

The Evil One has left, the evil ones remain.

l. Goethe—*Faust.* I. 6. 174.

Al mondo mal non è senza rimedio.

There is no evil in the world without a remedy.

m. Sannazaro—*Ecloga Octava.*

Non è male alcuno nelle cose umane che non abbia congiunto seco qualche bene.

There is no evil in human affairs that has not some good mingled with it.

n. Guicciardini—*Storia d'Italia.*

Superbia, invidia ed avarizia sono
Le tre faville che hanno i cori accesi.

Three sparks—pride, envy, and avarice—have been kindled in all hearts.

o. Dante—*Inferno.* VI. 74.

Como el hacer mal viene de natural cosecha, fácilmente se aprende el hacerle.

Inasmuch as ill-deeds spring up as a spontaneous crop, they are easy to learn.

p. Cervantes—*Coloquio de los Perros.*

EXAMPLE.

L'exemple est un dangereux leurre;
Où la guêpe a passé, le moucheron demeure.

Example is a dangerous lure: where the wasp got through the gnat sticks fast.

q. La Fontaine—*Fables.* II. XVI.

EXPERIENCE.

Da dacht ich oft: schwatzt noch so hoch gelehrt,
Man weiss doch nichts, als was man selbst erfährt.

I have often thought that however learned you may talk about it, one knows nothing but what he learns from his own experience.

r. Wieland—*Oberon.* II. 24.

Tu proverai si come sa di sale
Lo pane altrui, e com' è duro calle
Lo scendere e'l salir per l'altrui scale.

Thou shalt know by experience how salt the savor is of other's bread, and how sad a path it is to climb and descend another's stairs.

s. Dante—*Paradiso.* XVII. 58.

EYES.

Si vous les voulez aimer, ce sera, ma foi, pour leurs beaux yeux.

If you wish to love, it shall be, by my faith, for their beautiful eyes.

a. MOLIÈRE—*Les Précieuses Ridicules.* XVI.

Der Blick des Forschers fand
Nicht selten mehr, als er zu finden wünschte.

The eye of Paul Pry often finds more than he wished to find.

b. LESSING—*Nathan der Weise.* II. 8.

Die blauen Veilchen der Aeugelein.

Those blue violets, her eyes.

c. HEINE—*Lyrisches Intermezzo.* XXXI.

Wenn ich in deine Augen seh'
So schwindet all' mein Leid und Weh.

Whene'er into thine eyes I see,
All pain and sorrow fly from me.

d. HEINE—*Lyrisches Intermezzo.* IV.

Parean l' occhiaje anella senza gemme.

Their eyes seem'd rings from whence the gems were gone.

e. DANTE—*Purgatorio.* XXIII. 31

F.

FAITH.

Die Botschaft hör' ich wohl, allein mir fehlt der Glaube;
Das Wunder ist des Glaubens liebstes Kind.

Your messages I hear, but faith has not been given;
The dearest child of Faith is Miracle.

f. GOETHE—*Faust.* I. 1. 413.

FAME.

C'est un poids bien pesant qu'un nom trop tôt fameux.

What a heavy burden is a name that has become too famous.

g. VOLTAIRE—*La Henriade.* Ch. III.

Je ne dois qu'à moi seul toute ma renommée.

To myself alone do I owe my fame.

h. CORNÉILLE—*L'Excuse à Ariste.*

Tel brille au second rang, qui s'eclipse au premier.

He shines in the second rank, who is eclipsed in the first.

i. VOLTAIRE—*La Henriade.* I.

Der rasche Kampf verewigt einen Mann,
Er falle gleich, so preiset ihn das Lied.

Rash combat oft immortalizes man.
If he should fall, he is renowned in song.

j. GOETHE—*Iphigenia auf Tauris.* V. 6. 43.

La vostra nominanza é color d'erba,
Che viene e va; e quei la discolora
Per cui ell' esce della terra acerba.

All your renown is like the summer flower that blooms and dies; because the sunny glow which brings it forth, soon slays with parching power.

k. DANTE—*Purgatoria.* XI. 115.

Non é il mondan romore altro che un fiato
Di vento, che or vien quinci ed or vien quindi,
E muta nome, perchè muta lato.

The splendors that belong unto the fame of earth are but a wind, that in the same direction lasts not long.

l. DANTE—*Purgatoria.* XI. 100.

FATE.

On est, quand on veut, maître de son sort.

We are, when we will it, masters of our own fate.

m. FERRIER—*Adraste.*

Tes destins sont d'un homme, et tes vœux sont d'un dieu.

Your destiny is that of a man, and your vows those of a god.

n. VOLTAIRE—*La Liberté.*

Blindlings that er blos den Willen des Geschickes.

Man blindly works the will of fate.

o. WIELAND—*Oberon.* IV. 59.

Der Mensch erfährt, er sei auch wer er mag,
Ein letztes Glück und einen letzten Tag.

Man, be he who he may, experiences a last piece of good fortune and a last day.

p. GOETHE—*Sprüche in Reimen.* III.

Der Zug des Herzens ist des Schicksals Stimme

The heart's impulse is the voice of fate.

q. SCHILLER—*Piccolomini.* III. 8. 82.

Des Schicksals Zwang ist bitter.

The compulsion of fate is bitter.

r. WIELAND—*Oberon.* V. 60.

Du musst (herrschen und gewinnen
Oder dienen und verlieren
Leiden oder triumphiren)
Amboss oder Hammer sein.

Thou must (in commanding and winning, or serving and losing, suffering or triumphing) be either anvil or hammer.

s. GOETHE—*Grosscophta.* II.

Mach deine Rechnung mit dem Himmel, Vogt!
Fort musst du, deine Uhr ist abgelaufen.
Make thine account with Heaven, governor,
Thou must away, thy sand is run.
a. SCHILLER—*Wilhelm Tell.* IV. 3. 7.

Sperre dich, so viel du willst!
Des Himmels Wege sind des Himmels Wege.
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways.
b. LESSING—*Nathan der Weise.* III. 1.

Che l'uomo il suo destin fugge di raro.
For rarely man escapes his destiny.
c. ARIOSTO—*Orlando Furioso.* XVIII. 58.

FEAR.

De loin, c'est quelque chose; et de près, ce n'est rien.
From a distance it is something; and nearby it is nothing.
d. LA FONTAINE—*Fables.* IV. 10.

Il faut tout attendre et tout craindre du temps et des hommes.
We must expect everything and fear everything from time and from men.
e. VAUVENARGUES—*Réflexions.* CII.

Ich weiss, dass man vor leeren Schrecken zittert;
Doch wahres Unglück bringt der falsche Wahn.
I know that oft we tremble at an empty terror, but the false phantasm brings a real misery.
f. SCHILLER—*Piccolomini.* V. 1. 105.

Wenn ich einmal zu fürchten angefangen
Hab' ich zu fürchten aufgehört.
As soon as I have begun to fear I have ceased to fear.
g. SCHILLER—*Don Carlos.* I. 6. 68.

Wer nichts fürchtet ist nicht weniger mächtig, als der, den Alles fürchtet.
The man who fears nothing is not less powerful than he who is feared by every one.
h. SCHILLER—*Die Räuber.* I. 1.

Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt.
We Germans fear God, but nothing else in the world.
i. PRINCE BISMARCK—*In the Reichstag.* 1887.

Bello in si bella vistà anco è l'orrore,
E di mezzo la tema esce il diletto.
Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear.
j. TASSO—*Gerusalemme.* XX. 30.

El miedo tiene muchos ojos.
Fear has many eyes.
k. CERVANTES—*Don Quixote.* III. 6.

FIRMNESS.

J'y suis, j'y reste.
I am here, here I remain.
l. MARSHAL MACMAHON.

Aber wer fest auf dem Sinne beharrt, der bildet die Welt sich.
He who is firm in will molds the world to himself.
m. GOETHE—*Hermann und Dorothea.* IX. 303.

Sta come torre ferma, che non crolla
Giammai la cima per soffiar de' venti.
Be steadfast as a tower, that doth not bend its stately summit to the tempest's shock.
n. DANTE—*Purgatorio.* V. 14

FLATTERY.

On croit quelquefois haïr la flatterie; mais on ne hait que la manière de flatter.
We sometimes think that we hate flattery, but we only hate the manner in which it is done.
o. LA ROCHEFOUCAULD—*Maximes.* 329.

Es ist dem Menschen leichter und geläufiger, zu schmeicheln als zu loben.
It is easier and handier for men to flatter than to praise.
p. JEAN PAUL RICHTER—*Titan.* Zykel 34.

FOLLY.

Ce livre n'est pas long, on le voit en une heure; La plus courte folie est toujours la meilleure.
This book is not long, one may run over it in an hour; the shortest folly is always the best.
q. LA GIRANDIÈRE—*Le Recueil des Voyeux Epigrammes.*

Hélas! on voit que de tout temps
Les petits ont pâti des sottises des grands.
Alas! we see that the small have always suffered for the follies of the great.
r. LA FONTAINE—*Fables.* II. 4.

Le sot est comme le peuple, qui se croit riche de peu.
The fool is like those people who think themselves rich with little.
s. VAUVENARGUES—*Reflexions.* CCLX.

L'exactitude est le sublime des sots.
Exactness is the sublimity of fools.
t. *Attributed to* FONTENELLE, *who disclaimed it.*

Qui se croit sage, ô ciel! est un grand fou.

He who thinks himself wise, O heavens! is a great fool.

a. VOLTAIRE—*Le Droit du Seigneur.* IV. 1.

Qui vit sans folie n'est pas si sage qu'il croit.

He who lives without committing any folly is not so wise as he thinks.

b. LA ROCHEFOUCAULD—*Maximes.* 209.

Un fat est celui que les sots croient un homme de mérite.

A coxcomb is one whom simpletons believe to be a man of merit.

c. LA BRUYÈRE—*Les Caractères.* XII.

Un sot n'a pas assez d'étoffe pour être bon.

A fool has not material enough to be good.

d. LA ROCHEFOUCAULD—*Maximes.* 387.

Un sot trouve toujours un plus sot qui l'admire.

A fool always finds one still more foolish to admire him.

e. BOILEAU—*L'Art Poétique.* I. 232.

Da macht wieder jemand einmal einen dummen Streich.

Somebody is again doing a stupid thing.

f. GOETHE—*Clavigo.* Act III.

Noth und Jammer sind die Gaben
So die Thorheit ernten kann.

Want and sorrow are the gifts that folly may earn.

g. SCHUBART—*Der Bettler.*

Wer nicht liebt Wein, Weib, und Gesang,
Der bleibt ein Narr sein Leben lang.

He who loves not wine, woman, and song,
Remains a fool his whole life long.

h. *Attributed to* LUTHER, *probably a saying of* J. H. Voss.

Chi conta i colpi e la dovuta offesa,
Mentr' arde la tenzon, misura e pesa?

A fool is he that comes to preach or prate,
When men with swords their right and wrong debate.

i. TASSO—*Gerusalemme.* V. 57.

FORCE.

La force est la reine du monde, et non pas l'opinion; mais l'opinion est celle qui use de la force.

Force and not opinion is the queen of the world; but it is opinion that uses the force.

j. PASCAL—*Pensées.* Art. XXIV. 92.

L'aimable siècle où l'homme dit à l'homme,
Soyons frères, ou je t'assomme.

Those glorious days, when man said to man, Let us be brothers, or I will knock you down.

k. LE BRUN.

Plus fait douceur que violence.

Gentleness succeeds better than violence.

l. LA FONTAINE—*Fables.* VI. 3.

Est ist hier wie in den alten Zeiten
Wo die Klinge noch alles that bedeuten.

It is now as in the days of yore when the sword ruled all things.

m. SCHILLER—*Wallenstein's Lager.* VI. 140.

Di qui nacque che tutti li profeti armati vinsero, e li disarmati rovinarono.

Hence it happened that all the armed prophets conquered, all the unarmed perished.

n. MACHIAVELLI—*Il Principe.* C. 6.

FORGIVENESS.

Qui pardonne aisément invite à l'offenser.

He who forgives readily only invites offense.

o. CORNEILLE—*Cinna.* IV. 4.

FORTUNE.

C'est la fortune de France.

It is the fortune of France.

p. PHILIP the Fortunate.

Fortune aveugle suit aveugle hardiesse.

Blind fortune pursues inconsiderate rashness.

q. LA FONTAINE—*Fables.* X. 14.

Il lit au front de ceux qu'un vain luxe environne,
Que la fortune vend ce qu'on croit qu'elle donne.

We read on the forehead of those who are surrounded by a foolish luxury, that Fortune sells what she is thought to give.

r. LA FONTAINE—*Philémon et Baucis.*

La fortune ne paraît jamais si aveugle qu' à ceux à qui elle ne fait pas de bien.

Fortune never seems so blind as to those upon whom she confers no favors.

s. LA ROCHEFOUCAULD—*Maximes.* 391.

Das Glück erhebe billig der Beglückte.

It is the fortunate who should extol fortune.

t. GOETHE—*Torquato Tasso.* II. 3. 115.

Ein Tag der Gunst ist wie ein Tag der Ernte,
Man muss geschäftig sein sobald sie reift.

The day of fortune is like a harvest day,
We must be busy when the corn is ripe.

u. GOETHE—*Torquato Tasso.* IV. 4. 62.

Che sovente addivien che'l saggio è'l forte.
Fabro a se stesso è di beata sorte.

They make their fortune who are stout and wise,
Wit rules the heavens, discretion guides the skies.

v. TASSO—*Gerusalemme.* X. 20.

FREEDOM.

Der Mensch ist frei geschaffen, ist frei
Und würd' er in Ketten geboren.

Man is created free, and is free, even though born in chains.

a. SCHILLER—*Die Worte des Glaubens.* St. 2.

Frei athmen macht das Leben nicht allein.

Merely to breathe freely does not mean to live.

b. GOETHE—*Iphigenia auf Tauris.* I. 2. 54.

Freiheit ist nur in dem Reich der Träume
Und das Schöne blüht nur im Gesang.

Freedom is only in the land of dreams, and the beautiful only blooms in song.

c. SCHILLER—*The Beginning of the New Century.* St. 9.

O, nur eine freie Seele wird nicht alt.

Oh, only a free soul will never grow old!

d. JEAN PAUL RICHTER—*Titan.* Zykel 140.

FRIENDSHIP.

La blessure est pour vous, la douleur est pour moi.

The wound is for you, but the pain is for me.

e. CHARLES IX. *to* COLIGNY *who was fatally wounded in the massacre of St. Bartholomew's Day.*

Les amis—ces parents que l'on se fait soi-même.

Friends, those relations that one makes for one's self.

f. DESCHAMPS—*L'Ami.*

Le sort fait les parents, le choix fait les amis.

Chance makes our parents, but choice makes our friends.

g. DELILLE—*Pitié.*

Soyons amis, Cinna, c'est moi qui t'en convie.

Let us be friends, Cinna, it is I who invite you to be so.

h. CORNEILLE—*Cinna.* V. 3.

Un livre est un ami qui ne trompe jamais.

A book is a friend that never deceives.

i. GUILBERT DE PIXÉRÉCOURT.

Wer nicht die Welt in seinen Freunden sieht
Verdient nicht, dass die Welt von ihm erfahre.

He who does not see the whole world in his friends, does not deserve that the world should hear of him.

j. GOETHE—*Torquato Tasso.* I. 3. 68.

Quien te conseja encobria de tus amigos.
Engañar te quiere assaz, y sin testigos.

He who advises you to be reserved to your friends wishes to betray you without witnesses.

k. MANUEL CONDE LUCANOR.

FUTURITY.

Après nous le déluge.

After us the deluge.

l. MME. POMPADOUR—Attributed also to Louis XV.

Je m'en vay chercher un grand peut-estre.

I am going to seek a great perhaps.

m. RABELAIS—*His last words, according to* MOTTEUX.

Le présent est gros de l'avenir.

The present is great with the future.

n. LEIBNITZ.

Etwas fürchten und hoffen und sorgen,
Muss der Mensch für den kommenden Morgen.

Man must have some fears, hopes, and cares, for the coming morrow.

o. SCHILLER—*Die Braut von Messina.*

G.

GENIUS.

Entre esprit et talent il y a la proportion du tout à sa partié.

Between genius and talent there is the proportion of the whole to its parts.

p. LA BRUYÈRE—*Les Caractères.* XII.

Das erste und letzte, was vom Genie gefordert wird, ist Wahrheits-Liebe.

The first and last thing required of genius is the love of truth.

q. GOETHE—*Sprüche in Prosa.* III.

Das Licht des Genie's bekam weniger
Fett, als das Licht des Lebens.

The lamp of genius burns quicker than the lamp of life.

r. SCHILLER—*Fiesco.* II. 17.

GIFTS.

Denn der Wille
Und nicht die Gabe macht den Geber.

For the will and not the gift makes the giver.

s. LESSING—*Nathan der Weise.* I. 5.

Denn Geben ist Sache des Reichen.

For to give is the business of the rich.

a. GOETHE—*Hermann und Dorothea.* I. 15.

Denn was ein Mensch auch hat, so sind's am Ende Gaben.

For whatever a man has, is in reality only a gift.

b. WIELAND—*Oberon.* II. 19.

Die Gaben
Kommen von oben herab, in ihren eignen Gestalten.

Gifts come from above in their own peculiar forms.

c. GOETHE—*Hermann und Dorothea.* Canto V. L. 69.

Gleich schenken? das ist brav. Da wird er reüssiren.

Presents at once? That's good. He is sure to succeed.

d. GOETHE—*Faust.* I. 7. 73.

GLORY.

Aucun chemin de fleurs ne conduit à la gloire.

No flowery road leads to glory.

e. LA FONTAINE—*Fables.* X. 14.

La gloire n'est jamais où la vertu n'est pas.

Glory is never where virtue is not.

f. LE FRANC—*Didon.*

GOD.

L'impossibilité où je suis de prouver que Dieu n'est pas, me decouvre son existence.

The very impossibility in which I find myself to prove that God is not, discloses to me his existence.

g. LA BRUYÈRE—*Les Caractères.* XVI.

Si Dieu n'existait pas, il faudrait l'inventer.

If God did not exist, it would be necessary to invent him.

h. VOLTAIRE—*Epitre à l'Auteur des Trois Imposteurs.*

Es lebt ein Gott zu strafen und zu rächen.

There is a God to punish and avenge.

i. SCHILLER—*Wilhelm Tell.* IV. 3. 37.

Wie einer ist, so ist sein Gott,
Darum ward Gott so oft zu Spott.

As a man is, so is his God; therefore God was so often an object of mockery.

j. GOETHE—*Gedichte.*

Ha sotto i piedi il Fato e la Natura.
Ministri umili; e'l moto e chi'l misura.

Under whose feet (subjected to His grace),
Sit nature, fortune, motion, time, and place.

k. TASSO—*Gerusalemme.* IX. 56.

GOODNESS.

Das Uebel macht eine Geschichte und das Gute keine.

Sin writes histories, goodness is silent.

l. GOETHE—*See* RIEMER, *Mittheilungen über Goethe.* II. 9. 1810.

Denn Gott lohnt Gutes, hier gethan, auch hier noch.

For God rewards good deeds done here below—rewards them here.

m. LESSING—*Nathan der Weise.* I. 2.

Weiss
Dass alle Länder gute Menschen tragen.

Know this, that every country can produce good men.

n. LESSING—*Nathan der Weise.* II. 5.

GOVERNMENT.

La corruption de chaque gouvernement commence presque toujours par celle des principes.

The deterioration of a government begins almost always by the decay of its principles.

o. MONTESQUIEU—*De l'Esprit.* VIII. Ch. I.

Les républiques finissent par le luxe; les monarchies, par la pauvreté.

Republics end through luxury; monarchies through poverty.

p. MONTESQUIEU—*De l'Esprit.* VII. Ch. IV.

L'état c'est moi.

I am the state.

q. *Attributed to* LOUIS XIV.

Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren.

What government is the best? That which teaches us to govern ourselves.

r. GOETHE—*Sprüche in Prosa.* III.

Gli ambasciadori sono l'occhio e l'orecchio degli stati.

Ambassadors are the eye and ear of states

s. GUICCIARDINI—*Storia d' Italia.*

GRATITUDE.

La reconnaissance est la mémoire du cœur.

Gratitude is the memory of the heart.

t. MASSIEU *to the* ABBÉ SICARD.

L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits.

Ingratitude calls forth reproaches as gratitude brings renewed kindnesses.

u. MME. DE SÉVIGNÉ—*Lettres.*

GREATNESS.

Il n'appartient qu'aux grands hommes d'avoir de grands défauts.

It is the prerogative of great men only to have great defects.

a. La Rochefoucauld—*Maximes.*

Les grands ne sont grands que parceque nous les portons sur nos épaules; nous n'avons qu'à les secouer pour en joncher la terre.

The great are only great because we carry them on our shoulders; when we throw them off they sprawl on the ground.

b. Montandré—*Point de l'Ovale.*

Les grands ne sont grands que parceque nous sommes à genoux : relevons nous.

The great are only great because we are on our knees. Let us rise up.

c. Prud'homme—*Révolutions de Paris. Motto.*

Es ist der Fluch der Hohen, dass die Niedern Sich ihres offnen Ohrs bemächtigen.

The curse of greatness :
Ears ever open to the babbler's tale.

d. Schiller—*Die Braut von Messina.* I.

GRIEF.

Le ciel me prive d'une épouse qui ne m'a jamais donné d'autre chagrin que celui de sa mort.

Heaven deprives me of a wife who never caused me any other grief than that of her death.

e. Louis XIV.

Wer sich entschliessen kann, besiegt den Schmerz.

He who is resolute conquers grief.

f. Goethe—*Torquato Tasso.* III. 2. 84.

Se a ciascun l'interno affanno
Si leggesse in fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!

If our inward griefs were seen written on our brow, how many would be pitied who are now envied!

g. Metastasio—*Giuseppe Riconosiuto.* I.

GROWTH.

Im engen Kreis verengert sich der Sinn.
Es wächst der Mensch mit seinen grössern Zwecken.

In a narrow circle the mind contracts.
Man grows with his expanded needs.

h. Schiller—*Prolog.* I. 59.

H.

HAPPINESS.

Le bonheur des méchants comme un torrent s'écoule.

The happiness of the wicked flows away as a torrent.

i. Racine—*Athalie.* II. 7.

Le bonheur semble fait pour être partagé.

Happiness seems made to be shared.

j. Corneille—*Notes par Rochefoucauld.*

On n'est jamais si heureux, ni si malheureux, qu'on se l'imagine.

We are never so happy, nor so unhappy, as we suppose ourselves to be.

k. La Rochefoucauld—*Maximes.*

Où peut-on être mieux qu'au sein de sa famille?

Where can we better be than in the bosom of our family?

l. Du Lorens—*Lucile.*

Das beste Glück, des Lebens schönste Kraft Ermattet endlich.

The highest happiness, the purest joys of life, wear out at last.

m. Goethe—*Iphigenia auf Tauris.* IV. 5. 9.

Des Menschen Wille, das ist sein Glück.

The will of a man is his happiness.

n. Schiller—*Wallenstein's Lager.* VII. 25.

Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebet.

I have enjoyed earthly happiness,
I have lived and loved.

o. Schiller—*Piccolomini.* III. 7. 8.

HASTE.

Le trop de promptitude à l'erreur nous expose.

Too great haste leads us to error.

p. Molière—*Sganarelle.* I. 12.

HATRED.

Qui vit haï de tous ne saurait longtemps vivre.

He who is hated by all can not expect to live long.

q. Corneille—*Cinna.* I. 2.

Der grösste Hass ist, wie die grösste Tugend und die schlimmsten Hunde, still.

The greatest hatred, like the greatest virtue and the worst dogs, is silent.

r. Jean Paul Richter—*Hesperus.* XII.

HEART.

L'oreille est le chemin du cœur.

The ear is the avenue to the heart.

a. VOLTAIRE—*Réponse au Roi de Prusse.*

HEROES.

Il faut être bien héros pour l'être aux yeux de son valet-de-chambre.

A man must indeed be a hero to appear such in the eyes of his valet.

b. MARSHAL CATINAT.

Il n'y a pas de grand homme pour son valet-de-chambre.

No man is a hero to his valet.

c. MME. DE CORNUEL. *See* MLLE AISSÉ—*Lettres.* 161.

Es gibt für den Kammerdiener keinen Helden.

To a valet no man is a hero.

d. GOETHE—*Wahlverwandtschaften.* II. 5. *Aus Ottilien's Tagebüche.*

HISTORY.

L'histoire n'est que le tableau des crimes et des malheurs.

History is only the register of crimes and misfortunes.

e. VOLTAIRE—*L'Ingénu.* X.

Der Historiker ist ein rückwärts gekehrter Prophet.

The historian is a prophet looking backwards.

f. SCHLEGEL—*Athenæum. Berlin.* I. 2. 20.

Die Weltgeschichte ist das Weltgericht.

The world's history is the world's judgment.

g. SCHILLER—*Resignation.* 17.

HONOR.

Faisons ce que l'honneur exige.

Let us do what honor demands.

h. RACINE—*Bérénice.* IV. 4.

Ici l'honneur m'oblige, et j'y veux satisfaire.

Here honor binds me, and I wish to satisfy it.

i. CORNEILLE—*Polyeucte.* IV. 3.

L'honneur est comme une île escarpée et sans bords;
On n'y peut plus rentrer dès qu'on en est dehors.

Honor is like an island, rugged and without shores; we can never re-enter it once we are on the outside.

j. BOILEAU—*Satires.* X. 167.

Mais sans argent l'honneur n'est qu'une maladie.

But without money honor is nothing but a malady.

k. RACINE—*Plaideurs.* I. 1.

Tout est perdu, fors l'honneur.

All is lost save honor.

l. FRANCIS I.—*Letter to his mother after the battle of Pavia.* See CHATEAUBRIAND—*Études Historiques.* I. P. 128.

Das Herz und nicht die Meinung ehrt den Mann.

What he feels and not what he does honors a man.

m. SCHILLER—*Wallenstein's Tod.* IV. 8. 70.

Nichtswürdig ist die Nation, die nicht
Ihr alles freudig setzt an ihre Ehre.

That nation is worthless which does not joyfully stake everything on her honor.

n. SCHILLER—*Die Jungfrau von Orleans.* I. 5. 81.

Perchè non i titoli illustrano gli uomini, ma gli uomini i titoli.

For titles do not reflect honor on men, but rather men on their titles.

o. MACHIAVELLI—*Dei Discorsi.* III. 38.

HOPE.

L' espérance, toute trompeuse qu'elle est, sert au moins à nous mener à la fin de la vie par un chemin agréable.

Hope, deceitful as it is, serves at least to lead us to the end of life along an agreeable road.

p. LA ROCHEFOUCAULD—*Maximes.* 168.

Bei so grosser Gefahr kommt die leichteste Hoffnung in Anschlag.

In so great a danger the faintest hope should be considered.

q. GOETHE—*Egmont.* II.

Verzweifle keiner je, dem in der trübsten Nacht
Der Hoffnung letzte Sterne schwinden.

Let no one despair, even though in the darkest night the last star of hope may disappear.

r. SCHILLER—*Oberon.* I. 27.

Wir hoffen immer, und in allen Dingen
Ist besser hoffen als verzweifeln.

We always hope, and in all things it is better to hope than to despair.

s. GOETHE—*Torquato Tasso.* III. 4. 197.

Lasciate ogni speranza voi ch'entrate.

Abandon hope, all ye who enter here.

t. DANTE—*Inferno.* III. 1. 9.

Senza speme vivemo in desio.

Still desiring, we live without hope.

u. DANTE—*Inferno.* IV. 42.

I.

IGNORANCE.

Rien n'est si dangereux qu'un ignorant ami: Mieux vaudrait un sage ennemi.

Nothing is so dangerous as an ignorant friend; a wise enemy is worth more.

a. La Fontaine—*Fables.* VIII. 10.

Es ist nichts Schrecklicher als eine thätige Unwissenheit.

There is nothing more frightful than an active ignorance.

b. Goethe—*Sprüche in Prosa.* III.

IMAGINATION.

Celui qui a de l'imagination sans érudition a des ailes, et n'a pas de pieds.

He who has imagination without learning has wings but no feet.

c. Joubert.

C'est l'imagination qui gouverne le genre humain.

The human race is governed by its imagination.

d. Napoleon I.

Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack.

There is nothing more fearful than imagination without taste.

e. Goethe—*Sprüche in Prosa.* III.

IMITATION.

C'est un bétail servile et sot à mon avis
Que les imitateurs.

Imitators are a slavish herd and fools in my opinion.

f. La Fontaine—*Clymène.* V. 54.

Der Mensch ist ein nachahmendes Geschöpf.
Und wer der Vorderste ist, führt die Heerde.

An imitative creature is man; whoever is foremost, leads the herd.

g. Schiller—*Wallenstein's Tod.* III. 4. 9.

L'imitazione del male supera sempre l'esempio: come per il contrario, l'imitazione del bene è sempre inferiore.

He who imitates what is evil always goes beyond the example that is set; on the contrary, he who imitates what is good always falls short.

h. Guicciardini—*Storia d' Italia.*

INDOLENCE.

L'indolence est le sommeil des esprits.

Indolence is the sleep of the mind.

i. Vauvenargues—*Reflexions.* 390.

INJUSTICE.

L'injustice à la fin produit l'indépendance.

Injustice in the end produces independence.

j. Voltaire—*Trancrède.* III. 2.

INNOCENCE.

Mais l'innocence enfin n'a rien à redouter.

But innocence has nothing to dread.

k. Racine—*Phèdre.* III. 6.

On devient innocent quand on est malheureux.

We become innocent when we are unfortunate.

l. La Fontaine—*Nymphes de Vaux.*

O mon Dieu, conserve-moi innocente, donne la grandeur aux autres!

O God, keep me innocent; make others great!

m. Caroline Matilda—*Scratched on a window of the Castle Fredericksborg.*

INSOLENCE.

Qui se laisse outrager, mérite qu'on l'outrage
Et l'audace impunie enfle trop un courage.

He who allows himself to be insulted deserves to be so; and insolence, if unpunished, increases!

n. Corneille—*Heraclius.* I. 2.

Kein Heiligthum heisst uns den Schimpf ertragen.

No sacred fane requires us to submit to insult.

o. Goethe—*Torquato Tasso.* II. 3. 191.

INSTINCT.

Nous n'écoutons d'instincts que ceux qui sont les nôtres.
Et ne croyons le mal que quand il est venu.

'Tis thus we heed no instincts but our own,
Believe no evil, till the evil's done.

p. La Fontaine—*Fables.* I. 8,

Ein guter Mensch in seinem dunkeln Drange
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations,
Has still an instinct of the one true way.

q. Goethe—*Faust. Prolog im Himmel. Der Herr.* L. 88.

J.

JEALOUSY.

Les hommes sont la cause que les femmes ne s'aiment point.

Men are the cause of women not loving one another.

a. La Bruyère.

O, der alles vergrössernden Eifersucht.

O jealousy! thou magnifier of trifles.

b. Schiller—*Fiesco.* I. 1.

JESTING.

Diseur de bon mots, mauvais caractère.

A jester, a bad character.

c. Pascal—*Pensées.* Art. VI. 22.

La moquerie est souvent une indigence d'esprit.

Jesting, often, only proves a want of intellect.

d. La Bruyère.

Der Spass verliert Alles, wenn der Spassmacher selber lacht.

A jest loses its point when the jester laughs himself.

e. Schiller—*Fiesco.* I. 7.

JOY.

Die Freude macht drehend, wirblicht.

Joy makes us giddy, dizzy.

f. Lessing—*Minna von Barnhelm.* II. 3.

JUDGMENT.

On est quelquefois un sot avec de l'esprit; mais on ne l'est jamais avec du jugement.

We sometimes see a fool possessed of talent, but never of judgment.

g. La Rochefoucauld—*Maximes.* 456.

Denn aller Ausgang ist ein Gottesurtheil.

For every event is a judgment of God.

h. Schiller—*Wallenstein's Tod.* I. 7. 32.

Bisogna che i giudici siano assai, perchè pochi sempre fanno a modo de' pochi.

There should be many judges, for few will always do the will of few.

i. Machiavelli—*Dei Discorsi.* I. 7.

JUSTICE.

L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.

The love of justice is, in most men, nothing more than the fear of suffering injustice.

j. La Rochefoucauld—*Maximes.*

On ne peut être juste si on n'est pas humain.

One can not be just if one is not humane.

k. Vauvenargues—*Réflexions.* XXVIII.

Nicht Stimmenmehrheit ist des Rechtes Probe.

The proof of justice lies not in the voice of the majority.

l. Schiller—*Marie Stuart.* II. 3.

Cima di giudizio non s'avvalla.

Justice does not descend from its pinnacle.

m. Dante—*Purgatorio.* VI. 37.

K.

KNOWLEDGE.

Faites comme si je ne le savais pas.

Act as though I knew nothing.

n. Molière—*Le Bourgeois Gentilhomme.* II. 6.

Il connoît l'univers, et ne se connoît pas.

He knoweth the universe, and himself he knoweth not.

o. La Fontaine—*Fables.* VIII. 26.

Laissez dire les sots: le savoir a son prix.

Let fools the studious despise,
There's nothing lost by being wise.

p. La Fontaine—*Fables.* VIII. 19.

Vous parlez devant un homme à qui tout Naples est connu.

You speak before a man to whom all Naples is known.

q. Molière—*L'Avare.* V. 5.

Eigentlich weiss man nur wenn man wenig weiss; mit dem Wissen wächst der Zweifel.

We know accurately only when we know little; with knowledge doubt increases.

r. Goethe—*Sprüche in Prosa.*

Wer viel weiss
Hat viel zu sorgen.

He who knows much has many cares.

s. Lessing—*Nathan der Weise.* IV. 2.

Willst du dich selber erkennen, so sieh' wie die andern es treiben;
Willst du die andern versteh'n, blick in dein eigenes Herz.

If you wish to know yourself observe how others act.
If you wish to understand others look into your own heart.

t. Schiller—*Xenien.*

L.

LABOR.

Der Mohr hat seine Arbeit gethan, der Mohr kann gehen.

The Moor has done his work, the Moor may go.

a. SCHILLER—*Fiesco.* III. 4.

LANGUAGE.

L'accent du pays où l'on est né demeure dans l'esprit et dans le cœur comme dans le langage.

The accent of one's country dwells in the mind and in the heart as much as in the language.

b. LA ROCHEFOUCAULD—*Maximes.* 342.

L'accent est l'âme du discours, il lui donne le sentiment et la vérité.

Accent is the soul of a language; it gives the feeling and truth to it.

c. ROUSSEAU—*Émile.* I.

La grammaire, qui sait régenter jusqu'aux rois,
Et les fait, la main haute, obéir à ses lois.

Grammar, which knows how to lord it over kings, and with high hands makes them obey its laws.

d. MOLIÈRE—*Les Femmes Savantes.* II. 6.

LAUGHTER.

Ce n'est pas être bien aisé que de rire.

He is not always at ease who laughs.

e. ST. EVREMOND.

La plus perdue de toutes les journées est celle où l'on n'a pas rit.

The most completely lost of all days is that on which one has not laughed.

f. CHAMFORT.

Tel qui rit vendredi, dimanche pleurera.

He who laughs on Friday will weep on Sunday.

g. RACINE—*Plaideurs.* I. 1.

Niemand wird tiefer traurig als wer zu viel lächelt.

No one will be more profoundly sad than he who laughs too much.

h. JEAN PAUL RICHTER—*Hesperus.* XIX.

Cio ch'io vedeva mi sembrava un riso
Dell' universo.

What I saw was equal ecstasy:
One universal smile it seemed of all things.

i. DANTE—*Paradiso,* XXVII. 5.

LAW.

La charte sera désormais une vérité.

The charter will henceforth be a reality.

j. LOUIS PHILIPPE.

La loi permet souvent ce que défend l'honneur.

The law often allows what honor forbids.

k. SAURIN—*Spartacus.* III. 3.

Le bruit des armes l'empeschoit d'entendre la voix des lois.

The clatter of arms drowns the voice of the law.

l. MONTAIGNE—*Essais.* III. I.

Es erben sich Gesetz und Rechte
Wie eine ew'ge Krankheit fort.

All rights and laws are still transmitted,
Like an eternal sickness to the race.

m. GOETHE—*Faust.* I. 4. 449.

Ove son leggi,
Tremar non dee chi leggi non infranse

Where there are laws, he who has not broken them need not tremble.

n. ALFIERI—*Virginia.* II. 1.

Perchè, così come i buoni costumi, per mantenersi, hanno bisogno delli leggi; così le leggi per osservarsi, hanno bisogno de' buoni costumi.

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained.

o. MACHIAVELLI—*Dei Discorsi.* I. 18.

LEARNING.

Ils n'ont rien appris, ni rien oublie.

They have learned nothing, and they have forgotten nothing.

p. *Attributed to* TALLEYRAND.

Pardieu! les plus grands clercs ne sont pas les plus finis.

Indeed the greatest scholars are not the wisest men.

q. REGNIER.

Que nuist savoir tousjours et tousjours apprendre, fust ce
D'un sot, d'une pot, d'une que—doufle
D'un mouffe, d'un pantoufle.

What harm in learning and getting knowledge even from a sot, a pot, a fool, a mitten, or a slipper.

r. RABELAIS—*Pantagruel,* III. 16.

LIBERTY.

L'arbre de la liberté ne croit qu'arrosé par le sang des tyrans.

The tree of liberty grows only when watered by the blood of tyrants.

a. BARÉRE—*Speech in the Convention Nationale.* 1792.

Le Césarisme, c'est la démocratie sans la liberté.

Cæsarism is democracy without liberty.

b. TAXILE DELORD—*L'Histoire du Second Empire.*

Rendre l'homme infâme, et le laisser libre, est une absurdité qui peuple nos forêts d'assassins.

To brand man with infamy, and let him free, is an absurdity that peoples our forests with assassins.

c. DIDEROT.

LIFE.

Chaque instant de la vie est un pas vers la mort.

Every moment of life is a step toward the grave.

d. CRÉBILLON—*Tite et Bérénice.* I. 5.

Condition de l'homme, inconstance, ennui, inquietude.

The state of man is inconstancy, ennui, anxiety.

e. PASCAL—*Pensées.* Art. VI. 46.

Dieu est le poète, les hommes ne sont que les acteurs. Ces grandes pièces qui se jouent sur la terre ont été composées dans le ciel.

God is the author, men are only the players. These grand pieces which are played upon earth have been composed in heaven.

f. BALZAC—*Socrate Chrétien.*

J'ai vécu.

I have survived.

g. *Said by* SIÈYES *after the Reign of Terror, when asked what he had done.*

La plupart des hommes emploient la première partie de leur vie à rendre l'autre misérable.

Most men employ the first part of life to make the other part miserable.

h. LA BRUYÈRE—*Les Caractères.* XI.

Ma vie est un combat.

My life is a struggle.

i. VOLTAIRE—*Le Fanatisme.* II. 4.

Das Spiel des Lebens sieht sich heiter an,
Wenn man den sichern Schatz im Herzen trägt.

The game of life looks cheerful when one carries a treasure safe in his heart.

j. SCHILLER—*Piccolomini.* III. 4. 50.

Der Mensch hat hier dritthalb Minuten, eine zu lächeln—eine zu seufzen—und eine halbe zu lieben: denn mitten in dieser Minute stirbt er.

Man has here two and a half minutes—one to smile, one to sigh, and a half to love: for in the midst of this minute he dies.

k. JEAN PAUL RICHTER—*Hesperus.* IV.

Des Lebens Mai blüht einmal und nicht wieder.

The May of life blooms once and never again.

l. SCHILLER—*Resignation.* St. 2.

Die Parzen und Furien ziehen auch mit verbundnen Händen um das Leben, wie die Grazien und die Sirenen.

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life.

m. JEAN PAUL RICHTER—*Titan.* Zykel 140.

Die Rose blüht nicht ohne Dornen. Ja: wenn nur aber nicht die Dornen die Rose überlebten.

The rose does not bloom without thorns. True: but would that the thorns did not outlive the rose.

n. JEAN PAUL RICHTER—*Titan.* Zykel 105.

Die uns das Leben gaben, herrliche Gefühle
Erstarren in dem irdischen Gewühle.

The fine emotions whence our lives we mold
Lie in the earthly tumult dumb and cold.

o. GOETHE—*Faust.* I. 1. 286.

Ein unnütz Leben ist ein früher Tod.

A useless life is an early death.

p. GOETHE—*Iphigenia auf Tauris.* I. 2. 63.

Grau, theurer Freund, ist alle Theorie
Und grün des Lebens goldner Baum.

My worthy friend, gray are all theories
And green alone Life's golden tree.

q. GOETHE—*Faust.* I. 4. 515.

Im Ganzen—haltet euch an Worte.

On words let your attention center.

r. GOETHE—*Faust.* I. 4. 467.

Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him.

s. JEAN PAUL RICHTER—*Titan.* Zykel 123.

Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth.

Tis not the mere stage of life but the part we play thereon that gives the value.

t. SCHILLER—*Fiesco.* III. 2.

Nicht seine Freudenseite kehrte dir
Das Leben zu.

Life did not present its sunny side to thee.

a. SCHILLER—*Marie Stuart.* II. 3. 136.

Nur Thaten geben dem Leben Stärke, nur Mass ihm Reiz.

Only deeds give strength to life, only moderation gives it charm.

b. JEAN PAUL RICHTER—*Titan.* Zykel 145.

O Gott, das Leben ist doch schön!

O God, how beautiful is life!

c. SCHILLER—*Don Carlos.* IV. 21. 233.

Sein Spruch war: leben und leben lassen.

His saying was: live and let live.

d. SCHILLER—*Wallenstein's Lager.* VI. 106. 110.

Wir, wir leben! Unser sind die Stunden
Und der Lebende hat Recht.

We, we live! ours are the hours, and the living have their claims.

e. SCHILLER—*An die Freude.* St. 1.

Il torre altrui la vita
È facoltà comune
Al più vil della terra; il darla è solo
De' Numi, e de' Regnanti.

To take away life is a power which the vilest of the earth have in common; to give it belongs to gods and kings alone.

f. METASTASIO—*La Clemenza di Tito.* III. 7.

Nel mezzo del cammin di nostra vita
Mi ritrovai per una selva oscura,
Che la diritta via era smarrita.

In the midway of this our mortal life,
I found me in a gloomy wood, astray,
Gone from the path direct.

g. DANTE—*Inferno.* I.

Questo misero modo
Tengon l' anime triste di coloro
Che visser senza infamia e senza lodo.

This sorrow weighs upon the melancholy souls of those who lived without infamy or praise.

h. DANTE—*Inferno.* III. 36.

Spesso è da forte,
Più che il morire, il vivere.

Ofttimes the test of courage becomes rather to live than to die.

i. ALFIERI—*Oreste.* IV. 2.

Bien predica quien bien vive.

He who lives well is the best preacher.

j. CERVANTES—*Don Quixote.* VI. 19.

LIGHT.

Nur der Gewissenswurm schwärmt mit der Eule. Sünder und böse Geister scheun das Licht.

Only the worm of conscience consorts with the owl. Sinners and evil spirits shun the light.

k. SCHILLER—*Liebe und Cabale.* V. I.

Wo viel Licht ist, ist starker Schatten.

Where there is much light, the shadows are deepest.

l. GOETHE—*Götz von Berlichingen.* I. 24.

Fra l' ombre un lampo solo
Basta al nocchier fugace,
Che già ritrova il polo,
Già riconosce il mar.

In the dark a glimmering light is often sufficient for the pilot to find the polar star, and to fix his course.

m. METASTASIO—*Achille.* I. 6.

LOVE.

Amour! amour! quand tu nous tiens
On peut bien dire, Adieu, prudence.

O tyrant love, when held by you,
We may to prudence bid adieu.

n. LA FONTAINE—*Fables.* IV. 1.

Ce qui fait que les amants et les maitresses ne s'ennuient point d'être ensemble; c'est qu'ils parlent toujours d'eux mêmes.

The reason why lovers and their mistresses never tire of being together is that they are always talking of themselves.

o. LA ROCHEFOUCAULD—*Maximes.* 312.

Et l'on revient toujours à ses premiers amours.

One always returns to his first love.

p. ST. JUST.

Il faut cognoistre avant qu'aimer.

We should know [a person] before we love.

q. MARTIAL D'AUVERGNE—*L'Amant rendu Cordelier à l'Observance d'Amour.*

L'amour est un égoïsme à deux.

Love is an egotism of two.

r. ANTOINE DE SALLE.

L'amour est souvent un fruit de mariage.

Love is often a fruit of marriage.

s. MOLIÈRE—*Sganarelle.* I. 1.

Le commencement et le déclin de l'amour se font sentir par l'embarras où l'on est de se trouver seuls.

The beginning and the end of love are both marked by embarrassment when the two find themselves alone.

t. LA BRUYÈRE—*Les Caractères.* IV.

Ach die Zeiten der Liebe rollen nicht zurück, sondern ewig weiter hinab.

Ah! The seasons of love roll not backward but onward, downward forever.

a. JEAN PAUL RICHTER—*Hesperus.* IX.

Arm in Arm mit dir,
So fordr' ich mein Jahrhundert in die Schranken.

Thus Arm in Arm with thee I dare defy my century into the lists.

b. SCHILLER—*Don Carlos.* I. 9. 97.

Die Liebe vermindert die weibliche Feinheit und verstärkt die männliche.

Love lessens woman's delicacy and increases man's.

c. JEAN PAUL RICHTER—*Titan.* Zykel 34.

Die Liebe wintert nicht
Nein, nein! Ist und bleibt Frühlings-Schein.

Love knows no winter; no, no! It is, and remains the sign of spring.

d. LUDWIG TIECK—*Herbstlied.*

Ein liebendes Mädchen wird unbewusst kühner.

A loving maiden grows unconsciously more bold.

e. JEAN PAUL RICHTER—*Titan.* Zykel 71.

Es ist eine alte Geschichte,
Doch bleibt sie immer neu.

It is an ancient story
Yet is it ever new.

f. HEINE—*Lyrisches Intermezzo.* 39.

Es ist eine der grössten Himmelsgaben,
So ein lieb' Ding im Arm zu haben.

It is one of Heaven's best gifts to hold such a dear creature in one's arms.

g. GOETHE—*Faust.*

In einem Augenblick gewährt die Liebe
Was Mühe kaum in langer Zeit erreicht.

Love grants in a moment
What toil can hardly achieve in an age.

h. GOETHE—*Torquato Tasso.* II. 3. 76.

Man liebt an dem Mädchen was es ist,
Und an dem Jüngling was er ankündigt.

Girls we love for what they are;
Young men for what they promise to be.

i. GOETHE—*Die Wahrheit und Dichtung.* III. 14.

Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.

It is not flesh and blood but the heart which makes us fathers and sons.

j. SCHILLER—*Die Räuber.* I. 1.

O dass sie ewig grünen bliebe,
Die schöne Zeit der jungen Liebe.

O that it might remain eternally green,
The beautiful time of youthful love.

k. SCHILLER—*Lied von der Glocke.*

Raum ist in der kleinsten Hütte
Für ein glücklich liebend Paar.

In the smallest cot there is room enough for a loving pair.

l. SCHILLER—*Der Jüngling am Bache.* St. 4.

Und Lust und Liebe sind die Fittige zu grossen Thaten.

Love and desire are the spirit's wings to great deeds.

m. GOETHE—*Iphigenia auf Tauris.* II. 1. 107.

Was ist das Leben ohne Liebesglanz!

What is life without the light of Love!

n. SCHILLER—*Wallenstein's Tod.* IV. 12.

Wenn ich dich lieb habe, was geht's dich an?

If I love you, what business is that of yours?

o. GOETHE—*Wilhelm Meister.* IV. 9.

Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag!

Two souls with but a single thought,
Two hearts that beat as one.

p. VON MÜNCH BELLINGHAUSEN—*Der Sohn der Wildnis.* II. 1.

Amor, ch'al cor gentil ratto s'apprende.

Love, that all gentle hearts so quickly know.

q. DANTE—*Inferno.* V. 100.

Amor ch' a nullo amato amar perdona.

Love, which insists that love shall mutual be.

r. DANTE—*Inferno.* V. 103.

Che amar chi t'odia, ell'è impossibil cosa.

For 'tis impossible
Hate to return with love.

s. ALFIERI—*Polinice.* II. 4.

LYING.

Il faut bonne mémoire après qu'on a menti.

A good memory is needed once we have lied.

t. CORNEILLE—*Le Menteur.* IV. 5.

La satire ment sur les gens de lettres pendant leur vie, et l'éloge ment après leur mort.

Satire lies about literary men while they live and eulogy lies about them when they die.

u. VOLTAIRE—*Lettre à Bordes.* Jan. 10, 1769.

Un menteur est toujours prodigue de serments.

A liar is always lavish of oaths.

a. CORNEILLE—*Le Menteur.* III. 5.

Wenn ich irre kann es jeder bemerken; wenn ich lüge, nicht.

When I err every one can see it, but not when I lie.

b. GOETHE—*Sprüche in Prosa.* III.

A giurar presti i mentitor son sempre.

Liars are always most disposed to swear.

c. ALFIERI—*Virginia.* II. 3.

Se non volea pulir sua scusa tanto,
Che la facesse di menzogna rea.

But that he wrought so high the specious tale,
As manifested plainly 'twas a lie.

d. ARIOSTO—*Orlando Furioso.* XVIII. 84.

M.

MAN.

Ah! pour être devot, je n'en suis pas moins homme.

Ah! to be devout, I am none the less human.

e. MOLIÈRE—*Le Tartuffe.* III. 3.

Il est plus aisé de connaître l'homme en général que de connaître un homme en particulier.

It is easier to know mankind in general than man individually.

f. LA ROCHEFOUCAULD—*Maximes.* 436.

Le style c'est de l'homme.

The style is the man himself.

g. BUFFON—*Œuvres Choisies.* Liv. I. P. 25.

Der edle Mensch ist nur ein Bild von Gott.

The noble man is only God's image.

h. LUDWIG TIECK—*Genoveva.*

Der Mensch ist, der lebendig fühlende,
Der leichte Raub des mächt'gen Augenblicks.

Man, living, feeling man is the easy prey of the powerful present.

i. SCHILLER—*Die Jungfrau von Orleans.* III. 4. 54.

Die Menschen fürchtet nur, wer sie nicht kennt
Und wer sie meidet, wird sie bald verkennen.

He only fears men who does not know them, and he who avoids them will soon misjudge them.

j. GOETHE—*Torquato Tasso.* I. 2. 72.

Lass uns, geliebter Bruder, nicht vergessen,
Dass von sich selbst der Mensch nicht scheiden kann.

Beloved brother, let us not forget that man can never get away from himself.

k. GOETHE—*Torquato Tasso.* I. 2. 85.

O insensata cura dei mortali,
Quanto son difettivi sillogismi
Quei che ti fanno in basso batter l'ali!

O mortal cares insensate, what small worth,
In sooth, doth all those syllogisms fill,
Which make you stoop your pinions to the earth!

l. DANTE—*Paradiso.* XI. 1.

MATRIMONY.

Le mariage est comme une forteresse assiégée; ceux qui sont dehors veulent y entrer et ceux qui sont dedans en sortir.

Marriage is like a beleaguered fortress, those who are without want to get in, and those within want to get out.

m. QUITARD—*Études sur les Proverbes Français.* P. 102.

Par un prompt désespoir souvent on se marie.
Qu'on s'en repent après tout le temps de sa vie.

Men often marry in hasty recklessness and repent afterward all their lives.

n. MOLIÈRE—*Les Femmes Savantes.* V. 5.

Denn ein wackerer Mann verdient ein begütertes Mädchen.

For a brave man deserves a well-endowed girl.

o. GOETHE—*Hermann und Dorothea.* III. 19.

MEMORY.

Il se veoid par expérience, que les mémoires excellentes se joignent volontiers aux jugements débiles.

Experience teaches that a good memory is generally joined to a weak judgment.

p. MONTAIGNE—*Essais.* I. 9.

Les souvenirs embellissent la vie, l'oubli seul la rend possible.

Remembrances embellish life but forgetfulness alone makes it possible.

q. GEN'L CIALDINI—*Written in an album.*

Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria.
No greater wo
Can be than to remember happy days
In misery.
a. DANTE—*Inferno.* V. 121.

MERIT.

Il y a du mérite sans élévation mais il n'y a point d'élévation sans quelque mérite.

There is merit without elevation, but there is no elevation without some merit.
b. LA ROCHEFOUCAULD—*Maximes.* 401.

La faveur des princes n'exclut pas le mérite, et ne le suppose pas aussi.

The favor of princes does not preclude the existence of merit, and yet does not prove that it exists.
c. LA BRUYÈRE—*Les Caractères.* XII.

Le mérite des hommes a sa saison aussi bien que les fruits.

There is a season for man's merit as well as for fruit.
d. LA ROCHEFOUCAULD—*Maximes.* 291.

Le monde récompense plus souvent les apparences de mérite que le mérite même.

The world rewards the appearance of merit oftener than merit itself.
e. LA ROCHEFOUCAULD—*Maximes.* 166.

MIND.

La gravité est un mystère du corps inventé pour cacher les défauts de l'esprit.

Gravity is a mystery of the body invented to conceal the defects of the mind.
f. LA ROCHEFOUCAULD—*Maximes.* 257.

Un corps débile affoiblit l'âme.

A feeble body weakens the mind.
g. ROUSSEAU—*Émile.* I.

Wer fertig ist, dem ist nichts recht zu machen,
Ein Werdender wird immer dankbar sein.

A mind, once formed, is never suited after,
One yet in growth will ever grateful be.
h. GOETHE—*Faust. Vorspiel auf dem Theater.* L. 150

La pluma es lengua del alma.

The pen is the tongue of the mind.
i. CERVANTES—*Don Quixote.* V. 16.

MISERY.

Il ne se faut jamais moquer des misérables,
Car qui peut s'assurer d'être toujours heureux?

We ought never to scoff at the wretched, for who can be sure of continued happiness?
j. LA FONTAINE—*Fables.* V. 17.

Frei geht das Unglück durch die ganze Erde!

Misery travels free through the whole world!
k. SCHILLER—*Wallenstein's Tod.* IV. 11. 31.

Tanto è miser l'uom quant' ei si riputa.

Man is only miserable so far as he thinks himself so.
l. SANNAZARO—*Ecloga Octava.*

MODERATION.

Juste milieu.

The just medium.
m. LOUIS PHILIPPE.

Aus Mässigkeit entspringt ein reines Glück.

True happiness springs from moderation.
n. GOETHE—*Die Natürliche Tochter.* II. 5. 79.

MODESTY.

Wenn jemand bescheiden bleibt, nicht beim Lobe, sondern beim Tadel, dann ist er's.

When one remains modest not after praise but after blame, then is he really so.
o. JEAN PAUL RICHTER—*Hesperus.* 12.

MONEY.

Les beaux yeux de ma cassette!
Il parle d'elle comme un amant d'une maitresse.

The beautiful eyes of my money-box!
He speaks of it as a lover of his mistress.
p. MOLIÈRE—*L'Avare.* V. 3.

Point d'argent, point de suisse.

No money, no service.
q. RACINE—*Plaideurs.* I. 1.

MORTALITY.

Hier ist die Stelle wo ich sterblich bin.

This is the spot where I am mortal.
r. SCHILLER—*Don Carlos.* I. 6. 67.

MUSIC.

Blasen ist nicht flöten, ihr müsst die Finger bewegen.

To blow is not to play on the flute; you must move the fingers.
s. GOETHE—*Sprüche in Prosa.* III.

Die Baukunst ist eine erstarrte Musik.

Architecture is frozen music.
t. GOETHE—*Conversation with Eckermann.* March 23, 1829.

Musik ist Poesie der Luft.

Music is the poetry of the air.
u. JEAN PAUL RICHTER.

Sie zog tief in sein Herz, wie die Melodie eines Liedes, die aus der Kindheit heraufklingt.

It sank deep into his heart, like the melody of a song sounding from out of childhood's days.
v. JEAN PAUL RICHTER—*Hesperus.* XII.

N.

NATURE.

Chassez le naturel, il revient au galop.

Drive the natural away, it returns at a gallop.

a. Destouches—*Glorieux.* V. 3.

Blumen, Blätter, Früchte sind also aus Luft gewebte
Kinder des Lichts.

Flowers, leaves, fruit are therefore air-woven children of light.

b. Moleschott—*Licht und Leben.* P. 29.

Der Schein soll nie die Wirklichkeit erreichen
Und siegt Natur, so muss die Kunst entweichen.

The ideal should never touch the real;
When nature conquers, Art must then give way.

c. Schiller—*To* Goethe *when he put* Voltaire's *Mahomet on the Stage.* St. 6.

Warum wird mir auf einmal lieblich helle,
Als wenn im nächt'gen Wald uns Mondenglanz umweht?

Whence all around me glows the air so brightly,
As when in woods at night the mellow moonbeam lies?

d. Goethe—*Faust.* I. 1. 336.

NECESSITY.

Il faisoit de nécessité vertu.

He made a virtue of necessity.

e. Rabelais—*Gargantua.* I. 11.

Le superflu, chose très nécessaire.

The superfluous, a very necessary thing.

f. Voltaire—*Le Mondain.*

Ernst ist der Anblick der Nothwendigkeit.

Stern is the visage of necessity.

g. Schiller—*Wallenstein's Tod.* I. 4. 45

Denn nur vom Nutzen wird die Welt regiert

For the world is ruled by interest alone.

h. Schiller—*Wallenstein's Tod.* I. 6. 37.

Necessità c'induce, e non diletto.

It is necessity and not pleasure that compels us.

i. Dante—*Inferno.* XII. 87.

NOBILITY.

Ein edler Mensch zieht edle Menschen an,
Und weiss sie fest zu halten, wie ihr thut.

A noble soul alone can noble souls attract;
And knows alone, as ye, to hold them.

j. Goethe—*Torquato Tasso.* I. 1. 59.

Il sangue nobile è un accidente della fortuna; le azioni nobili caratterizzano il grande.

Noble blood is an accident of fortune; noble actions characterize the great.

k. Goldoni—*Pamela.* I. 6.

NOVELTY.

Sehen Sie, die beste Neuigkeit verliert, sobald sie Stadtmärchen wird.

Observe, the best of novelties palls when it becomes town talk.

l. Schiller—*Fiesco.* III. 10.

Wie machen wir's, dass alles frisch und neu
Und mit Bedeutung auch gefällig sei?

How shall we plan, that all be fresh and new—
Important matter yet attractive too?

m. Goethe—*Faust. Vorspiel auf dem Theater.* L. 15.

O.

OPINION.

Ils ont les textes pour eux; disait-il, j'en suis faché pour les textes.

They have the texts in their favor; said he, so much the worse for the texts.

n. Royer-Collard—*Words of disapproval of the Fathers of Port Royal on their doctrine of grace.*

Je connais quelqu'un qui a plus d'esprit que Napoléon, que Voltaire, que tous les ministres présents et futurs: c'est l'opinion.

I know where there is more wisdom than is found in Napoleon, Voltaire, or all the ministers present and to come—in public opinion.

o. Talleyrand—*In the Chamber of Peers.* 1821.

OPPORTUNITY.

L'occasion de faire du mal se trouve cent fois par jour, et celle de faire du bien une fois dans l'année.

The opportunity for doing mischief is found a hundred times a day, and of doing good once in a year.

a. VOLTAIRE—*Zadig.*

Mes jours s'en sont allez errant.

My days are gone a-wandering.

b. VILLON—*Grand Testament.*

Der den Augenblick ergreift,
Das ist der rechte Mann.

Yet he who grasps the moment's gift,
He is the proper man.

c. GOETHE—*Faust.* I. 4. 494.

Pflücke Rosen, weil sie blühn,
Morgen ist nicht heut!
Keine Stunde lass entfliehn,
Morgen ist nicht heut.

Gather roses while they bloom,
To-morrow is yet far away.
Moments lost have no room
In to-morrow or to-day.

d. GLEIM—*Benutzung der Zeit.*

ORATORY.

Ce que l'on conçoit bien s'énonce clairement,
Et les mots pour le dire arrivent aisément.

Whatever we conceive well we express clearly, and words flow with ease.

e. BOILEAU—*L'Art Poètique.* I. 153.

L'éloquence est au sublime ce que le tout est à sa partie.

Eloquence is to the sublime what the whole is to its part.

f. LA BRUYÈRE—*Les Caractères.* I.

L'éloquence est une peinture de la pensée.

Eloquence is a painting of the thoughts.

g. PASCAL—*Pensées.* XXIV. 88.

Allein der Vortrag macht des Redners Glück.
Ich fühl es wohl noch bin ich weit zurück.

Yet through delivery orators succeed,
I feel that I am far behind indeed.

h. GOETHE—*Faust.* I. 1. 194.

Es trägt Verstand und rechter Sinn,
Mit wenig Kunst sich selber vor.

With little art, clear wit and sense
Suggest their own delivery.

i. GOETHE—*Faust.* I. 1. 198.

P.

PASSION.

L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu.

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire.

j. LA ROCHEFOUCAULD—*Maximes.* 276.

Toutes les passions ne sont autre chose que les divers degrés de la chaleur et de la froideur du sang.

All the passions are nothing else than different degrees of heat and cold of the blood.

k. LA ROCHEFOUCAULD—*Premier Supplément.* VIII.

Entbehren sollst du! sollst entbehren.

Thou shalt abstain,
Renounce, refrain.

l. GOETHE—*Faust.* I. 4.

PAST (THE).

Ils sont passés ces jours de fête.

The days of rejoicing are gone forever.

m. DU LORENS—*Le Tableau Parlant.*

Mais où sont les neiges d'antan?

But where are the snows of yester year?

n. VILLON—*Ballade des Dames du Temps Jadis.*

Du sprichst von Zeiten die vergangen sind.

Thou speakest of times that long have passed away.

o. SCHILLER—*Don Carlos.* I. 2. 48.

Wer kann was Dummes, wer was Kluges denken,
Das nicht die Vorwelt schon gedacht.

Who can think wise or stupid things at all that were not thought already in the past.

p. GOETHE—*Faust.* II. 2. 1.

PATIENCE.

La patience est amère, mais son fruit est doux.

Patience is bitter, but its fruit is sweet.

q. ROUSSEAU.

La patience est l'art d'espérer.

Patience is the art of hoping.

r. VAUVENARGUES—*Réflexions.* CCLI.

Patience et longueur de temps.
Font plus que force ni que rage.

By time and toil we sever
What strength and rage could never.

s. LA FONTAINE—*Fables.* II. 11.

PATRIOTISM.

À tous les cœurs bien nés que la patrie est chère!

How dear is the fatherland to all noble hearts!

a. VOLTAIRE—*Tancrède.* III. 1.

Je meurs content, je meurs pour la liberté de mon pays.

I die content, I die for the liberty of my country.

b. *Attributed to* LE PELLETIER, *also to* DE LANNES.

La patrie est aux lieux où l'âme est enchaînée.

Our country is that spot to which our heart is bound.

c. VOLTAIRE—*Le Fanatisme.* I. 2.

Un enfant en ouvrant ses yeux doit voir la patrie, et jusqu'à la mort ne voir qu'elle.

The infant, on first opening his eyes, ought to see his country, and to the hour of his death never lose sight of it.

d. ROUSSEAU.

PEACE.

L'empire, c'est la paix.

The empire is peace.

e. NAPOLEON III.—*At Bordeaux.* Oct. 9, 1852.

Die Ruhe eines Kirchhofs!

The churchyard's peace.

f. SCHILLER—*Don Carlos.* III. 10. 220.

Es kann der Frömmste nicht im Frieden bleiben,
Wenn es dem bösen Nachbar nicht gefällt.

The most pious may not live in peace, if it does not please his wicked neighbor.

g. SCHILLER—*Wilhelm Tell.* IV. 3. 124.

PECULIARITY.

Eigenthümlichkeit ruft Eigenthümlichkeit hervor.

One peculiarity calls out another.

h. GOETHE—*Sprüche in Prosa.* III.

PHILOSOPHY.

Se moquer de la philosophie c'est vraiment philosophe.

To ridicule philosophy is truly philosophical.

i. PASCAL—*Pensées.* Art. VII. 35.

PLEASURE.

Je l'ai toujours dit et senti, la véritable jouissance ne se décrit point.

I have always said and felt that true enjoyment can not be described.

j. ROUSSEAU—*Confessions,* VIII.

Zu oft ist kurze Lust die Quelle langer Schmerzen!

Too oft is transient pleasure the source of long woes.

k. WIELAND—*Oberon.* II. 52.

POETS.

Neuere Poeten thun viel Wasser in die Tinte.

Modern poets mix too much water with their ink.

l. GOETHE—*Sprüche in Prosa.* III.

Wer den Dichter will verstehen
Muss in Dichters Lande gehen.

Whoever would understand the poet
Must go into the poet's country.

m. GOETHE—*Noten auf West-O. Divans.*

POISON.

Es ist Arznei, nicht Gift, was ich dir reiche.

It is medicine, not poison, I offer you.

n. LESSING—*Nathan der Weise.* I. 2.

In gährend Drachengift hast du
Die Milch der frommen Denkart mir verwandelt.

To rankling poison hast thou turned in me the milk of human kindness.

o. SCHILLER—*Wilhelm Tell.* IV. 3. 3.

POLICY.

Tenez bonne table et soignez les femmes.

Keep a good table and don't forget the ladies.

p. NAPOLEON I.—*Instructions to* ABBÉ DE PRADT.

Der Mutter schenk' ich,
Die Tochter denk' ich.

I make presents to the mother, but think of the daughter.

q. GOETHE—*Sprüche in Reimen.* III.

POSSESSION.

Quand on n'a pas ce que l'on aime,
Il faut aimer ce que l'on a.

When we have not what we love, we must love what we have.

r. BUSSY-RABUTIN—*Lettre à Mme. de Sevigne,* 1667.

Un tiens vaut, ce dit-on, mieux que deux tu l'auras.
L'un est sûr, l'autre ne l'est pas.

It is said, that the thing you possess is worth more than two you may have in the future. The one is sure and the other is not. (*A bird in the hand is worth two in the bush.*)

s. LA FONTAINE—*Fables.* V. 3.

Denn was man schwarz auf weiss besitzt
Kann man getrost nach Hause tragen.
For what one has in black and white,
One can carry home in comfort.
a. GOETHE—*Faust.* I. 4. 42.

POVERTY.

La pauvreté des biens est aysee à guerir ; la pauvreté de l'âme, impossible.
The lack of wealth is easily repaired ; but the poverty of the soul is irreparable.
b. MONTAIGNE—*Essais.* III. 10.

L'or même à la laideur donne un teint de beauté :
Mais tout devient affreux avec la pauvreté.
Gold gives an appearance of beauty even to ugliness : but with poverty everything becomes frightful.
c. BOILEAU—*Satires.* VIII. 209.

POWER.

Le seigneur Jupiter sait dorer la pilule.
My lord Jupiter knows how to gild the pill.
d. MOLIÈRE—*Amphitryon.* III. 11.

Le trident de Neptune est le sceptre du monde.
The trident of Neptune is the sceptre of the world.
e. LEMIERRE.

Qui peut ce qui lui plaît, commande alors qu'il prie.
Whoever can do as he pleases, commands when he entreats.
f. CORNEILLE—*Sertorius.* IV. 2.

Der Mensch kann was er soll ; und wenn er sagt, er kann nicht so will er nicht.
A man can do what he ought to do ; and when he says he cannot, it is because he will not.
g. FICHTE—*Letter.* 1791.

Du bist noch nicht der Mann den Teufel festzuhalten.
Neither art thou the man to catch the fiend and hold him!
h. GOETHE—*Faust.* I. 3. 336.

Ich fühle eine Armee in meiner Faust.
I feel an army in my fist.
i. SCHILLER—*Die Räuber.* II. 3.

Kann ich Armeen aus der Erde stampfen?
Wächst mir ein Kornfeld in der flachen Hand?
Can I summon armies from the earth?
Or grow a cornfield on my open palm?
j. SCHILLER—*Die Jungfrau von Orleans.* I. 3.

PRAISE.

Cela est beau, et je vous louerais davantage si vous m'aviez loué moins.
That is fine, and I would have praised you more had you praised me less.
k. *Attributed to* LOUIS XIV.

PRAYER.

Die Gabe zu beten ist nicht immer in unserer Gewalt.
The gift of prayer is not always at our command.
l. LESSING—*Emilia Galotti.* II. 6.

PREJUDICE.

Les préjugés, ami, sont les rois du vulgaire.
Prejudices, friend, govern the vulgar crowd
m. VOLTAIRE—*Le Fanatisme.* II. 4.

Chi non esce dal suo paese, vive pieno di pregiudizj.
He who never leaves his country is full of prejudices.
n. GOLDONI—*Pamela.* I. 14.

PRESENT (THE).

Die Gegenwart ist eine mächtige Göttin.
The present is a powerful deity.
o. GOETHE—*Torquato Tasso.* IV. 4. 67.

PROCRASTINATION.

Morgen, Morgen, nur nicht heute ;
Sprechen immer träge Leute.
To-morrow, to-morrow, not to-day,
Hear the lazy people say.
p. WEISSE—*Der Aufschub.*

PROGRESSION.

Il est un terme de la vie au-delà duquel en rétrograde en avançant.
There is a period of life when we go back as we advance.
q. ROUSSEAU—*Émile.* II.

Qui n'a pas l'esprit de son âge,
De son âge a tout le malheur.
He who has not the spirit of his age, has all the misery of it.
r. VOLTAIRE—*Lettre à Cideville.*

Vogue la galère.
Row on whatever happens.
s. RABELAIS—*Gargantua.* I. 3.

PROMISES.

Promettre c'est donner, espérer c'est jouir.
To promise is to give, to hope is to enjoy.
t. DELILLE—*Jardins.* I.

PROPERTY.

Je prends mon bien où je le trouve.
I take my property wherever I find it.
a. MOLIÈRE.

La propriété c'est le vol.
Property is theft.
b. PROUDHON—*Qu'est ce que c'est que la Propriété.* Pub. in 1840.

La propriété exclusive est un vol dans la nature.
Exclusive property is a theft in nature.
c. BRISSOT.

PROSPERITY.

C'est un faible roseau que la prospérité.
Prosperity is a feeble reed.
d. DANIEL D'ANCHÈRES—*Tyr et Sidon.*

La prospérité fait peu d'amis.
Prosperity makes few friends.
e. VAUVENARGUES—*Réflexions.* XVII.

Le remords s'endort durant un destin prospère et s'aigrit dans l'adversité.
Remorse goes to sleep during a prosperous period and wakes up in adversity.
f. ROUSSEAU—*Confessions.* I. II.

Alles in der Welt lässt sich ertragen,
Nur nicht eine Reihe von schönen Tagen.
Everything in the world may be endured, except only a succession of prosperous days.
g. GOETHE—*Sprüche in Reimen.* III.

PROVIDENCE.

Dieu mesure le froid à la brebis tondue.
God measures the cold to the shorn lamb.
h. HENRI ESTIENNE—*Prémices, etc.* P. 47.

Le hasard est un sobriquet de la Providence.
Chance is a nickname for Providence.
i. CHAMFORT.

Es ist dafür gesorgt, dass die Bäume nicht in den Himmel wachsen.
Care is taken that trees do not grow into the sky.
j. GOETHE—*Wahrheit und Dichtung.* Motto to Pt. III.

PRUDENCE.

Glissez, mortels, n'appuyez pas.
Glide gently, mortals, weigh not too hard.
k. ROY—*On a picture of a winter scene with skaters.*

Le trop d'expédients peut gâter une affaire.
Too many expedients may spoil an affair.
l LA FONTAINE—*Fables.* IX. 14.

Wer sich nicht nach der Decke streckt,
Dem bleiben die Füsse unbedeckt.
He who does not stretch himself according to the coverlet finds his feet uncovered.
m. GOETHE—*Sprüche in Reimen.* III.

PUBLIC (THE).

Le public! le public! combien faut-il de sots pour faire un public?
The public! the public! how many fools does it require to make the public?
n. CHAMFORT.

Ich wünschte sehr, der Menge zu behagen,
Besonders weil sie lebt und leben lässt.
I wish the crowd to feel itself well treated,
Especially since it lives and lets me live.
o. GOETHE—*Faust Vorspiel auf dem Theater.* L. 5.

Wer dem Publicum dient, ist ein armes Thier;
Er quält sich ab, niemand bedankt sich dafür.
He who serves the public is a poor animal; he worries himself to death and no one thanks him for it.
p. GOETHE—*Sprüche in Reimen.* III.

PUNISHMENT.

Du spottest noch? Erzittre! Immer schlafen
Des Rächers Blitze nicht.
Thou mockest? Tremble! the avenger's lightning bolts do not forever dormant lie.
q. WIELAND—*Oberon.* I. 50.

PURITY.

Les choses valent toujours mieux dans leur source.
The stream is always purer at its source.
r. PASCAL—*Lettres Provinciales.* IV.

Ganz unbefleckt geniesst sich nur das Herz.
Only the heart without a stain knows perfect ease.
s. GOETHE—*Iphigenia auf Tauris.* IV. 4. 123.

Qual diverrà quel fiume,
Nel lungo suo cammino,
Se al fonte ancor vicino
È torbido così?
What will the stream become in its lengthened course, if it be so turbid at its source?
t. METASTASIO—*Morte d' Abele.* I.

Quell' onda, che ruina
Dalla pendice alpina,
Balza, si frange, e mormora
Ma limpida si fa.
That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall.
u. METASTASIO—*Alcide al Bivio.*

Q.

QUESTIONS.

Denn wenn sich Jemand versteckt erklärt, so ist Nichts unhöflicher als eine nene Frage.

For when any one explains himself guardedly, nothing is more uncivil than to put a new question.

a. Jean Paul Richter—*Hesperus.* II.

QUOTATION.

C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien.

A good saying often runs the risk of being thrown away when quoted as the speaker's own.

b. La Bruyère—*Les Caractères.* II.

R.

RAGE.

Dem tauben Grimm, der keinen Führer hört.

Deaf rage that hears no leader.

c. Schiller—*Wallenstein's Tod.* III. 20. 16.

READINESS.

Rien ne sert de courir : il faut partir à point.

To win a race, the swiftness of a dart Availeth not without a timely start.

d. La Fontaine—*Fables.* VI. 10.

READING.

Zwar sind sie an das Beste nicht gewöhnt, Allein sie haben schrecklich viel gelesen.

What they're accustomed to is no great matter,
But then, alas! they've read an awful deal.

e. Goethe—*Faust. Vorspiel auf dem Theater.* L. 13.

REASON.

La parfaite raison fuit toute extremité, Et veut que l'on soit sage avec sobriété.

All extremes does perfect reason flee, And wishes to be wise quite soberly.

f. Molière—*Le Misanthrope.* I. 1.

La raison du plus fort est toujours la meilleure.

The reasoning of the strongest is always the best.

g. La Fontaine—*Fables.* I. 10.

Mais la raison n'est pas ce qui règle l'amour.

But it is not reason that governs love.

h. Molière—*Le Misanthrope.* I. 1.

On aime sans raison, et sans raison l'on hait.

We love without reason. and without reason we hate.

i. Regnard—*Les Folies Amoureuses.*

RELIGION.

L' institut des Jesuites est une épée dont la poignée est à Rome et la pointe partout.

The Order of Jesuits is a sword whose handle is at Rome and whose point is every where.

j. M. Dupin—*Proces de tendance.* 1825.

REPENTANCE.

Chacun s'égare, et le moins imprudent, Est celui-là qui plus tôt se repent.

Every one goes astray, but the least imprudent are they who repent the soonest.

k. Voltaire—*Nanine.* II. 10.

Der Wahn ist kurz, die Reu ist lang.

The dream is short, repentance long.

l. Schiller—*Lied von der Glocke.*

D'uomo è il fallir, ma dal malvagio il buono Scerne il dolor del fallo.

To err is human; but contrition felt for the crime distinguishes the virtuous from the wicked.

m. Alfieri—*Rosmunda.* III. 1.

REPUTATION.

Das Aergste weiss die Welt von mir, und ich Kann sagen, ich bin besser als mein Ruf.

The worst of me is known, and I can say that I am better than the fame I bear.

n. Schiller—*Marie Stuart.* III. 4. 208.

Denn ein wanderndes Mädchen ist immer von schwankendem Rufe.

For a strolling damsel a doubtful reputation bears.

o. Goethe—*Hermann und Dorothea.* VII. 93.

Ich halte nichts von dem, der von sich denkt
Wie ihn das Volk vielleicht erheben möchte.

I consider him of no account who esteems himself just as the popular breath may chance to raise him.

a. GOETHE—*Iphigenia auf Tauris.* II. 1. 140.

RESULTS.

Guter Wille ist höher als aller Erfolg.

Good-will is of more value than the result that follows.

b. GOETHE—*Stella.* V.

REVENGE.

Je ne te quitterai point que je ne t'aie vu pendu.

I will not leave you until I have seen you hanged.

c. MOLIÈRE—*Le Medicin Malgré Lui.* III. 9.

REVOLUTION.

Je suis le signet qui marque la page où la révolution s'est arrêtée; mais quand je serai mort, elle tournera le feuillet et reprendra sa marche.

I am the signet which marks the page where the revolution has been stopped; but when I die it will turn the page and resume its course.

d. NAPOLEON I. *to* COUNT MOLÉ.

RICHES.

Ich heisse
Der reichste Mann in der getauften Welt;
Die Sonne geht in meinem Staat nicht unter.

I am called the richest man in Christendom. The sun never sets on my dominions.

e. SCHILLER—*Don Carlos.* I. 6. 60.

RIVERS.

Les rivières sont des chemins qui marchent et qui portent où l'on veut aller.

Rivers are roads that move and carry us whither we wish to go.

f. PASCAL—*Pensées.* VII. 38.

ROYALTY.

La clémence est la plus belle marque
Qui fasse à l'univers connaître un vrai monarque.

Clemency is the surest proof of a true monarch.

g. CORNEILLE—*Cinna.* IV. 4.

La cour est comme un édifice bâti de marbre; je veux dire qu'elle est composée d'hommes fort durs mais fort polis.

The court is like a palace built of marble; I mean that it is made up of very hard but very polished people.

h. LA BRUYÈRE—*Les Caractères.* VIII.

Le premier qui fut roi, fut un soldat heureux;
Qui sert bien son pays, n'a pas besoin d'aïeux.

The first king was a successful soldier;
He who serves well his country has no need of ancestors.

i. VOLTAIRE—*Mérope.* I. 3.

Le roi règne et ne gouverne pas.

The king reigns but does not govern.

j. THIERS, *in the National Newspaper, July 1st, 1830.*

L'état!—c'est moi!

The state!—it is I!

k. *Attributed to* LOUIS XIV. *of France.*

Malheureuse France! Malheureux roi!

Unhappy France! Unhappy king!

l. ÉTIENNE BÉQUET—*Heading in the Journal des Débats, when* CHARLES X. *was driven from the throne.*

Tout citoyen est roi sous un roi citoyen.

Every citizen is king under a citizen king.

m. FAVART—*Les Trois Sultanes.* II. 3.

Veuve d'un peuple-roi, mais reine encore du monde.

[Rome] Widow of an imperial people, but still queen of the world.

n. GILBERT.

Wenn die Könige bau'n, haben die Kärrner zu thun.

When kings are building, draymen have something to do.

o. SCHILLER—*Kant und Seine Ausleger.*

S.

SATISFACTION.

Est bien fou du cerveau
Qui prétend contenter tout le monde et son père.

He is very foolish who aims at satisfying all the world and his father.

p. LA FONTAINE—*Fables.* III. 1.

Il plaît à tout le monde et ne saurait se plaire.

He [Moliére] pleases every one but can not please himself.

q. BOILEAU—*Satires.* II.

Mach' es Wenigen recht; vielen gefallen ist schlimm.

Satisfy a few; to please many is bad.

r. SCHILLER—*Votivtafeln.*

Nul n'est content de sa fortune ;
Ni mécontent de son esprit.

No one is satisfied with his fortune, nor dissatisfied with his intellect.

a. DESHOULIÈRES.

SECRECY.

C'est toujours un mauvais moyen de lire dans le cœur des autres que d'affecter de cacher le sien.

It is always a poor way of reading the hearts of others to try to conceal our own.

b. ROUSSEAU—*Confessions.* II.

Il faut laver son linge sale en famille.

One should wash his soiled linen in private.

c. NAPOLEON I.

L'on confie son secret dans l'amitié, mais il échappe dans l'amour.

We trust our secrets to our friends, but they escape from us in love.

d. LA BRUYÈRE—*Les Caractères.* IV.

Rien ne pèse tant qu'un secret :
Le porter loin est difficile aux dames ;
Et je sais même sur ce fait
Bon nombre d'hommes qui sont femmes.

Nothing is so oppressive as a secret: women find it difficult to keep one long; and I know a goodly number of men who are women in this regard.

e. LA FONTAINE—*Fables.* VIII. 6.

Toute révélation d'un secret est la faute de celui qui l'a confié.

When a secret is revealed, it is the fault of the man who confided it.

f. LA BRUYÈRE—*Les Caractères.* V.

Wer den kleinsten Theil eines Geheimnisses hingibt, hat den andern nicht mehr in der Gewalt.

He who gives up the smallest part of a secret has the rest no longer in his power.

g. JEAN PAUL RICHTER—*Titan.* Zykel 123.

SELF-ESTEEM.

Wer sich nicht zu viel dünkt ist viel mehr als er glaubt.

He who does not think too much of himself is much more esteemed than he imagines.

h. GOETHE—*Sprüche in Prosa.* III.

SELFISHNESS.

Chacun chez soi, chacun pour soi.

Every one for his home, every one for himself.

i. M. DUPIN.

L'amour-propre offensé ne pardonne jamais.

Offended self-love never forgives.

j. VIZÉE—*Les Aveux Difficiles.* VII.

Voyez le beau rendez-vous qu'il me donne : cet homme là n'a jamais aimé que lui-même.

Behold the fine appointment he makes with me; that man never did love any one but himself.

k. MME. DE MAINTENON, *when* LOUIS XIV. *in dying said,* "*Nous nous renverrons bientôt*" (*We shall meet again*)

SENSE.

Entre le bon sens et le bon goût il y a la différence de la cause à son effet.

Between good sense and good taste there is the difference between cause and effect.

l. LA BRUYÈRE—*Les Caractères.* XII.

SEVERITY.

La violence est juste où la douceur est vaine.

Severity is allowable where gentleness has no effect.

m. CORNEILLE—*Héraclius.* I. 1.

Zu strenge Ford'rung ist verborgner Stolz.

Too rigid scruples are concealed pride.

n. GOETHE—*Iphigenia auf Tauris.* IV. 4. 120.

SHAME.

Maggior difetto men vergogna lava.

Less shame a greater fault would palliate.

o. DANTE—*Inferno.* XXX. 142.

SILENCE.

Il ne voit que la nuit, n'entend que le silence.

He sees only night, and hears only silence.

p. DELILLE—*Imagination.* IV.

La douleur qui se tait n'en est que plus funeste.

Silent anguish is the more dangerous.

q. RACINE—*Andromaque.* III. 3.

Les gens sans bruit sont dangereux ;
Il n'en est pas ainsi des autres.

Silent people are dangerous; others are not so.

r. LA FONTAINE—*Fables.* VIII. 23.

Le silence du peuple est la leçon des rois.

The silence of the people is a lesson for kings.

s. SOANEN, *Bishop of Senax; also* ABBÉ DE BEAUVAIS.—*Funeral oration over Louis* XV.

Le silence est l'esprit des sots,
Et l'une des vertus du sage.

Silence is the genius of fools and one of the virtues of the wise.

a. Bonnard.

Doch grosse Seelen dulden still.

Great souls suffer in silence.

b. Schiller—*Don Carlos.* I. 4. 52.

Alta vendetta
D'alto silenzio è figlia.

Deep vengeance is the daughter of deep silence.

c. Alfieri—*La Congiura de' Pazzi.* I. 1.

SINGING.

Ce qui ne vaut pas la peine d'être dit, on le chante.

That which is not worth speaking they sing.

d. Beaumarchais—*Barbier de Séville.* I. 1

Tout finit par des chansons.

Everything ends with songs.

e. Beaumarchais—*Mariage de Figaro.* End.

SLEEP.

Tu dors, Brutus, et Rome est dans les fers.

Thou sleepest, Brutus, and yet Rome is in chains.

f. Voltaire—*La Mort de César.* II. 2.

SOCIETY.

La Société est l'union des hommes, et non pas les hommes.

Society is the union of men and not the men themselves.

g. Montesquieu—*De l'Esprit.* X. 3.

La société est partagée en deux classes: les tondeurs et les tondus. Il faut toujours être avec les premiers contre les seconds.

Society is divided into two classes: the shearers and the shorn. We should always be with the former against the latter.

h. Talleyrand.

Le sage quelquefois évite le monde de peur d'être ennuyé.

The wise man sometimes flees from society from fear of being bored.

i. La Bruyère—*Les Caractères.* V.

SOLITUDE.

Wer sich der Einsamkeit ergiebt,
Ach! der ist bald allein.

Whoever gives himself up to solitude,
Ah! he is soon alone.

j. Goethe—*Wilhelm Meister.* II. 13.

SORROW.

Car il n'est si beau jour qui n'amène sa nuit.

For there is no day however beautiful that is not followed by night.

k. *On the tombstone of* Jean d' Orbesan *at Padua.*

Ach! aus dem Glück entwickelt oft sich Schmerz.

Alas! sorrow from happiness is oft evolved.

l. Goethe—*Die Natürliche Tochter.* II. 3. 17.

Die Leiden sind wie die Gewitterwolken; in der Ferne sehen sie schwarz aus, über uns kaum grau.

Sorrows are like thunderclouds—in the distance they look black, over our heads scarcely gray.

m. Jean Paul Richter—*Hesperus.* XIV.

Kurz ist der Schmerz, und ewig ist die Freude!

Brief is sorrow, and endless is joy.

n. Schiller—*Die Jungfrau von Orleans.* V. 14. 44.

Meine Ruh ist hin,
Mein Herz ist schwer.

My peace is gone, my heart is heavy.

o. Goethe—*Faust.* I. 15.

SPEECH.

A raconter ses maux souvent on les soulage.

By speaking of our misfortunes we often relieve them.

p. Corneille—*Polyeucte.* I. 3.

Faire de la prose sans le savoir.

To speak prose without knowing it.

q. Molière—*Bourgeois Gentilhomme.* II. 6.

Ils n'emploient les paroles que pour déguiser leurs pensées.

They only employ words to disguise their thoughts.

r. Voltaire—*Dialogues.* XIV. *Le Chapon et la Poularde.*

Je vous ferai un impromptu à loisir.

I shall make you an impromptu at my leisure.

s. Molière—*Les Précieuses Ridicules.* I. 12.

La parole a été donnée à l'homme pour déguiser sa pensée.

Speech was given to man to disguise his thoughts.

t. Talleyrand—*See* Barère's *Mémoires.*

Le cœur sent rarement ce que la bouche exprime.

The heart seldom feels what the mouth expresses.

u. Campistron—*Pompeia.* XI. 5.

Quand on se fait entendre, on parle toujours bien,
Et tous vos beaux dictons ne servent de rien.

When we are understood, we always speak well, and then all your fine diction serves no purpose.

a. MOLIÈRE—*Les Femmes Savantes.* II. 6.

Revenons à nos moutons.

To return to the subject.

b. PIERRE BLANCHET—*L'Avocat Pathelin.*

Tout ce qu'on dit de trop est fade et rebutant.

That which is repeated too often becomes insipid and tedious.

c. BOILEAU—*L'Art Poétique.* I. 61.

Voulez-vous qu'on croie du bien de vous? N'en dites point.

Do you wish people to speak well of you? Then do not speak at all yourself.

d. PASCAL—*Pensées.* VI. 59.

Du sprichst ein grosses Wort gelassen aus.

Thou speakest a word of great moment calmly.

e. GOETHE—*Iphigenia auf Tauris.* I. 3. 88. 1.

Er spricht Unsinn; für den Vernünftigen Menschen giebt es gar keinen Zufall.

He talks nonsense; to a sensible man there is no such thing as chance.

f. LUDWIG TIECK—*Fortunat.*

Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigheit unter Verschwiegenen.

One learns taciturnity best among people who have none, and loquacity among the taciturn.

g. JEAN PAUL RICHTER—*Hesperus.* XII.

Was ist der langen Rede kurzer Sinn?

What is the short meaning of this long harangue?

h. SCHILLER—*Piccolomini.* I. 2. 160.

Chi parla troppo non può parlar sempre bene.

He who talks much cannot always talk well.

i. GOLDONI—*Pamela.* I. 6.

Lo tuo ver dir m'incuora
Buona umiltà e gran tumor m'appiani.

The truth thy speech doth show, within my heart reproves the swelling pride.

j. DANTE—*Purgatorio.* XI. 118.

STORM.

C'est l'éclair qui paraît, la foudre va partir.

It is the flash which appears, the thunderbolt will follow.

k. VOLTAIRE—*Oreste.* II. 7.

C'est une tempête dans un verre d'eau.

It is a tempest in a tumbler of water.

l. PAUL, GRAND-DUC DE RUSSIE—*Of the insurrection in Geneva.*

Der Sturm ist Meister; Wind und Welle spielen Ball mit dem Menschen.

The storm is master. Man, as a ball, is tossed twixt winds and billows.

m. SCHILLER—*Wilhelm Tell.* IV. 1. 59.

STUPIDITY.

La faute en est aux dieux, qui la firent si bête.

The fault rests with the gods, who have made her so stupid.

n. GRESSET—*Méchant.* II. 7.

Schad' um die Leut'! Sind sonst wackre Brüder. Aber das denkt, wie ein Seifensieder.

A pity about the people! they are brave enough comrades, but they have heads like a soapboiler's.

o. SCHILLER—*Wallenstein's Lager.* XI. 347.

SUCCESS.

Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécilité des autres.

There are but two ways of rising in the world: either by one's own industry or profiting by the foolishness of others.

p. LA BRUYÈRE—*Les Caractères.* VI.

J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.

I have always observed that to succeed in the world one should appear like a fool but be wise.

q. MONTESQUIEU—*Pensées Diverses.*

Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir.

The success of most things depends upon knowing how long it will take to succeed.

r. MONTESQUIEU—*Pensées Diverses.*

Médiocre et rampant, et l'on arrive à tout.

Be commonplace and creeping, and you attain all things.

s. BEAUMARCHAIS—*Barbier de Séville.* III. 7.

Qui bien chante et bien danse fait un métier qui peu avance.

Singing and dancing alone will not advance one in the world.

t. ROUSSEAU—*Confessions.* V.

Ja, meine Liebe, wer lebt, verliert * * * aber er gewinnt auch.

Yes, my love, whosoever lives, loses, * * * but he also wins.

u. GOETHE—*Stella.* I.

Wenn ihr's nicht fühlt ihr werdet's nicht erjagen.

You'll never attain it unless you know the feeling.

a. GOETHE—*Faust.* I. 1. 182.

Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.

b. GUICCIARDINI—*Storia d'Italia.*

SUSPICION.

Les soupçons importuns
Sont d'un second hymen les fruits les plus communs.

Disagreeable suspicions are usually the fruits of a second marriage.

c. RACINE—*Phèdre.* II. 5.

Argwohnen folgt auf Misstrauen.

Suspicion follows close on mistrust.

d. LESSING—*Nathan der Weise.* V. 8.

T.

TALENTS.

Ne forçons point notre talent;
Nous ne ferions rien avec grâce:
Jamais un lourdaud, quoi qu'il fasse,
Ne saurait passer pour galant.

Let us not overstrain our talents, lest we do nothing gracefully: a clown, whatever he may do, will never pass for a gentleman.

e. LA FONTAINE—*Fables.* IV. 5.

Nul n'aura de l'esprit, hors nous et nos amis.

No one shall have wit save we and our friends.

f. MOLIÈRE—*Les Femmes Savantes.* III. 2.

TARDINESS.

Spät kommt ihr—doch ihr kommt!

You come late, yet you come!
(*Better late than never.*)

g. SCHILLER—*Piccolomini.* I. 1. 1.

Il fornito
Sempre con danno l'attender sofferse.

It is always those who are ready who suffer in delays.

h. DANTE—*Inferno.* XXVIII. 98.

TASTE.

Racine passera comme le café.

Racine will pass away as the taste for coffee.

i. *Attributed to* MME. DE SÉVIGNÉ.

THEOLOGY.

Die Theologie ist die Anthropologie.

Theology is Anthropology.

j. FEUERBACH—*Wesen des Christenthums.*

THOUGHT.

Ah! comme vous dites, il faut glisser sur bien des pensées, et ne pas faire semblant de les voir.

Ah! as you say, we should slip over many thoughts and act as though we did not perceive them.

k. MME. DE SÉVIGNÉ—*Lettres.* 70.

La clarté orna les pensées profondes.

Clearness is the ornament of profound thought.

l. VAUVENARGUES—*Réflexions.* IV.

Les grandes pensées viennent du cœur.

Great thoughts come from the heart.

m. VAUVENARGUES—*Réflexions.* CXXVII.

Lorsqu'une pensée est trop faible pour porter une expression simple, c'est la marque pour la rejeter.

When a thought is too weak to be expressed simply, it is a proof that it should be rejected.

n. VAUVENARGUES—*Réflexions.* III.

Es lebt ein anders denkendes Geschlecht!

There lives a race which otherwise does think.

o. SCHILLER—*Wilhelm Tell.* II. 1. 206.

Sempre il miglior non è il parer primiero.

First thoughts are not always the best.

p. ALFIERI—*Don Garzia.* III. 1.

TIME.

Le temps fuit, et nous traîne avec soi:
Le moment où je parle est déjà loin de moi.

Time flies and draws us with it. The moment in which I am speaking is already far from me.

q. BOILEAU—*Épîtres.* III. 47.

Que pour les malheureux l'heure lentement fuit!

How slowly the hours pass to the unhappy.

a. SAURIN—*Blanche et Guiscard.* V. 5.

Qu'une nuit paraît longue à la douleur qui veille!

How long the night seems to one kept awake by pain.

b. SAURIN—*Blanche et Guiscard.* V. 5.

Vingt siècles descendus dans l'éternelle nuit.
Y sont sans mouvement, sans lumière et sans bruit.

Twenty ages sunk in eternal night. They are without movement, without light, and without noise.

c. LEMOINE—*Œuvres Poétiques. Saint Louis.*

Die Zeit ist selbst ein Element.

Time is itself an element.

d. GOETHE—*Sprüche in Prosa.* III.

Doch zittre vor der langsamen,
Der stillen Macht der Zeit.

Yet tremble at the slow, silent power of time.

e. SCHILLER—*Wallenstein's Tod.* I. 3. 32.

Ein stiller Geist ist Jahre lang geschäftig;
Die Zeit nur macht die feine Gährung kräftig.

Long is the calm brain active in creation;
Time only strengthens the fine fermentation.

f. GOETHE—*Faust.* I. 6. 36.

So schaff' ich am sausenden Webstuhl der Zeit.

Thus at Time's humming loom I ply.

g. GOETHE—*Faust.* I. 1. 156.

Tag wird es auf die dickste Nacht, und, kommt
Die Zeit, so reifen auch die spät'sten Früchte.

Day follows on the murkiest night, and, when the time comes, the latest fruits will ripen.

h. SCHILLER—*Die Jungfrau von Orleans.* III. 2. 60.

O, wer weiss
Was in der Zeiten Hintergrunde schlummert.

Who knows what may be slumbering in the background of time!

i. SCHILLER—*Don Carlos.* I. 1. 44.

Was man von der Minute ausgeschlagen
Gibt keine Ewigkeit zurück.

Eternity gives nothing back of what one leaves out of the minutes.

j. SCHILLER—*Resignation.* St. 18.

Che'l perder tempo a chi più sa più spiace.

The wisest are the most annoyed at the loss of time.

k. DANTE—*Purgatorio.* III. 78.

No ay memoria à quien el tiempo no acabe, ni dolor que nuerte no le consuma.

There is no remembrance which time does not obliterate, nor pain which death does not put an end to.

l. CERVANTES—*Don Quixote.* III. 1.

TRADE.

Une nation boutiquière.

A nation [England] of shopkeepers.

m. NAPOLEON—*First used by* BARÈRE, *before the National Convention, June 11, 1794.*

TRAVELLING.

Zählt der Pilger Meilen,
Wenn er zum fernen Gnadenbilde wallt?

Does the pilgrim count the miles
When he travels to some distant shrine?

n. SCHILLER—*Wallenstein's Tod.* IV. 11. 33.

Un viaggiatore prudente non disprezza mai il suo paese.

A wise traveler never despises his own country.

o. GOLDONI—*Pamela.* I. 16.

TRIFLES.

Peu de chose nous console, parceque peu de chose nous afflige.

A little thing comforts us because a little thing afflicts us.

p. PASCAL—*Pensées.* VI. 25.

Das kleinste Haar wirft seinen Schatten.

The smallest hair throws its shadow.

q. GOETHE—*Sprüche in Prosa.* III.

TROUBLE.

Le chagrin monte en croupe et galope avec lui.

Trouble rides behind and gallops with him.

r. BOILEAU—*Epître.* V. 44.

Die Müh' ist klein, der Spass ist gross.

The trouble is small, the fun is great.

s. GOETHE—*Faust.* I. 21. 218.

TRUST.

La confiance que l'on a en soi fait naître la plus grande partie de celle que l'on a aux autres.

The confidence which we have in ourselves gives birth to much of that which we have in others.

t. LA ROCHEFOUCAULD—*Premier Supplément.* 49.

TRUTH.

La vérité n'a point cet air impétueux.

Truth has not such an urgent air.

a. Boileau—*L'Art Poétique.* I. 198.

La vérité ne fait pas tant de bien dans le monde, que ses apparences y font de mal.

Truth does not do so much good in the world, as the appearance of it does evil.

b. La Rochefoucauld—*Maximes.* 59.

Le contraire des bruits qui courent des affaires ou des personnes est souvent la vérité.

The opposite of what is noised about concerning men and things is often the truth.

c. La Bruyère—*Les Caractères.* XII.

Le vrai peut quelquefois n'être pas vraisemblable.

At times truth may not seem probable.

d. Boileau—*L'Art Poétique.* III. 48.

Si je tenais toutes les vérités dans ma main, je me donnerais bien de garde de l'ouvrir aux hommes.

If I held all of truth in my hand I would beware of opening it to men.

e. Fontenelle.

Si la bonne foi était bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois.

Though good faith should be banished from the rest of the world, it should be found in the mouths of kings.

f. Jean II. See *Biographie Universelle.*

Die Treue warnt vor drohenden Verbrechen,
Die Rachgier spricht von den begangenen.

Truth warns of threatening crimes,
Malice speaks of those which were committed.

g. Schiller—*Don Carlos.* III. 4. 124.

Ein guter Mensch, in seinem dunkeln Drange,
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations
Has still an instinct of the one true way.

h. Goethe—*Faust. Prolog im Himmel.*

TYRANNY.

Il n'appartient, qu' aux tyrans d'être toujours en crainte.

None but tyrants have any business to be afraid.

i. Hardouin de Péréfixe—*Attributed to* Henry IV.

Les habiles tyrans ne sont jamais punis.

Clever tyrants are never punished.

j. Voltaire—*Mérope.* V. 5.

N'est-on jamais tyran qu'avec un diadème?

Is there no tyrant but the crowned one?

k. Chénier—*Caius Gracchus.*

Tremblez, tyrans, vous êtes immortels.

Tremble, ye tyrants, for ye can not die.

l. Delille—*L'Immortalité de l'Âme.*

Tyran, descends du trône et fais place à ton maître.

Tyrant, step from the throne, and give place to thy master.

m. Corneille—*Héraclius.* I. 2.

U.

UGLINESS.

L'or donne aux plus laids certain charme pour plaire,
Et que sans lui le reste est une triste affaire.

Gold gives to the ugliest thing a certain charming air,
For that without it were else a miserable affair.

n. Molière—*Sganarelle.* I.

UNDERSTANDING.

Il n'est pas nécessaire de tenir les choses pour en raisonner.

It is not necessary to retain facts that we may reason concerning them.

o. Beaumarchais—*Barbier de Séville.* V. 4.

Quand celui à qui l'on parle ne comprend pas et celui qui parle ne se comprend pas, c'est de la métaphysique.

When he to whom one speaks does not understand, and he who speaks himself does not understand, this is Metaphysics.

p. Voltaire.

Was man nicht versteht, besitzt man nicht.

What we do not understand we do not possess.

q. Goethe—*Sprüche in Prosa.* III.

UNITY.

Il opine du bonnet comme un moine en Sorbonne.

He adopts the opinion of others like a monk in the Sorbonne.

r. Pascal—*Lettres Provinciales.* II.

Entzwei und gebiete! Tüchtig Wort,
Verein und leite! Bessrer Hort.
Divide and command, a wise maxim;
Unite and guide, a better.
a. GOETHE—*Sprüche in Reimen.* III.

Seid einig—einig—einig.
Be united—united—united.
b. SCHILLER—*Wilhelm Tell.* IV. 2. 158.

Was uns alle bändigt, das Gemeine.
The universal subjugator, the commonplace.
c. GOETHE—*Taschenbuch für Damen auf das Jahr* 1806.

Wir sind ein Volk, und einig wollen wir handeln.
We are one people and will act as one.
d. SCHILLER—*Wilhelm Tell.* II. 2. 258.

V.

VANITY.

Ce qui nous rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre.
That which makes the vanity of others unbearable to us is that which wounds our own.
e. LA ROCHEFOUCAULD—*Maximes.* 389.

Il est difficile d'estimer quelqu'un comme il veut l'être.
It is difficult to esteem a man as highly as he would wish.
f. VAUVENARGUES—*Réflexions.* LXVII.

On parle peu quand la vanité ne fait pas parler.
We say little if not egged on by vanity.
g. LA ROCHEFOUCAULD—*Maximes.* 137.

VARIETY.

Diversité, c'est ma devise.
Diversity, that is my motto.
h. LA FONTAINE—*Paté d'Anguille.*

Weil Verschiedenheit des Nichts mehr ergötzt, als Einerleiheit des Etwas.
For variety of mere nothings gives more pleasure than uniformity of something.
i. JEAN PAUL RICHTER—*Levana. Fragment V.* I. 100.

VICTORY.

La victoire me suit, et tout suit la victoire.
Victory follows me, and all things follow victory.
j. SCUDÉRI—*L'Amour Tyrannique.*

VIRTUE.

Faut d'la vertu, pas trop n'en faut,
L'excès en tout est un défaut.
Some virtue is needed, but not too much.
Excess in anything is a defect.
k. MONVEL—*From a comic opera, Erreur d'un Moment. Quoted by* DESAUDIERS. See FOURNIER, *L'Esprit des Autres.* Chap. XXXV.

J'aime mieux un vice commode
Qu'une fatigante vertu.
I prefer an accommodating vice to an obstinate virtue.
l. MOLIÈRE—*Amphitryon.* I. 4.

La naissance n'est rien où la vertu n'est pas.
Birth is nothing where virtue is not.
m. MOLIÈRE—*Don Juan.* IV. 6.

La vertu d'un cœur noble est la marque certaine.
Virtue alone is the unerring sign of a noble soul.
n. BOILEAU—*Satires.* V. 42.

Où la vertu va-t-elle se nicher?
Where does virtue go to lodge?
o. *Exclamation of* MOLIÈRE.

Toutes grandes vertus conviennent aux grands hommes.
All great virtues become great men.
p. CORNEILLE—*Notes de Corneille par La Rochefoucauld.*

W.

WAR.

Ein Schlachten war's, nicht eine Schlacht, zu nennen!
It was a slaughter rather than a battle.
q. SCHILLER—*Die Jungfrau von Orleans.* I. 9. 50.

Con disavvantaggio grande si fa la guerra con chi non ha che perdere.
We fight to great disadvantage when we fight with those who have nothing to lose.
r. GUICCIARDINI—*Storia d'Italia.*

WEAKNESS.

On affaiblit toujours tout ce qu'on exagère.

We always weaken whatever we exaggerate.

a. La Harpe—*Mélanie.* I. 1.

Das sterbliche Geschlecht ist viel zu schwach
In ungewohnter Höhe nicht zu schwindeln.

The mortal race is far too weak not to grow dizzy on unwonted heights.

b. Goethe—*Iphigenia auf Tauris.* I. 3. 98.

Die Limonade ist matt wie deine Seele—versuche!

This lemonade is weak like your soul—try it!

c. Schiller—*Cabale und Liebe.* V. 7.

WINE.

Am Rhein, am Rhein, da wachsen uns're Reben.

On the Rhine, on the Rhine, there grow our vines.

d. Claudius—*Rheinweinlied.*

Der Wein erfindet nichts, er schwatzt's nur aus.

Wine tells nothing, it only tattles.

e. Schiller—*Piccolomini.* IV. 7. 42.

WISDOM.

Ce n'est pas être sage
D'être plus sage qu'il ne le faut.

It is not wise to be wiser than is necessary.

f. Quinault—*Armide.*

Il est bon de frotter et limer notre cervelle contre celle d'autrui.

It is good to rub and polish our brain against that of others.

g. Montaigne—*Essais.* I. 24.

Il est plus aisé d'être sage pour les autres, que pour soi-même.

It is easier to be wise for others than for ourselves.

h. La Rochefoucauld—*Maximes.*

Qui aura esté une fois bien fol ne sera nulle aultre fois bien sage.

He who has once been very foolish will at no other time be very wise.

i. Montaigne—*Essais.* III. 6.

Die Weisheit ist nur in der Wahrheit.

Wisdom is only found in truth.

j. Goethe—*Sprüche in Prosa.* III.

WISHES.

On ne peut désirer ce qu'on ne connaît pas.

We cannot wish for that we know not.

k. Voltaire—*Zaïre.* I. 1.

Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühn,
Ein sanfter Wind vom blauen Himmel weht
Die Myrte still und hoch der Lorbeer steht?
Kennst du es wohl?
Dahin! Dahin,
Möcht' ich mit dir, O mein Geliebter, ziehn.

Knowest thou the land where the lemon-trees flourish, where amid the shadowed leaves the golden oranges glisten,—a gentle zephyr breathes from the blue heavens, the myrtle is motionless, and the laurel rises high? Dost thou know it well? Thither, thither, fain would I fly with thee, O my beloved!

l. Goethe—*Wilhelm Meister. Mignon's Lied.*

Was man in der Jugend wünscht, hat man im Alter die Fülle.

What one has wished for in youth, in old age one has in abundance.

m. Goethe—*Wahrheit und Dichtung.* Motto to Part II.

WIT.

La raillerie est un discours en faveur de son esprit contre son bon naturel.

Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature.

n. Montesquieu—*Pensées Diverses.*

L'impromptu est justement la pierre de touche de l'esprit.

Repartee is precisely the touchstone of the man of wit.

o. Molière—*Les Précieuses Ridicules.* X.

On peut dire que son esprit brille aux dépens de sa mémoire.

One may say that his wit shines at the expense of his memory.

p. Le Sage—*Gil Blas.* III. XI.

Que les gens d'esprit sont bêtes.

What silly people wits are!

q. Beaumarchais—*Barbier de Séville.* I. 1.

Mit wenig Witz und viel Behagen
Dreht jeder sich im engen Zirkeltanz
Wie junge Katzen mit dem Schwanz.

With little wit and ease to suit them,
They whirl in narrow circling trails,
Like kittens playing with their tails.

r. Goethe—*Faust.* I. 5. 94.

WOMAN.

Les femmes ont toujours quelque arrière-pensée.

Women always have some mental reservation.

s. Destouches—*Dissipateur.* V. 9.

Souvent femme varie
Bien fol est qui s'y fie.

Woman is often fickle—foolish is he who trusts her.

a. François I.—*Scratched with his ring on a window of Chambord Castle. See* Brantôme—*Discours. Vies des Dames galantes.* IV.

Toute fille lettrée restera fille toute sa vie, quand il n'y aura que des hommes sensés sur la terre.

Every blue-stocking will remain a spinster as long as there are sensible men on the earth.

b. Rousseau—*Émile.* I. 5.

Une femme bel-esprit est le fléau de son mari, de ses enfants, de ses amis, de ses valets, de tout le monde.

A blue-stocking is the scourge of her husband, children, friends, servants, and every one.

c. Rousseau—*Émile.* I. 5.

Das Ewig-Weibliche zieht uns hinan.

The eternal feminine doth draw us on.

d. Goethe—*Faust.* II. 5.

Denn das Naturell der Frauen
Ist so nah mit Kunst verwandt.

For the nature of women is closely allied to art.

e. Goethe—*Faust.* II. I.

Denn geht es zu des Bösen Haus
Das Weib hat tausend Schritt voraus.

When toward the Devil's House we tread,
Woman's a thousand steps ahead.

f. Goethe—*Faust.* I. 21. 147.

Der Umgang mit Frauen ist das Element guter Sitten.

The society of women is the foundation of good manners.

g. Goethe—*Die Wahlverwandtschaften.* II. 5.

Ehret die Frauen! sie flechten und weben
Himmlische Rosen in's irdische Leben.

Honor women! they entwine and weave heavenly roses in our earthly life.

h. Schiller—*Würde der Frauen.*

Ein edler Mann wird durch ein gutes Wort
Der Frauen weit geführt.

A noble man is led by woman's gentle words.

i. Goethe—*Iphigenia auf Tauris.* I. 2. 162.

Es ist doch den Mädchen wie angeboren, dass sie allem gefallen wollen, was nur Augen hat.

The desire to please everything having eyes seems inborn in maidens.

j. Salomon Gessner—*Evander und Alcima.* III. 1.

Ich hab' es immer gesagt: das Weib wollte die Natur zu ihrem Meisterstücke machen.

I have always said it—Nature meant woman to be her masterpiece.

k. Lessing—*Emilia Galotti.* V. 7.

Was hätt' ein Weiberkopf erdacht, das er Nicht zu beschönen wüsste?

What could a woman's head contrive
Which it would not know how to excuse?

l. Lessing—*Nathan der Weise.* III.

Femmina è cosa garrula e fallace:
Vuole e disvuole, è folle uom chi sen fida,
Sì tra se volge.

Women have tongues of craft, and hearts of guile,
They will, they will not; fools that on them trust;
For in their speech is death, hell in their smile.

m. Tasso—*Gerusalemme.* XIX. 84.

Ne l'onde solca, e ne l'arena semina,
E'l vago vento spera in rete accogliere
Chi sue speranze fonda in cor di femina.

He ploughs the waves, sows the sand, and hopes to gather the wind in a net, who places his hopes on the heart of woman.

n. Sannazaro—*Ecloga Octava.*

La muger que se determina á ser honrada entre un ejército de soldados lo puede ser.

The woman who is resolved to be respected can make herself so even amidst an army of soldiers.

o. Cervantes—*La Gitanilla.*

Una muger no tiene.
Valor para el consejo, y la conviene Casarse.

A woman needs a stronger head than her own for counsel—she should marry.

p. Calderon—*El Purgatorio de Sans Patricio.* III. 4.

WORDS.

Le monde se paye de paroles; peu approfondissent les choses.

The world is satisfied with words. Few appreciate the things beneath.

q. Pascal—*Lettres Provinciales.* II.

Souvent d'un grand dessein un mot nous fait juger.

A single word often betrays a great design.

r. Racine—*Athalie.* II. 6.

Der Worte sind genug gewechselt,
Lasst mich auch endlich Thaten sehn.

The words you've bandied are sufficient;
'Tis deeds that I prefer to see.

s. Goethe—*Faust. Vorspiel auf dem Theater.* L. 182

Ein Wörtlein kann ihn fällen.
A single little word can strike him dead.
a. LUTHER, *of the Pope.*

Es macht das Volk sich auch mit Worten Lust.
The rabble also vent their rage in words.
b. GOETHE—*Torquato Tasso.* II. 2. 201.

Gewöhnlich glaubt der Mensch, wenn er nur Worte hört,
Es müsse sich dabei doch auch was denken lassen.
Man usually believes, if only words he hears,
That also with them goes material for thinking.
c. GOETHE—*Faust.* I. 6. 230.

Schnell fertig ist die Jugend mit dem Wort.
Youth is too hasty with words.
d. SCHILLER—*Wallenstein's Tod.* II. 2. 99.

WORK.

Chacun son métier;
Les vaches seront bien gardées.
Each one to his own trade; then would the cows be well cared for.
e. FLORIAN—*Le Vacher et le Garde-chasse.*

Hâtez-vous lentement; et, sans perdre courage,
Vingt fois sur le métier remettez votre ouvrage.
Hasten slowly, and without losing heart, put your work twenty times upon the anvil.
f. BOILEAU—*L'Art Poétique.* I. 171.

Le fruit du travail est le plus doux des plaisirs.
The fruit derived from labor is the sweetest of pleasures.
g. VAUVENARGUES—*Réflexions.* 200.

Quanto mas que cada uno es hijo de sus obras.
The rather since every man is the son of his own works.
h. CERVANTES—*Don Quixote.* I. 4.

WORLD (THE).

Le monde est le livre des femmes.
The world is woman's book.
i. ROUSSEAU.

Tout est pour le mieux dans le meilleur des mondes.
Everything is for the best in this best of possible worlds.
j. VOLTAIRE—*Candide.* I.

Was ist ihm nun die Welt? ein weiter leerer Raum,
Fortunen's Spielraum, frei ihr Rad herum zu rollen.
What is the world to him now? a vast and vacant space, for fortune's wheel to roll about at will.
k. WIELAND—*Oberon.* VIII. 20.

Eppur si muove.
But it does move.
l. GALILEO—*Before the Inquisition.* 1632.

Il mondo è un bel libro, ma poco serve a chi non lo sa leggere.
The world is a beautiful book, but of little use to him who cannot read it.
m. GOLDONI—*Pamela.* I. 14.

Vien dietro a me, e lascia dir le genti.
Come, follow me, and leave the world to its babblings.
n. DANTE—*Purgatorio.* V. 13.

WORTH.

Il est plus facile de paraître digne des emplois qu'on n'a pas que de ceux que l'on exerce.
It is easier to appear worthy of a position one does not hold, than of the office which one fills.
o. LA ROCHEFOUCAULD—*Maximes.* 164.

La couronne vaut bien une messe ou Paris vaut bien une messe.
The crown, or Paris, is well worth a mass.
p. *Attributed to* HENRY IV.

Le jeu ne vaut pas la chandelle.
The game is not worth the candle.
q. *French Proverb Quoted by* LORD CHESTERFIELD.

Z.

ZEAL.

Blinder Eifer schadet nur.
Blind zeal can only do harm.
r. LICHTWER—*Die Katzen und der Hausherr.*

Der Freunde Eifer ist's, der mich
Zu Grunde richtet, nicht der Hass der Feinde.
The zeal of friends it is that razes me,
And not the hate of enemies.
s. SCHILLER—*Wallenstein's Tod.* III. 18. Last Lines.

MOTTOES
FROM
THE LATIN AND FRENCH.

LATIN.

A.

A cruce salus.
Salvation (by means of the cross).
a. *Motto of the Irish Earl of Mayo.*

A cuspide corona.
By my spear, a crown.
b. *Motto of the Irish Viscount Middleton.*

Ad astra per aspera.
To the stars through difficulties.
c. *Motto of Kansas.*

A Deo et rege.
By God and the king.
d. *Motto of Earl Harrington, and Earl Stanhope.*

Ad majorem Dei gloriam.
For the greater glory of God.
e. *Motto of the Society of Jesus.*

Æquam æquanimiter.
With equanimity.
f. *Motto of Lord Sheffield.*

Æquam servare mentem.
To be unmoved.
g. *Motto of Lord Rivers.*

Afflavit Deus et dissipantur.
The breath of God has gone forth, and they are dispersed.
h. *Inscription on a medal struck in the reign of Queen Elizabeth, on the destruction of the Spanish Armada.*

Animis opibusque parati.
Prepared in mind and resources; (ready to give life and property).
i. *Motto of South Carolina.*

Animo et fide.
By courage and faith.
j. *Motto of the Earl of Guildford.*

Animus et prudentia.
Courage and prudence.
k. *Motto of General Sir David Ochterlony.*

Appetitus rationi pareat.
Let the appetite be obedient to reason.
l. *Motto of the Irish Earl Fitz William.*

At spes non fracta.
But my hope is not broken.
m. *Motto of the second Earl Hopetoun.*

Auctor pretiosa facit.
The giver makes the gift more precious.
n. *Motto of the Earl of Buckingham.*

Audaciter et sincere.
Boldly and sincerely.
o. *Motto of Lords Clare and Clive.*

Aut disce, aut discede; manet sors tertia, cædi.
Either learn, or depart; a third course is open to you, and that is, submit to be flogged.
p. *Motto of the Schoolroom of Winchester College.*

Aut nunquam tentes aut perfice.
Either never attempt or else accomplish.
q. *Motto of the Duke of Dorset.*

Avi memorantur avorum.
I count grandfathers' grandfathers. (I follow a long train of ancestors.)
r. *Motto of Lord Grantley.*

B.

Basis virtutum constantia.
Constancy is the foundation of all virtues.
s. *Motto of Viscount Hereford.*

Benigno numino.
Under a favoring providence.
t. *Motto of Pitt, Earl of Chatham.*

C.

Candide et constanter.
Candidly and constantly.
u. *Motto of the Earl of Coventry.*

Candor dat viribus alas.
Truth gives wings to strength.
a. *Motto of the Irish Earl of Belvedere.*

Cavendo tutus.
Safe by caution.
b. *Motto of the House of Cavendish.*

Civilitas successit barbarum.
Civilization succeeds barbarism.
c. *Territorial Motto of Minnesota.*

Clarior e tenebris.
More bright from obscurity.
d. *Motto of the Irish Earl of Miltown.*

Cogito, ergo sum.
I think, therefore I exist.
e. *Maxim of Descartes.*

Confido, conquiesco.
I trust, and am content.
f. *Motto of the Second Earl of Dysart.*

Consequitur quodcunque petit.
He attains whatever he pursues.
g. *Motto of the Irish Earl Bective.*

Consilio et animis.
By wisdom and courage.
h. *Motto of the Second Earl of Lauderdale.*

Constantia et virtute.
By constancy and virtue.
i. *Motto of Lord Amherst.*

Cor unum, via una.
One heart, one way.
j. *Motto of the Earl of Exeter.*

Crescite, et multiplicamini.
Increase, and multiply.
k. *Motto of Maryland.*

Crescit sub pondere virtus.
Virtue grows under an imposed weight.
l. *Motto of the Earl of Dunbigh.*

Cruce, dum spiro, fido.
While I breathe I trust in the cross.
m. *Motto of the Irish Viscount Netterville.*

D.

Data fata secutus.
Following his declared fate.
n. *Motto of Lord St. John.*

Decori decus addit avito.
He adds honor to his ancestral honors.
o. *Motto of the Second Earl of Kellie.*

Decrevi.
I have decreed.
p. *Motto of the Irish Earl of Westmeath.*

De monte alto.
From a high mountain.
q. *Motto of the Irish Baron De Montalt.*

Deo adjuvante non timendum.
By God's aid there is nothing to be feared.
r. *Motto of the Irish Viscount Fitz William.*

Deo date.
Give to God.
s. *Motto of Lord Arundel.*

Deo duce, ferro comitante.
My God my guide, and my sword my companion.
t. *Motto of the Irish Earl of Charlemont.*

Deo, non fortunâ.
From God, not fortune.
u. *Motto of Lord Digby.*

Deo, Patriæ, Amicis.
For God, my country, and my friends.
v. *Motto of Baron Colchester.*

Dirigo.
I lead.
w. *Motto of Maine.*

Divide et impera.
Divide and govern.
x. *Motto of Louis XI.*

Dominus providebit.
God will provide.
y. *Motto of the Second Earl of Glasgow.*

Ducit amor patriæ.
The love of my country leads me.
z. *Motto of the Irish Baron Milford.*

Dum spiro, spero.
Whilst I breathe, I hope.
aa. *Motto of the Irish Viscount Dillon.*

E.

Ense petit placidam sub libertate quietem.
By the sword she seeks a quiet peace with liberty.
bb. *Motto of Massachusetts.*

Esse quam videri malim.
I would rather be than seem to be.
cc. *Motto of the Earl of Winterton.*

Et decus et pretium recti.
Both the ornament and the reward of virtue.
dd. *Motto of the Duke of Grafton and Lord Southampton.*

Etiam quod esse videris.
Be what you seem to be.
ee. *Motto of Lord Sondes.*

Et nos quoque tela sparsimus.
We, too, have hurled weapons.
a. *Motto of Lord Rawdon.*

Excelsior.
Still higher.
b. *Motto of New York.*

Excitari non hebescere.
Spirited, not inactive.
c. *Motto of Lord Walsingham.*

Exitus acta probat.
The result justifies the deed.
d. *Motto of Washington.*

F.

Factum est.
It has been done.
e. *Motto of the Plasterers' Company of London.*

Fare—fac.
Speak—act.
f. *Motto of the Second Baron Fairfax.*

Fari quæ sentiat.
To speak what he thinks.
g. *Motto of the Earl of Oxford, and of Lord Walpole.*

Fax mentis honestæ gloria.
Glory is the torch of a noble mind.
h. *Motto of the Nova Scotia Baronetage.*

Fax mentis, incendium gloriæ.
The torch of the mind is the flame of glory.
i. *Motto of the Irish Earl of Granard.*

Festina lente.
Hasten slowly.
j. *Motto of Baron Plunket.*

Fiat justitia, ruat cœlum.
Let justice be done, though the heavens fall.
k. *Motto of Ferdinand I.*

Fide et amore.
By faith and love.
l. *Motto of the Earl of Hertford.*

Fide et fiduciâ.
By faith and courage.
m. *Motto of the Second Earl of Roseberry.*

Fide et fortitudine.
By faith and fortitude.
n. *Motto of the Earl of Essex.*

Fidei coticula crux.
The cross is the touchstone of faith.
o. *Motto of Earl Clarendon, Earl Jersey, and of the Irish Earl Grandison.*

Fideli certi merces.
The faithful are certain of their reward.
p. *Motto of Earl Boringdon.*

Fidelis ad urnam.
Faithful to the ashes.
q. *Motto of the Irish Baron Sunderlin.*

Fideliter.
Faithfully.
r. *Motto of the Scotch Baron Banff.*

Fides probata coronat.
Approved faith wears a crown.
s. *Motto of the Scotch Earl of Marchmont.*

Fidus et audax.
Faithful and intrepid.
t. *Motto of the Irish Baron Lismore.*

Finem respice.
Look to the end.
u. *Motto of Lord Clifton.*

Flecti non frangi.
To bend, not to break.
v. *Motto of the Irish Viscount Palmerston.*

Fortem posce animum.
Ask for a brave soul.
w. *Motto of Lord Say and Sele.*

Forte scutum, salus ducum.
A strong shield is the safety of leaders.
x. *Motto of the Irish Earl Clermont.*

Fortes fortuna juvat.
Fortune favors the brave.
y. *Motto of Baron Bloomfield.*

Forti et fideli nil difficile.
Nothing is difficult to the brave and faithful
z. *Motto of the Irish Baron Muskerry.*

Fortis cadere, cedere non potest.
The brave man may fall, but cannot yield.
aa. *Motto of the Irish Earl of Drogheda.*

Fortis sub forti fatiscet.
A brave man will yield to a braver man.
bb. *Motto of the Irish Earl of Upper Ossory.*

Fortiter et recte.
Courageously and honorably.
cc. *Motto of Lord Heathfield.*

Fortiter geret crucem.
He will bravely support the cross.
dd. *Motto of the Irish Baron Donaghmore.*

Fortitudine et prudentiâ.
By fortitude and prudence.
ee. *Motto of Earl Powis.*

Fortuna sequatur.
Let fortune follow.
ff. *Motto of the Earl of Aberdeen.*

Frangas non flectas.
You may break, but not bend me.
a. *Motto of the Marquis of Stafford.*

Fuimus.
We have been.
b. *Motto of the Earl of Aylesbury and of the Scotch Earl Elgin.*

G.

Gaudet tentamine virtus.
Virtue rejoices in temptation.
c. *Motto of Earl Dartmouth.*

Gloria virtutis umbra.
Glory is the shadow (*i. e.* the companion) of virtue.
d. *Motto of the Irish Baron Longford.*

H.

Hæc generi incrementa fides.
This faith will furnish new increase to our race.
e. *Motto of Marquis Townshend.*

Honesta quam splendide.
Honestly rather than brilliantly.
f. *Motto of Viscount Barrington.*

Honor virtutis præmium.
Honor is the reward of virtue.
g. *Motto of Lord Boston and Earl Ferrers.*

Hora est semper.
It is always time.
h. *Motto of Earl Pomfret.*

Humani nihil alienum.
Nothing human is foreign to me.
i. *Motto of Earl Talbot.*

I.

Illæso lumine solem.
With sight unhurt to view the sun; (the quality ascribed to the eagle.)
j. *Motto of Lord Loughborough.*

Indignante invidiâ florebit justus.
The just man will flourish in spite of envy.
k. *Motto of the Irish Earl Glendore.*

In ferrum pro libertate ruebant.
For freedom they rushed upon the sword.
l. *Motto of Earl Leicester.*

In hoc signo spes mea.
In this sign (or standard) is my hope.
m. *Motto of the Irish Viscount Taaffe.*

In hoc signo vinces.
Under this sign (standard) thou shalt conquer.
n. *Motto of the Emperor Constantine I.*

In te, Domine, speravi.
In thee, O Lord, have I trusted.
o. *Motto of the Scotch Earl of Strathmore.*

Integra mens augustissima possessio.
A pure mind is the most august possession
p. *Motto of the Irish Lord Blayney.*

In utroque fidelis.
Faithful in both.
q. *Motto of the Scotch Viscount Falkland.*

Invitum sequitur honor.
Honor follows him against his inclination.
r. *Motto of Irish Marquis Donegal.*

J.

Justitia tenax.
Tenacious of justice.
s. *Motto of Baron Hastings.*

Justitiæ soror fides.
Faith the sister of justice.
t. *Motto of Lord Thurlow.*

L.

Labor ipse voluptas.
Labor is itself a pleasure.
u. *Motto of Lord King.*

Laus Deo.
Praise be to God.
v. *Motto of Viscount Arbuthnot.*

Libertas.
Liberty.
w. *Motto of the Irish Baron Carbery.*

Libertas sub rege pio.
Liberty under an upright king.
x. *Motto of Viscount Sidmouth.*

M.

Magistratus indicat virum.
The office shows the man.
y. *Motto of Earl Lonsdale.*

Malo mori quam fœdari.
I had rather die than be debased.
z. *Motto of the Irish Earl of Athlone and of Viscount Kingsland.*

Manu forte.
With brave hand.
aa. *Motto of the Scotch Baron Reay.*

Manus hæc inimica tyrannis.
This hand is an enemy to tyrants.
bb. *Motto of Lord Carysfort.*

Mediocra firma.
The middle station is the safest.
a. *Motto of the Earl of Verulam.*

Memoriâ in æternâ.
In eternal remembrance.
b. *Motto of the Irish Viscount Tracey.*

Mens conscia recti.
A mind conscious of rectitude.
c. *Motto of the Irish Viscount Ashbrook and of Lord Macartney.*

Montani semper liberi.
Mountaineers are always freemen.
d. *Motto of West Virginia.*

Moveo et propitior.
I rise and am appeased.
e. *Motto of the Irish Baron Welles.*

Mutare vel timere sperno.
I scorn to change or fear.
f. *Motto of the Duke of Beaufort.*

N.

Nec cupias nec metuas.
Neither desire nor fear.
g. *Motto of Lord Dover, and of the Earl of Hardwicke.*

Ne cede malis.
Do not yield to misfortune.
h. *Motto of Earl Albermarle.*

Nec male notus eques.
A well-known knight.
i. *Motto of the Irish Viscount Southwell.*

Nec placidâ contentus quiete est.
Nor is he content with soft repose.
j. *Motto of Earl Peterborough.*

Nec pluribus impar.
Not unequal to many.
k. *Motto of Louis XIV.*

Nec prece nec pretio.
Neither by bribe nor by entreaty.
l. *Motto of the Irish Viscount Bateman.*

Nec quærere nec spernere honorem.
Neither to seek nor to despise honors.
m. *Motto of Viscount Bolingbroke.*

Nec temere nec timide.
Neither rashly nor timidly.
n. *Motto of the Duke of Cleveland and of the Earls of Bradford and Munster.*

Nec timeo nec sperno.
I neither fear nor despise.
o. *Motto of the Irish Viscount Boyne.*

Nemo me impune lacessit.
No man provokes me with impunity.
p. *Motto of the Order of the Thistle.*

Ne obliviscaris.
Do not forget.
q. *Motto of the Duke of Argyll.*

Ne tentes, aut perfice.
Attempt not, or accomplish.
r. *Motto of the Irish Marquis of Downshire*

Ne vile fano.
Bring nothing base to the temple.
s. *Motto of the Earl of Westmoreland.*

Ne vile velis.
Incline to nothing base.
t. *Motto of Lord Abergavenny.*

Nobilitatis virtus non stemma character.
Virtue not pedigree should characterize nobility.
u. *Motto of Earl Grosvenor.*

Nil desperandum.
Never despair.
v. *Motto of the Earl of Lichfield.*

Nil nisi cruce.
Nothing unless through suffering.
w. *Motto of the Marquis of Waterford.*

Nisi Dominus, frustra.
Unless the Lord is with you all is in vain.
x. *Motto of the City of Edinburgh.*

Non conscire sibi.
To be conscious of no fault.
y. *Motto of Earl Winchelsea.*

Non inferiora secutus.
Not having followed mean pursuits.
z. *Motto of Lord Montford.*

Non nobis solum sed toti mundi nati.
Born not for ourselves alone but for the whole world.
aa. *Motto of the Irish Baron Rokeby.*

Non quo, sed quomodo.
Not by whom, but in what manner, the business is done.
bb. *Motto of the Earl of Suffolk.*

Non revertar inuitus.
I will not return unavenged.
cc. *Motto of the Irish Earl Lisburne.*

Non sibi sed patriæ.
Not for self but for country.
dd. *Motto of Earl Romney.*

Numini et patriæ asto.
I stand for God and my country.
ee. *Motto of the Scotch Lord Aston.*

Nunc aut nunquam.
Now or never.
a. *Motto of the Irish Viscount Kilmorey.*

Nunquam non paratus.
Never unprepared.
b. *Motto of Marquis Annandale.*

O.

Omne solum forti patria.
The brave make every clime their country.
c. *Motto of Lord Balfour.*

Omnia bona bonis.
All things are good to the good.
d. *Motto of the Irish Viscount Wenman.*

Opera illius mea sunt.
His works are mine.
e. *Motto of Lord Brownlow.*

Ora et labora.
Pray and labor.
f. *Motto of the Scotch Earl Dalhousie.*

P.

Palmam qui meruit ferat.
Let him who has won it bear the palm.
g. *Motto of Lord Nelson.*

Patria cara, carior libertas.
Country is dear, but liberty dearer.
h. *Motto of Earl Radnor.*

Patriæ infelici fidelis.
Faithful to my unhappy country.
i. *Motto of the Irish Earl of Courtown.*

Patriis virtutibus.
By ancestral virtues.
j. *Motto of the Irish Baron Leitrim.*

Peraget angusta ad augusta.
Through difficulties to grandeur.
k. *Motto of the Irish Earl of Massareene.*

Periculum fortitudine evasi.
Bravely avoid peril.
l. *Motto of Baron Hartland.*

Periissem ni periissem.
I had perished unless I had perished.
m. *Motto of the Scotch Baron Newark.*

Perseverando.
By perseverance.
n. *Motto of Lord Ducie and Viscount Halifax.*

Per vias rectas.
Through straight paths.
o. *Motto of Baron Dufferin.*

Post nubila Phœbus.
After clouds, sunshine.
p. *Motto of the Irish Baron Shuldham.*

Præsto et persto.
I perform and I persevere.
q. *Motto of the Scotch Earl of Haddington.*

Probitas verus honor.
Probity is true honor.
r. *Motto of the Irish Viscount Chetwynd.*

Probum non pœnitet.
The honest man does not repent.
s. *Motto of Lord Sandys.*

Pro Christo et patriâ.
For Christ and my country.
t. *Motto of the Earl of Kerr.*

Prodesse quam conspici.
To be rather than to seem.
u. *Motto of Lord Somers.*

Pro libertate patriæ.
For my country's liberty.
v. *Motto of the Irish Baron Massey.*

Pro magnâ chartâ.
For the great charter.
w. *Motto of Lord Le Despencer.*

Pro rege et patriâ.
For my king and country.
x. *Motto of the Second Earl of Leven.*

Pro rege, lege, et grege.
For the king, the law, and the people.
y. *Motto of Lord Brougham.*

Q.

Quæ amissa, salva.
What has been lost is safe.
z. *Motto of the Scotch Lord of Kintore.*

Qualis ab incepto.
The same from the beginning.
aa. *Motto of the Irish Lord Clanbrassil.*

Quem te deus esse jussit.
What God commanded you to be.
bb. *Motto of the Irish Baron Sheffield.*

Quid verum atque decens.
What is just and honorable.
cc. *Motto of the Irish Viscount Dunganno*

Qui invidet minor est.
He who envies, admits his inferiority.
dd. *Motto of Lord Cadogan.*

Quæ sursum volo videre.
I desire to see those things which are above.
ee. *Motto of Lord Dunraven.*

Qui uti scit, ei bona.
That man should be possessed of wealth who knows its proper use.
ff. *Motto of Lord Berwick.*

R.

Recte et suaviter.
Justly and mildly.
a. *Motto of Lord Scarsdale.*

Regnant populi.
The people rule.
b. *Motto of Arkansas.*

Renovato nomine.
By a revived name.
c. *Motto of the Irish Baron Westcote.*

S.

Salus per Christum Redemptorem.
Salvation through Christ the Redeemer.
d. *Motto of the Scotch Earl of Moray.*

Salus populi suprema est lex.
The welfare of the people is the highest law.
e. *Motto of Missouri.*

Semper fidelis.
Always faithful.
f. *Motto of Lord Onslow.*

Semper paratus.
Always ready.
g. *Motto of Lord Clifford.*

Sero sed serio.
Late, but seriously.
h. *Motto of the Scotch Marquis of Lothian, and of the Marquis of Salisbury.*

Servabo fidem.
I will keep faith.
i. *Motto of Lord Sherborne.*

Servata fides cineri.
Faithful to the memory of my ancestors.
j. *Motto of Lord Harrowby.*

Sic semper tyrannis.
So be it always to tyrants.
k. *Motto of Virginia.*

Si Deus nobiscum, quis contra nos?
If God be with us, who shall be against us?
l. *Motto of the Irish Viscount Mountmorris.*

Si quæris peninsulam amœnam, circumspice.
If thou seekest a beautiful peninsula, behold it here.
m. *Motto of Michigan.*

Si sit prudentia.
If there be prudence.
n. *Motto of Lord Auckland.*

Sola juvat virtus.
Virtue alone assists me.
o. *Motto of the Scotch Baron Blantyre.*

Sola nobilitas virtus.
Virtue alone is true nobility.
p. *Motto of the Marquis of Abercorn.*

Sola salus servire Deo.
Our only safety is in serving God.
q. *Motto of the Irish Earl of Ross.*

Sola virtus invicta.
Virtue alone is invincible.
r. *Motto of the Duke of Norfolk.*

Spectemur agendo.
Let us be seen by our deeds.
s. *Motto of Earl Beaulieu, and of the Irish Viscount Cliefden.*

Spero meliora.
I hope for better things.
t. *Motto of Scotch Viscount Stormont, and the Scotch Baron Torphichen.*

Spes durat avorum.
The hope of my ancestors endures.
u. *Motto of Earl Rochford.*

Spes mea Christus.
Christ is my hope.
v. *Motto of the Irish Baron Lucan.*

Spes mea in Deo.
My hope is in God.
w. *Motto of Teynham.*

Spes tutissima cœlis.
The safest hope is in Heaven.
x. *Motto of the Irish Earl of Kingston.*

Stant cetera tigno.
The rest stand on a beam.
y. *Motto of Earl Aboyne.*

Stat promissa fides.
The promised faith remains.
z. *Motto of the Scotch Baron Lindores.*

Studiis et rebus honestis.
By honest pursuits and studies.
aa. *Motto of Lord Ashburton.*

Sub cruce candidâ.
Under the fair cross.
bb. *Motto of Lord Lovell.*

Sub hoc signo vinces.
Under this sign thou shalt conquer.
cc. *Motto of the Irish Viscount De Vesci.*

T.

Tandem fit surculus arbor.
The shoot at length becomes a tree.
dd. *Motto of the Marquis of Waterford.*

Templa quam dilecta!
Temples how beloved!
ee. *Motto of the Marquis of Buckingham.*

Timet pudorem.
He fears shame.
a. *Motto of the Irish Viscount Downe.*

Triumpho morte tam vitâ.
I triumph in death, as in life.
b. *Motto of the Irish Viscount Allen.*

Tuebor.
I will defend.
c. *The Motto of Viscount Torrington.*

Tu ne cede malis.
Yield not to misfortunes.
d. *Motto of the Irish Baron Milton.*

Tuum est?
Is it yours?
e. *Motto of Earl Cowper.*

U.

Ubi lapsus?—Quid feci?
Where am I fallen?—What have I done?
f. *Motto of Viscount Courtenay.*

Ubique patriam reminisci.
Everywhere to remember our country.
g. *Motto of Earl Malmesbury.*

Uni æquus virtuti.
Friendly to virtue alone.
h. *Motto of the Earl of Mansfield.*

Unica virtus necessaria.
Virtue is the only thing necessary.
i. *Motto of the Irish Earl Mornington.*

Ut apes geometriam.
As bees (practise) geometry.
j. *Motto of the Marquis of Lansdown.*

Utcumque placuerit Deo.
As it shall please God.
k. *Motto of Earl Howe.*

Ut prosim.
That I may do good.
l. *Motto of Lord Foley.*

Ut quocunque paratus.
Prepared on every side.
m. *Motto of the Irish Earl of Cavan.*

V.

Ventis secundis.
With prosperous winds.
n. *Motto of Lord Hood.*

Veritas vincit.
Truth conquers.
o. *Motto of the Scotch Earl Marishall.*

Ver non semper viret.
It is not always spring.
p. *Motto of Lord Vernon.*

Victoria concordia crescit.
Victory grows out of concord.
q. *Motto of Lord Amherst.*

Vigilantibus.
To the watchful.
r. *Motto of the Irish Viscount Gosford.*

Vincit amor patriæ.
The love of my country conquers.
s. *Motto of the Irish Viscount Molesworth and Lord Muncaster.*

Vincit qui se vincit.
He conquers who conquers himself.
t. *Motto of Lord Howard of Walden.*

Vincit veritas.
Truth conquers.
u. *Motto of the Irish Earls of Ballamont and Montrath.*

Virescit vulnere virtus.
Virtue flourishes from a wound.
v. *Motto of the Scotch Earl of Galloway.*

Virtus ariete fortior.
Virtue is stronger than a battering ram.
w. *Motto of the Earl of Abingdon.*

Virtus in actione consistit.
Virtue consists in action.
x. *Motto of Lord Craven.*

Virtus in arduis.
Virtue in difficulties.
y. *Motto of the Irish Viscount Cullen.*

Virtus incendit vires.
Virtue kindles strength.
z. *Motto of the Irish Viscount Strangford.*

Virtus mille scuta.
Virtue is a thousand shields.
aa. *Motto of the Earl of Effingham.*

Virtus probata florebit.
Virtue when encouraged will flourish.
bb. *Motto of the Earl of Brandon.*

Virtus requiei nescia sordidæ.
Valor which knows not mean repose.
cc. *Motto of the Irish Viscount Desart.*

Virtus semper viridis.
Virtue is always flourishing.
dd. *Motto of the Irish Viscount Belmore.*

Virtus sola nobilitat.
Virtue alone can ennoble.
ee. *Motto of Baron Wallscourt.*

Virtus vincit invidiam.
Virtue conquers envy.
ff. *Motto of the Marquis of Cornwallis.*

Virtute ac fide.
By virtue and faith.
a. *Motto of the Earl of Oxford, and the Irish Viscount Melbourne.*

Virtute ac labore.
By virtue and toil.
b. *Motto of the Scotch Earl Dundonald.*

Virtute et operâ.
By virtue and industry.
c. *Motto of the Irish Earl of Fife.*

Virtute fideque.
By virtue and faith.
d. *Motto of the Scotch Baron Ellbank.*

Virtute non astutia.
By virtue, not by craft.
e. *Motto of the Irish Viscount Perry.*

Virtute non viris.
By virtue, not by men.
f. *Motto of the Irish Earl of Kerry.*

Virtute quies.
Content in virtue.
g. *Motto of Baron Mulgrave.*

Virtuti nihil obstat et armis.
Nothing can resist valor and arms.
h. *Motto of the Earl of Aldborough.*

Virtuti non armis fido.
I trust to virtue and not to arms.
i. *Motto of Lord Gray de Wilton.*

Virtutis amor.
The love of virtue.
j. *Motto of the Irish Earl Annesley.*

Virtutis avorum præmium.
The reward of the virtue of my ancestors.
k. *Motto of the Irish Baron Templetown.*

Virtutis fortuna comes.
Fortune is the comrade of virtue.
l. *Motto of the Duke of Wellington and of the Irish Barons Newhaven and Haberton.*

Vis unita fortior.
In union there is strength.
m. *Motto of the Irish Earl Mount Cashel.*

Vitæ via virtus.
Virtue is the way of life.
n. *Motto of the Irish Earl of Portarlington.*

Vivere sat vincere.
To conquer is to live enough.
o. *Motto of the Irish Earl of Sefton.*

Vive ut vivas.
Live so that you may live.
p. *Motto of Baron Abercromby.*

Vivit post funera virtus.
Virtue survives the grave.
q. *Motto of the Irish Earl of Shannon.*

Vix ea nostra voco.
I can scarcely call these things our own.
r. *Motto of the Duke of Argyll and the Earl of Warwick*

Volens et potens.
Willing and able.
s. *Motto of Nevada.*

Volo non valeo.
I am willing but unable.
t. *Motto of the Earl of Carlisle.*

Vota vita mea.
My life is devoted.
u. *Motto of the Irish Earl of Meath*

FRENCH.

A.

Au bon droit.
To the just right.
v. *Motto of the Earl of Egremont.*

Avise lá fin.
Consider the end.
w. *Motto of the Second Earl of Cassilis.*

Aymez loyauté.
Love loyalty.
x. *Motto of the Duke of Bolton.*

B.

Bonne et belle assez.
Good and handsome enough.
y. *Motto of the Earl of Fauconberg.*

Boutez en avant.
Push forward.
z. *Motto of the Irish Earl of Barrymore.*

C.

Courage sans peur.
Courage without fear.
aa. *Motto of Viscount Gage.*

Craignez honte.
Fear shame.
bb. *Motto of the Duke of Portland.*

Crains Dieu tant que tu viveras.
Fear God as long as you live.
cc. *Motto of Lord Athlumney.*

D.

De bon vouloir servir le roy.
To serve the king with good will.
a. *Motto of the Earl of Tankerville.*

Droit et avant.
Right and forward.
b. *Motto of Viscount Sydney.*

E.

En Dieu est ma fiance.
In God is my trust.
c. *Motto of the Irish Earl of Carhampton.*

En Dieu est tout.
In God is everything.
d. *Motto of the Earl of Strafford.*

En la rose je fleuris.
I flourish in the rose.
e. *Motto of the Duke of Richmond.*

En parole je vis.
I live in the word.
f. *Motto of Lord Stowell.*

En suivant la vérité.
In following truth.
g. *Motto of the Earl of Portsmouth.*

Espérance en Dieu.
Hope in God.
h. *Motto of the Duke of Northumberland.*

Espérance et Dieu.
Hope and God.
i. *Motto of Lord Lovaine.*

F.

Fidélité est de Dieu.
Fidelity is of God.
j. *Motto of the Irish Viscount Powerscourt.*

Foy en tout.
Faith is everything.
k. *Motto of the Earl of Sussex.*

Foy pour devoir.
Faith for duty.
l. *Motto of the Duke of Somerset.*

G.

Gardez bien.
Take care.
m. *Motto of the Scotch Earl of Eglinton.*

Gardez la foi.
Guard the faith.
n. *Motto of the Irish Baron Kensington.*

H.

Haut et bon.
Great and good.
o. *Motto of the Irish Viscount Donoraile.*

Honi soit qui mal y pense.
Evil to him who evil thinks.
p. *Motto of the Order of the Garter and of Great Britain.*

J.

Jamais arrière.
Never behind.
q. *Motto of the Scotch Earl of Selkirk.*

J'ay bonne cause.
I have good reason.
r. *Motto of the Marquess of Bath.*

Je n'oublierai jamais.
I shall never forget.
s. *Motto of the Earl of Bristol.*

Je suis prêt.
I am ready.
t. *Motto of the Irish Earl of Farnham.*

L.

Le bon temps viendra.
The good time will come.
u. *Motto of Earl Harcourt.*

Le roi et l'état.
The king and the State.
v. *Motto of the Earl Ashburnham.*

Le roi le veut.
The king wills it.
w. *Motto of Lord Clifford.*

Liberté toute entière.
Liberty complete.
x. *Motto of the Irish Earl of Lanesborough.*

Loyal je serai durant ma vie.
I shall be loyal during my life.
y. *Motto of Lord Stourton and Lord Mowbray.*

Loyauté m'oblige.
Loyalty binds me.
z. *Motto of the Duke of Ancaster.*

Loyauté n'a honte.
Loyalty has no shame.
aa. *Motto of the Duke of Newcastle.*

M.

Maintien le droit.
Maintain the right.
bb. *Motto of Lord Chandos.*

N.

N'oubliez.
Do not forget.
a. *Motto of the Duke of Montrose.*

Nous maintiendrons.
We will maintain.
b. *Motto of the Earl of Suffolk.*

O.

Oublier je ne puis.
I cannot forget.
c. *Motto of Lord Colville.*

P.

Patience passe science.
Patience surpasses knowledge.
d. *Motto of Viscount Falmouth.*

Pensez à bien.
Think for the best.
e. *Motto of the Earl of Lovelace and Lord Wentworth.*

Pour bien désirer.
To desire good.
f. *Motto of Lord Dacre.*

Pour y parvenir.
To attain the object.
g. *Motto of the Duke of Rutland.*

Prend moi tel que je suis.
Take me just as I am.
h. *Motto of the Irish Viscount Loftus.*

Prêt d'accomplir.
Ready to perform.
i. *Motto of the Earl of Shrewsbury.*

Prêt pour mon pays.
Ready for my country.
j. *Motto of Lord Monson.*

Q.

Qui pense?
Who thinks?
k. *Motto of the Irish Earl of Howth.*

S.

Sans changer.
Without changing.
l. *Motto of the Earl of Derby, the Viscount Eversley, and Lord Stanley of Alderey.*

Sans Dieu rien.
Without God, nothing.
m. *Motto of Lord Petre.*

Si je puis.
If I can.
n. *Motto of the Earl of Newburgh.*

Soyez ferme.
Be firm.
o. *Motto of the Irish Earl of Carrick.*

Suivez raison.
Follow reason.
p. *Motto of the Marquess of Sligo and Lord Kilmaine.*

Sur espérance.
In hope.
q. *Motto of Lord Moncrieff.*

T.

Tâche sans tache.
A work without a stain.
r. *Motto of the Scotch Earl of Northesk.*

Tiens à la vérité.
Stick to the truth.
s. *Motto of Lord de Blaquiere.*

Tiens à ta foy.
Keep thy faith.
t. *Motto of Earl Bathurst.*

Toujours en vedette.
Always on guard.
u. *Motto of Frederick the Great.*

Toujours prêt.
Always ready.
v. *Motto of the Irish Marquis of Antrim and Earl Clanwilliam*

Toujours propice.
Always propitious.
w. *Motto of the Irish Viscount Cremorne.*

Tout bien ou rien.
All good or none.
x. *Motto of the Earl of Gainsborough.*

Tout d'en haut.
All from above.
y. *Motto of Lord Bellew.*

Tout vient de Dieu.
All things come from God.
z. *Motto of Lord Clinton and Lord Leigh.*

U.

Un je servirai.
One I will serve.
aa. *Motto of the Earls of Carnavon, Pembroke, and Powis.*

Un Roy, une foy, une loy.
One King, one faith, one law.
bb. *Motto of the Irish Marquis of Clanricarde.*

V.

Verité sans peur.
Truth without fear.
cc. *Motto of Lord Middleton.*

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BROOKS, MARIA, poet..UNITED STATES, 1795–1845
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BROOKS, PHILLIPS, D. D., bishop, scholar, and pulpit orator,
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(BROUGHAM, LORD) HENRY, orator, statesman, and author,
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154 170 336

BROWN, JOHN, clergyman and miscellaneous writer.....ENGLAND, 1715-1766
8 254 537

BROWN, TOM, satirical and facetious poet.....ENGLAND, 1663-1704
22 508 640 723

BROWNE, CHARLES FARRAR, "*Artemus Ward*," author and editor, UNITED STATES, 1834-1867
102 454 660

BROWNE, SIR THOMAS, physician, philosopher and writer. ENGLAND, 1605-1682
26 27 96 132 143 185 194 200
259 284 296 310 315 345 355 370
396 404 410 420 500 519 560 566
599 628 664

BROWNE, WILLIAM, poet, ENGLAND, about 1590-1645
59 240 339 345 420 509

BROWNING, ELIZABETH BARRETT, poet, ENGLAND, 1809-1861
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72 88 107 145 149 150 191 216
221 222 223 226 227 230 231 233
236 237 238 240 244 247 250 267
276 287 329 333 334 336 345 355
356 410 441 463 466 478 487 519
533 549 560 582 590 609 611 619
621 652 654 666 667

BROWNING, ROBERT, poet..ENGLAND, 1812-1889
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279 289 290 309 327 332 345 346
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BRUCE, MICHAEL, poet.....SCOTLAND, 1746-1767
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BRUYÈRE, JEAN DE LA, writer and moralist.....FRANCE, 1646-1696
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BRYANT, WILLIAM CULLEN, poet, UNITED STATES, 1794-1878
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240 246 247 248 250 251 257 276
277 284 295 300 318 324 390 391
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BUNNER, H. C., journalist and author, UNITED STATES, 1855-1896
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115 117 143 147 155 156 188 212
267 281 284 300 330 332 341 343
385 414 427 436 441 454 466 481
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620 627 630 631 641 650

BURLEIGH, WILLIAM HENRY, poet, UNITED STATES, 1812-1871
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BURNET, GILBERT, historian and prelate.....SCOTLAND, 1643-1715
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296 303 304 307 310 324 325 336
340 343 346 356 367 370 374 379
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468 475 487 501 509 513 519 520
530 535 539 542 543 548 555 594
599 613 614 618 630 634 635 644
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596 615 621 630 634

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696 697 698 700 701 702 703 704
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713 714 716 717 718 719 721 724
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COLERIDGE, SAMUEL T., poet and critic.....ENGLAND, 1772–1834
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65 92 95 97 99 105 110 124
154 157 159 166 182 190 191 208
217 228 232 236 244 263 274 276
307 310 313 339 343 346 350 353
357 368 383 388 397 400 401 402
430 476 483 486 487 493 520 522
526 530 539 545 549 553 561 566
572 575 596 600 613 614 617 641
647 666 672

COLES, ABRAHAM.....UNITED STATES, 1813–1891
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214 258 284 295 296 325 394 490
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COLMAN, GEORGE, "*The Younger*," dramatist and actor..ENGLAND, 1762–1836
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COLTON, CALEB CHARLES, author, ENGLAND, 1780–1832
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Gesta Romanorum. A collection of one hundred and eighty-one stories, first printed about 1473. The first English version appeared in 1824, translated by the Rev. C. Swan (Bohn's Standard Library).
44

Harleian Library or Miscellany A collection of rare pamphlets from the Library of Robert Harley, first Earl of Oxford, and now in the British Museum.
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Jolly Robyn Roughhead (author unknown).
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Koran (Al Koran; Arabic). The sacred book of the Mohammedans. It was composed chiefly, if not wholly, by Mohammed, though claimed by believers to have been revealed by the Angel Gabriel.
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New England Primer. The oldest known copy extant is 1737. The second impression was advertised in press by Benj. Harris, of Boston, as early as 1691.
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Piers Ploughman. Allegorical and satirical poem by Wm. Langlan. It was begun in 1362. Printed first in 1550.
499

Poor Robin's Almanac. This first appeared in 1663. Discontinued in 1828.
392

Regimen Sanitatis Salernitanum. Ed. 1607
440

Return from Parnassus. Supposed by Sir John Hawkins to have been written by some of the wits and scholars of Cambridge.
390 551

Roxburghe Ballads. A collection of old English ballads commenced by Harley, Earl of Oxford, and augmented by West and Pearson and especially the Duke of Roxburghe. It is now in the British Museum.
138 262 349

Spectator. English periodical printed daily from March 1st, 1711, to Dec. 6th, 1712. Addison and Steele were the principal contributors.
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I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.

a. HORACE BINNEY—*To S. Austin Allibone.*

An index is a necessary implement. * * * Without this, a large author is but a labyrinth without a clue to direct the readers within.

b. FULLER—*Worthies of England.*

How index-learning turns no student pale,
Yet holds the eel of science by the tail.

c. POPE—*The Dunciad.* Bk. I. L. 279.

Those authors, whose subjects require them to be voluminous, would do well, if they would be remembered as long as possible, not to omit a duty which authors, in general, but especially modern authors are too apt to neglect—that of appending to their works a good index.

d. HENRY ROGERS—*The Vanity and Glory of Literature.*

CONCORDANCE TO QUOTATIONS.

NOTE.—In this concordance are included quotations from English authors and the English translations of quotations from foreign languages. The italic letter refers to the place on the page where the quotation may be found. The eight authors quoted most frequently are indicated in the concordance by signs: Shakespeare *; Milton **; Wordsworth ¶; Byron ‖; Tennyson †; Lowell ††; Pope ‡; Longfellow §.

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Beat-b. them or Botty Stark. .638*m*
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b. your pate, and fancy wit‡653 *u*
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Bounded–b. o'er the swelling.445 *s*
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or arm the' obdured b.**...467*m*
our breast the living fires..368 *a*
pity warm'd the master's..474 *a*
place me on that breast .. 241 *g*
pleasure on another's b....641 *r*
pure and firm breast... ..703 *r*
purpose in the glowing b...456 *a*
render back from out thy‖.442*w*
reside within my breast....759 *s*
ribbon round his breast....647 *u*
round its b. the rolling....102 *q*
scarce heaving her b.....531 *n*
sober brownness of thy b... 55 *n*
sunshine of the breast.....307 *v*
swells at my b. and turns..379 *u*
the bird of ruddy breast.... 55 *k*
the sunshine of the breast..590 *r*
thou tamer of the human.. 6 *r*
thy head upon my breast‖..334 *d*

SHAKESPEARE*; MILTON**; WORDSWORTH¶; BYRON‖; TENNYSON†; LOWELL††; POPE‡; LONGFELLOW§.

to and fro in his breast§....359 z
to Chloe's b. young Cupid.355 j
to sooth a savage breast....405 a
trembles in the breast.....488 q
with dauntless breast.....201 d
within his own clear b.**...105 r
wonder of the breast.....296 q
wrapt a breast‖..... 23 b
Breast-plate–b-p. made of....227 b
Breasts–breasts of the rich...708 c
b. on whose strength they.640 k
in their celestial b.....420m
Breath–a b. may destroy.....668 b
a breath revives him‡ .....272 x
age's breath is short*.....673 e
although thy b. be rude*...319 q
and yielder up of breath*..608 q
ardent breath perfume....245 f
as long as thou hast b.....600 u
at a b. and the flowers§....135 p
at everie little breath that.611 k
beard his breath did freese.546 l
be discharg'd of breath*....149 q
borne away with every b.‖. 96 l
breath and blueness is.....248 p
b. can make them as a.....143 g
breathing thoughtful b.¶...661 d
b. may burst his bubble††..642 n
breath of a maiden's yes...359 d
b. of an unfee'd lawyer*....438 w
b. of Autumn's breeze.....246 p
breath of flowers.....230 i
breath of flowers is far.....216 b
b. of Heaven must swell.... 63 i
b. of life his nostrils drew‡.457 j
b. of some to no caress¶....221 e
b. of wind upon the hill|....577 o
b. rides on the posting*....559 b
b. sanctifies the air... ....233 n
breath which frames my...137 a
burns with its blistering b.394 b
call the fleeting breath.....134 e
ceasing of a sweeter b.‡....674 x
Cobham! to the latest b.‡..465 q
created by his breath.....370 v
deep, mouth-honor breath* 11 r
down and out of breath*...199 p
dulcet and harmonious b.*.383 j
every breath of eve that....100 h
fancy'd life in other's b.‡...202 o
fly away, fly away breath*.138 p
for the dying breath.....134 a
genial night, wi' balmy b...541 p
good man yields his b.....316 n
had borne my b. away. ...380 b
heaven's breath smells*.... 50 h
her breath in sudden sighs.394 o
his breath like cauler air... 81 t
his b. like silver arrows....546 b
his life a breath of God... 369 q
honey of thy breath*.....139 e
hope's perpetual b.¶.....272 l
if her b. were as terrible*..659 t
it taints the breath.....456 i
keep my breath to cool... 113 h
kept his breath to cool his..554 s
lightly draws its breath¶... 91 e
low breath is gone from me.590 c
not flattered its rank b.‖....317 s
not yield a breath of thee...616m
or Cytherea's breath*.....219 s
or out of b. with joy. .....647 h
shall be out of breath.....628 d
sighed my English b.*..... 33 h
spare your b. to cool your.504 i
such is the b. of kings*....665 p
suck my last b. and catch‡.187 o
summer's honey b. hold*...602 p
superfluous breath*.....589 s
sweet climate by my b.....459m
sweet is the b. of morn**...400m
take my breath from me*..583 h
takes the breath of men....654 v
the boldest held his b.....553 s
the heaven's breath*..... .364 g
their departing breath.....248 u
the north wind's breath.. .134 p
the vital breath and die‡... 75 s
this life of mortal breath§.135 r
'tis b. thou lack'st, and*.... 7 n
twin-brother times my b.†.563 n
unfortunate, weary of b....135 d
voiceless, fragrant breath..165 n
waits for b. to reinspire him 57 b
which a b. has produced....668 b
whisper above thy breath§.135 q
with breath all incense‖....399 q
with his prophet breath ...233 h
with mine own b. release*.. 1 c
without a breath.....136 u
word had b., and wrought† 92 s
your b. first kindled the*...640 g
you the doors of breath*...139 f
Breathe–b. a little longer....136 w
b. freely does not mean....769 b
b. such divine enchanting**406 c
b. their words in pain*.....623 n
b. truth that breathe their*340 b
I breathe Heaven's air†... 318 d
I could b. on his wings.....599 h
slaves cannot b. in England.559 f
they b. truth that breathe*623 n
thoughts that b. and words.596 t
while I b. I trust in the.....799m
whilst I breathe I hope....799aa
worst that man can b.*....628 n
Breathed–and b. a perfume..611 d
b. with joy as they wander.391 n
hardly breathed for fear†.. 88 j
this day I breathed first*...350 x
Breather–chide no b. in the*.524 e
Breathes–b. rest and comfort§643 r
breathes scanty life.....387 n
b. upon a bank of violets*..407 k
no life that breathes with†.141 p
who breathes must suffer..349 s
Breathing–b. grows more....646 u
b. of to-morrow creep§.....605 j
breathing soft and low.....135 e
for breathing in their faces*326 j
like the tyrannous b.*.....335 n
point of mortal breathing*. 73 l
through which its b.'s pass.647 k
watched her b. thro' the... 135 e
Breathings–her b. are not†...563 l
Breathless–hanging b. on thy§469 c
Breaths–in thoughts not b....345m
Bred–are bred in a book*.....516 q
power that bred it*.....231 e
she is not bred so dull but*645 n
Breeches–b. cost him but a...454 t
Macaulay is like a book in..555 c
out of his breeches' pocket‖595 d
so have your breeches.....484 k
the breeches and all that...432 u
the length of breeches.....205 e
women wear the breeches..374 k
Breed–bear them, breed and. 15 t
breed for barren metal*....265 l
breed in the cat's eare.....500 x
hopes the scaly breed‡..... 18 h
breed and haunt I have*... 50 h
of a noble breed..... 20 n
this happy breed of men*..116 b
Breeder–and b. of all good*..603 b
Breeding–to show your b.....471 u
Breeze–battle and the breeze.214 b
b. came wandering from...646 t
breeze can find a tongue...394 b
breeze floats o'er thee.....235 e
b. from the northward free.445 r
breeze her sweets¶.....234 s
breeze most softly lulling..238 p
b. of Nature stirring in his¶413 i
can flowery breeze.....242m
chance sends the breeze.... 73 s
come at by the breeze¶.... 46 a
cradle of the western b....539 p
dancing in the breeze¶.....226 s
far as the breeze can bear‖.444 x
flag to April's b. unfurl'd..636 o
he felt the soft b. at its.... 615 k
in the breeze nods lonely...229 d
it breaks at every breeze... 62 d
loved to breast the breeze..399 p
nod in the breeze.....282 s
on every passing breeze....134 n
refreshes in the breeze‡....411 v
ripple with the ruffling b...446 a
soft breeze from the west..545 f
soft the western breeze....542 s
sweet b. that makes the....609 b
the breeze is on the sea....625 h
the summer b. comes by...591 j
wafted by a gentle breeze..572 p
when the breeze was gone..405 i
Breezes–apple-blooms upon..391 q
as the twilight b. bless.... 561 n
ever-fanning b. on his way.543 g
March breezes blew keen...226 q
merry b. approach them...611 n
no fragrance in April b.....391 n
thy first breezes bring.....394 g
wandering b. touch them..404 l
when lulling breezes stir...612 d
wing of vernal breezes.....221 r
zephyr's cool b. I burn.....599 h
Breezy–the b. call of incense.400 a
Breidablick–glimpse of B ...278 i
Brembul–sweete as is the b..228 k
Brere–grows upon a brere....220m
Brethren–amongst my b.*....412 f
father, mother, b., all in†..375 n
men that they are brethren.403 p
three brethren named, the.555 a
Brevity b. is the soul of wit*654 b
for brevity is very good.....573 k
to please by brevity.....178 j
Brewed–being well b., long...650 c
Brews–as he b. so shall he....162m
Briar–on the climbing briar..541 n
Bribe–b. the poor possession‡347 y
by b. nor by entreaty.....802 l
the small discredit of a b.‡.487 u
too poor for a bribe.....256 h
Bribed–brib'd the rage of‡... 95 s
Bribes–b. a senate and the‡..390 b
fingers with base bribes*... 70 s
Brick–and every man a b. .. 506 a
mass of brick, and smoke‖. 98 c
Brick-dust–b-d. man with....113 c
Bricklayer–became a b. when*439 o
Bricks–b. are a. at this day*..439 n
bricks, one after another...439 p
Bridal–b. of the earth and sky.131 a
is brightening to his bridal†161 l
our bridal flowers serve*... 75 x
when the b. party to the§.. 40 c
Bridal-chamber–come to the..134 i
Bride–became my glittering¶565 w
blooming eastern bride..... 69 p
consent to be his bride..... 70 n
darkness as a bride*.....139 s
fashioned for himself, a b..661 a
gain a soft and gentle bride.356 k
Germans call the wind's b..609 g
joy of some b. and the.....578 g
so, like a bride.....247 c
sometimes lovely, like a b.†570 o
the judge's bride might be.629 q
the wife is dearer than the.645 c
through the b.'s fair locks. 40 p
took the b. about the neck*385 s
who'll be my bride.....228 f
Bridegroom–b.'s ear*.....376 n
Phoebus fresh as b. to his.. 29 q
Brides–brides of summer sun.233 l
lion woos his brides..... 662m
play uppe the b. of Enderby .39 n
rivals opium and his brides.456 f
Bridge–arch of London B....267 n
b. that arched the flood....636 o
b. there was not to convey.362 c
broken arch of London B.. 95 r
cross the b. till you come§.497 b
Faith builds a bridge.....198 n
February makes a b.... .. 390 q
golden b. is for a flying‖...518 f
looking for over the bridge.367 c
Peschiera when thy b. I.... 91m
praise the b. that carried. 503m

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stood in Venice on the B.‖.. 99 a
there's a bridge below..... 355 l
throw a bridge between.... 435 s
to the far-off bridge.....531 d
well Horatius kept the b. . 70 d
Bridges-down the bridges... 401 j
Bridle-gae his bridle reins a..204 h
prosperity lets go the b. ..503 p
Brief-b. as I have known a*..422 u
b. wherein all marvels.....386 l
cruel ones are brief.....103 b
human affairs are brief... 703 a
I will be brief*.....654 b
life is brief and irrevocable.750 p
Briefly-b. thyself remember*381 h
Brier-berries of the b. rose..217 e
brier rose whose buds.....244 q
from off this brier*. .. ....243 f
usurping ivy, brier, or idle*300 w
Brigand-b. than the robber‖.626 b
Bright-all that's b. must fade.143 k
as gentle as bright.. .....653m
best of dark and bright‖.... 33 t
bright and yellow, hard... 278 t
clear, more mildly bright..633 h
creature not too b. or good¶661 c
dark with excessive b.**...352m
deep and bright within.....101 a
region stream so bright*...193 o
so b. in death I used to say.609 p
sparkling and b., in liquid.649 i
the bright and glorious sky§411 i
Troy had been b. with fame*148 d
virtue remains bright and..750 k
Brighten-serves but to b. all. 8 e
the blue arch will brighten.627 i
Brightening-prospects b.... 525 a
Brightens-how the wit b.‡...407 b
it brightens as it burns....693 l
Brighter-b. when we come‖..643 p
Brightest-b. still the fleetest.143 k
b. that beauty or revelry...641 n
b. that e'er have blown.....615 d
Bright-eyed-b-e. science.....538 j
that blue and bright-eyed .228 n
Brightly-glows the air so b..781 d
Brightness-amazing b. .....657 y
b. of our life is gone§.....308 r
call her brightness forth...242 r
his original brightness**...153 d
mysterious veil of b. made.397 i
scorches with his b.....709 q
'tis b. all, save where.....546 p
violet less brightness.....249 a
Brignall-B. banks are wild...412 d
Brilliantly-honestly rather...801 f
Brim-green mossy b. to.....641 n
Quaker loves an ample b...432 w
sparkled to the brim. .....138 b
sparkles near the brim‖....599 n
Brimming-join the b. river†.529 p
Brimstone-memory of fire...632 r
Brine-and stew'd in b.*.....512 o
eye-offending brine*.....591m
'tis the best b. a maiden*...592 i
Bring-and bring with thee**.383 r
b. them back to me swiftly. 3 i
so much money as 'twill b..670 p
Bringer-b. of unwelcome*...415 b
Bringing-children in good b.*455 o
Brink-as I gasp'd upon the b‖604 l
betwixt the green brink†...383 k
we stand upon its b., whilst.603 k
Britain-B. conscious of her‡..115 q
Britain's monarch once....432 r
forgot was Britain's glory..568 a
martial Britain's ground...443 s
where now is Britain.....268 o
yet Britain not betray'd‡...454 f
Britannia-B. gives the world..118 b
on fair B.'s isle, bright..... 55 n
rule, Britannia rule the.... 116 d
British-B. public in one of its.399 n
never but by B. hands.....468 d
our ships were British oak.468 b
speck the British Isles.....115 o
than they the British lyre..443 s
Briton-B. still to Britain true.468 d
Britons-B. never will be.....116 d
Broad-b. as the world for††.. 81 h
Broad-based-b-b. upon her†..535 n
Broadcloth-b. without and a. 78 o
Broaden-power to b. the.....326 r
Brocade-one flutters in b.‡...256m
Broidery-rare b. of the† .....233 a
Broil-provokes a b., and.....163 f
Broiled-tripe finely broil'd*..168 e
Broils-take delight in broils.*451 n
Broken-b. ere the morrow....569 d
is drained is broken.....138 b
last link is broken..... ....259 q
more easily broken.....257 h
tensely strung is easily b...504ff
to be so easily broken§.....265 a
tongue had b. its chain§....606 d
Broken-hearted-half b-h. to‖.464 j
Bronx-my own romantic B...530 g
Bronzed-b. and molded.... . 225 e
Brooch-her b. she forgets....114 h
Brooches-wear such b. miss..237 c
Brood-brood so long upon....316 g
of the croaking brood.....368w
shadowy b. thy call obey...381 a
Broodest-b. o'er the troubled.561m
Brooding-over all things b.†..354 r
Brook-and he may brook it‖..595 d
as doth an inland brook*...534 v
ashes, little b. will bear¶...158 k
beside the b. and on the....229 h
b. can see no moon but this.398 i
brook that turns a mill.....117 j
b. whose society¶. .... 71 f
could not hear the brook... 71 d
fast by a brook.....284 d
floweret of the brook.....228 n
like a sunflower by a b.....548 s
many a babbling brook.....222 n
noise like of a hidden brook.572 t
of the sleeping brook.....291 i
only from the liquid b.**..593 k
rosy bower beside a brook..355 l
some pure neighboring b... 25 v
sparkling with a brook.....470 l
the brook and river meet§..672 r
the brook cries like a child.577 s
the brook its music hushes.539 r
the music of the brook§.... 71 c
the sluggish brook..... .240 c
too happy, happy brook....396 f
waters of a brook that run§.192 o
where the brook is deep*...608 p
young figures in the brook.191 p
Brooks-as b. make rivers....290 t
books in the running b.*...350 f
brooks are running over...245 l
b. send up a cheerful tune.393 o
o'er wandering brooks.....248 a
of oozy b., which no deep..395 f
shallow b. murmur moste..555 b
sweet are the little brooks. 70w
the moon looks on many b.398 i
the sides of brooks.....246 j
to murmuring b. retreat‡..542 p
Brook-side-wandered by the. 71 d
when the brook-side bank.661 u
Broom-and golden broom....219 h
sent with broom before*. .462w
yellow of broom.....229 b
Broome-flowre-sweet is the..220m
Broomstick-surely man is a..372 y
Broth-breath to cool my b...113 h
Brother-a b. of the angle..... 18 s
a brother's love exceeds.. .356 b
a brother to relieve,..... 8 f
all hail! our younger b....409 e
America! half brother of..115 a
and hurt my brother*..... 3 p
a smoker and a brother.....456 b
author ever spar'd a b.....428 e
author would his b. kill....480 c
before some b. of the sky‡.553 k
brother, come home.....303 p
brother near the throne‡...328 b
b. should a brother dare*.. 73 k
b. should not war with b...636 k
brother to death, in silent..561 e
b. with brother spake no...157 c
call'd my b.'s father dad*.665aa
call my brother back.....287w
call the farthest, brother...371 b
crime to injure a brother..687 u
forget the b. and resume‡..371 d
gently scan your b. man....343 c
had each a b.'s interest.....538 a
like a vera brither.....100 o
like my brother's fault*....208 j
more than a brother.....261 c
say my brother here††..... 86 p
still to my b. turns, with... 2 u
where is my brother gone..237m
where my brother set.....218 c
with brother's blood*.....255 r
Brotherhood-b. of venerable¶610 r
common b. in pain.....568 x
gleam of b. to send††.....373 z
mystic bond of brotherhood587 q
tender brotherhood of hope 489 r
Brothers-are b. in distress... 8 f
b. and sisters lawfully.....333 p
b. in peace, not rivals in‡..627 j
b. or I will knock you.....768 k
forty thousand brothers*..363 c
like b. commanding one*... 87 b
noble pair of brothers.....729 j
ye are brothers! ye are men.630 x
yet be sad good brothers*..537 i
Brow-a brow of promise.....392 h
arched beauty of the brow*193 t
as he whose b. with homely*562 p
beauty of the fairest brow.600 g
brow a shadow fling.....255 e
b. bright with intelligence‖. 33 s
brow never cold.. . .....376 f
brow of bragging horror*..526 a
b. of him who plucks them.475 p
cowslip garland on her b...393 k
dang'rous brow by night*..108 b
flushing his brow.....596 x
furrows on another's brow.604 i
his unembarrass'd brow‖...271 f
hollow eye and wrinkled b*485 b
ivy leaves my brow... ....232 e
lay thy soft hand upon my§561 p
meekly lifted brow.... ....230 n
pain and anguish wring the.658 r
round thy brow and thine..545 b
the brow of sire or lover...631 c
the crystal on his brow.....360 h
the parallels in beauty's*..602 v
thy sweet brow is sorrow‖..116 l
upon his brow shame was*.551 l
wrinkle on fair Venus' b...327 q
wrinkle on thy azure brow‖599 l
your bonny brow was brent466 g
Brows-black b. they say*....195 s
brows are full of*..... 155 p
b. bald since my thirty..... 33 n
but b. have ached for it....622 t
frown that binds his brows.455 j
on his fair brows..... 277 r
their brows with roses and. 69 p
twisted graceful' round her.614 j
who hast not in thy b.*....122 a
with overwhelming b.*.....441 e
Brown-blood of Old Brown's.640 i
brown with a golden gloss..291 f
drop from Old Brown's life640 i
in some brown study.....509 v
Old Brown, Osawatomie B. 640 i
Brownness-sober b. of thy... 55 n
Bruce-Scots, wham Bruce...635 q
Bruise-b. the curious head...236 a
b. their Master's flower....321 s
Bruised-b. heart was pierced*665 j
buffeted and bruised and ...92 i
Bruitish-b. form of wolf**...326 d
Brunt-bear the b. in a minute346 b
Brush-farmer burns his b.††.612 a
to dip his brush in dyes....515 o
Brushed-being b. against....247m
Brushers-critics are like b....126 c

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Brushes–b. his hat o'*.....587 h
Brute–Et tu Brute! Then*...608 l
Brute–a b. I might have been.464 a
bartered as the b. for gold.560 i
blushes is not quite a brute 63 f
Lord let the house of a b.†.188 h
lord of the fowl and the b..566 q
to brute deny'd, and are**..564 l
Brutes–been b. without you..657 y
brutes soon their zenith....517 u
even softens b., and adds ..367 d
force is of brutes, but..... 69 o
man thinks brutes have no.650 n
silent b. to singing men....342 g
Brutus–Cæsar had each his..188 p
I am no orator, as B. is*...462m
Lord Brutus took to wife*.659 j
sufficeth that Brutus leads*198 h
what, is Brutus sick*.....552 r
Bubble–a dream, a shadow, b.451 s
a plunge, a bubble, and§...583 b
break, like a bubble, at a...622 h
burst his bubble shares††..642 n
honour, but an empty b....473 s
like the bubble on the.....138 h
now a bubble burst, and‡..510 n
seeking the b. reputation*.444 k
S. Paul's loomed like a b...401 j
the bubble on the fountain.354 p
the world's a bubble.....345 j
to a larger bubble with.....233 h
whose life is a bubble.....345 s
Bubble-like–joys are b-like...329 i
Bubbles–beaded b. winking..649 n
borne, like thy b., onward‖.459 d
b. on the rapid stream.... .352 a
b. on the sea of matter†....190 r
bubbles we buy with a††...102 u
b. winking at the brim.....649 n
the earth hath bubbles, as*669 e
Bubblings–bubblings ne'er...396 f
Buccaneers-high-hearted b.††228 e
Buck–each Bond street buck. 23 n
Buckets–b. into empty wells..253 d
buckets into empty wells..155 b
Buckler–better buckler I can.511 a
Bud–are roses in their bud*...659 c
as the most forward b.*....362m
blasting in the bud*.....362m
brilliant bud that blows....245 f
budded from the bud of.. .542 f
bud to Heaven conveyed...182 j
bursts its green bud.....243 a
evil in the bud is easily....694 s
green bud's as long.....218 i
here she lies a pretty bud..183 d
in every bud that blows....412 w
in the sweetest bud the* ..143 l
like a worm i' the bud*....467 u
lives in sweetest bud* .. ..208 l
random bud will meet.....227 n
the bud to the bee.....381 x
unmarked they bud.....241 s
white bud! that in meek.. .234 n
Budded–that freshly b. and..541 b
Budding–when 'tis b. new....243 e
Buds–another May new buds.393 j
beechen b. begin to swell...248 c
bonny buds that blow.....236 p
buds and blossoms like†....249 n
buds into ripe flowers.. ...240 a
buds of purple shows.....222 p
buds on Camadera's. .....221 p
buds on our willow-tree.... 59 d
buds that open only§.....218 q
buds their od'rous foliage..651 g
close-capp'd sister buds....241 q
darling buds of May* ....393 i
groves put forth their b....614 g
laurel bursts its buds.....233 b
peep through the swelling.391 d
shakes all our buds from*..335 n
summer's velvet buds*.....322 b
tender buds have blown*...222 e
that b. and withers in a day 74 o
those buds disclose.....241 l
tints the buds and swells...390 p
two lives grew like two b...627 g
Buddha–B. can guide to that.526 d
Budgel–Lee or Budgel I will‡.429 k
Buff–bide by the b. and the...367 o
Buffeted–b., and bruised and. 92 i
Buffets–vile blows and b. of*.518 h
Buffoon–a hired buffoon‖.....435 l
statesman and buffoon.....212 a
Buffoonery–gay b describe.. 50 k
Bug–like an industrious b.‡..474 r
snug as a bug in a rug.....504 c
wake with a b. in your ear .367 k
Bugbear–to the world no b.‡..484 v
Bugle–blast upon his b. horn.638 r
blow, bugle, blow, set the†.169 q
the lonely bugle grieves ...637 r
waked by bugle notes.....228 d
Bugles–blow b. of battle..... 95 j
b. sound the truce of God..471 i
the drums and bugles.....134 d
what are the b. blowin'....443 k
Build–b. for him, sow for¶...313 q
build me straight, O§.....551 u
b. (public edifices) forever.426 d
devil would also build a....497ff
he lives to build not boast..320 e
in the past alone, I build...634 k
many men b. as cathedrals. 77 n
nor build, nor sing.....666m
the redbreast loves to b.....55 j
to build a new life§.....189 q
to build his hanging house. 58 b
to build the wooden wall§..551 v
too low they b. who build.. 14 k
we build it up..... .....204 e
when we mean to build*. ..426 h
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cipher of a function*.....208 *g*
emblem in the cipher of.... 96 *e*
Cipher-key-laughter: the c-k.340*m*
Ciphers-written in alternate.399 *l*
Circe-who knows not Circe**277 *p*
Circle-c. bounding earth and.280 *c*
circle grazes the confines..355*m*
circle in the water*..... ..273 *c*
circle of a wedding ring....375 *a*
circle straight succeeds‡... 96 *f*
circle widens in the sky....264 *q*
eye is the first circle; the... 96 *e*
fill the circle mark'd‡.....268 *c*
glad c. round them yield...384 *q*
God, who is his own c.....566 *c*
mortal right-lined c. must . 96 *d*
narrow circle the mind.....771 *h*
slate the circle rounded†... 96 *i*
spreads in a second c.‡..... 171 *a*
swinging round the circle.'492 *i*
the c. mark'd by heav'n‡...151 *n*
the circle of another.....259 *n*
the perfect c. of the year...396 *d*
the sinking stone at first a‡171 *a*
within that c. none durst.. 550 *a*
within the circle of its..... 15 *n*
Circled-darkly circled gave..396 *j*
Circles-a game of circles.....113 *k*
around in ceaseless circles. 46 *l*
changes squares into c.....682 *b*
circles and right lines limit. 96 *d*
c. are praised, not that..... 96 *j*
form the c. of our years ...584 *o*
in airy circles o'er us fly...572 *p*
two circles underneath.....194 *a*
the little circles die†.....96 *h*
Circling-once c. in its placid††622 *l*
Circuit-mystical circuit is...377 *q*
runs the great circuit..... .203 *n*
Circuitously-c. by means of .477*m*
Circumference-of vast c.¶...619 *b*
Circumlocution-c. office.....282 *b*
Circumstance-best that c ... 97 *c*
brake of half-pertinent c...146 *o*
breasts the blows of c.†.... 73*w*
c. which gives authors.....426 *q*
condition c. is not the†..... 61 *i*
depends on circumstance..257 *f*
essentially but by c.*.....639 *n*
lie with circumstance*..... 96 *y*
peroration with such c.*..462 *o*
slave of c. and impulse‖ . . 96 *l*
Circumstances-by potent c.*.172 *p*
change of c. and varieties..681 *n*
c. alter cases..... 96 *r*
c. are the creatures of men. 96 *o*
c. being so near the truth*. 96 *x*
c. (difficulties) which..... 96 *p*
c. of others seem good... ..685 *p*
circumstances over which I 97 *b*
c. seem the sport of men‖... 96*m*
c. therefore of time..... 22 *g*
concatenation of c..... 97 *a*
creature of circumstances. 96 *o*
for better circumstances...730 *k*
fortuitous circumstances.. 96 *v*
from trifling c.....694 *p*
if c. lead me, I will find*...623 *i*
leave frivolous c.*..... 96*w*
my c. being so near the*... 39 *j*
no change of c..... 79 *f*
regulated by the c..... 724 *l*
same moral c. which..... 96 *s*
sport of circumstances‖.... 90*m*
Citadel-their winged sea‖....444*w*
tower'd c., a pendant rock*587 *i*
town and c. of night§.....384 *v*
Cities-and crowded c. wail..134 *i*
cities as great as this.....267 *j*
even cities have their§..... 97 *i*
far from the gay c. and‡...117 *f*
human art built the c.....413 *e*
hum of human c. torture‖.. 97 *e*
remote from c. lived a..... 9 *p*
scattered c. crowning‖.....532 *a*
seven c. vied for Homer's.. 97 *d*
seven c. warr'd for Homer.201 *i*
seven rival c. claim.....202 *q*
sparks from populous c. in.577 *n*
these are cities and walls..281 *d*
towered cities please us**.. 97 *j*
white swan of cities§. ..... 99 *c*
Citizen-every c. is king. 787*m*
I am a c. of the world.....663 *e*
Citizens-before man made†.371 *n*
doth pour out her c.*.....597*m*
makes them good citizens.. 93*w*
of his fellow citizens..... 80 *u*
preserve the life of c.....731 *d*
the c. with terror dumb‖.. 636 *a*
Citron-blows the c. grove**..613 *a*
Citron-tree-c-t. or spicy.....233 *k*
City-and every town or city. 97 *g*
been long in city pent.....117 *g*
c. his several gymnics.....383 *o*
c. of dreadful night..... 97 *l*
city of the soul‖..... 98 *j*
every palace, every city... 14*m*
goes to the c. Ispahan.....166 *e*
guide to that c. of Peace...526 *d*
he came to a strange city..669 *y*
in the city of God§.....286*w*
language is a city to the...339 *u*
lovely city—Carcassonne.. 97 *r*
men residing in the city....371 *s*
nothing more hostile to a..626 *c*
on the waves built a city... 99 *d*
people are the city*..... 97 *k*
that handsome city..... 98 *a*
the fair c.'s clamorous jars624 *l*
the first city Cain..... ....269 *s*
whole city is affected by...318 *o*
whole universe is one city..506*ff*
Civet-I cannot talk with c...447 *o*
your courtly c. cats can‡..447 *t*
Civil-c. laws are cruel*.....639 *b*
dire effects from c. discord.526 *u*
he was so generally civil...373 *r*
land rent with civil feuds..283 *e*
man of the world and c ...152 *u*
native land in civil wars...638 *o*
over violent, or over civil.. 79 *b*
rude sea grew civil at her*.383 *j*
that shall civil sayings*....606 *j*
too civil by half..... .... 120 *p*
Civilities-taught the sweet c.551 *f*
Civility-c. playes the rest....201 *h*
I see a wilde civility..... 23 *j*
show of smooth civility*...120 *o*
Civilization-c. succeeds.....799 *c*
founders of human c.....424 *p*
Civilized-but c. man cannot.167 *l*
Civilizes-sex whose presence.456 *q*
Clad-has that is clad** .... 88 *a*
Claes-auld c. look amaist as. 22 *o*
Claim-by this the Jew may*.332 *v*
conscious of her claim‡....115 *q*
personally I lay my claim*438 *n*

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's all that I claim..... ....379 w
Claimed-that may be c..... 69 g
Claiming-then claiming.....595 e
Claims-smile at the c. of†....418 o
Clamour-and c. moistened*..592 f
an hour in clamour*..... 381 m
a quick and merry c.... ...454 b
big in c. came there in.....565 q
c. keep her still awake*....377 m
c. of the crowded street.§.. 81 c
with the c. keep her*.....377 m
Clapper-me the purple c.....225 f
tongue is the clapper*.....556 y
Clapper-clawing-one another156 w
Claps-still with after claps..386 w
Claret-c. is the liquor for....649 l
swim in good claret.....213 p
Clarion-pen became a c.§....471 r
sound the c. fill the fife ...350 c
Clarity-the hillsides with c..583 r
Clashed-they never clash'd‖.374 n
Clasp-eager to c. hands.....482 p
Clasps-gold c., lock in the*.. 68 e
Classic-classic literature is..516 l
of a few classic tragedies..329 a
Classical-his c. reading is...516 m
Claw-beak and added claw... 43 p
sharp-edged tooth and c.... 17 k
Clay-all are made of clay§..449 o
a mortal made of clay*....203 w
any shape like soft clay....682 s
blind his soul with clay†...402 g
Cæsar dead and turned to*.152 b
c. and clay differs*.....154 s
clay at thy feet.....241 h
clay will be remoulded....182 c
foolish-compounded clay*.341 c
formed of common clay§... 35 c
from our dull clay these...129 f
gilded loam or painted c.*.524 s
he took the clay for the....449 l
mere clay wherein the††...151 b
o'er-inform'd the tenement.571 j
of such quicksilver clay‖..317 n
porcelain c. of human kind.418 b
porcelain of human clay‖..370 h
temper'd clay was made...182 h
this c., well mixed with§...449 o
thou art moist and soft c..683 i
though all are made of c.§.184 q
was moulded out of clay§..452 l
woman! mere cold clay....654 u
yet, thy moist c. is pliant..449 k
Clean-as clean as you can†..188 h
c. your finger before you..496 x
grew more c. and white....333 t
keep clean be as fruit..... 99 h
keep clean, bear fruit.....289 t
wash her clean again*.....290 m
Cleanliness-c. is indeed next 99 i
Cleanly-leave sack and live*. 99 g
Cleanness-c. of body was.... 99 e
Cleanse-c. the stuff'd bosom*441 c
cleanse the tainted blood..275 q
Cleansed-occasionally c.....492 b
Clear-always c. and serene..651 f
as clear and as manifest as.495 v
as clear as a whistle.....495 w
c., more mildly bright.....633 h
the coast was clear.... ....504 jj
Clearness-c. is the ornament.791 l
Clematis-the wild c. comes..224 l
Clemency-c. is the surest....787 g
mildness and clemency....683 i
Cleobulus-the Lindian C.....650 p
Cleon-Cleon dwelleth in a....483 q
C. hath ten thousand acres.483 q
Cleopatra-if the nose of C... 75 m
with less than Cleopatra...357 w
Clergy-and an Arminian c...521 q
their c. with lustrations... 52 l
Clergyman-and that good†...525 i
God preaches, a noted c....450 i
Clerical-arms of the clerical. 63 u
Clerk-goes the clerk.....450 d
Clethra-flower-white-spiked..250 k
Clever-c. men are good but... 78 c
its clever, but is it art..... 28 l
let who will be clever.....280 h
we can be more c. than....759 g
Click-click of the trowels....439 p
Clients-c.s' causes hereafter.436 q
to make clients lay.....460 n
Cliff-as some tall cliff that..102 q
cliff a narrow bower.....219 q
grow I from the c., sweet..367 a
high cliff's ragged edge....229 s
on this wild cliff unseen....531 e
Cliffs-could ken thy chalky*.578 a
hoar c. the loud sea-waves.327 m
laughs inly behind her c...327 l
there on the cragged cliffs. 54 b
Climate-but every c., every§.551 v
sweet c. by my breath.....459 m
writ in the c. of heaven§...405 w
Climb-c. upward to what*...152 f
fain would I climb.....209 j
fearless minds c. soonest*..119 j
hard it is to c. the steep....200 d
he knows how to climb... 190 p
how I may climb to heaven.539 c
shall not climb to heaven..297 k
Sinais c. and know it not††.555 x
the shining angels climb... 94 o
to c. steep hills requires*..582 i
'twas strong to climb.... .231 r
Climber-the c. upward*..... 14 d
Climbing-and c. shakes his.. 48 n
down, thou c. sorrow*.....569 q
weariness of c. heaven.....399 b
Climbs-c., like airy acrobat.643 i
climbs the upland lawn....246 f
climb'st the skies.....399 e
climbs up the desolate blue.398 k
devil c. into the belfry§....450 r
he climbs, he pants, he..... 12 u
he that c. the tall tree has..582 d
Clime-cold in clime are cold‖.356 u
in every clime ador'd‡.....489 a
in every age and c. we see..442 a
in some brighter clime.....345 n
our tongue is known in ....468 s
poet in a golden c. was born†481 a
soft as her c., and sunny‖..655 i
sweet golden clime.....245 n
thou art is clime for me....321 p
welcome in every clime....120 f
Climes-humours turn with‡. 75 r
to traverse c. beyond the.. 172 c
Cling-c. closer, closer, life...375 s
c. closer heart to heart.....375 s
closest cling to earth.....218 p
Clings-man c. because the...358 c
Clink-clink the cannakin.....161 u
tinsel c. of compliment†....103 i
Cloak-a c., which altho'coarse685 k
better than a cloak§.....360 a
face be like a wet cloak,*...341 b
in his sad-colored cloak....396 a
martial cloak, around him..444 s
thine old cloak about thee. 23 s
thoughts and all, like a c...561 a
with his martial c. around..142 c
Cloaks-reputations, like.....524 i
wise men put on their c.*..189 n
Clock-clock does strike by...341 q
c. hath strucken twelve*...432 d
clock upbraids me with*...434 r
c. worn out with eating time 9m
count the slow clock‡.....349 o
finger of a clock.....203 n
hour by Shrewsbury c.*....199 p
varnish'd clock that.....303 r
Clocks-fairy c. strike their...217 k
like c., they must be.....492 b
Clock-work-goings of this...372 c
Clod-has earth a clod.. .....284 n
lifeless c. outstretched lie. 87 f
Clods-cumbrous clods that..542 a
not one of nature's c.....311 s
Clog-c. the last sands of life‖.464 h
Cloister-chanted from his c.. 49 e
Cloistered-flown his c. flight* 42 j
Cloisters-peculiar walks, c... 14 m
walk the studious c. pale**352 l
Close-at every c. she made,..557 c
souls sit c. and silently.....587 s
still at every close.....227 j
Close-buttoned-c-b. to the....370 r
Closet-closet and his church.273 r
do very well in a closet... .373 l
one by one back in the c...348 i
Cloth-according to her c.... .511 d
O' the cloth of gold..... 223 q
speech is like c. of Arras....574 i
Clothe-I c. my naked villainy*631 p
Clothed-c. on with chastity†. 88 j
spiritual may be c. and....587 r
Clothes-brushers of .....126 e
butcher in his killing c.....430 p
c. are all the soul thou hast 22 l
c. are after such a*.....205 k
c. but winding-sheets for.. 140 w
c. herself with leaves.....615 l
clothes ought to be our.... 23 d
coarse clothes are best.....107 h
cold according to clothes...498 k
dead friends' clothes.....255 a
he made those clothes*.....455 c
kindles in cloathes..... 23 i
know'st me not by my c.*...455 c
meat, fire, and clothes‡....642 s
she wears her clothes as.... 24 k
shows his c.! alas! he shows. 23 n
this man is his clothes*.... 24 g
tombs are the clothes of...396 p
when he put on his c..... 41 j
Clothing-c. the palpable and.400 s
proud of new c. springeth.. 52 f
whose c. is humility.....310 p
Cloud-a c., and a rainbow's..392 n
a cloud lay cradled near...100 h
a cloud takes all away*.....364 k
and the flying cloud.....351 c
angry night c. swells with..395 l
an houri had rolled a c.....463 p
a rainy c. possess'd the†.... 95 g
a sable cloud turn forth**.. 99 s
behind the c. the starlight..309 d
choose a firm cloud before‡100 a
c. answering unto cloud§.. 598 k
c. mantled around thy feet531 f
c. nor speck nor stain..... 417 r
c. of ashen gray and gold§..624 r
cloud of wayward marl*....660 f
cloud that near us hangs§..380 l
cloud that rises upward†....100 g
c. that will not pass away..545 o
a curse is like a cloud..... 60 l
dispel this cloud the light‡. 61 c
fast flying cloud.....490 w
from every stormy cloud,..395 n
from out the selfish cloud..641 j
gone and a c. in my heart†.148 v
in mist or cloud on mast... 42 f
in such a c. dost bind us....457 c
ladder leaning on the c.§...672 q
like a summer's cloud*....661 n
Mercy stood in the c. with..382 i
mist and cloud will turn§.. 605 d
oft the cloud which wraps. 8 e
see a c. that's dragonish*..587 i
see yonder little cloud§.... 99 q
should some c. pass over....631 c
spher'd in a radiant c.**....352 k
strips of c. began to vary..584 r
swan pause in her cloud†.. 58 n
the August c. suddenly....394 d
the flying c., the frosty†.... .41 f
thickest cloud earth ever..101 b
weary the cloud falleth.... 75 f
wounded the thick cloud...396 k
yonder solitary c. floats§... 99 p
Cloud-built-amid thy c-b....585 h
Cloud-capped-c-c. towers*...634 m
Cloud-continents-c-c. of.....585 e
Cloud-cup-gold o'er the c-c.'s130 v
Cloud-folds-c-f. of her§.....565 b
Cloudlets-and dainty c.....548 p
c. are lazily sailing..... 99 n
Clouds-after c., sunshine....803 p

all its clouds incumbent....367 *a*
and clouds are low.....186 *r*
are angels veiling clouds*..659 *c*
behind the clouds the sun§.514 *u*
between the gathering c. ..609 *g*
black c. are driven away...625 *b*
blown c. hover, Sark .....327 *l*
chequering the eastern c.*..401 *b*
c. all other clouds dispel...457*m*
clouds and eclipses stain*..208 *l*
clouds appear like rocks... 99 *u*
clouds as dark as sciences .457 *n*
clouds, beneath the..... 71 *g*
c. come o'er the sunset‖.... 9 *d*
c. consign their treasures...515 *f*
clouds o'er their summits..586 *a*
clouds of morn.....165 *d*
c. on clouds in volumes.... 99 *v*
c. on the western side grow.100 *b*
c. perish'd darkness had‖..130 *l*
c. rise thick about us .....518 *n*
clouds that gather round¶. 100 *i*
c. that lour'd upon our*....582 *g*
clouds the only birds that.. 99 *o*
dark and many-folded c.§..392 *f*
dim gray c. are drifting....394 *p*
dipt in western clouds.....585 *i*
dragons cut the c. full fast* 29 *o*
dropping from the clouds..552 *c*
edges eastern clouds with . 87 *k*
first gilds the clouds, then.585 *d*
fleecy c. their chilly bosoms564 *v*
for beyond the clouds.....297 *t*
gaudy c., like courtiers.....585 *p*
heavily in c. brings on .....205 *n*
hooded c., like friars§ .....514 *t*
idle as clouds that rove ....322 *n*
in a robe of clouds‖.....402 *o*
it plays with the clouds....459 *k*
its head reaches the c.....740 *r*
laughing the c.away with}.399 *q*
looks in the c. scorning*... 14 *d*
make the shifting c. be.... 99 *k*
no c. are in the morning....395 *b*
no pity sitting in the c.*....474 *e*
Oh! could they be clouds...586 *a*
opening curtains of the c..397*m*
praise the evening c..... ..100 *c*
rest the silver clouds.....674 *s*
rolling clouds are spread...102 *q*
rolling clouds to soar‖.....205 *u*
royal clouds are they.....585 *k*
saw two clouds at morning. 99 *j*
seas and lowering clouds...416 *t*
sees God in clouds‡ .....275 *n*
sings amid the dawning c.. 49 *p*
sit in the clouds* .....253 *a*
small clouds are sailing¶...391*m*
smiles the clouds away‖....492 *v*
strewn with colored clouds. 99*m*
tempest clouds are driven.. 46 *f*
that from the c. impends‡ .577 *r*
the clouds dispell'd.....208 *t*
though when clouds arise†† 81 *j*
through rolling c. to soar‖. 46 *b*
through the darkest c.*....306 *j*
thy clouds of incense rise..583 *s*
to chase the clouds of life's.658 *d*
tops do buss the clouds*...100 *d*
vapors, and c., and storms..546 *o*
very clouds move on.....392 *u*
what clouds of vandals rise‡558 *b*
when clouds appear, wise*.189 *n*
who tinged these c. with...100 *c*
with rolling fleecy c..... 99 *l*
with the threat'ning c.*....578 *d*
Cloudy-sunny and the c. ....735 *i*
Cloven-though c. with steel..627 *i*
Clovenford-we came to C.¶..529 *q*
Clover-a c. any time to him..321 *o*
and green clover*..... .. 226 *c*
clover I discover.....224 *n*
clover is too sweet.....225 *a*
of the purple clover†.....233 *a*
sweet with clover.....245 *l*
Clover-bloom-c-b. and sweet.225 *c*
c-b. falleth around.....224*m*
Clovers-of c. and of noon....321 *n*
Clown-a c., whatever he may.791 *e*
ancient days by emperor... 51 *g*
clown a winged Mercury...646 *c*
c. in regal purple dress'd‡..581 *i*
Grovendraad, an honest c..453*m*
mated with a clown†.....377 *t*
was no cobbling clown.....453 *c*
Cloy-beyond their measure‡ .155 *l*
most delightful pleasures c.505 *u*
sweetest meats the soonest.630 *c*
Cloying-ever eating, never c.603 *r*
Cloys-that which cloys.....174 *t*
Club-about the c. of Hercules 758 *g*
his club to make the fire*..377 *c*
Clubs-c. typical of strife..... 14 *p*
go you with bats and c.*....667 *j*
Cluster-cluster from the vine 266 *x*
woes c.; rare are solitary...570 *v*
Clusters-c. imitate the grape 266 *t*
c. of blossomed moonlight.611 *d*
fruit in c. drooping down..613 *b*
in drowsy clusters cling.... 42 *i*
purple c. load the lilac.....614 *s*
smoky clusters rise.....224 *l*
Clutch-lives to c. the golden†454 *h*
Clyde-C.'s meandering.....530 *j*
the banks of Clyde and Tay¶529 *q*
Cnidos-Paphian Queen to C...452 *o*
Coach-c. with four horses....663 *e*
go, call a coach, and let a...439 *i*
in his glistering coach*.....400 *u*
my c.! good-night, ladies*..439 *j*
O for a coach, ye gods. ....439 *i*
when I am in my coach*...439*m*
Coach'd-c. it round the town.215 *u*
Coach-house-cottage with a..310 *h*
Coal-black and burning as a‖.191 *r*
c. that must be cool'd*..... 8 *c*
if by fire of sooty coal th'**424 *t*
it is a fire it is a coal.....361 *k*
the dead coal of wars*.....640 *g*
Coal-pit-God made a c-p. to..510 *a*
Coals-hot c. of vengeance*...639 *n*
like living c. the apples§....544 *e*
perfect woman over the c..499 *v*
rasher on the c. for money* 93 *u*
swallowed the blazing coals174 *q*
Coarsest-to the lives of c.††..477 *j*
Coast-c. of fertile Phthia.....160 *n*
coast thy sluggish crare*..379 *j*
gain the coast of bliss.....539 *a*
stern and rock-bound c....459 *q*
the coast was clear.....504*jj*
Coasts-round thy rocky c.....327*m*
stranger in these false c....571 *y*
Coat-an old drab c. all..... 23 *o*
don his coat of gold.....232 *r*
furry c. and his gauzy wing.322 *g*
her cloth she cut her coat..511 *d*
I cast loose my buff c., each 20*m*
in my green velvet coat*...381 *n*
long brown c. that buttoned 23 *h*
painted c. which Joseph... 6 *l*
spoil his c. with scanting*..172 *r*
stick in his coat..... ....256 *b*
wear a long black coat..... 23 *g*
Coats-dawn, their yellow c...228 *d*
gold coats spots you*.....226 *b*
like coats in heraldry*.....627 *n*
when they pay for coats‖...454 *l*
with silken c., and caps*... 24 *i*
Coaxing-resist her c. manner 373 *n*
Cobbled-as he c. and.....453 *e*
Cobbler-a c., produced.....452 *t*
art a cobbler, art thou*....458 *n*
as you would say, a c.*....453 *o*
the cobbler apron'd‡.....256*m*
Cobblers-c. must thrust their 454 *a*
emperors and c. are cast...101 *s*
kings to c. 'tis the same....201 *c*
ye tuneful c.! still your‖...452 *u*
Cobbling-c. in his native.....453*m*
was no cobbling clown.....453 *c*
Cobham-and you brave C‡...465 *q*
Cobwebs-c. out of my eyes.. 78 *h*
laws were like cobwebs....436 *o*
rushes strewed, cobwebs*..432 *i*
Cock-at crowing of the cock. 24 *s*
cry cock-a-diddle-dow* .... 44 *c*
c. of the heath so wildly.... 44 *c*
c. with lively din scatters** 44 *d*
I hear the crowing cock§...117 *h*
the cock of their hats .....433 *a*
the c. that is the trumpet*. 44 *f*
the early village c. hath*... 44 *g*
the jolly cock's crowing....416 *p*
the morning cock crew*.... 44 *h*
the thistle cock's crying...416 *p*
Cocking-c. of a pistol‖. .....163 *e*
Cock-loft-c l. is empty, in....314 *e*
cock-loft is unfurnished....386 *d*
Cockneys-c. and sparrows...628 *f*
Cocks-crowing of the cocks§.605 *j*
the fate of fighting cocks..436*m*
Cocoa-nut-c-n. with its stony.267 *b*
graceful—the c-n. tree.... .613 *b*
Code-lead the civil code .....479 *d*
Coeval-man to live c. with...517 *u*
Coffee-or o'er cold c. trifle‡..349 *o*
the taste for coffee.....791 *i*
Coffin-care to our c. adds a... 72 *p*
from the fire a coffin flew..586 *i*
no useless coffin enclosed..444 *s*
you've nailed his c. down...640 *i*
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Corn–breast-high amid the...583 t
by your shooting corn. ....453 b
c. is ripe 'tis time to reape.511 m
c. which is the staffe of. ..496 aa
c. shall seem as light*.....152 h
crown'd with c., their‡. ...424 i
for his golden c., send up...424 q
gust the fields of corn... ..648 d
heap high the golden c.....424 r
his coronet of golden corn..543 r
in others' c. his sickle.....112 p
in wind, or c. in chaff‖.....124 g
let the good old c. adorn...424 q
newe c. from yere to yere.. 9 i
now the c. house filled.....294 g
red poppies grown with c.. 62 q
the c. is cut, the manor full‖543 o
the cows are in the corn....542 i
which promise c. and wine‖532 a
wreath'd with nodding c....543 n
Cornelia–well might C. say .. 90 l
Corner–printed it in Poet's C.478 j
reclines the c.'s guest ....433 e
sleep in the southern c.....284 k
the c. of nonsense.....476 k
Corners–crushed into c.....264 d
Corner-stone–c-s. of a nation§115 e
Cornfield–a c. on my open....784 j
Cornfields–c. bow the head ..394 e
Corn-heap laughed round....267 a
Cornice–did there want c.**..425 q
on my c. linger the.....395 d
Cornucopia–bathe your feet..175 k
Corolla–c.'s depth within.....237 r
Coronal–to make a c.....218 h
Coronation–stay away from..297 s
upon their c. day.....533 r
Coronets–April's lovliest c....248 r
are more than c.†.....418 p
Corporal–take my c. oath on.418 w
Corporation–a c. has no soul.571 g
Corporations–c. cannot.....441 u
Corporeal–of surfeits and c...642 f
Corpse–car'd about the c.‖....284 l
c., not a living thing. .....648 n
corpse of nature.....521 v
corpse of Public Credit....123 j
corpse shall be interr'd*...286 a
Correct–as nature made it....728 s
blot out, c., insert, refine..480 t
let them, not you c. him*..438 r
Correction–sufficient c.....512 c
only fault incapable of c..507 hh
under your good c.*.. .. ..523 n
Corrector–c. of enormous....635 l
time! the c. where our‖... 599 i
Correggios–their Raphaels, C.109 j
Correspondent–Belshazzar's..448 a
Corresponds–c. to the.. .. ..365 s
Corrosive–but rather a c.*... 72 i
Corrupt–can c. perverse.....695 f
c. judge does not carefully.686 f
own myself c. and weak‖...487 l
that no king can corrupt*..330 j
the more corrupt the state.686 g
tries to corrupt you.....712 k
Corrupted–and is not c.....583 u
c. currents of this world*..438 p
c. freemen are the worst...559 g
her judges are corrupted...320 i
injustice 's corrupted*.....333 a
traitorously c. the youth*..452 c
Corrupting–c. gold*.....594 i
Corruption–vile stores c.....424 k
a mass of corruption.....178 b
c. abounding in the.....439 e
c. destines for their heart..114 s
c. is a tree, whose branches.114 p
c., like a general flood‡....114 t
c. lighter wings to fly‡.... 123 i
c. since Chaucer's days....665 b
c. springs from light.....352 d
free from c., or entire.....538 q
last corruption of... .....278 v
lends c. lighter wings‡.....114 u
Corruptly–were not deriv'd*.306 t
Corrupts–and c. the friend‡..390 b
c. before morning.....435 j
Corsair–left a C.'s name‖.....408 r
Corse–c. to the rampart we..444 r
most noble c. that ever*...285 o
o'er my corse green.....284 h
serve for a buried corse*... 75 x
Corydon–C. uncovers with...374 o
Formosum Pastor C.‖.....478 l
Cosmopolitan–to be really c..428 k

SHAKESPEARE *; MILTON **; WORDSWORTH ¶; BYRON ‖; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

Cosmopolite–man's the best†.604 *s*
Cost–breeches c. him but a..454 *t*
c. little less than new.....425 *f*
c. you dear before he's.....427 *s*
feed upon my cost*.....120 *v*
gifts that c. them nothing..272 *a*
glutton, at another's c.....431 *p*
hardly worth the cost‖.....662 *h*
positively cost a shilling....456 *c*
rate the c. of the erection*.426 *h*
who counts tiu cost.....435 *o*
with some little cost* .....205 *h*
Costly–comely but not c..... 23 *q*
Cot–cot beside the hill.....117 *j*
just the wee cot.....304*m*
lonely c. appears in view...303 *i*
potter near his modest c....449 *l*
smallest c. there is room...778 *l*
Cotillon–part in a waltz or††..128*m*
Cottage–a c. of gentility.....310 *h*
as the cottage gate.....206 *n*
cottage is dark and still....286 *h*
cottage might adorn.....239*m*
c. with a double coach.....310 *h*
in a cottage I.....483 *q*
in his c. bid defiance.....304 *l*
love in a c. is hungry.....367 *k*
poorest c. are books ..... 64 *o*
propt at the c. door.....243 *a*
stood beside a c. lone.....405 *i*
that a cottage was near....470 *t*
the c. casement beat..... 55 *g*
the cottage might adorn.. .389 *g*
visage from our c. but*....584 *i*
Cottages–shutterless c..... 18 *k*
Cotter–a c.'s babe is royal†...102 *h*
Cottle–oh, Amos C.! ‖.....409 *a*
Cotton-spinning–work even..666 *h*
Couch–above his sea c. lie....530 *j*
and steel c. of war* .....127 *p*
kings have no such c.†.....286 *d*
on my weary couch I lie....553 *d*
raven's c. is spread with... 55 *a*
round his c.'s golden rim..585 *p*
the lone couch of .....286 *c*
they to their grassy c.**....187 *e*
to my couch repair.....564 *b*
velvet couch reclining .....232 *e*
watch-dog guards his c....625 *r*
weary couch fat luxury....369 *d*
wraps the drapery of his c.524 *v*
Couches–c. herself among...258 *d*
Cough–by a severe cough ...180 *i*
cough displaced two.....174 *l*
c. is not your malady.....180 *i*
love and a c., cannot be hid.501 *w*
your c. is ever falsely.....176 *k*
Coughs–c. with every rain...672 *i*
Could–even the thing I c. be. 520 *a*
Council–c. of the Zurichers..521 *j*
statesmen at her c. met†...454 *i*
Councils–o'er the c. of the....608 *j*
Counsel–a dead father's c.....494 *o*
a woman's c. brought us...655 *y*
best c. is that of woman...760 *e*
bosom up my c., you'll*.... 7*m*
cease thy counsel*..... 7 *p*
c. and speak comfort*.....288 *o*
counsel turns to passion*..288 *o*
dareth most he wisest c....760 *d*
deaf to counsel it runs a...358 *j*
dost sometimes c. take‡....589 *x*
for execution than for c...671 *r*
from the slow one c. take..651 *i*
gives thee better counsel*.. 7 *q*
her own for counsel.....796 *p*
meshes of good c. the*.....592 *w*
princely c. in his face**....153 *j*
spake wrong counsel.....334 *b*
subtle-paced c. in distress†.646 *a*
the trust of giving counsel.619 *w*
to counsel deaf*.....215*m*
two may keep c., putting*.547 *i*
two may keep c., when*....547 *j*
virtuous woman's c.. .... 7 *g*
your c. still be true‡ .... .623 *d*
Counsel'd–so c. he, and**.. ..613 *i*
Counsellors–c., my.....261 *r*
c. they did advise .....412 *g*
in doubts c. in damps..... 68 *o*
Counsels–and weigh their c..344 *n*
dash maturest counsels**..517 *d*
emperors, and weigh..... 64 *c*
his pernicious counsels ....638 *o*
how many counsels sweet.. 7 *d*
of crooked c. and dark‡....631 *o*
Count–as easy to c. atomies*.363*m*
as long as I c. the votes.....483 *c*
count a man's years until.. 9 *o*
C. de Hoboken Flash-in....643 *c*
c. their youthful follies o'er 11 *g*
c. them by sensation.....600 *h*
c. the stars of heaven.....577 *h*
has nothing else to count.. 9 *o*
he who makes a count.....372 *v*
I c.—as god of avenues§....277 *l*
I c. my time by times that .600 *k*
will c. the billows past.....581 *w*
with a quicker c. will go...619 *e*
Countenance–a pleasing c....678 *l*
a pleasing countenance....678 *o*
awful and serenest c.....320 *p*
bright c. of truth**.....580 *n*
cheerful c. compiles.....628 *c*
c. furrowed with care.....435*m*
c. more in sorrow*.....195 *q*
c. soon brightened¶ .....353 *u*
disinheriting countenance..196 *c*
his countenance, like* ..... 84 *g*
is thy countenance sad.....537 *e*
keep that c. still*..... ....414*w*
receive c. and profit.....421 *k*
see her c. for her soul..... 37*m*
their human countenance**326 *d*
to prevent the c. from.....710 *p*
upright c. to survey.....724 *n*
Counter–half his goods on...482 *a*
Countercheck–quarrelsome*. 27 *v*
Counterfeit–chymic art can c.112 *l*
c. the deep tragedian* .... .423 *d*
made me a counterfeit*....145 *j*
mov'd than counterfeit....260 *x*
pay for its counterfeit.....292 *p*
sleep, death's c.*.....562 *s*
to counterfeit a gloom**...352 *q*
Counterfeited–with c. glee...455 *i*
Counters–wise men's c. .....664 *q*
Countest–c. the steps of. ....245 *n*
Counting–c. the slow, sad....598 *p*
Country–about the c. high...541 *c*
a brave man's country... .731 *b*
abroad to a distant c.. ....607 *b*
affinity nearer than our c..505*aa*
and for our c. 'tis a bliss‡.. 61 *p*
and lov'd his country†.....311 *q*
behaviour of the c.*.....102 *f*
benefits of your own c.*....607 *h*
bleed, bleed, poor c.*.....626 *f*
c. does this morrow lie.....605 *k*
country ever has a.....247 *r*
c. hath his recreations.....383 *o*
c. is dear, but liberty.....803 *h*
c. is lyric—the town§.....101 *n*
c. is the common parent...730 *o*
c. round appeareth... .....540 *e*
cowslip is a c. wench.....225 *q*
creaking of a c. sign.....589 *a*
dare to love their c.‡.....118 *h*
deserve well of one's c.....730*m*
despises his own country...792 *o*
destroy'd his country*.....608 *s*
die but once to save our c..468 *a*
die for his country.....730 *q*
die for one's country.....730 *p*
die nobly for their c.*... ..469 *l*
earth's biggest c.'s††.....115 *f*
England my c., great.....115 *k*
even in his own country...428 *k*
every c. can produce good.770 *n*
every c. some professed.... 14*m*
exile from his country.....725*m*
faithful to my unhappy c.803 *i*
farewell, my dear c.....118 *i*
father of his country.....731 *d*
first best country ever is...468 *n*
for Christ and my c.....803 *t*
for God and my country...802*ee*
for God, my country, and..799 *v*
for his c. he sigh'd when...117 *q*
for my country's liberty...803 *v*
for my king and c.....803 *x*
God made the c., and.....498 *h*
go into the poet's country..783*m*
greatness to his c.'s ruin...607 *r*
he who never leaves his c..784 *n*
he who serves well his c....787 *i*
historian of my c.'s woes‡..302 *e*
I hate the c.'s dirt.....117 *e*
king should prefer his c...731 *c*
left our c. for our c.'s..... 468 *c*
let our object be, our c.... 469 *q*
life, for my c. and the.....469 *f*
lose for my country.....468 *o*
love my c.'s good*.....469*m*
love of c. is more powerful.730 *r*
love of my c. conquers.....805 *s*
love of my c. leads me.....799 *z*
love our c., our country....117 *l*
loves his native c. best†....604 *s*
love the c. and none.....117 *d*
my c.! and while yet a.....118 *a*
my c. is the world.....469 *g*
my c., 'tis of thee..... 469 *n*
nobly given for our c..... 730 *n*
no omen but his c.'s cause‡ 70 *a*
not for self but for c.....802*dd*
nothing but our country...469 *q*
old-fashioned c. seat§.....117 *i*
one c., one constitution....627 *r*
one day in the country.....542 *q*
ought to see his country...783 *d*
our c.! in her intercourse..468 *j*
our c. is that spot to.....783 *c*
our country is the world...468*m*
our country right or wrong468 *j*
our c. whether bounded....469 *u*
peasantry, their c.'s pride.143 *g*
people of one c. cannot....340 *g*
putts the countrye downe.. 23 *s*
ready for my country.....808 *j*
ridiculous in the c. as*.....102 *f*
rooms of thy native c.....606 *u*
she is my country still.....115 *l*
slain fighting for his c.....443 *f*
spare your country's flag..469 *t*
stillness of the country§...580 *d*
that the age or c. makes...520 *r*
the accent of one's country775 *b*
the c. round imbrown.....610 *n*
their c. conquers with‖.....491 *t*
their c's. wishes blest.....468 *i*
their king or c. harm.....518 *a*
there is my country.....343 *u*
they touch our country....559 *f*
'tis your country bids.....649 *a*
to God thy countrie.....212 *r*
to remember our country..805 *g*
traveleth into a c. before..606 *o*
'twas for the good of my c.468 *k*
undiscovered c. from*.....268 *h*
undone his country.....631 *t*
unmapped country within. 79 *d*
who serves the c. best.....482 *q*
wish for my c. in vain.....118 *i*
woe awaits a c., when.....591 *i*
Country-dance–c-d. forego‖..128 *b*
Countrymen–c. are all.....468*m*
friends, Romans, c.*.....296 *f*
hearts of his countrymen.. 80 *t*
what work's, my c.*.....667 *j*
Counts–who counts thy cost.435 *a*
County–ah C. Guy the hour..625 *h*
Couple–couple too this day..628 *b*
couple with my valentine..628 *b*
wood-birds but to c. now*.628 *g*
Coupled–c. together for the.634 *r*
went c. and inseparable*..262 *l*
Couplets–golden c. are*..... 45 *q*
Courage–a c. to endure and†.646 *a*
a man of courage is also...118 *o*
by courage and faith.....798 *j*

by faith and courage..... 800*m*
by wisdom and courage....799 *h*
carried new strength and...318 *u*
c. and courage beauty and.101 *h*
c. and his mercy strive.... 83 *e*
courage and prudence.....798 *k*
courage—an independent..118 *s*
c. as roused with rage*....119 *r*
c. conquers all things.....686 *h*
c. in danger is half the....686 *l*
courage, is on all hands....118 *t*
courage leads to heaven....686 *p*
c. mounteth with occasion*119 *k*
c. never to submit or**....638 *f*
courage, the highest gift...118 *s*
courage, the mighty.....118 *s*
c. to the sticking*.....119 *t*
courage without fear.....806*aa*
coward boasting of his c...687 *d*
direst foe of courage.....309 *e*
fear to die but courage.....119 *h*
few persons have courage..118 *u*
have courage to declare....121 *d*
he himself wants courage..686*m*
if our courage could refuse.118 *q*
immortal c. in the human.165 *d*
is want of courage.....121 *b*
lack courage to tell truth..121 *k*
motto, "c. and strength...391 *a*
never be certain of our c...760 *g*
ofttimes the test of c.....777 *i*
riches, but not courage....686 *o*
the man had c. was a‡.....311 *q*
to bear his courage up.....118 *n*
truth is courage.....199 *a*
'twill make your c. rise....648 *i*
was his courage green.....760 *h*
we see great courage.....760 *f*
why courage then what*...119 *u*
worth, c., honor, these..... 84 *v*
Courageously–c. and.....800*cc*
Courages–charm of the best.118 *r*
Courier–the c.'s feet delayed.564 *w*
Course–c. of Nature is the....413 *t*
c. of true love never did*..362 *o*
determine on some course*145 *w*
in his steep course.....575 *s*
lovely and joyful the c....586 *e*
our course is chosen.....445 *t*
runs a headlong course....358 *j*
that whose course is run... 6 *f*
thou what c. thou wilt*....387 *c*
time rolls his ceaseless c..602 *f*
Westward the c. of empire.492 *c*
Courser–c. paw'd the ground 20 *p*
Coursers–c. of themselves...388 *w*
Courses–hold different c.....552 *a*
honorable c. with a sure...104 *c*
Court–and c. the flower.....240 *c*
a virtuous c. a world to....534 *h*
c. a mistress she denies....662 *o*
court of appeal against....330 *v*
court where hourly..... 64 *e*
farewell the hopes of c.*...308 *t*
fill the c. with quarrels*...607 *l*
glorious c. where hourly...344 *n*
good manners at the court*102 *f*
into a royal court with....232 *q*
it cometh into court and§.. 40 *f*
keeps death his court*.....140 *s*
let her alone, she will c....662 *o*
love rules the court.....362 *g*
man may range the court‖..356 *q*
mockable at the court*....102 *f*
never saw the court.....287 *n*
never sway in court*.....444 *b*
other Members of the c....520 *e*
peril than the envious c*...610 *c*
sun that shines upon his c.*584 *i*
the court is like a palace..787 *h*
to court the sky.....246 *g*
Venus chime their annual.628 *a*
Courted–are obsequiously c..177 *d*
girls again be courted..... 90 *j*
Courteous–all such is c.....120 *i*
courteous and well-bred...120 *g*
courteous, though coy, and655 *t*
old age is c.—no one more. 9 *q*
the Retort Courteous*.....120 *n*
Courteously–to hear c.....330 *p*
Courtesy–but none for c*.... 20 *j*
c. grows in court; news in.120 *i*
c. was in him more.....120 *h*
c. would invent some*.....326 *i*
dissembling c. ! How fine*.120 *k*
honest offer'd courtesy**..120 *j*
in a heart of courtesy.....120 *q*
mirror of all courtesy*....120*m*
scant this breathing c.*....644 *f*
siege of tenderest courtesy.663 *c*
time enough for courtesy..120 *e*
very pink of courtesy*.....120 *l*
which men call courtesy...120 *f*
Courtier–whose c.'s face.....235 *g*
Courtiers–gaudy clouds like.585 *p*
Courtly–cream of c. sense‡..451 *e*
Courts–and c. of princes**...120 *j*
as other c. o' the nation....105 *c*
born for courts or great‡...310 *s*
courts to be closed.....129 *n*
pleasure in despotic c..... 1 *g*
sang they in your courts...165 *a*
shown in c., at feasts**.... 35*m*
who courts the flattery....215 *e*
Courtship–a c. flowing here.117 *e*
they dream in courtship‡..663 *d*
to c. and such fair ostents*663 *h*
Court-virtue–c-v. bear, like‡.633 *a*
Cousin–o'er every angry c.‖..662 *g*
your c., too, John Bull††..637 *l*
Covenant–c. with death.....559 *h*
God's glowing covenant...515 *g*
minds the c. between all...515 *s*
Cover–c. his mind decently..386 *k*
cover of an old book.....182 *q*
c. up the embers that§.....464 *o*
man cannot c. what God...528 *c*
to cover my head now.....590 *u*
who cover faults, at least*.603 *d*
Covered–c. it all over with..137 *u*
Covering–a c. overhead.....244 *h*
Coverings–old moth-scented.344 *v*
Coverlet–according to his....497*m*
grassy coverlet of God.....141 *k*
neath c., downy and soft...545*m*
on the green coverlet*.....292 *n*
Covers–night's black mantle.415 *f*
oft covers a good man.....290 *p*
Covert–and from its covert.. 87 *f*
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Covet–sin to covet honor*....120 *v*
we covet what is guarded..686 *u*
Covetous–am not c. for gold*120 *v*
courts you is a covetous...177 *d*
c. man is ever in want.....686 *t*
c. of the property of others687 *a*
Covetousness–cause of c.....120 *u*
confound their skill in c.*.120*w*
covetousness is rich..... ...686*w*
much c. constant.....111 *i*
Covets–c. less than misery*..147 *c*
covets that of another.....686 *v*
who c. more is evermore...111 *d*
Cow–c. is a very good animal. 19 *o*
curst c. hath short horns..494 *n*
excellent c. that furnishes.759*m*
killed the parson's cow.....481 *s*
stomachs like a cow.. .....166 *p*
Cowbind–green c. and the ...612 *l*
Cows–kiss till the c. come....333 *q*
the c. are in the corn.....542 *i*
the c. be well cared for.....797 *e*
Coward–a c., a most devout*..121 *o*
a slanderous coward*.....172 *q*
conscience is a coward.....105 *p*
c. boasting of his courage..687 *d*
c. never on himself relies...121 *e*
c. sneaks to death, the.....121 *n*
c. that would not dare.....121*m*
each c. shadow eastward...585 *h*
flattery to name a c.. .....122 *n*
fool solely a coward*... ... 88 *u*
he lives a c., or a fool.....522 *o*
I was a c. on instinct*.....324 *p*
live a c. in thine own*.....122 *i*
O c. conscience, how*.....106 *o*
rat and a coward to boot... 78 *i*
the base, the coward.....135 *k*
the c. calls himself cautious699 *r*
the c. only threatens when.758 *h*
the c. stands aside††..... .622 *n*
thou wretch, thou c.*.....122 *f*
vain for the c. to flee.....761 *k*
wish for death is a c.'s.....687 *c*
Cowardice–c. in noble *.....122 *e*
c. to rest mistrustful*.....121 *t*
distrust is c. and prudence. 4 *u*
falsehood is cowardice.....199 *a*
is pale, cold c. in noble*....467 *x*
twit with c. a man*.. .....109 *n*
Cowardize–can c. his breath..118 *p*
Cowardly–c. cur barks.....687 *e*
timid and c. rush to.....680 *f*
Cowards–c. are cruel, but....121 *g*
c. die many times before*..121 *q*
c. fight when they can fly*.122 *d*
c. may fear to die. .....119 *h*
c. mock the patriot's fate..468 *t*
c., whose hearts are all as*.121 *s*
does make c. of us all*.....106 *q*
hide your heads like c.*....119 *o*
tell truth—the cowards....121 *k*
word that cowards use*....106 *i*
would be c. if they dare....121 *d*
Cowlèd–there the c. night....585 *b*
Cowslip–c. is a country.....225 *q*
cowslip's velvet head**....226 *a*
even in cowslip time.... ...225 *r*
first wan cowslip, wet.....225 *s*
freckled cowslip, burnet*..226 *c*
holds a cup of c. wreaths..540 *a*
ilk cowslip cup shall.....225 *o*
in a cowslip's bell I lie*....197 *h*
May, with c.-braided locks.393 *k*
nesh yonge cowes lipe.....225 *p*
pearl in every c.'s ear*.....154 *g*
the cowslip springs.. .... 220 *o*
yellow c., and the pale**...393 *e*
Cowslip-garland–c-g. on her..393 *k*
Cowslips–c. bedeck the.....225 *n*
c. deck the plain... .....225*m*
c. gild the level green.....225 *l*
cowslips on the hill†.....226 *e*
c. paint the smiling.....217 *t*
c. tall her pensioners*.....226 *b*
knot of cowslips.....225 *k*
talk of to-morrow's c ..... 70 *u*
tall cowslips nodding .....225 *t*
Coxcomb–a c. is one whom.. 768 *c*
c. claims distinction.....254 *k*
O murderous c.*.....252 *s*
Coxcombs–c. vanquish.....537 *l*
some made coxcombs‡.. ..252 *c*
Coy–and one too coy.....174 *t*
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she dances such a way.....253 *v*
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Dancing–comes d. from**....576 *j*
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nettle, danger, we pluck*..129 *q*
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something in me d.*.....129 *p*
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Dangerously–d. dear‖.....590 *c*
Dangers–brings dangers,**...534 *l*
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d. thou canst make us.....325 *n*
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it is in great d. that we.....760 *f*
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Danny–they're hangin' D....443 *k*
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coward that would not d...469 *k*
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dare the elements to strife‖551 *p*
dare to act! Even.....689 *e*
d. to be true, nothing can..622 *g*
dare to do our duty as we..529 *j*
dare to malign him.....276 *n*
d. to write as funny as I....310 *y*
fain would I but I d. not....158 *q*
former d. but what it can*.651 *o*
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I dare do all that may*.....119 *n*
"I dare not" wait upon, "I"122 *i*
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Dared–and dared the sturdy..239 *p*
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Dares–bearing all mischance.582 *v*
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Dar'st–d. thou then to beard.130 *h*
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d. and doubtful love to run.427 *p*
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what in me is d., illumine**510 *h*
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Darken–natures double d.††.. 81 *j*
Darkened–d. room to muse‡..429 *k*
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Darker–d. than the darkest.†.237 *p*
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Darkest–the d. day live till...511 *c*
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encounter d. as a bride*....139 *s*
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the jaws of d. do devour*...171 *h*
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Darts–d. or poison'd arrows..632 q
Dash–d. themselves to pieces*287 g
Date–art thou of eternal d....407 w
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d. of the gods divinely tall†. 37 l
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d. throws her needle by....436m
light (God's eldest d.).....352 g
mother said to her d.....401 t
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preaching down a d.'s†.....451 q
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sighs for a d. with‡..... 658 j
stern d. of the voice of¶....164 o
stol'n by my daughter*....434m
the blue Ocean's daughter.459 l
the daughter of a king*....591 o
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vengeance is the d. of.....553 r
we have no such d.*..... 90 q
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Daughter-buds–d.-b. arise....242 w
Daughters–all the d. of the..543 j
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Daunt–what can d. us, what.443 j
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Davus–D., or a hero speaks..730 d
Daw–am no wiser than a d.*..438 h
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and the cheerful dawn¶.... 87 x
colored like the dawn..... 243 b
dappled dawn doth rise**.. 49 a
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dawn their yellow coats....228 d
dawn to sunset's marge.... 32 a
death is dawn.....136 j
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jealousy their d. of love...374 h
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mist the coming of the d..479 k
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prayer shou'd dawn with..563 p
rose up at the d. of day....369 h
sighed for the d. and thee†.611 f
slow buds the pink d. like..399 r
such as creation's d‖.. .....599 l
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the dawn is overcast. .... 205 n
the hills like dawn..... 29 n
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Dawning–aid the d., tongue..300 j
it was the gray of d.... ...446 c
the bird of d. singeth all*.. 49 l
Dawns–it dawns from fears..219 r
Daws–for daws to peck at*...556 x
Day–a d. an hour of virtuous.343 i
a d. in April never came*...365 f
a d. to childhood seems...599 e
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and enjoy bright day** .... 82 c
and look the gentle day*... 29 p
and night infolds the day..624 t
and the d. has no morning.544 b
and the gilded car of d.**..585 o
and the proud day*.....131 l
and the sun from the day†.148 v
another d. has arrived. ....705 j
a pin a day's.....169 u
as it fell upon a day.....392 r
as the night the day*.....623 o
as the opener of the day...390m
a summer's day**.....153 c
at home, in shining day.... 90 u
a thoughtful d. from dawn. 60 a
at the close of summer d...585 k
at the close of the d., when.410 b
auspicious d. began the race 60 c
awake the God of day*..... 44 f
bed, at break of day.....153 r
behold this joyous day.... 12 j
bloody business of the d.‡.637 d
brighter than day§.....645 a
brings on the day.....205 n
brought too long a day ....380 b
burn by day and night*....426 l
business of the day.....325 u
busy d. the peaceful night.642 h
charm but for a day. .... .241 j
d. a critique on the last‡...185 r
d. and night, seed-time**. .601 h
day brought back my**....155 c
day comes at last.....151 o
d. faster and more fast ....130 v
d. follows on the murkiest.792 h
day for gods to stoop†.....131 o
d. full of joy and benison.. 94 d
d. glimmer'd in the east....398 n
d. grows fainter and§.....576 a
d. has deserted the west... 59 h
day I found thee out¶.....224 f
d. is a snow-white dove ....415 c
d. is ended darkness.....416 t
d. I shall always recollect..708 h
day is near the breaking...138 g
d. is pressed on by another.746 g
day is the child of time.... 131 n
d. is wrapped in damp.....394 n
d. like a Puritan standeth..396 a
d., like a weary pilgrim§...187 b
day must cease to be.....131 n
d. never comes when it'll††.163 w
d. nor night unhallow'd*...594 v
d. of delight and wonder...615 k
D. of the Lord, as all our§.536 q
day of thy birth..... 258 e
d. out of night, time out of.150 q
d. paused and grew eve....624 c
day's dead sanctities .....187 k
d.'s lustrous eyes grow... 138 f
d. that comes betwixt.....536 k
d. that hous'd their annual‡424 h
d. that was and is to be....600 u
day we fashion destiny.....207 u
d. whose conquering ray...131 j
day with all its light..... 460 o
dearly love but one day....536 k
death-bed of a d., how.... .585 f
death will have his day*...140 t
deems the busy d. begun...436m
die down, O dismal day.... 99m
difference betwixt d. and*.562 o
dimming the day.....546 p
each d. a critic on the last‡.125 n
each d. is the scholar.....720 u
each day she spends .....110 q
each moment is a day ....600 h
each sad, sorrowing d.‡....203 u
earth, and rule the day**. 576 g
elles the eye of day..... 227 h
enjoy bright day** ....105 r
entertains the harmless d..522 n
even in the eye of day.....624 d
every day brings a ship....448 c
every d. is Doomsday.....600 j
every d. is the best d. in... 600 j
eyes, the break of day*.. ..335 p
fairer than the day..... 37 t
far beautifuller than its d. 186 n
far day sullies flowres.....563 p
father of rosy day.....583 s
fell upon a day in the..... 50 n
fickleness of an April d.. .392 c
fight, an other daie.....121 f
first dark d. of nothingness‖132 w
follows the decline of day‖.186 p
fortells a pleasant day.....345 q
Friday, too! the d. I dread.586 i
from day's garish eye**....131 d
from peevish d. to day.....523 z
front and radiant eyes of d.625 o
gained level of the d.'s.....561 d
gather honey all the day...322 f
gay beams of lightsome d. 398 r
ghastly in the glare of d....398 j
gleam of dying day†.....143 o
glimpses to the April d. 541m
gloaming treads the heels..366 c
glow'd the lamp of day....583 q
good things of the d. begin*417 j
go to bed by day..... . 90 t
great the important day...205 n
greater to have rule by d.**426 j
greet the all auspicious day.628 a
hae mony day been.....204 p
hail, d. of days! in peals of.165 b
happiness so short a day...292 u
has his appointed day.....750 p
hath this day deserv'd*....131m
heat of the long day.... ...345 v
heaven to gaudy d. denies‖. 33 t
he makes a July's day*.... 88 r
heralding the day.....576 r
he shuts up the d. of life*.563 a
he sleeps by d. more than*.562 j
his vestibule of day..... 401 f
hold d. with the Antipodes*603 h
honour on this happy day..628 c
hours bring about the d.*..602 r
how fine has the d. been...586 e
how troublesome is day....131 h
if d. were hushed as this...617 j
I have lost a day.....722 n
I'll crave the day*.....376 u
I love night more than d...415 d
I made a posy while the d..600m
in God's eternal day.....351 k
in the eye of day§.....218 q
is the outlaw's day.....416 q
it is not yet near day* ..... 52 b
it stands at break o' day...613 n
"I've lost a d.," the prince.354 u
jocund d. stands tiptoe on*400 w
joy rul'd the day and .....329 n
joy too deep for shallow d.415m
knell of parting day.....186 s
lattice, golden d. appear... 56 f
life as on a summer's d.. 411 f
life is but a d. at most.....346 d
life is but the passage of a.349 u
little ones spend the day...170 c
live to fight another day...121 h
live to see the day. .....267 o
Lochiel! beware of the d...528 c
longest d. soon comes to...746 o
Lo the peep of day..... 42 n
love, to suit the newer d.† 610m
Marquise has a disagreeable607 e
meanest have their day†...202 j
merry as the day is long*..384 e
merry heart goes all the d.*384 l

mew and dog will have*... 152 c
morning of the hallow'd d..536 l
morning shows the d.**.... 90 h
morning star, day's**.....393 e
musick wake the dawning‡ 42 e
night reversed the toils of‡666 u
no day however beautiful..789 k
not to me returns day**....149m
now the day's dawning.....416 p
O, d. and night, but this is*661 o
O d. of rest! How beautiful§536 q
o'er night's brim d. boils...130 v
of a day that is dead†.....283 r
one day in the country.....542 q
one d. with life and heart††668 r
one half in d., the other....351 c
one sun by d., by night ten577m
open to adorn the day*. ...193 p
O summer d. beside the§...131 c
O summer d. so wonderful§131 c
others only note that d. is..479 k
outpost of advancing day§..384 v
parting day dies like the‖..624 g
parting d. linger and play..214 r
peace rules the day where.470 f
Phosphor bring the day....131 i
poor possession of the d.‡..347 y
promise himself another d.746 s
right the day must win....529 g
Rome was not built in one.503 y
rose up at the dawn of d....369 h
runs through the roughest*602 i
see the breaking day.....150 f
she fairer than the day. ...661 b
she should sing by day*.... 52 a
shuts the eye of day.....132 f
signal of a goodly day*....625m
signs of a fair day.....131 g
sister, the whole day long..459 i
sleep shall neither night*..562 t
smite the hills with day....401 e
some day he gives us the..601 c
some day love shall claim..267 d
some d. some day of days..378 p
some streaks of day*. .....625 n
some sweet day.....267 d
so rare as a day in June††..393 q
so tedious is this day*..... 24 f
stars invisible by day§..... 10 i
such a day so fought, so*. 131 k
sunbeam in a winter's day.347 i
sunless day went down‖....624 h
sunset of our day‖..... 9 d
sunshine!—genial day.....131 e
sunshine of an April day...157 n
sure as night follows day..476 a
sweet d., so cool, so calm...131 a
take the whole long day....607 g
tell what hour o' the day...341 q
tender eye of pitiful day*..417 g
that never finds the day*..417m
that, night and day..... 3 a
that severs d. from night*.584 h
the better day the better..504dd
the better day, the worse.504 ee
the bright day, like a.....585 p
the busy day wak'd by the*400 y
the cares that infest the d.§415 r
the cheerful d. from night†401 h
the darkest day live till....149 g
the day begins to break*...401 a
the day brings forth... ...705 h
the day is aye fair.....268 a
the day is cold and dark§..515 a
the day of wrong*.....156 a
the death of each d.'s life*.562 u
the evening shows the day.527 l
the gentle day before the*..625 j
the long day wanes†.....187 j
the middle d. of human life 60 a
the miserablest d. we live..583 a
the new day is born.....604 u
then liberty like day.....343 o
the orb of day..... .. ....246 f
the powerful king of day...585 c
there is not a day the‖.....397 j
there may come a day.....582 l
the sacred lamp of day....585 i
the summer day is closed..624 f
think, "alas the day".....612m
think that day lost whose.. 3 v
third day comes a frost, a*.151 r
thirty, if she be a day..... 12 g
this day I breathed first*..350 x
this day was yesterday.....601 k
thou art my single day.....536 j
thou hast done by day.....547 k
thy great d. of vengeance..638 o
till on some fated day.....522 q
till the end o' the day†.....212 q
time the day comes round.. 60 f
troublesome is day.....131 h
to the general all-ending*..623 k
turn and fight another day.121 l
two nights to every day....488 h
until the day of judgment..612 c
until the d.'s out, and the..666 f
upon their coronation day.533 r
waiting for the opening d..195 a
walks of every d. deceased.131 r
wandering thought pollutes152m
we keep the day†. .....211 s
we when our short d. has..689 h
whate'er the light of day†..116 c
what the day demands.....763 s
when day is done and.....186 r
whether 't were d. or night.397 h
while the day ran by.....347 u
whilk sent this summer d..670 h
wild was the d. the wintry.396 c
will the day's journey take.607 g
without all hope of day**.. 61 d
world we know by day.....159 j
Day-book–dreadful d-b. open§ 4 x
Day-break–dark to purple....159 j
Day-breaking–for the full....198 r
Daylight–and the d.'s past... 63m
darkness now rose as d**..416 j
death your daylight finish..345 u
into the daylight of life....553 u
make the daylight still.....107m
passed from a d. of honor..608 a
see a church by daylight*..193 s
the daylight that awakes.. 48m
to nap by daylight.....246 e
watch the daylight die.....624 i
when daylight appears¶.... 59 f
Day-lily–the day-lily rare....218 b
Days–all d. are nights to see*.. 3 e
all our days are numbered.582 x
all our future days..... 8 e
along the dingy days..... 65 i
ancient of days! august‖... 97m
and days well spent§.....411 i
and nights bright d. when*. 3 e
ape in the days that were..370 p
a race of other days.....344 h
blest and distinguished d.!. 60 e
break the Sabbath of my.‡. 11 b
buy a world of happy d.*..161 a
checker-board of nights....348 i
d. and nights have sorrows.151 e
d. and nights imperishable‖509 k
days are bright and long...245 l
days are in the yellow leaf‖. 9 e
days are no happier than..130 u
days are yet all spring††... 89 c
days fruitful of golden**..146 s
days must be dark and§....514 u
d. of life's short measure..651 i
d. of peace and slumberous.470 n
days of the old régime.....327 c
days o' lang syne.....263 r
days that cannot die*.....131 p
days that have been.....464 p
days that he takes.....761 h
days that need borrow.... 130w
days that's in the week.....536 k
d.s though short'ning still.. 10 t
days well spent§..... .....111 j
d. when we went gypsying.475 u
d. will finish up the year*..602 r
do with all the d. and hours. 2 r
drawing days out*... .....207 e
drawing d. out that men*..140 c
even in our boyish days we.673 n
few the days I lived 277m
flight of future days**.....267 q
for two d. hold thee free...600 u
four d. are sped, but with‖.582 l
full of sweet d. and roses..540 g
God he passed the days....521 o
happy days unclouded to§.302 q
heavenly d. that cannot¶..131 p
hero born in better days.‡.. 10 c
hours and days when both‖ 30 s
if ever, come perfect d.††..393 q
illustrious of the d. of time. 94 d
in d. far off on that dark†..592 o
in the brave days of old....627 k
in these dayes of madness. 607 p
in those days I heard¶.....573 h
known in better days..... 7 x
lang days o' simmer.. ....541 y
light are the d. that she§... 57 l
live all the d. of your life..351 h
live laborious days**..... 202 d
long as twenty d. are now¶. 91 f
loose good d., that might..155 i
lost of all days is that.....775 f
lov'd three whole days.....108 u
lovely d. in Aranjuez are...764 k
minutes, hours, d., months*602 n
my days and nights. .. ... 89 r
my d. are gone a-wandering782 b
my d. go on, my d. go on...149 c
my d. to appropinque.....267 h
my salad days; when I*....673 h
November d. are clear and.395 j
October's tinted d. have....394m
of days that are no more..380 d
of other d. around me.....380 n
O last d. of delight§.....519 g
once when the d. were ages412 s
our d. begin with trouble..349 q
see thy wholesome d.*.....626 j
short our happy d. appear.600 p
shuts up the story of our d.601 v
so pass our days.....349 r
spring d. soon will reach us611 g
sweet childish days¶ ..... 91 f
teach me my d. to number.652 d
telling of halcyon days.....230 i
the d. of man's pilgrimage.654 h
the d. of rejoicing are gone.782m
the melancholy d. are come543m
these dark November d....395m
thirty d. hath September..390 j
thirty d. to each affix.....390 i
thou end thy blissful d.‡...470 k
thy d. would be longer‖....615m
to lengthen our days.....416 r
thro' the golden days.....229 f
through long d. of labor§..405 v
unlike to April's closing d.542 a
vile days and nights. .....213 i
we have seen better days*.388 o
winding up d. with toil*....563 d
with multitude of days ....348 c
wreckful siege of*.....602 p
yellow, mellow, ripened d..543 p
Day-star–so sinks the d-s.**..576 k
Dazzle–d. lit the vain design‡261 s
d. the vision feminine.....352w
golden dazzle like a.....287 d
that d. as they fade.....475 v
Dazzled–d. by his conquering.585 a
Dazzles–and d., to blind. ....538 g
what d. for the moment...759 n
Dazzling–India in itself yet d.‖211 b
Dead–above thy mighty d....533 b
Abram Brown is d. and.. .. 23 h
a man had better be d. ....666 j
a man half dead*..... ....109 n
among the d. men let him..604 n
among the living and the§..531 i
and dead forgot†.....349 n
as if the d. the living*..... 29 e
be ramparts of the dead....637 a
better be with the dead*... 106 h
bivouac of the dead.....272w

breathed upon dead.....550 e
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d. blossoms as the rose.....564 *i*
d. fills our seeing's..... ...531 *h*
d. heard the camel's bell‖..641 *a*
d. in arms be crowned..... 69 *p*
d. were my dwelling-place‖.356 *s*
d. where no life is found...554 *g*
distributive according to d.332 *c*
dread the d. behind us§.... 90 *b*
garden in the desert.....112 *k*
grope tear-blinded in a d...590 *d*
gurgling rills the lonely d..413 *q*
'midst the d. fruitful‡.....230 *l*
'mid the desert brown..... 21 *h*
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one aspect to the d. and....410 *t*
peopling the d. with..... 66*m*
praise Patricio's high d.‡...454 *f*
rose of the desert.....242 *i*
rose of the desert.....242 *d*
scent the desert and..... .244 *t*
son of the d., e'en the..\...543 *h*
sweetness on the d. air.....420 *w*
sweetness in the d. air....546 *s*
this shadowy desert*.....290 *u*
'tis in the desert .. ..273 *n*
to double-shade the d.**...416 *l*
to please the desert.....240 *c*
use every man after his d.*333 *c*
voice of the d. never dumb411 *e*
waste of the desert§.....225 *h*
Deserted–d. at his utmost....319 *l*
Saviour of the world felt d.612 *c*
Deserter–upon him as a d.... 78 *k*
Deserts–antres vast and d.*..607 *j*
arms, d. his cause..... 69 *o*
deserts bloom and die‡. ...242 *v*
d. that no line can sound...274 *p*
his deserts are small.....130 *f*
of Arab d. brought§.....600 *v*
thanks in part of thy d.*.. 147 *f*
to adapt presents to d.....175 *e*
to make d., God, who rules.535 *r*
Deserve–d. well of one's.....730*m*
how few d. it, and what....429 *q*
not d. rebelling against ...518 *b*
Sempronius we'll d. it..... .581 *l*
these evils I deserve**.....255 *o*
Deserved–has d. to suffer.. .693 *e*
praise no man e'er d.....486*aa*
Deserving–fortune awaits....703 *k*
honor without deserving...256 *c*
lost without deserving*....524 *r*
Design–difficult to d. prove...154 *j*
higher d. than to enjoy**..173 *a*
made it next his chief d....648 *j*
the result of a great d.....762 *n*
Designed–God to ruin has d..320 *t*
Designs–bad heart, bad d....695 *p*
designs and labors§ .....261 *f*
produce excellent designs. 28 *r*
proud of his designs.....550 *j*
Desire–all men d. to be..... .316 *p*
and conquers its desire....368 *q*
anger is the d. of... . .....677 *l*
a refusal of praise is a d. to486*m*
bloom of young D. and.....358 *s*
can one d. too much*.....148 *c*
contents his natural d.‡....349 *p*
desire forever flees.....267*m*
d. must shorten thy sleep. 677 *d*
d. of greater increase.....739 *o*
d. of knowledge is the. ....337 *j*
d. of the moth for the star.148 *j*
desire to a bottle of hay*...148 *g*
d. to attain to what..... .. 13 *s*
d. to know the truth.....747*m*

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d. too much of a good thing 496 w
d. what God would have us 488 c
dread more than we d. 365 q
general object of d. is known 629 w
has no more to desire 281 n
help thy d. in killing a Pike 18 e
I d. to see those things 803 ee
I do d. we may be* 148 e
lack of d. is the greatest 642 t
like flowers and bear d. 148 k
lift from earth our low d.‖ 357 c
love and d. are the spirit's 778 m
moth with vain desire† 103 c
neither desire nor fear 802 g
nurse of young desire. 307 f
one sole d., one passion 528 m
or kindle soft desire 2 e
pined away with desire 245 n
Priam checked his son's d.* 148 d
pureness to desire, a mount 359 l
satisfy the sharp desire** 266 g
the second of desire§ 554 k
the soul's sincere desire 488 q
this fond desire 815 l
to pray is to desire 488 c
to succeed you must 677 d
unknown there is no d. 713 s
vision of fulfill'd desire 297 w
which crowns d. with gift 582 l
which was not desire‖ 191 q
who lives as they desire 403 k
your true heart's desire 144 m
Desired–begs to be d. to give* 343 f
no more to be desired 110 g
Desires–ambitious worldly d. 12 p
army of the world's d.* 104 w
d. not from the bottom of. 488 c
desires to live long, 12 f
d. what it has not 245 c
dwell not in my desires* 120 v
each man has his own d. 692 k
effiation of his wild d. 588 e
infinite in his desires 371 k
man's d. and aspirations 765 g
mind from vain d. is 111 b
of my young desires 261 r
sacrifice of these desires 586 l
she lingers my desires* 398 s
soft d. I can trace 30 q
swift desires that dart§ 302 q
their past long-lost d. 673 n
'tis not what our youth d. 671 q
vivacity of earthly d. 586 l
wings it with sublime d. 404 f
Desireth–d. great matters 297 d
Desiring–still d., we live 772 u
Desk–formed his d. and chair. 617 h
is but a d. to write upon 662 d
the desk's dead wood 666 w
Desks–d. Apollo's sons repair 408 a
Desolate–beautiful are 33 l
d.—Life is so dreary 148 q
none are so d. but some‖ 148 p
no one so utterly desolate§. 148 s
no soul is d. as long 148 r
so utterly desolate§ 206 r
Desolation–Babylon in all its. 385 m
d. does begin to make* 148 t
Despair–and d. most fits* 189 k
and sorrow hates d. 507 gg
better to hope than to d. 772 s
birds that are within d. 378 d
brother devil to Despair 158 r
changed for Despair 257 f
conscience wakes d.** 105 t
crushes into dumb d.§ 488 k
d. is a great incentive 692 m
d. of ever being saved 149 b
depths of some divine d.† 592 n
d. the shadow of a starless. 150 d
despair to get in 155 m
d. through fear alone 680 f
fiercer by despair** 149 k
final hope is flat d.** 149 l
greater mischief than d. 158 n
grief and dark despair. 48 l
groaning cargo of d. 446 f
heaven quits us in d. 150 h
hope, and from despair† 579 g
I shall d. There is no* 474 d
I, wasting in despaire 661 b
let no one d., even though. 772 r
never despair 802 v
never d. while under the 692 l
nothing but despair* 149 v
of nothing but despair* 149 n
Old Age is not Despair 9 k
on its head despair 232 n
pangs and fury of d. 149 a
question of Despair‖ 149 e
reason would despair 860 i
recklessness and d. 149 h
resolution from despair** 308 h
should all d. that have* 645 p
the message of despair 538 h
there breathes despair‖ 204 j
this kind of d. is one of the. 149 b
thou the accents of d.‖ 487 m
was in utter despair 23 a
where seraphs might d.‖ 369 i
worse than despair 308 aa
Despaireth–idleness ever d. 339 i
Despatch–D. is the soul of 441 s
Desperate–beware of d. 149 g
marriage is a d. thing 376 m
though d. of success** 472 m
thoughts of d. men* 387 d
try one d. med'cine. 439 t
Desperation–need to d. 760 d
Desperat'st–d. is the wisest 439 t
Despise–d. all those who 630 m
d. me, I'm the prouder for. 490 r
d. money on some 728 i
d. thee and thy suit‖ .662 e
despise the human race. 725 s
I neither fear nor despise 802 o
learn justice and d. not 718 k
more manly to despise 507 k
understand it, d. it, love it. 667 x
Despised–and most lov'd d.* 84 k
dull, hated, d. in the. 52 m
world and despised 137 u
Despises–he d. what he. 682 g
he who despises one. 353 c
Despoiled–d. the gardens 233 l
Despond–apter to d. than 427 s
slough was Despond 149 d
Despotism–d. of vice‖ 626 a
Despots–blossomed o'er the. 614 p
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Dessert–this same d. is not so† 167 p
Destinies–d. are fraught with§ 102 s
great men's destinies†† 151 b
portals of our earthly d. 151 j
Destiny–Constitution, one D. 627 r
day we fashion Destiny 207 u
each one our own destiny. 698 c
how glorious man's d.§ 151 a
I bear the shears of d.* 152 g
inevitable as destiny§ 201 u
new chances of coming d. 152 n
not design, but destiny 151 h
or brave can shun his d. 150 u
rarely man escapes his d. 767 c
task which d. has set. 150 s
the destiny of to-morrow. 150 r
wiving goes by destiny* 498 x
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Destroy–a breath may d. 608 b
consuming time can d. 714 m
d. all creatures for thy†. 510 k
d. everything rather than. 759 c
d. his fib or sophistry† 644 m
d. their paradise 582 o
destructive time d. 746 c
fine wits d. themselves with 653 v
one to d. is murder 404 e
powerless north wind can. 714 l
safer to be that which we*. 507 n
Destroyed–and cannot be d.¶ 382 b
Destroy'd his country* 608 s
is d. by thought. 596 g
when once d. can never 143 g
Destroyer–time the great d. 354 b
Destroys–Creates, preserves,. 352 d
Destroys the mighty– 274 g
first d. their mind 320 t
Destruction–by d. dwell in* 507 n
hath driven destruction 165 o
plot the d. of others. 739 k
startles at destruction 315 l
that usher to destruction. 481 s
things haste to d. 697 l
Desuetude–innocuous d. 436 x
Desultory–mind of d. man 629 t
Detail–cold blood each mean. 146 o
Detect–d. the subtlest fold of. 327 p
lose it in the moment you‡. 349 l
we scarcely detect it. 348 t
Detectives–while medical d. 321 l
Detector–death-bed's a d. of. 142 g
Deter–d. a man from so vain. 200 c
Determination–has a good d. 145 o
Determine–loss how to d. 154 m
though men d., the gods 506 ii
we d. our deeds 146 j
Detest–equally d. the 534 j
for while the treason I d. 608 f
they detest at leisure‖ 294 x
yet detest the offence‡ 556 f
Detests–my heart d. him.‡ 199 g
Detraction–d. will not suffer* 306 y
Deuce–the d. was to pay 302 p
Development–dreams in‖ 560 r
Device–and no d.—Press on! 492 n
interpret your device 276 n
I smell a device* 500 w
'tis plate of rare device* 434 s
Devices–d. still are* 207 j
fine devices in his head 372 c
from all d. human†† 251 t
scorns to bend to mean d. 118 s
Devil–abashed the d. stood** 354 l
a devil at everything 2 c
also unto the d. sticks 762 s
and a devil at home 312 c
and a mid-day devil‡ 645 j
and the devil made sin. 510 a
as I hate the devil 295 d
a synonyme for the d. 409 i
a-walking the d. is gone 153 r
balance with the devil‖ 105 e
been the devil's tools. 656 p
brave the de'il 246 o
but the devil to pay 82 i
but the devil whoops, as 28 l
call'd the d. and he came. 152 u
can the devil speak true* 623 r
cole-pit to put the d. in 510 a
defy the devil* 153 q
devil, and no monster* 153 p
d. always builds a chapel. 95 o
devil can cite Scripture* 514 k
d. climbs into the belfry§ 450 r
devil cross my prayer* 153 l
devil design'd for one fair. 655 x
d. did grin for his darling. 310 h
d. have all the good tunes. 405 j
devil himself which is 152 r
d. in every berry of the 649 o
devil in his sneer‖ 109 g
d. is a woman just now 153 a
devil lead the measure* 207 c
devil sends us cooks 431 q
d.'s in the moon for‖ 397 j
devil take the hin'most. 152 s
deil tak the hindmost 294 l
d. that told me I did well* 123 u
devil this melancholy is. 379 b
devil understands Welsh* 310 z
devil was sick, the devil a. 153 k
d. wear black* 153 m
devil will have a chapel. 508 bb
devil will not have me*. 299 r
d. with devil damn'd** 627 l
devil would also build a. 497 ff
don't let him go to the d. 607 b
doubt is brother devil. 158 r
give the devil his due 498 d
go that the d. dryveth. 499 a
got over the devil's back. 508 j

haste is of the devil.....294m
how the d. they got there‡.661m
ingredient is a devil*.....326 h
is the devil-and-all to pay..499 c
let us call the devil*.....650 c
like a mounting d. in the... 14 h
may be gifts from the d....642 e
on the devil's own pillion††128m
owes tribute to the devil...762 r
pays a toll to the devil.....187 q
place the devil dwells in....296m
pride made the devil, and..510 a
prime of life is the devil....152 u
shame the devil.... .....504 j
sometimes we are devils*..257 p
sugar o'er the d. himself*..313 b
tell truth and shame the*..623 l
tell truth and shame the d.623 v
that dread the devil¶.....153 u
that I worshipped the d....642 e
that must eat with the d.*.498 jj
the d. a chapel hath raised. 95 p
the devil for all.....497 j
the d. hath not in all his‖...634 q
the devil hath power*.....485 x
the devil is an ass.....152 v
the devil is an egotist.....762 t
the d. tempts us not—'tis..593 q
thou wast made a devil....654 s
to serve the devil in‡.....312m
toward the d.'s house we...796 f
when most I play the d.*.. 631 p
who plays with the devil...763 a
why, what i' devil's name*.455 d
we'll face the devil.....325 n
will give the d. his due*....499 t
with him was God or d.... 79 b
yet the devil does cooks....431 l
you the blacker devil*.....102 e
Devilish–otherwise it were d.468 e
Devils–all the d. are here*....299 q
as many d. at Worms as....525 u
devils being offended*..... 660 g
devils soonest tempt*.....594 e
fight like devils*.....444 e
more d. than vast hell can*.153 n
'tis devils must print.....452 a
we are d. to ourselves*.....594 k
Devise–d., wit; write pen*...429 q
Devotedness–deep d. of woe.. 3 a
Devotee–d. when soars the‖..329 l
Devotees–to have no genuine.389 s
Devotion–acts of d. to God...302 n
and even devotion.....310 f
boke, and my devocion..... 65 a
devotion! daughter of.....426 p
devotion to something afar.148 j
loud it calls devotion.....426 p
mother of devotion.....314 t
object of universal d.....389 s
still prayer of devotion.....488 r
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Devotions–Easter d. would...165m
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Devour–still threatening to**101 q
threat'ning to d. me**.....299 j
worry and d. each other....636 k
Devoured–d. as fast as they*.602 x
great ones d. the small.....565 r
Devours–d. himself and..... 21 p
time that devours all.....746m
Devout–d. religious men*... 109 d
to be devout I am none.....779 e
Devoutly–consummation d.*.140 j
Dew–and debauchee of dew..162 i
a patter of dew.....392 n
as sunlight drinketh dew†.336 c
as the dew to the blossom..381 x
bendethe wyth the dewe...225 p
bright dew yet drained....612 l
bright with Autumn dew..229 e
bring'st down the gentle d.417 b
brought on by dew.....243 c
chaste as morning dew.. ..142 k
cheerful drops like dew....228 p
daisies from white dew. . 227 e
dashed the dew.....254 e
d. is cold upon the ground† 53 d
dew of pulpit eloquence‡..451 e
dew of the twilight wet....248 r
dew on his thin robe was...117 q
dew on the mountain.....188 h
dew shall weep thy fall....131 a
d. that drops from thence..114 p
dew, 'tis of the tears.....153 x
diamonds in their infant d..590 o
drank the evening dew.....242 f
drenched in dew.. .....218 p
dropped with dew from... 617 d
drops like dew..... ....216m
drops of fragrant dew.....249 k
exhaust the fragrant dew..321 r
faltering as falls the dew...576 t
fed it with silver dew.....245 b
fields might spill their dew.611 a
fresh dew of languid love..563 f
gazed through clear dew...234 g
gems of morning dew.....577 n
golden dew of sleep*.....160 s
honey-heavy dew of*.....562 i
its shivering leaflets the d..615 i
keps its ain drap o' dew....541 p
kiss'd by the dew.....248 r
much dew, many showers..610 q
on their heads like dew*.... 60 u
pure as dew.....244 k
resembling dew of night*..292 n
resolve itself into a dew*...149 s
roses newly wash'd with d.*659 q
summer evening's dew.....226 r
sweet as dew.....234 b
teemed her refreshing d....239 n
the dew of the morning....613 o
the dew on the mountain..354 p
the sun has drunk the dew.542 b
the sun the morning dew..182 n
the timely dew of sleep**..562 a
thy sighe of dewe.....231 h
under the sod and the dew.636 p
vale that at midday the d..542 l
walks o'er the d. of yon*...400 v
wash'd with morning dew..219 r
wombe of morning dew....197 i
Dew-bead–d-b. gem of earth.154 c
Dew-dabbled–d-d. on their....238 o
Dew-drop–brighter in the....486 u
d-d. slips into the shining..153 v
every d-d. and rain-drop§..154 d
every d-d. paints a bow†....154 h
like the d-d. on the rose....591 j
protects the lingering d-d.¶.549 j
seen the dew-drop clinging.400 e
woman like a dew-drop.... 87 r
Dew-drops–d-d. are the gems.154 b
d-d. fall soft in the breast...624 n
d-d. in the breeze of morn.154 f
d-d., Nature's tears, which.153 w
d-d. on her lonely.....220 h
d-d. on the fields of heaven.575 j
d-d. sprinkled o'er her.....393 p
go seek some d-d. here*....154 g
stars of morning d-d.**....154 e
Dews–alone to heavenly d....233 i
balmy dews of sleep.....560 l
dews drip earthward††.... 248 t
d. of summer night did fall398 f
dews of the evening most..154 a
eternal d. of Helicon have.414 e
falling d. with spangles‡...625 d
it drops balmy dews.....522 r
mother of dews.....401 i
Orion sheds unwholesome‡.546 f
shaken the d. that waken..100 e
the falling d. bewet around. 42 h
the gathering dews.....225 a
twilight dews his wrath.... 17 n
twilight's soft d. steal o'er.625 g
when falling d. with‡. .....544 j
Dewy–dewy as the morning..243 b
Dexteritie–d. in his profession454 p
Diadem–d. the yellow crocus.226 g
him who wears the regal d.**534 l
the precious diadem stole* 595 i
weareth in his diadem§ ....226 g
whose tail's a diadem‖ ..... 53 k
with a diadem of snow‖....402 o
Dial–dial to the sun.....212 g
feelings not in figures on a 345m
numbered on the floral d..393 p
ride upon a dial's point*...350 q
tedious than the d. eight*..365 b
then my d. goes not true* . 49m
the shadow on the dial.....619 c
true as the d. to the sun. ..621 i
Dialect–a Babylonish d.....339 r
taught the d. they speak§.. 42 d
the d. and different skill*..606 h
Dialogue–ape the swoln d.‖...421 p
in their dialogue each.....264 h
to hear the wooden d.*.....422 t
Diameter–her d. to an inch is.397 h
Diamond–diamond cuts d....270 d
displaces the neighbor d....191 u
emulate the diamond*.....193 t
like a great rough d.*.....373 l
lively D. drinks thy.....425 d
quadrangular of d. form... 14 p
sense is the d., weighty....548 n
wit apart, it is a d. still... 548 n
Diamonds–bright as young d.590 o
diamonds and pearls.....763 c
diamonds cut diamonds....497 a
like d. all the rain-drops...393 b
not deck'd with d.*..... 112 a
pearls from d. dropped*...193 y
veins of d. in thine eyes....191m
Diana–D.'s rangers false*\...279 g
Dian–and hangs on D.'s*..... 88 e
D.'s kiss, unask'd,§.....359 y
Diapason–the d. closing full..122 r
Diary–d. of the human race..344 r
Dice–dice were human bones‖269 g
sharper but the dice‡.... 269 p
those of cards and dice.... 269 k
Dick–D. Stoype was a dear...457 n
D., the shepherd, blows*...546 h
Dickens–d. his name is*.....409 v
Dictate–dictate of spare** ...593 j
Dictators–d. to mankind.....429 y
Diction–fine d. serves no.....790 a
Dictionary–anything but d... 80 d
is not in my dictionary.....506 u
Did–can'st not say I did it*..210 c
Die–a better thing to do than.583 a
actions, are but born to d..538 c
all shall die*..... ...139 b
all that lives must die* ....140 g
Americans when they d.... 98 g
and all must die .....540 g
and am prepar'd to die*.. .308 v
and at a distance die.....572 p
and die rich.....320 r
and die so too‡.....259 b
and die with decency.....137 c
and live and d., make love‖.667 w
and so he'll d. and rising*..378 q
a serious thing to die.....182 l
as to his internal he cannot316 t
a very short time how to d.451 i
ay, but to die and go*.....268 f
bachelor don't die at all....102 j
be an awful thing to die...582 w
beautiful it is for a man to.142 a
beggars die there are no*..140 p
brave to live than to die... 70 f
broke the d.—in moulding‖519 d
but by annihilating die**...316 k
but to do and die†..... 6 a
but we cannot die.....189 r
but when they are to die...346 c
can rightly d. needs no.... 137 h
claims dust—and we die....140 u
cowards d. many times*...121 q
death thou shalt die .....316 a
death to falter, not to die..141 d
deserves to d. in a ditch....499 i
die all die merrily*.....119 l
die and endow a‡ .....251 x
die as soon as we are born..690 a
die at last in ignorance.....314 l
d. at the command of..... 690 o

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die at the top... .....143 n
d. because a woman's faire.661 b
die before our time.....133 e
d. but once to save our.....468 a
d. by famine die by inches.311 f
die for his country.....730 q
die for one's country.....730 p
die for their beloved.....361 l
die in a great cause‖.....581 n
die in the last ditch.....500gg
die of a rose in‡..... ....242 t
d. of nothing but a rage‡.. 463 f
die to make men free .....258 n
die to save charges.....387 f
D. two months ago, and*...381 i
d. unmarried ere they can*219 s
die well must always look..141 l
d. with harness on our*....638 v
die without fear of death..699 l
distinguish'd from to die ..349 r
do anything but die.....457 a
downward here to die*.....139 j
dying, O how sweet to die..564 b
expect to d. of mortification629 h
eye of Nature let him die¶.413 j
fall and die that night.....289 j
fear we d. before we laugh340 j
few d. well that die in a*...640 a
first our pleasures die.. ...140 u
fools they cannot die.....253 j
fools would wish to die... 142 i
for I shall die whose. 299w
for that will I die*..... ... 306 v
for the truth he ought to d.622 c
for thou must die . .....131 a
for we must die alone.....346 x
good to die for and to††....280 i
go, since I needs must die .572 a
great and good do not d....429 u
greatly think or bravely d.‡361 n
harder lesson! how to d.... 92 q
Heaven has willed, we d...567 d
Hector in the field to die§..119 d
heroes undistinguished d..635 i
he shall not die, by God....419 v
he's not valiant that dares..583 c
how sweet it is to die.....689 t
how to live and how to d...451 p
I d.,—but first I have‖.....483 j
I die but first will do.....146 n
I d. content, I d. for the....783 b
I do not wish to die..... ....689 i
if I d. no soul shall pity me*118 u
if you do not dare to d. you.755m
I'll die of old age..... ..... 92 c
immortality to d. aspiring..315 t
in their triumph die, like*.147 v
is a tear for all who die‖..590 h
is fittest far to die.....303 d
I shall die an American....469 p
I shall not entirely die.....714 l
is not to die..... .....379 p
just to look about us and‡.349 k
know how to die.....701 g
lesson! how to die..... 137 s
let us do or die..... 4 d
let us do or die.....343m
live and die is all I have‡...259 b
live as they would die .. 500mm
look about us and to die‡..371 w
look for anything, but d...180 k
lot of man but once to die.500ee
love on till they die.....376 f
madness—to die for fear...175m
man can d. but once*.....138m
may fear to die..... .. ...134 o
meditating that she must*.140 l
meet and either do or die.. 3 t
men die, but sorrow never.568 x
much beauty as could die..183 g
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'gins to pale his ineffectual*625 *k*
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that's fit for you an' me††..637 *l*
the fit is strongest*... ....441 *a*
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Fitness–the eternal f. of.....462 *q*
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Flamen–arch f. of Hymen....628 *c*
Flames–as f. from ashes§....302 *q*
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Funny–dare to write as f. as..310 y
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manor full of game‖.....543 o
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war, that mad g. the world.640m
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Games–g. and carols closed..625 g
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gods play g. with men.....708 d
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Gaming–ay, rail at gaming..269m
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Gang–gang aft a-gley .....154 x
Ganymede–at the side of G..180 f
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Gaoler–"but yet" is as a g.*158 i
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Gapes–but gapes and bites....213 i
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Gaps–gaps of death in the....316 j
Garden–a g. grows for thy...511 f
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Garnished–g. like him*.....252 w
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Gazer-g. wipe his eye .....241 m
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g. of other men's good*....111 *t*
g. the heathens would have.539 *d*
g. your errand to fulfil§....479 *v*
grieve or g. mine eye‖.....606 *q*
have been glad of yore¶....330 *e*
how I can be glad.....225 *r*
makest glad and radiant§..228 *k*
often, glad no more¶.....330 *e*
thoughts that shall g. the††.428 *x*
to g. me with its soft black.155 *f*
youth is to all the g. season.672 *a*
Gladden–words g. so many§..664 *u*
Gladdening–g. every one.....225 *e*
Gladness–couch'd in seeming*569 *x*
face with g. overspread¶....196 *k*
glanc'd gladness round the‖. 74 *h*
hospitality sitting with g.§.309 *j*
laugh forth your ancient g.164 *r*
so full of g. and so full§....542*m*
sun insists on gladness.....153*w*
Glade–and murky glade.....231 *l*
furrowed glade and dell....237 *g*
points to yonder glade‡.... 25 *f*
Glades–and penetrates the¶..555 *j*
Gladiator–wounded gladiator 686 *j*
Glance–fleet is a g. of the....385 *k*
of the smooth g. beware....367 *b*
sunshine of glance.....129 *k*
Glances–g. of hatred that....294*aa*
shimmer with angel g.....194 *g*
Glare–are ever caught by‖....369 *i*
by the g. of false science...538 *g*
Glass–a glass is good.....280 *l*
a glass of liquid fire and....649 *h*
brittle g. that's broken*.... 36 *r*
clear as a g. the shining‡...615 *f*
dome of many-coloured g..351 *b*
drink not the third glass. ..593 *f*
drink out of his glass.. ....177 *a*
flesh is but the glasse.....401*m*
fortune is like glass.....703*m*
get thee glass eyes; and*...482 *w*
g. antique twixt thee and..101 *a*
g., China and reputation...498 *e*
glass wherein the noble*...188 *u*
it is a shining g. which a...668 *b*
its pure still g. pictures....298 *l*
last sand twinkled in the...647 *a*
made mouths in a glass*...659 *v*
nature's a glass of††.....411 *l*
Praxiteles did by his glass..112 *r*
pride hath no other g.*.... 491*m*
pride is his own glass*.....491 *i*
prove an excuse for the g..604 *r*
rising sudden to the g.....313 *o*
the glass of fashion*.....205 *j*
till I have bought a glass*..584 *g*
thou art thy mother's g.*...673 *j*
whose house is of g. must..509 *i*
within this g. becomes§....600 *v*
Glasses–and the musical g....113 *o*
fill all the glasses there.....162 *f*
mother puts her glasses on.436*m*
read without its glasses....448 *a*
stand to your g. steady.....604*m*
Glassy–his name to a g. sea..714 *g*
Gleam–casts a g. over this**.. 99 *s*
gleam as of another life....532 *k*
g. on the years that shall be.464 *p*
Gleamed–she g. upon my¶...661 *g*
Gleams–visible in the g.††.... 81 *h*
Glean–g. the broken ears*....294 *h*
Glebe–stubborn g. has broke.423 *s*
Glee–faith and inward glee¶...46 *a*
forward and frolic g. was..195 *o*
running over with glee. ....194 *h*
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Gleemen–loud the g. sing§...396 *g*
Glen–down the rushy glen....196 *p*
Glencairn–remember thee G.379 *o*
Glens–treads the sequestered258 *d*
Glide–g. adown thy stream...600 *b*
g. gently, mortals, weigh..785 *k*
to g. in peace down death's.603 *k*
wish you could g. o'er‖.....368 *u*
Glides–g. on and will glide. ..721 *h*
Glimmer–g. the rich dusk....223 *j*
to glimmer in my mind.....307 *j*
Glimmering–gone–g.‖.....466 *h*
Glimmers–g. on the forest§..398 *e*
Glimpse–give but a g. and.... 35 *s*
Glimpses–give it some faint††384 *w*
g. of forgotten dreams†....161 *j*
g. that would make¶.....92 *e*
shadowy g. disconnect.....132 *e*
Glisten–all silence an' all g.††416 *f*
Glistens–nor all that g. gold..144 *k*
Glistereth–not gold that g....494*jj*
Glisters–all that g. is not gold.495 *e*
Glitter–brighter the glitter...257 *h*
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Glittering–g. with the.....228 *p*
that the g. generalities.....462 *b*
Glitters–which g. is not gold..369*m*
Gloaming–g. comes, the day.624 *q*
g. treads the heels of day..366 *c*
g. o' the wood, the throssil. 58 *p*
then when the g. comes.... 48 *o*
Gloating–g. upon a sheep's..430*m*
Globe–all that tread the g....132 *r*
annual visit o'er the globe. 44 *q*
changeful o'er the.....544 *p*
four quarters of the globe..115 *g*
globe is a vast head a.....171 *g*
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rattle of a g. to play.. .....357 *w*
shows his globe of light... 585 *d*
skill'd in the g. and sphere.445 *c*
the great globe itself*.....634*m*
turns the spotty globe to..115 *o*
we the globe can compass*.197 *b*
Gloom–background of the....617 *j*
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g. of earthquake and.....447 *i*
g. of my bachelor days is..456*m*
house a sudden gloom§....135 *o*
iron dug from central g.†..351*m*
journey through the aery**352 *k*
mingled with the gloom....103 *d*
not chase my gloom away..379 *f*
sunk in the quenching g....417 *t*
to counterfeit a gloom**...352 *q*
vault's dayless gloom‖.....491 *t*
who see in twilight's g.....479 *k*
Glooms–in shadowy glooms..225 *e*
winter spreads his latest g.546 *n*
Gloomy–but if proud and g..522 *r*
g. as night he stands‡..... 25 *o*
g. calm of idle vacancy.....313 *l*
in such a g. state remain..563 *o*
Glories–and thy young g.....542 *g*
field October's g. fade.....394 *j*
glories like glow-worms....273 *k*
glories of our blood... ... 207 *n*
hour his glories faded.....125 *i*
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Glorify–a God to glorify.....572*m*
glorify what else is.....273 *a*
Glorious–a g. life or grave...437 *l*
all that's good and g.‖.....496 *u*
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how g. man's destiny§... .151 *a*
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may be g. to write††..... .428 *x*
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Glory–adds new glory to the‡291*m*
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all its glory fades.....133 *h*
and into glory peep.....598 *d*
are warm'd by glory.....285 *b*
awake him to g. again.....134*m*
awake to glory.....272 *t*
break forth in glory.....217 *u*
by the love of glory..... 12 *q*
chief g. of every people....428 *q*
Columbia to glory arise....115 *d*
difficult it is to retain g....707 *b*
discerning souls was g.....163 *l*
do not seek glory.. .....273 *i*
dying glory smiles‖..... 99 *a*
excess of g. obscured**... 153 *d*
for gain, not g., wing'd‡...551 *a*
forgot was Britain's g.....568 *a*
glimpse of g. infinite. ... .547 *b*
g., and thy name are his...601 *o*
glory built on selfish.....272 *p*
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g. drags all men along.....706 *s*
glory follows virtue.....706 *r*
glory from defect arise....272*m*
g. from his gray hairs gone388 *r*
g. gilds the sacred page....538 *p*
g. gives me strength.....707 *a*
g. guards with solemn.....272*w*
glory in his bosom.....258 *n*
glory in the flower¶.....466 *r*
glory in their birth*.....273 *f*
glory is like a circle*. .....273 *c*
g. is never where virtue is.770 *f*
g. is the shadow of virtue..801 *d*
glory is the torch.....800 *h*
g. jest and riddle of the‡...371 *v*
g. nor reprieve from death.119 *b*
g. now to be a man.....273 *j*
g. of a firm capacious‡ ....385 *s*
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g. of April and May.....243 *t*
g. of riches and of beauty..750 *k*
g. of the British queen‡....524 *l*
glory of this life*.....273 *e*
g. paid to our ashes.....706 *t*
glory's full array..... ....241 *l*
glory shows the way..... 35 *b*
glory's morning gate.....131 *u*
glory then for me.....240 *k*
go where g. waits thee.... 202 *f*
greater g. dim the less*....273 *q*
great is the glory¶.....273 *l*
happy trial prove most g.**632 *x*
have their glory¶..... ....224 *g*
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his glory still gleams..... 89 *q*
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influenced by glory. 734*m*
in glory are arrayed.....233 *s*
into glory peep.....161 *n*
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lose the glory of the form.. 8 *p*
meridian of my glory*.....152 *a*
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mine eyes have seen the g.527 *v*
mock'd with glory*.....273 *h*
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no g. in star or blossom....391 n
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paths of g. lead but.....272 q
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radiant with the g. and††.. 16 n
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set the stars of glory. .....258 h
sing of g. to God and of.... 95 j
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so expensive as glory.....273 i
still to a deeper g. grew.....624 l
summers in a sea of glory*.491 k
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the g. of ancestors sheds...677 j
the glory of Him who§.....272 u
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thirst of glory boast‡.....125 j
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this, like thy g. Titan.....472 q
through g.'s morning-gate.463 l
'tis thy glory alone.....406 k
track the steps of Glory‖..272 o
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'twas glory once to be.....273 j
visions of glory spare my..634 e
we rise in glory.... ..... 273m
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who pants for glory‡.....272 x
who rush to g., or the.....636 g
years of its g. outnumber..616 e
Gloss-in newest gloss*..461 e
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Glossier-was g. and flossier..584 e
Glove-a g. upon that hand*..364 n
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Gloves-cat in g. catches no..504hh
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one with fiery glow .. ....241 k
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touch of Nature's genial g.412 e
Glows-g. in ev'ry heart.....487 a
Glow-worm-fiery g-w.'s eyes*197 e
g-w. lights her little spark.323 j
g-w. lights his gem.....323 k
g-w. shows the matin*.... .625 k
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her eyes the glow-worme ..192 g
Glow-worms-do upon g-w .. 50m
glories like g-w..... ...273 k
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Glue-g. themselves in*.....291 q
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Glum-among the g. I hold....118 h
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Glutton-g., at another's cost.431 p
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Gluttony-addicted to g.....178 h
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Gnat-he form'd this g. who..323 l
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Gnats-g. around a vapour.... 16 e
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Gnaw-g. you so your nether*465 w
Gnomes-g. direct, to every‡.457 j
Go-and g. along with him*..388m
and go at last..... .....218 a
before I go, Tom Moore‖...604 k
but I go on forever†..... 71 e
but one to bid him go.....464 u
come and men may go†.... 71 e
do not go forth*.....104 o
don't let him go to the.... ..607 b
"go not yet"..... .....230 n
go we know not where*....268 f
go where all have gone.....693 d
he must needes go that the499 a
I've little further now to go644 q
knowing if we wish to go§.411 j
let him go where no man .. 83 f
man cannot go to Corinth..715 a
not to go along with him..452 e
shall I bid her goe .....464 r
'tis time for me to go.....546 d
whereon go to and fro.....572 j
Goad-temptation that doth*.594 j
Goads-g. with your fists.....700 u
Goal-lose sight of the g. from756 i
or verges to some goal‡....371 y
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upward, till the g. ye win..348 h
Goat-mountain g. hangs.....181 k
Goats-g., which I complain..176 t
Gobble-uns-the g-u. 'at gits..578 p
Goblet-a golden g. gave.....534 a
fill up the g. and reach.....161 p
not a full blushing g.could.641 n
touch the g. no more§.... .326 b
Goblets-g. constantly refilled177 h
g. of which thy lips.....180 f
wine our g. gleam in.....649 i
Goblins-talk with g., owls*..197 g
God-abandons, G. himself... 33 l
acquaint thyself with G....274 c
a foe to G. was ne'er true...263 h
a g. out of a machine..... ..494 v
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all but G. is changing.....274 u
all things come from G....808 z
alone even G. is deprived..466 e
among G.'s suffering poor††373 z
and as God he taught..... 93 a
and God the soul‡..... ...123 c
and many are afraid of G..668m
and more of God..... .....273 o
angler, and now with G.... 18 n
an offense against God.....123m
apprehension how like a g.*372 r
are but the varied God.....275 v
are farthest from God. .... 95 q
as a man is, so is his God...770 j
as a sort of god‖..... 53 k
ascends with it to God§.... 4 x
as God loves me.....714 d
as G.'s ambassador, the....450 b
as holy men trust God.....619 x
a' should not think of G.*..138 l
as it shall please God..... 805 k
as it were, G.'s grandchild.755 j
ask G. for temperance*....593m
as offerings unto God§.....425 n
assumes the god.....276m
attribute to G. himself*....382 p
awful mystery of God .....296 q
a wild beast or a god.....567 k
bashful stream hath seen..649 c
be forgotten even by G.....420 t
be in God's own might.....579 p
believer is God's miracle...386 p
bids for God's own image...560 g
builds a church to G. and‡. 96 a
bugles sound the truce of. .471 i
bush with God may meet..103 k
but G.'s sons are things... .664 x
by God and the king.....798 d
by G.'s aid there is nothing799 r
by the grace of God.....428 a
calm on the bosom of thy..526 j
capable of believing in G..316 t
captain counts the image..520 u
caught at God's skirts.....487 j
cold marble leapt to life a..452 n
conjoined to G. by faith...316 t
conscience is the oracle of‖.105 i
conscious water saw its G..649 b
consider a gift of God.....721 n
cried out G., G., three*.138 l
crown the god of sleep*....562 o
dare to look up to God.....524 z
debt as if God wrote.....142 t
deny a God destroy man's. 38 u
desire what G. would have488 c
devote ourselves to G. is...273 w
did not G. sometimes.....488 s
doing of the will of God....420 d
echo of the silent voice of..668 i
equal eye, as God of all‡...510 n
especial revelation from G.539 e
event is a judgment of G....774 h
ever pass to God .....137 d
every one is as God made..758 p
faith in God.....197 t
fall shall thunder, God.....274 b
fat, oily man of God.....451 r
fear G. as long as you.....806cc
fidelity is of God.....807 j
finger of G. has planted§..225 h
for a charm as from G.....531 n
for God and my country...802ee
for G., my country, and....799 v
"for G.'s sake," others to..762 t
for G. will deign to visit**. 16 q
freedom to worship God....670 f
friends given by God.....261 r
from G. he could not free..425 j
from God, not fortune.....799 u
from that good G. who.... 8 j
from that high mount of**.625 a
gifts that God hath sent§..406 a
gift which God has given..362 h
give God thanks, and make*342 p
give to God..... .....799 s
give to G. each moment as.347 b
give us a G.—a living .....275 q
G. all mercy is a God. .... 276 c
G. Almighty first planted. 269 r
G. Almighty's gentlemen..271 i
G. alone can comprehend..276 d
God alone is life..... .....351 f
G. alone was to be seen in‖.557w
G. and nature do with.... .668 j
G. and Nature met in†.....353 a
God—and your native land.468 p
G. answers sharp and.....487 h
G. befriend us, as our* .... 72 v
G. be thank'd that the dead667 c
G. blessed once prove.....101 b
G. bless (no harm in ... .533m
G. bless the man who.....562 e
God bless the Regent.....535 k
G. bless us all—that's quite533m
G. buildeth up His living..303 h
G. calleth preaching folly..450 o
G. can change the lowest..707 e
G. cannot be ignorant.....719 e
G. can satisfy the longings.522 k
God closely follows.....737 e
G. commanded you to be..803bb
G. could have made a..... 19 g
God defend the right*.....498 g
G. doth late and early pray522 n
G. enters by a private door325 f
G. erects a house of prayer 95 o
God from a beautiful.....275 x
G. gives not kings the stile.534 e
G. gives, since all effects... 72 r
G. gives wind by measure..507 p
G. gives with a sparing....685 g
G. give them wisdom that*651 n
G. grants liberty only to...344 i
God had sifted three§. ... 275 b
G. has a father's pity .....133 f
G. has commanded time...107 o
G. has formed for joyous..732 f
G. has given some gifts....735 n
God has given us.....,....739 h
G. has given us wit and....654 h
G. has given you one face*.312 r

G. hath already said what§525 *b*
G. hath given liberty to....343 *r*
G. hath given us the use of326 *p*
G. hath giv'n me a.....326 *a*
God hath joined let.....198 *c*
G. hath set His rainbow....531 *f*
G. hath sworn to lift on....310 *l*
God helps the brave.....756 *r*
G. helps those who help....300 *p*
God helps us do our duty..164 *a*
God he passed the days....521 *o*
G. Himself can't kill them.573 *n*
G. himself, favors the .....680 *d*
G. in his harmony has.....656 *v*
God? inspiring God .. ..275 *w*
God is abroad and.....274 *j*
G. is always on the side of.582 *m*
G. is at work on man.....276 *f*
G. is generally on the side.582 *c*
G. is its author, and not...404 *k*
God is marching on.....258 *n*
G. is not averse to deceit...143 *p*
G. is not dumb, that he††..521 *h*
G. is not to be worshipped.707 *m*
G. I sought for was not....274 *p*
God is our fortress*.....275 *r*
God is propitiated..... ...707 *k*
G. is the author, men are..776 *f*
G. is the One Miracle to....386 *r*
G. is the perfect poet.....273 *t*
G. is, they are, man.....492 *d*
G. is thy law, thou mine**..645 *h*
God is truth and light. ....275 *k*
God keeps a niche.....267 *f*
G. laid his fingers on the...401 *o*
God lends to leaven... ....536 *j*
G. looks at pure, not full...750 *n*
G. loves, do not live long...506 *gg*
G. made a cole-pit to put...510 *a*
God made all pleasures....475 *q*
G. made bees, and bees....510 *a*
G. made him and therefore*372 *i*
G. made himself an awful†275 *u*
G. made man, and man.....510 *a*
G. made the country, and..498 *h*
G. made two great lights**.426 *j*
G. makes sech nights all††..416 *f*
G. mark thee to his grace*. 32 *g*
G. may be had for the††....102 *u*
G. measures the cold to....785 *h*
God moves in a.....274 *e*
G. move the hero's arm in.640 *k*
G. never did make a more. 19 *g*
G. never gave man a..... 92 *o*
G. never made his work....440 *b*
God never meant that.....274 *f*
God never repents of.....738 *k*
G. never sendeth mouth...498 *i*
G. not dishonoured when..584 *l*
g. of avenues and gates§ ..277 *l*
G. offers to every mind.... 91 *p*
god of love, with roses .....242 *s*
God of their fathers.....254 *t*
God only excepted..... .... 22 *g*
God only, who made us....233 *i*
G. or Nature hath.....385 *f*
G. preaches, a noted .....450 *i*
G. rewards good deeds done770 *m*
G. said " Let Newton be "‡183 *m*
G.'s ancient sanctuaries....669 *w*
G. save our gracious king..367 *p*
God save the king.....533 *n*
God save the mark*.....498 *j*
God's best attribute.....255 *t*
G.'s crest upon His azure...583 *l*
G. sends cold according to.498 *k*
God sends good meat.... ..432 *k*
God sends us meat, yet....431 *l*
G. send the women sleep...640 *k*
G. sent his singers upon§ ..557 *f*
G.'s ever-watchful care. ...233 *t*
G.'s finger touched him*...141 *n*
God's glowing covenant....515 *g*
G.'s great judgment seat ..637 *g*
God shall be my hope*. ....275 *s*
God shall pardon me*.....255 *q*
God shrouds the future....705 *g*
God's in His Heaven.....273 *u*
G.'s knowledge, and are....298 *l*
G.'s light his likeness takes352 *h*
G.'s mill grinds slow but...498 *l*
G.'s own image bought and560 *i*
God's own time is best.....198 *r*
G.'s side is a majority.....275 *j*
God's soldier be he*.....444 *f*
G. spoke and it came.....296 *b*
G. suffers him to be§.....152 *w*
God's universal law**.....376 *c*
G. supplies is inexhaustible651 *s*
G. sure esteems the**.....632 *u*
God's will and ours.....158 *a*
G.'s wisdom and God's.... 273 *n*
g. tailor and god mercer...454 *s*
G. takes a text, and.....467 *g*
G. tempers the cold to the.510 *c*
G. tempers the wind to....510 *x*
G., that all powerful.....744 *a*
G. that forbids crimes ....743 *c*
God that is within us .....351 *u*
G., the best maker of all*..376 *r*
G. the first garden made...269 *s*
God! there is no God. ... . 275 *a*
God thought about me..... 31 *o*
G. to man doth speak in....566 *b*
G. to punish and avenge...770 *i*
G. to ruin has designed ....320 *t*
G. was so intensely real....273 *q*
G. was so often an object..770 *j*
g. we now behold with.....277 *r*
G., who is able to prevail..141 *s*
G., who is his own circle...566 *c*
G., who loveth all his works309 *d*
G.! who rules mankind.....535 *v*
God, whose puppets..... ...273 *s*
God will provide.... .....799 *y*
God will put an end. .. ...705 *m*
God wills it††.....293 *l*
God within us.....707 *i*
gone the god to see.....276 *o*
good luck a g. count all....368 *h*
good of God above.....355 *c*
grand thief into G.'s**.....451 *c*
grassy coverlet of God.....141 *k*
great God of heaven‖.....487 *m*
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that guard our native seas.444 y
the flaming guard.....527 p
too late to be on our g.....695 k
virtue's a stronger g. than.633 x
when safe, is on his guard..751m
Guarded–is kept and g. as a..127 g
Guardian–g. Naiad of the....353 s
my g. angel gently cried...605 f
Guardians–eunuchs are the g. 68 r
guardians for a thousand...246 o
guardians gloomy–winged..555 a
guardians still we'll be.....246 o
the g. of mankind..... ...574 r
Guards–g. its passage make..278 u
he guards us too.....510 p
who guards her, or with**.311 o
Gudgeons–g., flounders‡.....218m
swallow g. 'ere they're.....251 d
Guerdon–fair g. when we**..202 d
rosebud for a guerdon.....240 j
Guess–am vicious in my g.*..328 g
Guess, if you can and.....759 a
Guesse I may..... .....226 l
square our g. by shows*...490 p
Guesser–guesser the best....735 d
Guest–and be my guest.....290 e
an unintruding g., I watch'd 58 s
constantly, Matho, a g. ....176 h
death is a guest divine. ....142 b
dog salutes the smiling g... 19 p
drink to England, every g.†604 s
go Soul, the Body's guest..572 a
guest that best becomes*...290 b
here's our chief guest*.. ..290 a
historian and thy guest§.... 99 c
I go a willing guest.....731 o
invited many a guest*.....211 q
life like a satiated guest...721 f
like an unbidden guest¶....245 i
mysterious, unknown g.§...525 b
received a welcome guest...474 j
she sits tormenting every g.589 t
slightly shakes his parting* 603 a
so welcome a guest that....704 n
speed the going guest‡... .289 v
speed the parting guest‡...264 s
stranger for a guest‖.....329 l
the guest betray'd.....182 h
the pilgrim and guest.....595 a
thou hast been our guest.. 56 c

threshold first receiv'd a g.474 *a*
to make an often guest....289 *u*
wit to seize the flitting g...368 *g*
Guests–among your guests*.289 *w*
bestow both g. and meate. 26 *h*
g. should praise it, not the.125 *b*
guests were in her eyes*...193 *y*
like hungry guests, a.....422 *a*
unbidden guests are often*290 *d*
were our summer guests§..544 *d*
your guests approach*.....290 *c*
Guide–a light to guide¶.....164 *q*
a river for his guide.....740 *h*
charity, became the guide‡.674 *k*
guide my lonely way.....300 *e*
g., philosopher and friend‡319 *e*
g. us through the doubts..188*m*
led, a fitting guide.....447 *l*
my God my guide.....799 *t*
my stay, my guide and*...275 *s*
path, motive, g , original...274 *s*
Providence their guide**..668 *y*
skilful guide into poetic....520*m*
stems, nor ask a guide.....87 *g*
that doth g. his valour*....651*m*
unite and guide.....784 *a*
who my guide‖ ....259 *q*
women guide the plot.....660 *i*
Guides–g. the master wire...281 *p*
g. the planets in their.....510 *o*
he g. me and the bird.....509*hh*
Guiding–a lonely spirit g.....160 *o*
Guile–g. stirr'd up with** ....153 *i*
vizard hide foul guile*.....145 *e*
Guilt–all g. is avenged on.....760 *q*
art can wash her g. away..656 *o*
artless jealousy is guilt*...328 *f*
betrays great guilt.....710 *t*
does not exceed the guilt...736 *o*
each thing of sin and g.**.. 87 *u*
folly and the guilt lie in....325 *q*
from betraying guilt.....710 *p*
g., and even the suspicion..710 *r*
guilt is present in the.....710 *k*
g. let him be shriven.....290 *k*
guilt like man's be e'er.‖...487*m*
guilt of conscience take*...106 *j*
g. of enforced crimes lies..687 *r*
guilt of this world rests....290 *f*
guilt once harbour'd in....290 *g*
guilt's a terrible thing.....290 *h*
guilt's in that heart... ....361 *d*
guilt stains it equals.....710 *n*
has no guilt but one.....220 *c*
ingenious in palliating g....710*m*
is a land of guilt.....290 *o*
not caused by guilt.....710 *q*
only art her g. to cover....551 *g*
opportunity thy g. is great*461 *n*
power acquired by guilt....734 *h*
rare in thy guilt how**.....290 *i*
tasting strong of guilt.....330 *f*
those who fear not guilt....370 *n*
till guilt created fear.....632 *q*
tis not by guilt the.....253 *c*
trial confesses his guilt....710 *u*
vice makes its g. the more.710 *l*
wear the mask of g. to hide.320 *p*
world is full of guilt and...609 *b*
Guiltier–g. than him they*....331 *u*
Guiltless–neither side is g....710 *o*
Guilty–blind counsels of the g.695 *n*
blush and cry 'guilty'*....106 *m*
cups make any guilty men162 *l*
g. creatures sitting at a*...423 *f*
g. man was ever acquitted.687 *k*
guilty men remember... ..290 *n*
g. of his own free will.....710 *s*
g. spirit the ever frowning.105 *k*
g. to what we wildly do*....73 *u*
haunts the guilty mind*...586 *q*
let no g. man escape, if it..163 *q*
of grace to guilty men.....450 *g*
started like a guilty thing*.290 *l*
than a guilty conscience...685 *c*
to ask who are guilty.. ....677 *o*
who profits by crime is g...687 *s*
Guinea–but the g.'s stamp....513 *b*
jingling of the g. helps the†.390 *h*
shine like a g. and seven‖...655 *d*
within the compass of a g..511 *j*
Guineas–but he wants fifty g.427 *c*
wants g. for groats.....600 *n*
Guise–through their lowly g.. 34 *s*
Guitar–touched his guitar...404 *j*
Gules–the ground, g. gules*..639 *b*
Gulf–hast the g. in view.....132 *l*
he that leaps the wide g....582 *d*
leaps the wide g. should.. .130 *i*
that awful g. no mortal....132 *l*
Gulf-stream–g-s. of our youth§10 *j*
no g-s. settling forever in††.348 *q*
Gull–so as that ungentle g.*.. 44 *s*
Gulled–if the world will be g.143 *s*
Gum–trees their medicinal g.*591 *z*
Gums–shoots my tortured g..432*m*
Gummy–kindles the g. bark**618*m*
Gun–as sure as a gun..... ....495 *z*
cawing at the gun's report*. 47 *i*
never lost an English gun!.444 *q*
rammin' scriptur' in our††.300 *h*
text of pike and gun.....157 *o*
the field as certain as a g...630*w*
Gunner–the nimble g. with*..639 *v*
Guns–but for these vile g.*...121 *v*
Gun-shot–g-s. wound in the..640 *r*
Gush–a g. of bird-song, a.....392 *n*
Gust–always by the greater*. 84 *b*
at every g. the dead leaves§.515 *a*
sweeping with shadowy g...648 *d*
the g. hath blown his fill**.647 *q*
together like leaves in a g..601 *g*
Gusts–of our g. and storms... 79 *d*
shook by all g. that sweep.367 *a*
Guy–ah, County G. the hour.625 *h*
Gymnics–city his several g...383 *o*
some professed gymnics... 14*m*
Gypsies–g. do stolen children.474 *s*
like g., lest the stolen brat.595 *e*
Gypsy–g. children of song§.. 32 *t*
Gypsying–when we went g...475 *u*
Gyves–prisoner in his*.....364 *x*

H.

Habersham–the hills of H....530 *i*
Habiliments–show the soul's. 24*m*
Habit–a man's virtue his h...490 *i*
by h's power to learn to....667 *p*
civil habit oft covers..... ..290 *p*
costly thy habit as thy*.... 24 *c*
h. had made the custom...711 *d*
h. is, as it were, a second...711 *a*
h. is stronger than nature..711 *b*
habit of mind which.....197 *t*
habit with him was all.....290 *q*
peereth in the meanest h.*.306 *j*
sapless h. daily to bedew... 8 *o*
scan the outward habit*...461 *f*
strong by inveterate habit..679 *g*
stronger than habit.....711 *e*
the power of habit.....711 *h*
things are done from mere.711 *j*
use doth breed a habit*....290 *u*
virtue is a h. of the mind...632 *b*
Habits–creature of h. and....326 *u*
evil habits are once settled.711 *g*
habits of close attention....427*m*
Ill h. gather by unseen.....290 *t*
men's h. and dispositions..711 *i*
pursuits become habits....711 *c*
small habits well pursued..290 *s*
to her mournful habits¶. ..235 *d*
Habitation–deep-founded.... 545 *h*
habitation chose out thee*.630 *r*
local habitation and a name*480 *n*
thy habitation is the heart‖.491 *t*
Hack–of somebody to hew...470 *c*
racer and h. may be traced.371 *q*
Hackney-starv'd h.‡.....477 *s*
Had–lose what he never had.354 *t*
Hades–unpitying H. hurried.277*m*
Hag–discord, a sleepless hag.157 *j*
Haggard–with h. eyes I view.491 *a*
Hags–midnight h. by force...586 *k*
rags and h. and hideous.... 97 *s*
Hail and cried "all hail"*...608 *u*
flail of the lashing hail..'..100 *e*
h. Cæsar, those who are....686 *q*
h. Columbia! happy land..301 *j*
hail fellow, well met. .....326 *t*
h. holy light, offspring**,..352 *n*
hail, horrors, hail**.....299 *g*
hail, Independence, hail...318 *e*
h., pallid crescent, hail....398 *j*
h. to the chief who in.....443 *q*
h. to thee far above¶..... 50 *f*
hail to the king§.....226 *g*
let others h. the rising sun. 6 *f*
say "hail Cæsar"..... ....181 *r*
the more the hail beats§. ..616 *o*
to the nightingale; hail.... 51 *o*
Hail'd–hail'd them o'er the..630 *x*
Hails–h. you Tom or Jack....260 *c*
Hair–acacia waves her.....611 *e*
adornment of her hair.... .318 *t*
a false head of hair.....177 *c*
Ah, thy beautiful hair.....292 *c*
Alice, whose hair was so...379 *s*
and flourishing hair.....541 *q*
as perfect in a h. as heart‡.411 *v*
a tress of golden hair.. .... 8 *a*
beauty's midnight hair.....244 *o*
beg a hair of him for*. .. .284 *a*
beware of her fair hair.....291 *d*
by her berry brown hair....355 *k*
catching hold of his hair...427 *q*
changed the auburn hair to§291 *k*
comb down his hair*..... 291 *r*
combing her hair†.....383 *l*
combs her golden hair.....291 *g*
cutting a smaller h. than*..537 *x*
divide a h. 'twixt south.. ..124 *e*
do you bind your hair.....711 *k*
ere his hairs be gray¶.....309 *f*
every hair a soul doth bind.290 *w*
fair h. my heart enchained.292 *a*
fall of her hair it has.....130 *o*
flaming meteor shone for h.290 *x*
from his horrid h. shakes**153 *e*
glossy hair was cluster'd‖.. 33 *s*
gold h. about her eyes.....291 *i*
golden h., like sunlight.....291 *n*
graduates in their golden†..660 *t*
griped me by the raven h...196 *q*
hair as free.....414 *o*
hairdresser for your head..177 *c*
hair is bound with myrtle..292 *f*
h. is of a good colour*.....291 *t*
h. of the dog that bit.....291 *h*
hair she means to have..... 31 *j*
h. that musters in globed..545 *b*
hair to stand on end*.....209 *q*
hair was the first gold.....144*w*
her hair is auburn*.... ....291 *s*
her long, loose hair flung.. 24 *l*
her misty, tremulous hair††544 *f*
his h. became curlier.... ..370 *p*
his h. just grizzled as in a.. 9 *n*
his long, thin hair was.....292 *o*
his tinsel-tangled hair.....584 *e*
I kiss your hair.....111 *l*
leaves upon her golden h...292 *f*
let not thy hair be out.....711 *l*
lightly in your hair.....359 *g*
loose his beard, and hoary..291 *e*
loveliest h. in the world....291 *f*
man who pretends to have.691 *a*
more h. on thy chin than*..458 *g*
mourn thy ravish'd hair†..291*m*
native ornament of hair....555 *p*
ninth part of a hair*.....442 *l*
Olus, your hair is black....176 *e*
pluck out one's h. for.....743 *h*
pluck that silver hair..... ..292 *e*
powder for the hair.....128 *q*
raven hair–the braids‖....211 *b*
rose in her hair..... ..... 87 *k*
rosin o'er the horse's hair..408 *q*
see fair hair be pitiful.....291 *d*

shaking his dewie hayre... 29 q
smallest hair throws its....792 q
strung with his hair*.....278 a
that hath a hair more*.....513 n
the most resplendent hair¶.466 d
there's myrtle in your hair.663 b
thy dusk hair deck. .....249 q
to her with a single hair...485 s
too her dusky hair¶..... 37 x
too much hair there*. .....195 s
to quench the hair*. .. ..458 h
tresses of her hair of gold§.291 j
waved her golden hair.....307m
wear in your shining hair..227 f
with a single hair‡.....291 l
women with such hair.....290 v
your h. is white, your face.356 d
Hairs–bring white h. unto a*602 n
collect your straggling h...180 b
comes sooner by white h..* 11 x
going over the same h..... .178 o
glory from his gray h.....388 r
h. on his brow were silver..329 c
ill white h. becomes a fool*328 s
many sons as I have h.*....444 f
multitude of those her h.*.291 q
no more than two hairs....461 b
of h., or straws, or dirt‡...661m
Hairy–marvellous h. about* .458 d
Halcyon–telling of h. days...280 i
the celebrated h. of the.... 48 e
Hale–you are h., Father..... 12 e
Half–h., and then the whole..399 g
h. part of a blessed man*...376 i
h. the world knows not how498 v
he hears but h. who hears..490 h
how the other h. liveth .. 337 v
keep this whole h. entirely.175 g
man could h. his wishes....500 b
my dear, my better half....645 r
nothing h. so sweet in life..361 c
one h. in day, the other....351 c
what's well begun is h.done679 c
Half-deity–half-dust, h-d.‖...370 f
Half-dust–h-d. half-deity‖....370 f
Half free–half-slave and h-f..282 j
Half-knowing-h-k.everything387 n
Half-moon–h-m. made with*.195 s
Half-penny-worth–h-p-w of*.326 l
Half-sister–haste, h-s. to†....605 q
Half-slave–h-s. and.....282 j
Half-starved–h-s. spiders....579 d
prey'd on h-s. flies.... .....579 d
Hall–Douglas in his hall.....130 h
down the valleys of Hall...530 i
finished their wee hall..... 69m
he moves in tl e hall.....263 j
holly dress the festive h.... 95 e
in Heaven's dark h., high..667 r
ivy climbs the crumbling..231 q
station in the hall§.....117 i
sweet in that old hall .....129 d
through the h. there..... 26 h
walls of Cumnor Hall.....398 f
Halls–and in marble halls.... 23 p
bedeck your h. and round..418 e
halls of dazzling light.....211 t
in h., in gay attire is seen..362 g
once through Tara's h. 406m
sung in my halls of joy ....557 k
than in tap'stry halls**....120 j
through her marble h.§....416 a
to your dreary marble h...101 g
Hallelujah–and applauding..165 i
cheerful voice, hallelujah..165 h
Hallelujahs–from out the h..519 q
rung with hallelujahs**....526 r
Hallow'd–not words duly h.*.489 k
so h. and so gracious*..... 49 l
what's hallow'd ground....284 n
Halo–h. hovering round‖.....143 c
sheds a halo of repose.....250 c
Halos–smiles that are h. of .. 89 h
Halter–come and cut the h..189 e
each halter let fall..... ... 20m
e'er felt the halter draw. ..439 f
fitted the halter, now.....464 t
threats of a "halter".....259 c
will come, and cut the h...375 i
Halting–h. for the wearied...348 a
Halts–h. on a quicksand, the.608 e
Halves–he admires his h.....480m
Ham–wit like a knuckle of h.654 i
Hamlet–king drinks to H.*...604 q
sure as Lear or H. lives....422 g
the tragedy of Hamlet.....422 g
through the h. broke .....625 g
when the hamlet is still... 410 b
Hamlets–in h., palaces, and..358 h
in h., dances on the green..362 g
Hammer–be either anvil or..766 s
either be anvil or h.§..... 81 b
falls the polished hammer. 454 b
no sound of h. or of saw....553 z
stand with his hammer*...430 k
yet I'll hammer it out*.....491 w
Hammered–as he cobbled and453 e
h. to the anvil's chime§....430 f
Hammering–h. in my head*..528 t
Hammers–and hearing the§..430 g
h. closing rivets up*. .....689 q
Hampden–village H. that....201 d
Hamstring–conceit lies in his*422 t
Hand–adore the h. that.....512 k
a feather in h. is better ...494 s
a firm, bold hand..... 28 i
a friend to lend a hand.....579 o
a glove upon that hand*....364 n
a hand open as day*..... 86 v
a hand to execute..... 78 l
a hand to execute. ..... 79 l
and filled her hand.....228 o
and wither'd in my hand...600m
Aprile! hand-in-hand .....259 o
a strange h. writes for our.640 r
better one byrde in h. than496 h
bird in the hand for a.....498gg
bird in the hand is worth...494 c
bird in the hand is.....783 s
bite the h. that fed them...281 i
bless the h. that gave the..183 n
bloody and invisible hand*.417 g
bondman in his own h.*....344 e
by the h. leads us to rest§..411 j
close at hand is such.....111 g
cunning hand laid on*.... . 37 e
death in my hand*.....528 t
Death lays his icy hand....141 b
delicacy of their hand‖.....292 g
dying h., above his head...631 h
exploit have I in hand*....296 h
feel the pressure of a h§...448 j
fierce h. hath with king's*.139 j
firstlings of my hand*..... 5m
frame of h., nail, finger*... 90 n
friendly h. has brushed....324 i
from one hand drooped†...278m
full and unwithdrawing**.630 a
gentle h. was at the latch..644aa
get a prayer-book in your*670m
grace his closed h. cannot..563 k
hand and heart..... .....198 e
h. and heart to this vote...469 r
h. beckoning at the gate... 32 c
hand grasps at hand.....263 n
hand in hand with**..... 53 e
h. is an enemy to tyrants..801bb
h., lie in your own.....259 o
h. must take my plight*...311 w
h. of an old friend§.....261 d
h. of a woman is often.....292 i
hand of heav'n submit**...420 f
h. of him here torpid lies..183 f
h. of little employment*...421 n
h. shall burn in never*.....139 j
h. strikes blows worthy....179 f
h. that follows intellect§...325 e
h. that made us is divine...556bb
hand that opes the year's..151 j
h. that rocks the cradle....402 i
h. that rounded Peter's.... 425 j
h. that rules the world.... 402 i
hand the lightning forms‡.. 13 r
h. to h., and foot to foot‖...636 c
h. upheaves the billows....274 g
h. upholding his head.....435m
h. without a heart.....360 k
hath pawn'd an open h. in*121 t
heart, the kindlier hand†... 41 e
he laid his h. upon "the...460 g
held all of truth in my h...793 e
here's my hand*.....204 u
her other fair h. was*.....292 n
her rash h. in evil hour**..555 y
her soft hand he pressed...664 a
his cold and sapless h.....137 f
his hand is so decorated...176 j
his h. unstained, his‡.....454 f
his h. was known in**.....425 r
his red right hand** .....292 j
hold mortality's strong h.* 140 k
holds h. with any princess*185 b
hollow of her hand. .....221 a
icy hand on kings.....207 n
if this cursed hand*.....255 r
immortal h. or eye could... 22 a
in his h. a javelin he did...541 b
in his h. the thing became¶ 61 j
keeps his heart and hand..375 l
laying his hand upon§.....135 l
lays his h. on woman.....122 n
lay their h. upon the ark..490 l
lay thy soft h. upon my§..561 p
leans her cheek upon her*.364 n
less than woman's hand‖...109 e
let my hand, this hand\....259 o
licks the h. just rais'd‡.....475 r
lies clearly at hand..... 4 e
little h. thou openest§..... 81 k
living from h. to mouth....501 o
mortal hand can e'er.....116 q
my h. alone my work can.. 19 c
not the h. that bore it.....192 i
offence's gilded h. may*...438 p
of the waving h. he kissed .647 u
open h. scatters its bounty 95 a
papers in each hand‡. .....251 y
parting guest by the h.*...603 a
place my hand in thine....376 k
polished by the h. divine‖..590 i
prayer moves the h. which490 a
prentice hand she tried on.654 w
rather chop this hand*.....109 s
right h. carry gentle peace*471 g
see a hand you cannot see..141 q
sweeten this little hand*...292 k
swifter h. doth the swift...182 a
take you in h. sir with an.. 27 i
that cravens my weak h*..583 d
the firstlings of my hand*.297 g
the hand and head that.....451 g
the hand hath done..... 182 a
the hand to execute..... 80 q
the lifted hand in awe.....404 e
the motion of my hand§....449 o
there's a ring upon your h..663 b
they cannot seek his hand..661 t
this hand will protect.....181 s
this my hand will rather*..404 c
thrust his h. between his*..629 a
thy careless hand.....227 n
tie of thy Lord's hand.. . .515 s
time has laid his hand§ . 601 b
to die by one's own hand...582 w
to lend a hand.....492 h
touch of a vanish'd hand†..148 l
turn your hand to..... 2 c
'twas a h., white, delicate..292 i
unbless'd thy h. if in this.. 16 l
unseen the hand which.....281 p
views from thy h. no noble. 3 v
warm in his mother's h....380 a
waved her lily hand.....204 l
we met, hand to hand.....151 o
were hand and glove.....312 f
what strong h. can hold*...602 p
with brave hand..... ....801aa
with h. on the spade and...666 j
with my h. at midnight*...333 l
with one hand he put.....144 u
with one hand thrust the...663 c

SHAKESPEARE *; MILTON **; WORDSWORTH ¶; BYRON ‖; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

with rosy hand unbarr'd**.400 k
woe to the h. that shed*....404 a
wonder of dear Juliet's h*.292m
worse than a bloody hand..297 h
you give away this hand*..376 r
Hands-aching hands and.....345 i
affection hateth nicer h....328 i
and not of the hands..... 86 b
backward-hidden h. that...392 h
blessed are the horny h.††.667 b
both my hands was full††..637 l
both these snowy hands....464 f
built without hands.....413 f
by foreign h. thy dying‡...137m
by long-forgotten hands‖...535 t
by unseen h. uplifted§..... 99 p
clapped my h., laughed.... 20m
clasped h. close and fast...151 o
come, knit hands and**... 128 o
darkness came the hands†..207 r
dirt was trumps what h.... 99 f
eager to clasp h. across....482 p
folded their pale h. so§ ...582 r
fold your h., Baby Louise.. 31 c
for idle hands to do.....497cc
forks and h. before knives.497 x
h. across and down the....129 d
hands before knives.....168 x
h. divine have wrought....274 c
hands in rapture seize..... 65 j
hands like a fairy's..... 31 c
hands of invisible spirits§..360 c
h. promiscuously applied‖.128 c
h. that the rod of empire... 79 s
h. that wist not though....141 h
h. together are press'd.....128 k
h. upraised as with one .. 396 e
hath not a Jew hands*. ....329 g
hearts resolved and hands.526 c
her hands unto his chin....154 u
her ivory h. on the ivory...408 j
I warm'd both h. against..473 f
keep your h. out of his‖....595 d
kings have long hands.....740 i
kiss the lady's hands‖ .....292 h
large and sinewy hands§...430 h
lavish of her hands‖.....128 b
letters unto trembling h.†.449 j
lift their right hands.....259 h
little h. were never made..466 c
mouths without hands.....443 c
Nature with folded hands§.411 g
never but by British hands.468 d
not by other's hands.....205 o
our frail h. have raised....669w
pale and trembling hands..241 k
pleasures are ever in our‡.475 s
pulled by smutty hands....233 f
put in their hands thy*....639 o
rounded under female h†.. 96 i
seem'd washing his hands.314w
the hands that ply the pen.635 p
the h. that wound are soft. 85 d
their broad h. only bare....430 c
their little glowing hands.227m
the palms of my hands....122 l
they lift not h. of prayer†.489 u
two h. upon the breast and.137 b
unseen h. delay the coming.151 g
watch that wants both h...313 g
we come to use our h. and*.589 q
whatsome'er their hands*.195 r
when hands clasped h..... 62 k
when two men shake h.....672 t
while their h. were still.... 85 q
white hands could hardly††642 n
whose hands are pure.....450 c
with mine own h I give*... 1 c
with their soft white h.§...598 u
wrought with human h.†-.. 92 s
your hands and your feet..637 n
Handel-Mynheer H.'s but a..112 s
Handful-a h. of red sand§....600 v
handful to the tribes. .... 132 r
Hand-in-glove-he were.....265 n
Handiwork-fair your h.‖.....452 u
hurra for my handiwork!..430 i
Handkerchiefs-scarfs and*...483 g
Handkerchief-knit my h*.....333 l
Handle-h.'s at the bottom.... 68m
h. to profane the leaves....344 r
handle toward my hand*... 25 h
handle which fits them all.199 c
that can handle them..... 2 h
Handled-h. with a chain.....320 s
Handmaid-nature's h., art...410 q
truth is its [justice's] h....333 d
Handsaw-know a hawk*.....338 b
Handsome-Fabulla, you.....178 p
good and h. enough.....806 y
h. is that handsome does..498w
looks h. in three hundred*.643 a
plague to be too h. a man..678 n
she is a h. wee thing.....644 r
whisper how h. she is..... 37 j
Hang-drown or hang*.....583 g
h. no ivie out to sell my....648 g
h. sorrow, care'll kill a cat.569 g
hang them on the horns*... 26 p
hang themselves in hope...189 e
I'll h. my head and perish*.234 f
in them which will h. him.763 e
lilies hang their heads‡....234 a
shall all hang separately..627 h
some hang upon his car....483 e
that I should h. myself....698 a
tenth of mankind would h*.645 p
thieves at home must h....114 q
we must all h. together or.627 h
wretches h. that jurymen‡.330 i
Hanged-be hanged forthwith387 f
h. if some eternal villain*.558 v
never undone till he be h*.644 e
seen you hanged.....787 c
should all be hanged.....742 s
Hanging-deserve h. ten times437 s
h. and wiving goes by*.....498 x
h. in a golden chain**.....668 x
h. was the worst use a man.498 y
left him hanging there..... 47 s
they're h. Danny Deever...443 k
Hangman-or even a h.....421 l
the hangman's axe*.....174 f
the hangman's whip.....208 o
Hangs-and thereby h. a*....350 e
h. both thief and true man*279 g
that h. on the bough*.....384m
Hans-H. Grovendraad an....453m
Hap-else shall h. to-night*.. 547 f
Happen-h. more frequently..308 k
Happened-but have h. once..461 h
things have h. to many ....702 s
Happens-what h. new fame**126w
Happier-a h. lot were mine..569 e
h. far than others in their..591 f
happier for having been.. .294 b
happier in the passion.....359 q
happier than I know**.....293m
h. than this, she is not* ... 645 n
long days are no h. than...130 u
remembering h. things†....570 q
should be happier now. ....355 d
Happiest-h. moment of my..589w
h. of all, is, that her*.....645 n
happiest of Spring's.....218 p
who is the happiest of men.293 d
Happily-man can live h.....711m
Happiness-a glimpse of h.....133 t
and h. without end.....522 g
and of preserving h.....675 j
ask what is happiness of...355 c
be sure of continued h.....780 j
but for my happiness.....329 e
but the means of happiness.652 e
can wealth give happiness.643 f
conducive to the h..... 4 s
domestic h. thou only..... 61m
double gain of happiness*..592 d
emblem of h. blest..... 48 o
ev'n a happiness.....293 h
fix'd to no spot is h.‡.....293 q
greatest happiness of the..292 r
greatest h. of the greatest.498 s
h., and all our care.....359 g
h. compared to thee.....323m
happiness consists in.....293 f
happiness consists not in..261 a
h. for man.—the hungry‖..166 h
happiness in his path.....104 a
h. is cheap enough.. .....292 p
happiness is produced.....433 f
happiness lies in the.....293 v
h. no second Spring.....393 j
happiness of existence.....265m
happiness of the times..... 704 f
h.! our being's end‡.....293 s
h. resides in things.....294 f
h. seems made to be.....771 j
happiness so short a day'...292 u
happiness springs from.....780 n
happiness that even above.631 x
happiness the rural maid..110 q
happiness to lie in these...293 p
h. too swiftly flies.....582 o
h. was born a twin‖.....292 s
happiness we prize.....293 a
knowledge is not h.‖.....336 u
look into happiness*.....293 x
man's social h. all rests on.660 i
more real h. than kings....731 n
of human happiness.. .....294 a
of that rare happiness§....634 g
other men's happiness..... 354 b
our pastime and our h.¶.... 68 p
overthrow heap'd h. upon*. 6w
rays of happiness§..... ...293 j
relish of any happiness.... 22 d
secures h. by crime.....766 t
sorrow from h. is oft.....789 l
the happiness of mankind..202w
the h. of the wicked.. .....771 i
the highest happiness.....771m
the pursuit of happiness...529 i
thought of tender h.¶..... 85 v
thus happiness depends....293 c
to fireside h., to hours.....304 n
to make his happiness, if..461 g
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true happiness ne'er.....294 f
views of happiness..... 294 e
virtue alone is h. below‡...663 b
virtue alone is h. below....632 h
what we deem our h.‖.....150m
will of a man is his h.....771 n
world of h. their harmony. 40 k
ye seek for happiness.... .293 y
Happy-a happy accident....494 y
ah! h. years! once more‖..671 u
at all happy without you..359 n
be happy but be.....294 c
but h. they the happiest...378 b
destined to be h. with you.316 f
earthlier happy is the*.....293w
faces happy as fair‖.....162 a
for happy hours the rose..288 i
four times happy they.....711 n
happy am I; from care ....109 x
happy and thrice happy....725 d
happy are the apples.....266 f
happy are they who die in..443 n
h. art thou as if every day§.368 i
h. could I be with either....656 k
happy, happy, happy pair. 69 p
h. he with such a mother†.402 g
h. in this she is not yet*....645 n
h. is he born and taught....305 q
h. is that humble pair.....378 c
h. is the blameless vestal's‡.421 b
h. the man who has been...681 k
h. Mary Anerly, looking O.663 b
happy, nor so unhappy....771 k
happy now because God†..293 l
h. soul, that all the way... 571 i
h. state in this world.....293 i
h. the heart that keeps its.378 h
h. the man and happy he..605 c
h. the man to whom God...685 g
happy the man, of mortals.111 b
happy the people whose....301 t
happy through piety.....294 c
h. twenty years hence.....294 b

h., ye, whose fortunes are.685 q
h. who in his verse can.....476 p
how happy he whose toil...560 l
how happy should I be.....365 w
in nothing else so happy*..381 l
is always happy reign.. ... 78 s
is happy as a lover¶..... 85 s
I were but little h., if I*....554 z
laugh before we are h.....340 j
let us be h. down here.....292 o
make others happy from...522 g
makes a just man happy,..375 u
make them happy now.....294 b
make two lovers happy‡...293 u
man lives happy and in....685 f
might have been happy§...519 g
mindful of the h. time§....569 k
more h. thou hadst been...374 g
no place each way is h.....117 e
not one quite h., no, not§..657 h
pensive though a h.¶..... 37 w
remember happy days in..780 a
short our h. days appear...600 p
short to the happy.....722 k
so few marriages are h.....377 r
strong is to be happy§.....293 k
struggling with adversity..684 g
thou art h., owe to God**..420 g
thrice happy he, who by....566 x
'tis the h. who have called.563 i
to have been happy... ....202 q
to make the people happy..282 m
too happy, happy tree.....613 l
to the h. thou art terrible..141 f
touch the happy isles†.. ...268 k
to what h. accident is it.... 3 l
tremble to be h. with the§..525 b
'twere now to be most h.*..111 u
we are never so happy.....507 ii
we deem those happy.....701 o
when high and h. need I‖...129 l
when we were h. we had*.. 76 h
would lie here happy.....237 d
Harangue-of this long h.....790 h
Harangues-h. so dozy.....238 q
Harbinger-h. of Spring..... .226 f
harbinger of Spring¶.....245 j
morning-star, day's h.**....393 e
of everlasting Spring¶..... 56 i
perfume her harbinger**..447 p
rueful harbinger of death..134 a
shines Aurora's harbinger*. 29 o
Harbingers-as h. to heaven.. 22 b
Harbor-find a h. in the*.....368 d
evil omens from the h.. ...608 b
in life did harbor give.....183 g
might easiliest harbor in*..379 j
the common h. where§..... 10 k
where doth thine harbour..109 w
Hard-hard is to say**.....360 u
hard to come as for*.....154 l
it seemed so hard at first,†.525 i
nothing's so h. but search..326 s
very hard one can't enjoy..422 g
Hardened-h. into the bone...115 b
Hardens-och! it h. a' within.555 q
Harder-harder to hit**.....360 u
Hardhack-H. and virgin's....250 k
Hardihood-pethed with h.††.. 81 m
Hardships-h. prevent.....379 d
Hardy-h. as the Numean*....207 h
Hare-h. is madness the*.. ..592 w
hare is snared and dead....135 i
h. of whom the proverb*....122 j
h. was out and feeding.....135 i
mad as a March hare.....501 y
madde March hare.....501 z
than to start a hare*..... 5 t
the h. among quadrupeds..181 j
Hares-catching hares with...499 y
Harebell-azur'd h. like thy..230 k
hangeth the harebell. .....230 j
harebell blooms modest. . 230 g
h. trembled on its stem....230 f
the first young h. ring.....546 d
Harebells-h. nod as she.... 217 p
harebells nod by the..... ...230 e
harebells o'er the lea.....216 n
Hark-again she plunges!.....552 f
and hark and bark..... 87 m
hark! Deep sounds and‖...577 o
hark! from the tombs a....573 g
hark! hark! the lark at*... 49 h
sky-poised lark: "Hark... 49 c
Harem-pet of the h., Rose...166 e
Harm-blind zeal can only do.797 r
comes the bird to harm.... 57 g
content with my harm*....111 t
do harm, is often laudable* 5 l
Fate cannot harm me.....168 t
good provoke to harm*....407 u
harm in drinking.....161 t
he knew what harm his....585 d
he meant all harm* .....608 u
mischief meant most h.**..632 x
never any kind of harm....368 i
or to work us harm.....191 s
really harm no one. .....332 k
their king or country h....518 a
to delight in harm..... 34 p
to win us to our harm*.....623 g
where to do harm is often*147 e
wrong that does no harm..596 i
Harms-bars a thousand h*...384 b
of harmes two the lesse is..502 z
to redress their harmes*....354 q
washing out harms and.....459 m
Harmonies-concerted h.....411 u
h. of the afternoon..... 43 c
her spirit's harmonies.....401 o
jarrest the celestial h.§.....637 j
key-note of all harmonies..404 k
Harmonious-move h.** .....597 f
Harmonize-magic tints to h..625 g
there to h. his heart.....625 p
Harmony-air and h. of shape.513 f
a flood of h. with instinct¶. 50 a
air and harmony of shape.. 36 f
a midnight h. and wholly¶.648 f
attention like deep h.*.....340 b
demand of harmony in man 425 i
disposed to harmony.....405 o
distinct from h. divine.....589 a
drowsy with the harmony*278 a
from h., from heavenly... 122 r
God in His h. has equal....656 v
harmonie and the daughter.277 i
harmonie in her bright eye. 35 e
h. is in immortal souls*....576 w
harmony not understood‡..510 i
harmony or true delight**..184 r
hidden soul of harmony**..406 h
His voice no touch of h....634 r
ravish like enchanting h.*..407 n
solemn harmony pervades¶555 j
the bosom of that harmony405 p
the harmony to others.....625 p
their harmony foretells.... 40 k
touches of sweet harmony*407 i
what hope of harmony*....407 h
where all was h. and calm‖.655 h
which by a secret h.**.....588 h
with your nine-fold h.**....406 e
your nine-fold harmony**.. 94 k
Harness-die with h. on our*..638 v
dream not helm and h.....629 c
Harp-a harp of thousand....351 s
an unstringed viol or a h.*.606 f
a wild aeolian harp§.....348 o
harp not on that string*....498 z
h. that once through Tara's406 m
he touched his harp, and...406 r
love took up the h. of Life†547 u
notes angelical to many a**637 w
scorn to me to h. on such†..366 p
soft as Memnon's harp at... 51 i
'tis believ'd that this harp..406 o
twangs the tingling harp...408 a
Harper-as a h. lays his open§601 b
wind that grand old h.....546 j
Harpers-h. they were nine...196 r
Harpies-H. and Hydras**....214 k
Harping-h. on the same.....748 t
learn the h. of mortals..... 3 i
Harps-and touched their**...486 o
sonorous h. the shrouds§...551 t
strung their h. to hail with. 16 t
the twang of harps.....231 n
to little harps of gold.†.....383 k
Harpsichord-tang goes the..408 a
Harrow-h. up thy soul*.....209 q
Harsh-not h. and crabbed**.473 h
will be as harsh as truth...525 n
Harvest-a h. of barren..... 13 h
and shortly comes to h.*...531 j
foretells the harvest near..399 i
God's time is our harvest..267 e
good the God of harvest....294 j
harvest, heat and**..... 601 h
h. of perpetual peace*.....471 h
h. of the eternal summer..397 q
h. of the new-mown hay....447 n
h. sweep through ether....424 n
h to their sickle yield.....423 s
is like a harvest day.....768 u
it is the Harvest moon§....398 d
main harvest reaps*.....294 h
pomp of harvest..... 21 o
reaps not harvest of hist...673 m
right as snow in harvest.... 84 f
rudiments of future h.....609 m
she laughs with a harvest..424 b
silence in the h. field..... 545 o
the harvest home. .... .. 294 g
the h. of a quiet eye¶.....194 i
the harvest wave.....294 k
theirs is the harvest.N.....398 o
watch her harvest ripen†..471 k
yield fragrant harvest.... 244 q
Harvest-fields-over the h-f.§.565 b
Harvest-hill-golden h-h.....246 p
Harvest-home-stubble-land*.458 c
Harvest-hope-all my h-h.....294 i
Harvests-h. nod beneath‡...396 h
place where human h.§ . .285 f
possess the h. of Libya....177 h
Has-has been and may be¶...570 u
whatever a man has.....770 b
what h. been has been and.150 p
Hashes-peas to his hashes...182 k
Hasps-undid the h. of gold..141 h
Haste-greater than his h.....208 q
haste away so soone.....226 k
haste is of the devil... ....294 m
h. now to my setting*.....152 a
h. thee, haste thee to.....138 g
in such particular haste....434 l
made haste enough to live.346 s
marry'd in haste we may..375 b
men love in haste‖.....294 x
more h., ever the worst....505 s
she sent for me in h. to....440 f
there was mounting in‖....636 a
to moderate their haste....388 w
too great haste leads us to.771 p
wed raw Haste, half-sister†605 q
why such h.? so groan'd...307 r
Hasten-hasten slowly ..... 800 j
h. slowly, and without.... 797 f
Hasty-a hasty man ne'er....493 p
hasty and adventurous...680 m
Hasty-pudding-sweets of....166 f
Hat-a little straw hat with...367 c
a sermon on a hat.....433 a
be the same h. I can knowe.432 g
brushes his hat o'*..... ..587 h
fashion of his hat*.....433 b
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h. is the ultimum moriens.432 v
hat not much the worse....432 s
h. that bows to no salaam..432 w
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my new straw hat that's...432 t
the old three-cornered h...432 u
Hats-excellence of their h....433 a
rye-straw hats put on*. ...302 u
so many shocking bad h....433 c
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Hatch-eggs the worse the h..656 u
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Hatched–'ere they're h.....251 *d*
was hatched a cherubin....182 *h*
which, h., would, as his*...511 *t*
Hatches–upon the h. in the*.578 *a*
Hatchet–buried was the§.....470 *o*
Hatchets–and his h. lead‡....431 *g*
Hatching–h. my tender..... 45*m*
Hate–a smile to those who‖..524 *w*
begets in brethren hate....278 *r*
but the traitor hate.. .....607 *s*
dower'd with the hate of†..481 *a*
feel it and h. it in silence...201 *p*
for I h. yet love thee, so....456 *n*
frown, 'tis not in h. of*....659*m*
giddy rabble hate the evil..711 *q*
hate him as I hate the.....295 *d*
hate in the like extreme‡...359 *f*
h. is mask'd but to assail‖..624 *h*
hate the engendering of*...491 *j*
hate the foes of God.....274 *k*
hate the man that‡.....264 *r*
h. the profane and vulgar..711 *p*
hate to return with love....778 *s*
hate upon no better a*.....215 *j*
hearts that hate thee*.....364 *f*
his hate of sin.....298 *w*
I do hate him as I do*.....295 *h*
I hate a dumpy woman‖....655 *j*
I hate and I love.....711 *o*
I hate him for he is a*.....295 *f*
I hate inconstancy‖.....317 *n*
in time we hate that*.....295 *g*
it is human nature to h....711 *t*
love is sunshine, h. is§.....348*m*
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no h. lost between us.....505*jj*
nor love thy life, nor h.**..349 *b*
not the h. of enemies..... 797 *s*
no well-bred hate, or.....112 *o*
oblige her, and she'll h.‡...658 *k*
or begets him hate*.....538 *e*
owe no man hate*.....111 *t*
power to love or hate.....206 *s*
religion to make us hate...522 *i*
revenge immortal h.**.....103 *a*
skill in a true hate* .....295 *i*
study of revenge**.....638 *f*
that fear to h. and hate*... 76 *e*
the h. of those below‖.....104 *r*
think that we h. flattery...767 *o*
to h. your neighbour and..565 *l*
we h. virtue when it is safe750 *c*
without reason we hate....786 *i*
wounds of deadly hate**...295 *e*
your favours nor your h.* .318 *b*
Hated–and h. iniquity.....332 *l*
dull, h., despised in the.... 52*m*
h. needs but to be seen‡....630 *p*
hated the traitor... .....608 *k*
hated with a hate‖.....294 *y*
he who is h. by all can not.771 *q*
I, a Jew, be h. thus.....329 *e*
whom I hated so‖.....207 *v*
Hater–like a good hater.....295 *c*
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Hates–h. the smell of roses..241 *p*
no one h. you justly.....711 *r*
woman either loves or h...752 *s*
Hateth–who h. me but for...329 *e*
Hating–h. no one. love but‖..356 *s*
nearer we are to h. her....359 *p*
Hath–nothing, yet h. all.....112 *n*
that h. it doth not know...458 *r*
whose heart h. never .....118 *j*
Hatred glances of h. that...294*aa*
h. is by far the longest.....294 *x*
h. is given instead of.....715 *r*
h. is self-punishment 294*w*
hatred without end .....295 *a*
love to hatred turned.....357 *p*
natural and secret h..... .565 *d*
rage like love to h. turned .655 *r*
the greatest h., like the....771 *r*
the h. of relatives.....711 *s*
while h.'s fagots burn.....268 *p*
Hauberk–where glitter h.§...533 *h*
Haughtiness–h. of humility..310 *k*
Haughty–follows the h..... 737 *e*
frank, h., rash,—the..... 27 *k*
h., gallant, gay Lothario...491 *e*
Haul–attempts to h. down ..214 *d*
Haunt–from his dark h ..... 18 *l*
h. him by night§.....479 *t*
Haunted–some h. by the*....535 *a*
Haunting–h. the cold earth..415 *e*
Haunts–afar from h. of men 21 *h*
busy haunts of men..... 97 *f*
h. of meadow rue..... ... 236 *b*
haunts the guilty mind*...586 *q*
view the h. of nature .....609 *b*
Haut-boy–murmurs the h-b..408 *a*
Havana–the rental of half H.643 *c*
Have–but what we h. been..331 *k*
for all we have is his.....510 *w*
go to those who have it....485 *p*
h.more than thou showest*511 *q*
house of H. and the house.492 *g*
what we h. we prize not*.. 483 *s*
you can not have it.....733 *i*
Haven–their h. under the hill†446 *c*
Having–content is our best*.112 *c*
h. nothing, yet hath all ....484 *d*
none h., or a very few.....129 *f*
Havoc–cry "H.," and let slip*638 *w*
make h., scot free.....162 *k*
Hawk–know a h. from a*.... 47 *o*
I soar, I am a hawk*..... 47 *q*
ladies ride with h. on§ .....533 *h*
or hears the h. when‡..... 46 *s*
the dove, O hawk.....699 *f*
the sharpe h. which her.... 53 *j*
wild h. stood with thet .... 47 *r*
Hawk'd–mousing owl h. at*.. 47 *a*
Hawks–between two h.*..... 47*m*
h. do tower so well*..... 47 *p*
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Haws–air with the budding§.612 *k*
Hawthorn–birch and h. hoar.530 *e*
fragrant h. brambles.....393 *d*
green the juicy h. grows...614 *a*
h. buds, that ope§..... 35 *d*
h. I will pu' wi' its lock....613 *n*
h.'s budding in.. .. .. 216 *o*
the h. whitens, and the . .614 *g*
under the h. in the dale**..662 *s*
Hawthorn-bush–h-b. a*.....614 *f*
h-b., with seats beneath....614 *c*
spreading h-b..... .. 58 *s*
Hawthorns–now h. blossom‡614 *e*
walk with me where h. ...614 *b*
Hawthorn-trees–h-t. blow in.613 *o*
Hay–desire to a bottle of h.*148 *g*
harvest of the new-mown h.447 *n*
hay on his horns..... .....677*m*
needle in a bottle of hay....502 *k*
odor of newly mown h.....615 *k*
reposing himself in the h. .481 *j*
rich breath of h. fields..... 43 *c*
sweet h. hath no fellow*...148 *g*
the man is making hay ....542 *i*
the tedded hay.....294 *k*
Hazard–all is on the h.* .....578 *c*
h. not your wealth on a....754 *g*
h. what he fears to lose....657 *x*
men that hazard all*.....269 *c*
Hazards–greatest h. are.....104 *q*
hazards we can run... ....263 *i*
Haze–o'er the dreamy.....543 *p*
soft h., like a fairy dream.. 71 *h*
Hazel-blooms–the h-b., in....391 *d*
Hazel-eyes–because thou*.. .513 *n*
He–because it was he.....361 *b*
Head–a head for wrongs*....122 *a*
all heart they live all h.**..575 *a*
and lay the head..... 38 *h*
and their h. the prow.....410 *q*
an obedient head.....217 *k*
as gently lay my head.....560 *n*
as take lodgings in a h. ..385 *e*
at his h. a green grass.... .137 *g*
banish'd from the frosty*..368 *d*
betrays the h. unsound....631 *w*
bore up his branching h.** 21 *s*
cornfields bow the head....394 *e*
cut off my head.....213 *k*
dangle on his head.....277 *r*
dint of head-combing .... .473 *o*
disdains to hide his h.....385 *o*
draw on its head.....232 *n*
drew this gallant h. of*....639 *h*
dying hand, above his h.. .631 *h*
fine devices in his head.....372 *c*
flowers, with starry h.....223 *j*
from h. to foot I am*.....108 *q*
from his h. was woman....661 *a*
from the crown of our h.to.498 *a*
gently falling on thy h..... 32 *o*
glorious church, the.....164 *s*
hail, O bleeding H., and.... 92 *i*
hammering in my head*...528 *t*
hanging down his head.....226 *l*
hangs his h. for shame ....468 *t*
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h. is always the dupe of. .505 *j*
h. is as full of quarrels*.. .513 *o*
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Hirelings-church lewd h.**..451 c
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Hiss-dismal universal hiss**.109 k
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Hive-comrades in the... ....322 e
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Hoboken-count de H.....643 c
Hobson-'tis H.'s choice;.... 92 d
Hock-hock itself be less\.....128 d
Hocus-pocus-law is a sort of.437 q
Hoeder-H. the blind old§....277 j
Hog-hog in Epicurus' sty.... 21 t
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Hollows-h. are heavy and...229 *r*
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Invite–charge thee, i. them*..309*m*
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Irksome-an i. word and.....423 *o*
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Irreligious-view an i. one....520 *h*
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Isis-fields where sacred I.‡....530 *h*
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Island-bulwark of the i.....444 *v*
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island of bliss! amid.....327 *m*
island salt and bare**.....327 *h*
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fast-anchor'd isle..... .....327 *f*
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isle is full of noises*.....327 *i*
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Iterance-toll the silver i.....355 *u*
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Jackal-j's troop, in gather'd‖ 21 *f*
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Jails-chambers of the great..301 *e*
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Janus was invoked at the..390 *m*
Jar-love is hurt with j. and†. 366 *k*
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Jars-j. were made to drain..650 *d*
Jas-jas in the Arab .....232 *n*
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Joshua-as he'd find a new J..537 a
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good company in a j.....498 p
heavy riches but a j.*.....642 v
here is my j.'s end,*.....139 n
j. like the path to heaven**298 f
j. onward to the far-off.....531 d
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let us journey together....117 k
near thy journey's end.....132 l
pleasant companion on a j..684 d
round they journey.....492 f
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welcome at our j.'s end††..136 c
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J. alone endues the soul‡..670 q
J. and my stars be praised*449 c
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J., for your love, would*...365 g
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Jove's satellites are less‡..277 t
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delight hath a j. in it either341 f
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each j. and new-born hope.539 k
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excess of joy? What has... 98 o
faculties with glorious joy.343 o
finds a joy above the*.....273 f
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half of joy, still fresh and..349 t
haste, victorious joy,..... 64 f
heart with room for every j.296 l
heir of joy and sorrow¶....227 r
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I joy to see myselfe now...111 e
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joy and sorrow all mingle..101 x
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joy be wi' you a'.....204 o
joy brightens his crest**...308 g
joy comes and goes hope... 74 a
joy delights in joy*.....330 a
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joy indulgent summer dealt543 i
joy in Nature's wide .....329 u
joy, is virtue's prize‡..... .633 e
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joy makes us giddy, dizzy...774 f
joy nor grieve too much....110 n
j. of meeting not unmixed§378 n
joy of silence or of sound..475 a
joy of some bride and the..578 g
joy or ease, let affluence or‡106 a
joy rul'd the day and.....329 n
joy springs up e'en in the..767 j
joy's soul lies in the doing*663 r
joy that moves the pinion..329 u
j. that one morning I proved578 g
j. that springs from labor§.339 f
j. too deep for shallow day.415m
joy to the toiler! him that..666 s
joy unto joy.....204m
let joy be unconfin'd‖ .....128 e
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music exalts each j., allays 404 g
my joy behind *.....288 q
my joy in grief.....261 r
my love, my life, my joy... 88 t
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not a joy the world can‖....329m
old women weep for joy....483 e
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remember days of joy..... 287 *u*
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rose on her cheek is my j..355 *k*
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smiles of joy, the tears.....623 *b*
snatch a fearful joy.....329 *q*
Sol in joy is seen to leave..530 *j*
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stars weep, sweet with joy.153 *x*
stern joy which warriors...443 *p*
still the secret j. partake‡..633 *c*
such joy ambition finds**.. 13*m*
sung in my halls of joy....557 *k*
sweeten present joy.....569 *n*
sweetest joy, the wildest...355 *g*
sweet joy which comes. ...330 *c*
sweet Robin is all my joy*.329 *v*
tell me not of joy..... 57 *e*
their pleasure takes joy....293 *d*
the j. of youth and health..655 *t*
the joy is mutual, and I'm.334 *i*
the joy, that it may bring..574 *e*
the perfectest herald of*...554 *z*
the power of imparting joy.190 *u*
the raptured thrill of joy..655 *a*
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Lees–Acacias having drunk..609 a
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Lee-shore–l.-s. till it begins‖.114 g
Leesing–is more in leesing...360 s
Left–cannon to left of them†.640 n
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nothing now is left but a§..380 h
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l. is pain, take off our.....343 a
may repent at leisure.....375 b
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retired l., that in trim**..342 w
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Lend–l. his name, that other.512 q
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lend me to the world..... 60 e
lend me your ears* .....296 f
lend to fortune.....679 q
no man will lend him..... 83 f
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Motto-m., "Courage and.... 391 *a*
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Mould-becomes a living m... 452 *i*
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to m. a pin, or fabricate a..667 *l*
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will this perishing mould..358 *u*
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Moulder-m. piecemeal on‖... 91 *l*
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Cintra's m. greets them‖...532 *l*
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m. summit sparkles.....532 *b*
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robes the mountain in its..402 *p*
set a huge m. 'tween my*...108 *r*
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throws down one m.* .....509 *c*
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Mountain-crescent-far m-c.‖..585 *g*
Mountaineer-shod like a m...367 *k*
Mountaineers-m. are always.802 *d*
Mountains-amid the voiceless169*m*
blue Franconian m.§..... 98 *f*
comest o'er the m. with....605 *b*
do the mountains now .....597 *p*
fit for the mountains and*.373 *v*
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mountains catch the gale..219 *h*
mountains interposed make402 *r*
m. kiss high heaven.....460 *k*
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moving m. hear the‡.....557*m*
one of the mountains¶. ....635 *h*
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the broad blue m. lift..... 43 *o*
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Mountain-tops-m-t. that*....407 *o*
Mountebank-unction of a m.*512 *t*
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Mounted-high as we have m.¶ 76 *s*
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Mourned-and forever m‡. .. 403 *g*
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m. till Pity's self be dead...403 *e*
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m. that hath but one hole..505 *v*
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Mouth-a cool m., and warm ..494 *k*
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could not ope his mouth...461 v
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I will touch my m. unto....448 q
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made thy mouth, in vain...419 c
melt in her mouth..... . . 25 s
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m. all glowing and blest...334 j
m. of Alli is the golden door651 s
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m. that speaks it, is the m..621 q
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Mouths–enemy in their m.*..326m
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mouths a sentence as curs.461 x
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move but gently on 388w
move one, move all.....492 k
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prayers would move me*...108 n
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Mower–he the mower strong.637 f
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so much to do, so little†....669m
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Muchness–much of a m.....502 d
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Mud–ankle-deep you stick in.539 q
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Mugwump–a m. is a person..482 v
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Mulberry-tree highest upon.615 l
O the m-t. is of trees.....615 l
Muller–Maud M. looked and..629 q
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m. your lovely selves ... .194 b
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m. the blame that is due...718 b
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Mummied–lie the m. authors.345 f
Mummy–m. is half unroll'd..232 p
Munich–wave, M., all thy....636 g
Murder–is murder in mine*..193 x
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m. have been perform'd*...403 q
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Mure–wrought the m. that*..597 o
Murmur–dost m., as thou....324 d
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Murmuring–their m. and††..521 g
Murmurings–heard m.¶.....353 u
Murmurs–as for m. mother..358 o
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Muscle–the motion of a m.¶.. 6 c
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Muscles–m. and the bones...426 s
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Muscular–Christianity was.. 93 c
Muse–by the Muse he lov'd‡..454 g
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darken'd room to m.‡.....429 k
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for his chaste m. employed.479 q
her for some Scottish muse.614 j
in faith to muse.....281 b
m., and spill her solitary‡..349 c
muse does not allow .....714 k
m. not that I thus*.....659 l
m., that presides o'er.....295w
O for a m. of fire, that*....477 t
take my muse and me.....649m
the m. invoked, sit down...480 t
the muse might tell.....266 d
the m. of gayety brings ill.175 i
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Muses–at last the m. rose....530 c
by turns the muses sing‡..614 e
muses still were in their...550 h
proclaim the muses nine...276 r
that to the muses' bowers..414 e
to where the muses haunt.532 o
where stray ye, muses‡....530 h
Music–along the Psalmist's...560 p
a m. club and music..... 98 a
and music in its roar‖.....475 f
and music too—dear m.....406 j
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battle render'd you in m.*.462 n
bright gem instinct with¶.408 l
but the music there‡.....406 s
by m. minds an equal‡.....406 t
ceasing of exquisite m.§....405 u
choicest m. of the*..... ...407 r
composed, that m. still¶.... 49 s
compulsion doth in m.**...406 f
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cunning in m. and the*....455 n
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fresh, thy m. doth surpass. 49 o
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in sweet m. is such art*....407 f
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leave his music as of old†..480 x
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liquid m. of her voice.....557 e
man that hath no m. in*...407 s
manya tale their music tells 40 j
mind, the m. breathing‖...385 g
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m. and the banquet‖.....211 b
m. arose with its‖.....128 a
m. but our passing bell....140w
m. do I hear? ha! ha!*....407m
m., even in the beauty.....355 p
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m. from the chords of life..406 q
m. has charms to soothe...405 a
m. in all things if men‖....404 q

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m. in itself, whose sounds‖.568 *b*
m. in my heart I bore¶....408 *o*
m. in the air that dulls.....549 *z*
m. in the sighing of a reed‖.404 *q*
m. in the stirring wind.....646 *s*
m. is in all, growing.....405 *q*
m. is the poetry of the air.780 *u*
m. is the Prophet's art§....406 *a*
m. is the universal§.....405 *t*
m. is well said to be the....404 *s*
m. meets not always now‖. 98 *p*
m. melted in the throat....557 *c*
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m. of a summer bird§.....634 *u*
m. of his own vain tongue*.407 *n*
m. of kind voices ever nigh.647 *a*
m. oft hath such a charm*.407 *u*
m. of the southern breeze..230 *i*
m. of the spheres above....555 *f*
m. of the woodland depths.394 *a*
m. religious heat inspires..404 *f*
m. resembles poetry‡.....407 *a*
m. revives the.....408 *c*
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m. sweeps by me as a.....405 *e*
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m. that brings sweet†.....408 *g*
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m. to attending ears*.....363 *n*
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m. was a thing of the soul.405 *k*
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my m. shows ye have your.540 *g*
nightingale's sweet m. fills. 51 *e*
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no m. more for him.....138 *b*
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pass'd in m. out of sight†..547 *u*
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soul of m. slumbers in.....210 *u*
still sad m. of humanity§..310 *a*
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strings steal nobler m.....296 *x*
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the music at his heart..... 49 *q*
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the m. of the spheres.....404*m*
the music soars within..... 48 *k*
the one has music and the.351 *c*
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'tis all the m. of the wind..404 *l*
'tis angel's m. therefore....536 *n*
to hear the sea-maids m.*..383 *j*
to his m., plants and*.....407 *o*
to the Master of all music§.405 *s*
to the m. of the sea§.....416 *c*
vocal m. "God us ayde¶...490 *d*
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wilt thou have m.? hark*.. 52 *c*
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most m., most melancholy**51*m*
most perfect m. drama§....101 *n*
m. as is Apollo's lute**....473 *h*
m. than the pipe of*.....278 *d*
silence more m. than any..554 *u*
Musician–dead the sweet m.§405 *s*
m. who always plays.....728 *k*
no better a m. than*..... 52 *a*
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Musicians–singing birds m*...315 *f*
Musics–with m. of all sorts*..557 *p*
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m. on companions gone....567 *n*
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Musk–amber the m. and civet205 *b*
look not for m. in a dog's..501 *t*
m. of the rose is blown†.....250 *s*
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Muskets–as some m. so.....528 *b*
Musk-rose–and the musk-rose240 *k*
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Musk-roses–sweet m-r.*.....220 *b*
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things which must be.....164 *a*
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what we m. and not what..151 *i*
Mustard–beef and mustard*..168 *n*
Muster–m. all from twelve*.. 83 *g*
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Mute–as m. on Tara's walls..406*m*
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Muttered–'twas m. in hell....297 *q*
Mutters–m. of dissevering**..485 *u*
Mutton–ushering the m.....167 *e*
Mutual–meet a mutual heart257 *i*
mutual wants conduct to..309 *t*
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Myriads–m. bid you rise.....272 *t*
that of the myriads.. .....135 *g*
the purple m. of her race..615 *l*
Myrrh–m. doth still smell in 175 *h*
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Myrtle–holly-bower and m...357 *d*
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myrtle shades despairing..236 *i*
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the myrtle is motionless...795 *l*
there's myrtle in your hair663 *b*
winding m. round your. .476*m*
wreath's of brightest m....219 *j*
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I live not in myself, but I‖. 587 *n*
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in myself no pity to m.*...474 *d*
I to m. am dearer than*....548 *d*
lose thee were to lose m.** 376 *a*
myself am hell**.....299 *j*
myself like him too by.....356 *l*
to myself alone do I owe...766 *h*
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Mysteries–explains all m.....528 *d*
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history! unfathomed m..... 31 *c*
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Oaks-across the gray-green..583 *k*
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Pants-he climbs, he p., he... 12 u
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Parchment-p., being*. .....527 h
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Pardon-bow as if to beg p.. .103 e
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Virtue itself of vice must*.633 k
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Passionless–that p. bright....398 k
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p. are the only orators.....462 e
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Passport–his p. shall be made*639 g
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more exquisite when past..329 s
no past is dead for us.....316 d
not heaven itself upon the..150 p
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pain when it is past.....463 g
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to come and nothing p.....186 e
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Patched–but p. with sin*.....633 *t*
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the p. of sorrow, and that..568 *y*
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Pathway–p. that leads to.....632 *t*
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the bended twigs take r.**.613 *i*
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flutters as w. with joy‖..... 31 a
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eagles wave their w. in gold‡529 o
e'en angel's w. are fictions.. 16 j
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his bright wings furled.....531 e
hour flies on double wings..746 u
I could breathe on his wings599 h
its white and purple wings.236 e
lend your w.! I mount‡....137 q
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like the w. of sea-birds§....624 s
love lent me wings.....297 k
lovely as these w. of thine..323 f
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many light hearts and w....610 q
mid-air suspend their w.‡.. 49 d
my w. are shaken the dews.100 e
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on wings of flame.....188 c
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shakes his dewy wings..... 48 n
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spreads his light wings‡....361 o
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time's blest w. of peace....471 a
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while the wings aspire, are¶ 49 s
white and heavenly wings.. 94 g
whose w. right o'er us hover631 c
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bring in a new w. by the...665 *d*
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never wanted a good word.486 *j*
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that charming word. .....308 *f*
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that word—that fatal word‖.204 *j*
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they spake not a word*....210 *a*
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to neither a w. will I say...656 *k*
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but words are words*.....665 *j*
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the world is satisfied with..796 *q*
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to be slow in words is a*...660 *a*
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words would not come.....554 *a*
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words you've bandied are..796 *s*
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Wordy-spin your w. fabric...589 *e*
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Work-alive when his w. is....666 *j*
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architecture is the w. of ...425 *t*
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at her work the village.....476 u
attempt a different work...720 b
a work too great for fame .435 p
a work without a stain.....808 r
bees work for man and yet.321 s
but a filthy piece of work*.447 h
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God is at work on man.....276 f
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man hath his daily w. of**.667 d
measure not the w. until...666 f
men must w. and women..666 v
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put your w. twenty times...797 f
still w. for the minute and.470 v
that well his w. beginneth.,666 r
the grave there is no work..492 n
the last best work, the.....658 d
the Moor has done his w...775 a
there is always w., and††...667 b
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the w. of their own hearts..582 u
the work she plyed, but‡...666 u
the work some praise**....425 r
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w., and your house shall be666 j
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work shall not be lost.....182 q
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God, who loveth all His w.309 d
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himself in his w. even be...428 f
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insect midst his w. I view..321 r
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lies are the works of man..623 u
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all the world's loves in its..356 b
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and the world goes down...668 p
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another and a better world.298 a
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a partial w. will listen to my535 q
as ancient as the world.....565 u
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a world to virtue draws....534 h
a world without a friend...867 v
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banish all the world*..... 83 i
because the w. is populous*491 w
be found in the world.....470 t
bestride the narrow w.*....287 h
burst, and now a world‡...510 n
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but for the whole world....679 p
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buy a w. of happy days*...161 a
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deign on the passing w. to..580 b
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far from the clamorous w..566 x
fast and the w. goes by.....669 q
fear not in a world§.....209 c
few men into the world.....510 q
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for pity makes the world..345 h
for still the world prevail'd341 q
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good-bye, proud w.! I'm ...133 r
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I am in this earthly world*.147 e
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I have not loved the w.‖....317 s
I hold the w. but as the w.*669 d
I laugh at the w. and the...110 a
imagination rules the w....315 c
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inheritor of a w. scarce less‖80 s
intercourse with the world.478 w
in the wide world, a valley.411 t
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in this earthly world*..... 5 l
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it is an ugly w. Offend....668m
it were better for the world668 q
I were of another world....596 w
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kept the world in awe.....133 v
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laugh at the w.," says he...110 a
learn the world to know....337 w
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let the world slide..... ..318 *h*
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looked upon the w. for*....548 *e*
loved in this w. of sorrow..569 *d*
love of the world..... ..299 *s*
lovingly sees into the w. ...668 *a*
make all the w. Thine own.164 *t*
makes the whole w. kin*...412 *k*
man is one w., and hath....371 *c*
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my country is the world...469 *g*
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see too, in the world..... 96 *s*
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sensual world proclaim ....202 *p*
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single-handed move the w..485 *i*
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stood against the world*...665 *k*
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taught the world to see.....478 *u*
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there is a world above.....298 *j*
there is no evil in the world765*m*
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Kultur-Auch die K., die alle 762 s
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Laborem-scribendi ferre l. 753 e
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Laboribus-est pro l. tantis 739 b
Laboris-non plena laboris 676 h
Laborum-alterius spectare l. 724 m
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